[27] marches [some by Handel]

pp. 20. 8vo. Second copy at 53692.

[27] marches [some by Handel] for treble and figured bass

Wants title. pp. 20. 8vo. Second copy at 53696 March 1; The water musick 2; March in Deidamia 4; March in Richard the first [Handel] 5; 2 marches 6; March in Floridante [Handel] 7; 2 marches 8; March, Grenadier march [pencil: Corelli] 9; March 10; March 11; March in Parthenope [sic: Partenope, Handel], Prusian march 12; March 13; March in Scipio [Handel], March in Julius Caesar [Handel] 14; March 15; March 16; General Evans march, March in Rinaldo [Handel] 17; March, Turkish march 18; 2 marches in Amadis [sic: Amadigi, Handel] 19; Dead march 20

[31] airs for treble and bass [?harpsichord]

Wants title. pp. 24. 8vo. Second copy at 53696

[31] airs for treble and bass [?harpsichord]

Wants title. pp. 24. 8vo. A second copy at 53692.

[A collection of strathspeys, etc. 12 airs printed for Alexander Campbell, editor of Albyn's Anthology].

10438

pp. 4. folio. Unless otherwise stated, all are strathspeys: Balthayoch House, Miss Joan Dalrymple of Hailes, The Braes of Laine 1; The Braes of Brothertown (jig), Miss McLaine of Tarloisk's strathspey, Revd. Mr Patrick McDonald of Kilmore [pencil: Gloomy Winter's now awa', made up as a strathspey], Miss Burnets of Monbodo's strathspey 2; Keappoch's Farewell, The romp 3; The Royal Tar's Welcome to Old England (hornpipe), Vale of Keappoch (scordatura a`eae'), Gaviside 4

[A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord]

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp. 16. oblong 8vo. For full details of the print, cf 92491. * denotes trio setting Miss Patullo's minuet 65; Miss Henny Mitchelson's minuet 66; Miss Jubbs minuet 67; Miss Erskine's minuet 68; Miss Peggy Swinton's minuet 69; Martinis minuet [not as p.15] 70; The Dutches of Gordons minuet [sic: duchess] 71; The Dutches of Beuccleugh's minuet [sic: Duchess of Buccleugh] 72; Miss Sinclair's minuet 73; *Lady Forbes's minuet 74; *Miss Polly Maclachlan's minuet 75; The Countess of Sutherland's minuet 76; Miss Jeany Dundass 77; Miss Mary Swintons minuet 78; Lady Mary Lindsay's minuet 79; Lucceanis minuet 80

[Monro's admired selection of country dances, ... etc.,]

London: n.d. 10435

p. 1. fragment vol. 1 The ridicule, Sir Richard Strachan, or the Wapping Assembly 3

[Ten Scottish airs for the flute.]

10454

pp. 1. folio. Birks of Endermay, Peatie's Mill, Low down in the broom, Boatman, Nancy's to the green wood gane, For lake of gold, Bush aboon Traquair, My apron dearie, There's my thumb, Wee's my heart

10 songs by various composers copied by Wighton

ms

18 unnumbered pages, oblong 4to. The soldiers farewell (a dialogue, sung by Dignum and Frankin, Hook) 1; The sapling oak (sung by Sedgwick in The Siege of Belgrade by Storace) 3; The streamlet that flowd round her cot (Shield) 4; Sweet Ellen sorrows child (Cold blew the wind) 7; The cottage on the moor (sung by Herbert in the pantomime Niobe, Sanderson) 9; Ladies would you taste love's bacon (sung by Leoni, Miss Brown and Grenaille, Shield) 12; Odds Bobs (sung by Wilson in The flitch of bacon, [Shield]) 13; Merry are the bells (sung by Peeping Tom, the mayor and Crazy in the opera of Peeping Tom of Coventry) 15; Ye good men and wives (sung by Edwin and villagers in The flitch of bacon, Shield) 17, Jacky Bull (sung by Wilson in The agreeable surprize [sic: surprise], Dr Arnold) 18

1st sett [sic] of Beethoven's Celebrated waltzes... arranged for the pianoforte by W. Penson.

Edinburgh: n.d. 10439

pp. 3. folio. Pencil mark: No. 25 Three waltzes On the reverse, Wighton copies "The Spanish Fandango" and "Crop the Croppies" pub. by McFadyen

2nd set of Caledonian quadrilles as performed by Cunningham and his band... arranged for the pianoforte or harp

Glasgow: n.d. 10439

pp. 6. folio. Pencil mark: No. 7 With dance directions in French and English Gin a body meet a body (La pantalon) 2; March to the battle field (L'ete) 3; The Laird o' Cockpen, or When she came ben she bobbed (La poule) 4; Up and war them a' Willie (La trenise) 5; The East Neuk of Fife (Finale) 6; Prince Czartoriskie's waltz (W[illia]m Cunningham; no dance steps) 7 For p. 8, see next set in this volume.

2nd set. "The Spanish Court", a selection of fashionable dancing waltzes... arranged for the pianoforte, by Mathew Wilson, the subjects arranged... by Will[ia]m Brocas Professor of the flute.

Glasgow: n.d. 10439

pp. 9. folio. Pencil mark: No. 15 English waltz, Scotch waltz (I'm o'er young to marry) 1; Swiss waltz (The Swiss toy girl), French waltz 2; Spanish waltz, German waltz (Lellia's a lady) 3; Set of Opera waltzes: Il pirata (Bellini), Masaniello (Auber) 4; Il barbiere (Rossini), La fianc?e (Auber) 5; Archduke John's waltz (German), Antwerp waltz 6; The camp waltz (March to the battle field), Tyrolese singing waltz 7; New german waltz (presented to W.B. by his pupil Mr McC.), New spanish waltz 8; Tyrolean waltz, Waltz finale 9

4 cottillions or quick steps arranged for the pianoforte.

Edinburgh n.d. 10439

pp. 3. folio. Pencil mark: No. 32 No. 3 [of a series]

4 cottillions or quick steps arranged for the pianoforte.

Edinburgh: n.d. 10439

pp. 3. folio. Pencil mark: No. 31 No. 1 [of a series].

4th collection of strathspeys and dances for the pianoforte or harp... 3d edition corrected and improved by Nathaniel Gow

Edinburgh: Purdie [n.d.] 10479

38 pp. folio. Advertisements from the Caledonian Mercury pasted into vol. Printed index with ink annotations by Niel Gow unless otherwise stated Eglintoun Castle (Earl of Eglintoun [Eglinton]), Countess of Eglintoun's delight, Earl of Eglintoun's reel 1; Marquis of Huntly's snuff mill, or The royal gift, Miss Davidson's reel (Nath[aniel] Gow), Countess of Cassillis's strathspey (Nath[aniel] Gow), Countess of Cassillis's reel (no attribution) 2; Lord Torphichen's favorite [sic] (Miss Stirling), Mrs Drummond of Logiealmonds reel, Lady Mary Murray's strathspey (Nath[aniel] Gow) 3; Captain Byng's reel (Nath[aniel] Gow), Long life to stepmothers (Nath[aniel] Gow), Sir Charles Douglass's strathspey (Nath[aniel] Gow), Miss Hay of Yester's reel (no attribution) 4; The Duchess of Buccleugh's favorite [sic] (Nath[aniel] Gow), The Countess of Dalkeith's strathspey (no attribution; ink: Kinrara strathspey or... by Mr Marshall, altered by Gow) 5; Lady Madelina Sinclair's birthday (a reel, no attribution), Lady Doune (Nath[aniel] Gow), Mrs Stewart Nicholson's strathspey (Nath[aniel] Gow), Arniston House (no attribution) 6; Lady Caroline Montague's strathspey (Nath[aniel] Gow), Miss Forbes's reel (DD) 7; Miss Oswald of Auchincruive (Nath[aniel] Gow), Lady Charlotte Durham's strathspey (Nath[aniel] Gow), Dunfermline Races (a reel) 8; The Hon[oura]ble Mrs Maule of Panmure's favorite [sic] (Nath[aniel] Gow), The Hon[oura]ble Mrs Maule of Panmure's strathspey (Nathaniel Gow), Miss Herron or Heron's [sic] reel (Nath[aniel] Gow) 9; Savourna Deligh (a favorite [sic] Irish air), Lord John Campbell's strathspey (no attribution) 10; Cairngoram mountain (a very old gaelic air), Mrs Chisholm of Chisholm's strathspey, Sir George Mackenzie's reel 11; Aitken Drum (no attribution), The Belfast Almanack [sic] (a favorite [sic] Irish air, with one strain by Nath[aniel] Gow), Hoop her and gird her 12; Lady Mary Primrose's favorite [sic] (a strathspey, no attribution), Garscub House (a strathspey by a lady; ink: Succoth House in the 1st edition by Miss Rae of Eskgrove) 13; Black Mary (a very old gaelic air), Nathaniel Gow's lament for Mrs Oswald of Auchincruive (N[athaniel] Gow), Mrs Duncan's reel (Nath[aniel] Gow) 14; The lassie lost her silken snood (original set), Lady Mary Ramsay's strathspey (Nath[aniel] Gow), Earl of Dalhousie's reel (Nath[aniel] Gow) 15; North's (Milles Macphail) farewell to the Caledonian Hunt (no attribution), Lady Lucy Ramsay's strathspey (by a lady), Miss Maule of Panmure's reel (Nath[aniel] Gow), Sir George Stewart of Grantley's strathspey (DD) 16; Yester House (a strathspey), Ossian's Hall (a reel), Fingall's lamentation (a very old galic [sic:gaelic] air) 17; Colonel Baird (composed by the late Mrs Oswald of Auchincruive; with a piano part), Mrs Blair of Avontown's favorite [sic] (no attribution), Lady Charlotte Primrose's strathspey (John Gow) 18; Lady Mary Stopford's reel (McDonald), Miel Gow's fiddle (a strathspey, Nath[aniel] Gow), Miss Dundass of Arniston's reel (Nath[aniel] Gow) 19; The Hon[oura]ble Mr Maule's frolick [sic], or The Trip to Dormont (no attribution; ink: Nath[aniel] Gow in 1st ed.), The Maid of Isla (a strathspey, no attribution, "I am indebted to Col[onel] and Lady Charlotte Campbell for this beautiful tune", with piano part) 20; Miss Wardlaw's strathspey (no attribution), Miss Maria Dundass's reel (Nath[aniel] Gow) 21; The shepherd's wife (no attribution), The new opera dance, or Mrs Loch's favorite [sic] (no attribution), Miss Ross's strathspey, Miss Sitwell's strathspey (Nath[aniel] Gow) 22; Captain O'Kain (Irish), Lady Hamilton Dalrymple's strathspey (no attribution) 23; Sir Watkin William Wynn (a Welch [sic: Welsh]) air), Drum House, or Mr Hay's favorite [sic] (Nath[aniel] Gow), A strathspey (composed by the late Lord McDonald a few days before his death) 24; Mr Fraser's favorite [sic] (a strathspey, Nath[aniel] Gow), Jarnovichi's hornpipe (by himself) 25; Lady Jemima Johnston's reel (no attribution), Caper Fey [sic: Caber Feigh] (original set), Master Erskine's hornpipe 26; Lord Spencer Chichester's strathspey (Nath[aniel] Gow), Lady Jane Montgomerie's strathspey 27; Lord Airley's reel, The ploughman (no attribution), Perthshire Volunteers strathspey (no attribution), Miss Smyth of Methven's reel (no attribution) 28; Miss Forbes of Pitsligo's strathspey (John Gow) 29; Mrs J W Bourke's reel (no attribution), The maids of Arrochar (Jo McDonald Esq[ui]r[e]), Mrs Crawford's favorite [sic] strathspey (no attribution; ink: Sir Sidney Smith or... Forneth House by R Petrie), The breeches maker (original set) 30; Cheap mutton, Lord Montgomerie's strathspey (John Gow), Miss Colston's strathspey 31; Major Logan's fvaorite [sic] (Nath[aniel] Gow), Colonel Hamilton of Pencaitland's welcome home (Nath[aniel] Gow) 32; Master F Sitwell's strathspey (Nath[aniel] Gow), The Hon[oura]ble Mrs John Ramsay's reel (Nath[aniel] Gow; ink: 1st ed. =John Gow), Morag (a very old gaelic air) 33; Colonel Byng's favorite [sic] (a strathspey, Nath[aniel] Gow), Lady Harriot Montague's favorite [sic] (no attribution), Mrs Carmichael of Skirling's strathspey, Lady Belhaven's delight (no attribution; ink: or The chantreuse) 34; The Dutch skipper (no attibution; ink: In the 1st ed, Neil [sic] Gow says "This was a favorite [sic] dance in my young days"), Mrs Kinloch of Kinloch's favorite [sic] (Kinloch) 35; Mr George Grant's strathspey (Nath[aniel] Gow), Lord Balgonie's favorite [sic] (a very old highland tune; ink: Gloomie winter's now awa' or...), Niel Gow (a strathspey) 36; [Wighton: This page is the last one in the 1st ed. of this collection with the same tunes thereon only "Neil [sic] Gow" a strathspey is an octave lower); The Earl of Dalhousie's welcome to the Pyrenees (Nath[aniel] Gow), Miss Drummond of Drumtochty's strathspey (Nath[aniel] Gow) 37; The Bonar Bridge (antient [sic] gaelic), The Caledonian Canal (a strathspey, no attribution), The Laird of McNab's favorite [sic]

(old) 38

4th. set of Caledonian quadrilles... arranged for the pianoforte or harp by William Cunningham

Glasgow: n.d. 10439

pp. 6. folio. Pencil mark: No. 9 Bonny Prince Charlie (La pantalon) 1; A possum up a gum tree (L'ete) 2; Bonnie Dundee (La poule) 3; O gin ye were dead gudeman (La trenise) 4; The white cockade (Finale) 5; Craigend Castle waltz (W[illia]m Cunningham), A peep at the moor's (W[illia]m Cunningham) 7 For p. 8, see next set in this volume.

5th collection of strathspeys, reels, etc., for the pianoforte or harp... 3d edition, corrected and improved by Nath[aniel] Gow

Edinburgh: Purdie [n.d.] 10479

36 pp. folio. Programme for concert in Perth City Hall, 22nd April 1856 after tp., then copy of 1st edition tp. Printed index. by Niel Gow unless otherwise stated Earl of Dalhousie's march; Lord Ramsay's strathspey (Nath[aniel] Gow) 1; Lady Muir McKenzie's favorite [sic], Niel Gow's lament for the death of his 2nd wife 2; Lady Amelia Murrays strathspey, Lord James Murrays reel, The Moray frolick [sic] (very old) 3; Lord Charles Murray's strathspey, The Athole Volunteers march 4; The Athole Volunteers quick step, Lady Lucy Lesslie Melville's reel, Lieut[enant] Colonel Maxwell's (7th Dr[agoon] Guards) fancy (no attribution) 5; Mrs Couts Trotter's favorite [sic] (Major Logan), Mrs Adye's strathspey (Major Logan), Hugh Gilmour's lament for Niel Gow (H[ugh] Gilmour) 6; Abercairney House, Coilsfield House (Nath[aniel] Gow), Dumfries Races (Joseph Reinagle, with 2nd violin part) 7; Mrs Dalzell of Dalzell Lodge (Nath[aniel] Gow), Sir John Sinclair (very ancient), Lady Ashburton's strathspey (McIntyre), The memory of departed worth (Nath[aniel] Gow) 8; The Countess of Selkirk's favorite [sic] (Nath[aniel] Gow), General MacDonalds strathspey 9; General MacDonald's reel, Kinfanns House [?Kinfauns] (Nath[aniel] Gow), Lady Gray's strathspey (Nath[aniel] Gow) 10; Shelah O'Neal (Boswell of Auchinleck), Mr Bernard's reel (Nath[aniel] Gow) 11; The original air to which the poems of Ossian were sung, communicated by Sir John Sinclair (Either bass may be played, under bass by an eminent organist of London), The same air strathspey time 12; Mrs Robertson of Ladykirk's favorite [sic] (John Gow), The Hon[ourable] John Lesslie Melville's strathspey, The penny wedding reel (Nath[aniel] Gow) 13; Miss Katharine Miller's birthday (Nath[aniel] Gow), The Countess of Ancram's strathspey (Nath[aniel] Gow) 14; The 8th of December (a reel by Miss H Baird of Saughtonhall), He's bonny (This tune is supposed to have been composed about the year 1745; Wighton: The lass that made the bed for me, or...), Major Molle's (of the 9th Reg[imen]t of Foot) reel (A[ndrew] Gow) 15; Loudoun Castle (Nath[aniel] Gow; for the harp play in three flats), Miss Muir McKenzie's strathspey, Major McLean (no attribution) 16; Lord Mauchline's reel (McLeod of Rasay), Rosabell (by MIss Murray of Auchtertyre) 17; The pic nic [picnic] (Nath[aniel] Gow, Giornovichi, Dr Haydn, arranged by Nath[aniel] Gow), Lady Carmichael of Castle Craig's strathspey (John Gow) 18; Largo's fairy dance (a reel, Nath[aniel] Gow), Three good fellows down in yon glen (ancient), Strathearn (a strathspey) 19; The lass of Humber side [Humberside] (an old highland air), Susie Brodie (a strathspey), Push about the joram (a reel, no attribution), The bonny highland hills (strathspey, old) 20; Sir W[illia]m Gordon Cumming's reel (McIntyre), Nath[aniel] Gow's compliments to Mr W K Jenkins (Nath[aniel] Gow) 21; Miss Coxe's strathspey (McIntyre), The celebrated trumpet tune (very old; Upon the circuits in Scotland this air is played by his Majesty's Household Trumpets attending the Lords of Justiciary, when that high (Solemn) Court has occasion to exercise its most painful duty; two trumpet parts - in A major!), Ladykirk House (Nath[aniel] Gow) 22; Lieut[enant] Colonel David Steart's strathspey (by an amateur), Blue bonnets over the border (a reel, old) 23; An original old gaelic air (Colonel David Stewart), Nath[aniel] Gow's compliments to Mr Geo[rge] Grant (a strathspey by N[at]h[aniel] Gow), Mr James Jenkin's favorite [sic] (Nath[aniel] Gow) 24; Lady Viscountess Duncan's strathspey (no attribution), The Hon[oura]ble Mrs Oliphant Murray's reel (no attribution) 25; The Ardrossan Canal (Nath[aniel] Gow), Dunkeld Bridge (a reel, This is the last tune composed by Niel Gow), Dr Haydn's strathspey (McIntyre) 26; Mrs Normand Lockhart's reel (W[illia]m Clarke, organist), Honest men and bonny lasses (no attribution; ink: Duchess of Manchester's farewell to the highlands of Scotland, by Marshall and altered by Gow), Mr Stewart Jun[io]r of Carnock's reel (no attribution) 27; Hie over hunt (Nath[aniel] Gow), Hie over hunt (a strathspey, Nath[aniel] Gow) 28; The maid of Craigmadhe (Nath[aniel] Gow), Mrs Rigg Jun[io]r (a jig, Nath[aniel] Gow), The beggar's meal pocks (King James IV) 29; Miss Johnston's reel (Mrs Robertson of Ladykirk), Lady Charlotte Durham (Nath[aniel] Gow), Miss Mary Munsdane's favorite [sic] (Nath[aniel] Gow) 30; Miss Mary Balfour's strathspey (John Gow), The Monaghan jig (Irish, last strain by Mr Sharpe of Hoddom) 31; The Glenburnie rant (a reel, very old; Ink: Small coals for nailers, or...), Sir George McKenzie of Coul's favorite [sic] (Nath[aniel] Gow), My wife she's ta'en the gee (old) 32; Lawer's House (a Scotish [sic: Scottish] measure), Lord Blantyre's strathspey, Tullymet Hall (a reel, John Gow) 33; Miss Baird of Saughtonhall (Mrs Robertson of Ladykirk), Captain Fletchers favorite [sic] (Nath[aniel] Gow), Miss Welsh (a reel) 34; Some body [somebody] (old), Nathaniel Gow (a strathspey, McIntyre), Lady Flora Charlotte Hasting's strathspey (Nath[aniel] Gow) 35; Farewell to whisky, Whisky welcome back again (a strathspey), Mrs McLeod of Rasay's reel (an original Isle of Sky [sic: Skye] reel), The stool of repentance (a jig, old) 36

6th collection of strathspeys, reels and slow tunes for the pianoforte, harp, violin & violoncello...

Edinburgh: Purdie [n.d.] 10479

36 pp. folio. Printed index by Niel Gow unless otherwise stated The Marchioness of Huntly's favorite [sic] (Niel Gow Jun[io]r), Lady Huntly's strathspey (Niel Gow Jun[io]r) 1; Mr Reinagle's favorite [sic] (Nath[aniel] Gow), McIntosh's lament (old; with variations) 2; Wha can help it, Colonel David Stewart of Garth's reel 4; Miss Everilda Fraser (Nath[aniel] Gow), Miss Thomson's favorite [sic] (Nath[aniel] Gow) 5; Mr Nisbet of Dirleton's favorite [sic] (by himself), Huntly Lodge (Nath[aniel] Gow) 6; Mr William Fraser's favorite [sic] (Niel and Nath[aniel] Gow), Miss Stewart of Physgill's favorite [sic] (Nath[aniel] Gow) 7; Miss Graham of Mossknow's favorite [sic] (Nath[aniel] Gow), Lady Boswell of Auchenleck (a strathspey, Nath[aniel] Gow) 8; Col[onel] Boyle of Shewalton (Nath[aniel] Gow), Lady Hope of Pinkie's strathspey (Nath[aniel] Gow) 9; The memory of Inver (Nath[aniel] Gow), Mr Horn, or Braes of Berriedale (strathspey, Nath[aniel] Gow), Lord Arbuthnot (Nath[aniel] Gow) 10; Mrs Warren Hastings Anderson (by Nath[aniel] Gow) 12; Lord Lovat (very old; pencil: Johnnie Lad), Loch Katrine (a strathspey, Nath[aniel] Gow) 13; The bonnie House of Airly [? Airlie] (old), The ewie wi' the crooked horn (as sung by Captain Skene RN), Miss Gow of London (Nath[aniel] Gow) 14; The Haughs of Delvin (Nath[aniel] Gow) 15; The Hills of Glenorchy (old), Burns' punch bowl (Nath[aniel] Gow) 16; Rob Roy's cave (Loch Lomond) (Nath[aniel] Gow), The Laird of Stow (Nath[aniel] Gow) 17; The contrivance (John McDonald of Dundee), Mr George Jenkin's Scotish [sic: Scottish] measure (Nath[aniel] Gow) 18; Nath[aniel] Gow's compliments to his brother (Nath[aniel] Gow) 19; Lament of Flora McDonald (no attribution), Mrs Crawford of Littleton's reel (J Hall, Ayr) 20; Habbie's How (very old), Nath[aniel] Gow's lament for (Hugh) Earl of Eglintoun [Eglinton] (Nath[aniel] Gow) 21; Sir Alex[ande]r Don's medley (jig) (Nath[aniel] Gow), Sir Alex[ande]r Don's medley (reel) (Nath[aniel] Gow) 22; Lord Kirkcudbright (no attribution), Down the burn Davie lad (modern set by particular desire) 23; The bottle of whisky (D McIntyre), Fonab House (Niel Gow Jun[io]r) 24; Lament for Mr Ramsay of Barnton (Nath[aniel] Gow) 25; A (supposed) confab between a quaker and a seceeder (thought very old), Black at the (bane) bone (old) 26; The Braes of Bushbie (old, a favorite [sic] of Niel Gow) 27; The memory of joys that are past (John McDonald, Dundee), Miss Farquharson of Invercauld's strathspey, Miss Hall of Dunglass' reel (Niel Gow Jun[io]r) 28; North Berwick Law (Nath[aniel] Gow), Miss Dumbreck's reel (no attribution) 29; Thee three girls of Portree (a Skye air), Miss General Brownrigg's reel (McIntyre), Lady Ann Carnegie's favorite [sic] (Niel Gow Jun[io]r; ink: Bonnie Prince Charlie, or...) 30; The Clydesdale lasses (a reel, no attribution), Sic a wife as Willie had (old) 31; Mrs Hay of Hayston's favorite [sic] (Niel Gow Jun[io]r), Miss Halket Craigie's reel (Niel Gow Jun[io]r), Mrs Frank Walker (a strathspey, Niel Gow Jun[io]r) 32; J[oh]n Gow's compliments to the minstrels of Scotland (John Gow), The Highland Fair (lasses) (a reel, old) 33; The Duke of Buccleuch (Nath[aniel] Gow), The bank (no attribution), Cuddy clawed her (old) 34; The Prince Regents favorite [sic] (John Gow) 35; The Earl of Leven's favorite [sic] (Nath[aniel] Gow), McIntyre's farewell (by himself), McGregor Murray in the Celtic Chair 36 Wighton ms: Bacchus's Health from D'Urfey's "Pills to purge melancholy" [38] His calculations of numbers of tunes in vols. 1-3 of Collections and vols. 1-3 of Beauties [39]

A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.

Edinburgh: N Stewart, n.d. [BUC has c.1770]

pp. 96. oblong 4to. * indicates "two parts only" *Minuet and trio (Stamitz; trio in 3 parts!) 1; Gavot [sic] (Sig[no]r Martini) 2; *Allegro (Corelli) 4; Minuet (Humble) 5; Minuet (Abel) 6; Elliots march 8; Gavot [sic] 9; Minuet (Kammell) 10; Gavott [sic] (Kammell) 12; Gavott [sic] (Abel) 14; Gavott [sic] (Corelli) 15; Air (Abel) 16; Preludio (Corelli) 17; Minuet (Stamitz) 18; Adagio e con affetto (Avison) 20; *Minuetto (Abel) 23; Grave (Corelli) 24; Minuetto vivace 25; Andante (Sig[no]r Stamitz) 26; *Jigg [sic] (Sig[no]r Filtz) 28; Minuet affettuoso (Avison) 30; *Minuet (Sig[no]r Hasse) 32; Adagio (Corelli) 33; Allegro (runs on from preceding) 34; Andante (Abel) 36; Air in Joseph (Handel) 37; Minuet (Martini) 38; Air (Dr Arne: violins identical throughout!) 40; Air (Sig[no]r Martini) 41; Allegro (runs on from preceding) 42; Andante sostenuto 43; Minuet (Sig[no]r Haydn) 44; Presto (runs on from preceding) 46; Air (Avison) 48; March (Martini) 50; Air (Avison) 52; Gigg [sic] affettuoso (? runs on from preceding) 54; Adagio (Martini) 55; Andante (Dr Arne) 56; *Minuet 57; Andante largo and allegro (Corelli) 58; Sarabanda (Martini) 60; Aria pastorale (Avison) 61; Allegro assai (Abel) 62; Minuetto (Sig[no]r Taaffe), Andantino (Abel) 64; Prestssimo [sic] 66; Aria cantabile (Avison) 68; Presto (Sig[no]r Filtz 70; Allemanda presto (Corelli) 72; Andante (Abel) 73; Presto 74; Minuet (Sig[no]r Martini) 76; Prestissimo (Sig[no]r Filtz) 78; Air (Dr Arne) 80; Arioso (Richter) 81; Gavotte (Richter) 82; Gavott [sic] (Corelli) 83; Largo and aria (Avison) 84; March (Sig[no]r Martini, 2 flutes, strings) 86; Minuet (Sig[no]r Filtz), Minuet (Mr Haydn) 88; Presto (runs on from preceding) 90; Rondo allegro (Sig[no]r Martini) 92; *Gigg [sic] (Corelli) 96

A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.

Edinburgh: N Stewart, n.d. [BUC has c.1770]

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp. 96. oblong 4to. Titlepage, index and comments in Wighton's hand. cf. 92488 for contents.

A 2nd set of the favorite [sic] Fuzileers quadrilles... for the pianoforte... by John Ledsam.

Edinburgh: n.d. 10439

pp. 9, folio. Pencil mark: No. 19 With dance directions (The publishers are indebted to the kindness of Mrs Barrymore for the new figures to this set of quadrilles) except the last two La resolu 1; La brillant 2; La patronelle 3; La kaluga 4; Le ranz des vaches 5; La corsarara [?Corruption of Cosa Rara] 6; French waltz 8

A 2nd set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.

Edinburgh: n.d. (2nd Edition) 10439

pp. 3. folio. Pencil mark: No. 26 On the reverse, Wighton copies "Go where glory waits thee" pub. by McFadyen and a waltz by Mozart pub. by Nth[aniel] Gow

A 4th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.

London: n.d. 10440

pp. 8. 8vo. Mr Pitt's minuet, Miss Ash's minuet 1; Sir Charles Sedley's minuet, The Dutchess [sic: Duchess] of Ancaster's minuet 2; The Assembly minuet, Mons[ieu]r Seris's minuet 3; Lord Drumlanrig's minuet, Lady Betty Walgrave's minuet 4; Lady Essex's minuet, Mons[ieu]r Dutwee's minuet 5; King of Sardinea's [sic: Sardinia's] minuet (with direction: "hautboy solo piano"), Mrs Lane's minuet 6; Lady Eliz[abe]th Bentinck's minuet, Lord John Murray's minuet 7; Miss Fox's minuet, Mr Settree's minuet 8

A 4th set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.

Edinburgh: n.d. 10439

pp. 3. folio. Pencil mark: No. 27

A 5th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.

London: n.d. 10440

pp. 8. 8vo. Conte Czernicheu's minuet, Miss Ash's new minuet 1; Miss West's minuet, The Countess of Eglinton's minuet 2; Miss Webster's minuet, Gaudani's minuet 3; The Venitian [sic: Venetian] minuet, The Duke of Cumberland's minuet 4; The Lisbon minuet, The German minuet 5; The Italion [sic: Italian] minuet, Mr Denoy's minuet 6; Lady Ancram's minuet, Mr Vincents minuet 7; Miss Phillip's minuet, The Prusian [sic: Prussian] minuet 8

A 5th set of admired quadrilles, including the favorite [sic] air "We're a noddin", and the finale "La Buckingham", with the variations for the pianoforte, with a flute or violin accompaniment by John H. Gow.

London: n.d. 10439

pp. 10. folio. Pencil mark: No. 5 With dance directions in English and French La duchesse (Figures des pantalons) 2; We're a' noddin at our house at hame (Figure de L'ete) 4; L'Augustine (Figure de la poule) 5; L'Orpheus 6; La Buckingham (with variations) 8

A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) The horrid Salamanca Plot in 1678, and the Fanatical Conspiracy in 1683, intermixt with some new love songs...

London: N[athaniel] T[hompson], 1685

...with a table to find every song, to which is added the musical notes to each song. 3rd edition with many additions. pp. X+372. (wants pp. 243-48, 267-72, 281-86, 295-306, and 313-36). The tunes printed are: Forty One 6; Now at last the riddle is expounded 14; Young Jemmy 20; Hail to the myrtle shades 25; The jovial begger [sic: beggar] 33; Packington's pound [see pp. 228 & 261] 40; Now the fight's done 62; Hark the thundring canons roar [see pp. 231 & 272] 69; Burton Hall 79; a new Play-House tune 87; a song at the Dukes Theatre 92; Lay by your pleading 96; Cook Lawrel 103; The fight is now ended 108; Tangier march 110; Up with Aley 117; O hone 120; Philander 126; The kings jigg [sic] 131; Christ-Church-Bells 136; The Norwich loyal litany 140; Jones Placket is torn 143; The hobby-horse 146; Old Symon the king 149; Joy to the bridegroom 156; Ye London lads be mery [sic: merry] 160; Would you be a man of fashion 163; The merry Christ-Church-Bells 169; Packingtons-Pound 171; a new tune 176; a delicate new tune 179; The delights of the bottle 183; The king enjoys his own again 186; a new scotch tune 189; When the stormy winds do blow 192; Sawny will never be my love again 195; Cavalilly-man 200; a pleasant new tune 210; Ah Jenny gin your eyes do kill 217; There was a lass of Cumberland 219; Hey boys up go we 221; The granadeers march [sic: Grenadiers] 224; Packinton's-Pound [see pp. 40 & 261] 228; The thundring cannons roar [see pp. 69 & 272] 231; The old mans wish 234; I never saw a face till now 238 [recte: 239]; an excellent tune 251; an excellent new tune 252; Which no body [sic] can deny 254; The old dutch-miller 257; Packington's-Pound [see pp. 40 & 228] 261; Hark the thundring canons roar [see pp. 69 & 231] 272; Irish trot or Fingaul jig 275; Sir Eglemore 276; an excellent new tune 292; Yielding Jenny 311; King James's jigg [sic] 358; a new tune 367

A choice collection of ancient and modern Scots songs adapted for the voice, pianoforte, German flute, or harpsichord, chiefly selected from the celebrated poets, Ramsay, Burns, etc.

London: William Boag n.d. [1803] 7081

In 3 books. pp. II. 36. 38. 39. folio. Each book = W.M. 1803. vol. 1 Of a' the airts the wind can blaw 1; Green Grow the Rashes 3; Last time I cam oer [o'er] the moor 5; Roy's wife of Alldivaloch 7; Merry may the maid be 8; Roslin Castle 10 [pages 9 and 10 numbered in reverse!]; O wat ye wha's in yon town 11; Bush aboon Traquair 13; When Guildford Good (A Fragment) 15; Sae flaxen were her ringlets 17; My Nannie) 19; Down the burn Davy 21; The Rigs of Barley 23; Thou lingering star 25; The braes of Ballochmyle 27; I gaed a waefu gate yestreen 28; On the green sedgy banks (A Favorite [sic] Scotch Song, Sung by Miss Leary at Vauxhall) 29; The Dumfries Volunteers 31; Had I the wyte 33 vol 2. The whistle 1; The yellow hair'd laddie ("For the Guitar and Ger: Flute") [4]; The yellow hair'd laddie (as Sun in the Scots Pastoral Comedy of the Gentle Shepherd - same music [apart from one error in the bassline!] - set to a dialogue text for Patie and Peggy) 5; The yellow hair'd laddie (with the original words by Allan Ramsay: duet) 6; Come under my plaidy 7; Ye banks and braes 9; Corn Rigs are bonnie 11; He's low down he's in the broom 13; The highland laddie 15; Now westlin winds 17; Through the wood laddie 19; Tweedside (Mr Crawford of Auchinames) 21; Tam Glen 23; On a bank of flowers 25; My Peggy is a young thing 27; Again rejoicing nature sees [with a chorus "composed by a gentleman in Edinburgh, a particular friend of the Author's"] 29; Slow spreads the gloom my soul desires 31; Katherine Ogie (A Favorite [sic] Scotch Song / Sung at / Mr Abel's Concert 1680 [!]): duet for soprano and bass - has figured bass) 33; A man's a man for a' that 35; Allan Water 37 vol 3. O Willie brew'd a peck o' maut 1; Their groves o sweet myrtles 3; Wilt thou be a dearie 4; The braes of Ballendine 5; O say bonny lass 7; Craigieburn Wood 9; As I stood by yon roofless tower 11; Gin a body meet a body (The old and modern words) 13; The soldiers return 15; Etrick Banks 17; The lass that made the bed to me 19; The grey cock of Scotland or Saw you my father (Sung with unbounded applause by Mrs Jordan at the Theatre Royal Drury Lane) 21; the same (accompaniment for the harp, transposed up a semitone, and melody for the guitar, transposed up a minor third) 23; Fare thee weel thou first and fairest 24; Now Jenny Lass my bonie burd 26; Gude forgie me for lie-in (For the guitar or clarinet) 28; The Posie 30; O leeze me on my spinnin wheel 32; Sensibility how charming 34; Farwell thou fair day 35; I'll ay ca' in by yon town 36; Maggie Lauder (a favorite [sic] Scotch Song with variations for the piano forte, flute and violin) 37

A choice collection of Scots reels or country dances and strathspeys, with a bass for the violincello or harpsichord.

Edinburgh: Robert Ross, n.d.

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp. 40. oblong 8vo. cf Wighton's copy at 92465 for contents

A choice collection of Scots reels or country dances and strathspeys, with a bass for the violincello or harpsichord.

Edinburgh: Hamilton, J., n.d.

pp. 40. oblong 8vo. Wighton's ms index Bung your eye, The Bridge of Foss 1; Captain McKenzies reel strathspey 2; Black at the bone (strathspey) 3; The Birks of Invergary, Space and compass 4; Lady Wallace's reel, Ness side, The grove 5; The Caledonian Hunt, Cuddies wedding 6; The new bridge, Paddy Whack 7; The Braes of Tullymet (strathspey), Spoigan 8; The mason laddie, Miss Gordon of Lesmores reel [?Lismore's] 9; The highlanders farewell (strathspey) 10; Smiling Kattie 11; Miss Meynells reel, The whim 12; Miss Jenny Wedderburn's reel, Light and airy 13; Tibbie Fowler of the glen (strathspey), The merry lads of Banff 14; Delvin Side (strathspey), Miss Whitefords jigg [sic] 15; The ewie wi' the crooked horn (strathspey), Your welcome into Bervie 16; Oe'r the moor amang the heather (strathspey), Lothian lasses 17; The lawland lads wi high[l]and kilts (strathspey), The Dutchess [duchess] of Hamiltons reel 18; Colln [colonel] McBeans reel, Lady Eglintons reel 19; Thro' the moor she ran (strathspey) 20; The cream pot 21; Lady Elisabeth Crichtons reel, Fordell House 22; Miss McNiells reel (strathspey; scordatura: a`eae'), I love a bonny lass 23; Miss Chalmer's jigg [sic], The sailors wife 24; Crichton Castle, Haddington lasses 25; Dunrobin Castle (strathspey), The chace [sic: Chase] 26; Miss McKenzie of Couls reel, The runaway 27; Miss Lady Campbells delight (strathspey) 28; Charles Street Bath, The black dance 29; The reel of Tulloch (strathspey; scordatura: a`d[recte: e]ae'), Miss Penny McKinnon's reel 30; Andersons farewell, The padlock 31; The big bow wow, The drummer 32; Borlums rant (strathspey), The peep of day 33; Lord Lewis Gordons reel (strathspey) [ink: or Boat of Logie] 34; The Blackmoors jigg [sic] 35; McKinnons reel, Fill the stoup 36; Sir Allan McLeans reel (strathspey) 37; Bonny Annie, White Jock 38; Mrs Graham of Balgowans reel 39; John Roy Stewart (strathspey), Sally Kelly 40

A collection of airs and marches for two violins or German flutes, some of which have basses.

London: Robert Bremner, n.d. [1st edition 1757]

pp. II. 96. oblong 12mo. With a scale for the German flute. * indicates with bass x indicates solo Let ambition fire thy mind, Charming Phillis 1; A Hessian air, Duetto 2; A Hessian air 3; *Dead March in Merope 4; The Duke's march 5; Air in Pharamond [=Handel's Faramondo] 6; King of Poland's march 7; xThe Edinburgh blew gown's dance 8; *The Highland march (Capt[ain] Reid) 9; *x Air in Saul [=Handel] 10; *Love's march 11; *Duke of Holstein's march 12; *March in Flavius [=Handel] 13; *xMinuet [with variations] (Felton) 14; *Shetchers march (Hugh Clerk) 16; Duet in Judas Maccabeus [=Handel] 17; Martini's favourite minuet 18; A fife march 19; *Old Buffs march 20; *Sonata (Corbet [=William Corbett]) 21; *Minuet with 1st flute variation [?from Corbett's Universal bizzarie] 22; *xGiga 23; King of Prussia's march 24; *The Edinburgh's Train Bands march [sic] (Hugh Clerk) 25; *March in Deidamia 26; *xGile Morris 27; Prince Frederick's march (for 3 violins or flutes) 28; Gavot [sic] (Knerler) 30; *March in Scipio [=Handel] 32; *March in Richard [=Handel's Riccardo primo] 33; Dead March in Saul [=Handel] 34; *xAir in Berenice 36; Minuet with variations [Wighton: in the original copy is "by Mr McGibbon"] 37; General Keith's march (for 3 violins or flutes) 38; *March in Joseph (=Handel] 40; *The Emperor's march 41; *Count Brown's march 42; Duet (Pasquali), *xGavot [sic] with variations (Felton) 44; *xMinuet with variations (Felton) 46; Duet (Handel) 48; A French march, a song 49; *The archers march 50; *March in the Occasional Oratorio [=Handel] 52; Gilderoy 53; To arms [=Purcell], Britans strke home [sic: Britons strike home [=Purcell]] 54; Gavot [sic] 55; *Grano's march 56; *Prince Eugene's march 57; *xMinuet with variations (Agus) 58; *xMuset [sic] (Handel's Alcina) 60; *xMinuet (Handel's Alcina) 61; Sonata (Handel's Xerxes) 62; The hen's march 64; *Trio (Humphreys) 65; *Air in Ariadne [=Handel] 68; *Trio by Handel 69; *[Gavot [sic] in [Handel's] Otho] 70; *xGigg [sic] 71; *March in Rinaldo [=Handel] 72; *Lord Loudon's march 73; *xAir (Castrucci) 74; Sonata from minuet in Samson [=Handel] 76; *xMinuet 78; *xMinuet (Geminiani) 80; Count Sax's march (McGibbon) 81; Air in Pastor fido [=Handel] 82; *xCaporali's favourite minuet with variations 84; Air in Esther [=Handel] 86; Mill Mill o 88; *Rule Britannia [Thomas Augustine Arne] 89; *March in Solomon [=Handel] 90; *The Restoration march 91; *xThe Musette [and Minuet] in the Amorous Goddess 92; *xKing of Sweden's march with variations 94

A collection of catches, canons, glees, duetts [sic], etc. selected from the works of the most eminent composers, antient [sic] and modern. [volumes 3 and 4]

See note for details.

4 volumes in one, each pp. 112. oblong 4to. (First issued by J. Sibbald & Co., 1780.) vol 3 Gow & Shepherd reissue, c.1809. Hail flow'ry mead (catch a3, Dr Hayes), Poor Johnny's dead (catch a3, Dr Hayes) 1; The nightingale the organ of delight (madrigal a3, Thomas Weelks [sic: Weelkes] 1600) 2; Turn Amarillis to thy swain (glee a4, Tho[mas] Brewer, the 4th part [= tenor] by Dr Hayes; p. 7-8 bound in reverse) 6; Ye restless thoughts (madrigal a3, John Wilbye 1598) 10; Come hither Tom (catch a3 [basses], Cranford) 13; Lightly tread 'tis hallow'd ground (glee a3, John Scotland) 14; O hold your hands (catch a4) 15; A generous friendship (glee a5 [SATTB], Sam[ue]l Webbe) 16; Hark the hollow woods resounding (glee a4, J Stafford Smith) 17; The silver swan (madrigal a5 [SATBB], Orlando Gibbons 1612) 20; Flora gave me fairest flowers (madrigal a5 [SSATB], John Wilbye 1609) 22; Return my lovely maid (madrigal a4 [SSAB], Francis Ireland) 26; Life is a jest (catch a3, Dr Hayes) 30; Now we are met (glee a3, S[imon] Ives 1673) 31; Come follow me (catch a3, Hilton), I drink this cup (catch a3) 32; Crown the glass (catch a3, J Gillier) 33; Consign'd to dust (glee a3, Battishill) 34; I saw fair Cloris (H[enr]y Lawes 1673) 37; Ev'ry bush new springing (madrigal a5 [SSAAB], Mich[ael] Cavendish 1598) 38; I like a bee (canzonett [sic] a3 [2 voices and continuo], Travers) 40; From the fair Lavinian shore (glee a3, Dr Wilson 1667) 42; Come drink a bout Tom (catch a3, Geo[rge] Day) 43; Fly Love to heav'n (madrigal a3, John Wilbye 1598) 44; Will Cloris cast he sunbright eye (glee a3, Goodgrome 1673) 48; Adieu sweet Amarillis (madrigal a4 [SSAB], J[ohn] Wilbye 1598) 49; Fair Phillis I saw sitting (madrigal a4 [SSTB], Tho[ma]s Morley 1598) 52; Smiths are good fellows (madrigal a3, John Cobb 1667) 57; Amidst the Myrtles as I walk (glee a5 [SATTB], John Battishill) 61; You gave me your heart (glee a5 [SATTB], Sam[ue]l Webbe) 62; Here lyes poor Teague (catch a4, Dr Arnold), Peter White that never goes right (catch a3, R Brown) 64; When as I look'd (madrigal a4 [SSSA], Jno [sic: John] Bennet 1599) 65; For Agathon in fighting fields renown'd (glee a4, Tho[ma]s Norris) 68; Alass [sic] what boast hath blooming youth (glee a3, Dr Harrington) 70; Hail lovely shade (glee a3, Rev[eren]d Jenner) 72; On the grave stone of Dr W Child (Go happy soul, glee a5 [SSATB], Rob Hudson) 76; My sledge and hammer (catch a3, Baildon) 78; A fig for care (glee a4, Nelham), The musical chase (Let us run lifes carreer [sic: career], catch a3) 80; Care thou canker of our joys (catch a3) 81; Hush the God of love here sleeping (glee a3, Sam[ue]l Long) 82; Hail everpleasing solitude (glee a4, Dr Alcock) 86; When all alone my pretty love (madrigal a5 [SSATB], Geronimo Converso 1580) 90; O thou whose notes (glee a3, Dr Harrington) 92; Uxor mea uxor Polla (catch a3) 95; What shall he have (catch a4 [basses], J Hilton 1673), Yonder he goes (catch a3, Ed[mund] Nelham 1673) 96; Ah me my wonted joys (madrigal a4, Tho[ma]s Weelkes 1598) 97; Fair sweet cruel (madrigal a4, Tho[ma]s Ford 1636) 100; Tell me thou dear departed shade (glee a3, John Dyne) 102; O Lord Almighty (round a3, John Hilton 1652) 105; Fairest Isle (glee a3, H Purcell, the 3rd part [S2] by Dr Hayes) 106; The celebrated Miserere composed by Gregorio Allegri (This piece is performed in the Popes Chapel at Rome and is in the highest estimation, [SSATB SSAB]; pp. 109-110 bound in reverse) 108; Flow O my tears (madrigal a4, John Bennett 1598) 111 vol 4 Gow & Shepherd reissue, (WM 1801 & 1805) When gay Bacchus fills my breast (glee a3, John Baildon) 1; Gently hear me charming fair (glee a3) 7; Come all noble souls (glee a3, Dr Rogers 1673) 9; Thou'rt gone away (rondeau a3, Cha[rle]s Jenner AM) 10; Pretty warbler cease to hover (glee a5 [SATTB], S[amuel] Webbe) 14; Who can express (canon a3, S[amuel] Webbe) 19; Return blest days (glee a4, I S Smith) 20; The answer to "Come live with me" (If love and all the world, S[amuel] Webbe, composed at the request of the Earl of Sandwich) 24; Now is the month of maying (madrigal a5, Tho[ma]s Morley 1595) 29; Now I'm prepar'd (glee a4, S[amuel] Webbe) 30; Welcome sweet pleasure (madrigal a5, Tho[ma]s Weelks [sic: Weelkes] 1608) 37; Adieu ye streams (glee a4, Luffn [sic] Atterbury) 38; Fear no danger to ensue (Henry Purcel [sic: Purcell], ex Dido and Eneas [Aeneas] 1677 [sic]; starts with 2 voices and basso, chorus a4, trio, chorus) 41; Since I'm born a mortal man (canzonette a2, Samuel Webbe) 44; The Huntsmans' roundelay (What shall he have, glee a4, I S Smith) 46; Catch on a scolding wife (Mills thunder hammers, Peter Valton) 50; Can'st thou love (canzonett a4 [SSAB], T[homas] Ravenscroft 1611) 51; The answer to "Turn Amaryllis" (Go Damon go, glee a4, S Paxton) 54; Epitaph on a dormouse (In paper case hard by this place (a4, Dr B Cooke, said to be written by a child) 58; Breathe soft ye winds (glee a3, The words from The Spectator, W[illia]m Paxton) 60; I charge ye (catch a3, John Hilton 1652) 61; When Sappho tun'd the raptur'd strain (glee a3, J[oh]n Danby; this page printed upside down!) 62; When winds breath soft (glee a5 [SATTB], S[amuel] Webbe) 68; To thee all angels cry aloud (canon a5 [SSATB], S[amuel] Webbe) 77; Awake Aeolian lyre (glee a4, J[oh]n Danby 78; Sweet muse inspire thy suppliant bard (glee a4 [ATTB], Dr Arne) 82; There behold the mighty bowl (canzonette a2, S[amuel] Webbe) 86; Round the hapless Andre's urn (glee a4, S Paxton) 88; Sweet tyranness I now resign my heart (glee a3, H Purcell) 93; Music has pow'r to melt the soul (glee a5 [SSATB], Jho [sic: John] Danby) 94; Go thou gentle whis'pring [sic: whisp'ring] (glee a4, Luffn Atterbury) 97; Through groves sequester'd dark (glee a3, J[oh]n Scotland) 100; When nature form'd that angel face (glee a5 [SATTB], S[amuel] Webbe) 104;

The mighty conqueror (glee a4, S[amuel] Webbe) 106; Take oh take those lips away (glee a3, I S SMith) 110

A collection of catches, canons, glees, duetts [sic], etc., selected from the works of the most eminent composers, antient [sic] and modern. [vols. 1 and 2]

See note for details.

4 vols. in one. each pp. 112. oblong 4to. (First issued by J. Sibbald & Co., 1780.) vol. 1 Gow & Shepherd reissue, c.1802 & c.1809. Non nobis Domine (canon a3, W[illia]m Bird [Byrd]) 1; To our musical club (catch a3, Warren), Wind gentle evergreen (catch a3, Dr Hayes) 2; A blooming youth (catch a3, Dr Boyce), Su cantiamo su (catch a3, Lidarti) 3; You ask me dear Jack (glee a3, Dr Arne) 4; A boat unto the ferry (catch a3, Jenkins), Master speaker tho' 'tis late (catch a3, Baildon) 9; The Macedon youth (catch a4, H Purcell), Were I to choose (a2, H Purcell) 11; Give me the sweet delights of love (catch a3, Dr Harrington) 14; Drink to me only (glee a3) 15; Would you know how we meet (catch a3, H Purcell) 16; Under this stone (catch a3, H Purcell), O Absolom my son (catch a3, Cha[rle]s King 17; The cries of Durham (catch a5), Old Chiron thus preach'd (a2) [p. 19 belongs to vol. 2!] Since my Phyllis (catch a3, M[ichael] Ch[ristian] Festing) 22; Let's live good honest lives (catch a3, H Purcell) 23; Fair enslaver can you tell (catch a3, L Atterbury) 24; Have you any work for the tinker (catch a3 [basses!], Edm[un]d Nelham 1652) 25; Sir you are a comical fellow (catch a3, Bates) 26; Wilt thou lend me thy mare (catch a3, Dr Nares) 27; Elegy (How sleep the brave, a3, Francis Ireland) 28; Hey ho to the greenwood now (canon a3, W[illia]m Bird [sic: Byrd]) 32; Come follow me (catch a3, Hilton), He that drinks is immortal (catch a3, H Purcell) 33; Sum up all the delights (catch a3, H Purcell) 34; Now we are met (catch round the table, a3, S[amuel] Webbe) 35; Catch on tobacco (Good indeed the herb's good weed, a4, Dr Aldrich), How sweet in the woodlands (duetto, Dr Harrington) 36; Since Phyllis has bubbled (catch a3, J S Smith) 39; Glee: A pastoral elegiac (Adieu to the village delights, a3, Baildon) 40; Fill a brimming glass (catch a3), Epitaph on Mr Prior (To thee 'tis giv'n, catch a3) 42; Come honest friends (catch a3, Sim[on] Ives 1652) 43; Che pena che affanno (catch a3, Giardini) 44; E pur dolc'e pur cara (catch a3) 45; The street intrigue (Hark you my dear, catch a3, Dr Arne) 46; Hail green fields (catch a3) 48; 'Twas you sir (catch a3, Lord Mornington) 49; Jack thou'rt a troper (catch a3, H Purcell) 50; Hark Harry 'tis late (catch a3, Jo[h]n Eccles) 51; Come here's the good health (catch a3, Dr Caesar) 52; Tis too late for a coach (catch a3, H Purcell) 53; Gently touch the warbling lyre (glee a4 harmoniz'd by Dr Hayes), Should I die by the force of good wine (duetto) 54; Hark the bonny Christ Church bells (catch a3, H Purcell) 59; Beviamo tutti (glee a3, Giardini) 60; Viva tutte le vezzose (canzonetta a3) 62; Come follow me merrily (catch a3, E[dmund] Nelham) 64; Drink on till night (catch a3, H Purcell) 65; Call for the reck'ning (catch a3, H Purcell) 66; Fye nay prithee John (catch a3, H Purcell), White sand and grey sand (catch a3) 67; Now we are met (catch a3, H Purcell), Hot mutton pies (catch a3, J F Lampe) 68; Now that the spring hath fill'd (catch a3, Hilton) 69; To a young lady on the 1st of May with a present of flowers (The fairest month, glee a3, J S Smith) 70; Soldier take off thy wine (catch a4, H Purcell), No ambition without its anxiety (duetto) 72; Here lyeth Sir John Guise (catch a4, Dr Hayes), Here lyes old Bridges (catch a4, Dr Hayes) 73; Hush to peace (glee a4, Dr Arne) 74; Chairs to mend (catch a3, Dr Hayes), If you trust before you try (catch a3, Cha[rle]s F[rederic]k Lampe 77; Lets drink and lets sing together (canon 4 in 1 in unison, Dr Hayes) 78; Jaimrois mieux de n'aimer de ma vie (duette) 80; How shall we speak thy praise (catch a3, Dr Blow), What care had I (catch a3) 81; Mr Owen Swan's words upon himself when he kept the Swan Tavern in Batholomew Lane commonly called Cobweb Hall (Poor Owen, catch a3, I Church) 82; I gave her cakes (catch a3, H Purcell), 84; How great is the pleasure (catch a3, Dr Harrington) 85; Melting airs soft joys inspire (glee a4, Dr Hayes), As I saw fair Chlora (duetto, Hayden [sic: Haydn]) 86; Here's a bowl (catch a3, Dr Gregory) 90; Which is the properest day (glee a4, Dr Arne) 81; Come follow me to the greenwood tree (canon a3, Dr Hayes) 94; Three old women in a country church yard (Look neightbours look, Dr Harington), If all be true (catch a3, H Purcell) 97; Black-ey'd Susan (All in the downs, glee a3, harmoniz'd by F Ireland) 98; Boy go down (catch a3 [basses!] Ives) 99; Beneath in the dust (catch a3, Dr Cooke) 100; Go banish thy sorrow (catch a3), Lord how are they increased (round a3) 101; By shady woods (catch a3, J Staff[or]d Smith), Haste thee O Lord (round a3, Tho[ma]s Ford 1650) 102; Quoth Jack on a time (catch a3, Morgan), All in to service (catch a3) 103; Trio (How should we mortals spend our hours (Sachini [sic: Sacchini], with 2 violin parts (? doubling voices) 104 vol. 2 Sibbald & Co. edn., c.1780. Hated by fools (catch a3, Peter Valton) 1; Who like Bacchus can controul [sic] (glee a3, {Luffn} Atterbury) 2; With horns and hounds (catch a3, Atterbury) 7; Dolci miei sospiri (glee a3, G Berg) 8; Jerusalem (catch a3), Boy come back (catch a3, Cranford) 9; Fill the bowl with rosy wine (glee a3, J Dyne) 10; Who e'er has travell'd (catch a3, Dr Hayes) 15; Wou'd you sing a catch (catch a3, Dr Hayes), Follow me my jovial boys (catch a3, Ed[mun]d Nelham) 16; Hops prefer'd to tobacco in answer to Dr Aldrich's catch in favour of the latter (catch a3, What ails you ye smokers, W[illiam] Flackton) 17; Come live with me (glee a4, Sam[ue]l Webbe) 18; Ancient Phillis (catch a3, Cha[rle]s Jenner AM) 22; The sailors (a3, We be three poor mariners [sic], first published by Ravenscroft 1614) 24; Gia la notte favvicina (catch a4, Vento) 28; Gather your rosebuds (glee a3, W[illiam] Lawes, printed 1673) 29; A cruel fate (glee a3, Theodore Aylward) 30; Ah ch'il destino mio bel tesoro (catch a3, Francis Ireland) 32; Come let us all a maying go (catch a3, Hilton), Hark the nightingale (catch a3, J

Staff[or]d Smith) 33; Here in a cool grott (glee a4, Earl of Mornington) 34; The wise men were but seven (catch a3, Will[iam] Lawes) 38; Strange news from Rose Boys (catch a3, Mich[ael] Wise), Great Tom is cast (catch a3, Lawes), Bless them that curse you (catch a3, Hilton), Three bulls and a bear (catch a3) 39; A bumper of good liquor (glee a3) 40; Hark how the woods do ring (catch a3, White), Come hither boy (catch a3, Hilton) 42; If any so wise is (catch a3, Dr W Child) 43; How merrily we live (glee a3, Mich[ael] Este 1600) 44; Frank what shall we do (catch a3, Willis) 48; Here's that will challenge all (catch a3, H Purcell) 49; To love and wine your voices raise (glee a3, F[rancis] Ireland) 50; Pale faces stand by (catch a3, H Purcell), The wily fox (catch a3, Edm[un]d Nelham) 57; In drinking full bumpers (catch a3, Jer[emiah] Clarke), This ale my bonny lad (catch a3 [basses!], Cranford) 57; Elegy on the death of Mr Shenstone (Come shepherds we'll follow the hearse, a4, Dr Arne) 58; How merryly [sic: merrily] looks the man (catch a3, Ed[mund] Nelham) 62; Come drink to me (catch a4, W[illia]m Bird [sic: Byrd]) 63; I'll live tomorrow (catch a3) 64; Come jump at thy cousin (catch a3, Hilton), When V and I together meet (catch a3, H Purcell), Row the boat Whitington [sic] (catch a3) 65; Let Symon's beard alone (catch a3, Hilton), Come my hearts (catch a3, Hilton), Joy in the gates (a6) 66; Let's have a peal (canon 9 in 1) 67; Sweet doth blush the rosy morning (duetto, Dr Harington) 70; Oh my love (catch a4), ditto (in the minor mode), My wife's dead (catch a4) 71; Voglio andare a letto (glee a3, Giardini) 72; Jack I hear you're good at pinking (Cha[rle]s Lampe) 76; Turn Amarillis to thy swain (catch a3, J Hilton), Go Damon go (catch a3, T Brewer) 78; Prepare your hearts for mirth (catch a3, T Holmes), Say what you please (catch a3, W Turner) 79; Drink to night (catch a3, W[illia]m Lawes), I poor and well (catch a3, J Hilton) 80; Hark ding my Lord's come in (catch a3, Dr Harrington) 81; Lay that sullen garland (glee a3, L Atterbury) 82; Slaves to the world (catch a3, E Nelham), Call George again boy (catch a3, J Hilton) 87; When Bibo thought fit (canzonet a2, Jo Travers) 88; There was an invisible fox (catch a4, J Hilton), Banbury ale (catch a4) 91; How sleep the brave (glee a4, Benj[ami]n Cooke) 92; Of honest malt liquor (catch a3, R Brown), Come away to the tavern (catch a3, J Hilton) 96; We be soldiers three (glee a3, printed 1609) 97; The glories of our birth and state (glee a4, Edward Coleman, the 4th part [= a tenor line] by Dr Hayes) 98; O ale ab alendo (catch a3, J Hilton) 99; Hark the lark at Heav'ns [sic] gate sings (glee a4, Dr Cooke) 100; Oh that the salvation (round a3) 103; Of all the brave birds (glee a3, printed by Nicolas Freeman 1667) 104; Beneath the silent rural cell (glee a3, Dr Harington) 107; How sweet how fresh (glee a4, Step[he]n Paxton) 108; Down in a dungeon deep (catch a3, Hilton) 111; O Dick and Strephon (catch a3, Ed[mund] Nelham), Curst be the wretch (catch a3, H Carey) 112

A collection of Highland Strathspey and reels

Glasgow: McFadyen, n.d. 10435

pp. 2. fragment (pp.1 and 36) Pencil mark: No. 59 The Austrian Revolt (p.1) is here given the alternative title "The Dutch Troop" See 10494 for complete set. p. 29 is bound with No. 71 below.

A collection of highland strathspey reels, selected from the best authors, with a bass for the violoncello or harp[sichor]d.

Glasgow: McFadyen, J., n.d. 10494

pp. 36. folio. Islay House, The hay makers, The Austrian reveile 1; The D---l amang the Meal ---, Paddy O'Rafferty, Madam Fredrick's dance 2; Mrs Donaldson, Col[one]l McBain's reel, Miss Gibson's reel, I'll gang nae mair to yon town 3; Earl Marshall's reel, Capt[ain] Keller's reel, Knit the pockey, or The Braes of Tullymet 4; The Bob of Fettercairn, Mrs Wemyss of Cuttlehill's strathspey, Lord Macdonalds reel 5; Captain Oakhai, The Highland Watchs farewell 6; Lady Madelina Sinclairs Strathspey, Lady Ann Hopes favourite, Jennys bawbie 7; Jenny Nettles, Rocks of Cashell, The Irish waterman [recte: Washerwoman] 8; Miss Wedderburns reel, Over the border, Irish air, My ain kind deary O 9; White cockade, Black Jock 10; John come kiss me now, Miss Lucy Campbell's delight 11; Bang your eye, Lady Wallace's reel, Cutty's wedding 12; Paddy Whack, Mason laddie, Lady Eglinton's reel, Charles Street Bath 13; Duncan Davidson, The lasses of Stewarton, Sleepy Maggy 14; Lord Elcho's favourite, The Braes of Bushbie, The lassie with the yellow coatie 15; The grinder (Irish), Merry lads of Ayr, I'll make ye be fain to follow me 16; Miss Ann Emilia Stuarts strathspey, Dainty Davie 17; The big bow wow, The Blackmoors jig, Light and airy 18; White Jock, John Roy Stewart, The Haughs of Cromdale, Macpherson's lament (with variations) 19; The Duke of Gordon's birthday 20; Moll in the wad, Mr Jarnovichi's reel, Mrs Garden of Troup's strathspey 21; For a' that an a' that, The Marques of Huntley's farewell [sic: Marquis of Huntly] 22; Cameron has got his wife again, The auld wife beyont the fire, Mr Marshall's comp[limen]ts to Neil Gow [sic], Sir Arch[ibal]d Grant's reel, or Mony Musk [Monymusk] 23; Lord Alex[ande]r Gordon's reel, Keep the country bonny lassie 24; Because I was a bonny lad, Loch Eiroch Side, The Banks of Spey 25; Miss Admiral Gordon's reel (with variations) 26; New German waltz, The rising of the lark (a welch [sic: welsh] air), A welch [sic: welsh] air) 27; The Marques [sic: Marquis] of Huntly's reel, Johnny's made a wadding o'it, Neil Gow (sic: McIntyre) 28; Tulloch gorum, Cameronians rant (with 1 variation) 29; O'er the moor amang the heather (with 1 variation), The mullin du, or Snuff [ink: Black] Mill 30; Callam Brongach (with variations), The highland laddie 31; John O' Badenyond, The Bridge of Perth 32; Bab at the Bowster, or Country Bumpkin (with 1 variation), The Countess of Sutherlands reel, A trip to Oatland 33; Rothemurches rant [Rothiemurchies], The bonnist [bonniest] lass in a the warld 34; Will you go and marry Ketty, The miller's daughter (with variations), The humours of Kilkenny 35; Maclachlane's (Scots measure), Whistle o'er the lave o't 36

A collection of lessons for the harpsichord compos'd by Sigr. Kunzen, Kellery, Agrell, and Hoppe.

