

Title Index to Wighton Collection

"Lochaber", a favorite Scots song.

WATLEN, J[ohn]

10454

"The Royals" a favourite set of quadrilles...

WILSON, M.

Glasgow, n.d.

10439

"Thou art gane awa", a favorite [sic] Scots song.

WATLEN, J[ohn]

10454

[27] marches [some by Handel]

[27] marches [some by Handel] for treble and figured bass

[31] airs for treble and bass [?harpsichord]

[31] airs for treble and bass [?harpsichord]

[A collection of songs] beginning with "Beauty and Musick" and ending with "Thy fatal shafts".

OSWALD, James, and others

10420

[A collection of strathspeys, etc. 12 airs printed for Alexander Campbell, editor of Albyn's Anthology].

10438

[A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord]

Edinburgh: print

[Collection of minuets.]

SCHETKY

Title Index to Wighton Collection

[Collection of strathspeys, reels, marches, etc., ?for keyboard or harp]

ANONYMOUS

[? Perth: Peter Bo

31954

[Monro's admired selection of country dances, ... etc.,]

London: n.d.

10435

[Six sonatas]

Anonymous

No data

31953

[Ten Scottish airs for the flute.]

10454

[Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.]

[DOW, Daniel]

Edinburgh: for th

10 songs by various composers copied by Wighton

ms

12 Scotch and 12 Irish airs with variations set for the German flute, violin, or harpsichord.

THUMOTH, Burk

London: for John

12 Scotch and 12 Irish airs, and 12 English and 12 Irish airs, with variations set for the German flute, violin or harpsichord.

THUMOTH, Burk

London: Printed

120 bagpipe tunes, gleanings & styles.

MACINNES, Malcolm M.A., LL.B.

Glasgow: Bayley

1st collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations

GOW, Niel

Edinburgh: Purdi

10479

1st sett [sic] of Beethoven's Celebrated waltzes... arranged for the pianoforte by W. Penson.

Edinburgh: n.d.

10439

Title Index to Wighton Collection

2nd collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations

GOW, Niel

Edinburgh: Purdi

10479

2nd set of Caledonian quadrilles as performed by Cunningham and his band... arranged for the pianoforte or harp

Glasgow: n.d.

10439

2nd set. "The Spanish Court", a selection of fashionable dancing waltzes... arranged for the pianoforte, by Mathew Wilson, the subjects arranged... by Will[ia]m Brocas Professor of the flute.

Glasgow: n.d.

10439

2nd, 3rd, and 4th set of Caledonian quadrilles

CUNNINGHAM, William

Glasgow: n.d.

10439

3rd collection of Niel Gow's reels, 3rd edition, with six new tunes added composed and corrected by Nath[aniel] Gow

GOW, Niel and Nath[aniel]

Edinburgh: Purdi

10479

4 cottillions or quick steps arranged for the pianoforte.

Edinburgh: n.d.

10439

4 cottillions or quick steps arranged for the pianoforte.

Edinburgh n.d.

10439

4th collection of strathspeys and dances for the pianoforte or harp... 3d edition corrected and improved by Nathaniel Gow

Edinburgh: Purdi

10479

4th. set of Caledonian quadrilles... arranged for the pianoforte or harp by William Cunningham

Glasgow: n.d.

10439

5th collection of strathspeys, reels, etc., for the pianoforte or harp... 3d edition, corrected and improved by Nath[aniel] Gow

Edinburgh: Purdi

10479

6th collection of strathspeys, reels and slow tunes for the pianoforte, harp, violin & violoncello...

Edinburgh: Purdi

10479

Title Index to Wighton Collection

7tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 1

Onslow, Georg

Vienna: S A Stein

14698

8tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 2

Onslow, Georg

Vienna: S A Stein

14698

9tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 3

Onslow, Georg

Vienna: S A Stein

14698

A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.

Edinburgh: N Ste

A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.

Edinburgh: N Ste

A 2nd collection of strathspey reels, etc. for the pianoforte, violin and violoncello.

SHEPHERD, William

Edinburgh: n.d.

10452

A 2nd set of the favorite [sic] Fuzileers quadrilles... for the pianoforte... by John Ledsam.

Edinburgh: n.d.

10439

A 2nd set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.

Edinburgh: n.d. (

10439

A 2nd. collection of reels, strathspeys, jigs, etc., with a bass for the violoncello or harpsichord, and different marches for volunteer corps.

WALKER, James

Dysart: the autho

10454

A 2nd. set of 9 songs, with an accompaniment for the piano-forte or harp. Op. 4.

ROSS, John

London: printed

10423

A 2nd. set of glees, for three, four, and five voices, to which is added airs by Handel and Arne harmonized.

BILLINGTON, Thomas

London: printed

10418

Title Index to Wighton Collection

A 2nd. set of Scots songs for a voice and harpsichord.

[BREMNER]

Edinburgh: Brem

10515

A 2nd. set of Scots songs for a voice and harpsichord.

[BREMNER]

London: Bremne

10516

A 3rd. sett of songs with an accompaniment for the piano forte or harp. Op. 7th.

ROSS, John

Edinburgh: print

10423

A 4th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.

London: n.d.

10440

A 4th set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.

Edinburgh: n.d.

10439

A 5th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.

London: n.d.

10440

A 5th set of admired quadrilles, including the favorite [sic] air "We're a noddin", and the finale "La Buckingham", with the variations for the pianoforte, with a flute or violin accompaniment by John H. Gow.

London: n.d.

10439

A brief introduction to the skill of musick: for song and viol. in 2 books.

PLAYFORD, John

London: Printed

A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) The horrid Salamanca Plot in 1678, and the Fanatical Conspiracy in 1683, intermixt with some new love songs...

London: N[athan]

A choice collection of ancient and modern Scots songs adapted for the voice, pianoforte, German flute, or harpsichord, chiefly selected from the celebrated poets, Ramsay, Burns, etc.

London: William

7081

Title Index to Wighton Collection

A choice collection of Scots reels or country dances and strathspeys, with a bass for the violincello or harpsichord.

Edinburgh: Hami

A choice collection of Scots reels or country dances and strathspeys, with a bass for the violincello or harpsichord.

Edinburgh: Robe

A choice selection of minuets, favourite airs, hornpipes, waltzes, etc., with upwards of 40 of the most approv'd and fashionable reels, strathspeys, and country dances, adapted for the pianoforte, violin...

DUFF, Arch[ibal]d (arr.)

Edinburgh: n.d. [

10475

A choice selection of reels and strathspeys from the works of Gow & Marshall, and the most popular country dances, with portrait of Niel Gow.

GOW & MARSHALL, Messrs.

Edinburgh: Alex[

7072

A collection of [16] flute duetts [sic], original and selected, from the best composers.

DAVIE, J[ames]

Aberdeen: n.d.

7061

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

OSWALD, James

London: T. Bland

10504

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

OSWALD, James

London: The aut

10505

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

OSWALD, James

London: T. Bland

10503

A collection of airs and marches for two violins or German flutes, some of which have basses.

London: Robert

A collection of airs, reels, and strathspeys, being the posthumous compositions of the late Niel Gow, Jr., arranged for the piano forte, harp, violin and violoncello, by Nathaniel Gow.

GOW, Niel arr. Nathaniel

Edinburgh: Alex[

10482

A collection of ancient Piobaireachd or Highland pipe music, many of the pieces being adapted to the pianoforte, with full instructions for those desirous of qualifying themselves in performing on this...

MACKAY, Angus

Edinburgh: publi

10498

Title Index to Wighton Collection

A collection of ancient Scots music for the violin, harpsichord, or German flute, never before printed, consisting of ports, salutations, marches, or pibrachs.

DOW, Daniel

Edinburgh: n.d.

A collection of catches, canons, glees, duetts [sic], etc. selected from the works of the most eminent composers, antient [sic] and modern. [volumes 3 and 4]

See note for detai

A collection of catches, canons, glees, duetts [sic], etc., selected from the works of the most eminent composers, antient [sic] and modern. [vols. 1 and 2]

See note for detai

A collection of church tunes, hymns and canons in 2, 3 and 4 parts.

SMITH, Alex[ander]

Edinburgh: n.d.

A collection of curious Scots tunes for a violin, German flute, or harpsichord.

OSWALD, James

London: J[ohn] S

21262

A collection of entirely original strathspey reels, marches, quick steps, etc., for the pianoforte, violin, German flute, etc., by ladies resident in a remote part of the Highlands of Scotland.

GOW, Nathaniel

Edinburgh: Gow

7070

A collection of favorite [sic] dances composed and arranged for the pianoforte.

NICOLSON, H

Edinburgh: Walk

10471

A collection of favorite [sic] Irish airs arranged for the harp or pianoforte

HOLDEN, S.

London: George

7065

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

McLEAN, Charles, and other eminent masters

Edinburgh: N. St

31962

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

McLEAN, Charles, and other eminent masters

Edinburgh: N. St

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

McLEAN, Charles, and other eminent masters

Edinburgh: N. St

Title Index to Wighton Collection

A collection of favourite songs sung at Marybon Gardens by Miss Froud and Mr. Taylor.

HOOK, James

London: 1768 10419

A collection of favourite songs sung at Vauxhall by Mr. Vernon and Mrs. Weichsel.

HOOK, James

London: 1768 10419

A collection of Highland music, consisting of strathspeys, reels, marches, waltzes, and slow airs, with variations original and selected for the pianoforte, violin, and violoncello.

MORRISON, William

Inverness: J Youn 10501

A collection of Highland Strathspey and reels

Glasgow: McFady 10435

A collection of highland strathspey reels, selected from the best authors, with a bass for the violoncello or harp[sichor]d.

Glasgow: McFady 10494

A collection of Highland vocal airs, never hitherto published, to which are added a few of the most lively country dances or reels of the North Highlands and Western Isles...

MACDONALD, Patrick

Edinburgh: Woo 7075

A collection of Irish airs and jiggs, with variations adapted for the pianoforte, violin, and violoncello.

MURPHY, John

10448

A collection of lessons for the harpsichord compos'd by Sigr. Kunzen, Kellery, Agrell, and Hoppe.

London: n.d. [176 31959

A collection of marches and airs for violins, German flutes, and hautboys, the most of which have basses for the violoncello or harpsichord, published in 12 numbers.

Edinburgh: Neil

A collection of marches, waltzes, quicksteps, and airs for the pianoforte.

BARIZEL, C.

Edinburgh: Muir, 10471

A collection of minuets, cottillions, allemands, high dances, hornpipes etc., for the pianoforte and violin.

STEWART, Charles

Edinburgh: n.d. [

Title Index to Wighton Collection

A collection of much admired marches, quick steps, airs, etc., composed by a lady and very generously given (with permission to be published) to... Nath[aniel] Gow.

Edinburgh: n.d. [

7070

A collection of musick by several hands, both vocal and instrumental. Most of which never before printed, and now published for the use of the Orpheus's Clubs, by James Oswald, Dancing Master in Edinburgh.

OSWALD, James

A collection of new reels, strathspeys, jigs, waltz etc. for the pianoforte, harpsichord, and violin, with a bass for the violoncello.

ROBERTSON, Daniel

Edinburgh n.d.

10450

A collection of new strathspey reels, etc., with a bass for the violoncello or harpsichord.

LEBURN, Alex.

Edinburgh: Johns

10492

A collection of new strathspey reels, with a few favourite marches for the pianoforte, violin, and violoncello.

MORISON, John

Edinburgh: Gow

10501

A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani

MACINTOSH, Abr[aha]m

Edinburgh: Urba

10495

A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani

Edinburgh: Urba

10495

A collection of new strathspeys, reels, etc. for the pianoforte, violin and violoncello.

FRENCH, John

Edinburgh: Gow

10478

A collection of old established Irish slow and quick tunes, arranged for the harp, pianoforte, violin, flute, flageolet, or bagpipes, selected and published by S. Holden.

HOLDEN, S.

Dublin: S. Holde

7065

A collection of old Scots tunes, with the bass for the violoncello or harpsichord.

BARSANTI, Francis

Edinburgh: Alex.

10458

Title Index to Wighton Collection

A collection of original music consisting of slow airs, strathspeys, reels, quadrilles, waltzes, hornpipes, etc., adapted for the pianoforte or violin and violoncello, by a citizen.

Aberdeen: James 10468

A collection of original Scotch songs, with a thorough bass to each song for the harpsichord.

WALSH, J. (publisher)

London n.d. 10412

A collection of original Scotch tunes (full of the Highland humours) for the violin; being the 1st of this kind yet printed: most of them being in the compass of the flute.

PLAYFORD, Henry

London: William 10510

A collection of original songs with an accompaniment for the piano forte or harp... the poetry by Mr. Rannie. Book 2.

MOZART, W.A.

London: printed 10423

A collection of original strathspeys and reels arranged for the pianoforte, violin, and violoncello.

McKERCHER, D.

Edinburgh: 1830- 7076

A collection of original Welsh music for the harp, pianoforte, flute, or violin.

HOLDEN, S.

Dublin: S. Holde 10525

A collection of pibaireachd or pipe tunes, as verbally taught by the M'Crummen pipers in the Isle of Skye, to their apprentices...

MACLEOD, Niel of Gesto

Edinburgh: J. & R

A collection of piobaireachd or highland bagpipe music. Part 1

MacPHEE, Donald

Inverness: Logan 8482

A collection of piobaireachd or highland bagpipe music. Part 2

MacPHEE, Donald (arr)

Inverness: Logan 8482

A collection of pipe tunes...

MACDONALD, Pipe-Major G D

Edinburgh: Pater

Title Index to Wighton Collection

A collection of quick marches, etc. for the use of the Royal Perth Volunteers Band of Music, adapted and composed for the pianoforte, German flute and clarinet.

VOGEL, L.

Edinburgh: n.d. [

10457

A collection of quick steps, strathspeys, reels and jigs, arranged for the Highland bagpipe.

MACDONALD, Donald

Edinburgh: print

A collection of quicksteps, strathspeys, reels and jigs arranged for the highland bagpipe.

MACDONALD, Donald & Son

Edinburgh: J & R

A collection of reels, strathspeys and jigs, with a bass for the violoncello or pianoforte. Book 1.

PRINGLE, John

Edinburgh: for th

10513

A collection of reels, strathspeys, and slow tunes, arranged for the pianoforte, chiefly composed by...

MACKAY, Alexander

Glasgow: J McFa

10497

A collection of reels, strathspeys, marches etc. for violin.

MACINTOSH, James

Perth: Paterson S

A collection of Scotch Galwegian and Border tunes for the violin and pianoforte, with a bass for the violoncello or harpsichord selected by Robert Riddell.

Edinburgh: n.d. [

10449

A collection of Scotch songs harmonized for two and three voices, with an accompaniment for the pianoforte or harp.

ABRAMS, Miss [Harriet]

London: L. Laven

31991

A collection of Scots reels, minuets, etc. for the violin, harpsichord or German flute. Greatly improved.

RIDDELL, John

Glasgow: n.d.

A collection of Scots songs, adapted for a voice and harpsichord.

STEWART, Neil (publisher)

Edinburgh: n.d. [

10411

A collection of Scots songs, adapted for a voice and harpsichord.

STEWART, Neil (publisher)

Edinburgh: n.d.

10413

Title Index to Wighton Collection

A collection of Scots tunes for the violin or German flute, and a bass for the violoncello or harpsichord... with some additions by Robert Bremner.

McGIBBON, William

London: printed

A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.

McGIBBON, William

Edinburgh: Neil

A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.

McGIBBON, William

Edinburgh: Neil

A collection of Scots tunes, some with variations for a violin, hautboy, or German flute, with a bass for a violoncello or harpsichord.

McGIBBON, William

Edinburgh: Robe

A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.

HAYDN, Joseph

Edinburgh: Willi

7079

A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.

HAYDN, Joseph

Edinburgh: Willi

10527

A collection of slow airs, reels and strathspeys.

MACINTYRE, D[uncan]

London: John Go

10496

A collection of slow airs, strathspeys and reels, with a bass for the violoncello, harpsichord or pianoforte.

GOW, Jno. [John] and Andrew

London: W[illia]

10486

A collection of songs, as they are perform'd at the publick gardens, set to musick by James Oswald, corrected and approv'd, by the Society of the Temple of Apollo. Opera 2nd. Book 2nd.

OSWALD, James

London n.d. [Pre

10420

A collection of songs, sung by Mr. Vernon and Mrs. Weichsel at Vauxhall, and Mrs. Vincent at Marybon Gardens.

HOOK, James

London: n.d. [176

10419

Title Index to Wighton Collection

A collection of songs, with the musick [sic]

LEVERIDGE, R.

London: 1727

A collection of strathspey or old highland reels.

CUMMING, Angus

Edinburgh: 1780

A collection of strathspey reels and country dances, etc., with a bass for the violincello or harpsichord.

BOWIE, John

Edinburgh: N. St

10459

A collection of strathspey reels and country dances, etc., with a bass for the violoncello or harpsichord.

PETRIE, Robert

Edinburgh: Stew

10509

A collection of strathspey reels with a bass for the violoncello or harpsichord

GOW, Niel

Edinburgh: print

7069

A collection of strathspey reels with a bass for the violoncello or harpsichord

GOW, Niel

Edinburgh: print

7069

A collection of strathspey reels with a bass for the violoncello or harpsichord containing the most approved old and the most fashionable new reels some of which are composed and others with additions by Nathaniel Gow...

GOW, Nathaniel

London: n.d. [c.1

7070

A collection of strathspey reels with a bass for the violoncello or harpsichord.

McGlashan, Alexander

Edinburgh: n.d.

31956

A collection of strathspey reels, etc. for the pianoforte, violin and violoncello.

DUFF, Arch[ibal]d

Edinburgh: for th

10474

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

GOW, Niel

London: W. Boag

10485

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

GOW, Niel

London: W. Boag

7071

Title Index to Wighton Collection

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord. McLAREN, Donald Edinburgh: Urba	10499
A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord. SHEPHERD, William Edinburgh: n.d.	10452
A collection of strathspey reels, gigs [sic], etc., with a bass for the violoncello or harpsichord. STEWART, Charles Edinburgh: n.d. [10456
A collection of strathspey reels, with a bass for the violoncello or harpsichord, and three other collections, with same title, in 4 parts. MACDONALD, Malcolm Edinburgh: n.d.	7073
A collection of strathspey reels, with a bass for the violoncello or harpsichord. MARSHALL, William Edinburgh: Neil	31961
A collection of strathspeys, reels and jigs, arranged for the pianoforte, violin and violoncello. PORTEOUS, James Edinburgh: J Sut	10511
A collection of strathspeys, reels, jigs, etc. for the pianoforte, violin and violoncello. GRANT, Donald Edinburgh: n.d. [10488
A collection of the ancient martial music of Caledonia called piobaireachd, as performed on the great highland bagpipe... MACDONALD, Donald Edinburgh: Alexa	8486
A collection of the ancient martial music of Caledonia, called Piobaireachd as performed on the great Highland bagpipe, now also adapted to the pianoforte, violin and violoncello... MACDONALD, Donald Edinburgh: n.d.	7078
A collection of the best church tunes, hymns, canons, anthems and catches. THOMSON, James Leith: Peattie n.d	
A collection of the best old Scotch and English songs set for the voice with accompaniments and thorough bass for the harpsichord. OSWALD, James London: n.d. [c.1	10409

Title Index to Wighton Collection

A collection of the best Scots tunes fitted [sic] to the German flute with several divisions and variations.

MUNRO, A[lexander]

Paris: Dumont, n

21264

A collection of the most favourite Scots tunes, with variations for the harpsichord.

REINAGLE, A[lexander]

London: n.d.

10400

A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord

Edinburgh: print

A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord

Edinburgh: print

A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.

Edinburgh: print

A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.

Edinburgh: print

A collection of waltzes and polonaise as danced in St. Petersburg and Moscow...

BARBIERI, Carlos

Edinburgh n.d.

10439

A collection of Welsh, English and Scotch airs, with new variations, also 4 new lessons for the harp or harpsichord... to which are added 12 airs for the guittar.

PARRY, John

London: n.d. [176

10426

A companion to the ball room, containing a choice collection of the most original and admired country dances, reels, hornpipes, waltzes and quadrilles, etc...

WILSON, Tho[ma]s

London: printed

A compendium of practical musick [sic] in 5 parts.

SIMPSON, Christopher

London: William

Title Index to Wighton Collection

A compendium; or, Introduction to Practical Music.

SIMPSON, Christopher

London: n.d.

A compleat [sic] theory of the Scots highland bagpipe.

MacDONALD, Joseph

Wakefield: S R P

8608

A compleat [sic] theory of the Scots Highland bagpipe.

MACDONALD, Joseph

Edinburgh: 1803

10401

A complete collection of originall [sic] German valtz [sic] for the piano forte or violin, and violincello, with a second violin accompaniment

GOW, Nath[aniel]

Edinburgh: Gow

7070

A complete preceptor for the clarinet containing the most approved instructions explained in a simple manner, with a progressive series of popular airs and duets.

London: G. Astor

A complete repository of old and new Scotch strathspeys, reels, and jigs adapted for the German flute.

Edinburgh: Gow

A complete tutor for the highland bagpipe with piobaireachd exercises and a selection of marches, strathspeys & reels followed by a piobaireachd.

MacPHEE, Donald

Inverness: Logan

8482

A curious collection of Scots tunes for a violin, bass viol. or German flute, with a thorough bass for the harpsichord, as also a sonata of Scots tunes in 3 parts and some mason's songs...

OSWALD, James

Edinburgh: n.d. [

A curious selection of favourite tunes, with variations, to which is added upwards of 50 favourite Irish airs, for the German flute or violin, with a bass for the harpsichord or violincello...

Edinburgh: for J

31994

A down, a down, down in the valley, sung by Mrs. Bland, with accompaniment for the German-flute.

SANDERSON, J.

7060

Title Index to Wighton Collection

A favorite [sic] collection of Scots tunes and Highland airs, for the violin or German flute, with a bass for the violoncello or harpsichord by W. McGibbon, J. Oswald and others.

Glasgow: Ja[me]s

A favorite [sic] march and quick step composed by a young lady for the Edin[bu]r[gh] Royal Highland Volunteers.

Edinburgh: print

10438

A favorite [sic] new strathspey and two jiggs, composed by a lady.

Edinburgh: print

10438

A favorite [sic] set of quadrilles for 1822, expressly adapted for the figures of the 1st set of quadrilles, and arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: n.d.

10439

A favorite Irish air, made a rondo for the pianoforte or harpsichord.

BUTLER, T[homas] H[aml(e)y]

Glasgow: printed

10434

A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.

URBANI, Peter and LISTON, P.

Edinburgh: Urba

A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.

URBANI, Peter and LISTON, P.

Edinburgh: Urba

A favourite dance in which is introduced the much admired military hornpipe, as danced at Mr. Stewart's ball in George's Street assembly rooms, 22d. March 1805, arranged by him for the pianoforte.

Edinburgh: print

10438

A favourite overture for the harpsichord in The Witches, or A trip to Naples

MOZE, Mr.

London: printed

10422

A favourite song "Shepherds wou'd you hope to please us"

An eminent master

10419

Title Index to Wighton Collection

A first set of glees for three and four voices, selected from the Scots songs and harmonized.

BILLINGTON, Thomas

London: T. Skille

10418

A fourth book of new strathspey reels, also some famous old reels for the piano forte or harp.

MACKINTOSH, Robert

Edinburgh: n.d. [

7077

A fourth collection of strathspeys, reels, jiggs and country dances for the pianoforte, violin and violoncello.

PETRIE, Robert

Edinburgh: n.d. [

10509

A fourth set of 24 favourite melodies arranged as trios for two flutes and piano forte

Hill, H

[London]: Monza

14685

A fourth sett [sic] of six canzonets, with an accompaniment [sic] for the pedal, or small harp, pianoforte, or harpsichord.

MILLICO, Giuseppe

London: Longma

A general and comprehensive instruction book for the violin, containing upwards of 100 preludes and exercises, and a selection of popular melodies

LODER, J.D.

London: n.d.

10445

A hymn to the God of Abraham. In three parts: adapted to a celebrated air, sung by the priest, Signior Leoni, &c. at the Jew's Synagogue in London.

Dundee: 1781

A lesson for the harpsichord or pianoforte, with an accompaniment for the violin or German flute.

GRAY, T[homas] B[rabazon]

London: printed

31959

A lexicon of music. A---Andantino

25793

A miscellaneous collection of best English and Irish songs, properly adapted for the voice and pianoforte, the whole carefully compiled from the most celebrated compositions of the best authors.

McFADYEN, J.

Glasgow: n.d.

Title Index to Wighton Collection

A miscellaneous collection of new songs, catches and glees for 1, 2, 3, 4, and 5 voices, particularly on occasional ode sung after dinner at the Pantheon, which gained the premium this year [1780]...

SMITH, John Stafford

London: n.d.

21259

A new collection of Scots and English tunes adapted to the guittar [sic], with some of the best songs out of the "Beggar's Opera" and other curious ballads, most of them within the compass of the common flute.

Edinburgh: Steua

A new medley overture, consisting entirely of Scots tunes, and 36 of the most favorite Scots airs, to which is added the favorite air of "Chivey Chace"...

CLAGGET, Walter

Edinburgh: The a

10463

A new selection of most admired original Irish airs never before printed, arranged for the piano forte, violin, or flute.

Dublin: Hime, n.

10448

A new selection of the most approved pieces properly arranged as duetts [sic] for two German flutes

MACLEOD, H P

Edinburgh: Muir,

A new set of quadrilles, waltzes and Spanish country dances, performed by Mr. Gow and his Band, and taught at the Academy of Messrs. Dun & Son.

Edinburgh: n.d.

10439

A practical introduction to the organ, in 5 parts, with a selection of psalm tunes and interludes

LINLEY, F.

London: Hamilto

A second book of 12 progressive lessons for the harpsichord.

DUNCOMBE, W[illiam]

London: J. Bland,

A second collection of curious Scots tunes for a violin and German flute, with a thorough bass for the harpsichord.

OSWALD, James

London: J[ohn]n S

21262

A second collection of strathspey reels etc. for the pianoforte, violin and violoncello, with alterations and additions.

PETRIE, Robert

Edinburgh: Gow

10509

Title Index to Wighton Collection

- A second practical guide to thorough bass
 Kollmann, A[ugust] F[riedrich] C[hristoph]
 London: printed 10442
- A second set of dances for the harp or piano forte
 GOW, J[ohn]
 London: publishe 10438
- A select collection of 40 of the most favorite [sic] Scots songs, with symphonies, graces, and accompaniments for the pianoforte.
 CORRI, D[omenico] and N[atale]
 Edinburgh: N. Co 10522
- A select collection of all the marches, minuets, waltzes and airs...
 Edinburgh: N Co
- A select collection of ancient and modern Scottish airs, adapted for the voice, with symphonies and accompaniments for the pianoforte. Vol. 1.
 ROSS, John
 Edinburgh n.d. 10408
- A select collection of original dances, waltzes, marches, minuets and airs, many of which are composed, and the whole arranged for the piano forte and harp, by Nath: Gow.
 GOW, Nathaniel
 Edinburgh: Alexa 10482
- A select collection of original Scottish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...
 KOZELUCH
 Edinburgh: G. Th 8246
- A select collection of original Scottish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...
 KOZELUCH
 Edinburgh: G. Th 10403
- A select collection of original Scottish airs, arranged for one and two voices, with symphonies and accompanymnts for the flute, violin, and pianoforte; ...additional...words from the Scotch and English poets.
 BUTLER, Thomas H[aml(e)y]
 Edinburgh: Muir, 3255
- A select collection of original Scottish airs, arranged for one and two voices, with symphonies and accompanymnts for the flute, violin, and pianoforte; ...additional...words from the Scotch and English poets.
 BUTLER, Thomas H.
 Edinburgh: Muir, 10517

Title Index to Wighton Collection

A select collection of original Scottish airs for the voice. To each of which are added introductory and concluding symphonies and accompaniments for the violin and pianoforte.....

PLEYEL

London: Preston

8246

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

THOMSON, George

Edinburgh: n.d. [

3256

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

THOMSON, George

Edinburgh: n.d. [

3258

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

THOMSON, George

Edinburgh: n.d. [

3257

A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello. Books 4-6

URBANI, Peter

Edinburgh n.d. [1

A select collection of original Welsh airs adapted for the voice, united to characteristic English poetry, never before published, with symphonies and accompaniments, composed chiefly by Joseph Haydn.

THOMSON, George

London: Preston,

7084

A select collection of psalm and hymn tunes adapted to a great variety of measures, to which is prefixed an introduction to the art of singing.

BOYD, Henry

Glasgow: McFady

A select collection of Scottish and Irish airs for the voice, with an accompaniment (expressly composed) for the harp-lute

LIGHT, Edw[ar]d

London: n.d.

31985

A select set of airs for the harpsichord or pianoforte arranged in a progressive order for the use of beginners, composed and compiled by J. Relfe.

RELFE, J.

London: G Gould

31959

Title Index to Wighton Collection

A selection of favorite [sic] Scots songs, with accompaniments for the harp and pianoforte, which may be performed on these instruments, either with the voice or without it, as familiar lessons, to which are...

ELOUIS, J[ohn]

vol. 1: Edinburgh

7089

A selection of Irish melodies with symphonies and accompaniments by Henry R. Bishop, and characteristic words by Thomas Moore.

BISHOP, Henry R.

London n.d. [afte

10437

A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.

STEVENSON, Sir John, Mus. Doc.

London: n.d. [c.1

10437

A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.

STEVENSON, Sir John, Mus. Doc.

London: n.d. [c.1

10436

A selection of masonic songs, etc., arranged with chorusses [sic] in parts, and respectfully dedicated to the brethren of the most ancient and honourable fraternity of free and accepted masons.

HOLDEN, Br[other] S[mollet]

Dublin: S. Holde

A selection of minuets, high dances, cottillions, Scots airs, etc., adapted for the pianoforte or harpsichord.

URBANI, Peter

London: n.d.

10440

A selection of music for the highland bagpipe containing quicksteps, marches, strathspeys, reels, etc.

MacPHEE, Donald

Inverness: Logan

8482

A selection of original German airs and waltzes never before published arranged for the pianoforte. No. 1.

Edinburgh n.d.

10439

A selection of original tunes arranged for the pianoforte and violin.

BAILLIE, Peter

Edinburgh: Walk

10459

A selection of piobaireachd supplied by Pipe-Major John MacDougall Gillies of Glasgow to his pupil George Wilkie of Dundee.

GILLIES, John MacDougall

26055

Title Index to Wighton Collection

A selection of psalm & hymn tunes in four parts: adapted to various metres used in the principal churches, chapels, & dissenting congregations in Scotland; to which is prefixed a compendious introduction...

STEVEN, James

Glasgow: n.d.

A selection of psalm and hymn tunes from the best authors, in 3 and 4 parts, adapted principally to Dr. Watts's Hymns and psalms etc.

RIPPON, John, D.D.

London: n.d.

A selection of sacred music consisting of a variety of peculiar metres, with suitable words to each tune, adapted and arranged in four parts.

STEVEN, James

Glasgow: James B

A selection of Scots songs, harmonized, improved with simple and adapted graces. Books 1-3

URBANI, Peter

Edinburgh: n.d.

10433

A selection of strathspeys, reels, jiggs, etc., with a bass for the violoncello or harpsichord, to which is added 4 minuets and 4 marches.

DUFF, Charles

Edinburgh: N &

10476

A selection of strathspeys, reels, waltzes, and Irish jigs, with a bass for the piano forte or violincello.

HALL, John

Ayr: John Hall, n.

10490

A selection of the most favorite [sic] songs, duetts [sic], glees, waltzes, marches, Scots, Irish, and Welch [sic] airs.

MAY, J[oh]n Alex[ande]r

Glasgow: J McFa

A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violon, by eminent masters and a dissertation on the Scottish music.

London: William

10432

A selection of the most popular and fashionable dances arranged as rondeaus [sic] for the pianoforte.

Liverpool: Hime

10435

A selection of Welsh melodies, with symphonies and accompaniments. 2nd. number.

PARRY, John

London: n.d.

7085

Title Index to Wighton Collection

A series of new French country dances with their appropriate figures arranged... by Dun & Son. Nos. 1-3.

Edinburgh: n.d.

10439

A set of easy familiar introductory lessons, calculated for the use of young performers on the harpsichord or pianoforte.

LUTHER, John Christian

London: Bland, n

31959

A set of original waltzes composed [and] arranged... by a lady.

Edinburgh: n.d.

10439

A sett [sic] of six favorite [sic] Scotch airs harmonized as glees for 3 and 4 voices.

HAWES, W[illia]m.

London: n.d.

21266

A soldier for me, a favourite song, sung by Mrs. Wrighten, in "The Best Bidder", at the Theatre Royal in Drury Lane

HOOK, James

London: printed

10422

A sonata with variations to the favorite [sic] French air "Ah: vous dirai je".

LUTHER, John Christian

London: n.d.

31953

A third collection of strathspey reels with a bass for the violoncello pianoforte.

PETRIE, Robert

London: For the

10509

A treatise explanatory of the principles constituting the practice and theory of the violincello and of a systematic theory of fingering.

MACDONALD, Col[onel] John

London: 1811

10469

A treatise of musick [sic], speculative, practical, and historical.

MALCOLM, Alex.

Edinburgh: 1721

A treatise on the harmonic system arising from the vibrations of the aliquot divisions of strings, adapted to the practice of the violin, tenor, violincello and double bass.

MACDONALD, Col[onel] John

London: 1828

10447

A Turkish quick step, A march

10435

Accordion preceptor, the: a complete course of lessons on music with instructions, and selection of favourite airs, figured for the French-accordion.

Glasgow: Willia

Achilles dissected: being a compleat key of the political characters in that new ballad opera, written by the late Mr. Gay. An account of the plan upon which it is founded. With remarks upon the whole.

BURNET, Mr. (Atex. [sic])

London: W. Mea

Achilles, an opera as it is perform'd at the Theatre-Royal in Covent- Garden, with the musick [sic] prefix'd to each song.

GAY, John

London: 1733

Additional notes and illustrations to Johnston's Scots Musical Museum, with MS annotations by A.J. Wighton.

LAING, David

Edinburgh: 1853

Ah! vous dirai-je maman, air varied for the pianoforte or harp.

CARDON, [Jean Baptiste]

Glasgow: printed

10434

Air... on the memory of Burns, performed at the celebration of his anniversary at Ayr in 1824, by the Ayrshire Burns Club, and published at their desire.

HALL, John

Ayr: John Hall, n.

10490

Airs for melody instrument

Airs for spring, autumn, summer and winter, each in 2 sets

OSWALD, James

London: n.d. [174

10428

Airs, minuets, gavotts and reels. Mostly for two violins and a bass for the violincello or harpsichord... op. 1

MACINTOSH, Robert

Edinburgh: n.d.

7077

Albyn's Anthology; or, A select collection of the melodies and vocal poetry peculiar to Scotland and the Isles, hitherto unpublished, collected and arranged. The modern Scottish [sic] and English verses...

CAMPBELL, Alexander

Edinburgh: Olive

10519

Title Index to Wighton Collection

Alexander's Feast, or the power of musick [sic], an ode wrote in honour of St. Cecilia, set to musick by Mr. Handel, with the recitativo's songs, symphony's, and chorus's for voices and instruments.

HANDEL, George Frederick

London: J. Walsh

10417

All the tunes in the beggar's opera transpos'd into easy and proper keys for the guittar [sic], as also for the English flute.

GAY, John

London: C. Jones

An historical enquiry respecting the performance on the harp in the Highlands of Scotland from the earliest times until it was discontinued about the year 1734, to which is prefixed an account of a...

GUNN, John

Edinburgh: 1807

10405

An hospital for fools, a dramatic fable...

[MILLER, Rev. James]

London: printed

An introduction to harmony.

SHIELD, W[illia]m

London: 1800

21265

An introduction to music in which the elementary parts of the science and the principles of thorough bass and modulation are familiarly explained.

GUNN, Anne

Edinburgh: 1820

An ode to charity, written by Mr. John Rannie, set to music with an accompaniment for the piano forte by John Ross. Op. 10th.

ROSS, John

London: Printed

10423

An original and admired set of quadrilles for the pianoforte

MAY, James T.

Glasgow: n.d.

10439

Anacreontic Museum, the; or, thirty select catches, canons, glees (from the works of the most eminent masters)

London: Henry P

Ancient music of Ireland, the. An edition comprising the three collections by Edward Bunting, originally published in 1796, 1809 and 1840.

BUNTING, Edward

Dublin: Walton'

14144

Title Index to Wighton Collection

Ancient Scottish [sic] melodies, a selection from the Scottish songs and airs of the Skene manuscript, arranged with symphonies and accompaniments by G.F. Graham and Finlay Dun.

London: n.d.

31985

Ancient Scottish melodies, from a Manuscript of the reign of James VI, with an introductory enquiry illustrative of the history of the music of Scotland.

DAUNEY, W[illia]m.