London: n.d. [1762] 31959

pp. 33. oblong 4to.

A collection of marches and airs for violins, German flutes, and hautboys, the most of which have basses for the violoncello or harpsichord, published in 12 numbers.

Edinburgh: Neil Stewart, n.d. [BUC has 1761]

pp. 94. oblong 4to. * indicates "in two parts" *Gavot [sic] McLean 1; March (Martini) 2; March (Collett), Minuet (Corelli) 4; A Hessian march 5; *Minuet (Stanley, with variation) 6; Canon for 3 violins or 3 flutes 7; Air in Alex[ande]r Severus 8; *2 duetts [sic] 9; March (Martini) 10; *Gavott [sic] (McGibbon, with variation) 12; *Air (Stanley) 13; Minuet (Nardini) 14; *Gavot [sic] (Humphries) 15; The old buffs march 16; Minuet (Jommelli) 17; March and Gavott [sic] (Handel) 16; Gavott (Vivaldi) 19; Gavotta in Amadis [=Amadigi] (Handel) 20; March (Smith) 21; *Minuet (Locatelli, with variations) 22; *Hessian duett [sic], *duett [sic] 24; *Minuet (Stanley) 25; March (Burney) 26; *Gavott [sic] (McLean) 27; Air Handel [ex Water Musick] 28; Minuet (Dominco [sic] Galo) 30; Air (Bononcini) 32; General Handysides march 33; *duett [sic] (Weideman) 34; *Air (Festing, with variations) 36; *Air in imitation of a quail and cukow [cuckoo] 37; Canone (Geminiani, a3) 38; March (Sig[no]r Horner) 40; *Gavot [sic] (Corelli, with variations) 41; March (Abel, 2 hn, 2 vn, b) 42; *Air (Mr Arne) 43; March (Dr Boyce) 44; Air in Ariodante (Handel) 46; Minuet in Julius Caesar (Handel) 48; *Air (Handel) 49; March (Avison) 50; *Gavot [sic] (McGibbon) 52; *duett [sic] (Festing), *duett [sic] 53; Minuet (Lampugnani, with variation) 54; *Gavot [sic] (Humphries) 56; Hornpipe (Handel, ex Water Musick [sic]) 57; Air in Sofarmes (Handel) 58; *Minuet (Smith) 60; March (Handel) 61; *Air (Mr Arne) 62; March 64; *Minuet (Hasse) 65; Air (Handel, ex Water Musick [sic]) 66; Air (McLean) 67; Minuet (Abel) 68; *Air (Handel) 69; Gavot [sic] (Corelli) 70; Air in Pyrrhus 71; *Air (Dr Green) 72; *Minuet (Dr F) 73; General Lampton's march 74; The Duke of Rutland's march 75; *Minuet (McGibbon, with variations) 76; Minuet (Jommelli) 78; *duett [sic] 79; *March (Dr F) 80; *Minuet (McGibbon, with variations) 81; *Air and minuet (Major Reid) 82; Gavot [sic] (Vivaldi) 83; Saraband and gavot [sic] (Corelli) 84; *Gavotta (Sig[no]r Castrucci) 86; Bourre [sic] Handel 87; *duet 88; Minuet (Abel) 89; Air (Cocklin, with variations) 90; Air (Festing) 92; *Minuet 93; Minuet (Martini) 94; Air Festing 96

A collection of much admired marches, quick steps, airs, etc., composed by a lady and very generously given (with permission to be published) to... Nath[aniel] Gow.

Edinburgh: n.d. [c.1796] 7070

pp. 8. folio. Capt[ain] Baillies March - South Fencibles, Captain Baillies Quick Step S[outh] F[encibles] 1; Hon[oura]ble Colonel Hamilton's March, Hon[oura]ble Colonel Hamilton's Quick Step, Major J S Ker[r] [Kerr] R N B Dragoons 2; Major Ker's [Kerr] Quick Step R N B D[ragoons], Banks of Eden 3; The Suny [Sunny] Brae, Hon[oura]ble Mr Baillies Strathspey 4; The Lament, Miss E Baillie's Strathspey, The Vaga'ry 5; Lammermuir Lilt (Strathspey), Non[oura]ble Colonel Hamilton's Strathspey, Captain Johnston's March (Berwick Shire light Dragoons) 6; Captain Johnstons Quick Step (B[erwickshire] L[ight] D[ragoons]), Right Honorable [sic] Lord Torphichens March 7; Right Honorable [sic] Lord Torphichens Quick Step (This Tune was played at the Edin[bu]r[gh] Circus some years since), The Bowmen of the Borders Reel 8

A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani

Edinburgh: Urbani & Liston, n.d. 10495

pp. 36. folio. 2nd edition of Abraham Macintosh's "Thirty New Strathspey Reels", with 55 new tunes, bound with this work.

A collection of original music consisting of slow airs, strathspeys, reels, quadrilles, waltzes, hornpipes, etc., adapted for the pianoforte or violin and violoncello, by a citizen.

Aberdeen: James Daniel, 1840 10468

pp. 39. folio. Lady Bruce of Scotston 1; Lady Bruce's hornpipe, Sir Michael Bruce's march 2; Lady Jane Taylor, Miss Corbet's waltz 3; Mr Alex[ander] Thom's hornpipe, Mrs R Catto's hornpipe [pencil inserts Jun[io]r] 4; Keith-Hall (strathspey), The Earl of Kintore 5; Union Grove (strathspey), Grandholm 6; Mr John Gordon's strathspey, Mr John Gordon's reel 7; Mr Robert Henderson's waltz 8; Mr Arthur Thomson's waltz 9; The Misses Forbes' waltz, Mrs Pittindrigh's waltz 10; The Misses Fiddes' waltz 11; Miss Davie's waltz 12; Henry Paterson Esq[uire] [pencil: hornpipe] 13; Mr Geo[rge] Thomson Jun[io]r's hornpipe, Mr Geo[rge] Brown's hornpipe 14; The masons' march (by a Brother) 15; The Keel row with [5] variations 16; The Aberdeen Barracks, William Brown Esq[ui]r[e]'s waltz 18; My wife's waltz, Mr Geo[rge] Thompson Jun[io]r's waltz 20; The Earl of Errol's strathspey, The Countess of Errol's reel 21; [10] Aberdeen quadrilles: The golf club, The club 22; The assemblies 23; Theatre Royal, The Athenaeum 24; The Ball Room 25; Card Room, Concert Room 26; Aberdeen Hotel 27; Ladies of Aberdeen 28; Mr Marshall's celebrated panorama waltz 29; Mr David Pirie's hornpipe, Westburn (hornpipe) 30; Woodhill (hornpipe) 31; Mr R Catto Jun[io]r's hornpipe, Mr Pirie of Waterton's hornpipe 32; James Hadden Esq[ui]r[e]'s hornpipe 33; Mr Alex[ander] Thom's hornpipe (new), John Anderson Esq[ui]r[e]'s hornpipe 34; Mr W Jopp's hornpipe 35; W Robison Esq[ui]r[e]'s hornpipe, Alex[ande]r Chivas Esq[ui]r[e]'s hornpipe 36; A F Gray Esq[ui]r[e]'s hornpipe 37; Bonny Isobel Robertson, R Johnston Esq[ui]r[e]'s hornpipe 38; Dr Cromar, Mr W Thom's hornpipe 39

A collection of Scotch Galwegian and Border tunes for the violin and pianoforte, with a bass for the violoncello or harpsichord selected by Robert Riddell.

Edinburgh: n.d. [1794] 10449

pp. 37. folio. Airs mostly with variations "+variation by..." means there is a set of variations, one of which is by... Symon Brodie 1; Cut and dry dolly 2 (+variation by J[ames] Clark); Rattlin roaring Willie 3; Cock up your beaver 4; Buff and Blue (a Strathspey by R[obert] R[iddell]) 5; Torpichen's rant 6; Over the border (+variation by J[ames] C[lark]) 7; The dandling o' the bairns 8; Lassie gae milk on my cow hill, Willie stays alng at the fair (+variation by J[ames] C[lark]) 9; My silly auld man (+variation by J[ames] C[lark]) 10; Shan Dol Grighrugh (Old Donald McGregor) 14; Noble Squire d'Acre comes over the border 15; The drunken wives of Carlisle, Mrs Riddell's of Woodly Parks reel (R[obert] R[iddell] +variation by J[ames] C[lark]) 16; The English bring to Gretna green the lasses that hae siller 17; How she'll ne'er be guided, Mrs Charles Menteath of Closeburn's jig (R[obert] R[iddell]) 18; Caddle Robbie 19; Bonnie lassie cannie lassie ken ye what the fiddle says, The Dumfriesshire Hunt (a reel, R[obert] R[iddell]) 20; Weel bobbit Blanch of Middlebie, The auld ga'd aever 21; The hare in the corn 22; Willie was a wanton wag (Variations by J[ames] Clark) 24; Wallace's march 26; The lee rig (scordatura a`eae', with Gavotta and Giga) 28; Tune with name 29; Drunk at night and dry in the morning (Variations by R[obert] R[iddell], scordatura a`eae') 30; Mackintosh's lament (scordatura a`eac'#) 32; Sleepy Maggie (+variation by J[ames] C[lark]) 34; Hopetoun House 35; New Johnny Cope (James Clark) 36; The auld wife ayont the fire (variations by Will[ia]m French) 37 James Clark is described in the introduction as a schoolmaster at Moffatt.

A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

pp. 80, 18. oblong 8vo. 10 numbers, each of 8 pages. Index in the hand of James Campbell of Edinburgh, who signed the title-page on 10 November 1775; 16 minuets in one hand and 8 dances in another, all melody only, added in ms., plus letter ex Dr David Johnson regarding the ms. additions. * denotes trio setting The hunters new minuet 1; Miss Porterfield's minuet 2; Miss Riven's minuet, Lady Herriot Hope's minuet 3; Major Erskine's minuet, Lady Susan Stewart's minuet 4; Miss Porterfield's minuet 5; Miss Annie Lockarts minuet, Miss Fletcher's minuet 6; Lady Dolprimrose's minuet 7; Miss Callender's minuet, Miss Murray of Abercairnes minuet 8; Miss Oard's minuet 9; Lady Mary Hay's minuet, Lady Ann Lindsay's minuet 10; Mrs Dyell's minuet 11; The hunters minuet 12; Birkenstock's minuet, Miss Dunbar's minuet 13; Lady Ann Erskin's minuet, Mrs Lockhart's minuet 14; Martini's minuet 15; Miss McKay's minuet, Miss Hamilton's minuet 16; Lady Herriot Cunninghams minuet, Lord Kildare's minuet 17; Mr Couts minuet, Miss Rutherford's minuet 18; Miss Gray's minuet; Miss Grants minuet 20; Mrs Campbles minuet [sic: Campbell], Lady Elgin's minuet 23; Captain Elliot's minuet, Miss Kennedys minuet 24; Miss Colquhoun's minuet 21; Lord Robert Ker's minuet [sic: Kerr], Miss Nisbet's minuet 22; *Mrs Ker's minuet [sic: Kerr] 25; Miss Walkinshaws minuet 26; Lady Betty Cochrans minuet 27; Lady Ann Buchan's minuet, Hessian minuet 28; Lady Charlot Gordon's minuet [sic: Charlotte], The Countess of Seaforth's minuet 29; Miss Morton's minuet 30; Duburgs minuet, Fitzgarald's minuet 31; Lady Betty Hopes minuet, Lady Betty Sutherland's minuet 32; Miss Semple's minuet 33; Miss Johnston's minuet 34; Miss Kettie Auston's minuet 36; Miss Annie Campbell's minuet 37; Miss Jennie Napier's minuet [38]; Miss Annie Livingston's minuet [39]; Miss Henderson's minuet (Abel) [40]; Miss Eglington Maxwell's minuet (Lord Kelly), Mrs Cuming's minuet (L[or]d Kelly) 42; Miss Colin Campbell's minuet 43; Miss Stewart's minuet 44; Lady Margret Carnegie's minuet 45; *Miss Nisbet's minuet (Lord Kelly) 46; Miss Ellie Renton's minuet 47; Lady Amelia Ker's minuet (McIntosh) 48; *Mrs Hamilton of Bangour's minuet (L[ord] Kelly) [49]; Lady Betty Boyle's minuet 50; *Miss McDowall's minuet (L[ord] Kelly) [51]; *The masquerade minuet 52; Lady Isabella Douglass's minuet 53; *Lady Sophia Hope's minuet (McIntosh) [54]; Duke of Perth's minuet 56; *Miss Bruce's minuet 57; *Miss Dundas's minuet 58; *Miss Erskins minuet 59; *Miss Balfours minuet 60; Lady Helen Boyle's minuet 61; *Lady Whitefoord's minuet [62]; Miss Pringl's minuet, Miss Graham's minuet 63; *Mrs Grant of Arndilly's minuet 64; Miss Patullo's minuet 65; Miss Henny Mitchelson's minuet 66; Miss Jubbs minuet 67; Miss Erskine's minuet 68; Miss Peggy Swinton's minuet 69; Martinis minuet [not as p.15] 70; The Dutches of Gordons minuet [sic: duchess] 71; The Dutches of Beuccleugh's minuet [sic: Duchess of Buccleugh] 72; Miss Sinclair's minuet 73; *Lady Forbes's minuet 74; *Miss Polly Maclachlan's minuet 75; The Countess of Sutherland's minuet 76; Miss Jeany Dundass 77; Miss Mary Swintons minuet 78; Lady Mary Lindsay's minuet 79; Lucceanis minuet 80 ms. 1 The capilair minuet [Lord Kelly], Mr Dundas's minuet [1]; Neapolitan minuet, Dublin Castle [2]; State holders minuet, Old Assembly d[itt]o [3]; Lord Glenorchys minuet, Miss Colquhouns minuet, Lady Roths minuet [4]; Lady Peggy Stewarts minuet, Blair Drumonds minuet [pencil: =The Hessian minuet, p.25] [5]; Miss Jeanie Pringles minuet, Oswalds bass minuet [6]; Miss Beckie Pringles minuet, Miss Babie Grays minuet [7]; Princess Louisa's minuet [8] ms. 2 [untitled] [8]; La marmotte, La mascarade [9]; Lavandeuil [? two words: La vandeuil], La fanfare [10]; La duchatelet [11];Les trois cousines [12]; [untitled] [13]

A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp. 80, 18. oblong 8vo. For description of contents, cf 92491, signed by James Campbell; this volume signed John Campbell!

A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1761-63]

Complete in 9 numbers. pp. 72. half 4to. Acquired through J. Murdoch Henderson. Sir Alex[ande]r McDonalds reel, Mr Riedhead's reel 1; Keep the country bonny lassie, Pease straw 2; Lady Harriot Hopes reel, The Birks of Abergeldie [sic: Aberfeldy] 3; The carle he cam o'er the croft, The Duke of Perth's reel 4; Miss Frasers reel, Miss Hay's reel 5; The Cameronions reel [sic: Cameronian], The ranting highlandman 6; O'er young to mary yet [sic: marry], The fyket 7; Because he was a bonny lad, The reel of Tulloch 8; O'er the moor among the hedder [sic: heather], Lennox Love to Blantyre 9; Welcome to your foot again, I'll make you be fain to follow me 10; Lady Betty Cochrans' reel, Hopeton House 11; Old wife beyond the fire, I have a wife of my own 12; Green grow the rashes, Jannie dang the weaver (sic: Jenny] 13; Kiss me fast, Mary Gray 14; Miss McDonald's reel, Sailor laddie 15; Cantie Crecket [sic], O'er boggie 16; Lord Kelly's reel, Lord Kinaird's reel [sic: Kinnaird] 17; Glen Lyon's reel, A body looes me 18; Willie Winckie [sic], Struan Robertson's rant 19; Lady McIntoshe's reel [sic], You've been long away wellcome home my dearie [sic: welcome] 20; Lick the ladle Sandie, Hallow Fair 21; Spark's rant, Will you go and marry Kettie 22; The eight men of Moidart, The auld Stuart's back again 23; The Whigs of Fife, Joy go with my love 24; Bernard's well, Wet and weary 25; Lord Cassel's reel, Ross House 26; Miss Chamer's reel [sic: ?Chalmers], Highland Watch's farewell to Ireland 27; The drummer, Indernytie's rant [sic] 28; Sir John Stuart of Garntullie's rant, McLachlan's rant 29; My wife's a wanton wee thing, The british hero 30; The Duke of Athol's rant, Invercald's reel (strathspey) 31; The ring, Lord Albremarle reel 32; Miss Bruce of Kinross's reel, The lasses of the ferry 33; Miss Jeanie Mercer's reel, Lady Margaret Macdonald 34; Cut him down Shusie, Shamboe Breeches 35; Capt[ain] Mackenzie's reel, The swallow 36; Lady Cunningham's reel, Miss Gordon's reel 37; Drunken Friday 38; Cheap meal, The spell 39; We are all merry 40; Brown's reel, Miss Edmonston's reel 41; Rams horns, Johnie's made a wedding o't 42; The coalliers daughter [sic: collier's], Dunse dings a' 43; Greigs pipes (scordatura: a`ea#c') 44; Braes of Auchtertyre, The miller's daughter 45; The lasses of Stewarttown 46; Capt[ain] Keller's reel, Miss Annie Livingston's reel 47; Miss Proud's reel 48; Miss Henny Mitchelson reel, Glasgow lasses 49; Miss Morrison's reel, a strathspay reel [sic: strathspey] 50; Miss Jessy Dalrymple's reel, Miss Lucy Campbell's reel 51; Miss Swinton's reel, The ale wife and her barrel 52; Miss Baby Montgomery, Harlequin tune 53; Invercallds reel (a strath spey) [sic: Invercauld, strathspey], Miss Grace Stewarts reel 54; Ballnadallach (a strath spey) [sic: strathspey], Miss Douglass's reel [55]; Miss Polly Welsh's reel, Harlequin tune 56; Miss Anne Carres reel, Lady Eleonora's Homes reel [sic: Eleonora Home's?] 57; Miss Pringle's reel, Lady Betty Cochran's reel 58; Miss Ketty Trotters reel, Miss Jean Scotts reel 59; Arne's gigg, A reel in Love in the village 60; Mrs McGrigors reel [sic: McGregor ?], The highland dress 61; Miss Betty Campble [sic: Campbell ?], Miss Betty Shaw's reel 62; Miss Elliot's reel, Lady Betty Boyle's reel 63; The Braes of Tullymet, Miss Betty Plummer's reel 64; Miss Molly Daker's reel, Bonny lass of Fisherrow 65; Thomas and Sally 66; The old man ill never die, Miss Jacksons reel 67; Cut and dry, Capt[ain] McDuffs reel 68; Lady Helen Douglass's reel, Miss Whitefoords reel 69; Bonny black ladie [sic], Miss Bruce's reel 70; Country bumpkin, Miss Balfour's reel 71; Shoe makers daughter, Lady Emelia Kers reel [sic: Emelia Kerr ?] 70

A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1761-63]

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. Complete in 9 numbers. pp. 72. half 4to. See 92463 for Wighton's copy.

A complete preceptor for the clarinet containing the most approved instructions explained in a simple manner, with a progressive series of popular airs and duets.

London: G. Astor & Co., n.d. [c.1802]

pp. 7, 26. oblong. 12mo. Fingering chart for the instrument's complete range. Complete with instructions on keeping time with your foot (U and D used as the symbols!) pp. 21-29 duets, pp. 30-32 solo preludes

A complete repository of old and new Scotch strathspeys, reels, and jigs adapted for the German flute.

Edinburgh: Gow & Shepherd, n.d.

3 vols. in 1. pp. 48+46+ms 2+48 [the latter being a different imprint of vol. 2]. oblong 8vo. vol 1 Earl Moira's strathspey, Duke of Perths reel, Mrs Oswald of Auchincruive's strathspey 1; Lord Dounes reel, Lady Madelina Sinclairs strathspey, Torry Burn (a reel), Lady Charlotte Campbells strathspey 2; Lady Charlotte Campbells reel, The millar of Drone [sic: miller] (a strathspey), The Duchess of Atholes strathspey 3; Mr Graham of Orchals strathspey, Tullochgorum (a strathspey), Borlams rant 4; Duke of Gordons birth day [sic: birthday] (a strathspey), Miss Ann Aemelia Stewarts strathspey, Mrs Garden of Troup's strathspey, Athole House (a reel) 5; The Birks of Abergeldie (a reel) [sic: Aberfeldy], Delvin Side (a strathspey), Dainty Davie (a strathspey) 6; The maids of Isla (a strathspey), Light and airy (a jig), Mrs Crawfords strathspey, Miss Betty Robertson's reel 7; Mr Oswalds strathspey, The back of the change house (a reel), Niel Gow's lament for Abercairny, Money in both pockets (a jig) 8; The Braes of Bushbie (a strathspey), Rothemurches rant [Rothiemurchie?] (a strathspey), The Cameronians rant (a reel) 9; Carracks rant (a strathspey), Miss Admiral Gordons strathspey, Woo'd and married and a' (a jig) 10; The Whigs of Fife (a reel), Knit the pocky (a reel), Mony Musk (a strathspey), Green grow the rashes (a reel) 11; I hae a wife o' my ain (a jig), Greigs pipes (a reel), Lady Charlotte Bruce's favorite (a jig) [sic] 12; Major Grahams strathspey, Niel Gows wife (a strathspey), Loch Earn (a reel), Lenox's love to Blantyre (a reel) 13; The Marquis of Huntlys farewell (a strathspey), The recovery (a strathspey), Sleepy Maggy (a reel) 14; Niel Gows strathspey, Hon[oura]ble F Gray's strathspey, O'er the moor amang the heather (a reel), The Banks of Allen (a reel [pencil: jig]) 15; Speed the plough (a reel), Delvin House (a reel), Weel may the keel row (a reel), Jarnovichis reel 16; Sir David Hunter Blairs reel, I'll make you fain to follow me, The old country bumpkin (a jig) 17; The loyal farmer's strathspey, Wrights rant (a jig), Kinrara (a strathspey), Short life to stepmothers (a strathspey) 18; Nine nights away welcome hame my dearie, The fyket (a jig), Ride a mile (a jig), Glencairns strathspey, Lady Montgomerys reel 19; The Braes of Marr (a strathspey), Lord Seaforths strathspey, The Duchess of Gordons strathspey 20; I'll gang nae mair to yon toun (a reel), The Isle of Skye (a reel), Garthlands strathspey, Duplin House 21; Loch Erroch Side (a strathspey), Fairly shot o' her (a jig), Sandy is my darling (a reel), Countess of Sutherlands reel 22; John Roy Stewarts strathspey, Gen[eral] McBains reel, O but ye be merry (a reel) 23; The Braes of Tullymet (a strathspey), Lady Harriot Hope's reel, Lord Alex[ande]r Gordon's reel, Miss McDonald's reel 24; Miss Georgine Scott of Seabank's reel, The fox chac'd (a reel) [sic], Marshall's comp[limen]ts to Niel Gow (a strathspey), I'll kiss the lass she bade me 25; Duncan McQueen's strathspey, My wife's a wanton wee thing (a jig) 26; Lady Loudon's strathspey, Miss Graham of Inchbrakies strathspey, Brose and butter (a jig), Capt[ain] Keelers reel 27; Earl Marshalls reel, Marquis of Huntlys strathspey, Lady Home's jig, The highlandman kist his mother (a reel) [sic: kissed] 28; Struan Robertsons rant (a strathspey), The lasses of Stewarton (a reel), Jennys bawbee (a reel) 29; Jenny dang the weaver (a reel), Miss Murray of Auchtertyre's strathspey, Mrs Weymes of Cuttlehill's strathspey [sic: ?Wemyss], Hoddam Castle (a jig) 30; Athole Cummers (a strathspey), Jenny Nettles (a reel) 31; Dunse dings a' (a reel), The ruffians rant (a strathspey), Honest Duncan (a strathspey) 32; Mrs Hamilton of Wishaws strathspey, Bonny Annie (a reel), Open the door to three (a jig), The mason's apron (a reel) [33]; [My petticoats loose] (a jig) [title as index, original lost in cutting, except what looks like again and the designation], Lady Georgina Gordon's reel, The Banks of Spey (a strathspey) [34]; The Braes of Mar (a reel) [sic: Marr], Highlanders farewell to Ireland (a strathspey), The Braes of Balquhedder [sic: Balquhidder] 35; Lady McIntosh's reel, The auld Stewart's back again (a reel), Comely Garden (a reel), Drummond Castle (a jig) 36; Mrs Guthrie of Guthrie's strathspey, Because he was a bonny lad (a reel), Miss Meynells reel 37; Smiling Katie (a reel), Miss Wedderburns reel, Clean pease strae (a reel) 38; Dunrobin Castle (a strathspey), Miss Clementina Stewarts jig, Andersons farewell (a reel) 39; Mrs Gen[era]l Campbells reel, Miss Drummond of Perths strathspey, Lady Shaftsburys strathspey, Dumfries House (a jig) 40; The lassie wi' the yellow coatie (a reel), Duncan Davison (a strathspey), Tail todle (a reel), The bride is a bonny thing (a jig) 41; Donald Dow's strathspey, Sir John Stewart of Granttully's strathspey [sic: Grandtully], Lord Kelly's strathspey, Lady Jardine's strathspey 42; The Parks of Yester (a jig), Miss Hunter of Burnside's strathspey [Wighton: Forglen House by Marshall], The reel of Tulloch 43; Fill the stoup and keep it clinking (a reel), Lord Macdonald's reel, Lady Charlotte Campbell's strathspey 44; The millers daughter (a strathspey), Glammis Castle (a strathspey) [sic: Glamis], Cameron's got his wife again (a reel) 45; Miss Lucy Campbell's delight (a strathspey), The highland laddie 46 vol 2 Hon[oura]ble Miss Maule of Panmure's reel (N Gow), Col[onel] Macdowall of Logans strathspey, Miss Hope's strathspey, Mr Duff of Fetterosos birth day [sic: birthday] [3]; [Mrs McLeod of Rassas strathspey; title lost in cutting, supplid from index; pencil has Rassay], Pretty Pegg (a reel), Donald Dows strathspey, Barley cakes (a jig) [4]; Hon[oura]ble Mr Baillie's strathspey, Peggys wedding (a jig), Miss Wardlaws strathspey 5; Miss Cochrans strathspey, The Duchess of Manchester's strathspey, Mrs Loch's favorite [sic], Yester House (a strathspey) 6; Lady Mary Ramsey's strathspey, Earl of Dalhousie's reel, The Marquis of Huntly's snuff mill, Miss Hay of Yester's reel [7]; Drum House, Hon[oura]ble Mrs

Maule's favorite [sic], Lady Mary Primrose's favorite [sic] [8]; [Lady Harriot Montague's favorite [sic]; title almost lost in cutting], Eglinton Castle, Miss Dickson's strathspey, Hon[oura]ble Mrs John Ramsey's reel [9]; Lady Madelina Sinclairs birth day (a reel) [sic: birthday], Lady Downe, Colonel Baird (a jig), Mrs Blair of Aventown's favorite [sic] [10]; [Countess of Mansfield's strathspey; title from index, original lost in cutting], Lady Carmichael's strathspey, Miss Davidson's reel [11]; Mr Bruce of Kinnaird's favorite [sic], Mrs Carmichael of Skirling's strathspey, Miss Sitweels strathspey [12]; [Miss Abercromby's strathspey; title from index, original lost in cutting], The Countess of Cassille's reel, The sailors wife (a jig), Miss Maria Dundass's reel [13]; Hon[oura]ble Mrs Buchanan's favorite [sic], Lady Mary Murray's strathspey, Miss Charlotte Elliot's reel, Milles Macphail Norths farewell [14]; The Hon[oura]ble Mrs F Grays strathspey, New Years Day (a jigg [sic]), Mrs Garden of Troop's reel [sic: Troup], Drunken Friday (a reel) 15; Mrs Graham of Balgown's reel, Lady Mary Montague's reel, Corrimony's strathspey 16; Miss Garden's strathspey, Miss Mary Garden's reel [17]; Mrs Monro Binnings favorite [sic], Miss Barbara Campbell's strathspey, Miss Bairds strathspey 18; Miss Stewart of Garth's strathspey, Miss Catherine Abercromby's delight, Miss Mary Stewart's strathspey, Mr John Begg's favorite [sic] 19; The cutting of the sticks, Col[onel] Garden's birth day [sic: birthday], Miss Dunkansons jigg [sic] 20; Mrs Leith's reel, Mr Garden's farewell to France, Mrs Harvey's strathspey 21; Mrs Gordon of Bellie's strathspey, Strathdown (a strathspey) 22; Gille Callum (original sett [sic]) 23; Lord George Gordons reel, Arthur's seat (a reel), Run down the town in haste (a reel), Jeanie Latin (a reel) 24; Miss Pensy McDonalds reel, Miss Charlotte Dundas's strathspey, Mr Raes jigg [sic] 25; Miss Geddes's strathspey, Mrs Capt[ain] Stewart of Fincastle's strathspey, Miss Weymess of Cuttlehills reel [sic: ?Wemyss] 26; Garden Well, Highland cheeses is rare lasses, Col[onel] Mackay's reel, Miss Joas's strathspey 27; Miss Mary Grant's reel, Glenfiddich (a strathspey), There's nae harm done guedwife (a reel) [sic], Andersons rant 28; Jacks alive (a jigg [sic]), Jack in the west, Dalkeith Fair (a reel), Aha Johnny lad your nae sae kind's ye s'oud hae been 29; The highland chieftain, Mrs McDowall Grant's strathspey, Earl of Home's strathspey 30; Lady Mary Hay's scotch measure, The road to Berwick (a reel) 31; Griegs strathspey, Macfarlanes strathspey, Mrs Stewart of Allanbanks strathspey 32; Mrs Ross's rant, Knochandes reel, Lady Charlotte Murray's reel 33; Callam Brougach (a strathspey), Mrs Rutherford's jigg [sic] 34; Lady Ann Murray's delight, The Edinburgh scots measure, Miss Stirling of Keirs reel 35; The Morpeth rant 36; Prince W[illia]m Henrys fancy, Major Robertsons strathspey, Perthshire Hunt (a reel) 37; Mrs Dalyell of Lingo's reel, The ridicule (a reel), The honey moon (a reel), Miss Heron of Heron's reel 38; Miss Nancy Donaldsons strathspey, Col[onel] Thornton's strathspey, The Duchess of Atholes favorite [sic], Mr Johnsons reel 39; Col[onel] Robertson of Strowan's welcome home, Col[onel] Robertson's strathspey, The new rigged ship (a jigg [sic]) 40; Miss Mary Douglas's jigg [sic], The Marquis of Huntly's welcome home, The lasses in the west (a strathspey) 41; Galashiel's gray (a reel), The Charlotte cottilion, Mrs Lee's hornpipe 42; Mr David Kemps jigg [sic], Tarry a while with me, Hon[oura]ble Col[onel] Hamiltons delight 43; Haddington Assembly (a jigg [sic]), The Hemitage Bridge [sic: Hermitage], Miss Louisa Johnstons fancy 44; Walthemstows jigg [sic: Walthamstow], Mrs Capt[ain] Campbells fancy, The three captains (a jigg [sic]) 45; The bugle horn dance, Lady Ann Stewarts strathspey, The Chine orange man, The lasses of Fisheraw (a reel) 46; Auchtertyre House (a strathspey), The Hon[oura]ble Miss Drummond of Perth's strathspey, Col[onel] Hamilton of Pentcaitlands strathspey 47; Lady Haddo's strathspey, Niel Gow's comp[limen]ts returned to Marshall (a strathspey), Follow her over the border (a jigg [sic]), Lady Margaret Stewarts reel 48; Robin shure in hairst (a hornpipe) 49 ms. recto looks like Wighton: Minuet by Macdonald verso has pencil copy of tune in B flat major, 2/4 time vol 2 Edinburgh: printed for... Rob[er]t Purdie Contents as above [with some differences of spelling, etc.] except: Lady Charlotte Durham (Nath[aniel] Gow), Lady Mary Lumsdanes favorite [sic] (Nath[aniel] Gow), Sucky bids me (a reel) 1; Johnny Pringel (a strathspey), The maltman (a jig), The Duchess of Buccleugh's favorite [sic] (Nath[aniel] Gow) 2; Farewell to whisky (Neil Gow), Colonel Byng's favorite [sic] (a strathspey, Nath[aniel] Gow), O as I was kiss'd yestreen (a jig), The mullin du or Blank mill (a reel, very old) 3; St Patrick's day in the morning (a jig, Irish), The white cockade (strathspey time), The stool of repentance (a jig) 4 Ends at p. 46

A curious selection of favourite tunes, with variations, to which is added upwards of 50 favourite Irish airs, for the German flute or violin, with a bass for the harpsichord or violincello...

Edinburgh: for J Brysson, no date [1791] 31994

harmoniz'd by an eminent master. pp. 36. oblong 4to. Bound with Brysson's scale for the German flute. *: with variations Rattle the bottles, A favorite [sic] irish air, Open the door to me 2; A favourite air, La tip 3; A gigg [sic], The drunken gadger, The rakes of Cashell 4; *The Humours of Glen 5; The Humours of Glen (reel), Shilling (gig [sic]) 6; *The lee rig 7; The irish waterman [sic: =washerwoman] 8; The Bastille, Planks of Connaught 9; Capt[ai]n O Kain, The Humours of Craignamanoch 10; Jacksons night cap, Padeen O Rafardee [sic: ?Rafferty] 11; The Rakes of Westmeath, The rakish highlandman 12; *The irish ragg 13; Callender House, Molly St George 14; The Humours of Drogheda, Banks of the Dee 15; Drogheda's march 16; The girls of Armagh, The Humours of Dublin 17; *The irish footman 18; The old jew, The irish hoboy [= oboe] 19; *Ailen a roon 20; *La rosette, Miss Longs fancy 21; The Humours of Cork, Peggy Derby or Dandy O 22; *Thomas Burk 23; The greenwood lyes its lane, *The lovely lass of Monorgen 24; *The irish blanket 25; O'er the moor for a that, Irish Morshaw 26; *Black Jack 27; Da mihi manum 28; *Locheroch Side 29; A trip to Oatland, Jackson's frolick 30; *Carrick Fergus 31; The lass of Leweny 32; Money in both pockets, The rakes of Mallow, Wood Nunrich fair 33; Clydes favorite [sic] jig, Paddie Whack, Jackson over the water 34; Irish air, Miss Horsburgh's reel, The wild irishman 35; Mrs Stewart's fancy, The high road to Dublin, Irish air in Robin Hood 36

A favorite [sic] collection of Scots tunes and Highland airs, for the violin or German flute, with a bass for the violoncello or harpsichord by W. McGibbon, J. Oswald and others.

Glasgow: Ja[me]s Aird, n.d.

Book 1. pp. 48. oblong 4to. MS note in catalogue reads: "2 parts. Part II. Airds (word illegible)". *indicates figured bass symbols used. *The Bush aboon Traquair, Will ye go to the ew-bughts Marrion [sic: Marion] 1; Over the dyke, The shepherd Adonis 2; From home wou'd I be or Auld Robin Gray, Mucking of Geordy's byre 3; Johnny's grey breeks (for the violin), Awa whigs awa 4; The last time I came o'er the muir, A wanton wee thing 5; My time o ye muses, My wife's a wanton wee thing 6; Port Athole 7; O'er the hills and far awa [with variations] 8 No. 2 I'll never leave thee, The Prince of Tunis 9; Bonny Jean of Aberdeen, To the weaver gin ye go 10; *My wife has ta'en the gee, My father said that he wou'd hire to me a man 11; *The highland hills [with variations and jig] 12; Down the burn Davie 13; *Bonny Kate of Edinburgh, *Mrs Napier's favourite 14; Nancy's to the green wood gane [with variation], Saw ye Johnny coming co she 15; *Logan Water, *Behind the bush in the garden 16 No. 3 *Lewis Gordon, White Jock 17; *On a bank of flowers, *Alloa House 18; Peggy I must love thee [with variation] 19; *Moar Nein J Giberlan, *Moar Nein J Giberlan (a new set) 20; *Red Jock 21; *She's sweetest when she's naked, *Laddie ly near me 22; *Steer her up and had her gaun [with variations] 23; *Pinkie House, The Campbells are coming 24 No. 1 J Airds r[eels] [Wighton: Book Second] The Spark's rant, Glenbucket's blue breeks 25; The haggies of Dumbar [sic: Dunbar], I'll follow her o'er the border 26; Miss Christy Kilpatrick's reel 27; The lasses of Muirkirk, A mile to ride 28; Johnie's cripple lassie, I'll no gang to my bed till I get a nod 29; The Braes of Busbie, Sic a wife as I ha'e 30; Berwick lasses 31; Highland cheese is rare lasses (a strathspey), The flagon reel 32; [Wighton: No 2. J Aird's reels Book 2nd] Miss Chalmers's reel, The tenth of June 33; Newhall's reel, Lady Dalziel's reel 34; Up and on a boont again, The lasses of Melross [sic: Melrose?] 35; Miss Hawthorn's reel, Christmas day in the morning 36; The lads of Dunso, Bruce's maggot 37; Major Montgomerie's maggot, Deil fly o'er the water wi' her (a strathspey) 38; Mrs Graham of Balgowan's reel, Lady Elizabeth Crighton's reel 39; Miss Erskines reel, Sandy o'er the lee 40 No. 3 J Aird's reels [Wighton: Book Second] Bung your eye, Johnnie's made a wedding o't (a new sett [sic]) 41; Miss Somervell's reel, A' night 42; Auld springs gi'es nae price (a strathspey), Matthew Briggs 43; Miss Hay's reel, The lasses of Dunse 44; Duffe House, This is not my ain house 45; Miss Cunningham of Lainshaws reel 46; Maggy's wame is fu I true [?], Drops of drink 47, Mumping Nell, The dainty besom maker 48

A favorite [sic] march and quick step composed by a young lady for the Edin[bu]r[gh] Royal Highland Volunteers.

Edinburgh: printed and sold by Gow & Shepherd, n.d [1794?] 10438

pp. 2. folio. [March] 1; Quick step, Mall in the wadde (a favorite [sic] Irish quick step) 2

A favorite [sic] new strathspey and two jiggs, composed by a lady.

Edinburgh: printed and sold by James Muir, n.d. 10438

pp. 2. folio. Pencil mark: No. 38 Mrs. Simpson of Viewfields strathspey, Miss Jane Carmichaels welcome home 1; The Surprise 2

A favorite [sic] set of quadrilles for 1822, expressly adapted for the figures of the 1st set of quadrilles, and arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: n.d. 10439

pp. 4. folio. Pencil mark: No. 1 Foot of each page: Quadrilles 1824 Le pantalon 1; L'ete 2; La poule (Beethoven) 3; La trenise 4

A favourite dance in which is introduced the much admired military hornpipe, as danced at Mr. Stewart's ball in George's Street assembly rooms, 22d. March 1805, arranged by him for the pianoforte.

Edinburgh: printed and sold by William Whyte, n.d. [1803?] 10438

pp. 3. folio. Pencil mark: No. 7 Allegro moderato 1; Slow (composed by Stewart), Military hornpipe (as danc'd by Mrs Parker at the Circus) 2 On 4, Wighton has copied: Ardoch Castle, Buchanan House (both of the above tunes by W[illia]m Cunningham, pub. by McFadyen

A hymn to the God of Abraham. In three parts: adapted to a celebrated air, sung by the priest, Signior Leoni, &c. at the Jew's Synagogue in London.

Dundee: 1781

pp. 24.

A lexicon of music. A---Andantino

25793

pp. 26 (addition to the Harmonicon ?)

A new collection of Scots and English tunes adapted to the guittar [sic], with some of the best songs out of the "Beggar's Opera" and other curious ballads, most of them within the compass of the common flute.

Edinburgh: Steuart [sic: Stewart], Neil, n.d.

pp. 22. oblong 8vo. Fair Kitty (duet) 1; The Duke of Hamilton's minuet, Air by Weideman, Mount your baggage, Bumper Squire Joans [Jones] 2; O'er Bogie, Kind Robin loves me, Here awa there awa, Gill Morice 3; Good morrow Gossip Joan, Whey is your faithfull [sic] slave disdain'd, The Conquering Hero [ex Handel's Samson, etc] 4; The fellow Crofts song, The Enter'd Apprentice song, The Stewards song, O London is a fine town 5; The Braes of Bandean [pencil: Ballenden], Leader haughs and yarrow, Moorish tune 6; Sweet were once the joys I tasted, Hunter's minuet, I'll never leave thee 7; My ain kind dearie, A moorish tune 8; Mrs Ross's minuet [pencil: Lady Coventry's minuet], Miss Porterfeilds [sic: Porterfields] minuet, Hooly and fairly 9; Killekrankie (with text partially underlaid in ink ms), My apron dearie 10; New way of the Highland laddie, Sour plumes, Broom of Cowden knows 11; King of Sweden's march 12; Keep the country bonny lassie 13; O dear Minie what shall I do, Sir Alex[ande]r McDonald's reel 14; Sodger laddie [with a text underlaid in ink ms:My soger laddy's over the sea], Alan Water [Allan Water], Chickens and sparagrass 15; Britons strik home (ink: by Henry Purcell 1696 [difficult, since he died 1695!) Britons strike home), Let ambition 16; To arms (also ex: King Arthur) 17; A favorite [sic] hornpipe, Welcome from Vigo 18; Skethcers March (duet) 19; March (McGibbon, duet) 20; Lesslie's march, A strathspey reel 21; Duet 22

A new selection of most admired original Irish airs never before printed, arranged for the piano forte, violin, or flute.

Dublin: Hime, n.d. 10448

pp. 7. folio. Carolans devotion, Whachara wera wee 1; My love's the fairest creature, Granuwail, O hone what's this 2; The black bird, Pastheen fuen, Emon O Knuck 3; Port Gordon, Teagues ramble, Drimindoo 4; The bonny black Irish maid, Catleen Tyrrill [Tyrrel], Hugar mon fona Souraling, I'm over young to marry yet [ink: Scotch] 5; The hare in the corn, Will you come plank, The young mans dream, Squire Jones 6; Gramachree is a sup of good drink, The seas are deep, The welcome home [ink: to the Isle of Skye (Prince Charlie), Scottish air] 7

A new set of quadrilles, waltzes and Spanish country dances, performed by Mr. Gow and his Band, and taught at the Academy of Messrs. Dun & Son.

Edinburgh: n.d. 10439

pp. 6. folio. With dance directions in French Pencil mark: No. 4 L'Inconstante 2; La polonaise 4; La ronde 5; Contradanza espanola (These figures in English) 6

A select collection of all the marches, minuets, waltzes and airs...

Edinburgh: N Corri, n.d. [1809]

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. For full details, c.f. 10427.

A selection of original German airs and waltzes never before published arranged for the pianoforte. No. 1.

Edinburgh n.d. 10439

pp. 3. folio. Pencil mark: No. 33

A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violon, by eminent masters and a dissertation on the Scottish music.

London: William Napier, 1790-94 10432

3 vols in one. pp. XXII+458. folio. Voice, violin and continuo. Music and text printed on opposite pages with the same number. vol. 1 Accompaniments by Dr Arnold, Mr Barthelemon, Mr Carter & Mr Shield. Lochaber (Farewell to Lochaber) 3; Peggy I must love thee (As from a rock) 4; For lack of gold 5; Lady Anne Bothwell's Lament (Balow my babe) 6; I'll never leave thee (One day I heard Mary say) 7; Gilderoy (Ah Chloris could I now but sit) 8; Tweed Side [Tweedside] (What beauties does Flora disclose?) 9; The broom of Cowdenknows (How blyth ilk morn was I to see) 10; Auld land syne (Should auld acquaintance) 11; The Boatman (Ye gales that gently wave the sea) 12; Johny Fa' (The gypsies came to our lord's gate) 13; The Banks of Forth (Awake my love with genial ray) 14; I wish my love were in a myre (Blest as the immortal gods is he) 15; Gil Morice 16; Loga Water (For ever fortune wilt thou prove) 17; Galashiells (Ah theshepherd's mournful fate) 18; The Lass of Paties Mill 19; Auld Rob Morris 20; Busk ye my bonny bride 21; Oh open the door Lord Gregory 22; Down the burn Davie (When trees did bud and fields were green) 23; Bonny Dundee (O whar did ye get that hauver-meal bannock?) 24; Nancy's to the green wood gane 25; Twine weel the plaiden (Oh I hae lost my silken snood) 26; Here awa Willie (Here awa there awa) 27; Tak' your auld cloak about ye (In winter when the rain rain'd cauld) 28; My apron dearie (My sheep I've forsaken) 29; Bonny Jean (Love's goddess in a myrtle grove) 30; Pinkie House 31; Tarry woo 32; Roslin Castle ('Twas in that season of the year) 33; An' thou were my ain thing 34; She rose and let me in (The night her silent sable wore) 35; Bonny Bessy (Bessy's beauties shine sae bright) 36; Allan Water (What numbers shall the muse repeat) 37; There's my thumb (My sweetest May let love incline thee) 38; Thro' the wood laddie (O Sandy why leav'st thou thy Nelly) 39; The Siller Crown (And ye sall walk in silk attire) 40; The Gaberlunzie Man (The pawky auld carle came o'er the lee) 41; Braes of Ballenden [Ballendine] (Beneath a green shade) 42; Johnny's gray breeks (When I was in my se'ententh year) 43; Woe's my heart (With broken words and down cast eyes) 44; McPherson's Farewell (Farewell ye dungeons dark and strong) 45; Polwart on the green 46; The Birks of Invermay (The smiling morn the breathing spring) 47; Mary Scot (Happy's the love that meets return) 48; The Blathie o't (When I think on this warlds pelf), Cromlet's lilt (Since all thy vows false maid are blown) 49; John Hay's bonny lassie (By smooth winding Tay) 50; Hap me with thy petticoat (O Bell thy looks have pierc'd my heart) 51; Kath'rine Ogie (As walking forth to view the plain) 52; Lewie Gordon 53; Alloa House (The spring time returns and clothes the green plains) 54; The last time I came o'er the moor 55; The flowers of the forest (I have heard o lilting at the ewes milking) 56; Love is the cause of my mourning (By a murmuring stream) 57; Sae merry as we ha'e been (A lass that was laden with care) 58; When absent from the nymph I love 59; O Waly 60; The Ewe Bughts, My waking oh 61; De'il tak' the wars (Fy on the wars that hurried Willy from me) 62; Auld Robin Gray (When the sheep are in the fauld) 63; Low down in the broom (My daddy is a canker'd carle) 64; Fair Helen (I wish I were where Helen lies) 65; The yellow hair'd laddie (In April when primroses paint the sweet plain) 66; My dearie if thou die (Love never more shall give me pain) 67; Bess the gawkie (Blyth young Bess to Jean did say) 68; Leander on the Bay 69; Dumbarton Drums 70; The colliers bonny lassie 71; Corn riggs are bonny (My Patie is a lover gay) 72; O laddie I maun lo'e thee, The bonny Earl of Moray (Ye highlands and ye lowlands) 73; Etrick Banks 74; The Highland laddie (The lawland lads think they are fine) 75; O dear mother what shall I do? (O dear Peggy love's beguiling) 76; There came a ghaist to Margret's door 77 vol. 2 Accompaniments by Haydn Mary's Dream (The moon had climb'd the highest hill) 2; John Anderson 3; I love my love in secret (My Sandy gied me a ring) 4; Willie was a wanton wag 5; O saw ye my father 6; Todlen hame (When I have a sixpence under my thum[sic]) 7; Fy gar rub her o'er wi' strae (And gin ye meet a boony lass) 8; Green grow the rashes (There's nought but care on ev'ry han') 9; The waefu' heart (Gin living worth cou'd win my heart) 10; The Ploughman 11; Barbara Allen (It was in and about the Martimas time) 12; Had a wa frae me Donald 13; Will ye go to Flanders 14; This is no mine ain house 15; Galla Water 16; O'er Bogie (I will awa' wi my love) 17; I had a horse 18; My boy Tammy (Whar hae ye been a' day) 19; By the stream so cool and clear 20; Fy let us a to the bridal 21; The shepherd Adonis 22; The white cockade (My love was born in Aberdeen) 23; The lass of Livingston (Pain'd with her slighting Jamie's love) 24; John of Badenyon (When first I came to be a man) 25; The bonniest lass in a' the warld (Look where my dear Hamilla smiles) 26; Duncan Davison (There was a lass they ca'd her Meg) 27; Leader haughs and yarrow (The morn was fair) 28; Up in the morning early (Cauld blaws the wind frae east to west) 29; Fife and a' the lands about it (Allan by his grief excited) 30; I'm o'er young to marry yet (I am my mammy's ae bairn) 31; My ain kind deary o (Will ye gang o'er the lee-rigg) 32; Dainty Davie (By drinking drive dull care away) 33; Pentland Hills (When the bright god of day) 34; Duncan Gray (Cynthia be as kind as fair) 35; Maggy Lauder (Wha nad na be in love) 36; How can I be sad on my Wedding Day) 37; Nanny O (While absent from these faithful arms) 38; Woo'd and married (The bride came out o' the byre) 39; Blue bonnets (Wherefore sighing art thou Phillis?) 40; The wawking of the fauld (My Peggy is a young thing) 41; John come kiss me now (When charming

Chloe gently walks) 42; Mount your baggage 43; Ye Gods was Strephon's picture blest 44; Sleepy Bodie (Altho' I be but a country lass) 45; The gard'ner [gardener] wi' his paidle (When rosy May comes in wi' flowers) 46; The brisk young lad (There came a young man) 47; Cumbernauld House (Where winding Forth adorns the vale) 48; O can you sew cushions 49; Here's a health to my true love (To me what are riches) 50; Merry may the maid be 51; The mucking of Geordie's byre (As I went over yon meadow) 52; Tibby Fowler 53; Love will find out the way (Quite over the mountains) 54; Be kind to the young thing (Stella darling of the muses) 55; Cauld kail in Aberdeen 56; Saw ye my Peggy 57; The Banks of Spey (Talk not of love) 58; The Birks of Abergeldie [Aberfeldy] (Bonny lassie will ye go) 59; The bonny brucket lassie 60; The soger laddie 61; O let me in this ae night (O lassie art thou sleeping yet) 62; When she came ben she bobed (Ah why to others art thou fair) 63; Hallow ev'n [Halloween] (Why hangs that cloud upon thy brow) 64; Jockey was the blythest lad 65; Margaret's ghost ('Twas as the fearful midnight hour) 66; The black eagle (Hark yonder eagle lonely wails) 67; How long and dreary is the night 68; Blink o'er the burn sweet Betty (Leave kindred and friends) 69; Wat ye wha I met yestreen? 70; My mithers ay glowran o'er me 71; Young Damon (Amid a rosy bank of flowers) 72; Robin quo' she (Robin is my only Jo) 73; Logie of Buchan 74; Eppie Adair (An o my Eppie my Jewel) 75; Widow are ye waking? (O wha's that at my chamber door?) 76; Whistle o'er the lave o't (First when Maggy was my care) 77; My heart's in the Highlands 78; Steer her up and had her gawin 79; Jamie come try me 80; The miller's daughter (I have been courting at a lass) 81; Raving winds around her blowing 82; Willy's rare 83; Lizae Baillie 84; The maids complaint (As Sylvia in a forest lay) 85; Oh onochrie (Oh was not I a weary wight) 86; Maggies Tocher (The meal was dear short syne) 87; I dream'd I lay [dreamed] 88; The glancing of her apron (In lovely August last) 89; O say bonny lass 90; The flowers of Edinburgh (My love was once a bonny lad) 91; Jockie and Sandy (Twa bonny lads) 92; The Mill Mill O (Fie Mary to be so unkind) 93; Shepherds I have lost my love 94; Bonny Kate of Edinburgh (Where waving pines salute the skies) 95; If e'er I do well it's a wonder (How blest was the hour) 96) Peggy in devotion (Sweet nymph of my devotion) 97; Colonel Gardner ('Twas at the hour of dark midnight) 98; To dauton me (Alas when charming Sylvia's gone) 99; Jenny was fair and unkind (When west winds did blow) 100; Her absence will not alter me (Tho' distant far from Jessy's charms) 101 vol. 3 The bonnie grey ey'd morn 2; The bonnie wee thing 3; Roy's wife in Alldivalloch 4; While hopeless 5; Frae the friends and land I love 6; The shepherds son 7; Cold frosty morning (When innocent pastime our pleasure did crown) 8; O for ane and twenty Tam 9; Johnie Armstrang (Sum spiek o' lords) 10; I do confess thou art sae fair 11; Westlin winds 12; Green Sleeves [Greensleeves] (Ye watchful guardians of the fair) 13; The posie (O luve will venture in) 14; As I cam down by yon castle wa' 15; Donocht Head (Keen blaws the wind) 16; The ewy wi' the crooked horn (O were I able to rehearse) 17; Fair Eliza 18; The widow 19; Yon wild mossy mountains 20; My goddess woman (O mighty Natures handy warks) 21; She's fair and fause 22; O'er the moor amang the heather (Comin' thro' the craigs o' Kyle) 23; The tears I shed 24; The wee wee man (As I was walking all alone) 25; Nithsdall's welcome hame (The noble Maxwels and their pow'rs) 26; Bid me not forget thy smile 27; Lady Randolph's complaint (My hero my beauteous my brave) 28; The shepherds wife 29; The weary pund o' tow 30; The tither morn 31; Ae fond kiss 32; Jenny drinks nae water (Come to my lip thou sparkling glass) 33; The vain pursuit (Forbear gentle youth to pursue me in vain) 34; What can a young lassie do 35; The rose bud (All hail to thee thou bawmy bud) 36; Dear Silvia 37; The slave's lament (It was in sweet Senegal) 38; The death of the linnet (O all ye loves and groves lament) 39; Donald and Flora (When merry hearts were gay) 40; Lass gin ye lo'e me tell me now (I ha'e laid a herring in sa't) 41; Hughie Graham (Our lords are to the moutains gane) 42; On a bank of flowers 43; The young highland rover (Loud blaw the frosty breezes) 44; A country lassie (In simmer when the hay is mawn) 45; Strathallan's lament (Thickest night surround my dwelling) 46; Tho' for sev'n years and mair 47; Bess and her spinning wheel (O leeze me on my spinning wheel) 48; Kellyburn Braes 49; O'er the hills and far away (Jocky met with Jenny fair) 50; Strephon and Lydia (All lovely on the sultry beach) 51

A selection of the most popular and fashionable dances arranged as rondeaus [sic] for the pianoforte.

Liverpool: Hime & Son, n.d. [1806] 10435

No. 2. pp. 2. Pencil mark: No. 70 Lady Catherine Blith's reel 4; Off she goes 5

A series of new French country dances with their appropriate figures arranged... by Dun & Son. Nos. 1-3.

Edinburgh: n.d. 10439

pp. 14. folio. With dance directions in French No. 1 Pencil mark: No. 22 La Madelaine (L'ete), L'Amiable (La poule) 2; La D'Artois (L'ete) 3; La Tivoli (Pantalon) 4 No. 2 Pencil mark: No. 23 Les Tuileries (Dun) 1; La trenise 2; L'Anglaise 3; La Paris 4; La Finale (Vive Henri Quatre) 5 On the reverse of 5, Wighton has copies The Merry Thought Club and Ketty Tyrrel, "pub. by McFadyen Glasgow" No. 3 Pencil mark: No. 24 La Floride 1; La nouvelle poulette 2; La renomm?e 3; La bonne amie, Finale Cotillon allemande 4

A set of original waltzes composed [and] arranged... by a lady.

Edinburgh: n.d. 10439

pp. 5. folio. Pencil mark: No. 28 Five waltzes without titles.

A Turkish quick step, A march

10435

p. 1. Pencil note: No. 82 Fragment

Accordion preceptor, the: a complete course of lessons on music with instructions, and selection of favourite airs, figured for the French-accordion.

Glasgow: William Hamilton, 1849

pp. 48. oblong 12mo.

Airs for melody instrument

Incomplete, pp.22 [11-32]. 8vo. Lacks titlepage. The plowman, What med'cine can soften, Hang me if I marry, tune in "Appollo and Daphne" [sic], Push about the brisk bowl 11; The beer drinking Brittons [sic], The peasants dance, New Daniel Cooper, Lucy's delight 12; minuet of Sig[no]r Hasse, The dressing room in "Harlequin Ranger", Count Saxes march 13; Lady Coventry's minuet [duet], Dear Silvia no longer, Young Strephon a shepherd 14; The bonny broom, Dear Amarillis, What beauties does 15; The cuckow [sic] (Lampe), Cast my love thine eyes around 16; The Louvre, Minuet in Samson [Handel] 17; Contented all day, A slave to the fair, Miss Bowls's minuet 18; Chilin O Guiry with the variations 19; Weydiman's minuet [sic: Weideman], Miss Hedge's minuet, Comic tune in "Orpheus and Euridice" 20; Air (Weideman), Charkes hornpipe, Suky bids me 21; Feltons gavot with variations 22; Over the water to Charlie with the variations 24; A favourite jigg [sic], Hampton Court Joak [sic] (Weideman), Burk Thumoth's minuet 25; With early horn 26; The colledge hornpipe, The King of Prussias jigg [sic], General Blackney's jigg [sic] 27; Hooly and fairly, The light of the moon, Irish Billy 28; A favourite air (Mr Arne), I met in our village a swain, Come my good shepherd 29; Handel's Water Peice [sic: duet] 30; March in the Water Peice [sic: duet, Handel], The clarinet [duet] 32

Anacreontic Museum, the; or, thirty select catches, canons, glees (from the works of the most eminent masters)

London: Henry Playford, n.d.

16 pp, oblong 12mo. Composers: Atterbury, Baildon, Clark, J[ohn] Eccles, Gilson, Dr Harrington, Dr Hayes, Hilton, Jenkins, Morgan, Lord Mornington, Signor Palma, Purcell, Warren, Mich[ael] Wise, Woodward

Ancient Scotish [sic] melodies, a selection from the Scotish songs and airs of the Skene manuscript, arranged with symphonies and accompaniments by G.F. Graham and Finlay Dun.

London: n.d. 31985

pp. 6. royal 8o. Comprises three songs each with separate cover: "The flowers of the forest", "Adieu Dundee", and "Peggy is over the sea".

Antidote against melancholy, An: being a collection of four score merry songs, wherein those on the same subject and key are placed in an agreeable succession, in relation to the different measures...

London: printed for Daniel Browne, 1749

pp. II. 207. small 8vo. measures of time after the manner of suits of lessons, the music of them all entirely new, and several of the songs never before set to music. Title page bears the name J Russell Voice and instrumental bass If gold could lengthen life 1; Cease whining Damon to complain 4; Come fill me a glass 6; When I visit proud Celia 8; Prattle and tattles o'er bottles 11; Fill the bowl with lusty wine 13; What's the worth of health 16; Upon a Clepsydra (Why let it run) 18; Thus we'll drown all melancholy 21; Come here's to the nymph I love 23; You've heard no doubt now all the globe was soak'd 26; Come my brave hearts be merry 28; To spare the bottle is a folly 30; When I die let me have a hogshead 32; Hang love for I never will pine 33; While of wine I'm drinking deep 35; If the glasses they are empty 38; Phillis as her win she sip'd in 40; My fiddle and Flora begin with a letter 42; Her lips were two bumpers of claret 44; Banish sorrow lets drink and be merry 46; When Orpheus went down to the regions below 49; When Thomas calls his wife his half 51; Fond Orpehus went as poets tell 52; Upon Clarinda's panting breast 55; Love like wind is often changing 57; On the banks of a river 60; Celia while I view thy beauty 62; I dream'd I saw a pitious sight 64; As love sick Mars 67; A suit of lessons 69; Prithee Silvia why so coy? 74; In vain by parelells [sic: parallels] you strive 76; Prithee Cloe give o'er 78; Vulcan contrive me such a cup 84; Methought I little Cupid saw 89; Give me girls give Bacchus's cup 91; Old Adam 'tis true 94; If all things succeed as already decreed 96; Itinerants we are and merrily agree 100; While enjoying my friend 102; Here's to thee my Damon 105; Phillis we don't grieve that nature 107; As Persians stretch their votive arms 109; To love and to languish 111; In this grove my Strephon walk'd 113; May the ambitious ever find success 116; As Chloris full of harmless thought 118; Young Thirsis once an am'rous swain 121; When the winds rage and seas grow high 124; All compliance apart 126; Here lies honest Strephon with Mary his bride 129; Another merry epitaph (Stay batchelor if you have wit) 131; As swift as time put round the glass 133; My passion is as mustard strong 136; The earth with swall'wing drunken show'rs 141; The gen'rous wine now tempts my lip 144; Prythee fill me the glass 146; Thinking his Cloe false 147; 'Twas fancy first made Celia fair 151; Go silly mortal ask thy creator 153; The mighty state of cuckoldom 155; Not an angel dwells above 158; Ye happy swains whose hearts are free 160; No glory I covet no riches I want 162; Fly Damon fly 165; If beauty be enjoyment can reward 171; Sleep poor youth sleep in peace 174; To thee O gentle sleep alone 177; Go gentle sighs pursue the wind 180; Celia too late you would repent 183; Celia let not pride undo you 186; From native stalk the province rose 188; You meaner beauties of the night 190; Near streams which in musical murmurs 193; If you will love me be free in expressing it 194; Haste ye little loves 197; Gentle gales that fondly play 200; Ah Cloris could I now but set 202; Observe the num'rous stars 204

Antiphona ad Secundas Vesperas Epiphaniae Domini.

Elaborate illuminated manuscript, probably fragment of a missal or similar work, with six lines of music and text (Latin). There are richly coloured depictions of clerics at the foot of the sheet, and instructions concerning performance of the office are added in small script. The Antiphon possibly came from one of the sacred texts mutilated by Robert Wedderburn (1546-1611), notary public at Dundee. References: Proceedings of the Society of Antiquaries of Scotland, 12th March 1888, and 9th May 1904.

Apollo, the or, Harmonic Miscellany: containing English, Scotch, and Irish songs, duets, ballads, etc., with the music accurately printed for the voice, violin, German flute, etc.

London: Champante & Whitrow 1814

pp. 214, 96. 12mo.

Apollo's Banquet

London: J. Walsh, n.d. [BUC has c.1752]

pp. 48, 8vo. vol. 2 only. Lacks titlepage, supplied in ink by Wighton. For contents, see 53696.

Apollo's Banquet: a collection of favourite song tunes, comic dances, etc., perform'd at the theatres, collected for the improvement of young practitioners on the German flute or harpsichord.

London: J. Walsh, n.d. [BUC has c.1752]

2 vols. in 1. pp. 20, 48 [24, 20]. 8vo. 2nd copy of vol. 2 at 53697 (spine labelled vol. 1) Treble and figured bass vol. 1 Air (Dr Boyce) 1; I met in our village 2; The lawland maids 3; Minuet (Dr Boyce) 4; Air (Mr Arne) 5; Dear Silvia no longer 6; Air (Mr Arne) 7; Minuet (Mr Arne) 8; Minuet 9; Air 10; Andantino 11; [Air], Largo andante 12; Allegro moderato 13; Pas de deux (Sig[no]ra Maraneri e Sig[no]r Bugieni, Allegro, Andante 14; Allegro, Andante, Allegro 15; Allegro 16; When the fairies dance around (Sheph[erd]s Lot[tery]) 17; Ye nymphs of the plain (Sheph[erd]s Lot[tery]) 18; My pride is to hold (Sheph[erd]s Lot[tery]) 29 vol. 2 Mary Scot, Broom of Cowdenknows 1; So merry as we twa have been, Jockey said to jenny 2; Lochaber, For our lang biding here 3; The bush aboon Traquair, The mill mill o 4; The last time I came o'er the moor, Bonny Jean 5; Tweed Side, Corn riggs are bonny 6; The lass of Peaty's mill, Peggy I must love thee 7; Through the wood laddie 8; The Birks of Endermay, Clout the caldron 9; The widow, The bonny Earle [sic] of Murray 10; Leader haughs and yarrow, One day I heard Mary say 11; The yellow hair'd laddie, Cromlets lilt 12; Nanny O, Beleive my [sic: ...sighs] 13; Hap me with thy petticaot, With broken words 14; Muirland Willie, Scornfull [sic] Nancy, The highland laddie 15; An thou airt my ain thin, Bessy Bell 16; Blink over the burn sweet Betty, The bonniest lass in all the world 17; Love is the cause of my mourning 18; Bonny grey ey'd morn, Fickle Jenny 19; Jockey and Jenny, There's my thumb I'll ne'er beguile thee 20; Johnny and Nelly, Dumbarton drums 21; Ewbughts Marion, Lady Ann Bothwell's lament 22; The auld goodman, Kats Oggie [sic: Katherine Ogie] 23; A lass with a lump of land, She raise and loot me in 24; Airs in Pyramus and Thisbe [Lampe] Allegretto 25; Allegro 26; Presto, Affettuoso 27; Where is my love 29; The man in 30; These lilly [sic: lily] lips 32; The wawking of the faulds, Ye gods was Strephons picture blest 33; The Braes of Yarrow, Todlen butt and todlen ben 34; As Sylvia in a forest lay, Willy was a wanton wag 35; When absent from the nymph I love 36; Logan Water 37; My sogger laddie, My jo Janet 38; Allan Water, O mither dear I gin to fear 39; Young Philander, Bessy's haggies 40; The bonny Scot, Colin's request 41; Fy gar rub her o'er wi strae, Corydons complaint 42; Bonny Christy, Ann thou were 43; John Hay's bonny lassie, Willy's rare 44; The bonny lass of Branksome, The country lass 45; Come kiss with me, Hallow E'en [sic: Halloween] 46; The glancing of her apron, Bright Cynthia's power 47; Pattie and Peggy 48

Apollo's banquet: containing instructions and variety of new tunes, ayres, jiggs, and several new Scotch tunes for the treble violin, to which is added the tunes of the newest French dances...

London: In the Savoy, printed by E Jones for Henry Playford,

...now used at Court and in dancing schools. 6th. edn., with new additions. pp. 78. oblong 8vo. The catalogue editor debates with himself precise authorship of this work: 1) By John not Henry Playford. Correction, A. Smart. 2) No (underlined), John's name appears only in earlier editions. (illegible initials, but handwriting the same). vol. 1 1 The new canaries; 2 A new jigg [sic]; 3 A northern jigg [sic]; 4 Mr Banister's jigg [sic] or The altitudes; 5 A jigg [sic] divided 12 ways; 6 Inner Temple jigg [sic]; 7 Middle Temple jigg [sic]; 8 Lincolns-Inn jigg [sic]; 9 Grays-Inn jigg [sic]; 10 Wat's jigg [sic]; 11 The dance in the play of Macbeth; 12 A theatre jigg [sic]; 13 Parthenia; 14 The Simerons jigg [sic]; 15 The dancing horse; 16 A theatre tune; 17 The opera; 18 The Earl of Sandwich's farewel [sic: farewell]; 19 Captain Digby's farewel [sic: farewell] or Carman's whistle; 20 A theatre dance; 21 Captain Hollis's farewel [sic: farewell]; 22 The hobby-horse dance; 23 The gun-fleet; 24 The Prince of Orange's delight; 25 Mr Farmer's maggot; 26 Come boys fill us; 27 Sawney [Wighton: Corn riggs are bonnie]; 28 Fy nay prithee John; 29 Philander; 30 A scotch tune [pencil: Jock O' Hazledean]; 31 A scotch tune [pencil: "I know this but forget the name"!]; 32 A minuet; 33 A theatre tune; 34 A round O; 35 A theatre tune; 36 A theatre tune; 37 A theatre tune; 38 Minuet; 39 Bread of Gad; 40 Young Jemmy; 41 Could man his wish obtain [pencil: Admiral Duncans victory]; 42 Old Simon the King; 43 A horn-pipe; 44 A theatre new tune; 45 A new scotch tune; 46 The tune of Farrinel's ground to the song of All joy to great Caesar; 47 Where would coy Aminta run?; 48 Jenny come tye my cravat [sic]; 49 Now the Tories etc or Royal James; 50 State and ambition; 51 The golding, a theatre new tune; 52 The knot; 53 Ham House or Cherry garden; 54 The King of Poland; 55 The mug-house; 56 Prince George's march; 57 Duke of Grafton's march; 58 A minuet; 59 The scotch-man's dance in The northern lass; 60 A passingalia [sic]; 61 New seranade [sic: serendae]; 62 Duke of Bucclugh's tune [sic: Buccleugh]; 63 A minuet; 64 Kingsale, a new tune; 65 Hedge-Lane; 66 To bed we'l go [sic: we'll]; 67 A scotch horn-pipe; 68 The shoe-maker, a scotch tune; 69 A scotch tune; 70 A scotch tune vol. 2 1 An entry; 2 Saraband; 3 La Beauford; 4 Saraband; 5 Saraband; 6 The galliard; 7 Corant (Sen[ior] Baptist); 8 Minuet dolphin; 9 Bore Versaille [sic: bourree Versailles]; 10 New bore Versaille [sic: bourree Versailles]; 11 Bore Angletar [sic: bourree Angleterre]; 12 Bore Portuguese [sic: bourree]; 13 Bore madam [sic: bourree]; 14 La Princess Royal; 15 La Fountainbleau; 16 La duchess; 17 Minuet royal; 18 Minuet (Baptist); 19 La madam; 20 Minuet St Andrew; 21 Minuet; 22 La Princess Orleance [sic: Orleans]; 23 Minuet: round O; 24 Corant; 25 Minuet; 26 Minuet; 27 Minuet; 28 Corant; 29 Corant; 30 Paspe [sic: ?passepied]; 31 New bore (Baptist) [sic: bourree]; 32 Minuet; 33 Bore [sic: bourree]; 34 Bore [sic: bourree]; 35 Round O; 36 La bell princess [sic: belle princesse]; 37 New la Monmouth; 38 Bore Baptist [sic: bourree]; 39 New provo; 40 Corant le reyne [sic: La reine]; 41 La Modena; 42 La Catherine; 43 New la Monsieur; 44 La princess; 45 La Princess Ann; 46 Minuet; 47 The new Provo [not as 39]; 48 Corant la Grand-Britain; 49 La bell cavalier; 50 New la dolphin; 51 La prince; 52 New la duchess; 53 Bore le reyne [sic: Bourree la reine]; 54 La Buchan; 55 La Doncaster; 56 New bore paspe [sic: bourree passepied?]; 57 La dolphin; 58 La Monmouth; 59 Corant de la Force; 60 The brauls; 61 The new brauls; 62 The brauls (Monsieur Peasable [=James Paisible]); 63 Corant; 64 Bore [sic: bourree]; 65 Saraband; 66 Minuet; 67 A seranade [sic: serenade]; 68 A scotch tune; 69 A scotch tune; 70 A scotch tune [Wighton: Cathrine Oggie]; 71 A scotch tune; 72 A scotch tune; 73 A scotch tune; 74 A scotch tune vol. 3 1 A new entry; 2 A new ayre; 3 Minuet; 4 Long cold nights; 5 Second part of Bread of Gad; 6 A new scotch tune; 7 A scotch tune (Dyer); 8 A new scotch tune; 9 A new scotch tune; 10 The northern lass [Wighton: Scots air]; 11 The banditti, a round O; 12 A jigg [sic]; 13 Mr H Purcell's jigg [sic]; 14 London ladies; 15 In a desart in Greenland [sic: desert]; 16 A new bore [sic: bourree]; 17 Hampton-Court; 18 A farewel [sic: farewell]; 19 Minuet; 20 Paspe [sic: ?passepied]; 21 The Ann; 22 Corant; 23 Bore [sic: bourree]; 24 The princess; 25 Minuet; 26 Tricatrees; 27 Minuet; 28 A new french dance; 29 A new french dance; 30 Minuet; 31 Minuet; 32 Rigadoon; 33 An entry; [34] Minuet; 35 Minuet; 36 Paspe [sic: ?passepied]; 37 Bore [sic: bourree]; 38 Minuet; 39 Minuet; 40 An entry; 41 Minuet; 42 A new italian ground; 43 Tom Morecock; 44 Mr Mountfort's delight; 45 Lilli Burlero; 46 A new tune; 47 Cefachio's farewel [sic: farewell]; 48 An english march (Akeroyde); 49 Horn-pipe; 50 Horn-pipe; 51 Why is your faithful slave disdain'd; 63 Medburn's march; 64 Clowns dance; 65 Vulcan's dance; 66 Clowns dance; 67 Round O; 68 A new tune on reverse of this page: 57 Fairest work of happy nature; 58 Sabina in the dead of night; 59 Sylvia now your scorn give over; next recto side [numbers lost in tight binding]: [60] I often for my Jenny strove; [61] A new rigadoon; [6]2 Minuet; on the verso: 52 The emperor of the moon; 53 A new tune British Library copies of two sides follow: 54 A new posture dance in Dr Faustus; 55 A scotch minuet; 56 How quick a wit 69 A new theatre tune; 70 A new tune; 71 Round O

Apollo's Cabinet; or the Muse's delight.

Liverpool: John Sadler 1758

2 vols. in 1. pp. 164, 351. 8vo. APOLLO'S CABINET; or the Muse's delight: an accurate collection of English and Italian songs, cantatas, and duetts, set to music for the harpsichord, violin, German flute etc., with 12 duettos for 2 French Horns or 2 German Flutes, composed by Mr. Charles, and instructions for the voice, violin, harpsichord or spinet, German flute, common flute, hautboy, French horn, basson, and bass violin; also, A compleat musical dictionary, and several hundred English, Irish, and Scots songs without the music [with a separate index and ms amendments and additions.] The Wit and Beau (Oswald) 47; The Judicious Fair One (Holcombe) 48; The Charms of Belinda (Corfe) 49; The Faithful Shepherdess (Sung by Lowe) 50; The Rover (Sung by Beard) 50; The Sincere Lover (Orme) 52; The Happy Couple (Sung by Lowe) 53; The Rural Invitation (Broderip) 54; Delia (set to a Musette from Howard's Amorous Goddess 55; Did you see e'er a Shepherd (Worgan); Isabel (Fair is the swan - ?Arne) 57; Push about the brisk Bowl (Oswald) 58; The Charms of Florinel 58; The Disconsolate Lover (Sung by Lowe) 59; The Charms of Lovely Peggy (Howard) 60; Advice to Cupid (Vincent) 61; Nature fram'd thee sure for loving (ex Arne's Judgment of Paris) 62; The Complaint (?Arne) 62; Sweet Nan of the Vale 64; The Blushing Rose (Howard) 65; The Highland Lassie (?Arne) 66; To Zephyrus (to Howard's Musette: not as 55) 67; Nanny of the Hill (Worgan) 68; A favourite Hunting Song 69; Ye Swains that are courting a Maid (Sung by Miss Stevenson) 70; On Tree-top'd Hill (Festing) 71; Rosalind (?Arne) 72; Advice to Cloe (Howard) 73; The Advice (Handel: Mortals wisely learn to measure) 74; The Reasonable Lover (?Arne) 74; Oh! lovely Maid (?Arne) 76; The Syrens Song to Ulysses (?Arne) 76; The Highland Laddie (Pasquali) 78; The Happy Pair (Sung by Mr Lowe) 79; The Garland (Weideman) 80; When your beauty appears (?Arne) 81; The Careless Toper (Sung by Lowe) 82; The Bonny Broom (?Arne) 82; Jockey (Sung by Miss Stevenson) 84; The Nut-brown Maid (Howard) 85; Jenny of the Green (Sung by Lowe) 86; Female Fortitude (Russel) 87; The Lass of the Mill (Festing) 88; The Nonpareil (Boyce) 89; Jocky and Jenny 90; The Shepherd's Invitation (Lampe) 91; Damon and Phillis (?Arne) 92; The sequel to Who'll buy a Heart (As in a pensive mood: Stanley) 94; Young Collin was the bonniest swain (Worgan) 97; Dione (Upon a summer's evening clear: ?Arne), 98; The Kettlebender (All you who are or fair or witty) 99; Love's Bacchanal (Strephon why that cloudy forehead: Vincent) 100; The Amorous Protector (Of ev'ry sweet: Broderip) 100; The Lover and the Friend (O thou for whom: Sung by Lowe) 102; Orpheus and Euridice (When Orpheus went down: Boyce) 103; The Wanderer fix'd (My youthful heart: ?Arne) 104; Ask if you damask (Handel: ex Susannah) 105; Collin's Description of Vauxhall (O! Mary soft in feature: Gladwin) 106; The Wish (Ambition never me seduc'd: Howard) 106; Philosophy no Remedy for Love (Long had I borne: Sung by Lowe). The Dying Swan (Twas on a river's verdant side: Greene) 108; O wouldst thou know (St. Germain) p109; Happy Pair (Handel: [ex: Alceste]) 111; Gentle Parthenissa (When the gentle Parthenissa walks: Sung by Mr Sullivan) 112; Annie (What numbers shall the muse repeat: Baildon) 113; Pow'rful Guardians (Sung by Mr Sullivan) 114; Rosamund (Was ever nymph like Rosamund: ?Purcell) 116; The Poet to the Rose (Go rose, my Cloe's bosom grace: Words by Gay; attrib. Greene in ink) 118; Se spuntan vezosse (Aria ex Terradelli's Mitridate, sung by Signiora [sic]Pircker) 120; The Mournful Fair (On ev'ry hill: ?Arne), 123; Spring Gardens (Flora goddess sweetly blooming: Boyce) 124; The Contest between Love and Glory (At length, too soon: ?Arne) 125; The Little Heart (When Celia's heart unsettl'd: Dunn) 126; The Happy Bacchanallian (Fill your glasses) 127; The Power of Music and Beauty (Musick has power to melt the soul: Stanley) 128; The Ardent Lover (Believe my sighs: Sung by Lowe) 128; Sweet William (By a prattling stream: Sung by Miss Stevenson) 129; Bumpers, 'Squire Jones (Ye good fellows all: Sung by Lowe) 130; The Shepherd's Complaint (Sweet were once the joys: Russel) 131; The Absent Lover (Ye gentle gales: Barnard) 132; The Beggar (A beggar I'll be: Sung by Brett) 132; The Dream (Whilst I in sleep: "Set by a Gentleman of Oxford") 133; Pedro's Dance (When wit and beauty) 134; The Maid's Request (Glide swiftly on: Lampe) 134; The Flower of Edinburgh (My love was once a bonnie Lad: Rizzio) 135; To Salinda (Love, imag'd blind: Festing) 135; The blythest Bird (Sung by Lowe) 136; The Lad for me (Since Jenny thinks mean: Worgan) 137; The Miller's wedding (Leave neighbours your work: Sung by Lowe) 138; The Adieu to Susan (All in the Downs: Lampe) 139; The Virgin's Last Resolve (Ye Virgins who do listen: Sung by Lowe) 140; Fair Sally (Greene) 141; The Lass of the Mill (Dan Gay first in Vogue: Howard) 142; The Rover (Who to win a woman's favour: Lampe) 143; The Ladies Case (How hard is the fortune: Gouge) 143; The Fly (From sweet bewitching tricks: ?Arne) 144; Florella (Kilburne) 145; Ye Prigs that are troubled (?Arne) 146; Smirking Nan (Oh! wae is me poor Wolley cry'd: [Pen addition: air My Nanie O']) 147; Hark! hark! 'tis a voice (Worgan) 148; The Modest Question (Can love be controll'd by advice: Russel) 149; The Fair Thief (Before the urchin well could go: Worgan) 150; The Beauties of Hampstead (Summer's heat the town invades: Eris) 151; The State of Little Britain (Britons where is your magnanimity: Carey) 151; The Lass of Pattie's Mill (Rizzio) 152; A Loyal Song (God save great George the king) 152; The Life of a Beau (How brim full of nothing's: Sung by Mrs Clive) 153; Young Strephon a shepherd (Worgan) 154; Youth and Beauty (Whilst youth and beauty join: Harris) 155; By Men belov'd (Stanley) 156; The Happy Beggars

(Tho' Begging is an honest Trade: Eaton) 156; The Happy Swain (As Damon on a summer's day: Worgan) 157; The Jolly Bacchanalians (Jolly Mortals fill your Glasses: Galliard) 158; The Hunting Song in Apollo and Daphne (The sweet rosy morning) 158; Stella and Flavia (Howard) 159; Love Relapsed (If all thatI love is her face: ?Arne) 160; The Maid's Resolution (Since Wedlock's in vogue: Sadler) 161; O how could I venture (Sung by Lowe) 162 The second volume's printed pagination starts at 157 and lacks pp241-2; this list uses the repagination in ink. Patty (Young Patty was handsome: De Fesch) 163; Phillis (My fair, ye Swains: Handel) 164; The Winter Song (While Winter in it's [sic] hoary age) 165; Sally (Sure Sally is the loveliest Lass: T. Arne) p166; The Sleepy Fair (One summer's eve: Howard) 167; The Forsaken Maid (How happy I liv'd: "Set by a Lady" 167; The Power of Beauty (Is there a charm: Carey) 168; Gold a Receipt of Love (When love and youth: Monroe) 168; The Dispute of the Gods (Two gods of great honour) 169; The Recovery (When prostrate first: Kilburne), Jessy Moore (Thou rising sun: Sung by Mr Lowe) 170; The Jolly Toper (The women all tell me: Sung at the public Gardens) 171; The Lass of the Hill (At the brow of a hill: Howard) 172, Tweed Side; or Moggy (What beauties does Flora disclose: Signor David Rizzio) 173; The Fly (Busy curious thirsty fly: Carey) 173; The generous Distrest Lover (Blow ye bleak winds: ?Arne) 174; The Judgment of Paris (When for a silly glittering toy: Monro) 174; Senesino (As musing I rang'd: Sung at the public Gardens) 175; The Praise of Burgundy (Hail Burgundy thou Juice divine: Sung by Lowe) 176; The Solitary Relief (Blow on ye winds: Lampe) 176; The Contented Farmer (What care I: Carey) 177; The Farmer's Wish (Near some cool Stream: Carey) 177; Collin (... one day in angry mood: Kilburne) 178; To Cloe (Whene'er, my Cloe: Signor Putti) 178; Contented all day (ex: Boyce's "The Chaplet") 179; For their honour (Duetto ex: Boyce's "The Chaplet") 180; The Beauty of True Love (Love's a gentle gen'rous Passion: Carey) 181; Arno's Vale (When here Lucinda first we came: Holcombe) 181; The Melancholly Nymph ('Twas whan the Seas were roaring: Handel) 182; The Bush aboon (Hear me ye Nym[phs]: Sigr. D. Rizzio) 182; A Cant Song (As I derick'd along (Words by Stevens, with "translations" of obscure expressions) 183; Who'll buy a heart (Stanley) 184; When absent from my soul's delight (Sigr. Pasquali) 188; The Blind Boy (O! say what is that thing: Stanley) 188; or a shape and an air (ex: Arne's "The Foundling") 189; The Despairing Shepherd (Ah well-a-day!: Arne) 190; The Lass of the Mill (At St. Osyth: Howard) 191; The Whining Lover (Woman thoughtless giddy creature: Markwell) 191; Johnny Jenny's (Let rakes for pleasure: Boyce) 192; What med'cine can soften (ex: Boyce's "The Chaplet") 195; Hosier's Ghost (As near Portobello lying: Handel) 196; An Address to Vulcan: Tench) 197; The Advice (Prithee foolish boy: Galliard) 197; When first by fond Damon (Sung by Mr Lowe) 198; Cupid's Refuge (Jove when he saw my Fanny's face: Oswald) 199; The Amazon (Swains I scorn: Howard) 200; You say at your Feet (ex: Boyce's "The Chaplet") 201; The Lover (If love be a fault: Howard), Fond Celadon (As Celadon once from his cottage: Greene) 202; True Blue (I hope there's no soul met (Words by Mr. S. S.) 203; Chi naque alle pene (ex: Mitridate, sung by Signiora Casarini) 204; The Inconstant (Fair and soft: Carey) 206; The Masquerade Song (Ye medley of Mortals: Sung by Mr Beard) 207; Britons Strike Home (Purcell) 208; Damon and Silvia (Dear Silvia no longer: Arne) 208; Cloe (In vain the force: Dr Greene) 211; When Sappho tun'd (Oswald); The Cypress Grove (Beneath a cypress grove: Oswald) 212; Non so se s'degno o amor (ex: Mitridate, sung by Signora Frasi) 212; The Northern Lass (Come take your glass: Fisher) 214; The Parting Kiss (One kind Kiss: Oswald) 214; Advice to Cloe (Dear Cloe while thus: Dr Greene) 215; The Midsummer Wish (Waft me some soft and cooling Breeze: Carey), The Huntsman's Delight (I am a jolly Huntsman: 29 verses!) 216; The Miller's Song (Near the side of a pond: sung by Mr Atkins at the New Sadler's Wells) 218; Fickle Jenny (Ah! my fickle Jenny: Sigr. D. Rizzo [Rizzio?]) 219; Fanny Blooming Fair (When Fanny blooming fair: Howard) p220; Collin's Request (Help me reach harmonious grove: Monro) 220; Ophelia (When fair Ophelia: E. Orme) 221; Women love Kissing (A slave to the fair: ?Arne) 222; The Highland Laddie (The Lowland Lads think (text as Pasquali's setting on 88): Master Arne) 223; Ally Croaker (There lived a man) 224; The Parrot's Song (Whilst at Armida's feet; text from Tasso IV: Broderip) 224 (text for 2nd verse of air on p226, with the duet); Lovely Bett (Of all the flow'rs: Crome) 227; Love and Innocence (I met in our village: Orme) 228; Why am I doom'd (Steemson) 229; A Scots Song (The shape and face: Oswald) 230; Cloe (My Cloe's eyes an heavenly blue: Dr Greene) 230; What beauteous scenes (Howard) p231; Say mighty love (Langshaw: ink comment "words Dr Watts") 232; An Hymn for Christmas-Day (Sing we praises) 233; Sweet Tyrant Love (Steemson) 234; Collin (Oh pity Collin: De Fesch) 235; If Love's a sweet Passion (Baildon) 236; Declare my pretty maid (ex: Boyce's "The Chaplet": pencil note "Last page with music in Edition 1754") p237; The Waggoner (As I was driving) 238; The Arch Denial (Says Damon to Phillis: ?Arne) 239; Amaryllis (To dear Amaryllis: Boyce) 240; The Mighty Bowl (Fill me a bowl: Corfe) 241; A Canon for three Voices (O Absolom!) p241; Valentine's Day (When blushes dy'd: ?Arne) 242; He comes, the hero comes (A song in "Britannia" by Carey) 243; The Dust Cart (As tink'ring Tom: [Oswald]: ink note "Sung by Mr Mulso Nephew of the Bis[ho]p of Winches[te]r) 244; [Jenny, bright as the day: conclusion only] 249;The Poet's Picture of his Love (My Fair is beautiful: Savage) 251; Jealousy (... begone and leave me: ?Arne) 252; Dolly (The Sun was sunk: sung by Mrs Yates) 253; Colin and Dolly (The morning cloud was ting'd) 254; Old England (of old English beer) 255; The Sex (As Jockey was walking) p256; The Medley (A poem with cues for tunes but no music) 257; Timely Admonition (So sweet was young Damon: ?Arne) 258;

Arabella, or the sisters, sung by Mr. Vernon, at Vaux-hall.

10419

pp. 1. folio. "Young Arabella Mamma's care"

Banquet, The: a selection from the music, vocal and instrumental, performed at the Grand Institutory dinner of the Caledonian Asylum...

London: Chappell & Co. n.d. [1817] 7087

pp. IX. 89. folio. BANQUET, The: a selection from the music, vocal and instrumental, performed at the Grand Institutory dinner of the Caledonian Asylum, comprising select movements from Haydn, Mozart, Handel, King James V of Scotland, the Empress Katherine II, etc., interspersed with original Scottish airs, the whole arranged, varied, and adapted for the pianoforte by C. Stokes

Bassoon: complete instructions for the; containing the most useful directions and examples for learners, with a selection of the most admired songs, airs, duetts, etc.

London: J. & G. Balls n.d. [c.1828]

pp. 24. oblong 12mo. God save the king, The madrigal, Turkish march, Pleyel's german hymn 11; The disconsolate soldier, Dans votre lit, Mrs Casey, Dibdin's fancy 12; The soldiers adieu, In my cottage near a wood, God save the emperor 13; Lullaby, Cuckoo 14; March in Blue Beard, Had I a heart, When pensive 15; The sweet little girl that I love, The galley slave, The honey moon [sic: honeymoon] 16; How sweet the love that meets return, Dear Tom this born jug, Return of Ulysses 17; Begger girl [sic: beggar], Adeste fideles, The streamlet 18; The tear, Marseilles march [sic: Marseillaise] 19; New german spa, March 15th Rigiment [sic: Regiment], Never till now 20; *See the conquering hero [Handel], *Drink to me only 21; *Mirth admit me of thy crew 22

Battle of Prague, the: a sonata for the pianoforte or harpsichord, with accompaniments.

London: G. Goulding [c.1788] 7060

pp. 7. folio.

Beauties of melody, the; being a collection of the most admired airs national and foreign arranged for the german flute by an amateur, many of the airs may suit the flageolet or violin.

Glasgow: J. McFadyen n.d. [1816]

Vol. 1. pp. 48 [the last is an index]. oblong 24mo. A copy of Vol. 2 is in Mitchell Library, Glasgow. Lady C[harlotte] Durham, Tirolien air 1; Waltz (Lawler), The dear highland laddie 2; The bugle waltz (R Gary), Farewell to whisky 3; Ah sure a pair, Air in Steibelt's "Storm", Vittoria march [sic] 4; The Birks of Invermay, Duke of Wellington's new waltz 5; Gloomy winter, Sul margine d'un rio, Mrs McLeod of Rasa 6; Hibernia 7; The ash grove or Beauty in tears, Thou art gane awa from me Mary 8; Beethoven's favourite pollacca, Bath waltz 9; Waltz (Mozart), Bohemian waltz 10; Auld Robin Gray, When pensive I thought on my love 11; Turnpike gate, The highland queen 12; Mozart's grand waltz 13; Waltz, Maid of Isla 14; H Gardine's waltz, Sicilian waltz 15; Leipsic waltz [sic: Leipzig], Pray goody (as sung by Sinclair) 16; A silesian waltz, My heart with love is beating 17; Ah perdona (Mozart) 18; Waltz (Mozart), The tank 19; An original dutch melody, Air of The Isle of Sky [sic: Skye], Waterloo march 20; Farewell but remember the hour (Irish melody), German waltz) 21; Caller Herring, Waltz 22; Kate [Kearney - original lost in cutting], Waltz (J Thomson) [23]; Polenese Che giorno di contento [sic] 24; The blue stocking, Wallace's lament after the Battle of Falkirk, Kenmore's on and awa 25; Turkish air, The original highland laddie 26; The white cockade, Ive not siad how much I love her [sic: I've], O beauty why should'st thou complain 27; The guiracha, Go where glory waits thee (Irish melody), Fly not yet (Irish melody) 28; Coburg waltz, Spanish fandango, Eveleen's bower (Irish melody) 29; Queen of Prussia's waltz (Mozart), Waltz (Mozart) 30; Corn rigg's [sic: riggs], Waltz of Maience, Waltz of Leipsic [Leipzig] 31; German air, Mrs Graham of Inchbrackie [pencil correction to Miss] 32; [pencil: Cossack waltz, original title lost in cutting], Tyrolen dance [sic: Tyrolian, but see p. 1 for alternative spelling!] 33; Italian monfrina, Loch Erroch side, Contridanze (Mozart) [sic} 34; Copenhagen waltz, Kinloch of Kinloch 35; German waltz (Mozart), Lassie wie the lint white locks 36; Calder Fair, Military movement (Haydn) [from "Military" symphony] 37; The recovery, Robin Adair 38; Waltz a weir, Circus waltz 39; O Nanny wilt thou gang wie me, Calabrian waltz 40; Bandit's waltz, The opera hat 41; Connel and Flora, The lullaby, Lady of the lake 42; The nymph of the Danube, Twas a marechal of France, Waltz of Biondina 43; Gow's lament for Abercarney, Somebody, To the brook and the willow 44; Walze a la reine [sic], Soldier's dream [pencil: original title deleted, Kitty Tyrell substituted] 45; Protuguese waltz, The summer approaches 46; Come tell to me my maidens fair, Sandy and Jenny, Durandarte and Belerma 47

Betsy Bell and Mary Gray. A new rondo for the pianoforte with or without the additional keys.

Edinburgh: Muir, Wood and Co. 8649

pp. 3

Black jock, with variations.

Edinburgh: printed for and sold by John Sutherland n.d. [181 10434

pp. 2. folio. Pencil mark: No. 66

BLAIKIE Manuscript. Forty Scotch tunes, in the tablature of the Skene MS., for the viol da gamba.

pp. 8. folio. (Copied by Mr. Wighton from the copy which belonged to Mr. James Davie, Aberdeen). The Blaikie MS is unique and is not issued to researchers. Photocopies are available for consultation, re-copying etc.

Bonaparte's invincible regiments' march, and, Lord Wellington's Quick step, arranged for the pianoforte.

Edinburgh n.d. [1808] 10435

pp. 2. Pencil mark: No. 37 Also: The Duchess of Brunswicks waltz

British Minstrel, the, and, Musical and Literary Miscellany: a selection of standard music, songs, duets, glees, choruses, etc., and articles in musical and general literature.

Glasgow: Wm. Hamilton 1844-45

3 vols. pp. II. 324. IV. 346. IV. 314. 8vo.

British Musical Miscellany, the: being a collection of Scotch, English, and Irish songs, set to music, with proper keys for the voice, violin, German flute, and military fife.

Edinburgh: Thos. Turnbull 1805

pp. V. 136. 8vo.

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

...Engraven in a fair character and carefully corrected. 6 vols. (pp. 25-48 of vol. 1 wanting), I-V. pp. IV. 145 each; vol. VI. pp. IV. 144. small 4to. Voice and BC with transcriptions for flute vol. 6 *indicates that there is no flute transcription *A favourite air by Handel in Atalanta (If love my dearest treasure) 1; *The unhappy lover (Flutt'ring spread thy purple pinions) 3; *The bonny seaman (Fair Sally lov'd a bonny seaman) 5; Hallow E'en [sic: Halloween] (Why hangs that cloud upon thy brow) 6; *The constant lover (The pleasures that I now possess, a ballad set by Leveridge) 8; *Good advice (Why all this whining why all this pining) 9; The way to content (To hug your self in perfect ease, Dieupart) 10; On a lady stung by a bee (As Celia in her garden strayd, Vincent) 12; The milk maid (Maria when my sight you bless) 13; Thevanity of riches (Could gold immortalize a man) 14; *To the disconsolate Doris (Fye pretty Doris weep no more) 16; *Katherine Ogie (As walking forth to view the plain) 17; *The perfections of true love (There liv'd long ago in a country place) 19; *Tis not y[ou]r outward charms (Edward Purcell) 20; *The charms of bright beauty (Courtivill) 21; *I envey not the proud [sic: envy] (Vincent) 24; Love relaps'd (If all that I love is her face, Mr Arne) 25; Love preferable to liberty (Bright Chloe innocent and fair, Markwell) 26; *A lapland song (Thou rising sun whose gladsome ray, taken out of The spectator) 28; A favourite minuet by Leveridge (Celia mistake not my dessign [sic: design]) 29; Happiness in content (Like those in favour with their states, Leveridge) 30; On day I hear'd Mary say [sic: One day...] 31; Down the burn Davie (When trees did bud and fields were green) 33; The wheel of fortune (The wheel of life is turning quickly round) 34; *A song (Jolly mortals fill your glasses, Galliard) 36; *Polwart on the green 37; *A health to Betty (O let us swim in blood of grapes) 38; The toper (A curse on all care) 40; A song (Kind Ariadne drown'd in tears, John Sheeles) 41; Good advice to a young lady (If you by sordid views misled, Dr Pepusch) 42; Oh forbear to bid me slight her (Abiel Whichello) 43; *A favourite air by Handel (O what a fool was I) [with independent instrumental part] 45; *A favourite air by Handel in Atalanta (Love o love inspire my soul) 49; Ye virgin pow'rs defend my heart 52; *The fond meeting (Can any transports equal those) 53; *Gilderoy 54; The advice (The lass that would know how to manage a man, Galliard) 55; *Corn riggs are bonny (My Patie is a lover gay) 57; On a lady playing upon a harpsichord (If music be the voice of love) 58; *The female bone setter (Ye surgeons of England; tune: A cobler [sic: cobbler] there was) [page torn at bottom inside edge] 64; *A two part song (As I saw fair Clora walk alone, Hayden) 65; *A song (Restraind from the sight of my dear, Iho [John] Allcock) 67; *A favourite air by Handel (While Celia is flying poor Damon is dying) [with independent instrumental part] 69; The doubtful swain (Tell me dear charmer, Howard) 73; To Amanda (For ever fortune wilt then prove, Howard) 74; John Ochiltree 76; Hymn to Venus (O Venus beauty of the skies, words taken out of The spectator) 77; The ladys petition in choice of a husband (Ye gods if e'er it prove, a new song by Bowman) 79; The garland (The pride of ev'ry grove I chose) 81; O'er Bogie (I will awa' wi' my love) 83; The cock laird 85; *Peggy I must love thee (As from a rock past all relief) 86; Auld Rob Morris 87; Again ye gods shall wooe [sic] thee (sung by Legar in The rape of Proserpine) [with independent instrumental part] 89; *The toast (Come let's ha'e mair wine; tune: Saw ye my Peggy) 92; *Young Philander 93; Dorinda (Fame of Dorinda's conquests, Dr Pepusch) 94; A lass that was loaden with care (a scotch song) 95; *My deary if thou die (Love never more shall give me pain) 97; *Cromlet's lilt (Since all thy vows flase maid are blown to air) 98; Love's oculist (Soft engaging mild and fair, Dieupart) 100; *The lass of Bromhall Green 101; Constancy (I cannot change as others do, Sandford) 102; The country wifes complaint (You nymph ty [= that] wood [sic: would] true pleasure learn) 103; *The widow 105; *The wawking of the faulds (My Peggy is a young thin) 106; Cosme'lia 108; *Logan Water (For ever fortune wilt thou prove) 109; *Old age (Oft I'm by the women told, Leveridge) [voice part in bass clef] 110; *The soger laddie 111; *Jocky say'd to Jeany 113; Charming Cloris (Ask not the cause why sullen spring so long delays, Handel) 114; *Willy was a wanton wag 115; *Willie Winkies testament (My daddy left me gear enough) 117; *Etrick Banks 118; Gold's superiority in love (When love and youth cannot make way, Monro) 120; The deceiv'd shepherd (If you ye solitary shades, Lampe) 121; Johnny and Nelly (Tho for seven years and mair) [With brief refrain a2] 123; An ode to Iris (Cease to demand the cause why I, Rich[ar]d Osborne) 125; She raise and loot me in (The night her silent sable wore) 127; *The bonny lass of Branksome (As I came in by Tiviot side) 125; Zephir who with Spring returning (the words translated from the italian opera of Pharnaces, I [= J] Sheeles) 130; Patie and Peggy (By the delicious warmness of thy mouth) 131; *The glancing of her apron (In January last on Munonday at mron) 133; She wou'd and she wou'd not (As I beneath a myrtle shade lay musing, Ramondon) 135; *Had away frae me Donald 135; *Fair Cloe weeping (See whilst thou weep'st fair Cloe, E Betts) 137; The ladies lamentation for the loss of Senesino (As musing I rang'd in ye meads all alone, sung by Roberts) 138; *A fair maid throwing a snow ball (A young fair maid with her soft hand a snowball at me trew, E Betts) 140; *The bonny Earle [sic] of Murray (Ye highlands and ye lowlands) 141; Sappho's hymn to

Venus (O Venus beauty of the skies) 142; *For our lang biding here (When we came to London towne [sic]) 144

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

...Engraven in a fair character and carefully corrected. 6 vols. (pp. 25-48 of vol. 1 wanting), I-V. pp. IV. 145 each; vol. VI. pp. IV. 144. small 4to. Voice and BC with transcriptions for flute vol. 4 *indicates that there is no flute transcription *A song to a favourite minuet of Handel's (Stay shepherd stay) 1; A song (Lucinda close or vail those eyes) 2; A song (The heavy hours are almost past, Scrimshaw) 3; *Roger's courtship (Young Roger came tapping at Dolly's window, Carey) 5; *A song (How happy are they, Sams) 6; A song on Princess Amelia (Nigh Avon's winding stream) 7; *A song (When yielding first to Damons flame) 9; The fond shepherdess (How welcome my shepherd, Lampe) 10; *My apron deary (Twas forth in a morning of May) 12; Why cruel creature why so bent to vex a tender heart (Smith) 13; A song to a favourite air of Handell [sic] (Cloe when I view thee smiling) 14; Haste ye little loves (Carey) 15; A song (Cynthia frowns when ere I woe her) 17; *Galla Shiels [sic: Galashiels] (Ah poor shepherd's mournful fate) 18; The expostulation (O loveliest fair to you my song) 19; A favourite song by Handel (See my charmer flyes me unkindly [sic: flies]) [with independent instrumental part] 21; Take advice my gallant sailor (Sig[no]r Verdini) 25; The faithful mariner (Leveridge) 26; The reproach (Phillis talk no more of passion, Monro) 28; A song (Ah how sweet it is to love, Scrimshaw) 29; The bonny scot (Ye gales that gently wave the sea) 30; *The mock song sung by Roberts at the Theatre Royal in Drury Lane (The italian nymphs and swains) 32; The charms of beauty (Whichello) 33; A sea song (Hark methink I hear the sea, Dr Pepusch) 34; The happy meeting (Beneath the shady willow trees) 35; *A favourite air by Handel (Gazing on my idol treasure) [with independent instrumental part] 37; *Caelia [sic: Celia] with an artful care (Ino [John] Harris) 41; *A favourite air by Sig[no]r Bononcini (Kind Cupid now relieve me) 42; *The gentry to the kingshead go (Young) 44; Revenging thoughts on Cloes pride (F R) 45; *Oh joy abate thy tide (Lampe) 46; The sailor's complaint (Come and listen to my ditty) 49; A song (Ye happy nymphs whose harmless hearts) 51; *A Yorkshire song (I am in truth a country youth, by Carey) 52; *The jealous lover (Forgive me if your looks I thought, Sams) 53; The perplex'd lover (She who my fond heart possesses, D Fox) 54; *The broom of Cowdenknows (O the broom the bonny broom) 55; A song in the opera of Teraminta (When lover's for favour petition, Smith) [with independent instrumental part] 57; Of all the torments all the care (Boyce) 61; *Cease to perswade me [sic: persuade] (Carey) 62; A two part song [= duet] (Put briskly round the sparkling glass) 65; A song (Heaven's offspring beauty rare, Monro) 67; See the radiant queen of night (Carey) 69; The thoughtfull [sic] lover (Where ever I am and whatever I do) 71; Dear Sally thy charms have undone me (Sig[no]r Verdini) 73; When our hearts are new kindl'd to jump (Leveridge) 74; *O Bartledom fair since thy Lord Mayor has cry'd (sung by Este in The honest yorkshire-man) 76; When did you see any flashood in me [sic: falsehood], Carey) 77; The yellow hair'd laddie (In April when primroses paint the sweet plain, a scotch song) 78; The power of love (My easy heart with single dart) 80; When gazing on his Phillis' eyes (Sam's) 81; *Song to a favourit [sic: favourite] minuet of Handel (Strephon in vain thou courtest occasion) 82; *Advice from Bacchus (He's an ass that repines) 83; *A song (My love was fickle once, Allcock) 85; *A favourite air by Handel (No more complain) 86; *Would we attain the happiest state (Boyce) 88; *Cupid since my heart you've wounded (D Fox) 89; A song to a favourite minuet of Handel (Bacchus one day gayly [sic: gaily] striding) 90; Colin's request (Help me each harmonious grove, set to a scotch air) 91; Thomas and Harry or The batchelor's [sic: bachelor] advantage 93; Love and innocence (My days have been so wond'rous) 95; A song (Thou only charmer I admire, by an eminent master) 97; *Scornfu' Nancy (There's Nansy's [sic] to the Green Wood gane) 98; I see she loves tho' virgin shame denies (Leveridge) 100; A song ('Tis thee I love I'll constant prove, by an eminent master) 101; *The adieu in the Spring Gardens at Vaux-hall (The sun now darts fainter his ray) 102; *The bacchanals (Come follow me all you that tipplers be) 103; The suppliant lover (My dearest Cloe whom my heart adores, W[illia]m Hodson) 105; Favourite air by Handel (O Cupid gentle Cupid in pity ease) 106; he country girls farewel [sic: farewell] (Farewel ye hills and valleys) 108; Unfortunate Celia (Celia has charms in ev'ry feature, W[illia[m Hodson) 109; Fi gar rub o'er wi strae (And gin ye meet a bonny lassie) 110; The nut-brown maid (The country maid in russet clad) 111; The friendly advice to Brunetta (James) 113; *Your follow but in vain my love (Galliard) 114; A song (When ere for each other we feel, John Allcock [? text only]) 116; The conquest (Strephon a young unthinking swain) 117; The country delight (A country life is sweet in moderate cold or heat) 118; The scotch lass (O the lads of Edinboro they are blyth, a new song by Bowman [? text only]) 120; *To a favourite minuet of Handel (Why this talking still of dying) 121; The modern beau (Come hither my country 'squire, Carey) 122; *Advice to Celia (Fie Celia scorn the little arts, Dieupart) 124; To thee oh gentle sleep alone (Wilson) 125; Did ever lover thus compel his mistress (sung by Mrs Clive in Columbine Courtezan [sic]) 126; To Cloe (What is power what a crown, Mr Purcell) 127; *Florella (Wilson) 128; A song (In oerson so pretty in converse most witty (Sam's) 129; The maid's request (Wou'd kind fate bestow a lover, Sam's) 130; Corydons complaint (As lovesick Corydon beside a murmuring riv'let, to a scotch air) 131; *A song (Cloe my dear when

you're nigh, D--- Fox) 133; *The british muses (As the Delian god to fam'd Helicon, an ode) 134; *The extreams [sic: extremes] (When e'er I'm absent from my fair, Sam's) 136; *The highland laddie 137; *A song (What is there in this foolish life, Abiel Whichello) 138; A song (Phillis I can ne're [sic: ne'er] forgive it, Sams) 140; A touch of the times (A merry land by this light, Carey) 141; Sung in the comedy call'd The wife of Bath (There was an a swain full fair) 143; A hunting song (Away we've crown'd the day, Carey) 145

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

...Engraven in a fair character and carefully corrected. 6 vols. (pp. 25-48 of vol. 1 wanting), I-V. pp. IV. 145 each; vol. VI. pp. IV. 144. small 4to. Voice and BC with transcriptions for flute vol. 1 Was ever nymph like Rosamond (sung by Miss Arne in Rosamond) 1; The ladies case (How hard is the fortune of all woman kind, sung by Miss Raftor at the Theatre Royal, Gouge) 5; The last time I came o'er the moor 6; The solitary lover (Blow on ye winds) 8; Charming Sylvia (The nymph that undoes me, Dr Greene) 9; A scotch song (And this is no mine ain house) 10; The modest concealment (Dear Collin [sic] prevent my warm blushes) 11; The amorous protector (Of e'ery sweet that glad the spring) 13; The fly (Busy curious thirsty fly, Dr Greene) [duet, but only one flute in transcription] 14; The complaint (My fate has undone me) 15; Beauty and love at variance grown (H D) 17; The lover's plea (Blame me not Celia, W Powells) 18; On Chloris's unkindness (At dead of night, Vincent) 20; The doubtful shepherd (When Delia on the plain appears, M C Festing) 21; True love (Charming Chloe look with pity, Dr Greene) 22; The ravish'd lover (When Fanny blloming fair) 23; If love be a fault (Leveridge) 49; The Gaberlunzie-man (The pawky auld carle came over the lee, King James V of Scotland) 50; [The 3 following songs in the entertainment of the fetival on the approaching nuptials of the Prince of Orange] Venus now leaves her Paphian dwelling 53; Ah how inviting ah how delighting 54; Sweet linnets on every spray (Charke) 55; A song set to the Prince of Orange's minuet by W[illia]m Barton (Mariana's charms wound my heart) 56; The too curious swain (On thy fair banks oh Medway long) 57; Thirsis a young and am'rous swain (Dr Pepusch) 58; Love's reward (Love sounds to battle, Leveridge) 60; A burlesque to Geminiani's minuet (Gently stir and blow the fire) 61; Melinda's complaint (By the side of a glimmering fire) 62; When first I saw thee gracefull [sic] move (Scrimshaw) 64; The replication (Vain subtle man no longer boast) 65; A two part song [= duet] by Mr Morgan (By shady woods and purling streams) [no flute transcription] 66; A song in the opera of Rosamond (Beneath some hoary mountain) 68; The happy swain (No morning in May is more bright) 69; O'er the moor to Maggie [no flute transcription] 70; The unskilful lover (a dialogue; Whats means this silly whining clown) 71; A two part song [= duet] (Cupid my pleasure / Bacchus my treasure, Leveridge) [no flute transcription] 73; A song (Vain man to think of joy on earth, Leveridge) 75; Sung in The livery rake (Come be free my lovely lasses) 77; Duet sung in The livery rake (Don't you teize me let me go [sic: tease]) 78; Sung in The lover's opera (Since love is my foe) 80; Celadon's jugg [sic] (When Celadon first from his cottage did stray, Dr Greene) 81; Advice to the ladies (As the snow in vallies lying) 82; The blind boy (O say what is that thing call'd light) 84; Dumbarton's drums 85; A pastoral (Leave your folded flocks in peace to sleep, Carey) 87; A pastorar [sic: pastoral] (Shepherdessses pretty lasses, by an eminent master) 89; Cupid and Charlotte (As Cupid on day roveing [sic: roving]) 90; The jolly Bacchanal (Let's tope and be merry) 92; A song in the scotch humour (When parents obstinate and cruel prove, sung by Miss Raftor) 93; The London lass (What tho I am a London dame) 94; The coy lass (Prithee Cloe give o'er) 95; The Prince of Orange's welcome (Thrice welcome royal stranger, words and musick [sic] by Carey, sung by a youth (his scholar) at the theatre in Goodman's Fields) 97; Damon and Cloe (Love's an idle childish passion, Burges) 98; Peggy's mill (Beneath a green shade I fand a fair maid) 99; On a watch hanging at a bed's head (Hush thou noisy buisy thing [sic: ?busy], Leveridge) 101; Charmer of my soul away (sung by Miss Arne in Dido and Aeneas) 102; What tho' you cannot move her (Mr Boyce) 103; The lofty beggars (We beg but in a higher strain) 105; The illusion (Love's a dream of mighty treasure) 106; The critical minute (On the time that is past, Leveridge) 107; The unwilling departure (What pleasant scenes around this place appear) 109; The farewell (Chloe farewell my only love) 110; Advice to the unwary (The wounded deer flyes swift away [sic: flies]) 112; Happy Myrtillo (On a grassy pillow the youthfull [sic] Myrtillo) [no flute transcription] 113; The divine right of beauty (O had I been by fate decreed, Abiel Whichello) 114; The young lovers first address (Charmer permit me) 116; A two part song [= duet] by Morgan (Great love thou universal king) [no flute transcription] 117; Damon and Cloe (Here gentle Cloe let me rest for ever) 119; Charming Myra (Lovely Myra charming creature, Leveridge) 121; The hopeless swain (Can nothing move her) 122; Soft desires glowing fires (sung by Master Arne in Dido and Aeneas) 123; The ladys complaint for the departure of her lover (Cold winter ah why art thou gone) 125; A song (Joy to our sovereign George, Leveridge) 127; A song in the new tragedy of Fatal falshood [sic: falsehood] Whilst endless tears and sighs declare, I J Lampe) 129; Tweed-side (What beauties does Flora disclose) 130; Tell me my charmer prithee do (a song set by W[illia[m Wheeler, organist of Newbury) 131; The despairing lover (A swain of love despairing) 133; The nightingale (While in a bowr [sic: bower] with beauty blest [sic: blessed], Carey) 134; The amorous lover (Fair Chloe's handsome brisk and gay) 136; Advice to youth ('Twas in the charming month of May) 137; The coy lady (Why does fair Amanda frown) 138; A song taken out of a farce call'd The lottery (Oh what pleasure will abound) 140; Clarinda (In vain a thousand slaves have try'd [sic: tried], W[illia]m Flackton) [with independent instrumental line] 141; A hunting song (The hounds are all out, Carey) 145

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

...Engraven in a fair character and carefully corrected. pp. IV. 145 [lacking 31-32, 123-124]. small 4to. Voice and BC with transcriptions for flute vol. 2 Generous love (Love's a gentle gen'rous passion, Carey) 1; Nector chang'd by the gods into punch (The gods and the goddesses lately did feast) 2; Phillis the toast (Phillis the gay has been counted the best, a song) 5; A song (Cloe my breast did fire, Leveridge) 7; A song (Small is the spot of earth poor man, Leveridge) 9; A song (Phillis be kind and hear my love, Handel) 10; Once for all (When an honest old friemd, Henry Carey) 12; Love and philosophie [sic] (Why beats my heart when Flora's nigh) 13; Nanny O (While some for pleasure pawn their health) 14; A sigh (Gentle air thou breath of lovers, J Sheeles) [no flute transcription] 16; The shepherds complaint (A sorrowful shepherd whom love taught to sing) 17; On a lady throwing snow balls (To the bleak winds on barren sands, Webber) 18; The apology (Frown not my dear) 20; Hopeless love (Thy vain pursuit fond youth, Gouge) 21; To a minuet (As on a sunshine summer's day) 22; The lover's request (Tell me charming creature) 24; Damon ask'd me but once (Leveridge) 25; A song in the opera of Amelia (Ah traitress wicked and impure, Lampe) [with independent instrumental part] 26; A song (Sure ne'er was a dog so wretched as I, Leveridge) 29; Mary Scot (Happy's the love which meets return) [no flute transcirption] 30; A song (When jealous Cupid first survey'd, Leveridge) 33; A dialogue between death and a dying person suppos'd to have been spared by death in his younger years (Oh death think on the words you gave, Leveridge) 35; Love and prudence (Alone by a fountain I press the cold ground, Carey) 37; The resolve (Since Sallinda's my foe, Carey) 38; The slighted lover (Beleive my sighs my tears my dar [sic: believe]) 39; Advice to Clarinda (No more Calrinda waste your time) 41; Beauty and Musick [sic] (Ye swains whom radiant beauty moves, Dr Pepusch) [no flute transcripion] 42; The jolly topers (Of all the occupations) [no flute transcription] 43; An epithalamium (Let joy alone take place and musick [sic] sound) 45; Phebe [sic: Phoebe] (My time oh ye muses was happily spent, Gouge) [no flute transcription] 46; A favourite aire [sic] in Ariadne (Trust not man for he'll deceive you) 49; Linco's advice to Damon 50; A new song (When fair Ophelia tunes her voice, John Smith) 52; A song (Love ever vanquishing, Handel) [no flute transcription] 53; Good nature preferable to wit or beauty (Phillis with all her airs can please my eyes, Leveridge) [no flute transcription] 54; Jockey and Jenny (Gouge) 55; The foolish prude or Drinking the best cure for slighted love (The sweet deceit that lurks in ev'ry smile) 57; A scotch dialogue in imitation of an ode in Horace (Ah my fickle Jenny) 58; From cens'ring of state (A song by Hayward) 60; A song in the opera of Amelia (My charmer's very name) [with independent instrumental line] 61; The queen of May (At a maypole down in Kent, tune: Over the hills and far away) 65; Blink over the burn sweet Betty (As gebtle turtle doves) 66; Celia sighing 68; The wheedler (In vain dear Chloe you suggest, Carey) [no flute transcription] 69; Truth (I have been in love) 71; To Salinda (I'm still at Risbrough) 73; The wish (Ambition never me seduc'd) [no flute transcription] 74; The dream (Beneath a shady willow, Handel) 76; Thanks to the parson (To wed says the fop I agree, Leveridge) 77; The country life 78; False Philander (Gouge) 79; The fair Emelia 81; I come my fairest treasure (a favourite aire [sic] by Handel) [no flute transcription] 82; The plain dealer (In vain mistaken nymph do you) 84; The antidote or The coquet's end (When first Cloe's beauty did Strephon surprize [sic: surprise], Leveridge) 85; An apology (Strive not my friend to hide thy flame, S H) 86; The Birks of Endermay (The smiling morn the breathing spring) 87; Fair Sylvia (Mr Boyce) 89; A song (Oft have I swore I'd love no more, John Harris) 90; A favourite minuet in Porus (Return fair maid to fields and farms) 92; How servile is the state of man (Leveridge) 93; Beneath a beech's grateful shade (tune: The bonniest lass in all the world, David Rizzio [sic: Oswald]) 95; Florimel (Dr Greene) 97; As Granville's soft numbers (John Hudson) 98; The silent confession (Dear Molly but hear my fond sighing) [no flute transcription] 100; To Sallinda (Love imag'd blind by lying bards, M C Festing) 101; A favourite air by Handel (Love thou great ruler thee I adore) [no flute transcription] 102; Since Celia's unkind and my passions disdains (John Harris) 104; Love is the cause of my mourning (By a murmuring stream a fair shepherdess lay) 106; A song (While from our looks fair nymph you guess, Howard) [no flute transcription] 108; The distracted lover (I love I doat [sic: dote] I rave with pain, Mr Boyce) 109; A favourite minuet by Geminiani (Know madam I never was born) 111; Old poets have told us (Leverdige) 113; There's my thumb I'll ne'er beguile thee (Betty early gone a Maying) 114; Contentment (No glory I covet no riches I want, Abiel Whichello) 116; The merry Baccanallian [sic: Bacchanalian] (Come here's to the nymph that I love) 117; A Bacchanalian song (Let's be merry abd banish thinking, Handel) 119; A favourite aire [sic] by Handel in Ariadne (How is it possible how can I forbear) 121; A two part song [= duet] (In these groves with content and tranquility, Carey) [no flute transcription] 122; Castalio's complaint (Come all ye youths whose hearts e'er bled, Mr Boyce) 125; A song in Brittannia [sic] (Fair Brittania [sic] pride of nature, Carey) [Britannia] 126; The expectation (Chaste Lucretia when you left me) 127; On Mr Duck's preferment (Old Homer tho' a bard divine) 128; Charming Neaera (How can they taste of joys or grief, Holcombe) 129; The bush aboon Traquair (Hear me ye

nymphs and ev'ry swain) 130; A song to a new dance (Why can't you and I be free) [no flute transcription] 132; A song in the opera of Amelia (The youngling ravish'd from its nest, Lampe) [independent instrumental part] 133; A song (Let longing lovers sit and pine, John Harris) 137; The lass of Peaty's mill 138; The coquet (Chloe a coquet in her prime) [no flute transcription] 140; The female Phaeton (Thus Kitty beautiful and young, Dieupart) 141; A song (A life without trouble a series of joy, John Harris) 142; The passionate lover (So much I love thee oh my treasure, aire [sic] by Attilio [Ariosti]) 144; A hunting song (The sweet rosie morn peeps over the hills (Leveridge) 145

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

...Engraven in a fair character and carefully corrected. 6 vols. (pp. 25-48 of vol. 1 wanting), I-V. pp. IV. 145 each; vol. VI. pp. IV. 144. small 4to. Voice and BC with transcriptions for flute vol. 3 *indicates that there is no flute transcription A favourite aire [sic] by Handel in Pastor fido (Beauteous nymph far hence be gone) 1; Bonny Jean (Love's goddess in a myrtle grove) 2; The expostulation (Tell me Chloe why you fly me) 4; *A favourite aire [sic] by Handel (Myra no more beguile) 5; A lover's excuse for his inconstancy (No more my dear Silvia) 6; A song on the Prince and Princess of Orange (Nassau prepares for martial toils) 8; Crowns of coxcombs thus deluding (sung by Mrs Clive at the theatre in Drury Lane, Carey) 9; A song (When absent from the nymph I love, Smith) 10; Men born on earth like other brutes (sung by Mrs Clive in Timon in love, Lampe) 12; To Salinda (Sweet Eltham let the dryads of thy groves) 13; Advice to Chloe (Dear Chloe while thus beyond measure) 14; A song (Ten years like Troy my stubborn heart, Martin Smith) 16; *A song (When charming Cloe gently walk's [sic: walks] (Gladwin) 17; *Lochaber for 2 voices 18; *A civil truth (When first Belinda I survey'd) 20; *A song (I'll court the fair idols no more, Lampe) 21; *From the age of fifteen (sung by Clive in Timon in love, Lampe) 23; Ye gentle gales 24; On Princess Amelia (Ye nymphs of Bath, Dr Greene) 25; The diffident lover (When Cloe was by Damon seen) 26; Hymen in chains (Young Strephon who through ev'ry grove) 28; Ah Syren charmer turn again (Dr Greene) 29; A favourite aire [sic] by Handel (Go Cupid flatt'ring chit) 30; *Divinest fait oh ease my care 33; Apollo and Daphne (Apollo once finding fair Daphne) 34; *Sleepy body 36; A song (Farewel [sic: farewell] Amelia lovely fair, Lampe) [with independent instrumental line] 37; The wrangling lovers (Jocky and Jenny to kirk went together, a scotch song) 41; The happy lover (Why does my heart thus restless prove) 42; The spinning lass (My maid Mary she minds her dairy) 43; The slighted swain (Cloe proves false but still she is charming, Handel) 45; The lady's dream (I dream't I saw a piteous sight, S G) 46; *Charming Cloe (What e'er I do where e'er I go, a new song) 47; Who to win a woman's favour (sung by Salway in Colombine-Courtezan [sic]) 49; The determin'd nymph (Oh how you protest and solemnly lie) 50; Hap me with thy petticoat (O Bell thy looks have pierc'd my heart) 51; A song in Brittannia [sic: Britannia] (Noble stranger I approve thee) 53; *A favourite aire [sic] by Handel (Lovely Belinda wonder of nature) 54; A favourite air by Bononcini (Observe yon tunefull [sic] charmer) 57; Hamstead [sic] (Hampstead delight of ev'ry sense, Seedo) 58; *The night was still the air serene (Smith) 60; *As Sappho cross'd the dang'rous sea (Hayes) 61; The premonition (Where ever Damon thou shalt rove, Lampe) 62; The peremptory love ('Tis not your beauty nor your wit; tune: John Anderson my jo) 63; Long from th'assaults of Cupids arms (a new song, J Nares) 65; A scotch song (With broken words and down cast eyes) 66; Wanton gales that fondly play (W[illia]m Richardson [text only?]) 68; The protestation (Now as I live I love thee much, Trevers) 69; The dream (Return kind sleep again, Samuel Cooke [?text only]) 70; A favourite song by Bononcini ('Tis my glory to adore you) 72; The sympathizing heart (When young Milanda's fingers move, Geminiani) 73; *A favourite aire [sic] by Handel (God of musick [sic] charm the charmer) [with independent instrumental line] 74; The Bob of Dunblane (Come lassie lend me your braw hemp) 76; The happy nuptials (Cupid god of gay desires, Carey) 77; *The beautiful Amanda (As Venus lately left the skies (set by a gentleman) 79; Ye Gods was Strephon's picture blest 81; Flora's holiday (Come all you lads and lasses) 82; *A song (In that dear hope how many live, Mr Arne) 84; Strephon request (See o see thou tender creature, by a scholar of Mr Careys) 85; To fight in your cups (J Smith) 86; With in a solitary grove (Sam's) 88; The agreement of the gods (Two gods of great honour) 89; Strephon's complaint (Oh cruel tyrant love, Handel) 91; *If bounteous nature e'er had meant (Lampe) 93; A song (Lovely ruler of my heart, Carey) 94; A dialogue (Men are all traytors [isc: traitors], Handel) 97; The inconstant swain (Young Thirsis once the jolliest swain) 98; A drinking song (Ev'ry man his scepter [sic: sceptre] take) 99; *No more shall meads bedeck'd with flowers (Sam's) 101; The soldier's welcome home (Should aul acquaintance be forgot) 102; Cloes advice to Strephon (Talk not so much to me of love, Webber) 104; *When severest woes impending seem to shew destruction (Dr Pepusch, Persius and Andromeda) 105; *A favourite air by Handel (Lamenting complaining of Celias disdaining) [with independent instrumental part] 106; A song (Thou rising sun whose galdsome ray, W[illiam] Richardson [?text only]) 108; *The mournfull [sic] shepherd (When morn appears to sprightly chace [sic: chase]) 109; The sun was sunk beneath the hill (Dr Green [sic: Greene]) 110; The beauteous Cloe (Cloe you're witty Cloe you're pretty, Handel) 112; Through the wood laddie (As early I walked on the first day of May) 113; The invocation (Ye pow'rs that o'er mankind preside, Bononcini) 115; *A song (Love is a pretty thing, Mr D) 117; *A song (Fly false man deceiver go, S G) 118; A favourite aire [sic] (Dear pritty maid don't fly me so, Bononcini) 119; A song in praise of old english roast beef (When mighty roast beef was the englishman's food, Leveridge) 121; *A song (Tho' fate decrees that we must part, set by an eminent master) 123; *A drinking song (Fill the bowl with streams of pleasure) 124; A dialogue (My cares my dangers all are past, Carey) 125; Muirland Willie (Harken and I will tell you how) 126; The amorous

protestation (How can I well describe the joy, Lampe) 129; Henry and Katherine (In antient [sic: ancient] times in Britons isle, D Green [sic: Dr. Greene?]) 130; *A favourite air by Handel (Come to my arms my treasure) 133; *To a young lady weeping (Behold the skilful artists hand) 136; Oh jealousy thou raging pain (Carey) 137; The faithfull [sic] lovers farewell (Alas it is by fate ordaind, Lampe) 138; *Why Cloe will you author be (Jho [John] Hams) 140; The complaint (You little pleasing gods of love, D--- Fox) 141; A song (Would you live a stale virgin, Carey) 142; A hymn to Venus (Blest as th'immortal gods is he) 143; A hunting song (Hark away 'tis the merry ton'd horn) 145

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

...Engraven in a fair character and carefully corrected. 6 vols. (pp. 25-48 of vol. 1 wanting), I-V. pp. IV. 145 each; vol. VI. pp. IV. 144. small 4to. Voice and BC with transcriptions for flute vol. 5 *indicates that there is no flute transcription To a nightingale (Bird of May leave the spray, to a favourite minuet aire [sic] in Alcina by Handel) 1; The city ladies and country lass (Thrice happy Lzzy blooming maid; tune: White Joan) 3; *A song in the oratorio of Esther by Handel (O beauteous queen unclose those eyes) 5; *Sylvia and Alexis (Alexis how artless a lover, Lampe) 8; A song to Delia (When I fair Delia view thy face) 9; Bonny Christy (How sweetly smels [sic: smells] the summer green, a scotch air) 10; Love and wine united (When we drink my charming Phillis) 12; The snake in the grass (My heart inclines your chains to wear, to a lady of pleasuer) 13; John Hay's bonny lassie (By smooth winding Tay) 14; Love is not to be conceal'd (Pensive alone the desart plains I trace [sic: desert], Lampe) 15; A song in the opera of Rosamond (Was ever passion cross'd, Allcock) [with independent instrumental part] 17; The artifice (When Cloe we ply, sung by Mrs Reading) 21; *A song to a favourite air by Handel (Wine's a mistress gay and easy) 22; A song (Wou'd fate to me Bellinda give [sic: Belinda], Wilford) 24; The declaimer (Woman thoughtless giddy creature, Markwell) 25; *A song (Love thou dear but cruel tyrant, Henry Burgh) 26; Itis not being six foot high (Lampe) 28; *Ancient Phillis has young graces (sung by Mrs Clive in The double dealer) 29; *A favourite aire [sic] by Handel (Wou'd you gain the tender creature) 30; *Colin's request (Help me each harmonious grove) 33; The surrender (Clorinda since all I can offer's in vain) 34;Willy's rare 36; *A favourite air by Handel (While I press my idol goddess) [with independent instrumental part] 37; Love is often curs'd in wooing (Lampe) 40; A song (Vain were graces blooming faces, Galliard) 41; The batchelor's wife (Without affection gay youthful and pretty, Carey) 42; Apollos advice (Philander roving void of care, Lampe) 43; Happy Dick (Whence comes it neighbour Dick, Monro) 45; A song (Tho envious old age, Galliard) 47; Applepye [sic: Apple pie] (Oh the plaint of my poor Polly, A song by a gentleman sent to a lady with some applepye which she desired and set to musick [sic] by the lady) 49; To a young a lady of eighteen courted by a man of threescore (Dear Chloe attend, Markwell) 50; *To Mirtilla (Thou all that I shall e'er admire, Sams) 51; *The morning song of a spinster of sixty who mary'd a beardless boy (To you fair nymphs as yet unwed) 53; *When frost and snow does cover the ground (Sams) 56; Unrelenting dearest creature 57; Tho times no longer look serene (Lampe) 58; Maggies tocher (The meal was dear short syne) 61; *Loves a fond deludeing passion [sic: deluding] (sung by Mrs Clive in Timon in love Lampe) 63; *Once beast and gods alone (sung by Mrs Clive in Timon in love, Lampe) 64; A two part song [= duet] (How faint a joy the maid imparts, Allcock) 65; The unhappy lovers (As Celia's fatal arrows flew, Handel) 66; The soldiers farewell (Hark soft lass the trumpet sounds, song a Samuel Cooke [? text only]) 69; My goddess Celia heavenly fair (George Monro) 70; A song to Hendel's trumpet minuet [sic: Handel] (Thyrsis afflicted with love and despair) 71; Jenny's lamentation (Twa bonny lads were Sawney and Jockey) 73; On Mr Handel (Gently ye winds your pinions move, I [= J] Allcock) 75; *Cupid defeated by Cloe at Bath (Lampe) 77; Sae merry as we have been (Now Phoebus advances on high, a scotch song) 79; The happy pair (Happy Phillander [sic: Philander] in a wife, Leveridge) 81; The satyr's advice to a stock-jobber (On the shore od a low ebbing sea, Handel) 82; A song (Mistaken fair lay Sherlock by his doctrine, John Allcock) 84; *A song (Cloe's a goddess in the groves, Leveridge) 85; A song (As Chloe oer the meadow past, John Allcock) 86; Ann thou were my ain thing 87; *Fairest isle all isles excelling (sung in King Arthur by H Purcell) 89; *The retirement (Silvia in these sequester'd scenes, Monroe) 90; The free mistress (In spite of love at length I find) 91; A favourite air by Handel (Since thus you slight my pain) [with independent instrumental part] 93; Oh how cou'd I venture to love one like thee (Scrimshaw) 97; Dame Jane or The penitent nun (A nun there was) 99; Hero and Leander (Leander on the Bay of Hellespont) 101; The inconstant (Fair and soft and gay and young) 103; *The carle came o'er the croft 105; *The importunate swain (Patience is vanish'd far away, Lampe) 106; As swift as time put round the glass (Dr Pepusch) 108; A favourite air by Handel (Hopes beguiling pleasures smiling) 109; Damons repulse (As Damon sat by Cloes side, Edward Purcell) 113; *A song (Boast not mistaken swain thy art, Hemming) 114; *A song (Shou'd I once change my heart, Leveridge) 117; Not Cloe that I better am (Handel) 121; *With early horn salute the morn (sung by Beard in The royal chace [sic: chase]) 122; The humble admirer (Sylvia thou pattern of thy age, Lampe) 125; *O leave me to complain my loss of liberty (Carey) 126; *A song (Dearest ever lasting blessing, Lampe) 128; Ltharia (Vainly now ye strive to charm me, Dieupart) 129; An ode (No 'tis in vain in this turbulent town, Abiel Whichello) 130; The constant swain and virtuous maid (Soon as the day begins to waste, I [= J] Sheeles) 131; *I feel new passions rise (Stanley) [with independent instrumental part] *William and Margaret (Twas at the silent midnight hour) 137; The delightful toper (The man that is drunk) [melody only] 139; A song (Sooner than I'll my love forego, Carey) 141; The spring wish (Come Flora sweet my garden grace, Lampe) 142; *The Oxfordshire match (From fifteen years fair Cloe wish'd) 144; *The hunting song (Hark the huntsman sounds

his horn, in Apollo and Daphne) 145

British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flagelet, etc.; with jigs, dances, waltzes, etc., interspersed [edt. George Nicholson].