Edinburgh: 1838

21250

Anthems and other Sacred Pieces

Purcell

[London: B. Goo

7086

Antidote against melancholy, An: being a collection of four score merry songs, wherein those on the same subject and key are placed in an agreeable succession, in relation to the different measures...

London: printed

Antiphona ad Secundas Vesperas Epiphaniae Domini.

Apollo, the or, Harmonic Miscellany: containing English, Scotch, and Irish songs, duets, ballads, etc., with the music accurately printed for the voice, violin, German flute, etc.

London: Champa

Apollo's Banquet

London: J. Walsh

Apollo's Banquet.

PLAYFORD, John

Apollo's Banquet: a collection of favourite song tunes, comic dances, etc., perform'd at the theatres, collected for the improvement of young practitioners on the German flute or harpsichord.

London: J. Walsh

Apollo's banquet: containing instructions and variety of new tunes, ayres, jiggs, and several new Scotch tunes for the treble violin, to which is added the tunes of the newest French dances...

London: In the S

Apollo's Cabinet; or the Muse's delight.

Liverpool: John S

Arabella, or the sisters, sung by Mr. Vernon, at Vaux-hall.

10419

Ardoch Castle and Buchanan House, with three other favourite tunes.

CUNNINGHAM, W[illia]m

Glasgow: n.d.

10435

Armide. Op?ra en cinq actes avec accompagnement de pianoforte.

GLUCK, Christophe Willibald

Paris: Brandus et

8449

Army manual of bagpipe tunes and drum beatings. Music for massed pipes and drums.

ARMY PIPING COMMITTEE

Edinburgh: Pate

Art of playing the violin.

DAVIE, James

Aberdeen: n.d.

Artaxerxes: a serious opera, as it is performed at the Theatres Royal in Covent Garden and Drury Lane composed for the voice, harpsichord and violin.

ARNE, Dr [Thomas]

London: Harriso

31964

Auld lang syne, with variations for the pianoforte or harp.

ROSS, Dr

Edinburgh n.d.

10434

Ayres and dialogues.

GAMBLE, John

London: W Godb

21263

Bagpipe Melodies, Compositions and Settings.

FERGUSSON, Pipe Major William

Glasgow: Bayley

Bainbridge's Preceptor for the patent double flute and double flageolet.

BAINBRIDGE, William

London: [Henry

Ballads of Scotland, the.

AYTOUN, William Edmondstoune

Edinburgh: Willi

Balmoral Castle quadrille on a popular selection of Scotch airs, by J.L., arranged for the pianoforte by Alfred Stella.

LOWE, Joseph

Edinburgh: n.d.

7074

Banquet, The: a selection from the music, vocal and instrumental, performed at the Grand Institutory dinner of the Caledonian Asylum...

London: Chappel

7087

Bassoon: complete instructions for the; containing the most useful directions and examples for learners, with a selection of the most admired songs, airs, duetts, etc.

London: J. & G. B

Battle of Prague, the: a sonata for the pianoforte or harpsichord, with accompaniments.

London: G. Goul

7060

Beauties of melody, the; being a collection of the most admired airs national and foreign arranged for the german flute by an amateur, many of the airs may suit the flageolet or violin.

Glasgow: J. McFa

Betsy Bell and Mary Gray. A new rondo for the pianoforte with or without the additional keys.

Edinburgh: Muir

8649

Beware of love, sung by Mr. Braham in the opera of The travellers or Music's fascination, composed by D. Corri, written by Mr. Cherry.

CORRI, D.

London: Printed

7060

Black jock, with variations.

Edinburgh: print

10434

BLAIKIE Manuscript. Forty Scotch tunes, in the tablature of the Skene MS., for the viol da gamba.

Bonaparte's invincible regiments' march, and, Lord Wellington's Quick step, arranged for the pianoforte.

Edinburgh n.d. [1

10435

Book XVIII for the year 1785. 8 cotillions, 6 favorite [sic] country dances and two minuets with their proper figures for the harp, harpsichord and violin.

WERNER, Francis

London: printed

Border Ballads.

LANG, Andrew

29642

Bride's favorite collection of 200 select country dances, cotillions, and allemands, with the newest figures to each, as they are now performed at all polite assemblies, adapted to the violin, hautboy...

BRIDE, Richard

London: Longma

British Fortitude and Hibernian Friendship, or an Escape from France, a musical entertainment as performed at the Theatre Royal Covent Garden, the poetry by J.C. Cross, composed and selected by W. Reeve.

REEVE, W.

London: printed

7060

British Minstrel, the, and, Musical and Literary Miscellany: a selection of standard music, songs, duets, glees, choruses, etc., and articles in musical and general literature.

Glasgow: Wm. H

British Musical Miscellany, the: being a collection of Scotch, English, and Irish songs, set to music, with proper keys for the voice, violin, German flute, and military fife.

Edinburgh: Thos.

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

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London: J. Walsh

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London: J. Walsh

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh

British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flagelet, etc.; with jigs, dances, waltzes, etc., interspersed [edt. George Nicholson].

Stourport: Georg

British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flagelet, etc.; with jigs, dances, waltzes, etc., interspersed.

NICHOLSON, George (Ed.)

Stourport: Georg

Buonaparte's march, as played on his entery [sic] into Mantua.

Edinburgh: print

10438

Cahusac's Collection of new dances.

London n.d.

10435

Calder Fair, and five other fashionable dances, arranged for the pianoforte.

Aberdeen: Davie

10435

Caledonian Museum, the, for the flute [comprising a selection of Scotch, English, and Irish dance tunes].

Edinburgh: Woo

Caledonian Museum, the; containing a favorite collection of ancient and modern Scots tunes, adapted for the flageolet, flute, or violin.

Edinburgh: Alex.

Caledonian Musical Repository: a choice selection of esteemed Scottish songs, adapted for the voice, violin and German flute.

CROSBY & Co., B., (publishers)

London: 1811

Calliope; or, The Musical Miscellany; A select collection of the most approved English, Scots, and Irish songs, set to music.

London: C. Elliot

Cambrian harmony, being a collection of Welsh airs never before published, arranged as they were originally performed by the ancient Britons, and adapted for the harp and pianoforte.

ROBERTS, Richard

Dublin: for the a

7083

Cameron's new and improved flute tutor; or, guide to the art of play- ing the flute; containing a complete course of lessons on music, with instructions, scales, and a selection of popular airs.

Glasgow: George

Cameron's selection of flute music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.

CAMERON, George (publisher)

Glasgow 1857

Cameron's selection of violin music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.

CAMERON, George (publisher)

Glasgow 1854

Can du deelish, a celebrated Irish air, with variations for the pianoforte or harpsichord.

Dublin: Edmond

10434

Capt[ain] Young's farewell to Roxburghshire... arranged for the pianoforte, by J. A. Rogers, with three favourite new tunes.

FLINTOFF, J

Edinburgh: n.d.

10435

Captain Waverly, a medley, and three favorite [sic] dances, for the violin, etc.

HALL, J[ohn]

Glasgow: n.d. [18

10435

Captain Waverly, a medley, to which are added three favorite [sic] dances, composed and adapted for the pianaforte [sic], violin, etc.

HALL, John

Ayr: John Hall, n.

10490

Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.

London: for I [=]

Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.

London: Henry P

Catches, glees and canons for 3, 4, and 5 voices.

HAYES, Dr. William

31990

Charlsforde's second collection of annual dances for 1815, arranged for the pianoforte.

Glasgow: publish

10438

Chrononhotonthologos the most tragical tragedy, etc.

London 1749

City of Dundee Waltz

14706

Clarke's Collection of Favourite Airs. Collections 1-6

CLARKE

Edinburgh: J. Su

8649

Clarke's national airs. No. 3. Rothamurche's rant, arranged as a rondo with variation.

CLARKE

Edinburgh: print

10434

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John W

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John W

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: Henry R

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London: John W

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: Henry R

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John W

Cogan's favourite rondo.

COGAN, [Philip]

Dublin: John Lee,

10434

Cogan's variations to "Push about the Jorum".

COGAN, [Philip]

Dublin: John Lee,

10434

Collection of 12 glees, for 3, 4, and 5 voices; also are added a canon and 3 rounds for 3 and 4 voices, likewise 2 duetts.

CHARD, George W., Mus. Doc.

London: Clement

7088

Collection of airs, marches, waltzes and rondos, carefully arranged for 2 German flutes.

MACLEOD, H.P.

Edinburgh: J Sut

Collection of favourite dances. Nos. 34 and 35.

London: G. Walk

10435

Collection of favourite tunes, with new variations, adapted for the violin and German flute, with a bass for the violoncello and thorough bass for the harpsichord.

CAMPBELL, Joshua

Glasgow: James A

Collection of Highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1920. Fourth Cowal Collection of Highland bagpipe music for 1932.

COWAL HIGHLAND GATHERING COMMITTEE

Cowal Highland

Title Index to Wighton Collection

- Collection of marches, quicksteps, reels, etc., composed and adapted for the pianoforte, violin; and as duetts for 2 flutes.
- CAMPBELL, James
Glasgow: A. McG 10460
- Collection of national English airs, consisting of ancient song, ballad, and dance tunes, interspersed with remarks and anecdote, and preceded by an essay on English minstrelsy;...
- CHAPPELL, William [edt.]
London: Chappel 10407
- Collection of new reels and Highland strathspeys, with a bass [corrected by P. Urbani] for the violoncello or harpsichord.
- CAMPBELL, Joshua
Edinburgh: Urba 7063
- Collection of new strathspey reels, and country dances, with a bass for the violoncello or harpsichord.
- CLARK, John
Perth: J. Anderso 10465
- Collection of reels, strathspeys and jigs, being a new and complete selection of the best dancing tunes in their proper keys carefully arranged with appropriate basses for the piano forte and violoncello.
- LOWE, Joseph
Edinburgh: Pater 10493
- Collection of Scots reels or country dances, with a bass for the violon-cello or harpsichord. pp.II.96. [also 2nd. collection. Nos. 13-14, with the dance figures in the English style. pp. 97-112].
- London: Rob[er]t
- Collection of strathspeys, reels, and Irish jigs, for the pianoforte and violin, to which are added, Scots, Irish, and Welch airs.
- COOPER, Isaac
London, &c. n.d. 10467
- Collection of strathspeys, reels, hornpipes, waltzes, etc., arranged as medleys for the harp, pianoforte, violin, and violoncello.
- CHRISTIE, William
Edinburgh: The a 10461
- Collection of the choicest Scots tunes, adapted for the harpsic[h]ord or spinnet and within the compass of the voice, violin or German flute.
- CRAIG, Adam
Edinburgh: 1730
- Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...
- THOMSON, George
Edinburgh: n.d. [31998

Title Index to Wighton Collection

Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...

THOMSON, George

Edinburgh: John

Collin's kisses, set by the late James Oswald Esqr., some time chamber composer to his majesty, set for the violin, German-flute or harpsichord.

OSWALD, James

London: 1777

10420

Come haste to the wedding, sung by Mrs. Scott and Mrs. Dorman in the new pantomime call'd the "Elopement", at the Theatre Royal in Drury Lane.

10419

Comic tunes in Fortunatus; as they are perform'd at the Theatre Royal in Drury Lane; for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.

London: J. Oswal

10415

Comic tunes in Queen Mab; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hoboy, with a thorough bass for the harpsichord,...

London: J. Oswal

10415

Comic tunes in the Genii; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or...

London: J. Oswal

10415

Compleat [sic] tutor for the violin, with a favourite collection of airs, marches, minuets, etc.

GEMINIANI, [Francesco]

London: S. A. & P

Compleat collection of 200 favourite country dances perform'd at Court, Bath, Tunbridge and all publick [sic] assemblies with proper figures or directions to each tune set for the violin, German flute and hautboy.

THOMPSON, C. & S. (publisher)

London: printed

Compleat collection of 200 of the most celebrated country dances, both old and new which are in vogue, perform'd at Court and all public assemblies with the newest and best figures...

RUTHERFORD, [David]

London: David R

Compleat instructions for the guitar...

London: Longma

Title Index to Wighton Collection

Complete collection of much admired tunes, as danced at the balls and public's of the late Mr. Strange, purchased and arranged for the pianoforte.

CLARKSON, John, Junr.

Edinburgh: J. Ha

10451

Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.

Edinburgh: Gow

10480

Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.

GOW, Messrs. Niel & Sons

Edinburgh: Gow

10481

Complete tutor for the German flute containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., by the most eminent masters.

Edinburgh: John

Cowal collection of modern highland bagpipe music...

COWAL

Dunoon: Joe Qui

Crazy Jane, composed and sung by Miss Abrams.

ABRAMS, Miss

London: printed

7060

Critical observations on the art of dancing, to which is added a collection of cotillons or French dances.

GALLINI, Giovanni-Andrea

London: Printed

Cunninghame's selection of the most popular dances as performed by him at all the fashionable private & public balls in Glasgow & its vicinity. No. 2.

Glasgow: printed

10438

Cunningham's 3rd set of Scottish quadrilles as performed by him and his band... arranged for pianoforte or harp

Glasgow: n.d.

10439

Cunningham's miscellaneous selection of favourite waltzes dances &c., as perform'd by him and his band at fashionable parties.

Glasgow: printed

10438

Title Index to Wighton Collection

Cunningham's new sett [sic] of dances waltzes &c., as performed by him & his band at the assemblies & private balls.

Glasgow: printed 10438

Cunningham's selection of dances No. 1.

Glasgow: printed 10438

Cunningham's selection of dances, The Duke of Kent's reel, as performed by him & his band, at the Queens Assembly Ingram St., 6th Feb[rury]. 1818, with four other favorite [sic] tunes.

Glasgow: printed 10438

Cunningham's selection of dances. Miss Pallatts fancy, with other four favorite [sic] tunes for 1817.

Glasgow: printed 10438

Cunningham's selection of favorite [sic] dances with Miss McLean's reel, as performed at the Glasgow and Paisley assemblys [sic].

Glasgow: printed 10438

Curious collection of Scots tunes, with variations for the violin, and a bass for the violoncello, or harpsichord.

Edinburgh: Muir, 10502

Curious collection of Scots tunes, with variations for the violin; with a bass for the violincello or harpsichord.

Edinburgh: Robe 31955

Curious collection of Scots tunes, with variations for the violin; with a bass for the violincello or harpsichord.

Edinburgh: Robe 31954

Dale's Collection of sixty favorite [sic] Scotch songs adapted for the voice and pianoforte or harpsichord, with a thorough bass carefully revised, taken from original manuscripts of the most celebrated Scotch authors.

DALE, (Joseph)

London: Dale, n. 10523

Dances, marches, etc. A collection of Scots and other airs, with a bass for the harpsichord.

London: n.d. [173

Dancing-master, The compleat country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...

London: printed

Dancing-master, The second book of the compleat [sic] country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...

London: printed

David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 1-8

GLEN, David

Edinburgh: Davi

David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 9-17.

GLEN, David

Edinburgh: Davi

David Glen's collection of Highland bagpipe music. Part 2 Containing marches, quicksteps, strathspeys and reels numbering 60 tunes.

GLEN, David

Edinburgh: Davi

David Glen's Highland bagpipe tutor.

GLEN, David

Edinburgh: Davi

David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.

GLEN, David

Edinburgh: Davi

David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.

GLEN, David

Edinburgh: Davi

Davidson's Collection of Irish melodies, containing above three hundred airs adapted for the flute, violin, cornopean, accordion, etc.

London: n.d.

Davidson's Collection of Scottish melody, containing above 300 airs adapted for the flute, violin or any other treble instrument.

London: n.d.

Davidson's Collection of Welsh melodies, adapted for the flute etc.

London: n.d.

Davidson's Gems of Scottish minstrelsy containing the music and words of above 200 Scotch songs.

London: n.d.

Davidson's Universal melodist, consisting of the music and words of popular, standard and original songs, etc., arranged so as to be equally adapted for the sight-singer, the performer on the flute...

London: 1847-48

Davie's Caledonian flutist, comprising a selection of the most popular Scottish airs varied and adapted for one or two flutes.

Aberdeen: n.d.

31993

Davie's Caledonian repository of the most favorite [sic] Scottish slow airs, marches, strathspeys, reels, jigs, hornpipes, etc., expressly adapted for the violin, with a brief dissertation on Scottish music...

Aberdeen: n.d. [1

Davie's Music of the Church of Scotland, being a numerous selection of Psalm and Hymn tunes, ancient and modern, in four vocal parts, with an instrumental accompaniment, to which are prefixed remarks on Church...

Aberdeen: n.d.

31988

Davie's The chorister, being a choice collection of the most admired Psalm and Hymn tunes.

Aberdeen: n.d.

Delia, sung by Mr. Squibb at Marybone Gardens.

JACKSON, W[illia]m

10419

Delightful pocket companion for the German flute, the: containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.

London: Bremne

Title Index to Wighton Collection

Der Freychutz [Freisch?tz] quadrille and Peasant's waltz from Weber's celebrated opera now performing in London with great applause, composed and arranged for the pianoforte... by James Thomson.

Glasgow: n.d. 10439

Diana, a favorite [sic] hunting cantata, sung by Mrs. Kennedy at Vauxhall Gardens

HOOK, James

London: printed 10422

Diel tak the wars, a grand new rondo in which is introduced Rule Britannia, for the pianoforte.

BUTLER, T[homas] H[aml(e)y]

Edinburgh: print 10434

Divertimenti a tavola, being six little duetts [sic], without accompaniment.

WEBBE, S[amuel]

London: T. Bland

Divine harmony, or a collection of the best psalm and hymn tunes in 4 parts, intended to promote that chastity and uniformity which is so necessary in the performance of sacred music.

Glasgow: J. McFa

Domine ad adjuvandum

Pergolesi, Giovanni Battista

[London: B. Goo 7086

Donald McPhedran's collection of bagpipe-music

McPHEDRAN, John

Glasgow: (1905 ?)

Down by yon bank where the waves gently flow, sung by Sigr. Storace at...Covent Garden in the comic opera of the "Thirty Thousand" or "Who's the Richest?" the words by T. Dibdin the music by J. Braham.

BRAHAM, J.

London: Printed 7060

Dr. G. Grant's Strathspey, composed by an English young lady.

Edinburgh: n.d. 10435

Drops of brandy, a favorite air, arranged with variations for the pianoforte (with or without additional keys), and respectfully dedicated to his pupils.

ROGERS, J. H.

Edinburgh: Muir 10434

Duetti

Steffani, Signor Agostino

[London: B. Goo 7086

Duetto: Ah! proteggete O Dei

Sarti, Giuseppe

7086

Duncan Davison, made a rondo for the pianoforte.

PLEYEL, [Ignaz]

Edinburgh: print

10434

Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in four vocal parts, with an accompaniment for the organ or pianoforte, and an explanation of musical terms ...