Stourport: George Nicholson n.d.

pp. XIV. 350. small 8vo.

Buonaparte's march, as played on his entery [sic] into Mantua.

Edinburgh: printed for and sold by Gow & Shepherd n.d. 10438

pp. 2. folio. Pencil mark: No. 8 Buonaparte's march 1; Novelty favorite [sic] quick step, A favorite [sic] waltz (as danced by Logie of Buchan) 2

Cahusac's Collection of new dances.

London n.d. 10435

pp. 8 Pencil mark: No. 9 These are uncut sheets of three volumes (six pages per sheet, one tune per page): The Collection, Cahusac's dances 1813, Cahusac's dances 1816; pp 1-6 of the three, 7-12 of one only. With dance directions. The Prince Regent, The Heroes of Cindad Roderigo 1; I'll gang na mair to yon town, or Prince Regents favorite [sic], The managers last kick, Miss Tilney Long's waltz 2; The Battle of Salamanca, General Hill, Marquis Wellington 3; Rath Races, The recovery, The refreshment 3; The maid of Palaiseau (T Smith), The Duke of Wellington's new waltz (T Smith), St Helena 5; La Belle Alliance (T Smith), Lady Byron's waltz (T Smith), A trip to Ostend 6; The Irish heroes (T Smith), Miss O Neil's waltz (T Smith), The banks of the Shannon (Cobb) 7; The highlanders knee buckle (T Smith), Heroes of Waterloo (T Smith), The Bellerophon 8

Calder Fair, and five other fashionable dances, arranged for the pianoforte.

Aberdeen: Davie & Morris n.d. 10435

pp. 3. Pencil mark: No. 45 Calder Fair 1; Tank, Mrs McLeod of Eyre, The Italian Manfredina 2; The new La Terza, Morgiana in Scotland 3

Caledonian Museum, the, for the flute [comprising a selection of Scotch, English, and Irish dance tunes].

Edinburgh: Wood & Co. n.d. [after 1830]

pp. 72. oblong 24mo. Microfiche available. Niel Gow, Miss Maule of Panmure's reel, The Dundee Volunteers march 1; If a body meet a body, Down with the peebles (Irish), Pipers maggot 2; New Castle Troop [? Newcastle], Miss Eleonora Campbell of Kilbride's reel 3; Fanny's fancy, Lord Bath's gate, A shepherd once had lost his love 4; A highland reel, Here's a health to them that's awa, Go to the devil and shake yourself (1st sett [sic]) 5; Mr P P Shirreff's favourite, Little Peggy's love 6; Margate Hunt, Miss Lindsay's jigg [sic], Rayans rant (Irish) 7; Miss Bridges' strathspey, Miss Corbet's reel, Major McLean's reel 8; Mrs Spens Monro's jig, Lady Loudon's strathspey, Loch Vach 9; Lamberton Races, Countess of Sutherland's reel, Col[one]l Wemys's reel 10; The miner's of Wicklow (Irish), Rocks of Cashel (Irish), Lary Grogan (Irish) 11; The Caledonian Hunt, Capt[ain] McIntosh 12; Peggy Perkins, La belle Catherine, The nymph 13; Money musk [sic: Monymusk ?], McGregor Aruaro 14; The white cockade, Jumping Joan, Jenny Sutton 15; The six following tunes are taken from Oscar and Malvina: [pencil: Leslies march], The battle, Groans of the wounded 16; Morfa Rhuddlan (Welsh air), Hon[oura]ble Ramsey Maule's march 17; Carlione (Irish), The empty purse, Johnie Blunt 18; Edin[bu]r[gh] Volunteer's march, Miss Baillie's march 19; Donald of Dundee, Banks of North Esk (A Murray) 20; Lady Shaftsbury's strathspey, Mr Blair of Blair's jigg [sic], Belisle march 21; My Nannie O (new sett by T Ebdon), Princess royal's minuet 22; Kiss my lady (for the german flute), A cock laird fu' cadgie 23; Major Crichton's delight (for the german flute), Frenet Ha' [sic] 24; Chapter of kings, The knight, The hare in the corn 25; Black but lovely, Col[one]l McDonald's strathspey 26; The sisters, Fairy king, Lady Coventry's minuet 27; A jigg [sic], Prince Eugene's march 28; Coolun (Irish), Aileen Aroon (Irish), Dundee lassie 29; Admiral Howe's march, Colin stole my heart away, Wally Wally 30; Lord Dunmore's quick step, Miss Dawson's whim, Bonny Bell 31; Afton Water, Patie's wedding, Miss Carnegie's hornpipe 32; [From here the titles are much larger] Since then I'm doom'd, Tom Jones (Irish), A trip to Dunkirk 33; A bonny young lad is my Jockey, Baltioura (Irish), Miss Campbell's strathspey 34; Miss Grants strathspey, The basket of oysters (Irish), The happy milk maid 35; Miss Jean Sherrifs reel, Miss Sally Bartletts reel, Miss Williamson's reel 36; Miss Helen Grants reel, Shoela na Gigg (Irish), Mr D Bridges reel 37; The billet doux, Hey me Nanny (Irish), Reel of Fife 38; Dr McKay (Irish), Hamiltons rant, Ligrum Cus (Irish) 39; Rakes of Kilkenny, Miss Campbells jig, Andrew Carey (Irish) 40; Ah ca ira, Lad if you loe me 41; Grim Malcolm, Tweed Side [sic: Tweedside], Surrender of Calais 42; Miss Dundass of Kerse's strathspey, Miss Sharp's fancy 43; The ring dove, The ton, Lady Stopford's reel 44; Better late then never [sic: than never], The flag dance, Destruction of the Bastile [sic: Bastille] 45; The new Highland laddie, Seige of Belgrade [sic: siege], Dutchess of Montrose's reel [sic: duchess] 46; Vulcans march (composed by the Countess of Balca...s [Balcarras]), Vulcans forge (play it after the march), The russian tippet 47; Oxford Castle, Miss Campbell of Saddle's reel, Lady Eliza Callander's favourite (Irish) 48; Miss Wardlaw's reel, The milliners house, Earl of Balcarras's march 49; Quick step, A welsh dance, Duke of Yorl's favourite 50; Lady Ann Hope's favourite, Hilton Lodge, Hoddom Castle 51; The Caledonian Hunt's delight (Irish), Miss Rabina Bolwell's reel, Lady Grace Douglas's reel 52; Miss Willy Alexander, Miss Hamilton of Bangowre's strathspey, Miss Graham of Inchbrakie's strathspey 53; Lady Cunningham's strathspey, Mrs McReady's strathspey, Mrs Clark's strathspey [54]; Mrs John Stirling's jig, Miss Isabella Murdoch's reel, Miss Campbell of Monzie's strathspey 55; Mrs Menzies of Culdare's strathspey, Lord Spencer's strathspey, Sir John Stewart of Grandtull'y strathspey 56; Lord Lindsay's march, Yarrow Vale 57; O'er the moor amang the heather, La triumph [sic], Always pretty 58; A Western Isle air, Mrs Bairds strathspey, Marys dream 59; Love will find out the way, Waes my heart that we should sunder, Bannocks of barley meal 60; The boatie rows, The mariners 61; Reel of Caithness, La reveil du peuple, Mrs Bells strathspey 62; Bank of the Yarrow, Lay by your wheel Betty, Peggy Bawn 63; Louis's adieu, The Hon[oura]ble Mrs Grays strathspey 64; Cameron has got his wife again (strathspey), Mr Bushby Maitland's reel, Mrs Muir of Caldwall's strathspey 65; Miss J Somervell's favourite strathspey, An irish air, Miss Geddes's strathspey 64; Miss Margaret McGregor's favourite, Miss Jenny Lindsay's strathspey, Truath is Deas 67; The Plate Rant, The reel of Tulloch, Begone dull care 68; Can ye sew cushions, Taste life's glad moments, Tink a tank (in Blew Baird) 69; Croppies lie down, The bush aboon Traquair, Todlen hame 70; Bodachan a Garidh, Mr Will's favourite, Dalnaglare's rant 71; Mrs Hamilton of Wishaw's strathspey, Mr Hamilton of Wishaw's reel, Miss L Montgomery of Skermorlie's strathspey 72

Caledonian Museum, the; containing a favorite collection of ancient and modern Scots tunes, adapted for the flageolet, flute, or violin.

Edinburgh: Alex. Robertson n.d. [c.1822-25]

3 books. pp. VI. 72. oblong 12mo. Also, an earlier work of the same name, with different tunes. Book 3. pp. II. 24. (paginated 52-75). oblong 12mo. Edinburgh: J. Hamilton, (reprint of Robb Ross Coll. 1810).

Calliope; or, The Musical Miscellany; A select collection of the most approved English, Scots, and Irish songs, set to music.

London: C. Elliot & T. Kay 1788

pp. VIII. 472. 8vo.

Cameron's new and improved flute tutor; or, guide to the art of play- ing the flute; containing a complete course of lessons on music, with instructions, scales, and a selection of popular airs.

Glasgow: George Cameron, n.d.

pp. 32. oblong 8vo.

Can du deelish, a celebrated Irish air, with variations for the pianoforte or harpsichord.

Dublin: Edmond Lee n.d. 10434

pp. 2. folio. Pencilled annotation to the catalogue prefers "Ceann du deelish" Pencil mark: No. 75

Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.

London: Henry Playford n.d.

118 catches. pp. IV. 94. Title and catches 3-5, 17-30, 100 wanting. oblong 12mo. Another edition, in 2 parts. pp. 48. II. 48. oblong 12mo. London: J. Walsh. 92461 Composers: Samuel Ackeroyd, Blow, Richard Brown, Jeremy Cla(r)ke [Jeremiah Clark?], John Eccles, Gilbert, Gillier, Henry Hall, Barth Isaack, Isum, John Jackson, Lenton, Purcell, Reading, Tudway, Turner, John Wilson, Michael Wise

Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.

London: for I [=John] Walsh, n.d. [BUC has 1733]

2 vols bound in 1, pp. 48. II. 48. oblong 12mo. London: J. Walsh. Composers: vol. 1 (Walsh No 297) Come here's a good health (a3, on the Battle of Hailbron, Dr I [=John] Blow) [with thorow [sic] bass] 1; Kind Jenny (I'll tell my mother, a3, Dr Blow), Wine in a morning makes us frolick [sic] (a3, H[enry] Purcell) 2; Ring the bells (on the king's coming home, a3, Dr I Blow) 3; Prithee ben't so sad (a3, H Purcell) [with a thorough bass], Tis women makes us love (a4, H Purcell) 4; The nut brown lass (A health to..., a4, H Purcell) 5; A catch upon nothing (Sing merrily now my lads, a3, Dr Aldrich) 6; The drawers catch (Come boy like a faggot, a3, R Brown) 7; On Mun Saint (Strange news from the rose boys (a3, Mich[ael] Wise), A Yorkshire epitaph on two Abby Lubbers (Uds nigs here ligs John Degs and Richard Digger, a3, Dr Blow), When V and I together meet (a3, H Purcell) 8; Let us drink (a3, H Purcell), Oyl [sic: oil] and vinegar (a3, H Hall) 9; My man Iohn had a thing that was long (a3, Iohn Eccles) [with an "explanation" of the double entendres] 10; By way of an epistle (To all lovers of musick [sic], [a3], H Purcell) 12; Of all the instruments (a3, H Purcell), Sing one two three (a4) 13; Prosperity to a Musical Society (To our Musical Clubb [sic], a3, Dr Caesar), A health to our absent members (Come here's the good health, a3, Dr Caesar) 14; Here's a health to our fleet (a3, Dr Turner) 15; Since time so kind to us does prove (a3, H Purcell), My lady's coachman John (a3, H Purcell) 16; Call for the reck'ning (a3, H Purcell), He that drinks is immortal (a3, H Purcell) 17; on Prince Eugene (The sham monarch of Spain, a3, I Church) 18; I gave her cakes and I gave her ale (a3, H Purcell), Well rung Tom boy (a4) [20], A rebus on Mr Anthony Hall who keeps the Maremaid Tavern in Oxford and plays his part very well on the violin (One industrious insect, [a2 or a3?], H Purcell) 21; To thee and to a maid (a3, H Purcell), Young John the gard'ner (a3, H Purcell) 22; Full bags a brisk bottle and a beautifull [sic] face (a3, H Purcell), Crown the glass fill it a little higher (a3, I Gillier) [23]; The Macedon youth left behind him (a4, H Purcell), Under a green elm lies (a4, H Purcell) 24; Is Charleroy's seige [sic: siege] come (a3, H Purcell), Aron [sic: Aaron] thus propos'd to Moses (a3, H Purcel) 25; in the play of The knight of Malta (At the close of the evening, a3 [basses], H Purcell) 26; As Roger last night to Lenny lay close (a3, H Purcell), A fidler and fudler [sic: fiddler and fuddler] (a3), I lay with an old man (a4) 27; on the London Coopers (We travel ev'ry street, a3, R Brown), Counsel for married folks (From twenty to thirty, a3, Mich[ael] Wise) 28; A rebus on the late Mr Henry Purcell's name (The mate to a cock and corn tall as wheat, [a3], I Lenton), Count Ossory why what of he (a8, Dr H[enry] Aldrich) 29; When a woman that's buxom a dotard does wed (a3, I Jackson), on Iudith and Holifernes [sic: Judith, Holofernes] (When Iudith had laid Holifernes in bed, a3, Mich[eal] Wise) 30; Ye cats that at midnight spit love at each other (a3, Mich[eal] Wise) 31; Here's a health pray let it pass about (a3, H Purcell), in praise of white wine (Let chrystal [sic: crystal] white wine cheer the drousy maid, a3, I Reading) 32; John the miller (John ask'd his landlady thinking no ill, a4), Go feeble tyrant [a3, Gillier) 33; Tom Tory told Titus (a3), on a man wit a wry note (Peter White that never goes right, a3, R Brown) 34; Come all ye high Churchmen (a3, H Hall) 35; upon a coffee mill (In this mill you may grind, a3), The almanack catch (War begets poverty (a4, R Brown) 36; The Bedford catch, being an epitaph upon two good wives the one dead and the other living (I Thomas of Bedford, a3, R Brown) 37; Come here me my boy (a3, I Blow) 38; The Czar's health (Dragoons have a care, a3, H Hall) 39; The good fellow (Let the grave folks go preach, a3) 40; upon small beer (If all true friends of good liquor, a3, Dr Aldrich), Let us love and drink our liquor (a3, Iohn Lenton) 41; Doast thou not remember (a3 [basses], Dr Aldrich), Taking his beer with old Anacharsis (a3 [basses], Dr Aldrich) 42; To see on a fire a boyling [sic] pot (a3, Dr I Wilson), on a scolding wife (My wife has a tongue as godd as e'er twang'd, a3) 43; Our friend at the Maremaid's down (a3 [basses], Dr Aldrich [see p. 21], Come Jack drink about (a3, R Brown) [44]; Tom Jolly's nose I mean to abuse (a3, Dr Aldrich), Joan for your part you love kissing (a3) 45; Mr Owen Swan's words upon himself when he kept the Swan Tavern in Bartholomew ane commonly call'd Cobwebb [sic] Hall (Poor Owen for a while, a3, I Church) 46; Where they drank their wine in bowls (a3), upon Mr Young and his son (You scrapers that want a good fiddle, a4, Dr Caesar) 47; an answer to Tom Jollys nose (Although Jolly Tom great fame thou hast, a3, Dr Aldrich), in praise of Mum (There's an odd sort of liquor, a3) 48 vol. 2 (Walsh No 298) Would you know how we meet (a3, H Purcell), advice to a friend Jacob in Cornhill (Come good sober Jacob, a3, Brown) 1; Here's that will challenge all the fair (a3, H Purcell), The miller's daughter riding to the fair (a3, H Purcell) 2; The silent swan (a4) [apart from the second word, text = The silver swan, as set by Gibbons] 3; The agreement (All we here, a3, R Brown), on good claret (Come drink about Tom, a3, George Day, organist of Winbourn in Dorsetshire) 4; Soldier take off thy wine (a3, H Purcell), Drink on till night be spent (a3, H Purcell) 5; Jack thou'rt a toper (a3, H Purcell), on the Duke of Marlborough's Victory over the French (R Brown) 6; The king's health (God preserve his majesty, a4, Dr Blow) 7; Room for th'express (a3, H Purcell), in praise of claret (A hogshead was offer'd to Bacchus, a3, I Reading) 8; Bring the bowl and cool Nantz (a3, H Purcell), Pale faces stand by (a3, H Purcell) 9; Now we are met and humours agree (a3, H Purcell), Tom the taylor (Tom making a Mantua for a lass of pleasure, a3, H Purcell)

10; The London constable (Who's come there stand, a3, H Purcell), A Saturday night's club (Let's drink to all our wives, a4, R Brown) 11; True English men drink a good health (a3, H Purcell), Sir Walter enjoying his damsel one night (a3, H Purcell) 12; Once twice thrice I Julia try'd (a3, H Purcell), You merry poets (a3) 13; in praise of the punch bowl (How shall we speak of thy praise, a3, Dr John Blow), Here lies a woman (a3) 14; Here where is my landlord (a3), on the French at Audenard and Lille (From Aud'nard fam'd battle, a3, R Brown) 15; Celia learning on the spinnet (a3, John Isum), If all be true that I do think (a3, H Purcell) 16; on the London watermen (Will you go by water sir, a3, Barth[olomew] Isaac) 17; The King of Spains health (Come take of your liquor, a3, H Hall) 18; upon our victory at sea (I know brother tar, a3, Dr John Blow) 19; Pox on you for a fop (a3, H Purcell) [complete with cues to belch!] 20; Young Collin [sic] cleaving of a beam (a3, H Purcell) 21; on tobacco sung by 4 men while smoaking [sic: smoking] their pipes (Good indeed the herb's good weed, a4 [basses]) 22; Said S[i]r John to his lady (a3, R Brown), Was ever mortal man so fitted (R Brown) 23; Come let us drink (a3, H Purcell) 24; Have you observ'd the wench in the street (a3) 25; an epitaph on S[i]r Harry --- and his mistress, his statue lying on the tomb and her's [sic] kneeling at his feet (Intombed here lyes [sic] Sir Harry, Rich[ar]d Brown), a chiding catch (Fy nay prithee John, a3) 26; There was an old man at Walton-Cross (a3), on Jery Clarke's old dog Spott (The prophet's old dog was a mannerly curr, a3, R Brown) 27; Confusion to the pow'r of Cupid (a3, John Eccles), on the famous expedition at Vigo (O're Neptune's dominions brave Ormond sail'd home, a3, R Brown) 28; 'Tis too late for a coach (a3, H Purcell), Come hither Tom and make up three (a3) 29; upon port wine (Breat Bacchus is mighty, a3) 30; If any so wise is that sack he despises (a3) 31; on the modern courage and conduct of the French (Ah sorry poor Frenchmen, [a2 or a3?], Rich[ar]d Brown) 32; Sum up all the delights (a3, H Purcell) 33; Joan has been galloping (a3, Dr John Blow), A womans rule should be in such a fashion (a3) 34; Here's a health to the king (a3, Jermey Clarke) 35; Tinking Tom was an honest man (a3, S Ackeroyd) 36; upon Christ Church bells in Oxford (Hark the bonny Christ Church bells, a3), on malt liquor sung by three porters (Of honest malt liquor let english boys sing, a3, R Brown) 37; Here Tom here's a health (a3, Willis), to a minuet (Let's fuddle our noses Tom (a3, Williams) 38; Second part of Bartholomew Fair (Here are the rarities of the whole fair, a4, Dr Blow), Frank what shall we do (a3, Wilis [? Willis, as p. 38; with a through [sic] bass] 39; Quoth Jack on a time to Tom (a3, Morgan), on a parson's decriped [sic] old dog call'd Barnet ('Tis pity poor Barnet a vigilant curr, a3, R Borwn) 40; an old epitaph (Under this stone lies Gabriel John, a3, H Purcell), upon a liquor call'd punch (You may talk of brisk claret, a3, Dr Tudway) 41; Say good master Bacchus (a3), She that will eat her breakfast in bed (a3) 42; on a widow who married an old widower (Had she not care enough, a3), There was three cooks in Colebrook (a3) 43; Hark Harry 'tis late (a3, John Eccles), Let's live good honest lives (a3, H Purcell) 44; In drinking full bumpers (a3, Jeremy Clarke), An ape a lyon [sic] a fox and an ass (a3, H Purcell) 45; Whose three hoggs are these (a3), Once in our lives let us drink to our wives (a3, H Purcell) 46; Good Symon how comes it your nose looks so red (a3) 47; a cat catch (We cats when assembl'd at midnight, a3, R Brown [complete with "meaw"s!]), Here dwells a pretty maid (a3) 48

Charlsforde's second collection of annual dances for 1815, arranged for the pianoforte.

Glasgow: published for the author and sold at J. McFadyen's 10438

pp. 10. folio. Pencil mark: No. 34 The Saloon (favourite waltz for the keyed bugle by R Gray), Miss Anderson (in imitation of Gow's Miss Lumsden by C Charlsforde) 1; Miss Jeffrey's favourite (C.C.), Carey's sister (to be played country dance time, C.C.) 2; De Deux (danced by Misses Provand and Bark) 3; Pas de deux, rant and jig (danced by Misses Stevenson and Miller, to which is introduced the 10/4 and 15/8 an invention of musical time never before published; C.C.) 4; flute solo, Miss Logan (taken from the Spanish guaracha; with dance directions; C.C.) 5; Celebrated Bell pas seul (danced by Miss Marshall) 6; Dubervalle's Minuet & Gavotte 8; Andalusian fandango (danced by Misses McDaugall and McArthur) 9; La Promenade, A Pleasant Trip to Boney (with dance directions) 10

Chrononhotonthologos the most tragical tragedy, etc.

London 1749

4th edn. pp. 32. 8vo.

City of Dundee Waltz

14706

Currently binding at RDW

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: Henry Roberts, 1762

...composed by the most eminent masters, adapted for the German flute, violin and harpsichord, embellish'd with designs adapted to each song. (Original edition) demy 8vo. Vols. I. & II. pp. III. 200 each. lacks the vignettes for pp41-48 * indicates figured bass symbols and + a transcription for flute The lass of the mill (Who has eer been at Baldock, sung by Beard) 1; To Handels pleasing notes (A favourite cantata, Oswald) 2; Dearest Daphne turn thy eyes (a new dialogue in "Harlequin Sorcerer", Mr Arne jun[io]r) 4; *+Harvest home (Come Roger and Nell, sung by Lowe in "The sorcerer") 6; The warning (Lovers who wast [sic] your thoughts, Long) 7; *+O joy of joys to lighten woe (a favourite air in "Alfred", Oswald) 9; +The sheep shearing (Come my good shepherd, sung by Mrs Cibber) 10; *Damon and Florella (Cast my love thine eyes around, Mr Arne) 12; +On an absent friend (No more the mounting lark, Buswell) 14; *When your beauty appears (sung by Lowe at Vaux Hall [sic]) 16; My Peggy (Love never more shall give me pain, sung by Lowe) 17; Did you see eer a shepherd (sung by Miss Stevenson at Vaux Hall [sic]) 18; *+The reasonable lover (I seek not at once in a female to find, Mr Arne) 20; *+The happy he (To make the wife kind, sung by Beard at Ranelaugh [sic]) 22; The modern rake (When e'er a beautious nymph I spy) 24; *The gear and the bragrie ot (O shame light on this worlds pelf) 25; +The bonny broom (How blyth was I each morn, Mr Arne) 26; *+To keep my gentle Jessy (Mr Arne) 28; +Friendship united (As pleasing as shades) 31; *The innocent fair (Young I am and yet unskill'd, Bell) 32; The virgin's wish (Virgins if e'er at length it prove, Bell) 33; *The school of Anacreon (The festive board was met, Mr Arne, sung by Lowe at Vaux Hall [sic]) 34; Ye gentle winds that fan the sea (Riley) 40; Toby reduc'd (Dear Tom this borwn jug that now foams, Hodson) 41; *+Sylvia (Sylvia wilt thou waste they prime, Mr Arne) 42; *Ye prigs who are troubled (A ?glamerous [sic] song, sung by Beard) 44; *+Attend ye nymphs while I impart (Baildon, sung by Miss Stevenson) 46; April fool (When April Day began to rise) 48; *The Fly (A simile: See that insect proud and vain) 49; John and Nell (As Nell sate underneath her cow) 50; Beneath this fragrant myrtle shade 51; *My fond shepherds of late (a favourite song in the opera of "Eliza") 52; Strawberry Hill (Someone up Gunner's bury) 54; Contentment (No glory I covet no riches I want) 55; +The generous confidence (Ah Strephon what can mean the joy) 56; Woud you obtain the gentle fair (Oswald) 57; Silly swain no longer dwell 58; The despairing lover (In Chloes frowns I read my fate) 59; *+Where chaste Dian keeps her court (sung by Miss Isabella Young in the opera of "Eliza") 61; +The maidens resolution (As Cloe sat shelter'd and breath'd) 62; Ev'ry nymph and shepherd bring (Oswald) 64; Ye mortals whom fancies and troubles perplex (sung by Beard) 65; *Cymon and Iphigenia (Near a thick grove, Mr Arne Sen[io]r, sung by Beard at the Theatre Royal Drury Lane and at Ranelagh Gardens) 66; +As Cloe ply'd [sic] her needles art (Baildon) 73; The injur'd fair (Cloe one Summer's evening stray'd [sic]) 74; The wood lark 75; *Pearch'd [sic] by his side her little breast (in the opera of "Eliza", Baildon, sung by Lowe) 76; *+O blissfull [sic] tis to languish 80; *The miser's feast (Avarus [sic] sent for me to dine) 81; Say lovely place (a loyal song for two voices, SB, no basso) 82; *+The spinning wheel (Young Collin fishing near the mill) 84; Damon and Flavella (When first by fond Damon, Weideman, sung by Lowe at Vaux Hall [sic]) 86; *Peggy (Tho Peggy's charms have oft been sung) 88; +The adieu (Since Moggy I mun bid adieu) 89; *With swords on their thighs (a favourite air in the opera of "Eliza", sung by Sig[no]ra Frasi) 90; *+To fair Fideles grassy tomb (a favourite song from Shakespears Cimbeline [sic], Mr Arne) 92; Had Neptune when first he took charge (a favourite drinking song, Popely) 94; To convent streams or shady groves 96; I search'd the fields of ev'ry kind 97; When vernal airs perfume the fields (Travers) 98; *The sky lark (The lark her lowly nest defends, in the opera of "Eliza", sung by Signora Frasi) 100; If beautys pow'rs potent be (Selby) 103; Fanny Murray (Tho Pollys and tho Peggys charms) 104; *The lass of the green (There lives a lass upon the green) 105; +We've fought we have conquer'd (sung by Beard) 106; *+Fond Philander (Dr Green [sic: Greene]) 108; +To what my eyes admir'd before (a favourite song in "The tempest", Smith) 110; Palaemon lov'd Pastora (Baildon) 112; The gamester's song (Good Sir do not start, Oswald) 113; +On tree top'd [sic] hill (Smith) 114; *Come Britannia shake thy lance (a favourite song sung by Mrs Vernon in the opera of "Eliza") 116; *Daphne on her arm reclin'd (Defesch) 118; Natural love (Ask why the miser hoards his pelf) 119; *Ask if you damask Rose (Handell [sic]) 120; pp. 121-128 duplicate the same numbers in vol. 1 Corydon and Delia (Can lovely Delia still persist) 121; *Hamilla or The raptur'd lover (See where my dear Hamilla smiles) 122; *A blush dwells glowing on her check [sic] (Dr Green [sic: Greene]) 123; *When all the Attic fire (sung by Mrs Vernon in the opera of "Eliza") 124; Cupid's power restor'd (Ah luckless Cupid art thou blind) 127; *The confession (O lovely Fanny charming maid, Bryan) 128; *Jenny (No lass on fam'd Hibernia's plains) 129; *+Jockey and Mary (When trees did bud and fields were green, Mr Arne) 130; *+The accident (As tother day milking I sat, with instrumental part, sung by Miss Thomas, Bryan) 132; Chloe sleeping (Be still ye winds, Abington) 134; Damon and Coelia [sic: Celia] (To Coelia thus fond Damon said, sung by Lowe) 135; *Advice to Cloris (Cloris it is not in our pow'r) 136; +Chloes power (Forbear fond God forbear your dart, Mr Arne Jun[io]r) 137; *Come

Damon come oh haste away (with instrumental part, by an eminent master) 138; +On friendship (The world my dear Myra, with instrumental line, John Gerrard) 140; *The wit and beau (With ev'ry grace young Strephon chose, sung at publick [sic] gardens) 142; *An ode address'd to a lady (The bird that from ye lime twig flies) 144; The fond lover (Dear Cloe come give me sweet kisses, sung by Lowe at Vaux Hall [sic]) 145; *+Lucy (Of all the nymphs that tript the green, Bryan) 146; *If love's a sweet passion (Baildon, sung by Lowe at the Theatre Royal) 148; *Phillis we dont grieve that nature) 151; Where the primrose decks the well (sung by Miss Young in the opera of "Eliza") 152; Strephon and Chloe (Beneath a beach [sic] as Strephon laid reclin'd, Dr Green [sic: Greene], sung by Beard and Miss Young) 153; The other day to grief betray'd 157; *Strephon and Cara (a dialogue) 158; +The comparison (When first we see the ruddy sun rise) 159; The maiden's advice (Vain youth thy flattery give oer) 160; *The jovial fellow (Since life is a bubble tis folly) 161; *+The beer-drinking Britton [sic] (Ye true honest Brittons who love your own land, Mr Arne, sung by Beard) 162; *Nothing new (You may talk as you will, Mr Arne) 164; Brevitas Vitae (To ask me dearest friend, Holmes) 166; An occasional ode on the success of our arms (Hail England old England) 167; *Credulity in love recomended [sic] (Loves a dream of mighty treasure) 168; The maidens case (At the foot of a hill, sung by Miss Thomas) 169; Kitty Fisher (Let others in fantastic phrase, Baker) 170; Saw ye John a coming (a new Scotch song) 171; *+Hebe - a pastoral ballad (When forc'd from dear Hebe) 172; *+Delia (Soft pleasing pains unknown before, Mr Arne) 174; Cupids refuge (Jove when he saw my Fannys face) 176; *When you gave me ye garland (sung by Miss Bricklayer in the opera of "Eliza") 177; *The judicious fair (You tell me I'm handsome, Baker, sung by Miss Young) 178; *+Sally (Sure Sally is the lovliest [sic] lass, Mr Arne Sen[io]r) 180; *+Disappointment - a pastoral (Ye shepherds give ear to my say) 182; *Vanity of life (Life how vain esteem'd) 184; To Fanny fair I would impart the cause) 185; *Hope - a pastoral (My banks they are furnish'd with bees, Mr Arne) 186; *The tempest of war (Orme) 188; *Sollicitude [sic] - a pastoral (Why will you my passion reprove, Mr Arne) 190; *The toast (When Bacchus jolly god invites, sung by Beard) 192; *+To thee oh gentle sleep (sung by Lowe in "Tamerlane") 193; *A touch of the times (Come listen and laugh at the times, Mr Arne) 194; *The kind inconstant (Why Cloe still those jealous heats, Mr Arne) 196; *+Damon (Sure Damon to the blithest swain, Bryan, sung by Miss Thomas) 198; *Brittania's [sic] sons rejoice (a3, without basso) 200

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John Welcker n.d. [c.1779]

...composed by the most eminent masters, adapted for the German flute, violin and harpsichord, embellish'd with designs adapted to each song. In 4 vols. demy 8vo. Vols. I-III., pp. III. 200 each; Vol. IV., pp. II. 112. Contents as 52682.

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John Welcker n.d. [c.1779]

...composed by the most eminent masters, adapted for the German flute, violin and harpsichord, embellish'd with designs adapted to each song. In 4 vols. demy 8vo. Vols. I-III., pp. III. 200 each; Vol. IV., pp. II. 112. Contents as 52683, with additional advertisement for Welcker's prints at end

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John Welcker n.d. [c.1779]

...composed by the most eminent masters, adapted for the German flute, violin and harpsichord, embellish'd with designs adapted to each song. In 4 vols. demy 8vo. Vols. I-III., pp. III. 200 each; Vol. IV., pp. II. 112. vol. 3 * indicates figured bass symbols, + a transcription for flute *The faithful lover (Go gentle gales, Dr Arne) 1; *The croaking of the toad (You twice ten hundred deities, Henry Purcell) 3; *+Cloe's resolves (As Cloe on flowers reclin'd, Dr Green [sic: Greene]) 6; Colinet and happy Bet (Now ye happy knot is ty'd [sic], Dr Arne) 8; *Long had I borne of love the pain (Dr Arne) 9; *+Wert thou yet fairer than thou art (Defesch) 10; *+Who'd know the sweets of liberty (a favourite song in the opera of "Eliza") 12; *Tis time enough yet (A term full as long as the siege of old Troy) 14; *Yes I'm in love (Doc[to]r Green [sic: Greene]) 16; *You say at your feet that I wept (Dr Boyce) 17; *+The non-pariel (Tho Cloes out of fashion, Dr Boyce) 18; *+The fond appeal (Gentle youth o tell me why, Dr Arne) 20; *As when the dove laments her love (a favourite song in "Acis and Galatea", Handell [sic]) 22; *A drinking song (Tis wine makes us love, Howard) 25; The fair English rose (The lillies [sic: lilies] of France) 26; *+The rover reclaim'd (My roving heart has oft with pride, Dr Arne) 28; *The lark's shrill notes (a choice song, sung by Mrs Vincent at Vaux Hall [sic]) 30; *De dare my pretty maid (sung by Beard) 33; *The invitation (Come Myra idol of the swains, Dr Arne) 34; *+Tis liberty dear liberty (a choice song, sung by Mrs Vincent) 36; *Now Phoebus sinketh in the west (a favourite song in "Comus") 38; *Charming Chloe 40; Alexis and Laura (The sun declining milder rays) 41; *Chloe gen'rous as fair (When Chloe shines serenely gay, Dr Arne) 42; *Come ever smiling liberty (a favourite song in "Judas Maccabeus", Handell [sic]) 44; *From flow'r to flow'r (Dr Boyce) 47; *The linnet (The warbling linnet from his mate) 48; The modern hum (When Strephon to Chloe made love) 49; *+Hear me gallant sailor (Dr Arne) 50; *Push about the brisk bowl (Dr Boyce) 52; *+Preach not me your musty rules (a favourite song in "Comus", sung by Mrs Clive) 54; *Paloemon and Pastora (Farewell my Pastora, Dr Boyce) 56; *Three godesses standing together (Dr Boyce) 57; Come all ye brave Britons (a favourite song on the memmourable [sic] year 59) 58; *+Kindness prefer'd [sic] to beauty (Tis not the liquid brightness of those eyes, Dr Arne) 60; +When faires [sic] dance round on the grass (a favourite song in the pantomime of "Queen Mabb", Smith) 62; Lately on yonder swelling bush 64; *Rural happiness (Let the tempest of war be heard) 65; +Come cheer up my lads (a choice song, sung by Champness, Dr Boyce) 66; *My faith and truth (a favourite air in the oratorio of Sampson [sic: Samson], Handell [sic]) 68; *In vain I try my ev'ry art (Dr Boyce) 72; *+The smiling dawn (a favourite air in the oratorio of Jeptha [sic: Jephtha], Handell [sic]) 73; +Rail no more ye learned asses (D[r] Boyce) 76; *+The merchant to secure his treasure (Dr Green [sic: Greene]) 78; *I have rambl'd I own it (sung by Lowe at Vaux Hall [sic]) 81; +Attend all ye fair and I'll tell ye the art (a favourite song in "The way to keep him", Smith) 82; *+Vain is ev'ry fond endeavour (Dr Boyce) 84; The card invites (a favourite song in "Lethe", Dr Arne) 86; Prepare British boys your heart 88; *The power of beauty (As Cloe came into the room, Dr Arne) 89; +How welcome my shepherd (Sig[no]r Bernardino) 92; Too late for redress (Dr Arne) 94; *On thy banks gentle Stour (Dr Boyce) 96; *Thou gentle sources of bliss (Gates jun[io]r) 97; I made love to Kate (sung by Beard) 98; *+The heavy hours are almost pass'd (Jackson of Exeter) 100; *+Medcine [sic: medicine] can soften the bosoms (Dr Boyce) 102; *In Mira all the charms unite (Moze) 104; *The silent lover (I look'd and I sigh'd, Dr Boyce) 105; As Colin rang'd early one morning (sung by Beard at Ranelagh) 106; *With horns and with hounds (a favourite song in Dryden's secular masque, Dr Boyce) 108; You've told me what beauty apears (sung by Miss Young) 112; *Oh had I Jubal's lyre (a favourite air in "Joshua", Handell [sic]) 113; +The drum is unbrac'd (a favourite song in "The shephards lottery", Dr Boyce) 116; *Beneath the vine of figtrees (a favourite air in "Solomon", Dr Boyce) 118; *+The lovesick invocation (As o'er the flow'ry meads I pass, Dr Arne) 121; *Contented all day I will sit at your side (a favourite song in "The chaplet", with chorus [ST without basso], Dr Boyce) 125; *+In young Astrea's sparkling eye (Dr Green [sic: Greene]) 126; *Get you hoence for I must go (sung by Beard in "The Winter's tale", Dr Arne) 129; Two favourite songs by Handell [sic] sung by Mrs Vincent at Vauxhall: Let me wander not unseen 131; *Or let the merry bells ring round 132; *+Oft am I by the women told (Dr Boyce) 134; Myrtilla (Ye chearful [sic] virgins, Howard) 137; *The generous distress'd (Blow ye bleak winds, Dr Arne) 138; Upon my honour (The flame of love sincere I felt, sung by Lowe at Vauxhall, Dr Boyce) 140; *+The contest (At length too soon dear creature) 142; *+I told my nymph I told her true, sung by Miss Thomas at Ranelagh, Long) 144; *May balmy peace and wreath'd renown [?] (Handel) 145; *+The despairing shepherd (Ah wella day must I endure, Dr Arne) 146; *+Myrtilla demanding the aid of my pen (Dr Arne) 148; *No more dams I'll make for fish (a favourite air in "The tempest", Smith) 150; *Pious orgies pious airs (Handel) 152; Vain is Beautys gaudy flower (sung by Miss Brent at Vauxhall, Dr Arne) 153; *Well judging Phillis (Near Thames green banks, Dr Boyce) 156; *+Come mortals come follow me (a favourite air in "Lethe", sung by Beard) 158; *+To Celia (While some in flowing strains rehearse, Heron) 160; *What the fool meant (When Jenny the gay I first courted) 161; *Voi amante or Rondeau (Dearest

creature of all nature / Voi amante che vedete, Giardini) 162; *Wise men flatt'ring may deceive you (Handell [sic]) 164; *You say you love and twenty more have sighed (Dr Boyce) 166; Why Strephon why dost thou (D Russel) 168; *Boast not mistaken swain (Dr Boyce) 169; *The English padlock (Miss Danae when fair and young, Dr Arne) 170; *+When the nymphs were contending (Dr Boyce) 172; *+Hark the horn calls (a favourite hunting song, Joseph Baildon, sung by Lowe at Vauxhall) 174; *Johnny and Jenny (Let rakes for pleasure range the towna favourite dialogue, sung by Beard and Miss Brent, Dr Boyce) 177; *+The dumps (A maidens soft wailings, Doc[to]r Arne) 180; *+My Florio wildest of his sex (Dr Boyce) 182; While Strephon thus you teize [sic: tease] me) 184; *+When from my Sylvia I remove (Selby) 185; +When glory invites what Briton so mean (sung by Beard in the entertainment call'd "The fair" 186; *+Where virtue encircles the fair (a new song address'd to the fair sex, S[amue]l Long) 188; *+Wine we allow the brisk fountain of mirth (a new song address'd to the bachelors) 190; Young Colin was the bonniest swain 192; Who'll buy a heart (Stanley) 193; An answer to Who'll buy a heart (As in a pensive form, Stanley) 196; *Colin and Phoebe - a pastoral (Be still o ye winds, with chorus a3, STB with BC) 198

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John Welcker n.d. [c.1779]

...composed by the most eminent masters, adapted for the German flute, violin and harpsichord, embellish'd with designs adapted to each song. In 4 vols. demy 8vo. Vols. I-III., pp. III. 200 each; Vol. IV., pp. II. 112. vol. 4 * indicates figured bass symbols and + a transcription for flute *When late I wander'd o'er the plain (a favourite air sung by Mattocks at Covent Garden) 1; +The bee (A busy humble bee am I, sung by Raworth at Marybone) 2; +The union of love and wine (With women and wine I defy every care, Baildon) 4; +The bird (The bird that hears her nestlings cry, sung by Raworth at Marybone) 6; *Straphonetta why dye fly me (Defesch) 8; Tom's return (Behold from many a hostile shore, sung by Beard, with trascription for guitar) 9; Nancy ('Twas underneath a Mayblown bush, sung by Vernon at Vauxhall, with transcription for guitar) 10; *In infancy our hopes and fears, a favourite song in "Artaxerxes", sung by Miss Brent, with transcription for guitar) 12; +The echoing horn calls the sport (A favourite hunting song, sung by Mattock in "Thomas and Sally") 14; *Let gay ones and great make ye most of their fate (a favourite song in "Love in a village") 16; *+Tell oh tell my lover true (a favourite air in "The royal shepherds" 17; *+The British fair (Phoebus meanner [sic] themes disdaining, sung by Miss Wright at Vauxhall) 18; *+Ye fair possess'd of ev'ry charm (a favourite song in "The way to keep him", Dr Arne) 20; *+Gentle youth ah tell me why (a favourite song in "Love in a village", sung by Miss Brent) 22; Vows of love shou'd ever bind (a favourite air in "The royal shepherds") 24; Some kind angel gently flying (with transcription for guitar) 25; *+Ceas [sic] gay seducers pride to take (sung by Miss Brent in "Love in a village") 26; *+ Where's my swain so blithe and clever (sung by Miss Stevenson at Vauxhall, Worgan) 28; *+How blest the maid whose bosom (sung by Miss Brent in "Love in a village") 30; *+Since by ill fate (Defesch, with transcription for guitar) 32; Love inform thy faithful creature (with transcription for guitar) 33; *+Water parted from the sea (sung by Tenducci in "Artaxerxes") 34; *The thrush (Sweet thrush that makes the vernal year, with two violins, sung by Miss Wright at Vauxhall, Mr Arne) 36; *+If o'er the cruel tyrant love (sung by Miss Brent in "Artaxerxes") 38; *+Well met pretty maid (a favourite song in "Thomas and Sally") 40; When e'er I meet my Celias eyes (Worgan) 41; *+In love shou'd there meet a fond pair (a favourite song in "Love in a village", Barnard, sung by Miss Brent) 42; *Rise glory rise (with two violins, Dr Arne, sung by Mrs Vincent at Marybone Gardens) 44; Let others Damons praise rehearse (Dr Arne) 48; Of race divine you needs must be (Worgan) 49; *+What means that tender sigh (Dr Arne) 50; *+ Tis not wealth it is not birth (a favourite song in "Love in a village", Sig[no]r Giardini, sung by Miss Brent) 52; +The kiss (When ever green myrtles afforded a shade, sung by Raworth at Marybone) 54; +Since Moggy I mun bid adieu (a favourite Scotch air) 56; +Where is pitty's [sic] melting eye (sung by Tenducci in the opera of "Athridates") 57; *+Care flies from the lad (a favourite song in the opera of "Cymon") 58; +Come rouze [sic] brother sportsmen (a new hunting song sung by Fawcett at Richmond Theatre, with instrumental part) 60; *Oh liberty dear happy liberty (a favourite song in the opera of "Cymon") 62; See the purple morn arise (sung by Tenducci in the opera of "Athridates") 64; +By my sighs you may discover (Sig[no]r [=Johann Christian] Bach) 65; Hither all my spirits (a favourite song in the opera of "Cymon", with instrumental part) 68; *+The Winter its desolate train of frost, a favourite song sung by Mrs Arne at Vauxhall) 70; *+Oh why shou'd I sorrow who never knew sin (a favourite song , sung by Mrs Arne in the opera of "Cymon") 74; *+As I went o'er the meadows no matter the day (Worgan) 76; Fair's my Lucy as the day (sung by Tenducci) 78; *The invitation (Come ye party jangling swains, Collett) 80; *+New Years Day (Accept my love as true, Smith) 81; *Young I am and sore afraid (a favourite song in "Love in a village", Signor Galluppi [sic: Galuppi] 82; *+This cold flinty heart (a favourite song in the opera of "Cymon") 84; *Ye fair marrid [sic: married] dames, a favourite song by Dr Arne in "The way to keep him") 86; *I told my nymph I told told her true (Worgan) 88; Comfort ye my people (a favourite song ex: Handell's [sic] "Messiah") 89; *+My Jockey is the blithest lad (a new Scotch ballad, sung by Baddely at Vauxhall) 93; The choice (Had I ye swains ye happy power, with transcription for guitar) 95; *+Colin's invitation to Phebe [sic: Phoebe] (Now cowslips and primroses deck the gay grove) 97; *The soldier tir'd of wars (sung by Miss Brent in "Artaxerxes", sung by Mrs Pinto) 99; As bringing home ye other day 103; Young Collin was the bonniest swain (Worgan) 104; Free from the bustle care and strife (sung at Marybone) 105; *O peace thou fairest child of heav'n (a favourite song in "Alfred" by Dr Arne) 106; *Once ye gods of the greeks at Ambrosial feast 108; *Where shall I seek the charming fair (a favourite song in "Acis and Galatea" by Handell [sic]) 110; Music has power to melt the soul 112 Followed by an advertisement for Welcker's publications

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: Henry Roberts, 1758

...composed by the most eminent masters, adapted for the German flute, violin and harpsichord, embellish'd with designs adapted to each song. (Original edition) demy 8vo. Vols. I. & II. pp. III. 200 each. Each song headed by a vignette * indicates figured bass symbols, + indicates that a flute transcription follows the song Smile Britannia (sung by Beard at Ranelagh) 1; *I prithee send me back my heart (Miller) 2; The disappointed lover (When dew drops gild the weeping thorn) 3; To arms (duet, Purcell [ex: King Arthur]) 4; *Robin Hood (As blyth as the linnet sings) 6; The incurious (Give me but a wife) 7; *Under the greenwood shade (To an arbor of woodbine, sung by Beard) 8; +Something else to do (The sun was sleeping, sung by Beard) 9; Kind Patt (Inclin'd to retreat) 11; *Genius of England (Purcell [ex: King Arthur], with trumpet part) 12; Young Collin 17 [page damaged]; The dawn of hope 18; The stanch man of the mill (Near the side of a pond) 19; *Rule Britannia (Mr Arne) 20; Fair Hebe (sung by Beard) 22; A cock and a bull (To take in good part, sung by Beard) 23; Female friendship (I love tis true, Defesch) 24; *A loyal song (a2, Fame let thy trumpet sound) 25; The power of wine (Blooming Bacchus ever young, Corfe) 26; Sweet are the flow'rs (Burgess) 27; The flocks shall leave the mountain (Handell [sic]: ex Acis and Galatea, with instrumental top line) 28; *Colin and Dolly (The morning cloud was ting'd with gold) 32; Sweet William (By a prattl'ing [sic] stream) 33; The sex (As Jocky was walking one midsummer morn) 34; +The jolly toper (The women all tell me I'm false) 35; The marriage pretty between John and Betty (Thank god at last the priest has fast) 36; Strephon's request (Dearest Kitty kind and fair, sung by Lowe) 38; The constant fair (I'll to some shady cool retreat) 39; Carry the jest too far (When young my first love bad ambitions) 40; *Sally (No nymph that trips the verdant plains) 41; *+A favourite song in "Robin Hood" (Dear Sir be advic'd [sic] by a friend) 42; English roast beef (Leveridge) 43; *The dust cart (As tink'ring Tom the streets his trade did cry, Oswald) 44; *Willy (Long I despair'd a young shepherd, sung by Miss Stevenson) 47; +The willing maid (What tho my parents frown I scold, Defesch) 48; *+Delia (When first I saw my Delia's face, sung by Lowe) 49; Natures holiday (The sun in virgin lustre shone) 50; The highland laddie (The lawland lads think they are fine, Mr Arne) 51; *The country courtship (Some courtly youth whom love inspires) 52; +Lotharia (Vainly now ye strive to charm me, Mr Arne) 54; *Nature fram'd thee sure for loving (Mr Arne) 55; *+The lovers declaration (No more shall beauty crown the spring, Corfe) 56; Ye little loves that round her wait 57; To Chloe (When fond you Damons charms resite, Mr Arne) 58; Give us glasses my wench (sung by Beard) 59; *Love and wine in alliance (While Phillis is drinking, Mr Arne) 60; +The jolly bowl does glad my soul (ST, basso) 62; Nature beyond art (Still to be neat, Mr Arne) 63; Young Patty (Defesch) 64; *+Coelia [sic: Celia] (Yes Im [sic] in love I feel it now, Mr Arne) 65; Gazing on my idol treasure 66; The lass of the brook (On a brook's grassy brinks) 67; *The judgment of Paris (Distracted I turn, Mr Arne, sung by Beard) 68; The address (Tell me my lovely charming fair) 71; +He comes the hero comes (two voices, SB) 72; The other day young Strephon met me 73; The slighted nymph (To sooth [sic] my Chloes pensive grief, Granom) 74; Gay Polly (To make me feel a virgins charms, Defesch) 75; *+Russells triumph or The memorable 92 (Thursday in the morn of the 19th of May) 76; The charms of Coelia [sic: Celia] 78; *O wouldst thou know what sacred charms (Count St Germain) 79; +How little do the landmen know (sung by Beard) 80; *The swains resolution (Tho form'd by the tend'rest care, Dunn) 81; *+Gay Florimell [sic] 82; *The honey moon [sic] As May in all her youthfull [sic] dress) 83; *Phillis (My fair ye swains is gone, with two violin parts - mostly doubling the voice! - Mr Arne) 84; Why so pale (Mr Arne) 86; *+Pitty Patty (One morn e'er sweet Peggy arose) 87; Plain truth (The man who seeks to win the fair) 88; *Oh lovely maid (Mr Arne) 89; *+Anacreon's dream (As I on purple tapestry lay) 90; Cross purposes (Tom loves Mary passing weel, sung by Beard) 91; Ariel's song in "The Tempest" (Where the bee sucks, with violin parts, Mr Arne) 92; *From the man whom I love (Oswald) 94; *+The maidens choice (If ever oh Hymen I add to thy tribe) 95; The doctor outwitty'd [sic] (When tutor'd by mother) 96; I'll sing you a song (sung by Beard) 97; +I like the amorous youth (Handell [sic]) 98; *+The ploughman's ditty (When Molly smiles beneath her cow) 99; *Go rose (Dr Green [sic: Greene]) 100; *Dione (Upon a summers evening dear) 102; The unhappy lover (Flutt'ring spread thy purple pinions) 103; The scholar's relapse (By the side of a grove, Mr Arne) 104; The inconstant (As late at ruddy close of day, Jos[ep]h Jackson) 105; Let ambition fire thy mind (Mr Arne) 106; Cupid's mistake (As afternoon one summers day, duet, Will[ia]m Riley) 108; The blush (On a primrose bank) 110; Contentment 111; The complaint (Behold ye sweet flowers around, Mr Arne) 112; The miller's wedding (Leave neighbours your work, Mr Arne) 113; To Sylvia (Why shine those charming eyes) 114; +The disconsolate (No more attempt in softest strains) 115; *+ Jessy or The happy lover (How blest has my time been, Mr Arne) 116; +Nan of the vale (In a small pleasant village, Mr Arne) 118; *+Strephon's remonstrance (When to my Cloe first I broke my passion, Lampe) 120; Corydon and Delia (Can lovely Delia still persist) 121; *Hamilla or The raptur'd lover (See where my dear Hamilla smiles, Dr Green [sic: Greene]) 122; *When all the attic fire (in the opera "Eliza", sung by Mrs Vernon) 124; Cupid's power restor'd (Ah luckless

Cupid, Attfield) 125; *The confession (O lovely Fanny charming maid, Bryan) 128; Jenny on the green (While others strip ye new fall'n snow, sung by Lowe) 129; +When first I saw thee graceful move (duet with basso, Signior [sic] Palma) 130; +Matrimonial bondage (The man who for life is plaug'd [sic: plagued] with a wife) 131; +You spotted snakes (a favourite air in the Opera of the Fairys [sic] (Midsummer night's dream), Smith, sung by Miss Young) 132; Daffodil (Spring returns ye fawns advance, sung by Mrs Smith) 134; Moggys complaint (On the Tays verdant banks) 135; The fool that is wealthy is sure of a bride 136; *The fair thief (Before the urchin well cou'd go, Worgan, sung by Lowe) 137; Jockey (I'll sing to my lover, sung by Miss Stevenson at Vauxhall) 138; Cloe sleeping (One of her hands, Mr Arne) 139; *Sweet echo (Sweetest nymph that liv'st unseen, with flute, two violins and basso, in "Comus", Mr Arne) 140; The darling swain (My love was once a bonny lad) 144; *Beauty and musick (Ye swains whom radiant beauty moves, Rameau [!]) 145; *How gentle was my Damons air (Mr Arne) 147; *Jockey and Jenny (Wduet / dialogue with basso, organ and sung at Vauxhall) 148; *Kitty Fell (While beaus to please the ladies write, sung by Beard ar Ranelagh) 150; *Sally of ye dale (Leave your Parnassus sacred nine (Jos[eph] Jackson) 151; *The poets picture of his love (My cloes eyes an heav'nly blue) 152; The rover (In all ye sex some charms I find, sung by Lowe) 153; +Blow thou Winter's wind (Shakespeare, with instrumental line, Mr Arne, sung by Lowe) 154; The female Phaeton (Fair Kitty beautifull [sic] and young, with instrumental line, Mr Arne) 156; +Loves the tyrant of the heart (a favourite air in "Alfred" [T A Arne], sung by Miss Isabella Young) 158; That Jenny's my friend (sung by Beard) 160; So brightly sweet fair (Hawdon) 161; *+Had I but the wings of a dove (Taylor, sung by Miss Falkner) 162; When that gay season did us lead (a favourite song in the "Opera of the Fairys" [sic] (Midsummer night's dream), Smith) 164; *The choice spirits (Ye sons of the bottle) 167; Strephon and Molly (Young Strephon he went tother day, Mr Arne) 168; *Ye nymphs and swains (Baildon) 169; When Phoebus the tops of the hills does adorn (duet [without basso], Handell [sic]) 170; Collin and Chloe (Defesch) 172; *Orpheus with his lute (Shakespear [sic], Dr Green [sic: Greene]) 174; *My grandmother's cot (When I liv'd in my grandmother's cot, Mr Arne) 176; *The meads and the groves (a favourite air in an organ concerto [!]) 177; *The charms of Isabel (Fair is the swan the ermin [sic] white, with two violins, Mr Arne) 178; The sleeping fair (To shun bright sols meridian heat) 180; *Collin (Oh pitty [sic] Collin cruel fair, Defesch) 181; *The man to my mind (Since wedlocks in vogue, Burney) 182; Pastora's come with myrtle crown'd (a favourite dialogue) 183; Plato's advice (Says Plato why should man be vain) 184; +My bliss too long (Mr Arne) 185; *Ianthe and Iphis (Ianthe the lovely the joy of the plain, Mr Arne) 186; *Colins invitation (Come Rosalind oh come, Mr Arne) 188; Blooming Sally (Not Semele's attracting love) 190; *Let the nymph still avoid (Oswald) 191; *Hymn of Eve (How cheafull [sic] along the gay mead, in Abel's oratorio, set by Oswald) 192; *The wheel barrow (As porter Will along St Pauls did move, Oswald) 195; *Valentine's Day (When blushes dy'd the cheeck of morn, Mr Arne) 196; The happy bride (Ye nymphs whose softer souls approve, Mr Arne) 198; Happy is a country life (a duet [with basso], Wynne) 200

Collection of favourite dances. Nos. 34 and 35.

London: G. Walker [Wighton: 1812] 10435

pp. 6. No. 34 Pencil mark: No. 19 Copenhagen waltz, The ewe wi' the croocked horn [crooked] 1; Mrs McLeod of Rasay, Salamanca 2; Miss Gireaux Petit Pas 3 No. 35 Pencil mark: No. 20 Leipsic waltz [Leipzig], Matilda 1; The Emerald Isle, The mountain lass, The girls of Edinburgh 2; The miller's maid, Cottage waltz, It's the fashion in Bath 3

Collection of Scots reels or country dances, with a bass for the violon-cello or harpsichord. pp.II.96. [also 2nd. collection. Nos. 13-14, with the dance figures in the English style. pp. 97-112].

London: Rob[er]t Bremner, n.d. [BUC has c.1765]

Oblong 12mo. [BUC has 4to for vol. 1 and 8vo for vol. 2] Lady Doll Sinclair's reel, Ratha Fair 1; The milmaids of Blantyre, Miss Polly Skiner's reel 2; Miss Ramsey's reel, The Parks of Kilburnie 3; Kiss me sweetly, Camron has got his wife again [sic: Cameron] 4; Mr Rob[er]t Kenedys reel [sic: Kennedy], Miss Blair's reel 5; I'll gae nae mair to your town, The fyket 6; Isle of Sky [sic: Skye], Jacky Stewart's reell [sic], Duke of Perth's reel, Capt[ain] Ross's reel 8 Short Apron, Hoptoun House [sic: Hopetoun; pencil: Sweet Molly] 9; Lady Hariot Hope's reel [sic: Harriot], The highlandman kiss'd his mother 10; Miss Murray's reel, Drummore's rant 11; He hirpl'd till her [sic], Had the llass till I winn at her [sic] 12; Steer the gil, Lady Nelly Wemyss's reel 13; Your welcome to your feet again, Because he was a bonny lad 14; The parson and his boots, Merry lads of air 15; Tulloch Gorm [sic: Tullochgorum], Over the water to Charlie 16 Lenox Love to Blantyre, Struan Robertson's rant 17; A trip to London, Miss Fraser's reel 18; Miss Farquharson's reel, Clodun reel [sic] 19; The bonny lass of [Lannhiven ?: very unclear and omitted from index!], Mrs Ross's reel 20; Miss Flora McDonald's reel, Lady Betty Wemyss's reel 21; Sir Alex[ande]r McDonald's reel, Sodger Laddie 22; Marchmont House 23; I'll make you be fain to follow me, A bonny lass to marry me 24 King of Prussia's reel, Coming throw [sic: through] the broom my jo 25; Elsie Marly 26; Captain Lockhart of the Tartar, Dusty Miller 27; O'er young to marry yet, Scots bonnet 28; Pipers maggot, Loch-ness [sic: Loch Ness] 29; The carle he came o'er the craft, Rams horns 30; Rantan roaran highlandman, The lady's breast knot 31; Brose and butter, Keep the country bonny lassie 32 Lady George Beauclark's reel, Balendaloch's dream 33; The Braes of Mar [sic: Marr], The bride is a bonny thing 34; Lady Jean Murray's rant, Birks of Abergeldy 35; Irvin Stiple [sic], Kick the rogues out 36; Braes of Balquheder [sic: Balquhidder], The last pint ale 37; The fir tree strathspey, Kilwinan Lodge [38]; Balgeny's bouling green [sic: bowling] 39; Queensberry House [pencil: Charlie Stewart], The bonny wi thing [sic: wee] 40 The millers wedding (strathspey, scordatura a`dae') 41; Rothemurchies rant (strathspey), The wives of Torphichan 42; The ruffians rant (strathspey) [pencil: Roys wife] 43; Lochiels rant, The north loch 44; I have a wife of my ain, The Stuarts rant 45; The bonnet makers of Dundee, Hey my nanny 46; The maltman comes a Monday, The highland laddie 47; The drunken wifie [sic], Sleepy Maggy 48 Collonel Crafurd's reel [sic: Colonel Crawford], Will you to to Sheriff Moor [sic: Sheriffmuir] 49; Pudding Maggie, Lady Joan Hume's reel 50; The bonny lass of Luss, Cadgers of the Cannongate 51; Lady McIntosh's reel, Woo'd and married and a' 52; The Burn of Carnie, Merrily dance the quaker 53; Jenny dang the weaver, Peggie's wedding 54; Kiss the lass ye like best, Port Patrick 55; Whistle o'er the leave o't (strathspey), Ye'll ay be welcome back again 56 Lord Kelly's reel, Links of Leith 57; The Bridge of Anas, I wish you wou'd marry me now 58; Hoble about [sic], The lads of Elgin 59; As black as coal, Up and war them a' Willie 60; Willie Winks (strathspey) [sic: Winky?] 61; Lady Elgin's reel, Let's to the Ard 62; Don Side (strathspey) 63; Just as I was in the morning, The Grant's rant [Wighton: Green grow the rashies O'] 64 Clean peas straw, Drown drouth 65; Cleek him inn, Pitkerie's reel (strathspey) [Ink: The boat of Loggie] 66; Blue britches, What the d-l ails you [sic: devil] 67; Barley cakes, Yeal yeal 68; Crief Fair [sic: Crieff], Just of Perth 69; New calret, Argyll's bouling green [sic: bowling] 70; Shaun Truish Willichan 71; New Mills House, Lady Betty Cochran's reel 72 Earl Marshal's reel, The spell 73; A kiss for nothing, A feg for a kiss 74; Double kisses, O as I was kiss'd the streen [sic: yestreen] 75; The lassie wi the yellow coatie, My ain kind dearie 76; The file-bek is ay ready, O'er the moor among the heather 77; The Athol Cummers (strathspey), Breas of Athol [sic: ?Braes] 78; The corporal [Ink: G minor - original has no key signature] 79; The oyster wives rant, Jenny Nettles 80 Lord Kinaird's reel [sic: Kinnaird?], Mary Gray 81; Cameronian's rant, Lady Mary Menzies reel [82]; Lasses like nea brandy, Campbells are coming O ho 83; Knit the pocky, Reel of Tulloch 84; Maggy's waem is fu' I true, Cuzle together [sic] 85; Lady Ann Erskin's reel, Duke of Hamilton's reel 86; My mither's ay glowran o'er me, Blair Drummond's reel 87; Old Stuarts back again, Eight men of Mudardt [sic] 88 The jolly plowman [sic: ploughman], Hey to Couper 89; The auld wife ayont teh fire, O'er Boggie [sic: Bogie] [90]; Sugarcandy [sic], New Christmass [sic] 91; Cambdelmore (strathspey) [sic: ?Campbelmore], The Wright's rant 92; Jock's lodge, Back of the change house 93; Merry dancers, Carrick reel 94; Lord Eglinton's reel 95; Bonontown Well [Wighton: or Brown's reel], Sir John Malcolm 96 A second collection... The New Town fo Edinburgh, Ross House 97; The Whigs of Fife, Miss Cahoon's reel [sic: ?Calqhoun] 98; Miss Betty McDonald's reel, Glenlyons rant 99; Open the door to three, Straglass House (strathspey) 100; Colln [sic: Colonel] McBain's reel, The House of Gray 101; Caper fey [sic: Caber Feidh] 102; Robin shore in Herst 103; The deacon of the weavers, The nether bow has vanished 104 The waterman's rant, We'll a to Kelso go 105; Lady Betty Hay's reel, Drumshugh 106; The sailor lassie, Invercaul's reel [red ink supplies missing "d": Invercauld] 107; Kheellum khallum taa fein [sic] 108; The Bridge of Nairn, Mount your baggage 109; The cross well of Edinburgh 110; Ephie McKnab [sic: McNab], The wives of Kilwinnon [sic: Kilwinning] 111; Colln [sic: Colonel] McKey's reel [Ink: Donald Dow], Croagh Patrick [or Carrack Fergus [sic: Carrick]] 112

Come haste to the wedding, sung by Mrs. Scott and Mrs. Dorman in the new pantomime call'd the "Elopement", at the Theatre Royal in Drury Lane.

10419

pp. 1. folio.

Comic tunes in Fortunatus; as they are perform'd at the Theatre Royal in Drury Lane; for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.

London: J. Oswald n.d. [1753] 10415

pp. 24. oblong 4to. Harlequin in a fright 1; Harlequin and Fortune (2 flutes, bass) 2; The descending of the Goddess (2 flutes, bass) 3; A House to lett (2 flutes. bass) 4; Harlequin Apartment, The Milkmaid 5; Farmer's Yard, The Hen's March 6; The Kitchin (3 staves) 7; The Farm House, The Haymaker 8; The Haymaker's Dance, The Esquire's Denial 9; The Haymaker's Pursuit 10; The Hay Field, The Gipseys 11; The Farmer's Daughter (3 staves) 12; The Landry, The Pastry Cook's Shop 13; The Esq[ui]r[e]s Pursuit 14; The Farmer's Parlour (2 flutes, bass) 15; The twelvth [sic: twelfth] Cake 16; In the character of Minerva, Madam August (2 flutes, bass) 17; In the character of Herculus, Mons[ieu]r Devise, In the character of Plutus 18; The Chinese Dance (3 staves) 19; In the character of Venus, Madam Auretti (2 flutes, bass) 20; The 2d Chinese Air (3 staves) 21; The 3d Chinese Air (2 flutes, bass) 22; The Chinese Temple 23; Harlequin's Minuet 24

Comic tunes in Queen Mab; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hoboy, with a thorough bass for the harpsichord,...

London: J. Oswald n.d. [1752] 10415

...compos'd by the society of the Temple of Apollo. pp. 24. oblong 4to. The Watchman 2; The Night-gown 4; The animating Harlequin (3 staves) 5; The Whip, The Toilette 6; Harlequin discovered 8; Pantaloon's Rage (3 staves), Colombine's Supplication (3 staves) 9; The Draw-Bridge 10; Harlequin in the Dumps (3 staves) 11The Sedan Chair 12; The Settee 13; Colombine at the Window (3 staves) 14; Guild Hall 15; The Peasants Dance (3 staves) 16; The Pursuit (2 staves, but righthand "chords") 17; The Stone Cutter's Yard 18; Stocks Market 19; The Garden Scene (3 staves) 20; 1st Fairy Dance (3 staves) 22; 2nd Fairy Dance 23; The Last Dance 24

Comic tunes in the Genii; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or...

London: J. Oswald n.d. [1752] 10415

Title defective. pp. 24. oblong 4to. The Entrance of Harlequin (4 staves) 1; The Corn Field 2; The Vilage [sic] 3; The Descent of the Genii (2 staves, but righthand "chords") 4; The invisible Genii, The Brick Field 5; The Matron's Tune (2 flutes, bass) 6; The Hurry 7; The Fishmonger's Shop (with some text) 8; Colombine discover'd 9; Colombine's Distress (2 flutes, bass) 10; The Postman, The packing Tune 12; The Rock Scene (2 staves, but righthand "chords") 13; The Love Tune, The Hurring Tune 14; The Family Tune 16; The Partinf of Harlequin and Colombine 17; The Timber Yard 18; The Wood 19; The Bridge, Marble Hall 20; Auretty's Dance 21; Monsieur Ferrer's Dance 22; The Country Dance 23; [Title unreadable] 24

Compleat instructions for the guitar...

London: Longman and Broderip, n.d.

containing the most modern directions with porper examples for learners to obtain a speedy proficieny corrected by the most eminent masters. To which is added a collection of favourite minuets, marches, songs, etc. pp. 38. oblong 8vo. Lessons 1 and 2 12; Prelude to exercise the right hand fingers, Prelude for the thumb and fore finger, French minuet 13; A lesson (Morelli), Cotillon marionets, minuet 14; The highland laddie with variation, Miss Ford's dance, Lady Coventry's minuet [15]; Cotillon (La promenade de St Cloud), Cotillon (Allemande de Swisse [sic: Suisse]), A french air 16; Madam Heinel's minuet, Minuet de la cour 17; A favourite french air, When first I saw thee gracefull [sic] move, He comes he comes, 'Twas when the seas were roaring [18]; Cupid's recruiting serjeant [sic: sergeant], The Belleisle march [sic], A favourite french air, All around the maypole [19]; The hay-makers dance, Country dance, Giordani's minuet [20]; Tho' prudence may press me (sung by Mrs Smith in The deserter, with text), The vicar and Moses 21; When wars alarms enticd my Willy (sung by Miss Walpole in The camp, with text), O what pleasures will abound 24; The serenade (Waft to her ears kind gentle breeze, a favourite song, with text), La petit ballet [sic] 23; The dusky night rides down the sky (sung by Mrs Farrel in The beggar's opera, with text) 24; The social pow'rs (with text) 25; How imperfect is expression (sung by Mrs Abington in Twelfth night, with text) [26]; Young Jockey is the lad for me (By Tweed's clear stream, with text) 27; Here's to the maiden of bashfull [sic] fifteen (sung by Vernon in The school for scandal, with text) 28; No flow'r that blows like it (sung by Mrs Baddeley in Selima and Azor, with text) 29; Anna (Shepherds I have lost my love, sung by Miss Catley, with text), The evening hymn 30; Somehow my spindle I mislaid (sung by Mrs Smith in The deserter, with text) [31]; When trees did bud and fields were green (sung by Mrs Hudson at Vauxhall, with text) 32; Young Colin stole my heart away (The fields were green the hills were gay, with text) 33; I winna marry ony mon [sic] but Sandy (sung by Mrs Wrighten at Vauxhall, with text) 34; With tuneful pipe and merry glee (sung by Mrs Wrighten at Vauxhall, with text) 35; Then afrewell my trim built wherry (sung by Bannister in The waterman, with text) 36; Lesson 37

Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.

Edinburgh: Gow & Shepherd n.d. 10480

4 parts, (with signature of Nathaniel Gow to each vol.) pp. 152. folio. Another copy. (vol. 1: Edinburgh, Purdie, n.d., with pencil drawing of Niel Gow; vols. 2 and 3: Edinburgh, Purdie, n.d., 3rd edition corrected and improved by Nath[aniel] Gow; vol. 4: Edinburgh, Robertson, n.d.) 10481 Both available on microfiche. vol. 1 For contents, see 8649 (Purdie 3rd edition) vol. 2 (3rd edition: Edinburgh, Purdie, n.d.) Printed index, pp. 37-38 only vol. 2 (Edinburgh: Gow and Shepherd, n.d. [1802]), 38 pp. Hei Tuti Tati [=Scots wa hae], Honest Duncan (a strathspey) 1; Johnny in the Nather Mains, Saw ye Johnny coming, MacGreogair a Ruaro (Lamentation for McGrigor of Roro), The original highland laddie (The quick step of the gallant 42nd Reg[imen]t) 2; Lord Aboyne, McLauchlans Scotish [sic: Scottish] measure 3; Gin a body meet a body (a strathspey), Miss Gibson's jig, A cold frosty morning, The blue ribbon Scotish [sic: Scottish] measure 4; Sweet is the lass that dwells among heather (a strathspey), Joy gae wi' my love (a very old highland tune), The Highlanders farewell to Ireland (a strathspey) 5; Fingal's Cave (a strathspey, John Gow), Auld wife ayont the fire (a strathspey), Lassie I'll come near you (a strathspey) 6; The Princes [sic: Princess] Royal [extra copy of pp. 7-8 in 10481 supplied from 1st edition], Widow are ye waking (adapted for the harp and pianoforte) 7; Kitty Tyrrel (Irish), The Royal recovery (a strathspey; ink: Madam Frederick by Marshall), New Market, or John Paterson's mare goes foremost 8; Coolun (Irish), Isle of Sky [sic: Skye] (Scotish [sic: Scottish] measure), He's dear to me tho' he's far frae me 10; Hey Jenny come down to Jock, Old Dumbarton drums (Scotish [sic: Scottish] measure), Ailen a Room (Irish), Auld Springs (tunes) gees nae Price 11; The maid that tends the goats (supposed very antient [sic]), The humours of Glen (supposed Irish), He's aye kissing me 12; Niel Gow's wife (a strathspey), John Cheap the chapman (a reel), The Craig of Barn's (a strathspey) 13; Sir John Lockhart Ross's reel, My mither's aye glowren o'er me (a jig), Lady Wallace (a reel, R Mackintosh), Hon[oura]ble Cap[tai]n Maitland's strathspey (Nath[aniel] Gow) 14; Torry Burn (a reel), The parson in boots (a jig), The old man will never die (a reel) 15; Open to door to three (a jig), New Christmas or Bass reel, The pipers maggot (a jig), The Perrie Werrie (a reel) 16; Merrily danced the quakers wife (a jig), Sucky bids me (a reel), The malt-man (a jig) 17; The Braes of Athol (a reel), New claret (a jig), Kincaldrum's reel 18; The white cockade (strathspey time), If I had a bonny lass... (a reel), Hey to the camp (a jig) 19; Browns reel, McVicar's strathspey (Nath[aniel] Gow), The chace [sic: Chase] (a reel) 20; Go to the Devil and shake yourself (a jig, Irish), O'er Bogie wi' my love (a reel), Gowd in Goupins (a jig) 21; Sandy is my darling (a reel), O as I was kiss'd yestreen (a jig), Rise ye lazy lubber (a reel, very old), Bobin John 22; Donald Quaich (a reel, very old), I love my love... (a jig; 10481 has Wighton ms: ... transposed into my favorite [sic] key of E minor, along with another copy of the same tune as altered by me), The drummer (a reel, very old) 23; Cut and dry (a strathspey), Lick the ladle Sandy (a reel), Allan Ramsay (a jig), Cuttymun and Treeladle (a reel) 24; The far awa' wedding (a jig), The Haggies o' Dunbar (a reel), The highway to Dublin (a jig) 27; Balendallochs dream (a reel), The humours of Kelkenny [Kilkenny] (a jig, Irish), The carle he came o'er the craft... (a reel) 28; Willie Winkie's testament (a strathspey), Thro' the wood she ran (a reel), New Year's day, Capt[ain] Kennedy's reel 29; Cary Owen (a jig, Irish), Lady Dumfries's reel, Go to Berwick Johnny (jig time) 30; Lady Charlotte Campbell's medley (the reel, R MacIntosh), The strathspey (R MacIntosh), Miss Gibson's (or the Cumberland) reel, Mrs McDonald of Clanranald's strath[spe]y (Nath[aniel] Gow) 31; Sally Kelly (a reel), Sanders Brane (a strathspey, Duncan), The weapon shaw (a reel), Sailors wife (a jig) 32; Ratha Fair (a reel; pencil: Johnnie Lowrie), Bargenny bowling green (a jig, Jo Riddell) 33; The geen tree (a reel), The Rocks of Cashel (a strathspey, Irish), I winna gae to bed... (a reel) 34; Hey to Cupar (a jig), The Braes of Marr (a reel), The chorus jug (Irish) 35; Steer the gill (a reel), The Marquis of Huntly's highland fling (a strathspey), Lady Mackintosh's reel (For a' that and a' that), The Duke of Cumberland's strathspey 36; The Auld Stewarts back again (a reel), Kiss me fast my Minnie's coming (a jig), The swallow (a reel), Look before you (a strathspey) 37; Look behind you (a reel), The Banks of Allan (a jig), Thro' the warld wou'd I gae we the lad I like (a reel), Good night and joy be wi' ye a' (This tune is played at the conclusion of every convivial dancing meeting throughout Scotland) 38 vol. 3 Edinburgh: Gow and Shepherd, n.d., 38 pp. Note on p. 28: "The tunes marked DD are the compositions of Donald Dow with whom I was well acquainted... all exibit [sic] great taste in their stile [sic]... Niel Gow." Drunk at night and dry in the morning 1; Prince Charles farewell to Scotland, Sherriffmuir, Lord Buchan (very old) 2; O'er the muir to Ketty (a Scotch measure), The highland president (the late Geo[rge] Jenkins) 3; Up in the morning early, The marriage knot (very old), Ther's nae luck about the house, or For a' that and a' that 4; Nancy Dawson, or Scotish [sic: Scottish] Perrigordian (old), When the king came o'er the (Boyne) water, Bonny Charlie (a Scotih [sic: Scottish] measure) 5; Birnam Wood (John Gow), The bonny highland laddie, or Cairney Mount (old), Sleepy Bodie 6; Mrs Gordon of Bellies strathspey 7; The miller of Dee (very old, addapted [sic] for the harp), Sleep on till day (supposed a Skye air, very old), The fallen hero (Nath[aniel] Gow) 8; Mr Marshalls comp[limen]ts to Niel Gow, She's fair and fause, Put the gown upon the bishop (very old) 9; A Skye air (very old),

The original sett of The Braes of Marr 10; Dunira Lodge (Miss M Stirling), We'er no very fou but we're gayly yet, or The Laird of Skens favorite [sic: Skene's], The weary pund o' tow 11; Whistle and I'll come to you my lad (Irish), My only Joe and dearie (supposed Irish), Peggy Bawnd (old) 12; Cauld kail in Aberdeen, The original Lango Lee [Langolee] (Irish), Jockey was the blythest lad..., Kindness for ever mair (very old) 13; O let me in this ae night (old), The lone vale (a highland air), Here's a health to them that's awa' 14; Lord Seaforth's strathspey (very old), O'er the moor among the heather, Jonny Pringle (a strathspey) 15; Miss Fraser's reel, The Laird of Mackintosh's strathspey , Miss Ramsay's reel 16; Jack's alive (a jig), Love in a village (a reel), Barley cakes (a jig) 17; Ambelree (a reel), St Patricks day in the morning (a jig, Irish), Jockey Latin (a reel) 18; The Duchess of Gordon (a strathspey, DD), An honourable peace (a reel, DD), Lady Douglas of Bothwell (a jig, DD) 19; Lord Binnings reel (DD), William Duncan (a strathspey, Nath[aniel] Gow), The spell (a reel), The Irish wedding (a jig) 20; The bonny lass of Fisherrow (a reel, DD), Peggie's wedding (a jig) 21; General McKay's reel (DD), The maids of Isla (a strathspey), O' she's comical (a reel, very old) 22; Mrs Christie's strathspey, The Mullin du, or Black mill (a reel, very old), Miss Elphinstone (a strathspey) 23; Ain kind dearie (a reel), Largo Law (a strathspey), Comely Garden (a reel, DD), Hay my Nanny (a jig) 24; The Fekyet [Fyket] (a reel, very old), The bride is a bonny thing (a jig) 25; Captain Ross (a reel), Guzzle together (a jig), Up and war them a' Willie (a reel) 26; The cushion dance (a jig), Captain Macduff's reel (DD), The feet washing (a jig) 27; Mrs General Campbells reel, Donald Dow's strathspey (DD), The Glasgow lasses (a reel, old) 28; Lady Jardine's strathspey, Miss Grant of Grant (a reel, DD) 29; The Duchess of Manchester's strathspey, The Parks of Fochabers (a reel), The short apron (a jig) 30; The highland skip (a reel, DD), Willie's awa' (a strathspey), Miss Whiteford's reel 31; The doctor (a strathspey), Lady Betty Boyle's reel (R Mackintosh), Murphy Delaney (a jig, Irish), Miss Hopkins reel 32; Ben Lomond (a strathspey), The boatman of Pitnacree (a reel, very old), Bennevis [sic] (a strathspey) 33; Lord Kinnarid's reel, Roaring jelly (a jig), Pretty Pegg (a reel), Marchmont House (a jig) 34; Lord Macdonald's old reel 35; Dalry House (a strathspey), Pease straw (a reel, very old), Sir Arch[ibal]d Dunbar (a strathspey) 36; Glen Lyons reel, Corimonies rant (a strathspey, DD), Black but comely (a reel, very old: Title from the Song of Songs [Nigra sum sed formosa]!) 37; Mellonie's jig (Irish), Hon[oura]ble Mrs Graham of Balgowan's reel (DD), The hay makers ("In my early days, this was a favourite country dance - Niel Gow") 38 vol. 4 Edinburgh: Niel Gow and sons, n.d. 38pp. Charlie he's my darling (original set), Charlie he's my darling (modern set) 1; The days o' yore (Nath[aniel] Gow), The Highland Brigade at Waterloo (John Gow) 2; Lamentation for the fallen heros of Waterloo, Kenmure's on an' awa Willie, The Marchioness Cornwallis's strathspey (Marshall) 4; Miss Forbes' farewell (Isaac Couper of Banff), Kind Robin lo'es me (very old) 5; The Royal Highlanders welcome from Waterloo, There'll ne'er be peace till Jamie come hame 6; Green sleeves 7; Weel may the boatie row, Steer her up an' had her gaun 8; A gaelic air (very old), Cawdor Fair (very old) 9; The Island of Mull (the Earl of Eglintoun [Eglinton]), Black Jock (Irish, original and modern versions) 10; Johnny Faa the gypsie laddie, The highland secretary (Nath[aniel] Gow; lots of open string symbols) 11; Thro' the wood laddie (original set), Fy let us a' to the wedding (very old) 12; The lass of Livingston (Scotch measure) 13; Gudewife [sic: Good wife] of Peebles (Nath[aniel] Gow), Tak' your auld cloak about ye, Anwick Lodge (the Earl of Eglinton) 14; Lady Montgomerie (the Earl of Eglinton), The shepherd's son (old, with piano part) 15; The flowers (magistrates) of Edinburgh, Miss McLeod's favorite [sic] (Marshall), The Hon[oura]ble Mrs Leslie Cuming (Boswell of Auchinleck) 16; Wandering Willie (pencil fingerings), The rock and wee pickle tow 17; Capt[ain] Simon Fraser of Knocky's favorite [sic], Duncan Gray 18; Todlen hame ("This elegant accompaniment by the Immortal HAYDN"; piano part) 19; Rasay House (McLeod of Rasay), Mrs Gordon's favorite [sic] (ancient Irish), Carle an' the king come 20; The Marquis of Hastings (a strathspey, pencil fingerings), Lady Matilda Bruce's reel (Nath[aniel] Gow) 21; The new water kettle (a jig, Nath[aniel] Gow), The lass of Ballantrae (a reel), Go to Berwick Johnny (jig time) 22; Banff Castle (a reel), Lady Binning's strathspey 23; The Stewarts rant (a reel), Teviot Bridge (a jig, A Givan of Kelso), Mr Compton of Carham-hall's reel (A Givan of Kelso) 24; Panmure House (a strathspey, very old), The Marquis of Tullybardine reel 25; Highland whisky (a strathspey), Miss Stewart of Fasnacloich's reel, Mrs Grant of Lagan's strathspey 26; Miss Wedderburn's reel, or Burn of Carnie, The Banks of Spey (a strathspey, Marshall) 27; The Bridge of Perth (a reel, DD), Craig Ellachie Bridge (a strathspey, Marshall; pencil fingerings) 28; Charlie Steuart [sic: Stewart ; Stuart] (a reel), Hamilton Races (a jig), There's nae luck about the house 29; Miss Hope's strathspey (John Pringle), Johnny made a wedding o't (a reel), Drumlanrig Castle (a strathspey), Johnny's friends are ne'er pleased 30; Ayrshire lasses (a strathspey, the Earl of Eglinton), The Argyll bowling green (a reel) 31; Glenbucket's breeks, Kiss me sweetly, Orange and blue (a jig) 32; Castle Campbell (a reel), Appin House 33; Highland laddie, Ca' the Wethers to the hill, The Bridge of Garry (pencil: Birks of Invergary), Charles Street Bath 34; Gille Callum, Blair Drummond 35; Rasay's favorite [sic] (very old], Miss Erskine of Alva's (D Dow), Tha biodag aig Mac Thomais (McHomas (Thomson) has a dirk) 36; McFarlane's rant, Lady Elinora Homes reel (D Dow), Earl of Kinnoull'sreel (Capt[ai]n D[ona]l[d] Menzies), Dalkeith House (the late James Macdonald) 37; Cheap meal, or Good harvest, Elsie Marly (country bumpkin, with dance directions and diagram)

Complete tutor for the German flute containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., by the most eminent masters.

Edinburgh: John Sutherland, n.d.

pp. 30. oblong 8vo. pp. 17-28 duplicate the tunes arranged by key in Walker and Anderson's Complete Tutor, also bound in this volume. For contents, see that record.

Cunninghame's selection of the most popular dances as performed by him at all the fashionable private & public balls in Glasgow & its vicinity. No. 2.

Glasgow: printed and sold by White & De Monti, n.d. 10438

pp. 3 to 4. folio. Comprises: The Cossack; Lady Caroline Bertie; Miss Nines Fancy; The Merry Meeting; Lady Maxwells Favorite; Dunse dings a, a Reel.

Cunningham's 3rd set of Scottish quadrilles as performed by him and his band... arranged for painoforte or harp

Glasgow: n.d. 10439

pp. 7. folio. Pencil mark: No. 8 With dance directions in French and English Blue bonnets over the border (La pantalon) 2; Macgregor's gathering (L'ete) 3; Argyle is my name (La poule) 4; For a' that and a' that (La trenise) 5; Willie was a merry lad (La finale) 6; Swiss waltz (without dance steps) 7; Mozart's Grand March (Ex: The Marriage of Figaro, is part of the 2nd set, the previous set in the volume)

Cunningham's miscellaneous selection of favourite waltzes dances &c., as perform'd by him and his band at fashionable parties.

Glasgow: printed and sold by J. McFadyen, n.d. 10438

pp. 3. folio. Comprises: The Nut; Miss E. Smith's Favorite Waltz; Islay Races, a Jig; Willie Davie's Rant a Reel; Herring & Salt.

Cunningham's new sett [sic] of dances waltzes &c., as performed by him & his band at the assemblies & private balls.

Glasgow: printed and sold by J. McFadyen, n.d. [1811?] 10438

pp. 3. folio. Comprises: Miss C. Douglas's Favorite; Mr. Kemp's Ride; The Favorite Spanish Dance; The Lang Town of Kirkalday; Petronella; Mrs. Parker's Reel; A Favorite Danish Waltz; Rachel Rae. Stamp of Robert Purdie at foot of title page.

Cunningham's selection of dances No. 1.

Glasgow: printed and sold by J. McFadyen n.d. [1822, reprint 10438

pp. 2. folio. Comprises: Massa Look a me; Calamba; Duncan's Frolick; Clyde Side Lasses; Lows Rambles to the South.

Cunningham's selection of dances, The Duke of Kent's reel, as performed by him & his band, at the Queens Assembly Ingram St., 6th Feb[rua]ry. 1818, with four other favorite [sic] tunes.

Glasgow: printed and sold at No. 621 Argyle Street, n.d. 10438

pp. 2. folio. Pencil mark: No. 56 The Duke of Kent's reel, Ashton House (a country dance) 1; The sportsman's delight, St. Petersburgh [sic] Bells, The Crown Prince of Sweden's waltz 2

Cunningham's selection of dances. Miss Pallatts fancy, with other four favorite [sic] tunes for 1817.

Glasgow: printed and sold at No. 621 Argyle Street, n.d. 10438

pp. 2. folio. Pencil mark: No. 54 Miss Pallatts fancy (a favorite [sic] country dance), The Villigers [sic: Villagers], Fly not yet 1; Irish lint (a favorite [sic] dance), The Foundland reel 2 Stamp of J. McFadyen on first page.

Cunningham's selection of favorite [sic] dances with Miss McLean's reel, as performed at the Glasgow and Paisley assemblys [sic].

Glasgow: printed and sold by J. McFadyen, n.d. 10438

pp. 2. folio. Includes: The Forty Second Regt. Welcome Home a Country Dance; The Asplanade, or a Trip to Calcutta; Sandy o'er the Lee, Favorite Country Dance; The Prize.

Curious collection of Scots tunes, with variations for the violin, and a bass for the violoncello, or harpsichord.

Edinburgh: Muir, Wood & Co., n.d. 10502

A reprint of: Bremner, Robert, pub. Curious collection of Scots tunes. Edinburgh, 1759. For contents, see 31954

Curious collection of Scots tunes, with variations for the violin; with a bass for the violincello or harpsichord.

Edinburgh: Robert Bremner, n.d. [1759] 31955

pp.20. oblong 4to. For details of contents, see 31954.

Curious collection of Scots tunes, with variations for the violin; with a bass for the violincello or harpsichord.

Edinburgh: Robert Bremner, n.d. [1759] 31954

pp.20. oblong 4to. 2nd copy at 31955 later reprint (Muir Wood and Co) at 10502 Up in the morning early (by a lady) 1; Old Sir Symon the King 2; Oe'r [sic] the moor to Maggie 3; The reel of Tulloch 4; John come kiss me now 6; The horse-man's port 8; New Maggie Lauder 10; Hit her on the bum (left hand pizzicato signs!) 11; I'll kiss the wife she bad me (a reel) 12; Black Jock (scordatura: a`eae') 14; Donald Butcher's bridal 16; The East Neuk of Fife 17; The malt-man comes on Monday (scordatura: a`dae) 18; Will you go to Flanders 20

Dances, marches, etc. A collection of Scots and other airs, with a bass for the harpsichord.

London: n.d. [1730]

Attributed to Daniel Wright as publisher. (Wants title and pp. 1-2, though no music). pp. 26. oblong 4to. Referred to in Grove 5th edition, Folk Music: Irish. The King's arms, The windmill dance 3; Sulters of Sellkerke [Suters of Selkirk], MacFoset's farewell 4; New way of Wooing, Soldier laddy 5; The Birks of Abergelde [sic: Abergeldy], Lady Tersichen's rant, Andrew Kerr 6; Down the burn Davie, Sandy laddy, Walley Honey 7; The lads of Dunce, A trip to Lawndry, Butter'd pease 8; Dusty miller, Highland laddy, Number three 9; Athol Brays [Brose ?], The lass of Levingstone [? Livingstone] 10; Scornfull [sic] Nancy, Bessy Haggice [haggis ?] 11; New Perro, London new march 12; Runing footman [running ?], New trumpet minuet 13; Irish lamentation, Princess Royal, Huzza 14; Role the Rumple Sawny, Muirland Willie, My ain kind dearie 15; The Pump Room, Black Joak [Jock], Blue Joak [Jock] 16; Bonny lassi [lassie] take a man, The bonny boat man, Wap the widow 17; The white Joak [Jock], Sq[ui]r[e] Parsons march, Treban Morganough 18; Fairly shot on her, Meillioen o Feriony'dd [presumably Welsh], let's shak her weall 19; A trip to Pancrass, The hay makers [haymakers], Yellow Joke [? Jock], The pyd horse 20; Sq[ui]r[e] James S Bason [lost through page cutting], A trip to Shorts, The crafts man [craftsman], Royal Joak [Jock] 21; The riseing [rising] sun, Bourough Fair, Pierrot 22; Heathcot's horse race, Bregdagad [pencil: Bread of Gold], The mittins dance 23

Dancing-master, The compleat country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...

London: printed by H. Meere for J. Walsh, 1718

...dances, perform'd at Court, the theatres and publick balls; with their proper tunes and figures (or directions) to each dance: the tunes fitted to the violin or hautboy, and most of 'em within the compass of the flute. Vols. 1 and 2. (Vol. 1 title and pp. 175-184 supplied in MS. and pp. 1. & 2. wanting [supplied in photocopy). pp. V+364. oblong 8vo. Wighton's index of Scots airs Apollo and Daphne 1; Flora and Phaon 2; Venus and Adonis [Wighton's autograph here] 3; Aurelia and Gallitea [sic: Galatea] 4; Love and honour 7; Bravo and Florimel 8; Calypso and Telemachus 9; Jupiter and Juno 10; Leander and Hero 11; Hellen and Paris [sic: Helen] 12; Prince and princess 13; The cardinal 14; Sappo and Phaon 15; Hunt the squiril [sic: squirrel] 16; Sage leaf 17; Dull Sir John 18; Joan Sanderson or The cushion dance 19; Kemp's jigg [sic] 20; Ely Minster 21; The coronation day 22; New Year's Eve [tune the bass string to a fourth, i.e., scordatura: a`dae'] 23; Hunsdon House 24; Madge on a tree 25; Winchester 26; [ink: Devonshire House 27, printed information lost in cut]; The galloping nag 28; Ten pound lass 29; Cuckolds all arow 30; Up with Aily 31; Green stockings 32; Scotland 33; Mug-House 34; Lady Day 35; Mock hoby-horse [sic: hobby] 36; Lincoln or Bolton 37; King of Poland 38; Lord Carnarvan's jigg [sic: Caernarvon] 39; The merry milk-maids 40; Red bull 41; Puddings and pies 42; Joan's placket 43; Spanish gypsie [sic: gypsy] 44; The maid in the mill 45; London's loyalty 46; Spring garden 47; Abergenny 48; The dumps 49; Prince Rupert's march 50; New royal exchange 51; The 29th of May 52; Buff-coat [Wighton: Scots air, The ducks dang o'er my daddie] 53; An old man a bed full of bones 54; Chearily and merrily [Wighton: or Cast a bell, 1728 and edition 1703] 55; Glory of the west 56; Trenchmore 57; Have at thy coat old woman 58; The goddesses 59; Three sheep skins 60; A soldier's life 61; Saturday night and Sunday morning 62; What you please 63; Watton Town's end 64; A la mode de France 65; Drive the cold Winter away 66; The friar and the nun [sic: friar] 67; A health to Betty [Wighton: Scots air, My mither's aye glowern [sic] o'er me] 68; Windsor Castle 69; Bobbing Joe 70; Dr Pope's jigg [sic] 71; The sailor's delight [page torn along crease] 72; Hemp-dresser 73; Picadilly [sic: Piccadilly; page torn] 74; The new fagary [sic] 75; From Aberdeen [page torn] 76; Sweet Kate 77; Row well ye mariners 78; Under and over 79; Hey to the camp 80; Duke of Lorrain's march [sic: Lorraine] 81; The slip 82; The jovial beggars 83; The gossips frolick [sic] 84; The devil's dream 85; Punk's delight 86; Lady Cullen 87; Amaryllis 88; Black Jack 89; Cavalier 90; Wallingford House 91; Jamaica 92; Mulbery garden [sic: mulberry] 93; Singleton's slip 94; Count Tallard 95; Northern Nancy 96; Irish trot 97; Whitehall 98; Opera or The ape's dance 99; Newmarket 100; Newmarket (second part) 101; Duke of York's delight 102; Mr Staggin's jigg [sic: earlier versions have Staggins's] 103; Cobler's jigg [sic: cobbler] 104; Nobody's jigg [sic] 105; Parson upon Dorothy 106; Under the greenwood tree 107; Sawney was tall [Wighton: Scots air, Corn riggs are bonnie] 108; Westmoreland [sic: Westmorland] 109; Valentine's day 110; Dampier [ink: Damme 1728] 111; Young Jemmy 112; Bouzer Castle 113; Bore la bass [sic: bourree] 114; Christ-Church bells in Oxon [ink deletes "s" of bells and adds alternative title: Oxford Tom; pencil Dr Aldrich] 115; Mermaid 116; Hey boys up go we 117; Hedge Lane Love lies a bleeding 120; Smith's rant 121; Never love thee more 122; Jack's health 123; Green sleeves and pudding pyes [sic: pies; Wighton: a Scots air, Green sleeves; pencil: Beg[ga]rs opera] 124; Sion House 125; Old Simon the king [ink: Auld Sir..., Scots] 126; Excuse me 128; Rummer 129; Miller's jigg [sic] 130; Dragoon's march 131; Country Abigail 132; New Bath 133; Hap-hazard [page torn] 134; Prince George 135; Grenadiers march 136; Pall-mall [Pell-mell in earlier editions] 137; Arcadia 138; Johnny cock thy beaver [Wighton: a Scots air, same name] 139; Black and grey 140; Hey ho my honey 141; Short's garden 142; Vienna 143; Wolverton-Hall 144; Bishop of Chester's jigg [sic], or The fit's come on me now 145; Lady of pleasure 146; Painted chamber [Wighton: The country farmers daughter or The... edit 1728] 147; Cupid's garden 148; Bonney Dundee [sic: bonny] 149; Kont 150; Jenny come tye my cravat [sic: tie; Wighton: a Scots air, same name] 151; Holyrood-Day 152; Four pence half-penny farthing or The jockey 153; Ladies of London 154; Astrope Wells 155; Garter [ink: The... or King James's march 1728] 156; Maids delight 157; Maids morris 158; Cold and raw [Wighton: Scots air, Up in the morning early] 159; Siege of Buda 160; Bellamira 161; Mask 162; Rigadoon [Wighton: The French... 1728] 163; Paspe [sic: ?passepied] 164; Alchurch 165; Welcome home old Rowley [Wighton: a Scots air, Hand a' wa' frae me Donald] 166; Pool's hole 167; Essex Building 168; Lilli Burlero 169; Emperor of the moon 170; Rigadoon [Wighton: The old...] 171; Pretty miss 172; I often for my Jenny strove 173; Kensington Court 174; [Sancho Pancho [sic: panza] 175 [corrected to 176]; Whitney's farewel [sic: farewell] 176 [corrected to 175]; The Jack's farewel [sic: farewell] 177; Old Batchelor 178; O mother Roger 179; Roger of Coverly 180; Of noble race was Shinkin 181; Daniel Cowper 182; Bartholomew Fair or The whim 183; Spanish jigg [sic] 184;] Siege of Limerick 185; Valiant Jockey [sic: jocky] 186; Lane's minuet 187; Maid's last wish 188; Duke of Luxemburgh's march [sic] 189; Red House [Wighton: Scots air, Whar will our guid man lye] 190; Dutchess [sic: duchess] 191; Betty's maggot 192; Beverdige's maggot 193; Rockingham Castle 194; Jacob Hall's jigg [sic; pencil: The celebrated rope dancer] 195; Marriage hater 196; Easter

Tuesday 197; Mad Robin 198; Johnson's jigg [sic] 199;Rigadoon [Wighton: The last new... 1703] 200; Drapers garden 201; Pope Joan 202; Mr Isaac's maggot 204; Huntington's maggot 205; Arundel-street 206; Man was for woman made 207; Lane's trumpet minuet [Wighton: to be danced with the minuet step 1703] 208; Happy marriage 209; Black Bess 210; St Martin's Lane 211; The more the merrier 212; A soldier and a sailor 213; Irish boree [sic: bourree] 214; Take not a woman's anger ill [Wighton: for if one won't another will, Edition 1703] 215; The queen's delight [Wighton: The rake's delight] 216; Draper's maggot 217; Epsom Wells 218; Mr Young's delight 219; Happy meeting 220; Bury Fair 221; Hobb's wedding 222; Eaglesfield's new hornpipe 223; Purlongs [Wighton: The...] 224; Lane's maggot [Wighton: Richmond Ball or...] 225; Love for life danc'd in the play 226; 'Twas within a furlong of Edinborough town [sic: Edinburgh; ink: set as a song by Hook, deleted in pencil] 227; Britains [sic: Britons?] 228; Happy miller 229; Geud man of Ballangigh to a new Scotch jigg [sic] 230; Young Sir Solomon 231; The bonny grey-ey'd morn [Wighton: a Scots air, same name; ink (18th-century hand?): two verses of text] 232; De'il take the wars [Wighton: Scots air, same name] 233; Edinborough Castle [sic: Edinburgh] 234; Lord Mayor's delight 235; Hole in the wall 236; None-such 237; Captain's maggot 238; Winchester wedding or The king's jigg [sic] 239; Lambeth Wells 240; Dunmore Kate 241; Anna Maria 242; Europe's revels 243; Sham doctor 244; Mock match 245; Temple change 246; Walton Abbey 247; Mad Moll 248; Westminster-Hall 249; Highlander's march 250; Greenwich Park 252; Shore's trumpet tune round O [ink: Tuning or pitch fork invented by Shore, serjeant trumpeter] 253; Lord Byron's delight 254; Barley mow 255; Cheshire rounds 256; Portsmouth 257; The beaux delight 258; Irish ground [with bass part printed at opening, without key signature] 259; Lord Byron's maggot 260; The tiger 261; Moll Peatly the new way 262; New Whitehall 263; Woolly and Georgey 264; Enfield Common 265; Lumps of pudding [Wighton: a Scots air] 266; Duke of Gloucester's march 268; The hare's maggot 269; Carpenter's maggot 270; St Albans 271; The queen's jigg [sic] 272; Childgrove 273; Well's humour 274; Reeve's maggot [Wighton: a Scots air, Lochaber no more] 275; George's maggot 276; Nottingham Castle 277; French embassador [sic: ambassador] 278; Indian queen 279; Ladies maggot 280; Cary's maggot 281; New invention 282; Cobler's hornpipe [sic: cobbler] 283; The pilgrim or The Lord Foppington 284; Lord Foppington [Wighton: The new...; in previous editions, the name has been Phopington] 285; The temple 286; Wimbleton-House 287; Touch and go 288; English paspy [sic: ?passepied] 289; The frolick [sic] 290; Ely Court 291; Crosby-Square 292; Princess 293; The round 294; Friday night 295; Jolly breeze 296; Buskin 298; Bishop of Bangor's jigg [sic] 299; Easter Eve 300; St Katherine 301; Czar of Muscovy 302; A trip to the jubilee danc'd at The play-house 304; Cheshire-Ally 305; Dainty Davy [Wighton: Scots tune, same name] 306; Christmas cheer 307; Whitehall minuet 308; Black Nell 309; Hill's maggot 310; Lincoln's-Inn 311; Golden-Square 312; Fidler's moris [sic: fiddler; Wighton: Scots air, Watson's Scots measure or O gin ye were dead guidman] 313; Mother Brown's cat 314; Burford's march or Jockey was a dowdy lad [Wighton: nam'd Buford's march or The private wedding, Edition 12th 1803 [sic: 1703!]] 315; Nobe's maggot 316; Black Heath 317; Cockle-Shells [Wighton: Scots air, The lass of Livingston, a Scotch measure] 318; Catch Club 319; America 320; Rub her down with straw 321; The mansel [previously with two "l"s] 322; Royal navy 323; Last new vagaries 324; Princess's court 325; Ladies misfortune 326; Virgin queen 328; Slaughter-house 329; Old Noll's jigg [sic]; 331 Fidler's maggot [sic: fiddler] 331; Apley House 332; Lady Foster's delight 333; Hang sorrow 334; Granny's delight 335; Cottey House 336; Country farmer 337; Twelfth Eve 338; Man-tiger 339; Vigo 340; Fie ny prithee John [ink (?18th-century hand): Dr Blow] 341; A trip to Bury 342; Dick's maggot 343; Queen's head (round O) 344; News from Tripoly [sic: tripoli] 345; Old Abigail's delight 346; The cuckow [sic: cuckoo] 347; Queen's birth-day [sic: birthday] 348; Wooden shoes 349; Nowill Hills or Love neglected 350; Bloomsbury Market 351; The russel 352; Tunbridge Wells 353; Resolution or The quaker's grace 354; The Marlborough 355; The colonel's health 356; Barker's maggot 357; May Fair or Grief alamode [sic: a la mode] 358; Punch-bowl 359; Akeroyd's pad 360; Iantha the lovely [ink: Jer[em]y [sic: Jeremiah] Clarke] 362; Round O 363; Scotch Moggy [Wighton: a Scots air, The Birks of Aberfeldy] 364

Dancing-master, The second book of the compleat [sic] country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...

London: printed by H. Meere for J. Walsh, 1719

...dances, perform'd at Court, the theatres and publick balls; with their proper tunes and figures (or directions) to each dance: the tunes fitted to the violin or hautboy, and most of 'em within the compass of the flute. Vol. 2. V+376, oblong 8vo. Lady's triumph 1; Tom jolly 2; The white widow 3; Robin and Kate 4; Hanover-Square 5; Belvedrea 6; Love in a mask 7; Neptune 8; Sally in our alley [pencil: H Carey] 9; Pretty nun 10; Fryar Bungy [sic: friar] 11; The charmer 12; Sally's fancy 13; Neat Mr John 14; Well done Jack 15; A trip to Holy-well 16; Soulton jigg [sic] 17; The tatler 18; Female tatler 20; Orielton House 21; Madam Betty 22; Old Noll's hornpipe 23; Mr Heath's dance 24; Lady Herbert's delight 25; Lord Hereford's delight 26; Bonny lass 27; Shropshire round 28; Moreton Castle 29; Young Sir John 30; Jolly widow 31; Shawbury Park 32; Old Harry 33; St Brides 34; Hordly Hall 35; Daphne's delight 36; St David's Day 37; Penelope 38; New Margery 39; The Welch [sic: Welsh] whim 40; Hailston jigg [sic] 41; Hoxton Square 42; Paul's Alley 43; St Margaret's Hill 44; New man-tiger 45; Duke of Marlborough's march 46; Donawert Pass 47; Hochster Battle 48; Bleinheim pound [sic: Blenheim] 49; Katharine-street 50; Brisk and airy 51; Subligny's dance 52; A trip to the bell 53; Furbelows and aprecocks [sic: apricots] or The mad frolick [sic] 54; Old Roger the new way 55; New Roger or Don Boin 56; Queen Ann's coronation day [sic: Anne] 57; Lambeth Ferry 58; London's glory 59; Montague House 60; Wedding supper 61; Belinda 62; Lord what's come to my mother 64; The wedding dance 65; Draw Cupid 66; Jolly Roger 67; London Bridge 68; Freeman's Yard 69; Highland lass 70; Tunbridge minuet 71; The quakers dance danc'd in The play-house [with text beside dance directions] 72; Over the hills and far away [Wighton: a Scots air, same name] 74; Barcelona 75; Hamstead Heath [sic: Hampstead] 76; Frank and easy 77; Ever happy 78; Manage the miser 79; Tunbridge beauties 80; Double the cape 81; Albion's queen 82; Moderation 83; Confederacy 84; Venetian embassador [sic: ambassador] 85; New any-thing [sic] 86; A trip to Islington 87; Bleinheim Castle [sic: Belnheim] 88; Jigg it on foot [sic] 89; The union 90; Prince George's birth-day [sic: birthday] 91; The devil in the bush 92; Grigg's maggot 93; Lord Cutts's march 94; Vigo or St Mary's port 95; Hombey House 96; Marlborough House 97; Lady Essex 98; The Spanheim 99; Scotch union 100; Reuben 101; The furlong 102; May Day 104; Coppinger's maggot 105; Prince Eugene's march 106; Mr Hill's new paspey [sic: ?passepied] 107; New czar 108; Kidlington Green 109; Salutation 110; Horsey-down Fields 111; Woodstock Bower 112; Morgan's thought 113; Bump her belly [Wighton: or The maiden's blush] 114; Ramellies rout 115; Belgia retriev'd 116; Vain promise 117; Godwin's maggot 118; Kill him with kindness 119; Dutch skipper 120; Frisk it freely 121; We'll wed and we'll bed 122; Hambleton's round O 123; Monk's march with the wanderers 124; Pretty Poll 125; Dame of honour [Wighton: Queen Bess's] 126; Young Strephon 127; Mrs Savage's whim 128; Audenard Battle or London Spy 129; Dash the drawer 130; A trip to marrow-bone 131; Orleans baffled 132; The volunteer 133; In the fields in frost and snow 134; Slater's fancy 135; Eccles's maggot 136; Jasper's maggot 137; All alive 138; Ducks and drakes 139; Put in all 140; A pint of Derby 141; Berkshire 142; New Epsom Wells 143; North Britains [sic: Britons] 144; Merry be your hearts 145; Islington Wells 146; I mun be marry'd a Tuesday 147; Miss Hoyden 148; Livingstone's Green 149; Kelston House 150; Buckingham House [Wighton: Scots, Laird o' cock pen] 151; Churchill's march 152; Well House 153; About ship 154; The tub 155; Nymph divine 156; Boys and gils to play 157; Billingsgate 158; Sturbridge Fair 159; Evans's jigg [sic] 160; Way of the world 161; A trip o'er Tweed 162; Bar a bar 163; Patt's maggot 164; The ladies last stake 165; Irish round 166; Wou'd you have a young virgin or Poor Robin's maggot 167; The bunter's delight or Stepney cakes and ale 168; The pursuit 169; Golden Grove 170; Kit cat club 171; Drive the monsieur from Flanders 172; Lady Mary's courant 173; May Fair 174; Scotch Moggy 175; Barn elms 176; The sword dance or Strum 177; Jack the French man 178; Elector of Hanover's march 179; Camberwell 180; Every lad his lass 181; The health 182; Justice Busy 183; New minuet 184; Love's triumph 185; Marlborough's victory 186; Vendosme's retreat [sic: Vendome] 187; Count Leon 188; Beaux stratagem 189; Exeter ladies 190; Dutchess of Grafton [sic: duchess] 191; Port Mountjoy or Saturday night's ramble 192; Recruiting officer 193; Lord Killmarry's delight 194; A trip to Nottingham 196; Burgundy's flight 197; Union jigg [sic] 198; The constant lover 199; Lady Dainty [200]; Wood lark 201; Georgie's maggot 202; Disappointment 203; Merry conceit 204; Mrs Hill's dance 205; Humours of the age 206; Lisle 208; Shropshire lass 209; Young Roger 210; Love and a rattle 211; Paston's maggot 212; Blackwell-Hall 213; Farewel to the gout [sic: farewell] 214; Richmond Green 215; Of all comfort or White-Chapel Mount 216; Mourning in fashion 217; Mr Motley's St James's 218; Diamond Hill 219; Ludlow Castle 220; A trip to Westminster-Hall 221; The Briton 222; Green Hastings 224; Tipling John on the riot night 225; The Luxemburgh 226; The major's delight 227; Soho Square 228; Virgin's frolick 229; Chalk's hornpipe 230; The collier's daughter or Duke of Rutland's delight 231; Veal's maggot 232; Ponder's-End 233; The 11th of July 234; The Duke of Anjou's flight 235; Strawberries and cream 236; Burlington-House 237; King's maggot or New-York 238; A pinch of snuff 239; The bowket 240; Mark Anthony 241;

Room for ramblers 242; The foot-guards march or Boatswain William's delight 243; Off with the mask 244; A health to the tackers 245; Young Phillis 246; A trip to the camp or Elverton Grove 247; The hey makers 248; Sunday in the afternoon or The pretender's trip 249; The tub 250; Rigadoon royal 251; Whitsun-holidays or The parson in the pease 252; Good luck at last 253; Britain's success 254; Merry hop 255; Whig's folly 256; Fair quaker of Deal 257; Orange Nan 258; Serjeant Kyte [sic: sergeant] 259; Next oars or The sheep-shearers 262; Tumas I cannot or Tom Trusty 263; Peace and plenty or Old Oxford 264; Brook and Hilliar 265; Fair Phillis 266; Grange Court 267; Jolly Bacchus 268; Doway 269; Quesnoy 270; Neptune's triumph 271; Vicar of Taunton-Dean 272; Argyle 273; Mohocks (Round O) 274; Captain Corbet's maggot 275; Kelway's maggot 276; Old hob or The mouse-trap 277; Stock jobbers 278; Noint the teazer 279; A trip to Blenheim 280; Masquerade royal 281; Oxford Act 282; Somerset House 283; Madamoiselle Dupingle [sic: mademoiselle] 284; A poor shepherd in love 285; Dunkirk 286; Linco 287; Barnicles 288; High ginks [sic: jinx] 289; The phoenix 290; North's maggot 291; Duke d'Aumont's delight 292; The taylor's hop or Kit Cucumber 293; Rinaldo or The hopping lady 294; Our happy meeting 295; Green-goose Fair 296; Fly boat 297; Queen's-Square 298; Royal fishery 299; My lady's lap-dog 300; Young Phillis of Wakefield 301; Lincoln Heath 302; Cheshire Hall 303; Kettleby's whim 304; Greenwich Hospital 305; All together one after another 306; Evans's delight 307; Jumper's chace [sic: chase?] 208; Portabella 309; Doctors-Common 310; Royal sovereign 311; Wood's march 312; St James's Park 313; Britain's glory 314; Love in a hop-yard 315; His majesty's health 316; Virgin pullets 317; Charming maid 318; Zephirs and Flora [sic: Zephyrus] 319; Hapy conclusion 320; Fop's fancy 321; Happy couple 322; The rover reform'd 323; Queen of Hearts 324; The tuneful nightingale 326; Lovely bride 327; The beau's retreat 328; Ever pleasant 329; As quick as you please 330; Jockey rejected 331; Sylvia's serenade 332; Her killing eyes 333; Highlander's wedding 334; British toper 335; Oswestry wake 336; Flora's vagaries 337; A health to all honest men 338; Dorinda's tea-table 339; Dudmason Hall 340; Mother Crump 341; Chloe's farewel [sic: farewell] 342; Measure for measure 343; Joy after sorrow 344; Constant Leander 345; Cupid disarm'd 346; Happy improvement 347; Come along Joan 348; Sir Foplin's ayres 349; The charmer 350; Young Damon's flight 351; Compleat Britain [sic: complete] 352; Frisky Jenny or The 10th of June 353; She wou'd if she cou'd 354; Old maid in tears 355; Last disappointment 356; Cook's humour 357; Fiddle-de-dee 358; Second thought's best 359; A trip to the boar 360; Merry milk-maids 361; General Webb's march 362; White hard cabages [sic: cabbages] or Easter Tuesday 363; Hampstead Manour [sic: Manor] 364; A trip to Killburn [sic: Kilburn] 365; French peasant and jigg [sic] 366; Old Cibell 368; King George's march and the jigg [sic] 370; Shoomaker-Row [sic: shoemaker] 372; Richmond-Hill 373; Blundel's maggot 374; The friendship 375; Generous conquest 376

Davidson's Collection of Irish melodies, containing above three hundred airs adapted for the flute, violin, cornopean, accordian, etc.

London: n.d.

pp. 74. 8vo.

Davidson's Collection of Scottish melody, containing above 300 airs adapted for the flute, violin or any other treble instrument.

London: n.d.

pp. 80. 8vo.

Davidson's Collection of Welsh melodies, adapted for the flute etc.

London: n.d.

pp. 80. 8vo.

Davidson's Gems of Scottish minstrelsy containing the music and words of above 200 Scotch songs.

London: n.d.

pp. 100. 8vo.

Davidson's Universal melodist, consisting of the music and words of popular, standard and original songs, etc., arranged so as to be equally adapted for the sight-singer, the performer on the flute...

London: 1847-48

...cornopean, accordian, or any other treble instrument. 2 vols. pp. XXV+872. royal 8vo.

Davie's Caledonian flutist, comprising a selection of the most popular Scottish airs varied and adapted for one or two flutes.

Aberdeen: n.d. 31993

Part I only. pp. 40. royal 8vo. Within a mile of Edinboro' [sic], Bonny Jean of Aberdeen 1; The yellow hair'd laddie (duet) 2; Miss Forbes farewell to Banff 3; Were a' noddin', Charlie is my darling 4; The Caledonian Minstrel's lament for the death of the late Princess Charlotte, Farewell to whisky 5; Waes me for Prince Charlie or Johnny Faw, Hey Jenny come down to Jock 6; My love is like the red rose, Shepherds I have lost my love (duet) 7; Thou art gane awa' frae me Mary (duet) 8; Willie brew'd a peck o' maut (duet), When she cam' ben she bobbet 9; The Highland Watch, Cauld kail in Aberdeen 10; Ye banks and braes o' bonnie Doon (duet), John of Badenyond 11; My ain kind dearie with variations 12; Past ten o'clock, Auld Robin Gray 13; Kind Robin lo'es me, Bothwell Castle, Here awa' there awa' wandering Willie 14; My Jocky is gane far awa' o'er the plain (duet) 15; O Nanny (duet) 16; Gloomy Winter, Blythe was she but an' ben 17; Johnny's grey breeks 18; This is no my ain house, Blue bell [sic] of Scotland (duet) 19; Oh Peggy I must love thee (duet), Sandy and Jenny (duet) 20; Dainty Davie, Pibroch of Donald Dhu 21; Gin a body meet a body, My love is but a lassie yet, There's nae luck about the house, Highland laddie 22; Scots wha hae wi' Wallace bled, Sir William Wallace's quick step 23; Killiecrankie with variations 24; Lochaber no more, Broom of Cowdenknowes 25; The lawland lads think they are fine, Flowers of the forest 26; Corn riggs, Mill mill O 27; Caller Herrin' (duet) 28; Roy's wife (duet), John Anderson my jo 29; De'il tak' the wars (duet) 30; Tweed Side (duet), Saw ye Johnny coming 31; Kelvin Grove, Oft in the stilly night, Blue bonnets over the border 32; Logie O'Buchan (duet), Roslin Castle, Massacre of Glencoe 33; The shepherd's son, Kenmure's on an' awa', The boatie rows, Ewe bughts 34; The bonniest lass in a' the warld 35; Donald (duet) 2; Bush aboon Traquair (duet) 37; Gilderoy (duet), Laddie lie near me 38; Miss Graham of Inchbraikie, White Cockade 39; She rose and let me in, Had I a heart (duet) 40

Davie's Caledonian repository of the most favorite [sic] Scottish slow airs, marches, strathspeys, reels, jigs, hornpipes, etc., expressly adapted for the violin, with a brief dissertation on Scottish music...

Aberdeen: n.d. [1857]

...and a catalogue of the principal MS. and printed publications, containing ancient or modern Scottish music. 2 series in 6 books. pp. XXXIV+242 Microfiche available.

Davie's Music of the Church of Scotland, being a numerous selection of Psalm and Hymn tunes, ancient and modern, in four vocal parts, with an instrumental accompaniment, to which are prefixed remarks on Church...

Aberdeen: n.d. 31988

...music, and an appendix containing Sanctuses, Doxologies, etc. pp. XXVIII+134. royal 8vo.

Davie's The chorister, being a choice collection of the most admired Psalm and Hymn tunes.

Aberdeen: n.d.

pp. 132. oblong 12mo. Microfiche available.

Delightful pocket companion for the German flute, the: containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.

London: Bremner, n.d. [BUC has c1763]

2 vols. [2nd incomplete] pp.32+28. 8vo. For contents of vol. 1 see Gentle youth O tell me why (Mr Arne), Young Delia (Mr Arne) 1; A maiden's soft wailings (Mr Arne), At length too soon (Mr Arne), The gentle budding rose behold 2; Minuet (Petzold), A duett [sic] (Broderip) 3; But had the shepherd, Adieu Edina, Minuet (Petzold) 4; Sonatina (Vivace, But think o ye false eyes, Allegro and amoroso alternately) 5; Sonatina (Larghetto, Minuet, Andante, Minuet) 6; Sonata in the Scotch measure (Andante, Minuet, Amoroso, Andante) 7; Sonata (Cantabile, Andante, Cantabile) 8; The Prince of Hessia' march, Prince of Hessia's minuet, Prince of Orange's march 9; A Petersburgh favourite minuet, The Duke of Brunswick's favourite, Non toujours dire non qui vous rend'done 10; Hither sweet Ulysses haste (Mr Arne) 11; Prince Charles of Lorain's minuet [sic: Lorraine], Prince Maximilian of Hesse's march, Marshall Sax's minuet 12; Empress of Russia's favourite minuet, Siciliana e dolce 13; The Grand Duke of Moscow's favourite minuet, Wap 'em all Wally or Up an war them all Wally, Wap 'em all Wally the Irish Way 14; Prince Charles of Lorain's favourite minuet, Prince Charles of Lorain's march [sic: Lorraine] 15; 2 Poloneses, minuet 16; 4 minuets 17; Andante, 2 favourite minuets 18; Polonese, minuet, Portuguese favourite minuet 19; Giga [duet] 20; Come dear Amanda, minuet and trio (Petzold) 21; Why Cloe still these jealous heats (Mr Arne), minuet (Petzold), Come Myra idol of the swains (Mr Arne) 22; Minuet, minuet alternat 23; [duets to end] Hessian minuet, Murky 24; Princess of Orange's minuet, gavott [sic] 25; Portuguese favourite, Murky 26; Berlin favourite minuet 27; Lovely Nancy, gavott [sic] 28 [remainder missing]

Der Freychutz [Freisch?tz] quadrille and Peasant's waltz from Weber's celebrated opera now performing in London with great applause, composed and arranged for the pianoforte... by James Thomson.

Glasgow: n.d. 10439

pp. 7. folio. Pencil mark: No. 20 and extensive pencil fingerings throughout With dance directions in French and English La Matilda (Pantalon) 2; L'Euphemie (L'ete) 3; La varietie (La poulle [sic]) 4; Der Freyschutze [sic] (La trenise) 5; La Herriot (La finale) 6; The celebrated waltz in Der Freyschutze (without dance steps) 7 All pages torn at bottom

Divine harmony, or a collection of the best psalm and hymn tunes in 4 parts, intended to promote that chastity and uniformity which is so necessary in the performance of sacred music.

Glasgow: J. McFadyen

Wants pp. 9 & 10. pp. 60

Dr. G. Grant's Strathspey, composed by an English young lady.

Edinburgh: n.d. 10435

p. 1

Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in 4 vocal parts, with an accompaniment for the organ or pianoforte, and an explanation of musical signs and terms for the use of the...

Dundee: n.d.

...congregation of the East Church, Dundee, by members of the choir. pp. XIII+141 tunes. oblong 12 mo. Another copy. pp. XIII+148 tunes at 92411.

Earl St. Vincent's strathspey, by Miss C.B.

Edinburgh: n.d. [1803] 10435

pp. 2. Pencil mark: No. 61 Earl St Vincent's strathspey, Miss Sitwell's strathspey 1; The West Lowland Fencibles quick march, Bugle horn dance 2

Edinburgh Repository of music, containing the most select English, Scottish, and Irish airs, reels, strathspeys, etc., arranged for the German flute or violin.

Edinburgh: [John Sutherland] n.d.

pp. 144. oblong 12mo. Microfiche available.

Eight new strathspeys & reels adapted for the piano forte, violin &c., composed by D. Rattray, musician Cupar of Fife.

Edinburgh: printed and sold by the author n.d. [1802?] 10438

pp. 3. folio. Comprises: Colonel Bethune's Strathspey; Balfour House a Reel; Cupar Volunteer's Strathspey; Mr. James McPherson's Reel; Miss Scott of Lochmylony's Strathspey; Miss Isabella Aitken's Reel; Miss Matilda Wynyards Strathspey; Lord Ruthven's Reel.