DUNDEE EAST CHURCH.

Dundee: n.d.

Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in 4 vocal parts, with an accompaniment for the organ or pianoforte, and an explanation of musical signs and terms for the use of the...

Dundee: n.d.

Earl St. Vincent's strathspey, by Miss C.B.

Edinburgh: n.d. [

10435

Edinburgh Repository of music, containing the most select English, Scottish, and Irish airs, reels, strathspeys, etc., arranged for the German flute or violin.

Edinburgh: [John

Eight new strathspeys & reels adapted for the piano forte, violin &c., composed by D. Rattray, musician Cupar of Fife.

Edinburgh: print

10438

Eight new tunes

ALLAN, David & Archibald

10438

Eight sonatas for the harpsichord or pianoforte.

LUTHER, John Christian

London: n.d.

31953

Eight strathspey reels by J. Robertson teacher of music High Street Perth.

10438

Eight suits of easy lessons for the harpsichord. Vol. 2. Opera Sesta.

FELTON, Mr. [William]

London: John Joh

10427

Title Index to Wighton Collection

Eighteen airs for 2 violins or German flutes, and a bass. To render this work useful for harpsichord performers, the 1st. violin and bass are put in score.

JENKINS, George

Edinburgh: Bryso

Encompass'd in an angel's frame, a favourite song, sung by Mr. Bannister in "The Lord of the Manor"

JACKSON, William

London: printed

10422

English Musical Repository: a choice selection of esteemed English songs, adapted for the voice, violin and German flute.

CROSBY & Co., B., (publishers)

London: n.d.

English Orpheus, (The), consisting of 96 of the most favourite English and Scotch songs, with the musick [sic] for the voice, violin, hautboy, German and common flutes, with the thorough bass for the organ...

London: n.d. [174

31986

English, the Musical Gazette: and Monthly Intelligencer for 1819.

London: 1819

21252

Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.

London: n.d.

31975

Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.

London: n.d.

31976

Evenings in Scotland: a collection of the most admired Scottish melodies.

THOMSON, A.

Glasgow n.d.

7067

Fair Eliza, the words and music by a gentleman.

10419

Fair Hebe

10419

Title Index to Wighton Collection

Fair in Kinrara blooms the rose, a song in memory of the late Jane Duchess of Gordon...

Knott, John

Aberdeen: Davie

14704

Fal de ral tit, a favourite song, sung by Mr. Edwin in the new pantomime of "Harlequin Teague" or "The Giants Causeway".

London: printed

10422

Fantasia pour le Clavecin

Handel, [George Frederick]

[London: Goddis

7086

Fashionable dances for 1823, arranged for the pianoforte.

Edinburgh: publi

10438

Favorite [sic] collection of popular country dances arranged for the pianoforte, violin, etc., with their proper figures.

London: Skillern

10435

Favorite collection of the much-admired old Irish tunes; being the original and genuine compositions of Carolan the celebrated Irish bard, set for the harpsichord, pianoforte, violin, and German flute.

CAROLAN

Dublin: M. Hime

10448

Favourite collection of English songs, sung by Mr Beard, Miss Young, etc., at Ranelagh Gardens.

ARNE, Michael

London: J. Walsh

7090

Favourite collection of songs, with the dialogue in the "Arcadian Nuptials", sung by Mr. Beard and Miss Hallam.

ARNE, Thomas A., Mus. Doc.

London: J. Walsh

7090

Fife, Complete tutor for the. Containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., as are taught in the Guards and other regiments.

Edinburgh: Walk

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

PEACOCK, Francis

London: Preston

10508

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

PEACOCK, Francis

London n.d. [176

10506

Title Index to Wighton Collection

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord. PEACOCK, Francis London: Preston	10507
First grand duet for 2 violins, op. 3 [no. 1] Molique, [Wilhelm] B[ernhard] London: Wessel	14696
First set of the favorite [sic] French quadrilles, as performed by Mr Gow and his band at the Queens Assembly in George Street rooms, the 20th January 1817, with their proper figures. Edinburgh: print	10438
Fitzmaurice's New collection of Irish tunes adapted for the piano forte, union pipe, flute & violin. Edinburgh: n.d.	10435
Five favorite [sic] country dances... arranged for the pianoforte or harp by Nath[aniel] Gow. Edinburgh: publi	10438
Five favorite [sic] tunes arranged for the piano forte or violin & violoncello by Mr. Clarkson. Edinburgh: print	10438
Five favourite country dances composed and arranged for the pianoforte or harp, with new figures expressly adapted by Mr. Turnbull. Edinburgh: n.d.	10435
Five favourite country dances, composed and arranged for the pianoforte, with their proper figures. HALL, John Ayr: John Hall, n.	10490
Five hundred melodies, selected from the works of eminent English and foreign authors, including numerous copyright compositions arranged for the flute, violin, oboe, or clarionet... PARRY, John London: D'Almai	32006
Five new strathspeys & reels CLARKSON, A. Perth: J. Anderso	10438
Five new tunes BAYNE, Charles Edinburgh: print	10438

Five new tunes BAYNE, C[harles]	10438
Five new tunes arranged for the piano forte. ALEXANDER, John Edinburgh: print	10438
Five new tunes, composed for the piano-forte or violin. ROLLO, Hon. R. Edinburgh: print	10438
Five new tunes. ROBERTSON, J	10438
Flores Musicae, or the Scots Musician, being a general collection of the most celebrated Scots tunes, reels, minuets and marches, adapted for the violin, hautboy or German flute, with a bass for the... Edinburgh: T. Cl	10466
Flowers of Scottish Melody HENDERSON, J. Murdoch Glasgow: Bayley	8358
Folksongs of Britain and Ireland. KENNEDY, Peter (ed) London / New Y	28883
For the year 1788, ten new country dances & three cotillons for the harp, harpsichord or pianoforte, with an accompaniment for a violin. JONES, Thomas London: printed	
For the year 1797, twenty four new country dances, with their proper figures for the harp, piano forte, & violin London: Corri, D	
Forty favorite [sic] Scotch airs, adapted for a violin, German flute or violoncello, with the phrases marked and proper fingering for the latter instrument, being a supplement to the examples in the theory... GUNN, John London: printed	10489
Four minuets, & twelve new & most fashionable Scotch & English country dances, for the harp, harpsichord, violin, & German flute; with their proper figures... Book 1st. PAYNE, William London: printed	

Title Index to Wighton Collection

Four new tunes

BAYNE, Charles

Edinburgh: print

10438

Four new tunes for 1818... the whole arranged for the pianoforte.

COUTTS, J

Edinburgh: print

10438

Four new tunes, with the addition of the old sett of "The Braes of Marr".

BOWIE, John

Edinburgh: The a

10459

Four new waltzes arranged for the pianoforte.

Edinburgh: J Sut

8649

Four songs, two cantatas, two elegies, and six catches and glees, etc.

BARBER, Robert

London: The aut

10420

Fourth Cowal Collection of highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1932

COWAL HIGHLAND GATHERING COMMITTEE

Cowal Highland

G. Walker's collection of favorite [sic] dances for the pianoforte or violin. No. 32.

London: G. Walk

10438

Gale's pocket companion for the German flute.

GALE

Glasgow: J. Taylo

Gamester, the, A tragedy as it is acted at the Theatre Royal in Drury Lane.

London: printed

Garcon volage, a favorite [sic] quadrille, with other dances waltzes &c. as performed by Cunningham and his band.

Glasgow: printed

10438

Gems of Ireland: 200 airs; the most popular of Moore's melodies, all the national airs, and the celebrated melodies of Carolan, Connolan, etc., arranged for the flute.

CLINTON, J[ohn]

London: R. Cock

Title Index to Wighton Collection

Gems of Scottish melody, with new and appropriate symphonies and accompaniments for the pianoforte.

MONTIGNANI, W.

Edinburgh: n.d. [

General collection of the ancient Irish music; containing a variety of admired airs never before published, and also the compositions of Conolan and Carolan, collected from the harpers, etc., in the...

BUNTING, Edward

Dublin: J. Willis

7066

General collection of the ancient music of Ireland, arranged for the pianoforte; some of the melodies adapted for the voice to poetry chiefly translated from the original Irish songs by Thomas Campbell..

BUNTING, Edward

Dublin: J. Willis

7066

George the Fourth's welcome to Auld Reekie.

GOW, Nath[aniel]

Edinburgh: publi

10438

German flute, New instructions for; and the method of double tongueing with proper examples.

German flute, The compleat [sic] tutor for, to which is added a favourite collection of Scots airs, reels, etc.

Edinburgh: Muir,

Glen's collection for the great Highland bagpipe. Containing instructions, marching, dancing and slow airs, expressly adapted for the instrument, many of them for the first time. Parts¹⁻³.

GLEN, David

Edinburgh: J.and

Go to Berwick Johnny, with variations for the pianoforte or harp.

ROSS, John

Edinburgh: print

10434

Goulding & Co's. Select collection of elegant country dances.

London: n.d.

10435

Grand cavalry march in "Timour the Tartar", performed with the greatest applause at the Theatre Royal Covent Garden.

KING, M[atthew] P[eter]

London: printed

10434

Grand quatuor pour le piano-forte, violon, viola et violoncelle oblig?s... op. 17

Ries, Ferdinand

Bonn: Simrock, n

14695

Guittar [sic], The compleat [sic] tutor for the.

London: Thomps

Gypsy Rondo for the pianoforte.

HAYDN, Dr [=Joseph]

Edinburgh: Muir,

8649

Hall's selection of dances for 1817 arranged for the piano forte, violin, etc.

HALL, John

Ayr: J. Hall, n.d. [

10490

Hamilton's novel and entertaining musical pocket companion for the flute or violin, comprising a selection of the most favorite [sic] Italian, French, English, Scotch and Irish airs, rondos, marches etc...

HAMILTON, A.

London: n.d. [181

Hamilton's Universal tune-book, a collection of the melodies of all nations, adapted for violin, flute, clarionet [sic], etc.

MANSON, James (Ed.)

Glasgow: 1853

Hannam's Selection of celebrated Irish melodies, properly arranged either as solos or duetts [sic] for the German flute, patent flageolet or violin.

London: H Hann

Harmonicon

25793

Harpsichord, the Miscellany, containing the Coronation Anthem and the Water Piece, by Handel; The overture to Comus, and Thomas and Sally, by Arne; A concerto, by Hasse; God Save the King, with variations...

London: n.d.

7061

Hart's 11th set of quadrilles selected from Rossini's beautiful opera of Zelmira with their proper figures in French and English... arranged for the pianoforte or harp... by Joseph Hart.

London: n.d.

10439

Hart's Hunter of Tyrol, or, Alpine quadrilles.

London: n.d.

10439

Hart's Irish quadrilles... arranged for the pianoforte and harp

HART, Joseph

London: n.d.

10439

Hart's much-admired 5th. set of Scotch quadrilles... composed and arranged for the pianoforte or harp by Joseph Hart.

London: n.d.

10439

Hasse's comic tunes to the opera and theatre dances

HASSE, Sig[nor Johann Adolf]

London: J. Walsh

Haughton's welcome, and Three new tunes.

[MITCHELL, Wm]

10435

Haughty Delia, sung by Mr. Vernon at Vauxhall.

10419

Hautboy, The compleat [sic] tutor for the, with a choice collection of the most celebrated Italian, English and Scotch tunes.

London: C.& A. T

Hen Ganiadau Cymru, Cambro-British melodies or the national songs and airs of Wales, harmonized with new basses and variations for the harp, etc., forming the 3rd vol. of musical...relics [sic] of the Welsh bards.

JONES, Edward

London: for the a

7082

Henderson's collection of marches, strathspeys, reels and jigs, to which is prefixed an illustration of the principles of bagpipe music.

HENDERSON, Peter

Glasgow: Peter H

Henderson's tutor for the bagpipe and collection of pipe music.

HENDERSON, Peter

Glasgow: Peter H

Hey Tuttie Taitie, with variations for the pianoforte.

ROSS, Daniel

Edinburgh: print

10434

Title Index to Wighton Collection

Hibernia and much admired rondo with Paddy Carey and Lord Wellington's quick step arranged for the pianoforte.

BARBIERI, C.

Edinburgh: Muir

8649

Highland medley, overture, in which are introduced 7 celebrated national airs - "Garb of old Gaul", "Campbells are coming", etc.

ROBERTSON, Alex.

Edinburgh n.d.

10434

Hime's Selection of the most favorite [sic] dances, Nos. 1, 2, 5, 10, 22 & 23.

Liverpool: 1808-1

10435

His Excellency, General Lord Cathcart's strathspey, set for the piano-forte, composed by a young lady.

Edinburgh: print

10438

His Royal Highness the Prince Regent's strathspey & reel... with three other original tunes.

GOW, R.

Glasgow: Publish

10438

Historical memoirs of the Irish bards, interspersed with anecdotes of, and occasional observations on the music of Ireland, also an historic- al and descriptive account of the musical instruments of the...

WALKER, Joseph C.

London 1786

21258

How d'ye do, sung by Master Herryman at Sadlers Wells

BRIDE, R[ichard]

10419

III Duos pour deux violons, op. 33

Krommer, F[rantz]

Bonn & Paris: N

14692

Illustrations of the lyric poetry and music of Scotland, originally compiled to accompany the "Scots Musical Museum", and now published separately, with additional notes and illustrations.

STENHOUSE, William

Edinburgh: 1853

Instructions for the guitar, with a collection of airs, songs, and duets.

London: Robert

Title Index to Wighton Collection

Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.	
London: for B Cr	
Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.	
London: for B Cr	
Irish Tunes for the Scottish and Irish War-Pipes.	
WALSH, William	
Edinburgh: Davi	
Jack Lattin, with variations.	
	10434
Jockey, a favourite new Scotch ballad, sung by Mrs. Baddeley, at Vauxhall.	
	10419
Jolly beggars, the: a cantata by Burns; set to music, with accompaniments for the pianoforte, violin, flute, and violincello.	
BISHOP, Henry R.	
Edinburgh: Geor	3253
Joy to great Caesar, for the pianoforte.	
Glasgow: printed	10434
Kitty of the Clyde, a favorite ballad sung by Mr. Slader, at the Aquatic Theatre Sadlers Wells, in the Caledonian spectacle of An Bratach, written by C. Dibdin Junr., composed by W. Reeve.	
REEVE, W.	
London: printed	7060
Knitt the pocky, a favorite strathspey reel with variations for the pianoforte.	
COOPER, Isaac	
Glasgow: printed	10434
Knitt the Pocky. With variations arranged for the pianoforte.	
COOPER, Isaac	
Edinburgh: Muir	8649
La flute enchant?e de Mozart, 22e Trio [sic]	
Knecht et Renat	
No details	14697

Title Index to Wighton Collection

- Lady Ann Montagu Scot, a medley... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 1.
 GOW, Nath[aniel]
 Edinburgh: print 10438
- Lady Ann Stewart's favorite [sic] strathspey... to which is added four favorite [sic] tunes.
 GOW, Nath[aniel]
 Glasgow: printed 10438
- Lady Callander's dance and waltz, with four other favourite tunes for the pianoforte.
 Edinburgh: n.d. 10435
- Lady Charlotte Campbell's new strathspey.
 MACKINTOSH, Robert
 Edinburgh: n.d. 7077
- Lady Hunter Blair's reel and waltz, a medley... to which are added six favorite [sic] dances of 1815, all as performed at his annual ball in George Street assembly rooms the 14th March. No. 2.
 GOW, Nath[aniel]
 Edinburgh: print 10438
- Lady Lucy Ramsay's Favorite [sic], a strathspey, by a female amateur, and Kiss me Sweetly a very old reel, as also Sally Kelly and the Duke of Cumberland's Strathspey, to which is added the beautiful Opera Dance.
 Edinburgh: print 10438
- Lady Mackenzie of Coul's Strathspey... and Delvine House a favorite medly... and Mr. Don's Strathspey, to which is added two tunes composed by a gentleman.
 GOW, Nath[aniel]
 Edinburgh: print 10438
- Lady Mary Ramsay's strathspey & the Earl of Dalhousies reel, a new medley danced at the Edin[bu]r[gh] assembly... to which is added three favorite [sic] tunes.
 GOW, Nath[aniel]
 Edinburgh: print 10438
- Lady Matilda Bruce's reel... to which is added four favourite tunes as performed at all the fashionable meetings in Autumn 1810.
 GOW, Nath[aniel]
 Edinburgh: print 10438
- Lady Moncrieff of Moncrieff's medley, with other new tunes... as performed at his annual ball, 13th March, 1821.
 GOW, Nath[aniel]
 Edinburgh: print 10438

Title Index to Wighton Collection

Lament for Mr. Sharpe of Hoddom... to which are added six favorite [sic] tunes, performed at his annual ball in George Street assembly rooms.

GOW, Nath[aniel]

Edinburgh: print

10438

Langolee. With new variations for the pianoforte.

Edinburgh: Muir,

8649

Largo's fairy dance, compos'd by Nath. Gow, with variations for the pianoforte.

SCHETKY, G.

Edinburgh: print

10434

L'art du violon; nouvelle methode.

BAILLOT, P

Paris: E. Troupe

8227

Le premier navigateur, or the Force of Love, a grand pantomime ballet by Mons[ieu]r Gardel, performed at the King's Theatre, Haymarket, selected and adapted for the pianoforte or harpsichord.

MAZZINGHI, [Joseph]

London: Longma

Les fleurs, a set of quadrilles... by James A. Steven.

Glasgow: n.d.

10439

Lessons on the practice of singing with an addition of the church tunes, in 4 parts, and a collection of hymns, canons, airs and catches for the improvement of beginners.

GILSON, Cornforth

Edinburgh: 1759

Lethe a dramatic satire.

GARRICK, D.

London: 1749

Lewie Gordon, a favorite rondo for the pianoforte.

BUTLER, T[homas] H[aml(e)y]

Edinburgh: print

10434

Lieber Augustine, and seven other favourite airs for the harp or pianoforte

Edinburgh: n.d.

10435

LINNET, the, A choice selection of the most admired popular songs, sentimental, etc. arranged for the violin, flute and voice

London: 1831

Lochail's march, with variations for the harpsichord or pianoforte

Edinburgh: print

10434

Loder's collection of dances for 1814, arranged for the pianoforte, as danced at the upper and lower rooms, and at all the fashionable private assemblies, in Bath

London: printed

10438

Logan's collection of highland bagpipe music..

LOGAN

London: Paterso

Logan's collection of highland bagpipe music...

LOGAN

Inverness: Logan

Logan's collection of highland bagpipe music...

LOGAN

Inverness: Logan

Logan's collection of highland bagpipe music...