Eight strathspey reels by J. Robertson teacher of music High Street Perth.

10438

pp. 2. folio. Comprises: J. Robertson's Lament for his Brother in France; Miss Flemi Killychassie's Strathspey; General Robertson of Ludes Strathspey; Miss Haldane's Reel; Alexr. Robertson Esqr. Younger of Ludes Strathspey; Revd. Mr. McFarlane's Favorite; Mr. Robertson Weem's Reel; Miss Stewart of Balechen's Reel.

English Orpheus, (The), consisting of 96 of the most favourite English and Scotch songs, with the musick [sic] for the voice, violin, hautboy, German and common flutes, with the thorough bass for the organ...

London: n.d. [1743] 31986

...harpsichord, spinnet, etc. (to as many as would admit) the whole being a select number from the most valuable pieces of the best masters. pp. 96., and 2 from the "Universal Harmony". 4to. Lacking 13, 28 One melody on each leaf with engraved vignette and a transposed version for flute The noon tide air (Woud you taste the noon tide air) 1; The lass of St Osyth (At St Osyth by the mill) 2; The northern lass (Come take your glass) 3; Dumbarton's drums 4; Gold a receipt for love (When love and youth can not make way) 5; A pastoral (Flocks are sporting doves are courting 6; The thirtsy topers (If the glasses they are empty) 7; The pleasures of life (Save women and wine) 8; The bonny boat-man (Ye gales that gently wave the sea) 9; The tim'rous swain (When Cloe was by Damon seen) 10; A favourite song (Who to win a woman's favour) 11; The disconsolate maiden (Blow on ye winds) 12; The Amazone (Swains I scorn who nice and fair) 14; The inconstant (Young Thirsis once the jolliest swain) 15; The topers prayer (Kind God of Sleep) 16; Polly Willis (Attend ye ever tuneful swains) 17; A favourite song in Comus (Fly swiftly ye minutes) 18; Florimel (The charms of Florimel; with bass and figures) 19; A favourite song (Come to my arms my treasure) 20; The protestation (No more shall meads be deck'd with flowers; with bass) 21; The Cuckon song (Note the musick can't be put to this song Mr Arne having a patent for it) 22; The mournful fair set to musick by Mr Arne (How gentle was my Damon's air) 23; Blow ye Winters wind (Note the musick can't be put to this song Mr Arne having a patent for it) 24; The tell tale (Blab not what you ought to smother, Carey; with bass and figures) 25; Fickle Jenny 26; By shady woods 27; The early horn (Galliard) 29; The circling glass (By the gayly [sic] circling glass, for bass voice; with bass) 30; A favourite song in Comus (The wonton God who peirces [sic] hearts (Arne) 31; Matchless Clarinda (When I survey Clarinda's charms, Handel; with bass) 32; From here, all songs have figured bass The ardent lover (Believe my sighs) 33; A truth (Women formd by nature coy, Prelleur) 34; Windsor shades (Waft me some soft and cooling breeze, Carey) 35; Fair Sally (Dr Greene) 36; Darling Delia (A new song set to musick by a gentleman) 37; The contented farmer (What care I for affairs of state, Carey) 38; The farmer's wish (Near some smooth stream, Carey) 39; Chloe (In vain the force of female arms, Dr Greene) 40; The lass of the hill (At the brow of a hill, Howard) 41; Stella darling of the muses; The hunting song in Apollo and Daphne; Ariadne (How is it possible, Handel) 44; Advice to Chloe (Dear Chloe while thus beyond measure) 45; Corn Riggs are bonny (My Patie is a lover gay) 46; Damon and Celia (As Celia near a fountain lay, a2, Carrington) 47; The dying swan (Twas on a rivers verdant side) 48; The modest question (Can love be contrould [sic] by advice, Russel) 49; The forsaken maid (Glide gently on thou murmring [sic] brook) 50; Spring gardens (Flora goddess sweetly blooming, Boyce) 51; Senisino [sic: Senesino] (As musing I rang'd in ye meads all alone) 52; The beauty of true love (Loves a gentle genrous [sic] passion, Carey) 53; Guardian angels (Handel) 54; The jolly Bacchanalians (Jolly mortals fill your glasses, Galliard) 55; The melancholly [sic] Nymph (Twas when the seas were roaring, Handle [sic: Handel]) 56; Let me wander not unseen (Handle [sic: Handel]) 57; Bumpers 'squire Jones (Ye good fellows all who love, no bass) 58; Fly care to the winds (sung by Lowe) 59; Barberini's minuet (Think when to pleasure the sports do invite you) 60; Stella and Flavia (Howard) 61; Peggy Benson (There lived not far from our town, sung by Beard) 62; The advice (Mortals wisely learn to measure, Handel) 63; Colin's description of his wife of Green-Wood Hall or the Pleasures of Spring Gardens (O Mary soft in feature, Gladwin) 64; A new song on Sadler's Wells (At Eve when Silvan's shady scene, Brett) 65; Bright author 66; Florella (Kilburn) 68; Hail Windsor (sung by Lowe) 69; The lass of the mill (Dan Gay first in vogue, Howard) 70; Collin (Kilburn) 71; A welch [sic] song (Taffi was born in ye middle of Wales, Hemskirk) 72; By men belov'd (Stanley; this song bears the imprint "publish'd according to act of Parliment [sic] March 10, 1743") 73; Love's Bacchanal (Strephon why that cloudy forehead, Vincent; dated as above "April 30, 1743") 74; Fanny blooming fair 75; The shepherds complaint (Sweet were once the joys I tasted, dated as above "April 23, 1743") 76; The power of musick and beauty (Musick has power to melt the soul, Stanley; dated as above "June 6, 1743") 77; The happy couple (At Upton on the Hill, dated as above "June 6, 1743") 78; Arno's Vale (When here Lucinda first, dated as above "July 16, 1743") 79; Orpheus and Euridice (When Orpheus went down to the regions below, Boyce; dated as above "July 9, 1743") 80; Cato's advice (What Cato advises most certainly wise, Carey; dated as above "August 2, 1743") 81; The faithfull [sic] shepherdess (At setting day and rising morn) 82; The sleepy fair (One summer's eve as Strephon rov'd, Howard) 83; Thou rising sun (dated as above "August 6, 1743") 84; Conjugal love (Sweet day so cool so calm) 85; On Greenwich Park (Hail Greenwich crown'd with sweet delight, Jackson) 86; Rural life (How happy is the maid, Howard) 87; The power of beauty or The snake (Is there a charm ye pow'rs above, Carey) 88; A new song in Solomon (Tell me lovely shepherd, Boyce) 89; A new song in Solomon (Fairest of the virgin throng, Boyce) 90; A new cantata (Recitative: Whilst Strephon on fair Chloe hung, Air: I know that you discover in my form, Recitative: Stung to the heart, Air: Foolish creature did each feature; Sig[no]r Anglosini) 91; The happy beggars (Tho' begging is an honest trade) 92; The life of a beau (How brimfull [sic] of

nothing, sung by Mrs Clive) 93; Female fortitude (Young Daphne brightest creature, Russel) 94; Advice to Cupid (How can they taste of joys or grief, Vincent) 95; The nut-brown maid (Twas in the bloom of May, Howard) 96; Advice to Sylvia (Sylvia wilt thou wast thy prime, Sig[no]r Tortoriti) is p93 of Universal Harmony (cf 31987) The tell tale is p94 of the same and p25 of the current volume!

English, the Musical Gazette: and Monthly Intelligencer for 1819.

London: 1819 21252

pp. 124 & 28 of music. 4to.

Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.

London: n.d. 31975

pp. 220. royal 8vo. vol. 1 (vol. 2 at 31976) a2 God save great George our King 1; Gather your rose buds while you may (William Laws [sic: Lawes]), A song on a bowl of punch (The jolly bowl does glad my soul) 2; Let ambition fire thy mind 3; He comes the hero comes, Fill the glass briskly 4; Britons where is your great magnanimity 5; Smile Britannia smile 6; Fame let thy trumpet sound 7; A song on Masonry ('Tis masonry unites mankind), Happy is a country life 8; You bid me fair 9; A new hunting song (The morning is charming) 10; A loyal song (Sad lovely peace that grac'd our isle) 12; To arms (Purcel [sic: Purcell], ex King Arthur) 14; Britannia's sons rejoice 16; The fly (Busy curious thirsty fly, Dr Green [sic: Greene]) 17; How faint a joy (John Alcock, organist to the R[igh]t Hon[oura]ble Earl of Donegall [sic] and Sutton Coldfield, Warwickshire), Blooming Bacchus (John Arnold, with a refrain style chorus a3) 18; The advice (Mortals wisely learn to measure, Handel) 20; Damon and Celia (As Celia near a fountain lay, Cannington) 21; Cease the rovers (Purcell) 22, ; Fair Clora (As I saw fair Clora walk alone, Hayden) 24; Plenty mirth and gay delights 26; When Cloe was by Damon seen 27; Earth's treasure love's delight 28; Old Chiron's advice to Achilles (Old Chiron thus preach'd) 31; An epithilamium (Joy to the happy pair, with a chorus a3, Cook) 34; Cupid my pleasure (Leverdige) 36; Bury delights my roving eye 38; The power of wine (Wine does wonders ev'ry day, a3, John Eccles) 40; Whilst health and blooming youth (Leveridge) 42; The power of drinking (Fly care to the winds, Lampe) 45; Boast no more fond Love (with chorus a3, Hicks) 46; My dea[r]est my fairest (Purcell) 48; I like the bee with toil and pain (Travers) 50; A drinking song (Since nature mankind for society fram'd) 52; When Bibo thought fit (Travers) 55; Damon and Clora (2 sopranos (?), Turn fair Clora) 58; Why all this whining> (Dr Green [sic: Greene]) 61; An epigram (Says Pontius in rage, Travers) 64; Why thus from the plain (French song translated by Matt: Prior, Travers) 66; Fair and ugly false and true (a3, Travers) 68; Ye chearful [sic: cheerful] virgins (Howard) 71; When Phoebus the tops of the hills do adorn (2 sopranos (?), Handel) 72; The remainder of the book comprises catches: The free election (Curs'd be the wretch, a3, Henry Carey) 75; Ill fares the family (a3), On a widow who married an old widower (Had she not care enough, a3, Henry Purcell), A chiding (Fie nay prithee John, a3) 76; Galloping Joan (Joan has been galloping, a3, Dr John Blow) 77; Hark the bonny Christchurch bells (Dr Aldrich), Soldier take off thy wine (a4, Purcell) 78; Epitaph (Here on his back doth lay, a4, Battishill) 79; Call George again boy (a3, John Hilton), Pray remember the poor confin'd debtors (a3, Alcock M B), If neither brass or marble (a3, Dr Hayes) 80; On the poor confin'd debtors (a3, Dr Green [sic: Greene]) 81; The parting catch (When V and I together, a3, Henry Purcell), When Troy town for ten years wars (a4, Alcock M B), Three Oxford cries (Chairs to mend, a3?, Dr Hayes) 82; Come let us laugh (a3, Dr Green [sic: Greene]) 83; New oysters (a3, White), Come buy my fine wares (a3, Dr Hayes) 84; Jack thou'rt a toper (a3, Purcell) 85; Prepare your hearts for mirth (a3), The King's health (God preserve his Majesty, a4, Dr John Blow), Ink come buy my fine writing ink (a4, Dr Hayes) 86; O Absalom my son (a3, Charles King, late almoner &c of St Paul's [Covent Garden: see elsewhere]), Love and musick (How great is the pleasure (a3, Dr Harrington) 88; Let's drink and let's sing (a canon 4 in 1, Dr Hayes), Old chairs to mend (a4, Arnold), Long live King George (a4, Dr Boyce) 89; I've lost my mistress horse and wife (a3, Dr Green [sic: Greene]) 90; Epigram (Not a day more than thirty, a3, Berg), Half and hour past twelve o'clock (a4, Sig[no]r Marrella) 91; Twas you sir (a3), Jack and Jill went up the hill (a4, Charles Burney) 92; To our Musical Club (a3, Warren), Let us drink and be merry (a3, Berg) 93; Chloe yielded on the morrow (a3), On a dream (When it is best said John, a4, J Baildon - This catch gain'd the prize medal in 1763) 94; The street intrigue (Hark you my dear, a3, Dr Arne) 96; Quaker's catch ('Tis strange Sister Ruth, a3, Sig[no]r Giardinin) 98; The singing club (Do Re Mi, a4, Dr Arne) 100; Wilt tho lend me thy mare (a3, Dr Nares), Epitaph (Here lies the Lord have mercy, a4, Yates) 102; Here waiter bring a bottle (a3, Dr Hayes) 103; There were three cooks (a3) 104; This tomb be thine Anacreon (a3, Dr Hayes) 105; Be still my dear (a3), Go to Joan Glover (a4), Come honest friends and jovial boys (a3, Simon Ives) 106; Epitaph (A blooming youth lies buried here, a3, Dr Boyce), But my dainty beans (a3) 108

Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.

London: n.d. 31976

pp. 220. royal 8vo. vol. 2 * indicates that there are figured bass symbols below the lowest voice part Since Celia's my foe 1; Let's live and let's love (a3) 2; The jolly vicar (Let the bells now ring, a4, Dr Rogers) 4; Of all the brave birds (a3, Freeman) 8; Fairest flow'rs (a4, ? Rev. Phoc. Henley) 10; Now is the month of maying (a5, Thomas Morley B M) 12; Arno's Vale (with three additional parts by Dr Hayes, a4) 14; *Inspire us genius of the day (a3, John Eccles) 16; *Soft Cupid wanton amrous boy (a3, Travers) 22; *The old Baccanalian [sic: Bacchanalian] (Old I am yet can I think, a3, Travers) 28; Now we are met (a3, Ives) 33; Which is the properest day to drink (a4, Dr Arne) 34; Melting airs soft joys inspire (a4, Dr Hayes) 38; Amidst the myrtles as I walk (a2, Battishill) 39; Drinking song (A fig for reflection, a2, Fletcher) 40; Bacchus God of joys divine (a2, Oliver) 43; The British hero (By beat of drum proclaim, a2, Fletcher) 44; *Three children sliding on the ice (a2, Arnold) 47; Fill about let's drink away (a2, Arnold) 48; Littel [sic: Little] Jack Horner (a2, Arnold) 49; When gay Bacchus fills my breast (a2, Jos[eph] Baildon) 50; Punch an emblem of the medium of life (You ask me dear Jack, a2, Dr Arne) 54; Music how pow'[r]ful is thy charm (a2, Arnold) 58; When Gammer Guarton first I knew (a2, Arnol[d]) 59; Water parted from the sea (a2, Dr Arne) 60; Bacchus assist us to sing (a3, Signor Correlli: ex concerto grosso) 62; When first I saw the graceful move (a3, Signor Palma) 64; The remainder of the book comprises catches: Quoth Jack on a time (a3, Morgan), Now God be with old Simeon (a3) 65; The moon and woman in these points agree (a3, Webbe) 66; Come friends and companions (a3, Berg) 67; The amorous parley (Don't push my tender passion, a4, Edward Mulso), This catch gain'd a proze medal in 1766, Prithhe is not Miss Cloe's comical case (a3, Thomas Wood) 68; My heart once as light as a feather (a3) 69; Jack I hear you're good at pinking (a4, Charles Lampe) 70; Non nobis Domine (a3, Byrd) 72; Epitaph on a lady (Here lies a lady, a3, Baildon) 74; Quoth Roger ro Nelly (a4, Richard Wooward Jun[io]r) 76; With horns and hounds (a3, Atterbury), Life is a jest (a4, Travers) 77; The family quarrel (Good neighbours be quiet, a4, Dr Arne) 78; Do not say me no (a3, Holmes), Adam catch'd Eve by the furbelow (a3, Baildon) 80; What are we met (a3, Holmes) 81; *A new loyal song (Fill your bowls ye loyal souls, a2 with chorus a3, Dennis) 82; Let's have a peal for John Cook's sould (cannon [sic: canon] nine in one) 83; Mortals learn your lives to measure (a3, Charles Burney), Epigram (John run so long, a4, Arnold) 84; The maiden rose ('Mongst other roses thorns grow fast, a3, Dr Boyce), O beauteous eyes discover (a3) 85; Jack thou'rt a (a3, J B Marella) 86; Shew a room (a3, Holmes) 87; Since my Phillis is fall'n (a3, Clark), A boat hast to the ferry (a3) 88; Phillis my fairest (a3, Dr Hayes), Epitaph (Here lies the body, a3, Arnold) 89; Unbend thy working mind awhile (a3, Phil[ip] Hayes B M), Suppose the king he shou'd command (a4, Arnold) 90; A fig for care (a4, Brewer) 91; Come let us all a-maying go (a3, Hilton), Why shou'd not we three be merry (a3, Brewer) 92; Alike in temper and in life (a3, Dr Hayes), Tipple away (canon three in one, Dr Hayes) 93; Moll Doll the dairy maid (a3, Arnold), At the Cross Keys you may have (a3, Arnold) 94; Joan said to John (a3, Atterbury) 95; I love to be merry and wise (a4, Webbe) 96; Peter White who nev'r goes right (a3, Charles Burney) 97; Tell me ye pow'rs (a3, Webbe) 98; 'Mongst other roses thorns grow fast (a3, Dr Boyce: identical setting but different imprint as p. 85!), I love my Fanny with all my soul (a3) 99; Fye what mean you drunken elves (a4) 100; Cry'd Strephon panting in dear Cloe's arms (a3, Baildon) 102; The weeders catch (Joan marching forth, a4, Dr Arne) 104; Says my lord to his lady (a3, Jos[eph] Baildon) 106; Come follow me to the greenwood tree (cannon [sic: canon] three in one, Dr Hayes) 107; Doubtless the pleasure it is great (a3, Travers), Wind gentle ever

Fair Eliza, the words and music by a gentleman.

10419

pp. 1. folio. "At Beauty's shrine I long have bow'd"

Fair Hebe

10419

pp. 1. folio. "Fair Hebe I left with a cautious design"

Fal de ral tit, a favourite song, sung by Mr. Edwin in the new pantomime of "Harlequin Teague" or "The Giants Causeway".

London: printed for S.A. & P. Thompson, n.d. 10422

pp. 4. folio. 'Twas I learn't a pretty song in France. Short score, pages numbered 25-28.

Fashionable dances for 1823, arranged for the pianoforte.

Edinburgh: published by John Sutherland, n.d. 10438

pp. 3 (pp. [23]-25). folio. Pencil mark: No. 66 Lord Seaforth's Strathspey, Captain Ross (a reel) 23; Miss Dinwiddie's Reel (J.P.), Love in a village (J.P.), Abercrombie Place (a strathspey) 24; Edinburgh Castle (J.P.), Bachelers Miseries (a reel, J.P.) 25

Favorite [sic] collection of popular country dances arranged for the pianoforte, violin, etc., with their proper figures.

London: Skillern & Challouer, n.d. 10435

Nos. 7, 10, & 12. pp. 12. vol. 7 Pencil mark: No. 13 The Runaway, Miss Parkinsons strathspey, Ride a Mile 2; Miss or Major Spicer, The Wolds of Sussex 3; Kinloch of Kinloch, Captain Fleming 4 vol. 10 Pencil mark: No. 14 [no printed page numbers] The Jubilee, Morgiana in Ireland 2; La terza, The Sylph 3; The Bowery, Prince or Princess Dolgorucki (a Russian dance) 4 vol. 12 Pencil mark: No. 12 [no printed page numbers] Mrs or Miss Millett, The Dorset Waltz 2; The much admired Boleros (as danced by Mons[ieu]r Vestris and Sig[no]ra Angiolini in the favorite Spanish Divertisment [sic], Miss Crawfords reel 3; Zephyr & Flora, The Decemvirate 4

Fife, Complete tutor for the. Containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., as are taught in the Guards and other regiments.

Edinburgh: Walker and Anderson, n.d.

pp. 28. oblong 8vo. (English duty:) Reveilly, General, To arms, Troop 11; Doublings of the troop, Troop, Doublings, Troop for the colours 12; Doublings for the colours, Doublings, Grenadiers march 13; Foot march 8 divisions, Retreat, Tattoo 14; (Scotch duty:) Reveilly, General, To arms, The gathering, Foot march 15; Grenadiers march, Tattoo, (End of Scotch duty) To arms, Drums call 16; (Tunes arranged by key, D major:) King's anthem, Begone dull care, Corn riggs, Yellow hair'd laddie, Off she goes 17; Lord James Murray's reel, Miss Forbes's farewell, Miss Crawford's reel, Fill the stoup 18; (G major:) Tweed Side, Because he was a bonny lad (a reel), Duke of Perth's reel, Lady Charlotte Campbell's strathspey 19; Lord McDonald's reel, Donald Dow's strathspey, Sir John Stewart of Grantully's strathspey, Lady Jardine's strathspey 20; (A major:) Mrs General Campbell's reel, Stool of repentance, Mason's apron (a reel), Irish girl 21; Miss Duncan's strathspey, Bridge of Perth, The Duchess of Athols strathspey, Highland laddie 22; [C major:] Lady Loudon's strathspey, Fight about the fire side, Cawdor Fair, Lady Carmichael's [23]; [Hilton Lodge], Miss Campbell of Lochend's reel, The Royal Highlanders or 42 Reg[imen]t strathspey, Avec les jeux [24]; (F major:) Kathrine Ogie or Highland Mary, The sicilian mariner's hymn, Earl Home's strathspey, Aul Langsyne [sic: lang syne] 25; (G minor:) Lord Elcho's favorite [sic], Lord Dounes, Miss Ann Stewart East Craigs reel, Countess of Haddington strathspey 26; (various keys:) Lady Home's jig, Neil Gow, Up and war them a Willie, Cauld kail, Taste lifes glad moments, Fee him father fee him, Queen Marys lamentation, For a that, Brose and butter 27; Miss Jess Watson's hoinpipe (J Anderson), Tink a tink, German spa, I lost my love, Lady Baird's strathspey, The highway to Linton, The jolly ploughman, Kiss me sweetly 28

First set of the favorite [sic] French quadrilles, as performed by Mr Gow and his band at the Queens Assembly in George Street rooms, the 20th January 1817, with their proper figures.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

pp. 6. folio. Pencil mark: No. 52 Dance directions in French and English Le Pantalon 2; L'Ete 3; La Poulle 4; La Gertrude (Trenis) 5; La Finale 6

Fitzmaurice's New collection of Irish tunes adapted for the piano forte, union pipe, flute & violin.

Edinburgh: n.d. 10435

No. 2. pp. 2. Pencil mark: No. 33 No printed page numbers. I am asleep and don't wake me, Mount the stage 2; Donald Bran, Loose the belt, Fitzmaurice's trip to Roslin Castle 3

Five favorite [sic] country dances... arranged for the pianoforte or harp by Nath[aniel] Gow.

Edinburgh: published by Alex[ande]r Robertson, n.d. [1822] 10438

pp. 3. folio. Pencil mark: No. 63 With dance directions Kenilworth 1; The pirate, Blue bonnets over the border 2; Kenmure's on and awa, Fight about the fire side 3

Five favorite [sic] tunes arranged for the piano forte or violin & violoncello by Mr. Clarkson.

Edinburgh: printed and sold by John Sutherland, n.d. [1822?] 10438

pp. 2. folio. Comprises: Dr. Rutherford of Craigown's Strathspey; Prince Regents Strathspey; Mr. Wilson's Strathspey; Mr. Wilson's Rope Dance; Mr. Clarkson's Strathspey.

Five favourite country dances composed and arranged for the pianoforte or harp, with new figures expressly adapted by Mr. Turnbull.

Edinburgh: n.d. 10435

pp. 3. Pencil mark: No. 8 Jessonda 1; Cumin' thro' the rye, Miss Oliphant's reel (William Millar) 2; Willie Cameron, Knit the pocky 3

Flores Musicae, or the Scots Musician, being a general collection of the most celebrated Scots tunes, reels, minuets and marches, adapted for the violin, hautboy or German flute, with a bass for the...

Edinburgh: T. Clark, 1773 10466

...violoncello or harpsichord. pp. 82, and 10 pages of a later edition, comprising 22 tunes, forming a part 1st folio. Microfiche available. * indicates with vairations Love is the cause etc, Down the burn Davie, Hey Janny come down to Jock 1; *The Birks of Invermay 2; The blathrie o'it, *The last time I cam o'er the moor 3; *The bush aboon Traquair, *To Danton me 4; *The yellow hair'd laddie, *My Joe Jannet [sic] 5; *My mother's ay glowering o'er me, *Bonny Dundee (with gigg [sic]) 6; Robin Cushie, *The Wars alarm 7; *Killiekrankie, *The Mill O 8; A rock and a wi pickle ton, The weary pound of tow 9; Farewell my pretty witty Peggy, Gill Morice, Johnnie fa a 10; *The bonniest lass in a' the warld, Cumbernauld House 11; *I love my love in secret 12; *Katharine Ogie 13; *For the lack of gold she left me 14; *Etrick Banks 15; *The East Neuk of Fife 16; *Bessie Bell and Mary Gray 17; *Hade I the weit she bad me 18; *Saw na ye my Peggy, Had a wa frae me Donal 20; *Aloa House [sic: Alloa] 21; *Ence croudie twice croudie &c 22; The flowers of the forrest [sic: forest], *Tarry woo 23; *Magie Lawder [sic: Maggie] 24; *Lochaber 25; *Gie the canty carle mear o'l, *The lass of Livingstone 26; *Wap at the widow my laddie 27; *The lee rigg (Tune the two back strings one note higher [=scordatura: a`eae']) 28; *Mary Scott 29; *Will you go to Flanders 30; *O'er the moor to Maggie 31; *The flowers of Edinburgh, *Up and war at them a Willie 32; *Auld lang syne 33; *Lumps of puddings, Dumbarton drums 34; *Gilder Roy [Gilderoy] 35; *Hey titie tatey, *Jocky said to Janney [sic] 36; *An the Kirk woud let me bee [sic] 37; *Throu [sic: through] the wood laddie 38; *There's my thumb I'll ne're beguile you 39; *The boatman 40; *The further benn the wilcomer 41; *Jill hea her a wa' in spite o her minnie 42; *So merry as we have been, Mucking of Geordys byer [sic: byre] 43; *Duncan Gray, *Polwart on the green 44; *The fourteen of October, Low down in the broom 45; *An thou were my ain thing 46; *Pinkie House or Rothsys lament 47; *Nancy's to the greenwood gane, *Bonny Jean of Aberdeen 48; *Allan Water, The glancing of her apron 49; *Humours of the glen 50; *Corn riggs 51; *The sows tail, *Tail todle 52; *The Battle of Pentland Hills 53; *Johnie [sic: Johnny] Cope, *Willie was a wanton wag 54; G*o to Berwick Johnie 55; *The broom of the Cowdenknows, The bottom of the punchbowl 56; *Jackie Latin 57; *Eilan mo roon 58; *Lasses likes nar brandy 59; *The Sutters of Selkirk, *My Nanni [sic] [Nannie] O 60; McLachlen's Scots measure 61; *The Breas of Balanden [sic: Braes of Ballenden] 62; *Widow are ye wakeing [sic] 63; *Caber Feigh 64; Watson's Scots measure 65; *Busk ye my bonny bride, *There's three goodfellows a yont yon glen 66; *Dainty Davie 67; *Logan Water 68; *Charlie's welcome to the Isle of Sky [sic: Skye], When the King came o'er the water 69; *The lassie's petition to Neptune, *The carlin of the glen 70; *Roslin Castle (with gigg [sic]) 71; *Symon Brodie [sic: Simon], *Woe's my heart that we should sunder 72; Alack and a' wall a day), *The country farmer 73; *Mount my baggage, *The lass of Paty's mill [Pattie's] 74; Sour plums of Gallowhiels [Galashiels], Bonnocks of barleymeal [sic: bannocks], Moorland Willie 75; *The pier of Leith, I wish my love were in a mire 76; *There'll never be peace till Jamie comes home, *Leith Wynd 77; The bonny bruket lassie, The bonny black eagle, *Peggy I must love thee 78; Omnia vincit amor [Wighton: Love conquers all!!!], *I'll never leave thee, *My winsom John 79; *Tweed side, My apron deary 80; *The brave lads of Gallawater, *Here a' wa Willie 81; *Fy gar rub her o'er wi' straw, *She rose and let me in 82 *The Birks of Invermay, The broom Cowdenknows, The blathrie o'it 1; The yellow hair'd laddie, The Braes of Balendine [sic: Ballendine], My Nany O [sic: Nanny, Nannie] 2; *The lass of Paty's mill [sic: Pattie's], Logan Water 3; *Killiekrankie, *The Mill O 4; *Bush aboon Traquair, Hey Jenny come down to Jock 5; *Roslin Castle, Robin cushie 6; *The last time I came o'er the moor, *To dant on me 7; *Tweed side, I'll never leave thee 8; I wish my love were in a mire, Woes my heart that we should sunder 9; *My mother's ay glowering o'er me, Bonny Dundee 10

For the year 1797, twenty four new country dances, with their proper figures for the harp, piano forte, & violin

London: Corri, Dussek, & Co., n.d.

pp. 24. oblong 4to. With dance directions. Bantry Bay 1; Mad[emoisel]le Hillisberg's favorite [sic] Scotch dance 2; New German waltz 3; The Pandeur 4; Count Wartensleben 5; The day 6; Cap[tai]n Cook 7; Abroad and at home 8; The gardner [sic:? gardiner] 9; Miss T Wilson 10; The Caledonian 11; Pleyel's dance 12; Up and down 13; The cameleon 14; The trifler 15; The observer 16; The Jew 17; The Prince of Wales 18; Light and airy 19; The Dutchess [duchess] of York 20; German waltz 21; Miss de Vismes delight 22; Jack Ratlin 23; The curiosity 24

Four new waltzes arranged for the pianoforte.

Edinburgh: J Sutherland, n.d. 8649

pp. 3

G. Walker's collection of favorite [sic] dances for the pianoforte or violin. No. 32.

London: G. Walker, 1813 10438

pp. 3. folio. Pencil mark: No. 26 With dance instructions Pop, Twenty one 1; Paddy broke loose, Miss Sliderken, Heroes of Salamanca 2; Exeter Waltz, Devonshire Waltz, Glasgow Reel 3

Gamester, the, A tragedy as it is acted at the Theatre Royal in Drury Lane.

London: printed for R Francklin, 1753

pp. V11+84. 8vo. No music.

Garcon volage, a favorite [sic] quadrille, with other dances waltzes &c. as performed by Cunningham and his band.

Glasgow: printed and sold by John McFadyen, n.d. [1821] 10438

pp. 3. folio. Includes: Miss Simpson's Reel; L'Aimable; Dunragget House a Reel; A Favorite [sic] Waltz, by Mozart; Lochnaw Castle, a Strathspey; Monreith House, a Reel; Limerick Lasses, a Reel.

German flute, New instructions for; and the method of double tongueing with proper examples.

pp. 34 Half quarto

German flute, The compleat [sic] tutor for, to which is added a favourite collection of Scots airs, reels, etc.

Edinburgh: Muir, Wood & Co., n.d.

pp. 32. oblong 8vo. Another copy. London: Cahusac. pp. 38. Lacks pp. 15-18. Another copy. London: S.A. & P. Thompson. pp. 38.

Goulding & Co's. Select collection of elegant country dances.

London: n.d. 10435

Nos. 3, 5, 6, 10, 34. pp. 19. vol. 3 Pencil mark: No. 27 Dutchess of York's waltz [duchess], Cameronian rant, The Newcastle Volunteers [pencil: Miss Mary Douglas] 2; Countess of Sutherland's reel, Prince Adolphus' fancy, I'll make you be fain to follow me 3; Neil Gow [sic], Earl St Vincent's Hornpipe, Miss Dunn's reel 4 vol. 5 Pencil mark: No. 28 (tp has contents lists for vols. 1-vol. 17) Lady Charlotte Bentincks fancy, Laura and Lenza 2; General McBean's reel, British liberty 3; The Scotch ghost, Lady Caroline Lee's waltz 4 vol. 6 Pencil mark: No. 29 (tp as vol. 5) The Loyal Britons, Miss Eliza St Georges fancy 2; Valentine's Day, The silver star 3; The Caledonain beauty, Guilty or not guilty 4 vol. 10 Pencil mark: No. 30 (tp as vol. 5) Tekeli, Ap Shenkin, The brave Cossack 2; The Duchess of Brunswick's waltz, Mother Goose, Roy's reel 3; The golden egg, Admiral Gambier's reel, The silver miner's waltz vol. 34 Pencil mark: No. 31 (back cover has contents lists for vols. 26-36) The Duke of Wellington (I.W.), Calder Fair 1; Miss Mori's hornpipe (danced by her at the Opera House, J.D.L.), Lady Perth's reel 2; A trip to the Rock (Miss G.), Spanish dance, The Scots came o'er the border 3

Guittar [sic], The compleat [sic] tutor for the.

London: Thompson & Son, n.d.

pp. 32. 8vo.

Hannam's Selection of celebrated Irish melodies, properly arranged either as solos or duetts [sic] for the German flute, patent flageolet or violin.

London: H Hannam, n.d.

No. 1. pp. 24. 12mo. The maid of the valley 1; Molly Macalpine 2; Aileen Aroon 3; The brown maid 4; Fox's sleep 5; Gramachree Molly 6; Planxty Kelly 7; John O'Reilly 8; Coolun 9; The summer is coming 10; Young mans dream 11; The old Head of Dennis 12; The brown thorn 13; The twisting of the rope 14; Dermott 15; Unknown [ink: Legacy] 16; The dear black maid 17; Garyone 18; The pretty girl of Derby O 19; The red fox 20; Arrah my dear Eveleen 21; We brought the summer with us 22; The black joke 23; My lodging is on the cold ground 24

Harmonicon

25793

Addition to Harmonicon Vol.IV. pp. 39-60 (pp. 39 and 40 at the end; p. 24 printer's error) Overture to Martini's opera of La Cosa Rara (pp. 5); Ballad, My own sweet love is far away (pp. 3); Song, Oh! they are gone, those happy hours (Alexander D Roche, pp. 3); Arietta da Camera (Mercadante, pp. 2); Greek march and chorus (ex Rossini's Siege of Corinth, pp. 4); The Symphonion Waltz (I. P., pp. 2); Tyrolienne, Le bonheur de se revoir (ex Moscheles' Gems of Malibran, no.3, pp. 1); Violin or Flute nos.1-5 (pp. 2)

Harpsichord, the Miscellany, containing the Coronation Anthem and the Water Piece, by Handel; The overture to Comus, and Thomas and Sally, by Arne; A concerto, by Hasse; God Save the King, with variations...

London: n.d. 7061

...by Bach; and, The overture to Love in a Village, by Abel. Wants the overture to Artaxerxes, by Arne, and lower half of pp. 13 and 14. pp. 28. folio. The Coronation Anthem in question is Zadok the Priest. The "Water Piece" consists of one movement of the Water Music, between two unrelated pieces. The Overture to Thomas & Sally is followed by a Scotch Air "sung by Mr Tenducci & Miss Brent at Vauxhall & Ranelegh" (To ease his heart). The Hasse has three movements (Allegro, Andante, Minuet) and ends "Engrav'd by J. Philips 1761"

Hart's 11th set of quadrilles selected from Rossini's beautiful opera of Zelmira with their proper figures in French and English... arranged for the pianoforte or harp... by Joseph Hart.

London: n.d. 10439

pp. 9. folio. Pencil mark: No. 12 Antenore (Le pantalon, new figures by Miss Giroux) 2; Ilo (L'ete) 3; Emma (La poule) 4; Polidoro (Le trenis) 6; Zelmira (La finale) 8

Hart's Hunter of Tyrol, or, Alpine quadrilles.

London: n.d. 10439

pp. 9. folio. Pencil mark: No. 13 With dance directions Hunter of Tyrol (Pantalon) 1; Rose of Tyrol (L'ete) 2; The old oak tree (La poule) 4; Alpine evening song (La pastorale: no dance steps) 6; The Alpine maiden's song (La finale) 7; The celebrated Alpine waltz (J. Hart) 8

Hart's much-admired 5th. set of Scotch quadrilles... composed and arranged for the pianoforte or harp by Joseph Hart.

London: n.d. 10439

pp. 5. folio. Pencil mark: No. 10 With dance directions Miss Major Macleod (Figure La pantalon) 1; The lass of Peaty's Mill [Patie's Mill] (Figure L'ete) 2; Logie O' Buchan (Figure La poule) 3; The Red Rose (Figure La pastorale) 4; The bonnet blue and belted plaidy [pencil: Kate Dalrymple] (La grand round Figure L'ete) 5

Haughty Delia, sung by Mr. Vernon at Vauxhall.

10419

pp. 1. folio. "What's Chloe to me, or Lydia the fair"

Hautboy, The compleat [sic] tutor for the, with a choice collection of the most celebrated Italian, English and Scotch tunes.

London: C.& A. Thompson, n.d.

pp. 30. 8vo.

Hime's Selection of the most favorite [sic] dances, Nos. 1, 2, 5, 10, 22 & 23.

Liverpool: 1808-12, etc. 10435

pp. 18 vol. 1 Pencil mark: No. 2 The nameless, The Labyrinth 1; The fairy dance, Miss Ray, or Shaddie, Tommy [corrected in pencil: Johnny] Pringle 2, The ridicule, Sir Richard Strachan, or the Wapping Assembly 3 vol. 2 Pencil mark: No. 3 Times a tell tale, Trafalgar hornpipe 1; The Brighton waltz, South Downs 2; New claret, Paddy O Coonor, The Emperor of Hayti [sic: Haiti], or King of the Catties 3 vol. 5 Pencil mark: No. 4 Morgiana, Flora Macdonald 1; Smash the windows, The miller of Drone 2; Col[onel] Wardle [pencil: Langolee], Caro dolce, The vicar 3 vol. 10 Pencil mark: No. 5 Miss Adams favorite [sic] waltz, Caller Herring 1; The Russian dance, or Opera hat, Smash the windows [not the same tune as vol. 5], Hit or miss 2; Mowbray Castle, Lady Harriet Lee's waltz, The Duchess of Bedford's waltz 3 vol. 22 Pencil mark: No. 6 The lady of the lake, The washerwoman, or La lavandiere [The irish washerwoman] 1; The wedding cake (by a lady), Guy Mannering, Calder Fair 2; The Alexander, La terza 3 vol. 23 Pencil mark: No. 7 The pavilion, Bonny Jean 1; The Forest of Bondy, The cabinet 2; The Scots came o'er the border, The Liverpool Assembly (Robinson) 3

His Excellency, General Lord Cathcart's strathspey, set for the piano-forte, composed by a young lady.

Edinburgh: printed and sold at J. Hamilton's Music Library, n. 10438

pp. 1. folio. General Lord Cathcart's strathspey, Lady Jane Muirhead's Reel, Mrs Rutherford of Edgerston's Favorite [sic]. All three tunes by the same composer. The second half of this collection is to be found in the sheet dance music volume, 10435.

Instructions for the guitar, with a collection of airs, songs, and duets.

London: Robert Bremner, n.d. [BUC has c1765]

pp.28. oblong 12mo. RISM: B4334 Had a wa frae me Donald, A french march, O'er the hills and far away, A moorish tune 15; The Stadholder's minuet, Johnnie Faa, A moorish tune 16; Hooly and fairly, Up we't Eli Eli, A strathspey reel 17; Lovly Nancy [sic: lovely], Port Patrick 18; Black Jock, Mill Mill O 19; Tweed Side, Minuet, Birks of Endermay 20; A reel [pencil: I'll gang nae mair to yon town], Allen a Roon [sic: Aileen aroon], Willie was a wanton wag, A moorish tune 21; Lochaber, Minuet, Keep the country bonny lasie [sic: lassie] 22; Duet 23; The highland march, The Edinburgh train bands march 24; The Bush aboon Traquair [with text] 25; Lesson, A moorish tune 26; Let ambition [with text], Hebe [with text] 27; The conquering hero [with text; Handel], Preludes to exercise the right hand fingers, Prelude for the thumb and fore finger 28

Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.

London: for B Crosby and Co., 1808

pp. 288. 12mo. Duplicate copy. For contents, see 92516.

Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.

London: for B Crosby and Co., 1808

pp. 288. 12mo. Another copy at 92517 [spine erroneously marked Vol. 2]. A sprig of Shillelah (O love is the soul of a neat irishman) [9]; Smalilou (There was an irish lad) 16; The twig of Shillelah (Mulrooney's my name I'm a comical boy) 19; Dermot and Sheelah (As Dermot toil'd one summer's day) 22; Paddy O'Blarney (Is't my country you'd know?) 25; Paddy Bull's expedition (When I took my departure from Dublin's sweet town; air: Langolee) 33; Cushlamachree (Dear Erin how sweetly thy green bosom rises; air: Pastheen Fuen) 38; Sheelah's wedding (Och I sing of a wedding; air: St Patrick's Day in the morning) 41; Irish drinking song (Of the ancients it's speaking my soul you'd be after) 45; I was the boy for bewitching 'em 49; Mr Grimgruffinhoff (Can an irishman practise such guile) 52; Bumper Squire Jones (Ye good fellows all) 55; Mr O'Gallagher (O what a dainty fine thing is the girl I love) 61; Judy O'Flannikin (Oh whack Cupid's a mannikin) 65; What can the matter be (At sixteen years old) 68; When I was a chicken (air: Geary Owen) 74; Tho' Leizlip is proud (air: Humours of Glen) 78; Paddy's trip from Dublin ('Twas bus'ness requir'd I'd from Dublin be straying; air: The priest in his boots) 81; The siege of Troy (I sing of a war set on foot for a toy) 95; One bottle more (Assist me ye lads who have hearts void of guile) 99; Mr Mullins and Miss Whack (On Ireland's ground seat of true hospitality) 102; The green little shamrock (There's a dear little plant, sung by Miss Mountain) 106; Gramachree Molly (As down on Banna's banks I stray'd) 110; The brisk irish lad (Each pretty young miss) 116; You never did hear of an irishman's fear (sung by Shaw in Love a la mode at the Theatre-Royal, Edinburgh) 119; Love for love (When first I met young Teddy's eyes) 122; Leap year (Won't you hail the leap year) 124; Let other men sing of their goddesses bright 129; The Lake of Killarney 132; Corporal Casey (When I was at home) 135; Kathelin and Teddy (Kathelin sat all alone) 138; Origin of irish sirnames (There was Cormac O' Con) 141; Kate Kearney (sung by Incledon) 143; Where's the rosy smile (air: Myra of the vale) 147; Dennis Delany (In sweet Tipperary the pride of the throng) 149; Awake the harp's slumber (air: Save me from death) 155; The wandering harper (Oh many a mountain I wearily measure; airs: The unfortunate rake and Old Truagh) 158; Captain Megan 162; Oh when I breath'd a last adieu (air: Within this village dwells a maid) 164; Adieu my lov'd harp (air: Lough Sheeling) 167; The irish wedding (Sure won't you hear what roaring cheer) 169; On a green bank gentle Mary was seated (air: Tell me dear Eveleen) 173; The moon dimm'd her beams (air: Young Terence McDonough) 175; Love and whisky 178; Oh touch dear maid the trembling string (air: The brown maid) 181; When war was heard (air: The hermit of Killarney) 183; Go Edmund join the martial throng (air: The little harvest rose) 185; Where the grassy turf 188; Ope thy casement lady bright (air: The snowy-breasted pearl) 191; Ah where is the vow (air: If the sea were ink) 193; O pleasant was the moon (air: The bench of rushes) 196; Irish merry-making (There with we the stocking throw) 198; Oh hush the soft sigh (air: Coolin) 201; The night is calm (air: The jointure) 203; Why do yon lovely virgins mourn 207; The irishman's theatrical description or An apology for a song (Without the help of gamut) 210; Wear with me the rosy wreath (air: Planxty Connor) [with chorus a3] 215; Quit not yet the shady bow'r (air: Mary do you fancy me) 221; Where Liffey rolls its silver stream 224; Mine be the cottage within the vale (air: The beardless boy) 226; The song of the last harper (air: Savourneen Deelish) 228; Ireland (Attend to me landsmen sailors) 233; Turn thy wand'ring steps fair maid (air: The fair woman; a2) 236; O will you sit in the bow'r with me (air: Planxty Drury, a3) 239; Sweet Kathlane Macree (Ye winds and ye waves) 245; Sleep on my Kathleen dear 248; The fairies song (Within this shelter'd mossy dell, a3; air: Dennis don't be threatening) 250; The grinders (Search all the world high and low) 253; Oh when that mild eye is beaming (air: The young man's dream) 259; Dublin sights (When at home with dad) 261; The beam on the streamlet was playing (air: Caleendhas Crootheenamoe) 266; Tho' late I was plump 269; Now is the spell-working hour of the night (air: Aileen Aroon) 272; Paddy the piper (When I was a boy in my father's mud edifice) 274; Swift fly the hours (air: Open the door softly) [with chorus a3] 278; Paddy's balloon (Some have travers'd the fathomless ocean) 281; Since love is the plan 284; Shepherds I have lost my love (air: The Banks of Banna) 287

Jack Lattin, with variations.

10434

pp. 2. folio. Pencil mark: No. 68

Jockey, a favourite new Scotch ballad, sung by Mrs. Baddeley, at Vauxhall.

10419

pp. 1. folio. "My Jockey is the blithest lad"

Joy to great Caesar, for the pianoforte.

Glasgow: printed and sold by J. McFadyen, n.d. [1801?] 10434

pp. 3. folio. Pencil mark: No. 63

Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.

London: 1835 31972

pp. LXXXIV+272. 8vo.

Musical Entertainer, (The), engrav'd by George Bickham, Junr., comprising 185 English songs set for the voice and most with accompaniment for the flute (each on 1 page with a finely engraved vignette).

London: n.d. [1737-38] 3259

2 vols. in one. pp. 200 (pp. 21, 42, 49, 58 of vol. 1; pp. 15, 19, 100 of vol. 2 all in facsimile). folio. vol. 1 On Mira's Singing and Beauty (Singing charms ye bless'd above: Turner) 1; Florimel (The Charms of Florimel: Dr Green [Greene]) 2; T'amo tanto 3; The Going out of the Morning 4; On Masons and Masonry (By Masons Art) 5; The Slighted Lover (Believe my Sighs) 6; The Return from the Chace [Chase] (The sweet rosy Morn: Leveridge) 7; The Coquet (White's and Will's to purling Rills) 8; The Submissive Admirer (How is it possible?: Handel) 9; The Relief; or Pow'r [Power] of Drinking (Since Drinking has Pow'r: Monro) 10; The Despairing Lover (A Swain of Love despairing) 11; The Blind Boy (O say, what is that thing) 12; The Grateful Lover (False tho' [though] she be: Gunn) 13; Silvia to Alexis (Alexis, how artless a Lover!: Lampe) 14; Charming Cloe (When charming Cloe gently walks: Gladwin) 15; The Constant Lover (Sweet are the Charms of Her) 16; The Request to the Nightingal [Nightingale] (Bir of May: Handel) 17; The Ravish'd [ravished] Lover (When Fanny Blooming fair: Boyce) 18; The Rival or Desponding Lover (Of all the Torments) 19; The Midsummer Wish (Waft me some soft and cooling breeze: Carey) 20; The Rural Beauty, or Vauxhall Garden (Flora, Goddess, sweetly blooming: Boyce - supplied as photocopy) 21; Charming Silvia (The Nymph that undoes me: Dr Green [Greene]) 22; Dimmi cara 23; Advice to Chloe (Dear Chloe, while thus beyond measure) 24; Myrtillo, or The Despairing Swain (A Cypress Grove: Cantata consisting of two recitative-aria pairs) 25; The inconstant Fair-One, or Strephon's Complaint (How can you, lovely Nancy) 29; The Melodious Songstress (Beauty and wit: Putti of Cambridge) 30; Handsome Patie, or The Corn Riggs are Bonny (My Patie is a Lover gay) 31; Parents antient [ancient] and modern (Happy the World: Monro) 32; The Dream (Whilst I in sleep: by a Gentleman of Oxford) [See also Nos 94 and 97] 33; Damon's Petition to Cupid (Come little Cupid: Popely) 34; In Praise of Bacchus (Bacchus, assist us: to music arranged from Corelli) 35; The Cobler's [Cobbler's] End (A Cobler there was: Leveridge) 36; The Doubtful Sheppherd [Shepherd] (When Delia on the Plain appears: Holcombe) 37; The Ladies Lamentation for the Loss of Senesino (As musing I rang'd) 38; The Dejected Lass (A lass that was loaden) 39; The King and the Miller (How happy a state: Arne) 40; The Lovely Betrayers (In vain bright Nymph) 41; The Charms of Dishabille, or New Tunbridge Wells at Islington (Whence comes it: To the tune of The Black Joke) - supplied as photocopy) 42; The Dying Nymph (Whilst endless Tears: Lampe) 43; Si caro (Sung by Senesino) 44; The Amour (Whilst I gaze on Cloe: Digard) 45; The Cautious Maid (Leave me Shepherd: Stanley) 46; The Address to Sylvia (Blest with my Sylvia: set to Handel) 47; The Absent Lover (Ye gentle Gales: Barnard) 48; The Adieu to the Spring Gardens (The sun now darts fainter: Boyce - supplied as photocopy) 49; Advice to Celia (Oh Celia recall thy soft Hours: Stanley) 50; On Beauty (Beauty gilds the blushing Morn: Putti) 51; The Lovers Protestation (No more shall Buds: Popely) 52; The Melancholy Nymph (Twas when the Seas were roaring) 53; The Sailor's Complaint (Some and listen to my Ditty) 54; The Dispute of the Gods (Two Gods of great Honour) 55; On Zelinda (On dear Zelinda's charms: Putti) 56; The Inamourd [Enamoured] Swain (Tell me dear Charmer: Howard) 57; The Adieu to Susan (All in the downs: Leveridge - supplied as photocopy, showing the wrong flute part!) 58; Jenny's Lamentation (Twa Bonny Lads - flute part lacks key signature) 59; The Fly (Busy Curious thirsty) 60; The Delirious Lady (From Rosy Bow'rs [Bowers]: Purcell) 61; On Princess Emilia (The Nymphs of Bath: Dr Greene) 65; The Diffident Lover (When Cloe was by Damon seen: Howard) 66; The Beautiful Charmer (Stella darling of the Muses: arranged from Handel) 67; The Power of Music (Music! How pow'rfull: John Hudson) 68; The Judgment of Paris (When for a silly glitt'ring Joy: By the author of The Dream [A gentleman of Oxford]) 69; To Sallinda (Love Imag'd Blind: Festing) 70; The Fond Celadon (As Celadon once: Dr Green [Greene]) 71; Cupid Deceiv'd (Young Cupid thought: Howard) 72; The Chace [Chase] (Away a way we've Crown'd: Carey) 73; Reason for Loving (If Beauty's lure alone invite: M. C. Festing) 74; To Amanda (For ever Fortune: Howard) 75; The Power of Love (Love how dispotic is thy sway: by a Gentleman of Oxford) 76; The Compassionate Maid (See Phillis yonder: Vincent) 77; The Meeting in the Morning (With early Horn: sung by Mr Beard with Universal Applause) 78; The Maid's Husband (Genteel in Personage: Carey - the flute part has eight extra bars at the beginning) 80; Mad Bess (From silent Shades: Purcell) 81; The Nightingall [Nightingale], Lark & Linnets (The shrill-toned Lark: Trio by Young) 85; The Syren of the Stage (Little Syren of the Stage) 87; Generous Love (Love's a gentle generous Passion: Carey - Flute lacks opening four bars and has repeat marks after eight bars) 88; Achilles brought by Thetis to his Tutor Chiron (Old Chiron thus Preach'd: Purcell) 89; The Generous Repulse (Thy vain pursuit: Carey) 90; The Inconstant (Fair & soft & gay & young:) 91; The Generous Lassie (The gales that gently wave) 92; Love's Bacchanal (Strephon why that Cloudy Forehead: Vincent) 93; The Dream (Say lovely Dream: Antony Neale) 94; The Conquerd [conquered] Swain (Divinest Fair) 95; On loosing [losing] their Toast and Butter (But to hear the children mutter: Lampe) 96; The Dream (When Night had set) 97; The Loving fearful Nymph (Alas when charming Strephon's gone: by a Lady) 98; The Neglected Lass (Farewel [Farewell] thou false Philander) 99; On Gallant Moor of Moor Hall (He's a Man ev'ry

Inch - from Lampe's "The Dragon of Wantley") 100 vol. 2 The True Mason (Genius of Masonry descend: C. Vincent) 1; The Earth's Motion Prov'd (My joyous Blades: Leveridge) 2; The Bacchanal's Wish (Had Neptune when first: Popely - for bass) 3; Moor Circulating the Cheerful Glass (Zeno, Plato, Aristotle -from Lampe's "The Dragon of Wantley") 4; The Invitatnio to Mira (Come, Mira, Idol of the Swains: Gladwin) 5; The Forsaken Pastoralla (Glide gently on) 6; Love Relaps'd [relapsed] (If all that I love: Arne) 7; Moore's Engagement to Margery (If that's all you ask - from Lampe's "The Dragon of Wantley" 8; The Lapland Lover (Thou rising Sun: An Ode from The Spectator, set by Mr C. Smith jun.) 9; The Resolve (Since Sallinda's my Foe: Carey) 10; Love and Music (When the bright God of day) 11; Moore Coaxing Mauxalinda (By the Beer, as brown as Berry - from Lampe's "The Dragon of Wantley") 12; Lizzy (Thrice happy Lizzy: John C. Smith) 13; The Prudent Advisor (Trust not Man: Music by Handel - very fine paper, slightly damaged leaf) 14; The Beautys [Beauties] of Hampstead (Summer's heat the Town invades: Wichello - supplies as photocopy) 15; Love Return'd [Returned] (By Men belov'd) 16; The Relief (Cupid no more shall give me grief : A Dithyrambick for two Voices &c) 17; Cato's Advice, or The Jovial Companions (What Cato advises) 18; The Soldier's Free Mistress (In spight [spite] of Love - supplied as photocopy) 19; The Artifice (When Cloe we ply) 20; The Pleasure's [Pleasures] of Life (Save Women & Wine: Sung at new Sadler's Wells) 21; The Darling Topers (Here's to thee my Boy: For two Voices by Mr Carey) 22; On Sacharissa (My lovesick mind: Bliondoracellini) 23; Poor Children Three (As sung by Mr Leguar - from Lampe's "The Dragon of Wantley") 24; The Northern Lad's Complaint (A bonny Northern lad: Sung by Mrs Vincent in "The Northern Lass") 25; Debtor's welcome to their Brother (Welcome welcome Bother debtor) 26; The Beauty of Polworth Green (Tho' Beauty like the Rose) 27; Moore in Armour, to fight the Dragon (Oh I wou'd not for any Money - from Lampe's "The Dragon of Wantley") 28; The Maze of Charms (The deep'ning Shadows: Vincent) 29; Collin's farewell to Grisy (With broken words & down cast eyes) 30; Jenny the Pedler [Peddlar], & Amorous Jockey (When Jockey first I saw) 31; Moore fighting with the Dragon (Oh hoh Master Moore: for bass - from Lampe's "The Dragon of Wantley": flute part omits two bars) 32; Beauties [Beauty's] Decay (As the snow in vallies [valleys] lying: Vincent) 33; Chloe Admonished (Dear Chloe attend th'advice: Howard) 34; Fickle Jenny & Jockey, a Dialogue (Oh! my fickle Jenny) 35; The Rover (Who to win a Woman's Favour) 36; Alexis, A cantata, by Dr Pepusch (See! from the silent Grove - recitative and aria, the latter with figured bass parts for Cimbalo (mostly semiquavers in tenor clef) and Violoncello) 37; The Choice, or The Address to the Bottle (Could'st thou give me a Pleasure - separate leaf, numbered 1, 7" x 11"); The Lamenting Proserpine (What sullen fear my Peace devours) 41; The Contented Farmer (What care I for affairs of State: Carey) 42; Helen Charms Dr Faustus (Cupid God of pleasing) 44; The Banquet (Fill the Bowl with flowing Measure - for two voices) 45; The Northern Lass (Come take your Glass: Wm. Fisher at Hereford) 46; The Pensive Swain (My time O ye Muses) 47; The Persuasive Lover (The smiling Morn) 48; The Melancholy Nymph (Sad Musidora all in woe - separate leaf numbered 3, 6.75" x 11"; compare The Choice before 41); The Triumph of Bacchus (Long were conceal'd: Lampe - separate leaf numbered 4, 6.75" x 11"; compare The Choice before 41); Strephon Inflamed (Whilst Wanton Cupids) 49; The Beau (How brimful of Nothings: sung by Mrs Clive) 50; The Maid's Request (Glide swiftly on: Lampe) 51; The Apology (Frown not my Dear: Lampe) 52; Be Merry and Wise (Let Wine to social Joys give Birth: Leveridge) 53; Gold a Receipt for Love (When Love & Youth cannot make way: Monro) 54; The True Lover (Thy op'ning [opening] Bloom: music by Festing) 55; The Young Lovers first Address (Charmer permit me: Lampe) 56; To Chloe Weeping (What mean fair Chloe's mournfull Eyes - separate leaf numbered 6, 6.75" x 10.75"; compare The Choice before 41); The Lover (I go to the Elisian shade: Carey - three recitative-aria pairs + arioso) 57; The Faithfull Lover (In Vain you tell your Parting Lover) 61; Advice to the Unwary (The wounded Deer flyes swift away: Lampe) 62; To Chloe (When e'er my Cloe) 63; The Merry Gregs (Let Poets & Historians record) 64; The Jovial Lover (If Wine a& Musick) 65; The Taste, a Dialogue (O my pretty Punchinello: music by Handel) 66; The Resolved Lass (When parents obstinate & cruel prove: Carey) 68; The Ladies Case (How hard is the Fortune of all Womankind: Gouge) 69; The Batchelors Wife (Without affection gay) 70; The Present State of Little Britain (Britons where is your great Magnanimity: Carey) 71; Phillis Adviced (Phillis the Lovely: music by Handel) 72; Coquetry (Whilst Strephon on fair Chloe hung: words and music Philips - two recitative-aria pairs) 73; The Sincere Swain (Tis thee I love) 77; Love for Love (King - a duet) 78; The Intrigue (Make hast [haste] & away - a dialogue) 80; A Peaceful Life (In these Groves: Cary [Carey] - a duet) 81; The Thirsty Toper (If the Glasses they are empty) 82; The Ballad Singer's Summons to her Lover (Sweetest of the Nightly Choir) 83; The Nightingale (While in a Bow'r [Bower] with Beauty blest) 84; The Nuptial Day (Cupid God of gay desires) 85; The Solitary Relief (Blow on ye Winds) 86; Good Advice (Leave off this foolish prating : set & sung by Mr Leveridge) 87; The Topers Sentence on a Sneaker (To the God of Wine) 88; Moggy (What beauties does Flora disclose? - air=Tweedside; purple ink slurs added) 89; In Praise of Burgundy (Hail Burgundy thou Juice divine) 90; The Lass of Patties Mill (purple ink slurs added) 91; The Dying Swan (Twas on a Rivers verdant side: Monro - the flute has Cary's [Carey's] tune) 92; Fair Clora (As I saw fair Clora: Hayden [Haydn] - duet) 93; Florella (Why will Florella when I gaze) 95; The Proud Fair (Too lovely fair one: Thomas Philips - two verses to one tune, a third to a second tune; no separate flute part) 96; Britains strike Home (To Arms, to Arms!: H. Purcell - from "King Arthur") 97; Love

Return'd [Returned] (Happy's the Love that meets return) 99; Traquair (Hear me ye Nymphs) - supplied as photocopy [100]

Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.

London: 1846-47 21256

Vols. 1 & 2 in 1 vol. pp. 108+308 of music. 4to. George Hogarth (1783-1877), Edinburgh born father-in-law of Charles Dickens, originally studied law and became a writer to the signet. He also studied music in an amateur capacity, developing proficiency as a violoncellist and composer. Acquiring a reputation as a music critic, he contributed to newspapers and periodicals, and edited various literary and musical works. He died following a fall at the offices of the "Illustrated London News", where he had been music critic for many years.

Musical Magazine, (The), or Compleat pocket companion for the year 1768, consisting of songs and airs, for the German flute, violin, guittar, and harpsichord; by the most eminent masters.