LOGAN

Inverness: Logan

Logan's collection of highland bagpipe music...

LOGAN

Inverness: Logan

Logan's collection of highland bagpipe music...

LOGAN

Inverness: Logan

Logan's collection of highland bagpipe music...

LOGAN

London: Paterso

Logan's collection of highland bagpipe music...

LOGAN

Inverness: Logan

Logan's collection of highland bagpipe music...

LOGAN

Inverness: Logan

Title Index to Wighton Collection

Logan's complete tutor for the highland bagpipe and a selection of marches, laments, strathspeys, reels & country dances...

LOGAN

Inverness: Logan

Logie o' Buchan, a favorite [sic] medley.

HAMILTON, John [arr.]

Edinburgh: n.d.

10434

Lord Breadalbane's march, or Boddich na Mbrigs.

Glasgow: n.d.

10435

Lord Cathcart's welcome home, a favourite country dance taken (and altered) from Haydns celebrated Military Symphony... to which is added four favourite dances of the year 1808.

GOW, Nath[aniel]

Edinburgh: print

10438

Lord Wellington, with four fashionable tunes for the pianoforte.

Edinburgh: n.d.

10435

Lottery, the, a farce as it is acted at the Theatre Royal in Drury Lane by His Majesty's servants, with the musick [sic] prefix'd to each song.

London: 1732

Love in a riddle; a pastoral as it is acted at the Theatre Royal by His Majesty's Servants [with the tunes to the songs].

CIBBER, Colley

London: J. Watts

Lovely nymph, sung by Mr. du Bellamy, in Midas, at the Theatre Royal Covent Garden.

10419

Lowe's Selection of fashionable Spanish country dances with the proper terms for the figures as taught at his academy Assembly Rooms

Glasgow: n.d.

10435

Lyrics airs: consisting of specimens of Greek, Albanian, Wallachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies...

JONES, Edward

London: 1804

10431

Title Index to Wighton Collection

Mackintosh's Third collection of strathspeys.

Edinburgh: n.d.

10435

Mackintosh's Third collection of strathspeys.

Edinburgh: n.d.

10435

MacLeod's tutor for the highland bagpipe containing about 130 tunes...

MacLEOD, Pipe-Major A. R.

Edinburgh: A. R.

Maggie Lauder with variations for the pianoforte, flute and violin.

London: G. Walk

8649

Manuscript collection of waltzes, minuets, strathspeys, reels and songs.

10439

Marche des Marseillois

10435

Marquis de la Romanas Waltz, to which is added five favourite dances as performed at the Queens Assembly George Street 1810, the whole arranged and corrected by Nath[aniel] Gow.

Edinburgh: print

10438

Masonick [sic] melodies; being a choice selection of the most approved masonick songs, duets, glees, catches, hymns, odes, etc., appropriate to all masonick occasions, the whole set to musick [sic]: and...

EASTMAN, Br. Luke

Boston [U.S.]: T

Master Fox Maule of Panmure's birth-day, a strathspey

PETRIE, Robert

Edinburgh: print

10438

May's 2nd set of quadrilles... for the pianoforte or harp

MAY, James T.

Glasgow: n.d.

10439

McFadyen's selection of dances. And, Marches reels, etc.

Glasgow: n.d.

10435

Melodies of all nations, arranged for the pianoforte. Scotch airs.

CALLCOTT, William. Hutchins

London: Addison

7062

Merrily danced the quaker's wife, arranged as a rondo.

PLEYEL, [Ignaz]

London: printed

10434

Merry Mountebank, (The); or, The humourous [sic] quack doctor: being a certain, safe and speedy cure for that heart-breaking distemper commonly call'd or known by the name of hypochondriac melancholy...

London: 1732

Merry Musician, (The), or, A cure for the spleen: being a collection of the most diverting songs and pleasant ballads set to musick [sic]; adapted to every taste and humour

London: J. Walsh

Michael Wiggans, to which are added six favorite [sic] dances for the pianoforte.

Edinburgh: n.d.

10435

Midas, a comic opera, set for a German flute, violin, or guitar.

London: J[ohn]

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

Minstrelsy: ancient and modern, with an historical introduction and notes and 2 plates.

MOTHERWELL, William

Glasgow: 1827

Title Index to Wighton Collection

Minuets and songs

- KELLY, Thomas, Earl of
Edinburgh: Tho 21255
- Miss (Admiral) Dean's favorite [sic], a German air with three fashionable dances arranged for the pianoforte or harp.
Edinburgh: n.d. 10435
- Miss Farquharson of Whitehouses's strathspey, and, Miss E. Johnston's reel, with other dances, quadrilles, etc. for the pianoforte.
Aberdeen: n.d. 10435
- Miss Forbes farewell [and Lord Banff's reel].
COOPER, Isaac
Glasgow: printed 10434
- Miss Gayton's hornpipe, Morgiana in Edinburgh, Braes of Waughope, and four other tunes for the pianoforte.
Edinburgh: publi 10438
- Miss Henderson of Fordel's Reel
10435
- Miss Heron of Heron's reel... and Mrs Garden of Troup's strathspey a favorite [sic] medley danced at the Edin[bu]r[gh] Card and Dancing Assemblys, and two favorite Welsh airs, the bugle dance &c.
GOW, Nath[aniel]
Edinburgh: print 10438
- Miss Johnston of Mullonhall's? reel, Berwickshire quickstep, Rock and a wee pickle tow, and Follow her over the border with variations &c.
ROBERTSON, Mrs
Edinburgh: print 10438
- Miss Mary Helen Campbell's delight for harp or pianoforte, with variation[s].
BARBIERI, C.
London: M. Goul 10434
- Miss O'Neill's strathspey composed and arranged as a rondo for the pianoforte.
SCHETKY, J.G.C.
Edinburgh: print 10434

Title Index to Wighton Collection

Miss Platoff's wedding... to which are added the favorite [sic] dances of 1813, as performed at his annual ball
George Street assembly rooms, the 9th of March.

GOW, Nath[aniel]

Edinburgh: print 10438

Missa

Pergolesi, Giovanni Battista

[London: B. Goo 7086

Moll i' th wad, a favorite [sic] air, arranged as a rondo for the harp or pianoforte.

HOOK, [James]

London: Bland a 10434

Momus turn'd fabulist: or Vulcan's wedding. An opera... with the musick prefix'd to each song.

London: printed

Monro's admired selection of country dances, ... etc., carefully adapted for the harp, pianoforte, violin, flute or
flageolet, to which are prefixed proper figures.

London: n.d. 10435

Morgiana in Ireland... and Aldridge's Highland Laddie, danced as a medley in all fashionable places, to which are
added four other dances.

GOW, Nath[aniel]

Edinburgh: print 10438

Morgiana, with five more new country dances.

Edinburgh: print 10438

Mr Charlsforde's third selection of annual dances, arranged for the pianoforte, containing the Emperor
Alexander's Minuet & Gavotte, New Court Minuet, and several others never before published.

Glasgow: printed 10438

Mr Roger's annual selection of fashionable dances for the year 1817 as performed at his ball, arranged for the
pianoforte.

Glasgow: Mr Rog 10438

Mrs Donaldson

10435

Title Index to Wighton Collection

Mrs. Brandlings waltz and Sir John Pringle of Stinchell's reel, a favorite [sic] medley... to which are added three favorite [sic] new tunes.

GIVAN, Alex[and]r

Edinburgh: print 10438

Mrs. Elliot of Woollee's reel and Mr. Douglas of Springwoodparks strathspey, a favorite medley, also six other new dances

GIRVAN, Alex[and]r

Edinburgh: print 10438

Mrs. Garden of Troup's strathspey, with variations, for the pianoforte.

COOPER, Isaac

Glasgow: printed 10434

Mrs. Gordon of Cairness waltz, with other favorite dances, waltzes, etc. performed at the theatre, the whole adapted for the pianoforte.

Aberdeen: n.d. 10435

Mrs. Hen. Home Drummonds reel & waltz... to which is added three other favorite [sic] tunes.

BOWIE, J

Edinburgh: print 10438

Mrs. Henry Lumsden's strathspey, with six new foreign dances, and airs.

MARSHALL, Mr.

Aberdeen: n.d. 10435

Mrs. Young of Cornhill's strathspey and reel, with new quadrilles, dances, etc.

Aberdeen: n.d. 10435

Murphy Delaney, a favorite dance, arranged as a rondo for the pianoforte.

LATOURE, T.

London: Bland & 10434

Musical and poetical relics [sic] of the Welsh bards preserved by tradition and authentic manuscripts from remote antiquity never before published to the tunes are added variations for the harp, harpsichord

JONES, Edward

London: for the a 10526

Musical and poetical relics [sic] of the Welsh bards. Part the second, containing all the music of the 1st vol.

JONES, Edward

London: for the a 10526

Musical cabinet or classical pocket library for the German flute, flageolet, violin, or oboe.

BUTTON, [S.J.] and John Whitaker (publishers)

London: n.d. [180

- Musical companion (The delightfull [sic]) for gentlemen and ladies, being a choice collection out of all the latest operas...
- London: P. Frase
- Musical curiosities; or a selection of the most characteristic national songs and airs, consisting of Spanish, Portuguese, Russian, Danish, Lapland, Malabar, New South Wales, Italian, Swiss...
- JONES, Edward
- London: n.d. [181 10429
- Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.
- GRIER, W., A.M.
- London: 1835 31972
- Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.
- London: 1835 31972
- Musical Entertainer, (The), engrav'd by George Bickham, Junr., comprising 185 English songs set for the voice and most with accompaniment for the flute (each on 1 page with a finely engraved vignette).
- London: n.d. [173 3259
- Musical entertainment; being a selection of various tunes and pieces of music adapted for the pianoforte or harpsichord.
- CLARKSON, John, Senr.
- Edinburgh: The a 10451
- Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.
- London: 1846-47 21256
- Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.
- HOGARTH, George (Ed.)
- London: 1846-47 21256
- Musical illustrations of Bishop Percy's Reliques of ancient English poetry, a collection of old ballad tunes, etc. chiefly from rare MSS. and early printed books...
- RIMBAULT, E.F.
- London 1850 21251
- Musical Magazine, (The), or Compleat pocket companion for the year 1768, consisting of songs and airs, for the German flute, violin, guittar, and harpsichord; by the most eminent masters.
- London: T Benne 31974

Musical Magazine, The, by Mr. Oswald and other celebrated masters.

London: Printed

31999

Musical Miscellany, (The), A select collection of the most approved Scots, English and Irish songs set to music.

Perth: J Brown, 17

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John W

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John W

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John W

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John W

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John W

Musick for the scots songs in Allan Ramsays tea-table miscellany ...

STEUART, Alexander

10455

Musick's hand-maid: Lessons and instructions for the virginals or harpsichord.

PLAYFORD, John

London 1678

Musick's monument, or a remembrancer of the best practical musick [sic], both divine, and civil, that has ever been known to have been in the world, Parochiall and cathedrall [sic] musick, the lute made easie [sic]...

MACE, Thomas

London: 1676

10404

Title Index to Wighton Collection

My ain kind dearie [with variations]. CORRI, D. Edinburgh: print	10434
Nancy, sung by Mr. Vernon, at Vauxhall.	10419
National airs, comprised in 12 numbers, arranged for the pianoforte. COGGINS, Joseph London: Mayhew	10427
National lyrist: a selection of the most popular psalm and hymn tunes, accurately harmonized for four voices. CAMERON, George (publisher) Glasgow 1857	
National Melodies, (The), of Scotland united to the songs of Robert Burns, Allan Ramsay, and other eminent lyric poets; with symphonies and accompaniments for the pianoforte by Haydn, Pleyel, Kozeluch... London 1834	21253
National melodies, selected and arranged with variations for the flute. NICOL, Alex[ande]r Glasgow: John M	21260
Neil Gow's strathspey and Mrs. Dundas McQueen's reel, also Miss Maule of Panmure's much admired reel, set for the pianoforte.	10438
Neil Gow's strathspey and Mrs. Dundas McQueen's reel... also Miss Maule of Panmure's much admired reel, set for the harps[ichor]d, corrected and published under the authority of Nath. Gow. London: printed	10438
New and compleat [sic] instructions for the violin. GEMINIANI, [Francesco] London: Longma	
New and complete collection of the most favourite Scots songs, including a few English and Irish, with proper graces and ornaments peculiar to their character,... CORRI, Domenico Edinburgh: Corri	10521

New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.

CAMPBELL, [William]

London: R. Birch

New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.

CAMPBELL, William

London: R. Birch

New and Progressive Method on the mechanism of violin playing, divided into 4 parts, with the requisite explanatory remarks and consisting of 132 progressive lessons for two violins, and 118 studies for one violin only Op. 21, a.

CAMPAGNOLI, B[artolomeo]

London: R. Cock

8228

New country dances, two sets.

HART, Joseph

London: n.d.

10435

New instructions for the clarinet.

New instructions for the French Horn containing the most modern and best methods for learners to blow to which are added all the hunting notes...

London: M. Clem

New instructions for the violoncello: directions for fingering in the improved method, with a collection of airs and duets properly adapted for that instrument.

London: [S] But

New Scotch music, consisting of slow airs, strathspeys, quick reels, country dances, and a medley on a new plan, with a bass for a violoncello or harpsichord.

JENKINS, George

London: n.d. [BU

10491

New strathspey reels for the pianoforte, violin, and violoncello composed by a gentleman [ink: Lord Eglinton] and given with permission to be published by Nathl. Gow.

GOW, Nathaniel

Edinburgh: Nath

7070

News from Portugal, a fashionable country dance, to which are added, three English country dances for the year 1811, with an explanation of the figures affixed to each tune.

Edinburgh: print

10438

Title Index to Wighton Collection

Niel Gow's recovery, a favorite [sic] strathspey, composed by himself, with Lady Montgomery's reel, the Argyle bowling green & other favorite tunes as danced at the Edinburgh assembly rooms Georges Street.

GOW, Niel

Edinburgh: print

10438

Nightingale, (The), A choice selection of the most admired popular songs, plaintive, etc., arranged for the violin, flute and voice, by the editor of the "Skylark" and "Thrush".

London n.d. [182

Nine minuets for the harpsichord or pianoforte.

MACDONALD, John

Edinburgh: engra

No, my love no, a favorite song in "Of Age To Morrow"

KELLY, M.

7060

No. 1. of the Border garland, containing 9 new songs, the music partly old, partly composed by himself and friends and arranged with symphonies and accompaniments for the piano forte.

HOGG, James

Edinburgh: n.d.

31985

No. 3. Five new reels by G. Schetky.

Edinburgh: print

10438

No. XI. British melody: a favourite collection of English songs, and, A cantata sung by Miss Brent and Mr. Lowe at Vauxhall Gardens.

ARNE, Thomas A., Mus. Doc.

London: J. Walsh

7090

Nouveau Trait? de l'art chant.

GARCIA, Manuel

Paris: Heugel et

8229

O let me in this ae night, arranged as a rondo for the pianoforte.

ROBERTSON, Dan.

Edinburgh: print

10434

O where will bonny Ann ly, with variations for the pianoforte.

ROSS, Daniel

Edinburgh: print

10434

O where will bonny Ann ly. A favourite Scots air with variations for the pianoforte.

ROSS, Daniel

Edinburgh: Muir

8649

Title Index to Wighton Collection

- Observations on the florid song, or sentiments on the ancient and modern singers... translated into English by Mr Galliard... with explanatory annotations and examples in musick.
TOSI, Pier. Francesco
London: printed
- Of noble race was Shenkin, a celebrated Welch [sic] air, with variations for the harp or pianoforte.
MOLINI, Sigr
London: Bland & 10434
- Oh Nanny wilt thou fly with me, sung by Mr. Vernon.
10422
- Ombres chinoise, the favorite [sic] dialogue and song between the traveller and the insolent carpenter
DEVIGNY
London: Longma 10415
- Orain na'h-Albain: a collection of Gaelic songs, with English and Gaelic words, and an appendix containing traditionary notes to many of the songs, the pianoforte accompaniment arranged and revised by F. D.
DUN, Finlay
Edinburgh: n.d. [10524
- Original Scottish melodies composed for the pianoforte.
McLEOD, Peter
Edinburgh: n.d. 32007
- Orpheus Britannicus, a collection of the choicest songs for 1, 2, and 3 voices, compos'd by H.P., together with such symphonies for violins or flutes as were by him design'd for any of them...
PURCELL, Henry
London: William 10425
- Orpheus Britannicus: a collection of choice songs for 1, 2, and 3 voices, with a through bass for the harpsichord.
PURCELL, Henry
London: J. Walsh 10424
- Orpheus Caledonius, or a collection of the best Scotch songs set to musick.
THOMSON, W.
London: Printed
- Orpheus Caledonius, or a collection of the best Scotch songs set to musick.
THOMSON, W.
London: Printed 3254
- Over the Water to Charlie. Arranged as a rondo for the pianoforte.
JANSEN, L
London: G Walk 8649

Title Index to Wighton Collection

Overture to Oscar and Malvina, with the Highland march and battle pieces.

REEVE, Wm

London: Balls &

10434

Paddy O' Rafferty, a favourite Irish tune, with variations for the pianoforte.

Edinburgh: print

10434

Paddy O'Rafferty. A favourite Irish tune, with variations adapted for the pianoforte.

Edinburgh: J. Su

8649

Pandean Music, in 3 books. A select collection of all the marches, minuets, waltzes, and airs performed by the Pandean's Band at Vauxhall and also by the Silver Miner's Band, with some original airs...

London: N. Corri

10472

Part first of the complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp, or pianoforte, violin and violoncello etc.

GOW, Niel

Edinburgh: Robe

8649

Patie and Peggy; or, The Fair Foundling. A Scotch ballad opera as it is acted at the Theatre Royal in Drury Lane, by His Majesty's servants with the musick prefix'd to each song.

London: printed

Peas and beans & rock partens, composed (on hearing two women calling these articles thro the streets of Edin[bu]r[gh], by Nath[aniel] Gow, to which are added three favorite [sic] tunes.

Edinburgh: print

10438

Pills to purge melancholy

D'URFEY, Tom

10438

Pipe major Donald MacLeod's collection of music for the bagpipe. Book 1.

MacLEOD, Pipe Major Donald

Glasgow: Mozart

Pitthieveless Castle, a favorite strathspey composed by the Honble. Miss Murray with four fashionable new dances for the piano forte.

Edinburgh: print

10438

Plain and easy instructions for young performers on the pianoforte or harpsichord, to which are added 12 progressive lessons, calculated to form the hand, and finger'd according to...

BRODERIP, Robert

London: Longma

10442

Plaine and easie introduction to practical musicke [sic]

MORLEY, Thomas

London: P. Short,

21257

Platt's popular and original dances for the pianoforte, violin, etc., with proper figures.

London n.d.

10435

Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.

London: Longma

Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.

London: J. Dale n

Pleyel's celebrated concertante, as performed with the greatest applause at the Pantheon and Hanover Square concerts, adapted for the pianoforte, with an accompaniment for a violin.

PLEYEL, [Ignaz]

London: printed

10434

Pocket companion of the most approved Highland strathspeys, country dances, etc. for the German flute, fife, hautboy and violin.

ANDERSON, John

Perth: John Ande

Polly: an opera, being the second part of The Beggar's Opera, with the songs set to music.

GAY, John

London: n.d. (172

31980

Popular duet-book, containing a selection of favourite airs [Scotch, etc.], arranged as duets for the flute, violin, clarionet, etc.; also a few pieces arranged as trios.

CAMERON, George (publisher)

Glasgow n.d.

Popular music of the olden time: a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England, with short introductions to the different reigns, and...

CHAPPELL, William [edt.]

London: Cramer,

Title Index to Wighton Collection

Popular national melodies as arranged for, and performed by the band of the Theatre Royal, Edinburgh, adapted for the pianoforte.	
DEWAR, James	
Edinburgh: n.d.	7068
Pray Goody, with four other popular tunes, fingered for the pianoforte.	
MACPHERSON, J.	
Edinburgh: Muir,	8649
Pray goody, sung by Mr. Sinclair, at the Theatre Royal Covent Garden in the Burletta of Midas.	
London: printed	7060
Presto	
	10435
Preston's selection of the most favorite country-dances, reels &c. with their proper figures for the harp, harpsichord or violin, as performed at Court, Bath, and all grand assemblies.	
London: printed	
Prince Charlie's welcome to the Isle of Skye, a favorite Jacobite air, with variations for the pianoforte or violin.	
Edinburgh: print	10434
Prince Regent's strathspey, and, "Was ye at the waddin", written by John Hamilton, with words and music for the voice and also set as a reel.	
Edinburgh n.d.	10435
Psalmes, The whole book of, collected into English meeter by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall.	
London: by E P[u	21261
Ranelagh songs, 1780, sung by Miss Morris	
ARNE, Michael	
London: Ab. Port	7090
Recueil des airs composes par son Altesse Madame la Princesse de Daschkaw, nee Comtesse de Worontzow. [Dashkova, Ekaterina Romanovna] Daschkaw, Princesse de	
Edinburgh: grav?	10422
Reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.	
DOW, Daniel	
Edinburgh: J Brys	

Reels and dances published by J. Davie, Aberdeen.

Aberdeen: J. Davi

10435

Reels, strathspeys, etc. [241] tunes in manuscript, some with preludes "on" the appropriate key.

Repository, The, of Scots and Irish airs, strathspeys, reels, etc. for the German flute or fife.

Glasgow: J. McFa

Repository, The, of Scots and Irish airs, strathspeys, reels, etc. Part of the slow tunes adapted for 2 violins and a bass, others with variations...With improved basses for the harpsichord or pianoforte.

Glasgow: J. McFa

Ricardo, or the Persian dance, with seven more fashionable dances for the pianoforte.

Edinburgh: Muir

10435

Rob Roy, and Lalla Rookh, with other new tunes for the piano forte, or violin.

London: printed

10438

Robin Hood, an opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.

London 1730

Rothead & Son's selection of psalm and hymn tunes, with a brief introduction to psalmody.

Edinburgh n.d. [1

Roger & Lowe's selection [of quadrilles, hornpipes, etc.]

10435

Rondeau pour le forte-piano, ou clavecin.

FORSTER, E.A.

Vienna: Hoffmeis

31953

Rondo, sung by Mrs. Weichsell at Vauxhall.

10419

Rosina, a musical entertainment as performed at the Theatre Royal in Covent Garden, adapted for one, two and three German flutes.

SHIELD, Will[ia]m.

London: J[oseph]

Royal Caledonian Hunt quadrilles and Galope la Chasse, performed at Ayr, 1838

Glasgow n.d.

10439

Rudiments of Music, the; or, A short and easy treatise on that subject with a collection of the best church tunes, canons and anthems. With instructions for song, and a plan for teaching a croud.

BREMNER, Robert

Edinburgh: the a

Rudiments of Music, the; or, A Short and easy treatise on that subject, to which is added, a collection of the best church tunes, canons and anthems.

BREMNER, Robert

Edinburgh: the a

Rule Britannia, arranged as a rondo.

DUSSEK, J[ohann] L[udwig]

London: engrav'd

10434

Rural felicity, with variations.

Edinburgh: J. Sut

10434

Schottische National Gesange, mit neuen Dichtungen von Arthur vom Nordstern, Breuer, Carl F?rster, Eduard Gehe, Theodor Hell und Friedrich Kuhl n mit Begleitung des pianoforte.

WEBER, C.M. von

Leipzig: H A Pro

31989

Scotch quadrilles by Scotchmen, in 6 numbers.

Glasgow n.d.

7067

Scotish [sic: Scottish] songs with music for the voice.

RITSON, Joseph [editor]

London: for J Joh

Scotish [sic] dances for 1824, arranged for the pianoforte, composed chiefly by Capt[ain] [James] Maxwell of the Stirlingshire Militia.

10438

Scottish airs, melodies, strathspeys, reels, etc., for the pianoforte, harp, violin, and violoncello, with appropriate basses.		
MARSHALL, William		
Edinburgh: Alex[10500
Scottish songs ancient and modern.		
GILCHRIST, John		
Edinburgh: Jame		
Scottish songs, the.		
CHAMBERS, Robert		
Edinburgh: Willi		
Second collection of Scots tunes, strathspeys and reels for the pianoforte or harpsichord.		
PARKER, Mrs.		
Dublin n.d. [1794		10454
Second grand duet for 2 violins, op. 3 [no. 2]		
Molique, [Wilhelm] B[ernhard]		
London: Wessel		14696
See the conquering hero comes.		
HANDEL, George Frederick		
		10422
Sei quartetti per due violini, viola e basso... op. 8		
Ricci, F[rancesco] P[eitro]		
Paris: Bureau d'a		14702
Select collection of country dances, waltzes, etc.		
London: Gouldin		10435
Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.		
CORRI, Domenico		
Edinburgh: John		7094
Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.		
CORRI, Domenico		
Edinburgh: John		7096
Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.		
CORRI, Domenico		
Edinburgh: John		7095

Select melodies of Scotland, arranged for the flute.

ROBERTSON, Alex.

Edinburgh:n.d. 31992

Select melodies with appropriate words chiefly original, collected and arranged with symphonies and accompaniments for the pianoforte.

SMITH, R.A.

Edinburgh: Rob[21254

Selection of dances and strathspeys, with new and appropriate basses adapted for the pianoforte, harp, etc.

NAPIER, William (Pub.)

London n.d. 3252

Selection of popular country dances, with their proper figures as danced in fashionable society, to which is added a favorite [sic] quadrille, polka, waltz, schottische, etc.

LOWE, Joseph

Edinburgh: 1853 7074

Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.

AIRD, James

Glasgow: J. McFa

Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.

AIRD, James

Glasgow: J. McFa

Selection of Scottish melodies, with symphonies and accompaniments for the pianoforte, and words by Horace Twiss.

BISHOP, Henry R.

London: J. Power 7080

Selection of the most approved Highland strathspeys, country dances, English and French dances, with a harpsichord and violincello bass.

ANDERSON, John

Edinburgh: John 10453

Seven new strathspeys

LOGAN, Major

Edinburgh: print 10438

Seven reels and strathspeys

CARR, John

Perth: printed an 10438

Title Index to Wighton Collection

Shantruse, consisting of five favorite airs as danced by Mr. Jenkins's scholars, some of which are composed and the whole arranged for the piano forte.

GOW Nath[aniel] (arr.)

Edinburgh: print

10438

Shela-na-guira, with variations... and another favourite Irish tune of Candudelish.

LEE, S

Dublin: Anne Lee

10434

Short rules and directions for practitioners on the treble violin.

PLAYFORD, John

Silver Miners, waltz

10435

Silvia; or, the country burial, an opera with the musick [sic] prefix'd to each song.

London: 1731

Simon's (Monsr.) Dances.

Dublin: McCulla

10435

Six arietts... Op. 9th.

PERCY, J[ohn]

London: The aut

Six arietts... Op. IV. This set may be sung either by one or two voices.

PERCY, John

London: The aut

Six cantatas for a voice and instruments, set to musick.

ARNE, Thomas A., Mus. Doc.

London: John W

7090

Six canzonets for the voice, with an accompaniment for the piano forte... The words by Mr. Woods.

SCHETKY, J.G.C.

Edinburgh: print

10421

Six canzonets with an accompaniment for the piano forte, Op. 13.

GRAEFF, J[ohann] G[eorg]

London: printed

10423

Title Index to Wighton Collection

Six collections of Niel Gow's reels.

GOW, Niel

Edinburgh: Robe

12594

Six favorite [sic] Italian duos for two voices.

APRILE, Signor [Giuseppe]

London: S. Babb

Six favourite new airs.

McKENZIE, J. Jr

Glasgow: n.d. [18

10435

Six lessons for the harpsichord.

HARDIN, Elizabeth (G)

London: n.d.

31959

Six new tunes set for the piano-forte

CRICHTON, Thomas

Edinburgh: print

10438

Six new tunes, arranged for the piano forte by John Alexander [of Forfar].

10438

Six new tunes, composed by a gentleman and dedicated to Niel Gow, to which is added Speed the Plough, a favourite English country dance.

Edinburgh: print

10438

Six new tunes, strathspeys &c. for the piano forte

CRICHTON, Thomas

Edinburgh: print

10438

Six quartettos for two violins, tenor and violoncello obligato [sic: obbligato]... op. 6

Boccherini, Luigi

London: Bremne

14689

Six solos and six Scots airs; with variations for the violin or violoncello, with a thorough bass for the harpsichord.

CLAGGET, Walter

London: The Aut

10462

Six solos for a German flute or violin, with a thorough bass for the harpsichord by J[ohn] R[eid], Esq., a member of the Temple of Apollo.

REID, General John

London: J. Oswal

31952

Title Index to Wighton Collection

Six solos for the violin, with a bass for a violoncello or harpsichord composed by a gentleman, inscribed to the Hon. Frances (sic) Charteris, Esq., of Amisfield (afterwards Earl of Wemyss).

[FOULIS, David]

3251

Six sonatinos for the harpsichord, composed for the use of beginners. Opera 3rd.

JUST, J[ohann] A[ugust]

London: Longma

Six songs

SCHETKY, J.G.C.

Edinburgh: print

10422

Six songs with an accompaniment [sic] for the great or small harp, fortepiano or harpsichord.

MILLICO, Giuseppe

London: Longma

Six Trios for a violin, tenor and violoncello, opera XXVI

Giardini, Felice

London: printed

14705

Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.

MACKINTOSH, Robert

Edinburgh: print

7077

Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.

MACKINTOSH, Robert

Edinburgh: print

14699

Sixty eight new reels, strathspeys and quicksteps, also some slow pieces with variations for the violin and pianoforte, with a bass for the violoncello or harpsichord.

MACKINTOSH, Robert

Edinburgh: n.d. [

7077

Sky-lark, the, a choice selection of the most admired popular songs, - heroic, plaintive, sentimental, humorous, bacchanalian, arranged for the violin, flute and voice.

London: 1825

Social harmony consisting of a collection of songs and catches, in 2, 3, 4, and 5 parts, from the works of the most eminent masters, to which are added several choice songs on masonry.

HALE, Thomas

London: n.d. [176

31965

Title Index to Wighton Collection

Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.

London: printed

Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.

London: printed

Sonate a tre...

Corelli, Archangelo

London: Bremne

14703

Songs and dialogues as sung in various operas with the music in MS.

32009

Songs of Robert Burns, with music, the. A complete collection of the songs of the Ayreshire Bard, set to the original melodies, or to standard compositions with which they have become associated.

BURNS, Robert

Glasgow: John C

Songs of Scotland, the, without words, for the pianoforte, arranged and edited by J.T. Surenne.

Edinburgh: 1852

32000

Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].

BARNETT, John

London: Mayhew

7091

Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].

BARNETT, John

London: Mayhew

7092

Songster's Favourite companion, The, a collection of new and much-esteemed songs (Scotch etc.), adapted for the flute, voice and violin.

Glasgow: Printed

Spohr's Violin school, translated and abridged with more ample elementary instructions and above 20 modern and popular airs arranged expressly for this edition...

SPOHR, L.

London: G H Da

Statira, a favourite song.

10419

Strathspeys, reels etc. A collection of 165 tunes in manuscript.

Sweet bird art thou flown... expressly and exclusively for La Belle Assemblée and to be had only with that work.

SLAPP, W[illiam]

7060

Tay Side Fencibles slow and quick march for two clarinetts, two horns, trumpet and bassoon, also adapted for the piano forte, violin, German flute and fife.

ROSE, J.H.

Edinburgh: n.d.

10470

Tekeli, a favorite [sic] dance, to which is added five new favorite country dances.

Edinburgh: print

10438

Ten new tunes [reels etc.] arranged for the pianoforte by Malcolm MacDonald

ALEXANDER, John

Edinburgh: n.d. [

7073

The 1st book of Apollo's banquet: containing instructions, and variety of new tunes, ayres, jiggs [sic], minuets and several new Scotch tunes, for the treble violin, to which is added...

London: Printed

The 1st. Battn. Breadalbane Fencibles new march, for two clarinetts, two horns, trumpet and two bassoons. Also adapted for the pianoforte, violin, German flute and fife.

ROSE, J.H.

Edinburgh: print

10470

The 1st. Battn. Breadalbane Fencibles new troop for the piano forte, violin, German flute and fife.

ROSE, J.H.

Edinburgh: print

10470

The 42d. Regt's. return from Egypt, a grand march for the pianoforte.

ROSS, John

Edinburgh: print

10434

The Aberdeen airs and dances for the pianoforte, flute or violin.

BOYLE, J. Augustine

10435

Title Index to Wighton Collection

The Aberdeen volunteer's march. CLARKSON, John, Junr. Edinburgh: The a	10451
The Agreeable Musical Choice: an entire new collection of English songs, with the duet in "Harlequin Sorcerer" sung by Mr. Lowe and Mrs. Lampe, never before printed. ARNE, Thomas A., Mus. Doc. London: J. Walsh	7090
The airs and melodies peculiar to the Highlands of Scotland and the Isles, chiefly acquired during the interesting period, 1715-45, the lively airs introduced as medleys to form a sequence to each slower... FRASER, Capt. S. Edinburgh: n.d.,	10477
The airs and melodies peculiar to the Highlands of Scotland and the Isles. FRASER, Capt. S. (ed) Edinburgh: the e	14684
The airs for autumn. MS. in the handwriting of the composer. OSWALD, James OSWALD, James	
The Amber Witch, romantic opera in four acts... arranged from the score by Edward F Rimbault Wallace, W Vincent London: Cramer,	14701
The Anacreontic Museum, or 30 select catches, canons, glees, etc. (from the works of the most eminent masters). DING, Lawrence Edinburgh: Print	
The ancient curious collection of Scotland, consisting of genuine Scotch tunes, with their original variations now for the first time arranged with basses throughout, for the piano forte or harp violin, and violoncello GOW, Nathaniel Edinburgh: Robe	10482
The antiquary, a new rondo for the pianoforte or harpsichord. MACGLASHAN, J. Edinburgh: print	10434
The Athole Highlanders march. Edinburgh: print	10434
The auld toon o' Edinbrugh (sic) with variations	10434

Title Index to Wighton Collection

The Aurora waltz.

LABITSKI

10439

The bagpipe tutor, a selection of simple marches, strathspeys and reels.

HENDERSON, Peter

Glasgow: Peter H

The Banks of Allan Water, ballad, as sung by Miss Stephens and Miss Paton... composed by a lady and arranged for the piano forte by C E Horn

London: Chappel

14700

The Banks of Banna, arranged as a rondo for the pianoforte.

ROBERTSON, Dan.

Edinburgh: print

10434

The Banks of Banna. A favourite air arranged as a rondo for pianoforte.

ROBERTSON, Dan

Edinburgh: A. R

8649

The banks of the Shannon, a favourite song sung by Mrs. Kennedy at Vauxhall Gardens

HOOK, James

London: printed

10422

The Bardic Museum of primitive British literature and other admirable rarities, forming the 2nd volume of the musical, poetical, and historical relicks of the Welsh bards and druids...

JONES, Edward

London: A Straha

7082

The Battle of Prague.

KOTZWARA, F.

Edinburgh: print

10434

The Battle of Waterloo... arranged for the pianoforte, by Mr. G. Anderson, organist.

OGILVY, C

Edinburgh: print

10438

The Baxter MS

MSS

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

PARRY, John

London n.d.

7103

Title Index to Wighton Collection

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

PARRY, John

London n.d.

7100

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

PARRY, John

London n.d.

7101

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

PARRY, John

London n.d.

7102

The beauties of Niel Gow, being a selection of the most favorite [sic] tunes from his 1st, 2nd and 3rd collections of strathspeys, reels and jigs, chiefly comprising the works of Niel Gow & Sons...

Edinburgh: Alex[

10483

The beauties of psalmody; consisting of tunes, hymns, anthems and chants of high esteem in the churches, chapels, and dissenting congregations in Britain.

DING, Lawrence

Edinburgh: print

The beautiful Scots air of Pinkie House, with six variations for the pianoforte.

BUTLER, T[homas] H[aml(e)y]

Edinburgh: print

10434

The beggar's opera adapted for the flute, violin, or guitar.

GAY, John

London: Longma

The Beggar's Opera as it is acted at the Theatre Royal in Lincolns-Inn Fields. 3rd edn., with the ouverture in score, the songs, and the basses (the ouverture and basses compos'd by Dr. Pepusch) curiously...

GAY, John

London: 1729

31980

The beggar's opera as it is acted at the Theatre Royal in Lincolns-Inn-Fields, to which is added the musick [sic] engrav'd on copper plates.

GAY, John

London: 1728

The beggar's opera. 6th edn., to which is prefix'd the ouverture in score, and the musick [sic] to each song.

GAY, John

London: 1749

Title Index to Wighton Collection

The beggar's opera. Written by Mr. Gay. The sixth edition: to which is prefix'd the ouverture in score and the musick [sic] to each song.

GAY, John

London: printed

The beggar's wedding: an opera as acted at the theatre in Dublin, and the theatre in the Hay Market, with the new prologue and epilogue.

COFFEY, Char[les]

London: James a

The bird, sung by Mr. Raworth, at Marylebone Gardens.

SNOW, Mr. Jun[io]r.