London: T Bennett, n.d. [1768] 31974

Vol. 2. pp. 160. royal 8vo. Potrait of Lewis Granom forms part of the tp. * indicates "with instrumental transposition" As Cloe ply'd (Lewis Granom) 1; *Winter (Adieu ye groves) 2; The smiling dawn of happy days (Handel) 4; Trio for three Ger[man] flutes or violins (Lew[is] Granom] 6; Sally (When truth at first on Earth appear'd, Bates) 8; Betsey's delight (with dance instructions) 9; Nancy (No nymph who grac'd Arcadias plains) 10; The election (with dance instructions) 11; Aminda sleeping (Ye fanning breezes gently blow, J Wheatcroft) 12; Govat (Geminiani) 13; While Strephon (... thus you teaze one, Langond, Organist of Exeter cathedral) 14; The warehouse (in The elopement) 15; *Softest transports (Lewis Granom) 16; *Ask if you damask rose be sweet (A favourite song in... Susanna... by Handel) 18; Hence with cares complaints and forwning (a favourite song in Love in a village) 20; General Conways minuet 21; Bacchus god of mirth and wine (a Bacchanalian song, Dr Arne) 22; When Harl[equi]n throws the snuff (in The elopement), Mrs Curtis minuet 25; Hope and fear (sung by Miss Macklin in Lionel and Calrissa, Dibdin) 26; *That May-day of life (sung by Mrs Vernon in Thomas and Sally) 28; *Ah why must words my flame reveal (a favourite song, Jackson of Exeter) 32; How hard is the fate (sung by Miss Thomas in Artaxerxes) 34; The hazel-ey'd maid (Lewis Granom) 37; Immortal powers (sung by Miss Macklin in Lionel and Clarissa) 38; Spring (Decripit Winter limpt away, and ode by Dr Arne) 40; Wilks and liberty (a new country dance, with dance instructions) 41; On thy banks (Boyce) 42; duet for 2 violins of German flutes (SL) 43; Forgive me (Langdon, organist at Exeter) 44; *The happy pair (As dewy dawn as o'er the lawn, Miller, organist at Doncaster) 46; Better and better (a country dance, with dance instructions) 48; The serenade (My bliss too long my bride denies (sung by Mattocks in The merchant of Venice) 49; *The lovers wish (As from the roseate springing bow'r, SL) 50; *Richmond beauty (a new country dance, with dance instructions) 51; *Sandy (The last I went to the fair, sung by Mrs Baddeley at Vaux-Hall [Vauxhall]) 52; The larks shril [sic] notes (sung by Mrs Vincent at Vaux-Hall) 54; A gavot [sic] 57; The song of Venus (Calms appear when storms are past, in Mr Dryden's secular masque, Dr Boyce) 58; Cholmondeley Terrace (a new country dance, with dance instruction) 60; Lovely nymph asswuage [sic] my anguish (a favourite song, sung by Du Bellamy in Midas) 61; The forlorn maid (When my swain took his leave) 62; Content (O'er moorlands and mountains (a pastoral... sung by Hudson at Ranelagh, W Goodwin) 64; O lovely peace (duet in Judas Maccabeus, Handel) 66; The contented philosopher (No glory I covet) 72; Gavot [sic] (Dr Boyce) 73; Derry down dale (sung by Master Herryman at Sadlers Wells, Hook) 74; Damon and Silvia (Love all conquering softning passion, a dialogue sung at Finches Grotto by Burton and Mrs Warwell, I Ganthony) 76; Haughty Delia (What's Chloe to me, sung by Vernon at Vauxhall) 78; Damon and Silvia for 2 Ger[man] flutes or guitars 79; *Sharp thorns dispising [sic] all fragrant roses (a favourite song in... Time and truth... Handel) 80; How d'ye do (When first simple Strephon preceiv'd, sung by Master Herryman at Sadlers Wells) 82; a new minuet 83; *Richmond Assemblies (a new country dance, with dance instructions) 84; Fair Hebe (... I left with a cautious design) 85; *Take me Jenny (Sweetest of pretty maids, sung by Nrs Arne at Ranelagh and Master Brown at Marybone Gardens) 86; *The maid of fashion (Now pride usurps each female heart) 88; Mr Hobb's minuet 89; *The morning air (Would you taste..., Granom) 90; New Jockey (My laddie is gang'd far away, sung by Miss Froud at Marybone Gardens) 92; Oh had I Jubal's lyre (in Joshua, Handel) 94; A favourite gavot [sic] (Stanley) 97; Fy Jockey fy (I was walking along the gay green) 98; Gavot [sic] (Stanley, for the Ger[man] flute) 99; *Women love and wine (The mur'mring [sic] brooks) 100; The English padlock (Since artists who sue for the trophies, sung by Master Herryman, Granom) 102; The Playhouse squabble (a country dance, with dance instructions) 103; *Sylvia (Alas when charming Sylvia's gone) 104; *The seasons (When snows descend, Bates) 106; Minuet (HB), Country farmer (with dance instructions) 108; As Damon stood (Dr Boyce) 109; Shall I wasting in despair (TJ) 110; The King of Denmark's minuet 111; *Do if you dare (Beneath yonder hawthorn, sung by Kear at Finch's Grotto Gardens, Dibdon) 112; Amarryllis [sic] (Fair Amarryllisblooming girl, T Hobbs Jun[io]r) 114; Cap[tai]n Browns minuet 115; The resolution (I am a young damsel, sung by Mrs Baddeley at Vauxhall) 116; Rondeau (perform'd on the hautboy by Fischer at Vauxhall, adapted for ye harpsichord or Ger[man] flute) 118; *Whilst I am scorch'd (Hall, organist of Chicester) 121; *Sweet passion of love (This cold flinty heart, in... Cymon) 122; *The way to keep him (Ye fair possess'd of ev'ry charm, Dr Arne) 124; Miss Heaths minuet 125; The modern coquet (The life would you know, sung by Kear at Finches Grotto Gardens, Dibdin) 126; Let me wander not unseen (a favourite song in... L'allegro il Penseroso,... Handel) 128; S[i]r Tom in an office (country dance, with dance instructions) 131; *Gigga [sic] (TJ) 132; Plain truth (When beauty appears, Lewis Granom) 133; The nightingale lark and linnets (The shrill ton'd lark, a3) 184; Rosalinda's resolution (The fair Rosalinda, Langdon, organist at Exeter cathedral) 136; The fair sex vindicated (The goodness of women, sung by Vernon at Vauxhall) 138; *Love and harmony (Come bid adieu to fear, in... Comus, Dr Arne) 140; Neptune and Amynome (Upon the coast of Argos rocky shoar [sic], a cantata by [George]

Hayden) 142; Trio for 3 German flutes or violins (Granom) 148; *My days (... have been so wond'rous free, Jackson of Exeter) 150; March for the Lincoln Shire Militia (W[illia]m Harrison of Westborough, a3, with a note: the 1st and 2nd may be play'd on two bassoons in the bass clef with B flat) 153; *My heart was my own (When the vi'lets begin its [sic] sweet foliage to spread, sung by Kear at Finch's Grotto Gardens, Dibdin) 154; *Miss Cruttenden's minuet 156

Musical Magazine, The, by Mr. Oswald and other celebrated masters.

London: Printed for J Coote, n.d. [BUC 1760] 31999

pp. 89. 4to. Microfiche available. BUC has fuller titlepage inscription. Songs are for voice and BC unless otherwise stated; serenatas for treble instrument and continuo; bass instruments; Part 1 (no page numbers) Winter (Adieu ye groves); Iris (If ye sweet name of love); Friendship triumphant (How cruel and hard is my case); Serenata (Cantabile and allegro); Benny Brown (In pursuit of a lass); The birth of kisses (In pensive mood the queen of love); Myras wish (If it be true celestial powers); Mai se d'amor t'accendi (2 voices and BC, transcrption for guittar [sic]); Serenata II (Musette and Minuetto); Love in her low life (Young Jockey [sic] he courted sweet Moggy so fair); The men will romance (When I enter'd my teens); The reconcilement (Come let us now resolve at last); The distrest [sic] lover (No more ye swains); Serenata III (Allegro and Minuetto); The lily of the vale (with two flutes); The heroic fair (Away with soft sighs, with two violins); Spring (The primrose now uprears it head, with two violins); Di nuovo ardore il sol ripieno (duetto without bassline, transcription [for guitar?] below); Serenata IV (Aria and minuetto); Clara (Each god agreed at Clara's birth, with two violins) 1; The whining lover (Charming Chloe look with pity); On Lucinda's death (Come all ye doleful dismal cares); Serenata V (Amoroso and brillante); Song to a girl of ten years old (Ye loves and ye graces, with two violins with transcription for guittar [sic]) 1; Advice to Delia (A youth reclining on the plain, with two violins); See my lovely Celia comes (for three voices [SSB] without explicit BC); Serenata VI (Largo amoroo and minuetto); The feather'd songsters (with two violins); Comfort in distress (Her eyes were brighter than a star, for three voices [SSB] without explicit BC); Polly's charms (I ask no muse to aid the song); The praise of Bacchus (Bacchus Jove's delightful boy, duet with BC and instrumental symphonies); Serenata VII (March, minuetto and giga; three instruments); A pastoral ballad (My pipe sounds a chearfuller [sic] note); The renunciation (Unlike your sex I though you true); The grasshopper (Happy insect what can be); Cantata a duo voce et basso (A dolce sonno in sen); Serenata VIII (Amoroso and minuetto); The tender lover (Soft god of sleep); Jesse (When with Jesse I spend the long day); The transports of wine (When gay Bacchus fills my breast, with two violins); Duetto (O why did e'er my thoughts aspire, two voices and basso); Serenata IX (Largo and minuetto); Strephon - a pastoral (The lads and lasses were gather'd, with two violins); The summers morning (Soon as the morning beams display); The country maid (How happy is the harmless country maid); Serenata X (Andante and brillante); Serenata XI (Largo and aria); Belinda (At length ye gods you bring relief); On a bee stifled in honey (From flow'r to flow'r with eager pains); A favourite burletta song (Non credo ai detti suoi, Sig[no]r Filippo Laschi); The generous fair (If love th'enlarged mind possess); Lucy (The fields are green and blue the skies); Serenata XII (Amoroso and Allegro); [Textbook pp. 45-48: Colin and Lucy by Mr Tickell, Jove and Semele by Matthew Green] May-Eve or Kate of Aberdeen (The silver moon's enamour'd beam); Kitty - a song (O Kitty wilt thou gang with me); Duetto (Says pretty Polly kiss me, two voices and basso with instrumental symphonies); Serenata XIII (All[egr]o moderato); Sincerity (I told my nymph, with two violins); Duett (How sleep the brave, two voices with BC); The coquet (Fanny's fairer than a flower, with two violins); Serenata XIV (Andante); Divertimento I (two treble instruments, Adagio and minuetto); Duetto (Gently hear me charming fair, two voices with BC); Sung by Sig[no]ra Paganini in the burletta of "I tre Gobbi rivali" (Non curo un galante); Divertimento II (two [violins - there are passages in double stopping], Adagio and allegro); Sonatina I (two bass instruments: "This sonatina may be play'd on two violins or german flutes in D with two sharps reading it in the treble cliff [clef]); Serenata XV (Adagio affettuoso and giga); Amoret (If rightly tuneful bards decide); Stanmore's bow'rs (While you, Felicia, heedless stray, with two violins); Lesson I for two guittars [sic] (Amoroso and giga); Sonatina II (two bass instruments, Andante and minuetto); Divertimento III (two treble instruments, Amoroso and Aria vivace); Serenata XVI (Andante and minuetto); Celia (Soft invader of my soul, with two violins); The happy shepherds (The shepherds' plain life without guilt); Lesson II for two guittars [sic] (Largo and allegro moderato); Divertimento IV (two treble instruments, moderato and giga); Sonatina III (two bass instruments); Serenata XVII (Andante and con spirito); An English burletta song (Oh my treasure crown my pleasure); second copy of the same song

Musical Miscellany, (The), A select collection of the most approved Scots, English and Irish songs set to music.

Perth: J Brown, 1786

pp. XII+347. 12mo. [BUC has 8vo.] BUC cites a dedication signed by A[lexander] Smith: the present copy has no such dedication. * indicates that a bass part is printed too When trees did bud and fields were green [1]; I'll never leave thee 3; The last time I came o'er the muir 5; Bessy Bell and Mary Gray 7; For lake of gold 8; Auld Robin Gray 10; The vicar and Moses 12; On Etrick Banks 15; Here awa there awa 17; Ye lads of true spirit 18; For me my fair 20; To Anacreon in heaven 22; O saw ye my father 25; *Katharine Ogie (As walking forth to view the plain) 26; Fy gar rub her o'er wi' strae 29; Fill your glasses banish grief 31; Will ye go to the ew bughts Marion 33; Hunting the hare (What sport can compare) 35; Hark away 37; Contented I am 38; Come my jolly lads 41; Lochaber no more 43; When I was a young one 45; The women all tell me 47; Let a set of sober asses 49; When war alarms 51; Dear Tom 53; Happy Dick (Whence comes it neighbour Dick) 55; Songs of shepherds 58; There was a jolly miller 61; The dusky night 62; What is't to us 65; Ev'ry man take his glass 67; Ye belles and ye flirts 68; Hark (Hark the joy inspiring horn) 71; Topsails shiver in the wind 73; Banks of Banna (Shepherds I have left my love) 75; ALl in the downs 76; When once the gods 78; Once more I'll tune 81; On a bank of flow'rs 83; A cobbler there was 85; The echoing horn 88; What woman can do 90; The farewell (written by Mary Queen of Scots in her passage from France to Scotland: O thou lov'd country) 92; Queen Mary's lamentation (I sigh and lament me in vain) 94; Mary's dream (The moon had climb'd the highest hill) 96; *She rose and let me in 98; Open the door to me oh 101; The matron's wish (When my locks are grown hoary) 102; Know I'm your priest [pencil adds preceding "You"] 105; The wheel of life 108; The storm (Cease rude Boreas) 109; Ianthe the lovely 112; Life is checquer'd [sic: chequered] 114; Believe my sighs 116; You the point may carry 118; My temples with clusters 121; Low down in the broom (My daddy is a canker'd carle) 123; How little do the landmen know 125; Where's my swain 126; As sure as a gun (Says Colin to me) 129; Fal de ral tit ('Twas I learnt a pretty song in France) 130; Andro wi' his cutty gun (Blyth was she) 133; The Birks of Invermay (The smiling morn the breathing spring) 135; Friend and pitcher (The wealthy fool with gold in store) 137; Tho' late I was plump 139; Now Phoebus gilds 140; Hooly and fairly (Oh what had I ado for to marry) 143; Good morrow to your night-cap (Dear Kathleen you no doubt find sleep) 145; How stands the glass around [text also underlaid to bass line] 146; The contented man 149; The land of delight (As you mean to set sail) 152; The little man and maid 154; Donnel and Flora (When merry hearts were gay) 156; My jo Janet (O sweet sir for your courtesie [sic: courtesy]) 159; O greedy Midas 161; Twine weel the plaiden (O I hae lost my silken snood) 163; Come rouse brother sportsmen 164; The old woman's song 166; When my wife is laid in ground (O what pleasures will abound) 169; *The highland laddie (The lawland laddies think they are fine) 170; Why heaves 173; Since you mean to hire 175; By the gaily 177; Highland march (In the garb of old Gaul) 178; *Corn-rigs (My Patie is a lover gay) 182; Sweet Annie 185; Winter (Adieu ye groves adieu ye plains) 187; A pox of your pother 189; My fond shepherds 191; Tak your auld cloak about ye (In winter when the rain rain'd cauld) 193; *Ah Chloris 196; Ye sluggards 200;

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

6 vols. in 5. pp. LVIII+1174. Vols. 1 and 2 title reads as follows: "The Musical Miscellany, being a collection of choice songs, set to the violin and flute by the most eminent masters". Vol 1: 1729, pp. 175 Vol 2: 1729, pp. 179 Vol 3: 1730, pp. 200 [Wants pp. 47-50, 75-80, 93-96, 171-74, 177, 178, 187-190, 195-196, 197-198.] Vol 4: 1730, pp. 204 Vol 5: 1731, pp. 208 Vol 6: 1731, pp. 208 *indicates with transposition for flute vol. 1 *The advice (The lass that would know, Galliard) [1]; *Lucy and Collin (Of Leinster fam'd for maidens fair) 4; *I love thee by heaven 8; The way to be saved (Musing on cares of humane fate, N Haym) 10; *To Flora drest [sic] (Why art thou drest my lovely maid, Tenoe) 12; *The parting of Delia and Damon (Adieu ye pleasant sports and plays) 14; The faithfull [sic] lover (Wou'd fate to Belinda give) 17; Zelinda (While in the bow'r with beauty blest, Galliard) 18; *The entreaty (Chloe be wise no more perplex me, Leveridge) 20; *The reproach (The groves the plains the nymphs and swains) 22; In praise of Annie (Young Annie's budding graces claim, tune: All in the downs) 24; *Celia's complaint (Remember Damon you did tell) 26; *The bashful lover (On a bank of flow'rs in a summer's day, Galliard) 30; *Whilst others labour to be great (N Haym) 33; Chanson ? boire (From good liquor ne'er shrink, Leveridge) 34; In praise of claret (In spite of love at length I find) 36; Thyrsis I wish as well as you (Weldon) 38; While Phillis is drinking 40; *Oft on the troubled Ocean's face (Galliard) 44; False Philander (Gouge) 42; *The soldier's glory (Ye beauteous ladies of this land) 46; Gently touch the warbling lyre (Signior [sic] Geminiani's minuet) 49; Castalio's complaint (Come all ye youths) 50; *The reproach (Send back my long-stray'd eyes) 52; A lover's excuse for drinking (Upbraid me not capraicious fair, Leveridge) 54; *Love's caprice (Poor sighing Damon courts in vain) 56; *The despairing shepherds (The sun was sunk beneath the hills) 58; Wou'd Heav'n indulge my love-sick maid (Gouge) 61; *Susan's complaint (As down in the meadows I chanced to pass) 62; What is glory wealth or pleasure (Tenoe) 65; *Tippling John (sung by Harper in The provok'd wife) 66; *The Midsummer wish (Waft me some soft and cooling breeze) 69; *Florella (Tenoe) 72; *The coquet (Wilt thou ever sweet charmer) 74; *Scotch song call'd O the broom 76; *Scotch wedding (Harken and I will tell you) 78; Hopeless love (Thy vain pursuit fond youth, Gouge) 83; *You I love by all that's true (Tenoe) 84; Prithee Celia now no more (Cole) 86; Phebe [sic: Phoebe] (My times oh ye muses was happily spent, Gouge) 88; *Jockey and Jenny (Gouge) 92; A ballad (Who has e'er been at Paris, to the old tune of The abbot of Canterbury) 94; Peatie's Mill 97; *After the pangs of a desperate lover (Galliard) 100; *The fine lady's life (What tho' they call me country lass, sung by Mrs Cibber in The provok'd husband) 102; *From place to place forlorn I go (sung in The conscious lovers) 104; *Scotch song (Ye shepherds and nymphs) 106; *Love or wine (If Phillis denies me relief) 108; *The dying swan ('Twas on a river's verdant side, Tenoe) 110; *Bonny Jean (Love's goddess in a myrtle grove) 113; *To a jealous husband (Tell me Sileno why you fill with fancy'd woes, Galliard) 116; Advice to ladies (As the snow in vallies lying [sic: valleys]) 118; *Tho' cruel you seem to my pain (Cary) 120; *The description (Tho' beauty like the rose) 122; *The deceiver (With tuneful pipe and merry glee) 124; *Rosalind's complaint (On the bank of a river so deep, to the tune of Grim king of the ghosts) 126; The illusion (Love's a dream of mighty treasure) 129; *The farmer's son (Sweet Nelly my heart's delight) 130; *To a lady who was disgusted at some words of the author's (Why hangs that cloud upon thy brow) 133; *The lover's message (Ye little loves that hourly wait, Galliard) 136; *Damon and Cloe (Love's an idle childish passion, Burgess) 138; *The lover's request (Tell me charming creature) 140; *The faithful lover (The last time I came o'er the moor) 142; The bliss (Oh my treasure crown my pleasure) 145; *The lucky minute (As Chloris full of harmless thought) 146; Ye happy swains (Mr Greene) 148; *Iris's caution (Iris on a bank of thyme) 150; *Come from the groves each goddess (Carey) 152; *The tippling philosophers (Diogenes surly and proud, Leveridge) 154; *Bessy Bell and Mary Gray 158; *Bath medley (The spring's a coming all nature is blooming) 161; Can then a look create a thought (Tenoe) 166; *Robin's complaint (Did ever a swain, Mr Green [sic: Greene?]) 168; *Celia in a Jessamine Bower (When the bright god of day) 172; *Climene (Oh fate must I my hopes resign?) 174 vol. 2 *The miser's pursuit (What man in his wits, Leveridge) [1]; *Celadon's jugg [sic] (When Celadon first from his cottage did stray, Mr Greene) 4; Chloe and Iris (Wanton Chloe young and charming) 6; *The play of love (Dr Pepusch) 8; The insensible (Strephon hath fashion, written by a lady [? text only]) 10; Songs from Shakespear's Love's labour lost [sic: Shakespeare]: Summer (When dazies py'd and violets blue [sic: daisies], Leveridge) 12; Winter (When icicles hang by the wall) 13; *The despairing shepherd (Alexis shun'd his fellow swains, Gouge) 14; *The timorous lover (Young Damon once the happiest swain, John Grano) 17; *To Celia drest as a beau [sic] (Celia thou fairest of the fair) 20; *The fairy queen (Come follow me) 22; The hunting song in Apollo and Daphne (Away we've crown'd the day) 26; Celia (Less I can't the gods can tell, Ramondon) 28; Apollo and Daphne 30; *The collier's daughter 33; *The jolly young swain (A nymph of the plain) 36; As on a sunshine summer's day (to a minuet) 39; *Despairing Myrtillo (One night when all the village slept) 42; *On one who scorn'd the power of love (Damon thy pride no longer boast) 44; *Clelia's

reflection on her self for slighting Philander's love (Young Philander woo'd me long) 46; Fleeting beauty (Youth and beauty flies away) 49; The lover's warfare (Thoughtful nights and restless waking) 50; *Why shou'd a follish marriage vow (from Dryden's Marriage a-la-mode) 52; *The wheel of life (Leveridge) 54; The highland laddie (The lawland lads think they are fine) 56; *Molly Mog or The fair maid of the inn (Says my uncle I pray you discover, Mr Greene) 58; *The cure of folly (When passions ungovern'd by reason, N Haym) 62; *Strephon when you see me fly (to Denoye's minuet) 65; The invocation (Ye virgin pow'rs defend my heart, written by a lady [? text only] 68; The morning break (Awake ye drowsy swains) 70; The romp's song (Oh I'll have a husband, sung by Mrs Cibber in The provok'd husband, Carey) 72; *There was three lads in our town (sung in the play Wit without money) 74; The lukewarm lover (Whilst I gaze on Chloe trembling, Ramondon) 76; *Peggy I must love thee (As from a rock past all relief) 78; *The protestation (Ann thou wert my ain thing [sic]) 81; *William and Margaret ('Twas at the silent midnight hour) 84; *The complaint (When first you took my heart) 88; *The reproof (Chamring is your shape and air) 90; *The inconstant (Fair and soft and gay and young) 92; *The faithful maid ('Twas when the seas were roaring, Handel) 94; *The bush o' boon Traquair 97; *Philander and Amoret (When gay Philander fell a prize) 100; *The tryal [sic: trial] and condemnation of John Duke of Marlborough 102; The prudential lover (Whilst the town's brim full of folly, Munro) 108; To the ingenious Mr Moore author of the celebrated Worm-Powder (How much egregious Moore) 110; *To Chloe (My Chloe why d'ye slight me) 113; The recanting lover (As early I walk'd) 116; *Amoret's advice to Phillis 120; *On his mistress (Since I have long lov'd you in vain) 122; *Fond echo forbear thy light strain (sung in The distrest lover, Gouge [sic: distressed] 124; *Strephon's resolve (Oh lovely maid how dear's thy pow'r?) 126; *The bonny Scot (Ye gales that gently wave the sea) 129; *Phillada flouts me (Oh what a plague is love) 132; Mary Scot (Happy's the love which meets return) 140; Ghosts of ev'ry occupation (sung by Leveridge in the character of Charon in the entertainment call'd Dr Faustus) 142; *Sweet are the charms of her I love (Leveridge) 144; *The comparison (Celia hoard thy charms no more, Galliard) 147; *Daphnis and Cloe (Daphnis stood pensive in the shade) 150; *How blest are lovers in disguise (sung in Love and a bottle) 154; *The invitation (Dull bus'ness hence) 156; *Cupid mistaken (As after noon one summer's day) 158; *Charming Moggy (What beauties doe Flora disclose) 160; *The Cremona fiddle (Ye lads and lasses that live at Longleat) 162; *Katharine Ogie (As walking forth to view the plain) 166; The cobler's end (A cobler there was abd he liv'd in a stall, Leveridge [sic: cobbler]) 170; *The relenting lover (Cease my charmer to complain, Galliard) 172; *The jilt (Fair Rosalind in woful wise) 176; *The power of love (At dead of night, Galliard) 177

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

6 vols. in 5. pp. LVIII+1174. Vol 3: 1730, pp. 200 [Wants pp. 47-50, 75-80, 93-96, 171-74, 177, 178, 187-190, 195-196, 197-198.] Voice part with instrumental bass *indicates with transposition for flute *Cupid awaked (As in a grove I lately stray'd, tune by Webber) [1]; *The invitation (Come my lovers, J Sheeles) 4; *On the death of Lora a lady's parrot (While tears o'erflow bright Anna's eyes, tune: I'll range around etc.) 6; *Woman's honour (Love bid me hope and I obey'd, Abel Whichello) 10; *On a lady's birth-day (Haste shepherds haste and come away, Dieupart) 12; *The siege ('Tis now since I sat down before, Dieupart) 17; *Pastoral (Flocks are sporting doves are courting, Carey) 20; *The vanity of life (Cruel stars your rage we find, translated from the Italian opera Pharnaces, J Sheeles [with figured bass]) 22; *The retreat (Come Delia come let's shun the heat, Holmes) 26; *The power of love (What woman could do, tune by Brailsford) 30; *The wheedler (In vain dear Cloe you suggest, Dieupart) 33; *The court of England or The preparation of the happy coronation of King William and Queen Mary (Come gallants let's tender those hearts) 36; *Love is the cause of my mourning (By a murmuring stream) 42; *Gold's superiority in love (When love and youth cannot make way, Munro) 45; On Sir W--- M---n Kinght of the Bath losing his badge of the order (tune: Of noble race was Shenkin [incomplete]) 45 [sic]; *The lass of Livingstone (Pain'd with her slighting) 56; *The Dyer of Roan (In good King Lewis's land, tune: Old Simon the king) 60; *Blink over the burn sweet Betty (As gentle turtle doves) 65; *Young Philoret and Celia met, Carey) 68; The bitter bit (When Strephon to Cloe made love) 70; the flute tune on 71 does not match 70; The free mason's health (Come let us prepare) 72; My apron deary ('Twas forth in a morning) 74; *The artifice (When Cloe we ply we swear we shall die) 81; *Ah cruel beauty cou'd you prove (words by a person of quality, J Sheeles) 84; *She wou'd and she wou'd not (As I beneath a myrtle shade lay musing, Ramondon) 88; An invitation into the country (To you fair ladies now in town, tune: All ye ladies now at land) 90; *The bright Aurelia 97; *Come neighbours now we've made our hay (sung in Jupiter and Europa) 100; Zephir who with spring returning (translated from the Italian opera Pharnaces, J Sheeles) 104; *Marian's complaint (One April ev'ning when the sun had journey'd) 106; *The young lass contra auld man (The carle he came o'er the craft) 110; *The caution (Foolish women fly mens charms, Ravenscroft) 113; *To Apollo making love from Monsieur Fontenelle (I am cry'd Apollo when Daphne he woo'd, Sheeles) 116; *The slighted swain (Cloe proves false but still she is charming) 120; *The happy beggars (How blest are beggars lasses, sung in the opera call'd The beggar's wedding, tune: Talk no more of Whig or Tory) 122; *Nanny-O (While some for their pleasure pawn their health) 126; *An ode of Sappho written in the perso of a lover sitting by his mistress (Blest as th'immortal gods is he, J Sheeles) 129; *The resistless charmer (My easy heart with single dart, Dieupart) 132; T*o a lady more cruel than fair (Why do you with disdain, Leveridge) 134; A sigh (Gentle air thou breath of lovers) 138; *Love's oculist (Soft engaging mild and fair, Dieupart) 140; *A health to all honest men (Ev'ry man take his glass) 142; *The masquerade garland (Come all ye sons od Adam) 145; *Cupid god of pleasing anguish (sung by Mrs Cibber in the entertainment of Harlequin Doctor Faustus, as it is perform'd at the Theatre-Royal in Lincolns-Inn-Fields) 148; *Sent to a lady in a pair of gloves (Go virgin kid with lamben kiss, J Sheeles) 152; *A complaint against Cupid (How smoothly the minutes) 156; *Sylvia and Sylvander (As Sylvia in a forest lay, J Sheeles) 161; Hail James who shut'st out the sliding year (J Sheeles) 164; *The rapture (When I survey Clarinda's charms, to a favourite minuet of Mr Handel's) 166; Celia sighing (Sign no more my lovely Celia) 169; *Lovely Celia (Dieupart) 180; *To the brook and the willow 15; The Queen of May (tune: over the hills and far away) 192

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

6 vols. in 5. pp. LVIII+1174. Vol 4: 1730, pp. 204 Voice part with instrumental bass *indicates with transposition for flute The declaimer (Woman thoughtless giddy creature, Dieupart) [1]; *Fanny Knapp (O were Thorsday [sic] but come, J Sheeles) 3; *The invocation (Ye pow'rs that o'er mankind opreside, Bononcini) 8; *Woman (When thy beauty appears) 12; *Unrelenting dearest creature 14; *The genius (Awful hero Marlbro' rise, Written in 1717 on the occasion of the Duke of Marlborough's apoplexy [text only?]) 17; The lover's petition (Whilst I fondly view the charmer, Barrett) 20; *The answer to the foregoing song (Foolish mortal pray be easy) 22; flute version of The lover's petition 23; Good advice (Why all this whining) 24; *All in a hedge or The way to content (To hug your self in perfect ease, Dieupart) 27; *The expostulation (O loveliest fair) 30; *The grashopper [sic: grasshopper] (Happy insect, J Sheeles) 33; *An epithalamium on the marriage of a young gentleman and an old lady (Whence comes it neighbour Dick; tune: Gossip Joan) 36; *On Chloris's unkindness (At dead of night, Vincent) 40; *Strephon's complaint of love (Oh cruel tyrant love, Handel) 42; *The soldier's welcome home (Should auld acquaintance; tune: Auld lang syne) 46; *Cloe's advice to Strephon (Talk not so much to me of love, Webber) 49; *Musidora's complaint (Dieupart) 52; *The destructive beauty (While you charming Nancy) 54; *A drinking song (Here's to thee my boy, Carey) 58; *On a lady stung by a bee (As Celia in her garden stray'd, Vincent) 60; *John Hay's bonny lassie (By smooth-winding Tay) 62; *Pope Joan's kissing-dance (All you that do to love belong, J Sheeles [44 verses printed!]) 65; *A dialogue between Jonny [sic] and Nelly (Tho' for sev'n years and mair; tune: I'll never leave thee) 74; *Pastora's reply to Philautus (How happy's the man, in the pastoral call'd Love in a riddle) 78; *A new song of old similies (My passion is as mustard strong) 81; *A young gentleman to a young lady (Heav'n's offspring beauty rare, Monro) 85; *Sappho's hymn to Venus (O Venus beauty of the skies, J Sheeles) 88; *The choice (Could'st thou give me a pleasure, address'd to a bottle) 92; Ah the poor shepherd's mournful fate (tune: Gallow-Shields [sic: Galashiels]) 94; *There's my thumb I'll ne'er beguile thee (Betty early gone a Maying) 97; *The trifle (A trifling song you shall hear, D[aniel] Purcell, sung by Archer in The beaux stratagem) 100; *A sure card or The last stake (Whatever the game is poor mortals, J Sheeles) 104; *Love and innocence (My days have been so wond'rous free) 106; *Bacchus's speech in praise of wine (Bacchus one day gayly [sic] striding, to a minuet of Mr Handel's) 110; *The snake in the grass (My heart inclines your chains to wear, Dieupart) 113; *The folly of love (Freedom is a real treasure, J Sheeles) 116; *The Bob of Dunblane (Come lassie lend me your braw hemp heckle) 118; *Advice to the melancholy (Come let's be merry) 120; *Take my word when I declare (translated from the italian opera Pharnaces, J Sheeles) 122; *My goddess Celia heav'nly fair (G Monro) 124; *Advice to Strephon (Pensive Strephon cease desiring) 126; *On Mrs Cecili B--- on St Cecilia's Day (Divine Cecilia now gorwn old, Dieupart) 129; *The complaining lover (Long have I strove his heart to gain) 132; *The repenting coquet (Clarinda the pride of the plain, to The prince's minuet) 134; *A bee expiring on a lady's lips (As near a fountain flow'ry side, J Sheeles) 138; *The perplex'd lover (Thou art so fair and cruel) 140; The highland lassie (The lawland maids gang trig and fine) 142; *Bright Cynthis (J Sheeles) 145; *Sweet William's farewell to black-ey'd Susan (All in the downs the fleet was moor'd, tune by Leveridge) 148;

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

6 vols. in 5. pp. LVIII+1174. Vol 6: 1731, pp. 208 Voice part with instrumental bass *indicates with transposition for flute *The charms of beauty (Abiel Whichello) [1]; *Flora's reproach (Bend down you trees, J Sheeles) 3; An ode (While blomming youth and gay delight, Dr Green [sic: Greene]) 6; *Castabella going to sea (Hark methinks I hear the seamen, Dr Pepusch) 10; *Take oh take those lips away (Galliard) 12; *The faithful mariner (To you who live at home in ease, Leveridge) 14; *Advice to Cloe (Cloe why so long denying, a minuet by Dieupart) 17; *The pangs of forsaken love (To silent groves where weeping yew, Dr Green [sic: Greene]) 20; Strephon and Flavia (With ev'ry lady in the land, Dr Pepusch) 24; *The jolly full bow (Let the amorous Coxcomb adore a fair face, Monro) 26; Gentle gales that fan the May (translated from the italian opera Pharnaces) 30; *The sailor's ballad (How pleasant a sailor's life passes, sung by Legar in Perseus and Andromeda) 33; *A song in praise of Polly (While the town agrees, Monroe) 36; *Love and friendship (Leave off this idle prating) 40; *The country life 44; *The reproach (Phillis talk no more of passion, Monro) 49; *Roger and Cicely [sic: Cecily?] (Come love let us join) 52; *To Hamilla (Tell me Hamilla tell me why; tune: Logan Water) 58; Punchinello (Trade's awry and so am I) 60; *The double entendre (Phillis as her wine she sip'd [sic: sipped]) 63; *Eloisa's complaint (For the brook and the willow) 65; *Advice (Maidens beware ye) 68; *The coal-black Joak (Of all the girls in our town) 70; Fly me not Silvia (sung in the opera of Vespasian) 74; *The Mill Mill O (Beneath a green shade) 76; *To Flora (Insult no longer cruel fair, Whichello) 79; *The white Joak (Gay Myra toast of all the town, sung by Mrs Roberts at the theatre in Drury-Lane) 82; A lass with a lump of land 86; *The galland schemer's petition to the Honourable Mrs F---s (By the mole of your bubbies, J Sheeles) 88; *Wanton Cupid cease to hover (the late D[aniel] Purcell; figured bass) 90; *The hunting-song in Apollo and Daphne (The sweet rosie morning) 92; *Comely Patty (In town of Warwickshire; tune: The lass of Patie's mill) 94; *The protestation (Now as I live, Trevers) 97; Strephon and Celia (When Strephon first did try) 100; *The New-Year's-gift [sic] (Myra reflect how oft' the year, Dieupart) 102; *The despairing lover (A swain of love despairing, Potter) 106; *The soger laddie 110; Gaffer and Gammer were fast in their nest (Leveridge) 113; *The prisoners song (A starving life all day we lead) 116; *A favourite minuet in the entertainment of Jupiter and Europa (Europa fair love's chiefest care) 120; *Old poets have told us (Leveridge) 122; *Beneath a beech's grateful shade (tune: The bonniest lass in all the world; "By David Rizzio" [? text or attribution of tune] 126; Vain Belinda are your wiles (Monro, sung by Burney in The Temple-beau) 129; *Fancy's all or Joan as good as my lady (Black white yellow and red; tune: Lesly's march "by David Rizzio") 132; The snipe (I'l tell you a story; tune: A cobler there was [sic: cobbler]) 136; The folly of despair (A heart that's bleeding, Abiel Whichello) 142; *The stag chace [sic: chase] (I am a jolly huntsman) [29 verses printed!] 145; *Ye nymphs of Britain (A song in the comedy call'd Love in several masques, Abiel Whichello) 152; *Old age (Oft I'm by the women told, Leveridge) 154; *The coquet and the prude (Wanton Cloe young and charming, Dieupart) 158; Dorinda (Fame of Dorinda's conquests, Dr Pepusch) 161; The female Phaeton (Thus Kitty beautiful and young, Dieupart) 164; *Cosmelia 168; *A dialogue between a beau's head and his heels taken from their mouths as they were spoke at St James's Coffee-House (Come take up your burden; tune: Dear Catholick [sic] Brother) 170; *How happy are we now (A two-part song [= duet; flute version treble-clef duet]) 174; *The fryar and the nun (A lovely lass to a fryar came [sic: friar]) 177; *Retirement (Free from the tumults and the noise, Dieupart) 180; *Jolly mortals fill your glasses (Galliard) 182; *The penitent nun (Dame Jane a sprightly nun, the late Haym) 184; *Advice to Celia (Fie Celia scorn the little arts, Dieupart) 188; *The critical minute (Oh the time that is past, Leveridge) 190; Contentment (No glory I covet, Abiel Whichello) 193; Beauty and musick [sic] (Ye swains whom radiant beauty moves) 196; Winifreda (Away let nought to love displeasing; tune: Eveillez vous belle Endormi? 198; Fairest Isle (sung in King Arthur, H Purcell) 200; *The peremptory lover ('Tis not your beauty nor your wit; tune: John Anderson my jo) 202; *There was a swain full fair (sung in the comedy call'd The wife of Bath, Barrett) 206

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

6 vols. in 5. pp. LVIII+1174. Vol 5: 1731, pp. 208 Voice part with instrumental bass *indicates with transposition for flute *The story of Bacchus and Ariadne apply'd (Kind Ariadne drown'd in tears, J Sheeles) [1]; *Good advice to a young lady about to marry an old man (If you by sordid views misled, Dr Pepusch) 3; *Oh forbear to bid me slight her (Abiel Whicello) 6; *Charming Silvia (The nymph that undoes me, Dr Green [sic: Greene]) 8; *Lotharia (Vainly now ye strive to charm me, Dieupart) 10; *An ode (No 'tis in vain, Abiel Whichello) 12; *The constant swain and virtuous maid (Soon as the day begins to waste, J Sheeles) 14; *True love (Charming Chloe look with pity, Dr green [sic: Greene]) 17; *Come cheer up your hearts (J Sheeles) 20; *To Marcella (The precious hours of flying youth, Dieupart) 24; *To the absent Florinda (Come Florinda lovely charmer, Abiel Whichello) 27; *The wand'ring beau (The graces and the wand'ring loves, Dr Pepusch) 30; *Saw you the nymph whom I adore? (Carey) 33; The amorous swain's complaint (Ah stay ye wanton gales, Monroe) 36; *A song in The beggar's wedding (Young virgins love pleasure) 40; *Newgate's garland (Ye gallants of Newgate; tune: Packington's pound) 42; When Sylvia strikes the trembling strings (Monro, figured bass) 46; *Scornful Phillis (Tho' Phillis you scorn my address) 48; *While from my looks fair nymph you guess (Dieupart) 52; *Matrimony in fashion (Sure marriage is a fine thing, sung in The beggar's wedding) 54; *The rover fix'd (Long from the force of beauty's charms) 57; *O'er Bogie (I will awa' wi' my love) 60; *The jovial beggars (Whilst discord and envy, sung in The beggar's wedding) 63; *Lovely Cloe (Cloe when I view thee smiling, to a minuet of Mr Handell's [sic]) 66; *The deceitful fair (Phillis has each enchanting art, Dieupart) 69; *A nonsensical song or The charms of nonsense (Nonsensical folks prepare, Hemming) 72; *Fy gar rub her o'er wi' strae (And gin ye meet a bonny lassie) 76; *Seraphina 80; *The despairing lover (O love what cruel pangs are these, Trevers) 83; *The last request (Amintar once the happ'st swain, Anth[ony] Young) 86; *The milk-maid's song (When my love the other day, Seedo, and sung by Nokes at the theatre in the Hay-Market) 90; *To Celia (Mistake not Celia the design) 93; *Colin's request (Help me each harmonious grove) 96; *The fairies (Now the hungry lions roar) 99; *The Presbyterian wedding 102; *The dream (Beneath a shady willow, Handel) 104; *The cordial (Where wou'd bonny Anne lie? (tune: Where shall our goodman lye [sic]) 106; *Marriage (Of all the simple things we do) 108; *Celia to Colin (Cease lovely shepherd cease to mourn) 111; To Seignora [sic: Signora] Cuzzoni (Little syren of the stage, Holcomb) 116; *Behold I fly on wings of soft desire (tune: Dell take the wars, sung in The beggar's wedding) 118; *Lucretia (Betts, organist of Manchester) 121; The power of beauty 124; Carey's wish (Curst be the wretch that's bought and sold (catch a3) 126; When night had set the world to rest (sung in the comedy call'd The widow bewitch'd, tune by Holmes) 128; *The dispute (Love bids me go, Whichello) 131; Love's reward (Love sounds to battle, Leverdige) 134; *O come dear fatal hour (translated from the italian opera of Pharnaces, J Sheeles) 136; The petition (Forgive fair creature form'd to please, Abiel Whichello) 138; *The Gaberlunzie-man [sic] (The pawky auld carle came over the lee) 140; The nut-brown maid (The country maid in russet clad, Barrett) 145; *What class in life tho' ne'er so great (Charke, sung by Harper in the comedy call'd The humours of Oxford) 148; An apology for loving a widow (Tell me not Celia, Sheeles) 151; *The satyr's advice to a stock-jobber (On a shore of a low ebbing sea, musick [sic] by Mr Handel) 152; *Love inviting reason (When innocent pastime our pleasure did crown; tune: O dear mother) 156; Happy solitude (When Aminta weeps, a dialogue, J Sheeles) 160; *When Aurelia first I courted (Dieupart) 164; What is there in this folloish life (Abiel Whichello) 166; Anacreontick (Gay Bacchus liking Estcourt's wine, Galliard) 168; The lover resolv'd (Phillis your falshood I see [sic: falsehood], Leveridge) 172; *Corydon's complaint (As lovesick Corydon beside a murm'rin riv'let lay; tune: Pinkie House by David Rizzio [= ?Oswald]) 174; *A dialogue between Damon and Celimena (Dr Pepusch) 177; *The maid's husband (Genteel in personage, sung by Miss Raftor in The contrivances) 180; *The charming sailor (Farewel [sic: farewell] the fatal pleasures, tune by Carey) 182; *As swift as time put round the glass (Dr Pepusch) 186; *Chaste Lucretia (J Sheeles) 188; *Damon and Celia (As Delia near a fountain lay, a two-part song [= duet; flute version is a treble clef duet] 190; A ballad on quadrille (When as corruption hance did go, Dr Pepusch) 193; *Advice to a lover (For many unsuccessful years, Dieupart) 196; Musidora (Oh how sweet are the cooling breeze, Dr Croft) 198; *If love such a passion as mine (Dieupart) 200; *Thirsis a young and am'rous swain (Dr Pepusch) 204; *The divine right of beauty (O had I been by fate decreed, Abiel Whichello) 206

Nancy, sung by Mr. Vernon, at Vauxhall.

10419

pp. 1. folio. "As underneath a May blown bush"

National Melodies, (The), of Scotland united to the songs of Robert Burns, Allan Ramsay, and other eminent lyric poets; with symphonies and accompaniments for the pianoforte by Haydn, Pleyel, Kozeluch...

London 1834 21253

...and other celebrated composers, with a separate arrangement for the flute or violin to such airs as require it. pp. IV+272. 4to.

Neil Gow's strathspey and Mrs. Dundas McQueen's reel, also Miss Maule of Panmure's much admired reel, set for the pianoforte.

10438

pp. 2. folio. Pencil mark: No. 2 The previous print in the volume is a different imprint.

Neil Gow's strathspey and Mrs. Dundas McQueen's reel... also Miss Maule of Panmure's much admired reel, set for the harps[ichor]d, corrected and published under the authority of Nath. Gow.

London: printed for Corri Dussek & Co. n.d. [1794] 10438

pp. 2. folio. Neil Gow's strathspey (with additions by Nath[aniel] Gow), Mrs Dundas McQueen's reel (a very old Highland reel) 1; Miss Maule of Panmure's reel (Nath[aniel] Gow), Colonel Macdowall of Logans strathspey [pencil: Miss, corrected to Mrs, Fraser of Lovat] 2

New instructions for the clarinet.

pp. 7, 23, index, dictionary of foreign phrases (compare horn tutor in this volume) oblong 12mo. Wants tp. pp 25-30 are duets.

New instructions for the French Horn containing the most modern and best methods for learners to blow to which are added all the hunting notes...

London: M. Clementi & Co. n.d.

pp. 12, 26, index, dictionary of foreign terms. and a collection of tunes, marches, minuets, etc., purposely adapted for that instrument by an eminent performer. Illustration of horn duet.

New instructions for the violoncello: directions for fingering in the improved method, with a collection of airs and duets properly adapted for that instrument.

London: [S J] Button and [John] Whitaker, n.d.

pp. 11, 21. oblong 12mo.

News from Portugal, a fashionable country dance, to which are added, three English country dances for the year 1811, with an explanation of the figures affixed to each tune.

Edinburgh: printed and sold by Penson Robertson & Co. n.d. 10438

pp. 2. folio. News from Portugal 1; The burdett, Prime bang up, Morning Star 2

Nightingale, (The), A choice selection of the most admired popular songs, plaintive, etc., arranged for the violin, flute and voice, by the editor of the "Skylark" and "Thrush".

London n.d. [1829]

pp. VIII+328. sm. 8vo.

No. 3. Five new reels by G. Schetky.

Edinburgh: printed and sold by N. Stewart & Co. n.d. 10438

pp. 2. folio. Comprises: Lady Dalrymple Hamilton; The Honble. Miss Duncan; Miss Adamina Duncan; Honble. Miss C. Duncan; Honble. Miss M. Duncan.

Oh Nanny wilt thou fly with me, sung by Mr. Vernon.

10422

Fragment of a larger work ("25" at foot of all pages). pp. 16-19. folio. Voice, 2 flutes, 2 horns in E flat, 2 bassoons, strings, continuo.

Paddy O' Rafferty, a favourite Irish tune, with variations for the pianoforte.

Edinburgh: printed and sold by J. Sutherland n.d. [1816?] 10434

pp. 3. folio. Pencil mark: No. 67 p3 also has Irish air

Paddy O'Rafferty. A favourite Irish tune, with variations adapted for the pianoforte.

Edinburgh: J. Sutherland n.d. 8649

pp. 3

Pandean Music, in 3 books. A select collection of all the marches, minuets, waltzes, and airs performed by the Pandean's Band at Vauxhall and also by the Silver Miner's Band, with some original airs...

London: N. Corri, n.d. [1809] 10472

...the whole properly arranged for the pianoforte. pp. 98. folio. vol. 1 The King of Denmark's march 1; quick step 2; waltz and trio 3; Silver Miners waltz, The Piranee's march 4; 2 Silver Miners waltzes 5; La romanella, minuetto 6; allemande 7; Silver Miners waltz, Silver Miners waltz and trio 8; waltz 9; waltz and trio 10; March from the Zauber flaute (Mozart, The Magic Flute) 11; waltz, La fille de Brussels 12; Col[onel] Campbell (two new waltzes by Mad[am] N Corri) 13; A favorite [sic] air, Italian minuet, Jigg [sic] 14; Lady Charlotte Campbell's new waltz (Mad[am] N Corri), waltz (G Pinto) 15; The King of Sardinia's march, quick step 16; Silver Miners waltz, allemande, The sisters waltz 17; waltz, minuetto Italiano 18; jigg, waltz 19; La pastorella by Playel [sic: Pleyel], minore 20; allegretto 21; Silver Miners theme, waltz 22; Grand march from La clemenza di Tito (Mozart) 23; Favorite [sic] air by Mozart 24; allemande, waltz, allemande 26; waltz 27; The maid of Lodi, Silver Miners theme (Gyrowets [Gyrowetz]) 28; waltz 29; Bonaparte's march and quick step 30; Madame Bonaparte's waltz, allemande 31 vol. 2 The Emperor of Austria's march 2; Austrian quick step, waltz 3; waltz danced by Miss Adams's [sic] at the Theatres Royal London Edinburgh etc. 4; A Neapolitan march, Air from Figaro (Mozart, with brief "cadenza") 5; Les folies d'Espagne 7; La retreta (a Spanish quick march) 8; Grand march (Beethoven) 9; Military rondo (Kloffler) 10; The blue ey'd girl (a German air), waltz 11; Waltz [and minore] performed at Vauxhall (M P Corri) 12; March from Figaro (Mozart; with brief "cadenza") 13; waltz 14; Minuet and minore (Metzger) 15; waltz 16; The Duke of Brunswick's march [and trio], Monfrina (a Venetian air [with minore]) 17; wlatz and minore 18; The Arch Duke Charles's march (preceded by trumpet call) 19; Austrian quick step 20; Air from Don Giovanni 21; waltz 22; March religieuse, andante quasi allegretto 23; allegro scherzando, waltz 24; Prince Hohenloe's march, waltz (Mozart) 25; Rondo (Madame Dussek) 26; The Strasburgh waltz, waltz 27; Roxolane (Raults), chorus from Iphigenie (Gluck) 28; Minuet from Don Giovanni 29; A pathetic Italian air (Paesiello [Paisiello]), waltz and trio, The Dutch skipper 30; Minuet [and trio] (G A Mecklin), Pollacca 31; Two waltzes performed at Vauxhall (M P Corri) 32 vol. 3 (tp damaged) Contents list p. 2 has note "N.B. Each No. forms a Peice [sic]" No. 1 Air from Blaise et Babet (Steibelt), Hungarian waltz pp.2-3; No. 2 March from The Carousel (Wranizky [Vranicky]), Prussian quick step with 2 trios (the 2nd a Portuguese quick step) pp. 4-5; No. 3 Thema and variations by Haydn pp. 6-9; No. 4 Strasburgh waltz [not as vol. 2, p. 27], No. 5 Hanoverian waltz, No. 6 Tyrol waltz (and minore) 10; No. 7 allemande [and trio] 11; No. 8 Grand march from Didone (M C Mortellari), waltz (L'Abb? Gelinek), grotesque air pp. 12-13; No. 9 Marche from Achille (Paer), Polish rondo (Yaniewicz) pp14-15; No. 10 The beauties of ancient music: Checcona and minuet (Felton), Cossack dance pp. 16-17; No 11. March (purposely composed for this work by W Russel organist top the Foundling Hospital Lon[do]n), Rondo (Dussek) pp. 18-19; No. 12 Minuet and rondo (Steibelt) pp. 20-23; No. 13 The Scots Grays [sic: Scots Greys] waltz, waltz (Miss Giolivetti), a Russian grotesque air (and minore), the true Saxon waltz (and trio) pp. 24-25; No. 14 Turkish march and quick step (Paer, also Pear!), finale (allegro alla turca) pp. 26-27; No. 15 The German Legions march (Vanhall), trio, polonese pp. 28-29; March from Alonso and Cora (Sim. Mayer), minuett (Hoffmeister) pp. 30-31; Religious march, The hunters waltz and trio, Minuet alla russe (Pleyel) pp. 32-33; March (and trio) from La Carousel (Wranizky [Vranicky]), waltz pp. 34-35

Patie and Peggy; or, The Fair Foundling. A Scotch ballad opera as it is acted at the Theatre Royal in Drury Lane, by His Majesty's servants with the musick prefix'd to each song.

London: printed for J. Watts, 1731

pp. VI+32. sm. 8vo. The bonny grey-ey'd morn [1]; A new scotch tune 3; Fy gar rub her o'er with straw 4; Polwart on the green 5; O dear mother what shall I do 6; As down in a meadow 7; Corn riggs are bonny, Nancy's to the green wood gone 8; Moggy Lawther 9; Auld Rob Moris [12]; As Jockey and Jenny 14; O'er the hills and far away 15; Katharine Ogie 16; Yellow-hair'd ladie [sic: laddie] 17; The blithsome bridal 18; The lass of Patie's Mill 19; Waes my heart that we shou'd sunder 21; Tweed-Side 22; Bush aboon Traquair 24; I'll never leave thee 27; An thou wert mine ain thing 28; Muirland Willy 29

Peas and beans & rock partens, composed (on hearing two women calling these articles thro the streets of Edin[bu]r[gh], by Nath[aniel] Gow, to which are added three favorite [sic] tunes.

Edinburgh: printed and sold by Alexander Robertson n.d. 10438

pp. 2. folio. Pencil mark: No. 46 Peas and beans (with original cries above) 1; Galloping Dreary Dun (with a variation, Nath[aniel] Gow), John Knox (Irish), The Fox Asleep (Irish) 2 "Parten" ["partan"] is an archaic Scots name for "the common crab".

Pitthieveless Castle, a favorite strathspey composed by the Honble. Miss Murray with four fashionable new dances for the piano forte.

Edinburgh: printed and sold by Robert Purdie n.d. 10438

pp. 2. folio. Includes: The Harrietes; Monfreda, or the Graces; The Duel; The Silver Miners Waltz.

Platt's popular and original dances for the pianoforte, violin, etc., with proper figures.

London n.d. 10435

pp.36 Pencil mark: No. 1 Those marked * "composed by I. Platts" Loch Eroch side, Master Setwell 1; Delvin side, Lord Nelson's waltz 2; Off she goes, Noorah Creenah, Lady Mary Bentinck's fancy 3; Cape Trafalgar, The Honey Moon 4; Bognor Rocks, Foley House 5; Dusty Miller, Lord Macdonald 6; Ap Shenkin, Fly by night 7; Tekell, Paddy O'Rafferty 8; St Kildare [corrected in pencil: Kildair], Devil in Denmark, Niel Gow 9; Miss Johnston, Miss Billingcroft's waltz 10; The Carysfort, The Travellers 11; Lady Clementina, Lord Grantham's whim 12; Lord Collingwood, The Tars of the Victory 13; The Bedford jig, Lord Nelson's victory 14; Ladt Montgomery, The Duchess of Bedford's waltz 15; The new Brighton waltz, South Downs 16; Miss Parkinson's strathspey, Mis Boyn of Knowle [corrected in pencil: Noel] Park 17; Paddy O'Connor, Ride a mile, The Emperor of Hayti, or King of the Catties 18; Lady Susan Hamilton, Paddy O'Carrol 19; Caro dolce, Love & Whiskey [sic], Mother Goose 20; Lord Moira's welcome to Scotland 21; Kinloch of Kinloch, Calabria, The Wolds of Sussex 22; The nameless, The labyrinth 23; The fairy dance, Sir Richard Strachan, or The Wassing Asembly, Tommy [corrected in pencil: Johnny] Pringle 24; Morgiana, Miss or Major Spicer 25; Miss Ray, or Shaddie, New claret, The runaway 26; Lord Cathcart, Captain Fleming, Prime of life 27; The Junta of Seville*, The miller of Drone 28; Sir John Moore's reel*, The ridicule, Crackenburg Castle* 29; The triump[h] [triumph], Prince Dolgorucki (A Russian dance) 30; Michael Wiggins*, The Russian dance, The Spanish patriots 31; Spanish patriot, Flights of fancy* 32; The Exile, Lady Caroline Lee 33; Whittington's cat*, Baron Altradorf, Lady [correct in pencil: Miss] Flora Macdonald 34; Madam Angiolini*, The Rocket* 35; Flodden Field*, The Princess of Wales's waltz*, Basque roads* 36 As an example of dance instructions, St Kildare: Cast off back again down the Middle up again right & left.

Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.

London: Longman & Broderip n.d.

pp. 44. oblong 8vo.

Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.

London: J. Dale n.d.

pp. 36. oblong 8vo.

Pray goody, sung by Mr. Sinclair, at the Theatre Royal Covent Garden in the Burletta of Midas.

London: printed for H. Andrews n.d. 7060

pp. 2. folio.

Presto

10435

pp. 2. fragment (pp 25-26) Presto 25; Allemande, Waltz, Allemande (6 bars only) 26

WALSH, J. (publisher)

A collection of original Scotch songs, with a thorough bass to each song for the harpsichord.

London n.d. 10412

pp. 85. folio. Unless otherwise stated, references to instruments indicate printed tranpositions of the vocal part only Thro' the Wood Laddie ("Oh Sandy why leav'st thou thy Nelly") flute / guitar; Hooly and Fairly as sung by Mr Beard at Ranelagh ("Oh what had I ado for to marry") score with flute, two violins, bassoon and bass; The Inconstant Fair One ("How can you lovely Nancy") flute; A song to an Air in an organ concerto for Vauxhall Gardens ("The Meads and the Groves"); Saw ye John a coming A Scotch Song, flute; The Northern Lass ("Come take your Glass") flute; The Highland Laddie ("The Lawland lads think they are fine"); A Loyal Song sung by Mr Beard at the Theatre Royal in Covent Garden ("From Barren Caledonian Lands"); The Soger Laddie, German flute; Jockey A Song sung by Miss Stevenson at Vauxhaul ("I'll sing to me Lover all Night"); Corn Riggs are Bonny ("My Patie is a lover gay"), The Birks of Endermay (The smiling morn"), flute; The Charms of Lovely Peggy ("Once more I'll tune the Vocal Shell") flute; The Adieu to Moggy ("Since Moggy I mun bid adieu") flute; We're gayly yet sung by Mr Beard; A Song to the Tune of Lochaber ("Oh how cou'd I venture") flute; Jenny's Lamentation ("Twa bonny lads") flute; A Lass that was Loaden with care A Scotch Song; Mary Scot ("Happy's the Love that meets return") flute; The Lass of Paties Mill, flute; Why heaves my fond Bosom! (Howard), German flute; Scots Sand set by Dr Greene ("Sweet Annie fra the Sea Beach came") German flute; The Bonny Scot ("Ye gales that gently ave") flute; Jockey and Jenny A Scotch Song ("As Jockey and Jenny together was laid") flute; A Scotch Song ("Gin thou wert my ene thing") flute; Peggys Mill ("Beneath a green shade") flute; A Dapper Dickey A new Scotch Song ("In a Barren Tree" - bass part curiously laid out separately!) flute; A Scotch Dialogue in Imitation of an Ode in Horace ("A my fickle Jenny" - no bass part) flute; The Loyal Highland Lass A Scotch Song ("To Hannover from Edinbro'") flute; A New Scotch Song by Mr Yoslington ("O mine awn Jenny" - no bass part) flute; A New Scotch Song sung by Mrs Redding ("With tuneful Pipe and merry glee") flute; A Hymn to Venus ("Blest as th'immortal Gods is he") flute; A Song sung by Mr Leveridge ("Celladon when Spring came on") flute; Sung by Mrs Cross set by Mr Jeremiah Clarke ("Jocky was as brisk & blith") flute; Lovesick Jocky A Scotch Song to a Tune of Mr W[illia]m Croft ("A Bonny Northern Ladd") flute; The yellow hair'd Laddie A Scotch Song ("In April when Primroses paint") flute; A Scotch Song sung by Mrs Willis at the Theatre ("Ken you who comes here") flute; Sung by Mrs Mills ("On Sunday after Mass" - Leveridge) flute; A Scotch Song sung by Mr Leveridge ("Farewell my Bonny") flute; Pretty Moggy A Scotch Song, flute; A Scotch Dialogue Between Mither and Doughter ("There's auld Rob Moris [Morris]") flute; A Scotch Song Seet to Musick by Mr Robert Cox ("When Jockey first I saw") flute; A Song sung by Mrs Prince in "The Maid in the Mill" ("A Bonny Lad there was") flute; Bonny Christy (a Scotch air) ("How sweetly smels [smells] the Summer green") flute; The Rosy Morn A Scotch Song, flute; One Day I heard Mary say, Dumbarton's Drums, flute for second tune only; A Scotch Song set by Mr D Purcell ("What garrs th' feulish mayde") flute; A Mourning Dirge Occasion'd by the unhappy Death of his Grace the Duke of Hamilton and Brandon the Words to a Scotch Tune by Mr T D'Urfey ("Jemmy, known the chief of aw") - an ink inscription relates that Hamilton was killed in a duel with Lord Mohum (also killed!) on 15 November 1712, flute; The Slighted Lover ("Beleive [believe] my sighs my Tears my Dear") flute;

WALSH, J. (publisher)

Twenty six marches.

Wants title. pp. 20. 8vo.

WALSH, William

Irish Tunes for the Scottish and Irish War-Pipes.

Edinburgh: David Glen, n.d.

Bound with David Glen's collection of Highland bagpipe music, Parts 9-17. pp. 57. 6" x 10" Arranged by David Glen. pp. 57 7" x 10"

WATLEN, J[ohn]

"Lochaber", a favorite Scots song.

10454

p. 1. (103), folio. Fragment from John Watlen's "A Collection of Scottish Songs & Airs".

WATLEN, J[ohn]

"Thou art gane awa", a favorite [sic] Scots song.

10454

p. 1. (102), folio. Fragment from John Watlen's "A Collection of Scottish Songs & Airs".

WATLEN, J[ohn]

The celebrated circus tunes perform'd at Edinburgh this season, with the addition of some new reels and strathspeys set for the pianoforte or violin and bass.

Edinburgh: n.d. [1807 edition] 10454

Book I only. pp. 32. folio. The Calledonian [sic] Beauty [Caledonian] (as perform'd by Rickets), Jack the sailor (danced by Holland) 3; Spanish dance [ink: Aberdeen Theatre] (perform'd by King), Too old to marry (perform'd by the Little Devil) 4; Soldiers dance [ink: Chlemsford Races] (perform'd by Master Giles), L'abb? (compos'd by a young Lady, danced by Holland), Poney Races (perform'd by Master Giles & others) 5; Jocky's dance, Russian March (J. Watlen), Miss Callanders minuet (J. Watlen, danced by Mrs Parker & Holland) 6; Prince's favorite [sic] [ink: Dibdin's fancy] (Perform'd by Porter), German valtz [sic] (W. Duchatz), The Lilly [sic] (Perform'd by Rickets) 7; New Duke of Yorks march (Shroeter [Schroeter], perform'd in the pantomime Death of Capt[ain] Cook) 8; German Hornpipe [ink: Quick Step: Battle of Prague] (Danced by Holland) 9; Hon[oura]ble Miss Elphinston's strathspey (J. Watlen), Miss W. Dalrymples fancy (by Miss C.D.) 10; Blanchard hornpipe (Danc'd by Aldrige), The pursuit (in the pantomime Capt[i]n Cook) 11; Hon[oura]ble Miss Eliza Murry Elibank's strathspey (J. Watlen), Miss McNiels fancy (J. Watlen) 12; Miss Watsons favorite [sic] (by Miss C.D.), Miss C. Ramsays fancy (perform'd by Rickets) 13; Mount your horses [ink: air in ?The haunted lover] (Perform'd by Master Giles), Indians march (Perform'd by Sig[no]r Spinicuta on the rope, Miss Baines strathspey (J. Watlen) 14; Lade if you lo'e me (Perform'd by Rickets), Harlequins lament for the loss of Colombine (an Irish air) 15; The ring dove (By a Lady), Miss Ann Baines fancy (J. Watlen), Leap over the garter (Perform'd by Rickets) 16; Miss Montgomerys reel (Capt[ain] Callander), Miss Dundass of Kerse strathspey (J. Watlen), The ton (Sig[no]r Edelman) 17; The surrender of Calais, Lady Stopfords reel, Better late than never (Pleyel) 18; The flag dance (Perform'd by Sutton), Distruction [sic: destruction] of the Bastile [sic: Bastille] (Perform'd by King), The Russian tippet 19; The new highland ladie (Dr Harrington of Bath), The new highland ladie for the Piano Forte, What a beaw my granny was 20; Miss Maxwell of Morreston's reel, Margate Assembly, or a hornpipe (by Holland) 21; Seige of Belgrade (Performed by the Little Devil), Dutchess [sic: Duchess] of Montrose's reel, Miss Campbell of Saddl's [sic: Saddle's] reel (J. Watlen) 22; Lady Eliza Callander's favourite (J. Watlen), Oxfrod Castle (by Mis C. D...le [?Dalrymple]), The Highland Fair 23; The Little Nabob (Performed by the Little Devil), Lady Eliza Lindsay's minuet (composed by the Countess of Bal[carre]s), Miss Wardlaws reel (Clarkson) 24; The celebrated air: Ah! Ca! Ira as chanted at Paris July 14, 1790, The Milliners House in the pantomime The Fairys Triumph 25; Single combat, Skirmish of foot soldiers, General attack 26; Groans of the wounded, Soldiers take away the wounded, Retreat 27; A Welsh dance, Lady Eliza Lindsay's hornpipe (by the Countess of Bal[carre]s, Mrs Forbes of Shivers fancy 28; Sir George Ramsay's lament (by Miss C. Dal...e [?Dalrymple]) 29; Duke of York's favourite (Pleyel), The Finali (by a Dandy [ink: Pleyel]) 30; The Tunes from Oscar and Malvina, or The Highland Battle: The troops marching down the rocks, The battle 31; Quick step, Soldiers dance after the battle 32

WEBBE, S[amuel]

Divertimenti a tavola, being six little duetts [sic], without accompaniment.

London: T. Bland, n.d.

pp. 19. oblong 8vo. RISM: W310 Ah why do the rev'rend sages rail 1; What tho' from Fortune's lavish bounty 4; Love and folly were at play 8; Together we range o'er the slow rising hills 10; Were I like a monarch to reign [ms emendations] 14; Hail peaceful shades 16

WEBER, C.M. von

Schottische National Gesange, mit neuen Dichtungen von Arthur vom Nordstern, Breuer, Carl F?rster, Eduard Gehe, Theodor Hell und Friedrich Kuhln mit Begleitung des pianoforte.