10419

The birthday of Thomson, author of "The Seasons", an occasional poem, written by Mr. Woods

SCHETKY, J.G.C.

Edinburgh: print

10421

The black cat, with five fashionable tunes for the pianoforte.

Edinburgh: n.d.

10435

The blackbird, a favorite [sic] song

HOOK, James

7060

The Bonnets of Bonnie Dundee. MS.

SCOTT, Sir Walter

The British grenadiers, a favorite [sic] march with variations for the pianoforte.

Edinburgh: print

10434

The bugle horn quick step.

Glasgow: n.d. [18

10435

The Caledonian evergreen, A selection of favorite [sic] Scottish strathspeys and reels arranged for the pianoforte, harp or violin.

Aberdeen: James

10435

The Caledonian hunt, by Sir Alexr. Don, arrang'd for the pianoforte or harpsichord with variations.

CORRI, Sig[no]r

Edinburgh: print

10434

Title Index to Wighton Collection

The Caledonian laddy, arranged as a rondo for the pianoforte.

LATOURE, T.

London: printed

10434

The Caledonian march, arranged for the pianoforte, by J. A. May, with the Waterloo strathspey and reel, a medley.

Glasgow: n.d.

10435

The Caledonian muse, a collection of scarce and favourite Scots tunes, both Highland and Lowland, viz., songs, lullies, laments, reels, strathspeys, jiggs, etc...

London: THOMP

The Caledonian pocket companion in 12 books, containing all the favourite Scotch tunes with variations for the German flute or violin, and an index to the whole.

OSWALD, James

London: Straight

31983

The celebrated circus tunes perform'd at Edinburgh this season, with the addition of some new reels and strathspeys set for the pianoforte or violin and bass.

WATLEN, J[ohn]

Edinburgh: n.d. [

10454

The celebrated comic tunes to the opera dances as performed at the King's Theatre in the Hay Market, to which is added several of the most celebrated dances perform'd at both theatres...

HASSE, Sig[nor Johann Adolf]

London: J. Walsh

The celebrated dances performed by the Messrs Vestris etc., at the King's Theatre in the Hay Market 1781

Noferi G[iovanni] B[attista]

London: J Blunde

The celebrated music which is on the organ at Mr. Coxe's Museum, Spring Garden, properly adapted for the harpsichord.

SMITH, Theodor

London: Welcker

31953

The celebrated variations to Malbrouk.

10434

The Celtic Club, No. 2... to which are added six favorite [sic] tunes, as performed at his annual ball on Tuesday the 14th March [pencil: 1820]

GOW, Nath[aniel]

Edinburgh: print

10438

The chaplet. A musical entertainment. As it is perform'd by his majesty's company of comedians at the Theatre-Royal in Drury-Lane.

BOYCE, Dr [William]

London: M Cowp

The Charms of Scottish Melody

Edinburgh: Olive

10520

The coffee house, a dramattick piece, as it is performed at the Theatre Royal in Drury Lane by His Majesty's servants.

[MILLER, Rev. James]

London: printed

The comic opera of The poor soldier for the German flute or violin

SHIELD, Will[ia]m.

London: J Bland,

The comic tunes etc. to the celebrated dances...

HASSE, Sig[nor Johann Adolf]

London: J. Walsh

The comic tunes to all the late opera dances...

London: J. Walsh

The comic tunes to all the late opera dances...

London: J. Walsh

The common tunes, or, Scotland's church musick made plain. (Also four pages of old music and words beginning "Coridon, arise my Coridon", and ending "Oh the bonny Christ church bell").

BRUCE, Thomas

Edinburgh: The a

The compleat tutor for the German flute.

THOMPSON, S.A. & P. (publisher)

The Compleat tutor for the pastoral or new bagpipe (plus Collection of familiar airs etc.)

London: Longma

The complete tutor for the German flute.

CAHUSAC, Thomas (publisher)

The Countess of Dalhousies Strathspey, and Lady Charlotte Durhams favorite [sic]... to which are added 3 favorite [sic] tunes.

GOW, Nath[aniel]

Edinburgh: print

10438

The cries of Edinburgh, to which are added Petronella and a favorite [sic] new medley, composed & arranged by Nath[aniel] Gow, and performed at his annual ball on Tuesday the 14th March 1820. No. 1

Edinburgh: print

10438

The cuckoo, a favorite song with an accompaniment for the piano forte or pedal harp, written and composed by Miss Margaret Casson.

CASSON, Margaret

London: printed

7060

The dance music of Scotland, a collection of all the best reels and strathspeys both of the Highlands and Lowlands for the pianoforte, arranged and edited by J.T. Surenne.

Edinburgh 1852

32000

The dancing master, containing above 350 of the choicest old and new tunes now used at Court and other publick places. The whole revised and much more correct than any former editions.

PLAYFORD, John

London: printed

The dancing master, the whole work revised and done in the new ty'd-note, and much more correct than any former edition.

PLAYFORD, John

London: printed

The dancing master, with the tunes to each dance for the treble violin and the addition of several new dances never before printed.

PLAYFORD, John

London: printed

The dancing master.

PLAYFORD, John

[London] n.d. [17

The dancing master. Volume the Second. Or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin, containing 360 of the choicest old and new tunes now used at Court...

PLAYFORD, John

London: printed

The dancing master: or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances.

PLAYFORD, John

London: printed

Title Index to Wighton Collection

The dancing master; or, Directions for dancing country dances, with the figures and tunes to each dance.

PLAYFORD, John

London: printed

The dancing master; with all the additions of new dances and tunes, the whole printed in the new character.

PLAYFORD, John

London: printed

The dawn of day, a favorite Irish air, with variations for the pianoforte or harpsichord.

Dublin: Edmund

10434

The de'el cam fidlin, arranged as a rondo for the pianoforte.

HOLST, M.

London: printed

10434

The Delightful pocket companion for the German flute, containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.

SIMPSON, John

London: Printed

The division violist; or, An introduction to the playing upon a ground.

SIMPSON, Christopher

London: John Pla

10402

The downfall of Buonaparte... to which is added the National air of "God save the King".

OGILVY, C

Aberdeen: n.d.

10435

The duenna or double elopement, a comic opera as performed at the Theatre Royal in Covent Garden, for the guitar.

London: C.& S. T

The Duke of York's march, as play'd in St. James's Park, adapted with variations (in which is introduc'd the favorite air of the Yellow hair'd laddie) for the harpsichord or pianoforte.

CORRI, Domenico

Edinburgh: print

10434

The Duke of York's march.

10435

The Dunoon collection of new marches, reels and strathspeys selected from the best submitted for the competition at the Cowal Highland Gathering

COWAL HIGHLAND GATHERING COMMITTEE.

n.d.

Title Index to Wighton Collection

The Earl of Dalhousie's welcome from the Pyrenees... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 2.

GOW, Nath[aniel]

Edinburgh: print

10438

The Earl of Granard's march... and the Countess of Granard's waltz.

MORAN, P. K.

Dublin: I.B. Logi

10434

The Earl of Moira's return to England, to which is added a new waltz, and two favorite dances.

Glasgow n.d.

10435

The Earl of Moiras welcome to Scotland, arranged for the piano forte by Nath[aniel] Gow... to which is added four favorite [sic] tunes.

MACINTYRE, D[uncan]

Edinburgh: print

10438

The Edinburgh collection of Highland bagpipe music. Containing pibrochs, marches, quicksteps, strathspeys, reels and jigs Parts 1-11.

GLEN, David

Edinburgh: Davi

The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.

Edinburgh: 1792-

The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.

Edinburgh: 1792-

The Emperor of Russia's grand march on his entrance into Paris.

Edinburgh: publi

10434

The Englishman in Paris, a comedy in two acts. As it is performed at the Theatre-Royal in Covent Garden.

Foote, Samuel

London: printed

The fallen hero and Lady McKenzies reel, two favorite [sic] Scots airs

[GOW, Nathaniel]

Edinburgh: print

10434

Title Index to Wighton Collection

The Farewell, a favorite slow melody, with other Scotch strathspeys & dances... arranged for the piano forte.

MARSHALL, William Esq[ui]r[e]

Edinburgh: Alex[ander]

10438

The fashionable lady; or, Harlequin's opera, in the manner of a rehearsal as it is perform'd at the theatre in Goodman's-Fields, with the music to each song.

RALPH, J.

London: printed

The favorite [sic] dances in the opera of Armida

Le Brunn [Lebrun], Mons[ieu]r [Ludwig August]

London: J Blunde

The favorite [sic] dances of 1810 arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: print

10438

The favorite [sic] new dances for 1813, arranged for the pianoforte or harp.

Edinburgh: print

10438

The favorite [sic] quadrilles for 1826, as performed at the King's Assembly 26th January, arranged for the pianoforte or harp, by Nathaniel Gow.

Edinburgh n.d.

10439

The favorite [sic] rondo, sung by Sigra. Sestini, in the new comic opera "Il Barone di Torre Forte"

GIORDANI, Sigr.

London: printed

10422

The favorite [sic] Scots air of Lady Shaftsbury. Arranged as a rondo for the pianoforte by Dan Robertson.

Edinburgh: A. R

8649

The favorite [sic] set of quadrilles as danced at the King's Assembly, 27th January 1825, arranged for the pianoforte

GOW, Nath[aniel]

Edinburgh n.d.

10439

The favorite [sic] dances of 1812, some of which are composed and the whole arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: print

10438

The favorite dances as performed at Mr. McIndoe's ball, the 2d. April 1813

MAY, J. A.

Glasgow: printed

10438

Title Index to Wighton Collection

The favorite short troop of the 1st. battalion of Breadalban[e] Fencibles 8 slow and 12 quick marches composed and arranged for the pianoforte or harpsichord.

ROSE, J.H.

Glasgow: Printed

10470

The favorite song in the Choice of Harlequin, sung by Mr. Darley in the character of a lieutenant, composed by Mr. Arne.

ARNE, Michael?

London: printed

10422

The favourite circus airs arranged for the pianoforte, violin, and German flute, by J. A. May.

Edinburgh n.d.

10435

The favourite dances of 1810, arranged for the piano forte by Nath[aniel] Gow, as performed at his annual ball in George Street assembly rooms, the 13th of March.

Edinburgh: print

10438

The fiddle music of Scotland.

HUNTER, James

Chambers, 1979

14649

The fiddle new model'd; or, A useful introduction for the violin, exemplify'd with familiar dialogues [and diagrams of fingerboard].

CROME, Robert

London: John Ru

The first set of songs, in 4 parts, composed by John Dowland, scored from the first edition printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F.S.A.

DOWLAND, John

London: Musical

7093

The following strathspeys and reels are collected and improved by Major Molle, and given by him to Nath[aniel] Gow.

Edinburgh: print

10438

The following tunes are composed, & most respectfully dedicated to Miss Carnegy of Lower by her much obliged and most obedient servant

MANCOR, P

Dundee: publish

10438

The following tunes are most respectfully dedicated to Major General McDonald commanding the Centre District in North Britain by his most obedient... servant Charles Bayne, teacher of dancing Dundee.

Edinburgh: print

10438

Title Index to Wighton Collection

The Garland of love, sung by Mrs. Bland with universal applause at the Theatre Royal Drury Lane, in the Grand Melo Drame of Tekeli

HOOK, James

London: Pearce

7060

The Gentle Shepherd, a pastoral comedy, with a glossary, songs set to music and 12 plates engraved in aqua tinta by D. Allan, with a portrait of the author.

RAMSAY, Allan

Glasgow 1788

10416

The girl I left behind me, arranged with variations for the piano forte.

ROSS

Edinburgh: print

10434

The Glasgow Volunteers march.

ROSE, J.H.

Edinburgh: n.d.

10470

The Glenallan collection of bagpipe music.

NORRIS, Pipe Major W.

Glasgow: Mozart

The grand characteristic overture to the comic opera of The Travellers or Music's Fascination, now performing with unbounded applause at the T[heatre] R[oyal] D[rury] L[ane], composed by D. Corri.

CORRI, D.

London: printed

7060

The Grand Duke Nicholas welcomed to Edinburgh by the High School boys, composed as under by Nath[aniel] Gow, to which are added four favorite [sic] tunes two of them also by him, as performed...10th March 1818.

Edinburgh: print

10438

The Greenwich pensioner, with variations for the pianoforte or harpsichord.

GEARY, T[homas] A[ugustine]

Dublin: Edmund

10434

The Grinder, with variations for the pianoforte.

BOURKE, John

Dublin: Edmund

10434

The harmonicon.

25793

The harmonicon.

25793

Title Index to Wighton Collection

The Harpsichord or Spinnet Miscellany, being a gradation of proper lessons from the beginner to the tollerable [sic] performer... to which are prefixed some rules for time.

London: BREMN

31959

The Hartfeld new waltz, for the pianoforte.

CRAMER, J. B.

London n.d.

10439

The Heart of Midlothian a reel, The Laird of Dumbiedike's favorite, and Madge Wildfire's strathspey and reel, to which are added two favorite [sic] dances for 1820.

Edinburgh: print

10438

The Highland Bagpipe and its Music.

CANNON, Roderick D.

Edinburgh: John

The Highland ball and the new Garcon volage, with other favourite quadrilles, dances, also a grand waltz by Mozart, as performed by Mr. Cunningham and his band at the Assemblies Ingram Street Glasgow.

Glasgow: printed

10438

The Highland fair; or union of the clans, an opera as it is perform'd at the Theatre Royal in Drury Lane, by His Majesty's servants, with the musick [sic], which wholly consists of select Scots tunes, prefix'd...

MITCHELL, John

London: 1731

The Highland medley or imitation of the bag pipe...as performed before...Prince Leopold at Buchanan House...also at the Greenock Hunt Ball the 6th Oct., by Cunningham & his band.

Glasgow: printed

10438

The Highland watch, or 42nd. Royal Highlanders, with the march and quick step for the pianoforte.

Glasgow n.d. [182

10435

The Hon. Miss McKenzie's waltz, and Capt. McKenzie's quick step, to which are added three favorite [sic] tunes.

MORRISON, William

Culloden near In

10501

The Hon[oura]ble. Mrs F. Gray's strathspey... and four favorite [sic] country dances.

GOW, Nath[aniel]

Edinburgh: print

10438

Title Index to Wighton Collection

The Honourable Miss Douglas strathspey & Captain Maxwells reel, as a medley... to which are added three favourite tunes.

Cunningham, W[illia]m

Glasgow: printed

10438

The hours of love, a collection of sonnets, containing morning, noon, evening and night... properly adapted for the voice, harpsichord, violin or German flute.

HOOK, James

London: n.d.

32009

The intriguing chambermaid, a comedy in two acts, taken from the French of Regnard, by H. Fielding, with musick to each song.

London: 1734

The Irish fox hunt, to which are added four Irish airs for the pianoforte by Fitzmaurice.

Edinburgh: n.d.

10435

The Irish Minstrel, a selection from the vocal melodies of Ireland, ancient and modern arranged for the pianoforte.

SMITH, R.A.

Edinburgh: n.d.

32005

The Jacobite relics of Scotland, being the songs, airs, and legends of the adherents to the House of Stuart, collected and illustrated.

HOGG, James

Edinburgh: 1819-

The jovial crew. A comic opera. As it is acted at the Theatre-Royal, by his majesty's servants. With the musick prefix'd to each song.

London: printed

The Jubilee for the pianoforte or harp, composed in commemoration of the 50th. year of the reign of our... George III... Oct. 25th. 1809.

DALE, Joseph

London: n.d.

10439

The Jubilee Strathspey (composed) in honour of His Majesty's entering the 50th year of his reign.

Glasgow: printed

10438

The juvenile flute player, a collection of national and foreign melodies... arranged in a familiar style for the flute. No. 3

FORRESTER, George (arr.)

Edinburgh: John

10471

The lads of Duncce, an Irish air with variations.

10434

The lady of the desert [sic], a favorite Irish air, arranged with variations for the pianoforte.

Edinburgh: print

10434

The lady's favourite [and other tunes]

Glasgow: McFady

10435

The Lady's revenge, or, the rover reclaim'd.

POPPLER, W.

London 1734

The language of the eyes.

10419

The London march, and five favourite tunes.

Glasgow n.d.

10435

The Lover's Opera [with the songs set to music].

[CHETWOOD, W. R.]

London: n.d. [173

The mad (or poor) boy, from the original as sung by him in the streets of Edinburgh

GOW, Nath[aniel]

Edinburgh: print

10438

The maid of fashion.

10419

The Marchioness of Huntly's strathspey and Miss Marshall Gardiner's reel, a medley, to which are added five favorite [sic] dances of 1815. No. 1.

GOW, Nath[aniel]

Edinburgh: print

10438

The Marchioness of Huntly's strathspey (sic) and reel, arranged for the pianoforte; The strathspey by Marshall; The reel by McDonald.

MARSHALL, McDONALD

Aberdeen: n.d.

10435

- The Marquis of Queensberry's medley... to which is added three favorite [sic] tunes all as performed at his annual ball in George Street assembly rooms 5th March 1811.
 GOW, Nath[aniel]
 Edinburgh: print 10438
- The masquerade... to which are added four favorite [sic] dances of 1813, as performed at his ball Ingram, Street [sic] assembly rooms the 18th March.
 CUNNINGHAM, W[illiam]
 Glasgow: printed 10438
- The Miller o' Hirn Collection of over one hundred strathspeys, reels, Highland Schottisches, slow airs, songs, hornpipes, jigs, &c. composed & arranged for the pianoforte or violin and violoncello.
 SKINNER, James Scott
 Elig: the author, 8337
- The modern violin preceptor, wherein every instruction relative to that instrument is clearly explained, and the art of bowing with propriety elucidated by examples and exercises...
 JOUSSE, J.
 London: Gouldin
- The modern-musick-master, or, the Universal musician, containing an introduction to singing, directions for playing on the flute, German flute, hautboy, violin and harpsichord...
 PRELLEUR, P.
 London 1731 31971
- The Morris, a new dance for the year 1716.
 ISAAC, Mr.
 London: n.d. 10440
- The most noble the Marquis of Huntly's birth-day a strathspey
 PETRIE, Robert
 Edinburgh: print 10438
- The most noble the Marquis of Huntly's march with the much admired reel, of O'er bogie wi' my love, and a new strathspey, and reel
 DUFF, Arch[ibal]d
 Edinburgh: print 10438
- The much admired air of the soldier's adieu, composed by Mr. Dibdin, and with his permission made a rondo for the pianoforte.
 BUTLER, T[homas] H[aml(e)y]
 Edinburgh: print 10434
- The music of the Clan MacLean. Compiled and arranged under the auspices of the Clan MacLean Association and dedicated to Colonel Sir Fitzroy Donald MacLean, Bart. C.B. Chief of the Clan.
 GLEN, David
 Edinburgh: Davi 8483

Title Index to Wighton Collection

The music of the songs in the Caledonian Musical Museum adapted for the voice, violin and pianoforte Part First...

London: J Dick, 1

10518

The Musical companion: containing catches and rounds for 3 voyces, and dialogues, glees, ayres and songs for 2, 3 and 4 voyces, in 2 books.

PLAYFORD, John

London: printed

The Musical companion: containing catches and rounds for 3 voyces, and dialogues, glees, ballads and ayres, in several varieties, some for 2, 3, 4 voyces, in 2 parts.

PLAYFORD, John

London: printed

The musical hive, or a selection of some of the choicest and most characteristic national melodies; consisting of Irish, Spanish, and English songs and airs...

JONES, Edward

London: [1812]

10429

The Musick [sic] in Harlequin Ranger; as it is perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.

London: J. Oswal

10415

The new grand O.P. dance, with characteristic figures, by that eminent composer O.P., M.D.

Edinburgh: print

10438

The new musical magazine, review and register of valuable musical publications, ancient and modern. Volume 1

London: C. Cook

25793

The new songs sung by Miss Wright at Vauxhall, and Mr. Hudson at Ranelagh, for the voice and harpsichord.

London: Thomps

7090

The nightingale, a favorite military rondo, arranged for the pianoforte, also as a duet for two performers.

London: printed

10434

The overture, songs and duetts in the pastoral opera of The Gentle Shepherd as it is performed at the Theatre Royal in Drury Lane.

[LINLEY, Thomas]

London: for S A

31964

Title Index to Wighton Collection

The pianoforte, its origin, progress and construction, with some account of instruments of the same class which preceded it, viz., the clavichord, the virginal, the spinet, the harpsichord, etc....

RIMBAULT, E.F.

London 1860

10406

The Piper's Delight

REID, Robert

The pirates quadrilles, a much admired set composed and arranged for the pianoforte.

HALL, John

Ayr: John Hall, n.

10490

The plough boy, with variations for the piano forte.

London: printed

7060

The pocket companion for the guittar [sic], containing a favourite collection of the best Italian, French, English and Scots songs, adapted for that instrument and the voice.

OSWALD, James

London n.d.

32001

The popular air of Miss Spicer, arranged as a rondo for the pianoforte.

HOLST, Mr

London: printed

10434

The portfolio, a collection of quadrilles, waltzes, gallopades, mazurkas, country dances, reels and strathspeys, selected and arranged for the pianoforte.

GRAHAM, T.S.

Edinburgh: Woo

10487

The Prince of Orange's medley... with three favourite tunes for 1814.

CUNNINGHAM, W

Glasgow: printed

10438

The Prince of Wales's strathspey (as danced at the ball given by His Majesty at Windsor in honor of the Princes Royals marriage) to which is added the Cumberland Reel.

Edinburgh: print

10438

The quaker's opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.

[WALKER, Thomas]

London: Printed

Title Index to Wighton Collection

The reel of Tulloch, with variations for the pianoforte or violin.

London n.d.

10434

The regalia of Scotland, etc., arranged for the pianoforte.

Aberdeen: n.d.

10435

The rock and a wee pickle tow, with variations for the pianoforte or harp.

ROSS, John

Edinburgh: print

10434

The royal collection of piobaireachd 2nd edition.

GRANT, John

Edinburgh: John

8485

The royal collection of piobaireachd.

GRANT, John

Edinburgh: John

8484

The royal melody compleat [sic]

TANS'UR, William, Senior

London: R Brow

The royal melody compleat [sic], or The new harmony of Sion in three books, containing a new and correct introduction to the grounds of musick [sic]...

TANS'UR, William, Senior

London: by R Bro

The Royal Perth volunteer's march.

CLARKSON, John, Junr.

London: F. Linley

10451

The sacred harmony of the Church of Scotland, in 4 vocal parts.

SMITH, R.A.

Edinburgh: n.d.

The sailor's farewell, sung by Mr. Vernon at Vauxhall

HOOK, J

7060

The Schoolmaster's musical assistant, a collection of vocal pieces, moral and amusing, for one, two, three, and four voices, expressly arranged for the use of schools.

DAVIE, James

Edinburgh: n.d.

Title Index to Wighton Collection

The Scottish [sic] Musical Museum, consisting of upwards of six hundred songs, with proper basses for the pianoforte, (new edition) accompanied with copious notes and illustrations of the lyric poetry...

JOHNSON, James

Edinburgh: 1839-

The Scots came o'er the Border, with five other tunes for the pianoforte or violin and violoncello.

Edinburgh n.d.

10435

The Scots Musical Museum, humbly dedicated to the Catch Club, instituted at Edinburgh, June 1771.

JOHNSON, James

Edinburgh: n.d.

The Scottish minstrel, a selection from the vocal melodies of Scotland ancient and modern, arranged for the pianoforte.

SMITH, R.A.

Edinburgh: n.d. [

The self, a favorite [sic] dance arranged as a rondo for the pianoforte.

KEITH, R. W.

London: printed

10434

The shepherd's delight, containing twelve favorite [sic] Scots tunes, never before published, most humbly inscribed to all lovers of simplicity.

London: printed

10434

The Shropshire Militia's bugle march.

Edinburgh: print

10434

The singer's preceptor; or, Corri's treatise on vocal music... calculated to teach the art of singing - proper rules... to assist those who sing by ear only,...

CORRI, Domenico

London: Mr. Silv

10441

The single married and the married happy, sung by Mr Fawcett at the Theatre Royal Covent Garden in the comic opera of The Cabinet, the words by J Dibdin...

REEVE, W.

London: Dale, n.

10523

The songs of Ireland without words for the pianoforte, edited by Francis Robinson, Mus. Doc.

SURENNE, J.T.

Dublin: n.d.

31973

The songs of Robert Burns.

DICK, James C.

London: Henry

The songs of, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies, with new pianoforte accompaniments...

DIBDIN, Charles

London: 1848

The songs, duetts [sic] and chorusses [sic] in The Masque of the Druids as it is performed at the Theatre Royal in Covent Garden.

FISHER, [John] A[braham]

London: W[illia]

31964

The St. Andrews' lodge of Glenkindy's strathspey and reel.

STRACHEN, Alexander

Aberdeen: n.d.

10435

The theater of music; or, a choice collection of the newest and best songs sung at the Courts and public theaters, the words composed by the most ingenious wits of the age, and set to music by the masters...

PLAYFORD, John

London: printed

10414

The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.

GUNN, John

London: Coventr

7064

The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.

GUNN, John

London: for the a

10444

The thrush, sung by Miss Wright at Vauxhall.

ARNE, Mich[ael]

10419

The united emporium, containing a selection of the most admired pleasing and interesting melodies of Scotland, Ireland, Wales, etc., the slow airs are harmonized as duetts...

RATTRAY, Robert

Edinburgh: Walk

10512

The Vocal Harmonist's Magazine: being a collection of catches, glees, canons, and canzonets; selected from the best authors both ancient and modern. No. 1.

London: BREMN

31960

The vocal melodies of Scotland arranged for the flute, by Mr. Henderson.

GOW, Nathaniel

Edinburgh: n.d.

The vocal melodies of Scotland, arranged for the piano forte or harp, violin, and violoncello.

Gow, Nathaniel

Edinburgh: Robe

10484

The vocal musician. Part 1. Wherein the grounds of music are distinctly handled, the intervals explained, etc.

GIRVIN, John

Edinburgh: 1763

The Vocal Musician: being a collection of select Scots and English songs, with catches and glees, adapted to two, three, or four voices.

Brown, William

Glasgow: Printed

The waltz, composed... for the pianoforte.

CHARLOTTE, Princess

10435

The Watterloo dance [sic: Waterloo], to which is added eight favorite [sic] dances, most of which are composed and the whole arranged for the pianoforte, violin, etc.

HALL, John

Ayr: John Hall, n.

10490

The wedding: a tragi-comi-pastoral-farcical opera as it is now acting at the Theatre Royal, in Lincoln's-Inn-Fields, with an hudibrastic skimmington, to which is prefix'd the overture by Dr. Pepusch...

HAWKER, Mr.

London: 1729

The wedding: a tragi-comi-pastoral-farcical opera. As it is now acting at the Theatre-Royal, in Lincoln's-Inn-Fields. With an hudibrastick skimmington. To which is prefix'd the overture by Dr. [J.C.] Pepusch.

HAWKER, Mr.

London: 1729

The whole book of Psalms with the usual hymns and spiritual songs, together with all the ancient and proper tunes sung in churches, with some of later use, compos'd in 3 parts.

PLAYFORD, John

London, 1719

There's my thumb I'll ne'er beguile thee, made into a rondo for the pianoforte.

SCHETKY, G.

Edinburgh: print

10434

Title Index to Wighton Collection

Third grand duet for 2 violins, op. 3 [no. 3]

Molique, [Wilhelm] B[ernhard]

London: Wessel

14696

Thirty favourite Scots songs, adapted for a voice and harpsichord, violin, German flute and guitar. The words by Allan Ramsey.

London: Longma

10443

Thirty new strathspey reels with a bass for the violoncello or harpsichord.

MACINTOSH, Abraham

Edinburgh: n.d. [

10495

Thirty Scots songs adapted for a voice and harpsichord, the words by Allan Ramsey.

STEWART, Neil (publisher)

Edinburgh: n.d.

10413

Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].

Edinburgh: Robe

10515

Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].

London: Robert

10516

Thirty Scots songs, adapted for a voice and harpsichord. The words by Allan Ramsey.

Edinburgh: A. Ro

10410

Thirty seven new reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.

DOW, Daniel

Edinburgh: J Brys

Thirty-six intire new airs in eight parts, for the use of theatres and other orchestres, 24 intended for act tunes of comedies and 12 for the same purpose in tragedies, adapted for the pianoforte.

CLAGGET, Walter

Edinburgh: The a

10430

Thomas and Sally: a musical entertainment set for a German flute, violin or guitar.

ARNE, Dr [Thomas A]

London: J[ohn]

31964

Thomas and Sally: a musical entertainment set for a German flute, violin, or guitar.

ARNE, Dr

London: John Ph

Title Index to Wighton Collection

Thompson's twenty four country dances for the year 1796, with figures to each as they are performed at Court, Bath, & all publick assemblys [sic].		
London: [S A & P		
Three favorite [sic] new strathspeys & one reel... to which is added a favorite Irish country dance.		
GOW, Nath[aniel]		
Edinburgh: print		10438
Three German waltzes... arranged for the pianoforte by R.B. Stewart.		
Edinburgh: n.d.		10439
Three Grand Sonatas for the Piano-forte or Harpsichord in which are introduced for the subject of the adagios and last movements select scotish [sic] airs with the accompaniments for a violin and violoncello		
PLEYEL, Ignace		
London: Preston		8230
Three quartets for two violins, viola and bass... Op. 35		
Dahmen, J[an] A[rnold]		
London: [for the		14691
Three quartetts... [op. 9 bk. 2d]		
Pleyel, Ignace		
London: Muzio C		14688
Three sonatas for the Piano-forte or harpsichord with accompaniments for a flute & violoncello dedicated to Miss Meysey... Op. XXI		
Clementi, Muzio		
London: Muzio C		8230
Three trios concertante for a violin, tenor, & violoncello... op. 12		
Raimondi, Ignatius		
London: R[ober]t		14687
Three Waltzes for the pianoforte.		
MOZART		
London: R. Johns		8649
Thrush, the, A choice selection of the most admired popular songs, heroic etc., arranged for the violin, flute, and voice, by the editor of the "Sky-lark".		
London: 1827		
To keep my gentle Jessy, a favourite song in the Merchant of Venice.		
Arne, Dr. [Thomas Augustine]		
		10419

To Kelli (Tekeli) as danced at the assemblies in Edinburgh and Glasgow.

Glasgow n.d.	10435
Tom & Jerry's Country dances composed for the pianoforte or harp.	
London: n.d.	10435
Traditional and National Music of Scotland	
COLLINSON, Francis	
London: Routled	
Tragedy of Chrononhotonthologos, being the most tragical tragedy that ever was tragediz'd by any company of tragedians; written by Benjamin Bounce, Esq. [Henry Carey].	
[CAREY, Henry]	
London: J. Shuck	
Tragedy, the, of Tragedies; or, the life and death of Tom Thumb the Great as it is acted at the Theatre in the Hay Market, with the annotations of H. Scriblerus Secundus.	
London: 1737	
Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.	
FARDELY, Prof.	
London: 1833	31963
Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.	
OTTO, J.A.	
London 1833	31963
Trio Sonata 4 in c major	
KELLY, Earl of (ERSKINE, Thomas)	
Oxford Universit	14657
Trois quatuors brillants, op. 262	
Czerny, C H [Carl]	
[Paris: Richault,	14694
Trois quatuors pour deux violons, alto et violoncelle, op. 30	
Dotzauer, [Justus Johann Friedrich]	
Mayence: B Scho	14693
Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 1	
Romberg, Andr?	
Leipzig: C F Pete	14686

Title Index to Wighton Collection

Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 2 Romberg, Andr? Leipzig: C F Pete	14686
Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 3 Romberg, Andr? Leipzig: C F Pete	14686
Trois sonates pour le Piano-forte avec accompagnement de violon & violoncello composees et dediees a Madame Schroeter par Joseph Hadyn, Dr. Mus. op. 73 Haydn, Joseph London: Muzio C	8230
Trois trios concertants pour un violon, alto & violoncelle... op. 1 Wraniczky [original has Wranizky], Paul Amsterdam: J Sc	14690
Tulloch-Gorum, with variations for the piano-forte, and seven new tunes MACLAREN, D Edinburgh: print	10438
Tutor for the Irish bagpipe, with the additional keys called regulators, and a collection of hornpipes, etc.	10401
Twas yes kind sir and I thank you too, a favourite Scotch ballad, composed and sung by Mrs. Wrihten at Vauxhall Gardens. WRIGHTEN, Mrs. London: printed	10422
Twelve glees for three and four voices, composed from ancient Scotch melodies. CORFE, Joseph London: The Mu	21266
Twelve Instructive Lessons for the Piano-forte, taken from familiar airs with appropriate chords & preludes adapted for the improvement of juvenile performers London: Clement	8649
Twelve original Scotch songs for the voice and harpsichord, with an accompaniment for the violin or flute. Op. III. WILSON, William London: Longma	10473
Twelve Scots songs for a voice or guitar, with a thorough bass, adapted for that instrument. BREMNER, Robert London: BREMN	

Twelve songs, the music by a variety of eminent composers.

PARK, Andrew

Glasgow

31984

Twenty familiar English and Scotch airs for two German flutes or two violins.

DAVIS, Tho[ma]s

London: Tho[ma]

7061

Twenty four country dances for the year 1790, with proper figures and directions to each dance, as they are perform'd at Court, Bath, & all publick assemblys [sic].

London: printed

Twenty four country dances for the year 1795, with proper directions, as performed at Court, Bath, etc.

London: Thomas

Twenty four duets for 2 French horns, or 2 German flutes, compos'd by Mr. Joseph Real.

REAL, Joseph

London: for Tho

Twenty four new country dances for the year 1795, with proper directions to each dance, as they are performed at Court, Almacks, Bath, Pantheon, and all publick assemblies [sic].

London: T. Skille

Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.

DOW, Daniel

Edinburgh: for th

Twenty six marches.

WALSH, J. (publisher)

Twenty-four favorite [sic] Scots songs for the pianoforte and voice.

BARBER, Robert

Liverpool: H. Hi

10514

Twenty-four new country dances for the year 1797, with their proper figures for the harp, pianoforte, and violin, as performed at the Prince of Wales's and other assemblies.

CORRI, DUSSEK & CO., (publishers)

London

Two quartets for the harpsichord or pianoforte accompanied with a violin, viola and violoncello obligato.

SCHULTHESIUS, G.P.

London: n.d.

31953

Une Offrande aux Dames, a 2nd. set of quadrilles.

MOORE McCARTHY, D.

London: n.d.

10439

Universal harmony, or The gentleman and ladie's [sic] social companion consisting of a great variety of the best and most favourite English and Scots songs, cantatas, etc...

London: 1745

31987

Victoria's Triumphal march composed for the pianoforte...

LOTTIN, Napoleon

London: n.d.

10439

Violin players pocket companion, a collection of popular Scottish music chiefly arranged for the violin.

Aberdeen: [J. Dav

Violin, the, Preceptor.

Glasgow: Hamilt

Violoncello, method for the, by Baillot, Levasseur, Catel, and Baudiot adapted from the Paris Conservatory of music, translated from the original by A. Merrick.

London: n.d.

10446

Vocal Enchantress, the, presenting an elegant selection of the most favourite hunting, sea, love and miscellaneous songs... with the music prefixed to each.

London: printed

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co

31969

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co

31970

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co

31968

Title Index to Wighton Collection

Vocal melody, book IV: a favourite collection of English songs sung at the Publick Gardens, with the songs in the "Harlequin sorcerer" and "The Oracle" sung by Mrs. Cibber.

ARNE, Thomas A., Mus. Doc.

London: J. Walsh

7090

Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...

London 1772 (vol.

Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...

London 1772

Volume 2nd of a collection of Scottish melodies, reels, strathspeys, jigs, slow airs, etc. for the pianoforte, being his genuine and posthumous works. All the airs now published for the first time.

MARSHALL, William

Edinburgh: Alex[

10500

Voluntary

[Purcell]

7086

Vulcans March

10435

Walker's collection of popular Scotch songs for the pianoforte or German flute. Book 2.

London n.d. [1819

10473

Walses et eccossoises pour le pianoforte.

MEYER, C.H.

Leipzig: C. F. Pet

31953

Was ye at the waddin

10435

Waterloo medley, composed by Nath[aniel] Gow, to which are added the favorite tunes, composed by him.

Edinburgh: print

10438

When the heart is at ease, Scotch song, sung by Mrs. Wrihten at Vauxhall

HOOK, James

London: printed

10422

Title Index to Wighton Collection

Will you come to the bower, a favorite [sic] song, written by Thomas Moore.

MOORE, Thomas

7060

Wit and Mirth; or, pills to purge melancholy. With an introduction by Cyrus L. Day.

D'URFEY, Thomas (ed)

New York: 1959 f

Woman's revenge; or, A match in Newgate, a comedy as it is acted at the Royal Theatre in Lincoln's-Inn-Fields.

London: J. Rober

Wood's songs of Scotland, adapted to their appropriate melodies arranged with pianoforte accompaniments by G.F. Graham, T. M. Mudie, J.T. Surene, Finlay Dun, etc...

Edinburgh: 1848-

32002