Leipzig: H A Probst, n.d. 31989

pp. 21. oblong 4to. Scene im Mondschein 2; Der Troubadour 4; Ein entmuthender Liebender 6; Ein begl?ckter Liebender 8; Das liebensw?rdige und standhafte M?dchen 10; Der fr?hliche Soldat 12; Ein altes Ehepaar, welches sich an vergangene gl?ckliche Zeiten erinnert 14; Bewunderung 16; Treue (ink: Kind Robin lo'es me) 18; Gl?hende Liebe (ink: My boy Tammy) 20

WERNER, Francis

Book XVIII for the year 1785. 8 cotillions, 6 favorite [sic] country dances and two minuets with their proper figures for the harp, harpsichord and violin.

London: printed and sold by W. Campbell, n.d.

pp. 19. oblong 4to. RISM: W827 Each with dance directions La Malta 1; La constante 2; La Monaca 3; La pettite Parisiane [sic] 4; Les plaisirs Chinoise [sic] 5; La nouvelle Hollandoise [ink above 2nd melody: The bridge is broken and I must mend it] 6; Les plaisirs de Basque 8; Le Spagnolette [sic] 10; Greenwich Hill 12; The deserter 13; Singeltone Hall 14; Mony Musk 15; La belle Catherine 16; Clifton House 17; New Spaw minuet 18; Madam Theodore's minuet 19

WILSON, M.

"The Royals" a favourite set of quadrilles...

Glasgow, n.d. 10439

pp. 6. folio. Pencil mark: No. 14 La pantalon 1; L'ete 2; La poule 3; La trenise 4; La finale 5; Grand march (Mathew Wilson) 6

WILSON, Tho[ma]s

A companion to the ball room, containing a choice collection of the most original and admired country dances, reels, hornpipes, waltzes and quadrilles, etc...

London: printed for D. Mackay, n.d. [1816]

...with appropriate figures to each, the etiquette, and a dissertation on the state of the ball room. pp. XX+231. sm. 8vo. Drops of brandy (Irish), Dusty Miller (very old English) 21; Hyp Doctor (Irish), Andrew Carey (Irish) 22; The maltman comes on Monday (very old Scotch), Woo'd and married and a' (very old Scotch) 23; Magie's [sic] tocher (very old Scotch), The grinder (Irish) 24; Berwick Johnney[sic] (Scotch), Old drops of brandy (old English) 25; The blythsome bridal (old Scotch), Camstrodens rant (old Irish) 26; Drown drowth (Scotch), The Irish hop pickers (Irish) 27; Limerick jigg [sic] (Irish), Bobbing Joan or Love and whiskey (old English) 28; Lady Cawdor (Irish), Rakes of Kilkenny (Irish) 29; Rakes of Westmeath (old Irish), Ride a mile (Irish) 30; Philip McCue (Irish), Shuffle and cut (old Irish) 31; Mad Moll (old English), A man's a man for a' that (Scotch) 32; My only Joe and deary O (Scotch), I'm o'er young to marry yet (old Scotch) 33; Loch Eroch side (Scotch), Just [sic: amended in ink to Inch] of Perth (old Scotch) 34; Johnny's grey breeks (Scotch), The carle came o'er the craft (old Scotch) 35; Cameron got his wife again (old Scotch), Highland laddie (old Scotch) 36; The haughs of Cromdale (Scotch), Corn Riggs (Scotch) 37; Caledonian laddie (Scotch) 38; Dainty Davy (old Scotch), White cockade (Scotch) 39; Dumbarton drums (old Scotch), Saw ye Johnny coming (old Scotch) 40; Maggie Lawder (old Scotch) 41; Lord Moira (Scotch), Hame came our gude man (old Scotch) 42; O let me in this ae night (old Scotch), The Campbells are coming (old Scotch) 43; Clean pease straw (old Scotch), Come under my pladdie (old Scotch) 44; Scotch contention (Sctoch), Duncan Davidson (Scotch) 45; O'er the moor among the heather (old Scotch), Todlen hame (old Scotch) 46; The lass in yon town (old Scotch), Sherriff muir (Scotch) 47; O'er Bogie, Auld lang syne (old Scotch) 48; Theres nae luck about the house (old Scotch), Braes of Auchintyre (old Scotch) 49; New Christmas (old Scotch), Fife Hunt (Scotch) 50; Kiss me sweetly (Scotch), East Nook of Fife [sic: Neuk] (old Scotch) 51; Caledonian Hunt (Scotch), My wife's a wanton we [sic: wee] thing (old Scotch) 52; Over the water to Charley [sic: Charlie] (old Scotch), The mason's apron (old Scotch) 53; Peggys love (Scotch), White cockade (Scotch) 54; Saunders Bane (old Scotch), Maggys weam is fu i throw (old Scotch) 55; Cauld kale in Aberdeen (old Scotch), O'er the hills and far away (old Scotch) 56; Johnny cock thy beaver (old Scotch), Struen Robertsons rant (Scotch) 57; Sailor laddie (old Scotch), Sleepy Moggy (old Scotch) 58; Shon [sic: pencil amendment to shan] truish willichan (old Scotch) 59; The widow (old Scotch), The ducks dang o'er my daddy (old Scotch) 60; Lord Macdonalds reel (Scotch), Lady Shaftesburys reel (Scotch) 61; Glenkindie's reel (Scotch), Lady Harriet Hope's reel (Scotch) 62; Reel of Tullochgorum (Scotch), Lady Montgomerys reel (Scotch) 63; Calder Fair reel (Scotch), Lord Humes reel (Scotch) 64; My love is but a lassie yet (old Scotch), Jenny Nettles (old Scotch) 65; Miss Johnsons reel (Scotch), Cameronian rant (Scotch) 66; Jennys bawbee (old Scotch), Green grow the rushes O [sic: rashes] (old Scotch 67; Croofie Den or The bonny highland laddie (Scotch), Ruffians rant (old Scotch) 68; Capt[ai]n Ross' reel (old Scotch), Capt[ai]n Mackenzies reel (Scotch) 69; Cromartie's rant (Scotch),Ca' the ewes (old Scotch) 70; Lord Kingarth's reel (old Scotch), Lowland rant (Scotch) 71; Lochaber reel (Scotch), Ladt Terfichen's rant (old Scotch) 72; Lady Bairds reel (Scotch), Highlandman kissd mother (Scotch) 73; Haud the lass till I come at her (Scotch), Highland black laddie (old Scotch) 74; Earl Breadalbain's reel [sic: Breadablane] (Scotch), Cameronian reel (Scotch) 75; Crief Fair [sic: Crieff] (Scotch), Sweet Molly (old Scotch) 76; Wedderburns reel (Scotch), Sir John Malcolm (old Scotch) 77; The nineteenth of February (Scotch), Sutherland reel (Scotch) 78; Birks of Abergeldie [sic: Aberfeldy] (old Scotch), Dundee reel (Scotch) 79; Duke of Perths reel (Scotch), Donalbane (Scotch) 80; Opera reel 81; Rural felicity or Haste to the wedding, Astleys ride 82; Tink a tink, Italian monfrina 83; Chante russe 84; Irish washerwoman, Seymours fancy 85; Fourtheenth of February, Go to the devil and shake yourself 86; Carey Owen (Irish), Butter'd pease (old English) 87; Morgan rattler 88; Mrs Cassey, Nancy Dawson 89; The nymph, None so pretty 90; Dibdin's fancy, Voulez vous danser 91; Disappointed widow (old English), We've cheated the parson (old English) 92; Village maid 93; Sir David Hunter Blair, Paul's alley (old English) 94; Jack's alive 95; Jackey Bull, Rakish highlandman (Scotch) 96; Paddy the weaver (Irish), The review 97; Pipers round (very old English), The rose (old English) 98; La jupon rouge (French), Round about the maypole 99; Prince Edward's fancy 100; The triumph, The Caledonian rant 101; La boquett (French), Lady Mary Douglas 102; Caro dolce, Sweet Richard (old Welch [sic: Welsh]) 103; Curley locks, St Bride's bells (old English) 104; The old jubilee, Isle of Sky [sic: Skye] 105; Il bonducani, Joan's plackett (old English) 106; Parson in the pease (old English) 107; Ca ira, The patriots 108; The recovery 109; Catches and glees (old English), Theodore (old English) 110; Honey moon [sic: Honeymonn], Haymakers (old English) 111; Jumping Joan, Jenny Sutton 112; Captain Macintosh 113; Bugle horn, Jack's delight 114; Turnpike gate, Ye yo 115; Speed the plough, St Patrick's day 116; Haunted tower, La belle Catharine 117; Juliana 118; Russian dance, Magic oak 119; Miss Bentick's fancy, Laura and Lenza 120; Off she goes, The gobby O 121; Paddy o Rafferty, New rigg'd ship 122; Sicilian dance or La mignionette 123; Downfall of Paris 124; Public opinions, Selina

125; Devil or no devil, The pavilion (G P White) 126; Postboys hornpipe (old English), Pleyels hornpipe 127; Harlequins hornpipe, Red lion hornpipe 128; Mrs Wilsons hornpipe 129; Bridge of Lodi, Devonshire hornpipe 130; Devils dream, Logan Water (old Scotch) 131; Del Caro's hornpipe, Jackey Tarr 132; College hornpipe, Fishers hornpipe 133; Richers hornpipe, Shuters hornpipe 134; Morpeth rant, Astleys hornpipe 135; Stoney steps, Parisots hornpipe 136; Watford hornpipe (old English), Pleasures of the town 137; Miss Bakers hornpipe, Corsair hornpipe 138; Dorsetshire hornpipe, Wests hornpipe 139; Wood's hornpipe, Circus hornpipe 140; L'Augustin waltz, The Austerlitz waltz 141; Mozarts military waltz 142; The union waltz 143; The pavilion waltz 144; Bohemian waltz 145; The royal waltz 146; Prussian or Bath waltz, Brunswick waltz 147; Sicilian waltz, Angouleme waltz 148; Duke of Berri's waltz, Pirate's waltz 149; Genoese waltz (German) 150; Mozart's waltz 151; Copenhagen waltz 152; Calabrian waltz, Quick sauteuse 153; Allemande St Cloud (French), Regency allemande 154; La paysan allemande (French), The royal allemande, Le Parisien allemande (French) 155; La pastourelle (French), Allemande du mignon (French) 156; La pacifique cotillion (French), Les deux amis coitillion (French) 157; Cotillion Toulonoise (French), La fille pastorale (French) 158; Marionets cotillion (old French), La mignonette (old French) 159; Pantheon cotillion, La chasse de garde cotillion 160; Chasse royal cotillion, Piedmontese cotillion 161; Minuet de la cour, Lady Coventrys minuet 162; Princess Amelia's minuet, Bath minuet, Milan minuet 163; Vanhall's [sic: Vanhal] minuet, Fisher's minuet 164; Martini's minuet [and trio] 165; Marshal Saxe's minuet, Miss Bowles's minuet 166; Stadtholder's minuet, King George the Third's minuet 167; Birth day minuet, Giordani's minuet [and trio] 168; Polonese gavotte, Gavotte Parisienne 170; Vestris' gavotte 171; Gavot [sic] to the Minuet de la cour 172; Guaracha dance or Carthaginian fandango 173; Les folies d'Espagne, Vestris' bolero 174; Wilson's fandango 176; Priomenade march 177; La belle assembl?e march, The union march 178; Wilson's promenade march, Wilson's waltz march 179; Quadrilles [on two staves, treble and bass]: La coquette (La pantelon) 180; La sibylle (L'Ete) 181; Jacintha [La poulle [sic: poule]) 182; Nannette (L'Ete) 183; La finale 184; Atalanta (Le pantelon) 185; Ariadne (La Trenise) 186; La Junon (La poulle [sic: poule]) 187; Floretta (La Trenise) 188; Le point du jour 189; The regency 190; The union 191; The Terpsichore 192; The pavilion 193; Joan Sanderson or The old cushion dance, New cushion dance [194]; Sir Roger the Coverly The finishing dance [197]

WILSON, William

Twelve original Scotch songs for the voice and harpsichord, with an accompaniment for the violin or flute. Op. III.

London: Longman and Broderip, n.d. 10473

pp. 29. folio. RISM: W1239 Subscribers list, slightly damaged Longman and Broderip catalogue Halloween (Amang the bonie [sic] [w]inding banks) 2; The winter night (a cantata [with violins, small flutes] Now Phoebe in her midnight reign) 4; I Sit o' my sunkie (violins) 7; Again the silent wheels of time (violins, clarinets) 10; Roy's wife in auldy wallack (violins) 13; O all you pow'rs (violins) 15; The silken snood 18; The boatie rows (violins) 20; Busk ye my bonny bride (A new set, violins) 22; Encircled in her clasping arms 24; Thainy Menzies bonny Mary (violins) 26; Will ye gang o'er the Ley-rigg [lea rig] 28

Wraniczky [original has Wranizky], Paul

Trois trios concertants pour un violon, alto & violoncelle... op. 1

Amsterdam: J Schmitt, n.d. [BUC has c.1790] 14690

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. Has importer's label: Longman & Broderip Trio 1: B flat major (Allegro molto, Minuetto grazioso con trio, Andante, Finale non troppo presto); Trio 2: E flat major (Allegro moderato, Poco adagio, Minuetto grazioso con trio, Allegro non molto); Trio 3: C major (Allegro brillante, Minuetto allegretto, Largo e cantabile con sordini, Rondo allegro assai)

Lady Callander's dance and waltz, with four other favourite tunes for the pianoforte.

Edinburgh: n.d. 10435

pp. 3. Pencil mark: No. 74 Lady Callander's Dance (by Miss C.), Lady Callander's waltz 2; Mr Captain Campbell of Stonefield's fancy, Mr Campbell of Ballinabys strathspey 3; Capt[ain] McNeils reel (J.B.), Miss Salley Bakers favourit[e] (J.B.) 4 is J.B. James Boick?

Lady Lucy Ramsay's Favorite [sic], a strathspey, by a female amateur, and Kiss me Sweetly a very old reel, as also Sally Kelly and the Duke of Cumberland's Strathspey, to which is added the beautiful Opera Dance.

Edinburgh: printed for and sold by Gow & Shepherd, n.d. [18 10438

pp. 2. folio. Pencil mark: No. 5

Langolee. With new variations for the pianoforte.

Edinburgh: Muir, Woods & Co. n.d. 8649

pp. 3

Les fleurs, a set of quadrilles... by James A. Steven.

Glasgow: n.d. 10439

pp. 6. folio. Pencil mark: No. 16 La pantalon 1; L'ete 2; La poule 3; La trenise 4; La finale 5; Galope 6

Lieber Augustine, and seven other favourite airs for the harp or pianoforte

Edinburgh: n.d. 10435

pp. 3. Pencil Mark: No. 77 Lieber Augustine [ink: or Buy a broom], The runaway 1; Mrs Spicer, Roaring jelly, The Haughs of Cromdale 2; The Fife Hunt, The Countess of Sutherlands reel, The Dutchess of Athols strathspey [Duchess] 3 Slight burn damage top left [of odd pages]

LINNET, the, A choice selection of the most admired popular songs, sentimental, etc. arranged for the violin, flute and voice

London: 1831

pp. VII+328. 8vo.

Lochail's march, with variations for the harpsichord or pianoforte

Edinburgh: printed and sold by Stewart & Co., n.d. 10434

pp. 2. folio. This tune has been rather inexpertly added post-binding and, presumably as a result, does not appear in the printed catalogue.

Loder's collection of dances for 1814, arranged for the pianoforte, as danced at the upper and lower rooms, and at all the fashionable private assemblies, in Bath

London: printed and sold by Goulding, D'Almaine, Potter & C 10438

pp. 4. folio. Pencil mark: No. 31 Orange Boven 1; L'Amiti?, New Hanovian waltz, Wellington in France 2; Broad grins, Whimsiculo, The lass of Dundee 3; The jugglers, Nap in the cloud 4

Lord Breadalbane's march, or Boddich na Mbrigs.

Glasgow: n.d. 10435

pp. 2. Pencil mark: No. 72 Also: Go to the Ky wi' me Johnnie, or Giomain na ngauna, Port Lennox 2

Lord Wellington, with four fashionable tunes for the pianoforte.

Edinburgh: n.d. 10435

pp. 2. Pencil Mark: No. 76 Lord Wellington, Armenia 1; Miss Erskine Wade's jig, Michael Wiggins, Mrs Macleod of Rathsas reel 2

Lottery, the, a farce as it is acted at the Theatre Royal in Drury Lane by His Majesty's servants, with the musick [sic] prefix'd to each song.

London: 1732

pp. 36. 12mo.

Lovely nymph, sung by Mr. du Bellamy, in Midas, at the Theatre Royal Covent Garden.

10419

pp. 1. folio. "Lovely nymph asswage [sic] my anguish" A different copy is bound later in the same volume.

Lowe's Selection of fashionable Spanish country dances with the proper terms for the figures as taught at his academy Assembly Rooms

Glasgow: n.d. 10435

pp. 3 Pencil mark: No. 18 Lirio Cardeno 1; Tela de ara?a, C?ra de R?sa, Cosa de Viento 2; Juego di Ni?os, Rebueno 3

Mackintosh's Third collection of strathspeys.

Edinburgh: n.d. 10435

pp. 2. Pencil note: No. 83 * "By R. Mackintosh" Mrs Oswald of Auchincruive's strathspey (Robert Mackintosh), *Miss Johnston (of Hilton's) reel, *Gen[era]l Drummonds reel, or Hasting's Camp 1; *Miss Jane Douglas's favorite [sic], Let me in this ae night, [ink: or Love and opportunity], The last pint of Ale [remainder of melody only supplied by Wighton] 2 p. 39 is bound at No. 85

Mackintosh's Third collection of strathspeys.

Edinburgh: n.d. 10435

p. 39. Pencil note: No. 85 [incomplete tune] Neil [sic] Gows strathspey (Mr Mackintyre), Mrs Anderson's reel (R Mackintosh), Carlin is your daughter ready, or The bob o' dooly

Maggie Lauder with variations for the pianoforte, flute and violin.

London: G. Walker, n.d. 8649

pp. 2 Keyboard part only

Manuscript collection of waltzes, minuets, strathspeys, reels and songs.

10439

pp. 22 (wants title). folio. Is this early Wighton?

Marche des Marseillois

10435

pp. 2. Pencil note: No. 86 Marche des Marseillois 10; Hon[oura]ble Miss Elphinstons strathspey (Walten), transposition of Marseillaise for guitar or flute 11

Marquis de la Romanas Waltz, to which is added five favourite dances as performed at the Queens Assembly George Street 1810, the whole arranged and corrected by Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 3. folio. Pencil mark: No. 11 Marquis de la Romanas waltz 1; The opera hat, Paddy O'Raffarty [sic: O'Rafferty] Dicky Gossip 2; Princess Dolgorouki, The O.P. Dance 3

McFadyen's selection of dances. And, Marches reels, etc.

Glasgow: n.d. 10435

1) Nos. 1, 3, 6, 7 & 10. pp. 10. 2) 3 parts. pp. 6. vol. 1 Pencil mark: No. 52 The blue stocking, The Copenhagen waltz, The shamrock 1; Harlequin and Humpo, The Battle of Salamanca 2 vol. 3 Pencil mark: No. 53 The spanish fandango (as danced at Mr Charlesford's Ball), Mrs Kinloch's favourite 1; The legacy, Go where Glory waits thee, Crop the croppies 2 vol. 6 Pencil mark: No. 54 Speed the plough, Auld lang syne, Sir James Bairds favourite 1; Lady Shaftsbury, Up and war them a' Willie 2 vol. 7 (pages bound in wrong order, though p. 2 may belong elsewhere, as the contents do not match those listed in vol. 10 below) Pencil mark: No. 55 Minuet de la cour (M Gardel), Marquis of Huntly's highland fling 2; Lady Montgomerys reel, A new reel, La pipe de tabac (french air) 1 vol. 10 Pencil mark: No. 56 (tp has contents list for vols. 1-11) The Battle of Waterloo (Cha[rle]s Stewart), The steam boat (A Glen), The balloon (C Stewart) 2; A trip to St Helena, The old woman, or Young loves dream 3

Merry Mountebank, (The); or, The humourous [sic] quack doctor: being a certain, safe and speedy cure for that heart-breaking distemper commonly call'd or known by the name of hypochondriac melancholy...

London: 1732

... containing various never failing receipts against spleen and ill nature exemplified in a choice collection of old and new songs; and compiled with great judgement, secundemartem by Timothy Tulip, figured for the harpsichord. Vol. 1. pp. 132.

Merry Musician, (The), or, A cure for the spleen: being a collection of the most diverting songs and pleasant ballads set to musick [sic]; adapted to every taste and humour

London: J. Walsh, n.d.

Vol. 2. pp. IV+180 (wants pp. 119-20). 12mo. Melody lines with some instrumental introduction, but no accompaniment. *with transposition for flute *The charms of wine (Monro) 1; *The despairing lover 3; *Happy Dick 5; *What woman cou'd do 7; *Lucy and Collin (Of Leinster fam'd for maidens fair) 9; The way to be saved (Musing on cares of human fate, N Haym) 12; In praise of Annie (Young Annie's budding graces claim) 14; What is glory wealth or pleasure (Tenoe) 16; *The miser's pursuit (What man in his wits, Leveridge) 17; The insensible (Strephon hath fashion wit and youth) 19; Summer (When daisies py'd [sic] and violets blue, Leveridge) 20; Winter (When blood is nipt [sic] and ways be foul) 21; *Celia's reflection on her self for slighting Philander's love (Young Philander woo'd me long) 22; *Whilst others labour to begreet (N Haym) 25; In praise of claret (In spite of love at length I find) [time signature supplied in red pencil] 26; Wou'd Heav'n indulge my lovesick mind (Gouge) 28; *To a jealous husband (Tell me Sileno why fill with fancy, Galliard) 29; *Celadon's jugg [sic] (When Celadon first from his cottage did stray, Green [sic: Greene ?]) 30; The lover's warfare (Thoughtfull [sic] nights and restless waking) 32; *The cure of folly (When passions ungovern'd by reason, N Haym) 33; The invocation (Ye virgin pow'rs defend my heart) 36; *There was three lads in our town (sung in the play call'd With without money) 37; *Peggy I must love thee (As from a rock past all relief) 38; *The complaint (When first you took my heart as a prize) 40; Chanson a boire (From good liquor ne'er shrink, Leveridge) 41; Castalio's complaint (Come all ye youths whose hearts e'er bled) 42; *Scotch song call'd O the broom 43; *Scotch wedding (Harken and I will tell you) 45; *The advice (The lass that would know, Galliard) 49; *A love song (I love thee by heaven) 51; *To Flora drest [sic] (Why art thou drest my lovely maid, Tenoe) 53; *The parting of Delia and Damon (Adieu ye pleasant sports and plays) 55; *How blest are lovers in disguise (sung in Love and a bottle) 57; *The invitation (Dull bus'ness hence avoid this sacred round) 58; *Cupid mistaken (As after noon one summer's day) 60; *The relenting lover (Cease my charmer to complain, Galliard) 61; *The power of love (At dead of night, Galliard) 63; *Rosalind's complaint (On the bank of a river so deep) 65; *To a lady who was disgusted at some words of the author's (Why hangs that cloud upon thy brow) 68; *The description (Tho' beauty like the rose) 70; *Damon and Cloe (Love's an idle childish passion, Burges) 71; *The lucky minute (As Chloris full of harmless thought) 73; Ye happy swains whose hearts are free (Mr Greene) 75; *Iris's caution (Iris on a bank of thyme) 76; *Climene (Oh fate must I my hopes resign) 77; *The farmers son (Sweet Nelly my heart's delight) 78; *The soldier's glory (Ye beauteous ladies of this land) 81; *Love's caprice (Poor sighing Damon courts in vain) 84; *You I love by all that's true (Tenoe) 85; *After the pangs of a desperate lover (Galliard) 87; Truth (I have been in love and in debt, Leveridge) 89; Song (Love's a dream of mighty treasure) 93; Loves caprice (Scorn me Cloe frown on still) 94; A Yorkshire tale (Come hither good people both aged and young, Leveridge) 97; The maids resolution (Foolish women who part with their treasure) 100; The message (Send home my long stray'd eyes, Leveridge) 101; Drink and agree (Leave off this idle prating [sic]) 102; The toast (Long live the lass, Leveridge) 103; The lover resolved (Phillis your falshood [sic: falsehood] I see and despise, Leveridge) 104; The charming Delia (Come Delia come let's shun the heat) 105; Advice (Maidens beware ye love will insnare [sic: ensnare] ye, Leveridge) 107; Celia the fair (My goddes Celia heavenly fair, Monro) 108; The shepherds address to Cynthia (The sun had just withdrawn his fires) 109; Love triumphant (When I beheld Clarinda's eyes) 111; The artifice (When Cloe we ply we swear we shall dye [sic: die]) 112; The vocal grove (When the bright god of day) 113; A song (Stript [sic] of their greenour groves appear, H Purcel [sic: Purcell]) 115; The bonny milk maid (Ye nymphs and silvian gods) 115; A thing without a name (Come go with me and you shall see) 118; Charming Cloe (What e'er I do where e'er I go) 121; The lovely charmer 122; A song to a minuet of Handel's (Bacchus one day gayly striding [sic: gaily]) 124; Marians complaint (One April ev'ning when the sun had journey down the sky) 125; The charming sailor (Farewell the fatal pleasures) 127; Song ('Twas down in a meadow I chanc'd for to pass) 129; The choice (Could'st thou give me a pleasure, Tho[mas] Say) 131; The sincere lover (Ye shepherds and nymphs that adorn the gay plain) 132; Hazard (a song made at Tunbridge to the tune of At the tree I shall suffer, By gaming ne'er think to amuse ye) 134; Once for all (With an honest old friend, Henry Carey) 135; A song (When first I saw thee gracefull [sic] move) 136; Love and prudence (Alone by a fountain I press the cold ground, Carey) 137; The generous repulse (Thy vain pursuit fond youth give o'er, Carey) 138; The wheedler (In vain dear Chloe you suggest, Carey) 139; The dying swan (Twas on a rivers verdant side, Carey) 140; The nightingale (While in a bow'r with beauty blest, Carey) 142; The romp in The provok'd husband (Oh I'll have a husband ay marry, Carey) 143; A song (Sad Musidora all in woe a silent grotto seeks, Carey) 144; A song in The husband provok'd (What tho' they call me country lass, Carey) 145; Polly Peachum (Of all the toasts that Brittain boasts [sic: Britain], Carey) 146; Carey's wish (Catch a3, Cursed be the wretch thats bought and sold) 148; The maids petition (Cruel creature can you leave me, Carey) [150]; Happy Myrtillo (On a grassy pillow, Carey) 151; The faires [sic:

fairies] (Now the hungry lions roar, Leveridge) 153; Disdain reprov'd (Cloe be wise no more perplex me, Leveridge) 155; Cupid cheated (Cupid once in search of prey, Leverige) 156; Loves reward (Love sounds to battle, Leveridge) 157; Life a bubble (Since the day of poor man, Leveridge) 159; Cupid over reach'd (Young Cupid I find, Leveridge) 160; The coblers end [sic: cobblers] (A cobler there was and he liv'd in a stall) 163; The last time I came o'er the moor 164; The Bush aboon Traquair (Hear me ye nymphs and ev'ry swain) 166; The power of beauty 168; (The tunes of the songs for the flute:) Here good folks, Hear me ye nymphs, I have been in love 169; Love's a dream, Come hither good [time signature corrected in red pencil] 170; Foolish women, Send home my long, Leave of idle prating, Long live the lass 171; My goddess, The sun had just, When I beheld Clarindas eyes 172; When the bright god of day, Stript of their greens [sic] 173; Ye nymphs and silvian gods, Fond Eccho [sic: Echo], Bacchus one day 174; One April ev'ning, Fairwell the fatal pleasure [sic; farewell], Twas down in a meadow 175; Ye nymphs and shepherds, By gaming ne'er, When first I saw, Now the hungery lions [sic: hungry] 176; Cloe be wise, Cupid once in search 177; Since the day of, Young Cupid, Alone by a fountain 178; While in a bower, Oh I'll have a husband, What tho they call 179; Of all the toasts, Cruel creature 180

Michael Wiggans, to which are added six favorite [sic] dances for the pianoforte.

Edinburgh: n.d. 10435

pp. 3. Pencil mark: No. 62 Michael Wiggans, Miss Gayton's hornpipe 1; Miss Farquharson of Invercaulds jigg [sic], Delgaty Castle (R Mackintosh) 2; Shove in a corner, Jenny Sutton, Sir Alex[ande]r Dunbar's strathspey 3

Midas, a comic opera, set for a German flute, violin, or guitar.

London: J[ohn] Walsh, n.d. [BUC has c.1764]

pp. 16. 8vo. To happy ignorance (Legge), Think not lewd Jove (Mrs Stevens), No difference (Dibden) 1; Be by your friends (Mattocks), With fun my disgrace (Mattocks) 2; Since you mean (Beard and Mattocks) 3; If the swain (Miss Hallam), If I cannot plague (Miss Miller), Girls are known (Miss Poitier) 4; Pray goody please (Mattocks), Mama how can you (Miss Hallam, Miss Miller, etc, [duet]) 5; Wretched he (Fawcett), Shall a paultry (Shuter) 7; Jupiter wenches and drinks (Dunstall), All around the May-Pole [sic] (Fawcett), Shall he run away (Dunstall) 8; Sure I shall run (Miss Poitier), When at your (Dunstall) 9; This rash frenzy (Dunstall and Miss Poitier), O fye woodn [sic] oracle (Beard) 10; To blast a rivals (Miss Hallam) 11; He's as tight (Miss Miller), Lovely nymph (Mattocks) 12; If you can caper (Miss Miller) 13; Neatest compleatest [sic] (Mattocks), My minikin miss (Miss Miller and Miss Hallam) 14; In these greasy (Miss Hallam), O what pleasures (Shuter) 15; Ne'er will I (Miss Hallam) 16

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

2nd. edn. 2 vols. pp. XVI+288. 16mo. For contents, see 92480 and 92481.

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

2 vols. pp. 288. 16mo. title, first line, tune * indicates separate piano part throughout vol. 2 part 1. Ca' the ewes to the knows 146; *O Waly Waly 148; *Auld lang syne (corrected by Burns, the 2nd, 5th and 6th verses never before published) 150; There's nae luck about the house (And are ye sure the news is true?) 152; *A' body's like to be marri'd but me (As Bessy sat down wi' her seam) 154; *Wilt thou be my dearie 156; My Peggy dear (Now westlin winds and slaughtering guns, Boyne Water) 158; Lass gin ye lo'e me tell me now (I ha'e laid a herrin' in sa't) 159; Neidpath Castle (By yon deep and woody glen, written and composed by Deuchar) 160; O steer her up and had her gaun 162; O Mary ye's be clad in silk 163; Whistle o'er the lave o't (First when Maggy was my car, Maggy Pickens) 164; The waefu heart (Gin living cou'd win my heart) 165; *Queen Mary's lamentation (I sigh and lament me in vain) 166; O Mary turn awa (Air: What ails this heart) 168; Jockey's ta'en the parting kiss 169; *Anna Hume (Why starts the fear in Anna's eyes?) 170; I care na for your een sae blue 172; He's dear to me (As I was walking by yon river side) 173; *The boatie rows (Weel may the boatie row) 174; O lay thy loof in mine lass 176; O gude ale comes (Air: The bottom of the punch bowl) 177; The wee thing (gaelic air) 178; *Peggy I must love thee (As from a rock past all relief) 180; Mary's dream (The moon had climb'd the highest hill) 182; O turn away those cruel eyes 184; Sure my Jean 185; *Braes of Ballandine (Beneath a green shade) 186; The bonie banks of Ayr [sic: bonnie] (The gloomy night is gath'ring fast) 188; *O tell me why when you are near 190; Little wat ye wha's coming (Air: Tail Todle) 192 part 2. *Welcome Royal Charlie (Arouse ilk cilted clan, Auld wife ayont the fire) 194; *The last time I came o'er the muir 196; *I'll never leave thee (Jeanie my anxious care) 198; Push about the jorum (The May morning was ne'er so sweet) 200; Gin a body meet a body 201; Tam Glen (My heart is breaking, Mucking o' Geordies byre) 202; *The emigrant's farewell (Farewell to my country, I lo'e ne'er a laddie but ane) 204; *Waes my heart that we shou'd sunder (Speak on speak thus) 206; Jamie o' the glen (Auld Rob the laird) 208; The jolly miller 209; *Farewell to Lochaber 210; *The maid that tends the goats (Up amang the cliffy rocks) 212; *She rose and let me in (The night her silken sable wore) 214; You ask me charming fair 216; Were I assured (Air: Leith Wynd) 217; *Saw ye Johnnie commin' quo' she 218; *Donald and Flora (When merry hearts were gay, highland air) 220; *My apron dearie (My sheep I've forsaken) 222; Lovely Bella (highland air) 224; The Banks of Earn (As I came by yon purling rill) 225; *The bonie wee thing [sic: bonnie] 226; *Why lean'd is thy breast 288; *My Mary dear departed shade (Thou ling'ring star, composed by Miss Johnston of Hilton) 230; My bonny blooming Mary (Along by Levern stream, composed by R A Smith) 232; Go to Berwick Johnny 233; Tell me Jessy tell me why 234; O mount and go 235; *The bush aboon Traquair (Hear me ye nymphs and evry swain) 236; Go plaintive sounds 238; O strew the sweet flow'r 239; The deil's awa wi' the exciseman (The Deil cam' fiddling thro' the town) 240 part 3. The ewie wi the crooked horn (O were I able to rehearse) 242; *Whisky (Some dull insiped [sic: insipid] heartless lays) 244; *The harper of Mull (When Rosie was faithful, composed by R A Smith) 246; The adieu (Ah can I behold) 248; *My love is like a red red rose (Air: Low down in the broom, as sung in Rob Roy McGregor) 250; The lovers request (Sleep'st thou or wak'st thou) 252; The bonny lass in yon town (O wat te wha's in yon town) 254; Thou bonny wood of Craigie Lee 256; Lassie lie near me (Lang hae we parted been) 257; *Corn riggs (My Patie is a lover gay, as duet) 258; Hooly and fairly (Oh what had I ado for to Mary) 260; Duncan Gary (Weary fa' you Duncan Gray) 262; *The maid in bedlam (One morning very early) 264; Tarry Woo 270; Thro' the wood laddie (O Sandy why leaves thou thy Nelly) 268; Thou dear winding Nairn (composed by W Morison [sic], Inverness) 270; The rantin highlandman (Ae morn last owk) 272; The dark shades of yon grove 273; The ploughman (My name it is Jack) 274; While frequent on Tweed 276; *O'er the muir amang the heather (as duet) 278; By the stream so cool (gaelic air) 280; O once I lov'd a bonnie lass 281; 'Tis nae very lang sinsyne 282; Thy cheek is o' therose's hue 284; The miller (O merry may the maid be) 285; Where braving angry winter's storms (composed by Niel Gow) 286; Summer's a pleasant time 287; Clean pea strae (When John an' me war' married) 288

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

2 vols. pp. 288. 16mo. vol. 1 title, opening line, name of air * indicates separate piano part written out part 1. We'll meet beside the dusky glen 2; Culloden Day (The heath cock craw'd o'er muir, Johnny Cope) 4; Up in the morning early (Cauld blaws the win') 6; O wha is she that loe's me 8; Here's a health to ane I loe dear 9; The Banks of the Devon (How pleasant the banks, The Dairy Maid) 10; Miss Forbes's farewell to Banff (Farewell ye fields an' meadows green, by Isaac Cooper, Banff) 12; *Roslin Castle ('Twas in that season of the year) 14; *Ewe bughts Marion 16; Scots, wha hae wi' Wallace bled (Hey Tuti Taiti) 17; O tell me how for to woo [Wighton: The Maid of Montrose is sung to the above air] 18; Farewell to Ayrshire (Scenes of woe and scenes of pleasure) 20; An' o for ane an' twenty Tam (The Moudiwort) 21; *The Broom of Cowdenknows (How blyth was I each morn) 22; The rigs of barley (It was upon a lammas night, Gen[era]l Robertson of Lawars) 24; Thou art gane awa 25; Roy's wife of Alldivaloch 26; A rose bud by my early walk (The Shepherds wife) 27; *Tweedside (What beauties does Flora disclose, as duet) 28; *Lassie wi' the lint white locks (Rothiemurchus rant) 30; O Willie brew'd a peck o' maut 32; O gin my love were yon red rose 33; The Maid of Islay 34; When our brave highland lads (The spinnin' ot) 36; She's fair and fause 38; From thee Eliza 39; Craigieburn Wood (Sweet fa's the eve) 40; The day returns my bosom burns 41; *O saw ye my father 42; Ye banks and braes of bonnie Doon (Caledonian Hunt's delight, as duet) 44; My native Caledonia (Sair was my heart, The lass of Caledonia) 46; Anna (Shepherds I have lost my love) 46 part 2. *There's auld Rob Morris (as duet) 50; Come under my plaidy (Johnny McGill) 52; *Here awa there awa 54; Gloomy Winter's come again (Lord Balgonie's favorite [sic]) 56; The bard strikes his harp 57; Dearest Jessy (Miller of Drone) 58; *Bonny Dundee (O what did ye get that hauver meal bannock) 60; O this is no my ain house 62; Lewis Gordon 63; The Lass of Ballochmyle ('Twas e'en the dewy fields were green; Wighton annotations of text) 64; Daintie Davie (The lasses fa in wad ha'e frae me 66; Of a' the airts the win' can blaw (Miss Admiral Gordon) 68; Green grow the rashes (There's nought but care) 70; What can a lassie do wi' an auld man 71; Arise lovely beam of the Tweed (The morning is bright with the beams of the sun) 73; *Lament for W Allan (Sweet minstrel melancholy child) 74; The green willow grove 76; Mary at her lover's grave (Swift flew the time) 78; Macgregor Aruaro (From the chace [sic: chase] in the mountain) 80; *Logan Water (By Logan streams that rin sae deep) 82; *The Braes o' Gleniffer (Keen blaws the wind) 84; The yellow hair'd laddie (In April when primroses paint the sweet plain, for 1,2 and 3 voices [SSB]) 86; Gude forgive me for liein' (Ae day a braw wooer came down the lang glen, The Queen of the Loudons) 88; Blythe are we (Blythe an' happy are we, Andrew and his cutty gun) 90; The black hair'd dear laddie (Alack my poor heart) 92; My ain kind dearie o (Will ye gang o'er the lee rigg) 94; I leave my heart wi' thee 96 part. 3 *Oh open the door 89; For lack of gold 99; *Auld Robin Gray (Young Jamie lov'd me weel) 100; *Cauld kail in Aberdeen 102; John Anderson my Joe (This was a church tune) 104; Dinna think bonny lassie 106; O let me in this ae night (O lassie art thou sleeping) 108; Kind Robin loes me (Robin is my only Joe) 110; My Peggy's face 112; Red gleams the sun (Niel Gow) 113; *Waes me for Prince Charlie (A wee bird came to our ba' door, Johnny Faa) 114; My boy tammy (Whar hae ye been a' day) 116; Whar' Esk its silver current 117; The flowers of the forest (I've heard o' a lifting) 118; The blue bell of Scotland (O where and o where) 120; The hawthorn (Last midsummer morning) 122; O Bothwell Bank 124; Highland Mary (Ye banks and braes and streams around, Katrine Ogie) 125; The wandering bard (Chill the wintry winds were blowing, composed by R A Smith) 126; The days of langsyne (When war had broke) 128; My heart's in the highlands 129; *Busk ye my bonny bride 130; *Braw lads on yarrow braes 132; *Sair I rue the witless wish (composed by R A Smith) 134; *My Nanie O (Behind yon hills) 136; *Pinky House 138; *The Birks of Invermay (The smiling morn the breathing spring) 140; Tak' your auld cloak about ye (In winter when the rain rain'd cauld, This air was sung as a church tune) 142

Miss (Admiral) Dean's favorite [sic], a German air with three fashionable dances arranged for the pianoforte or harp.

Edinburgh: n.d. 10435

pp. 2. Pencil mark: No. 34 Miss (Admiral) Dean's favorite [sic] 1; The tank, Juliana, Grimaldi's fancy 2

Miss Farquharson of Whitehouses's strathspey, and, Miss E. Johnston's reel, with other dances, quadrilles, etc. for the pianoforte.

Aberdeen: n.d. 10435

pp. 3. Pencil mark: No. 43 Miss Farquharson of White House's strathspey (Mr Middleton), Miss E Johnstons reel (Mr Middleton) 1; The Ruthrieston waltz, Argyleshire bowling green, Favorite [sic] quadrille of Metz, La Pulcherie (Colinette, when danced the figure is the same as Du Pantalon] 2; Le Jaloux (Rhode), La Isidore (Julian) 3

Miss Gayton's hornpipe, Morgiana in Edinburgh, Braes of Waughope, and four other tunes for the pianoforte.

Edinburgh: published by John Sutherland, n.d. [1821?] 10438

pp. 3 (pp. [13]-15). folio. Pencil mark: No. 65 Miss Gayton's hornpipe, Morgiana in Edinburgh 1; Salisbury Craggs (a strathspey, J.P.), The Braes of Waughope (a reel, J.P.), Glen Stewart (J.P.) 14 Belinda (a strathspey, J.P.), The Inn of Killin (a reel, J.P.) 15

Miss Henderson of Fordel's Reel

10435

p. 1. Belongs with Lord Cathcart's Strathspey in 10438, p56. Also: Drive the world before ye, Tarry a while

Momus turn'd fabulist: or Vulcan's wedding. An opera... with the musick prefix'd to each song.

London: printed for J. Watts, [introductory notice dated 28 O

pp. 70. 12mo. Original cast listed Of all comforts I miscarry'd 1; Pierrot tune 2; Some say women are like the winds 6; Hay-makers dance in Faustus 7; Oh pity an innocent maiden 11; Maidens as fresh as a rose 12; Hark the cock crows 13; A scotch tune 14; Blowzabella my bouncing doxy 16; Woman's work is never done 19; She wou'd not die a maid 20; When the kine had given a pail-full 21; Under the greenwood tree 22; Slaves to London 23; See yonder where she lies 24; The Bishop of Chester's jig 26; Joan's placket 27; Let Burgundy flow 28; Much I lov'd a charming creature 29; In Kent so fam'd of old 30; The widows shall all have spouses 32; Mother quoth Hodge shall I have a wife 34; The country farmer 36; [untitled] 37; In the merry month of June 38; Says Roger to Will 40; [untitled - from Handel's Water Music!] 41; Let other beauties 43; On yonder high mountains 44; Sometimes against a craggy rock 46; The merry milk-maids 47; One Sunday at St James's prayers 48; The highland dance 50; Dance in Sorcerer 51; Shall I be sick for love 52; Ye nymphs and ye swains 55; Cockamycari she [sic] 57; Shepherd Adonis 59; Whilst the town's brimfull of folly 60; Country bumkin 64; Cymball tune 65; Parson upon Dorothy 68

Monro's admired selection of country dances, ... etc., carefully adapted for the harp, pianoforte, violin, flute or flageolet, to which are prefixed proper figures.

London: n.d. 10435

pp. 3. Pencil note: No. 84 vol. 3 The maid and the magpie (J.M.), John of Paris 1; Mrs Heathcote's favorite [sic], Leady Augusta Greville's waltz, Boscomb Fete 2; Johnnys coming, Robin Adair, General Graham 3

Morgiana, with five more new country dances.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 2. folio. Pencil mark: No. 17 Pencil fingerings Morgiana (by Miss Bouvrie), The Prime of Life, Stirling Races 1; The triumph, The runaway, Mr Stewart Ingles's frolick [sic] 2

Mr Charlsforde's third selection of annual dances, arranged for the pianoforte, containing the Emperor Alexander's Minuet & Gavotte, New Court Minuet, and several others never before published.

Glasgow: printed for the author, 1816 10438

pp. 12. folio. Pencil mark: No. 45 Bugle Cotillon (the subject taken from a favorite [sic] waltz, C.C.), The baloon [sic: ?balloon], or the Miller of Milngavie (a reel, C.C.), Gilmour Hil (for Irish steps, C.C.) 1; Opera Pas de Quatre (danced by Mrs Alexander's ladies; in 3 movements) 2; New court minuet (C.C.) 3; Pas de Deux (danced by Mrs Reid's ladies, C.C.) 4; Masonic Rondo (danced by the public class, C.C.) 5; New love among the roses 6; New garland of love, New love has eyes, Miss McDougall's reel (C.C.) 7; The Emperor Alexander's minuet and gavotte (danced by Miss Kelties ladies) 8; Skipping rope Pas de Trois 10; New fandango (danced by Misses Lawrie and Stewart) 11; Cotillon and Reel of Eight (C.C.), The Austrian Princes (with dance directions) 12 p.6 "Mr C originally composed the dances to the three favourite songs, Love among the roses, Garland of love and Love has eyes. But these being privat [sic] property could not be published, the above are imitations."

Mr Roger's annual selection of fashionable dances for the year 1817 as performed at his ball, arranged for the pianoforte.

Glasgow: Mr Roger, n.d. [1817] 10438

pp. 5. folio, with the positions engraved. Pencil mark: No. 53 La Paix, L'Amusement 1; Caledonian waltz, Trumpet cottillon 2; Lord Montgomerie's hornpipe, Cane hornpipe; Garnock Banks strathspey & reel 3; Favorite [sic] medley (country dance), nameless reel, Assembley [sic] Rooms 4

Mrs Donaldson

10435

pp. 2. (pp. 3-4) Pencil Mark: No. 58 From MacFadyen's A collection of highland strathspey reels... See complete edition at 10494.

Mrs. Gordon of Cairness waltz, with other favorite dances, waltzes, etc. performed at the theatre, the whole adapted for the pianoforte.

Aberdeen: n.d. 10435

pp. 4. Pencil mark: No. 46 Mrs Gordon of Cairness waltz 1; Mr Gordon of Cairness' waltz, Circus waltz, A waltz danced by Mr Wilson on the Tight Rope 2; Past ten o'clock (Based on a street cry), The Marchioness Cornwallis' strathspey (Mr Marshall), A waltz danced by Mr Wilson on the Tight Rope 3; The Gordons' strathspey (based on My dear Highland Laddie O), Craig Ellachie Bridge (Mr Marshall) 4

Mrs. Young of Cornhill's strathspey and reel, with new quadrilles, dances, etc.

Aberdeen: n.d. 10435

pp. 3. Pencil mark: No. 44 Mrs Young of Cornhill's strathspey (J Davie), Mrs Young of Cornhill's reel (J Davie) 1; Quadrille, Meg Merrillees 2; 2 quadrilles 3

Musical companion (The delightfull [sic]) for gentlemen and ladies, being a choice collection out of all the latest operas...

London: P. Fraser, n.d.

Vol. 1. pp. X+162. sm 8vo. composed by Mr. Handel, Sig[no][r Bononcini, Sig[nor] Attilio [Ariosti], etc. *with treble instrumental accompaniment and BC; +transcription for flute +Fals'imagine m'ingannasti (Sig[no]ra Cuzzoni, Otho) 1; *Venere bella per un istante (Cuzzoni, Giulio Cesare) 5 [flute version on 157]; *+Non e piu tempo (Cuzzoni, Tamerlano) 9; *+Aure voi che m'ascoltate (Cuzzoni, Vespasiano) 13; *+Dal fulgor di questa spada (Boschi, Giulio Cesare) 17; *Se potessi un di placare (Cuzzoni, Tamerlano) 21 [flute version on 158]; *+No oh Dio che mai faro (Cuzzoni, Calphurnia) 25; *Sapete che in amor (Berselli, Astarte) 29; +Chi puo mirare (Berenstatt, Falvio) 33; +Bell'Asteria il tuo cor (Tamerlano, Senesino) 37; *+Pupille sdegnose sareste (Muzio Scevola, Senesino) 41; *Ciel e terr'armi di sdegno (Borosino, Tamerlano) 45 [flute version on 156]; *+Se una stella a me rubella (Gasparini [presumably the composer]) 49; *+Non e si vago e bello (Senesini [sic], Giulio Cesare) 53; *+Di pur ch'io sono ingrato (Elpidia [presumably an opera]) 57; *+V'adoro pupille saette d'amore (Cuzzoni, Giulio Cesare) 61; *+Cesaa o mai di sospirare (Robinson, Giulio Cesare) 65; *Si ch'io vuo lasciar l'affetto (Cuzzoni, Calphurnia) 69 [flute version on 159]; *+Quanto dolci quanto care (Cuzzoni, Flavio) 73; *Mio care bene (Cuzzoni, Rodelinda) 77 [flute version on 161]; *+Deh fuggi un traditore (Radamisto) 81; *Conforz'ascosa (Vespasiano) 87; *+A suoi piedi (Borosino, Tamerlano) 91; *Se risolvi abbandonarmi (Floridante) 97 [flute version on 132]; *Alla fama dimmi il vero (Cuzzoni, Otho) 101; *+Serba fede e fede amor (Durastante, Calphurnia) 105; *+No piu non bramo (Berselli, Astarte) 109; *Son come navicella in mar turbato (Cuzzoni, Artasserse [sic: Artaserse]) 113 [flute version on 162]; *+Se vuoi ch'in pace io mora (Senesino, Astarte) 117; *+Tu sei'l cor questo cuore (Boschi, Giulio Cesare) 121; *+Se sol la mio morte puo farvi tranquille (Senesino, Arsace) 127; *+Stelle ingrate sfortunato (Senesino, Astarte) 133; T'amo tanto o mio tesoro (duet with instrumental top line and BC, Senesino [no further information, single side only]) 138; *Da tempeste il legno (Cuzzoni, Giulio Cesare) 139; *+Se'l mio duol non e si forte (Cuzzoni, Rodelinda) 145; *Non mi seguir infido (Durastante, Astarte) 149 [flute version on 160]

Preston's selection of the most favorite country-dances, reels &c. with their proper figures for the harp, harpsichord or violin, as performed at Court, Bath, and all grand assemblies.

London: printed and sold by Preston & Son n.d.

pp. 26. oblong 4to. With dance directions La belle Jeannette 1; The village maid 2; Peggy Perkins 4; The Fife Hunt 5; Storace 6; The Prince's favorite [sic] 8; Capt[ai]n Mackintosh 7; Jenny Sutton 10; L'Allegrante 11; The white cockade 12; The harriot 13; The highland plaid 14; Morgan Ratler 15; Mrs Casey 16; Miss Bentick's fancy 17; The Haydn 18; What a beau your granny was 19; Cameronian rant 20; La belle Catherine 21; The Welch [sic: Welsh] jig 22; Money musk [sic: Monymusk) 23; The nymph 24; Miss Campbell's reel 25; Theodore 26

Prince Charlie's welcome to the Isle of Skye, a favorite Jacobite air, with variations for the pianoforte or violin.

Edinburgh: printed and sold by Paterson, Mortimer & Co. n.d 10434

pp. 2. folio. Pencil mark: No. 49 Also has Johnny Cope with variations

Prince Regent's strathspey, and, "Was ye at the waddin", written by John Hamilton, with words and music for the voice and also set as a reel.

Edinburgh n.d. 10435

pp. 2. folio.

Psalmes, The whole book of, collected into English meeter by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall.

London: by E P[urslowe] for the Company of Stationers, 1636 21261

pp. 174 (wants pp. 411-12, 465-6). folio.

Reels and dances published by J. Davie, Aberdeen.

Aberdeen: J. Davie n.d. 10435

2 parts. pp. 6. Pencil mark: No. 48 The young May moon 1; John of Paris, Jean D Pari [sic: Jean de Paris], Mes McDonald 2; The bateuse, Saxcobourg waltz [Saxe-Coburg] 3 Pencil mark: No. 49 Davie's collection of reels, dances, etc Mrs Tulloch Earnhill's strathspey (Mr McKenzie) 1; Mrs Tulloch Earnhill's reel (Mr McKenzie), Craig Elachie Bridge (Mr McKenzie), Voles vous [sic: Voulez vous] 2; Orange and blue, Waltz (from the Scots air "Fee him father") 3

Reels, strathspeys, etc. [241] tunes in manuscript, some with preludes "on" the appropriate key.

106 pp. Tunes numbered. Four and twenty fiddlers all in a row 1; I'll make you be fane to follow me (a jig) 2; Welcome to your feet again (strathspey by John Riddle) 3; Miss Forbes's reel 4; My love she's but a lassie yet 5; Mr Patrick Duff's favorite [sic] strathspey 6; General McDonald's reel 7; Emperor's march [duet - secondo copied on opposite page] 8; The Tweedale Club (strathspey) 9; Miss Maule of Panmure's reel 10; The Lees of Luncarty or Lady Baird's delight (a strathspey) 11; The highlandman kissed his mother (reel) 12; An american waltz 13; I lost my love (a jig) 14; Miss Barbara Campbell's strathspey 15; An allemande 16; Mrs Dundass of Arnston's reel 17; The new rigg'd ship (a jig) 18; Lady Caroline Montague's strathspey (Nath[aniel] Gow) 19; Lady Betty Cochrane's reel 20; The miller's favourite (a strathspey) 21; Double kisses (a reel) 22; Miss Farquharson of Baldovie's strathspey 23; Mr Gray of Carse's reel 24; Capt[ain] Charles Crawford's farewell (a jig) 25; Mr James George's strathspey 26; Miss Betty Hunter's reel 27; Brose and butter (a jig) 28; Miss Agnes Willis' strathspey 29; Miss Rollo's reel 30; Miss S Stenton's reel 31; Prince Charlie (a jig) 32; The corn cutter (a reel) 33; The bonny lass of Fisherrow (a reel) 34; Willie Duncan (a strathspey, Nath[aniel] Gow) 35; General McKay's reel 36; The Hon[ourable] Mrs Graham of Balgowan's reel 37; Niel Gow's lamentation for Abercairney 38; St Patrick's Day in the morning (a jig) 39; Yell Yell with variations 40; Fy let us at to the bridal (a jig) 41; The tow 42; Morgiana in Spain 43; The 42nd or Royal Highlander's farewell 44; Lady Ann Hope's strathspey 45; Ca' the wedders to the brae (a reel) 46; Imitation of the bagpipes 47; Lord Seaforth's strathspey 48; The Braes of Glendochert (a reel) 49; Lather awa wi' your oak stick (a jig) 50; Johnie's grey breeks 51; Soldier laddie (a jig) 52; Miss Forbes' farewell to Banff 53; The banks of the Dee (a jig) 54; Mr Oliphant of Condie's strathspey 55; The lassie wi' the yellow coatie (a reel) 56; Well done Dick or The gypsy hornpipe 57; Lord Lenox' march 58; Invercald's reel 59; John come kiss me now 60; Duke of York's troop 61; The Banks of Clyde 62; Miss Margaret Brown's favourite (a jig) 63; Tweed Side 64; Lary Grogan [sic] (a jig) 65; The dusty miller 66; Skene of Skene's strathspey 67; The old country bumpkin (a jig) 68; Dutchess [sic: duchess] slipper (a strathspey) 69; Lady Douglas of Bothwell's jig 70; The laird of McIntosh's strathspey 71; Don Side (a strathspey) 72; Cadgers of the Cannongate (a reel) 73; Sir John Scott's favorite [sic] jig 74; South and north or Both sides of the Tweed (a strathspey) 75; Mrs Monro's jig 76; Vauxhall minuet 77; The Countess of Airly's strathspey [sic: ?Airlie] 78; The Monaghan jig 79; The cuckoo's solo 80; Mr Murray's strathspey 81; Jack's alive (a jig) 82; Lady Cunningham's strathspey 83; The mullberry tree [sic: mulberry] 84; Waltz 85; Duncan Gray 86; Garthland's strathspey 87; The bonniest lass in a' the warld 88; Miss I Renny's strathspey 89; The Duke of Athole's delight with variations [at end of first (i.e. a left-hand) page, "volti"!] 90; Minuet 91; [Prelude in E minor - not part of the numbered sequence] Slow march 92; Pinkie House 93; Miss Sharp's fancy (a jig) 94; The soldier's return or The mill mill O 95; This is no my ain house (a strathspey) 96; Quick step (Salley in our alley) 97; Mrs Patrick Duff's strathspey 98; Reel (Arch[ibal]d Allan 99; Andrew Carr (a jig) 100; Mr Muir McKenzie's favourite (strathspey) 101; Roodulun (a jig) 102; The bedding of the bride (a reel) 103; Mrs Grant of Glenaquoich's strathspey 104; Lady Grace Douglass' reel 105; Roaring Sally (a jig) 106; Duncan Davidson (a strathspey) 107; Mr Hanny [?] of Bungaly's reel 108; The merry lads of Foss (a reel) 109; Miss I Arbuthnot's strathspey 110; The Countess of Gordon's reel 111; Miss Charlotte Hasting's jig 112; Mrs Hunter of Blackness' strathspey 113; Glen Lyon's reel 114; Tune to the song of Hee ho Dobbin 115; Dunira Lodge (Miss M Stirling) 116; Miss Douglass of Brigton's jig 117; Saw ye my true love 118; Sir Arch[ibal]d Dunbar's strathspey 119; Lord Duplin's jig 120; The Duke of Gordon's strathspey 121; The Haughs o' Cromsdale (a reel) 122; The rose tree 123; Lady Gordon's strathspey 124; The lasses of Stewarton (a reel) 125; The four following tunes are taken from Osian and Malvina - The battle 126; March 127; Groans of the wounded 128; Retreat 128; A jig (George Craig) 130; Gallow Water [sic: ?Galla] 131; The lass of Richmond Hill 132; Forfar Assembly (a jig) 133; [Prelude in D major - not part of the numbered sequence]; a reel 134; Card Assembly (a jig) 135; Brown's march 136; Castle Guthrie (a jig) 137; Mony in both pockets (a jig) 138; Lady Baird's strathspey [preceeded by Prelude in A major] 139; My ain kind dearie 140; The stool of repentance (a jig) 141; McKenzie's reel (a strathspey) 142; Dunse dings a' (a reel) 143; Lady Nelly Wemyss' jig 144; O where will bonnie Ann ly [sic: lie] 145; Dutchess [sic: duchess] of Athol's strathspey 146; [Prelude in A major - not part of the numbered sequence]; The mullin du or Black mill (a reel) 147; Fasque House (a jig) 148; The highland laddie (a reel) 149; Mrs Hamilton of Wishaw's strathspey 150; Up an' waur them a' Willie (a reel) 151; Mrs Maule of Panmure's reel 152; Greig's pipes (a reel) 153; Fill the stoup (a reel) 154; The maid of Isla (a strathspey) 155; The Bridge of Garry (a reel) 156; The Braes of Bushby (a strathspey) 157; Grim Malcolm 158; Lady Dalhousie's strath[spe]y 159; Earl Marshall (a reel) 160; Lady Charlotte Bruce's jig 161; Downies trip to the north (a strathspey) 162; The drunken wives of Fochabers (a strathspey) 163; Miss Murray of Auchtretyre's strathspey 164; Lennox's love to Blantyre (a reel) 165; Miss Baker's hornpipe 166; The Marquis of Huntly's birth-day [sic: birthday] (a strathspey) 167; The Braes of Ballandine [preceeded by Prelude in B majore [sic - B flat major] - not part of numbered sequence] 168; Johnnie's made a

weddin' o't (a reel) 169; Lumps of puddings (a jig) [preceeded by Prelude in G minor - not part of the numbered sequence] 170; Marquis of Huntly's strathspey 171; Mrs Maule of Panmure's favourite (a jig) 172; Mr Frank Walker's strathspey 173; Mr Morrison's jig 174; Mr Rob[er]t Stewart's reel 175; Blythe Blythe and merry was she 176; The Earl of Dalhousie's march (Niel Gow) 177; Le Perrigordien [sic: Perigordien] (a jig) 178; Mrs Ady's strathspey (Major Logan) 179; Miss H Wauchope's [?] favorite [sic] (a jig) 180; [Prelude in G minore - not part of numbered sequence]; The Hon[ourable] Mrs Murray of Elibank's [?] strathspey 181; Craigie House (a jig) 182; Lady Carmichael's strathspey 183; Mr John Smith's strathspey [preceeded by Prelude in C minore - not part of the numbered sequence] 184; Lady Shaftesbury's strathspey (Nath[aniel] Gow) [preceeded by Prelude in E majore [sic: E flat major] - not part of numbered sequence] 185; I hae a wife o' my ain (a jig) 186; The Birks of Invermay 187; [Prelude in C majore - not part of numbered sequence]; Royal Charlie (a jig) 188; [untitled piece] 189; [Prelude in A minore - not part of numbered sequence]; Banks and braes o' bonnie Doon [sic: Doune] [with variations; again, at the end of the 1st [= left-hand] page, "volti subito"!] 190; Lady Shaftesbury's delight (strath[spey]) 191; Push about the jorum (reel) 192; Tulloch Gorum (a strathspey) 193; [Prelude in G amjore - not part of numbered sequence]; Lady Don's strathspey 194; Woo'ed [sic] an' married awa' (a jig) 195; Rams horn's [sic: ram's horns] (a strathspey) 196; Mary Gray (a rell) 197; Lady Ann Hope's strathspey 198; [Prelude in A majore - not part of numbered sequence]; Corn rigs are bonny 199; The bridge of Perth (a reel) 200; Kiss my lady 201; Mary's dream 202; [Prelude in B majore [sic: B flat major] - not part of numbered sequence]; Miss Murray's waltz 203; [Prelude in C majore - not patr of the numbered sequence; ends on A minor chord!]; Johnnie Lawrie (a reel) 204; John Anderson my Joe [sic] 205; Fy gar rub her ow'r wi' strae 206; Etrick Banks 207; Follow her over the border (jig) 208 [pencil copy of bottom line - child learning to write music?]; [Prelude in D majore - not part of numbered sequence]; Kathrine Ogie or Highland Mary 209; The Tyrolese waltz 210; [Prelude in G majore - not part of the numbered sequence]; Taste life's glad moments (a jig) 211; Tink a tink 212; Cauld kail in Aberdeen 213; The Tyrolese waltz or Tune to the song of Polly Hopkins [variant of 210] 214; The Bay of Biscay o 215; O Willie brew'd a peck o' maut 216; Ew-bught's Marion 217; Gramachree Molly 218; Earl Hume's strathspey [?] 219; La poule 220; Alloa House [with pencil fingerings for 3rd position second section] 221; Tak your auld cloak about ye 222; The last time I cam o'er the muir 223; The flowers of the forest 224; Cumbernauld House 225; German waltz 226; Johnnie's grey breeks 227; Irish jig [not part of numbered sequence]; Couttie's wedding (a strathspey) 228; The maid of Lodi 229; The hen's march [erroneously numbered 229]; Hessian waltz 230; Mozart's favourite waltz 231; Jollity 232; waltz 233; Hibernia 234; A french waltz 235; waltz 236; The original Highland laddie 237; O Nanny wilt thou gang wi' me 237; waltz 238; Bohemian waltz 239

Repository, The, of Scots and Irish airs, strathspeys, reels, etc. for the German flute or fife.

Glasgow: J. McFadyen n.d.

pp. 30. oblong 8vo. This consists of 61 of the airs contained in the 1801 collection, 92487.

Repository, The, of Scots and Irish airs, strathspeys, reels, etc. Part of the slow tunes adapted for 2 violins and a bass, others with variations...With improved basses for the harpsichord or pianoforte.

Glasgow: J. McFadyen n.d. [1801]

Reprint. pp. 128. oblong 4to.

Ricardo, or the Persian dance, with seven more fashionable dances for the pianoforte.

Edinburgh: Muir Wood and Company, n.d. 10435

pp. 3. Pencil mark: No. 21 Ricardo, or The Persian dance 1; Kimly Park, Harlequin pedler, Tarry awhile with me 2; Fairy revels, The free knights, Mrs Suttleworth, or Miss Woodthorpe, Crop the cropies 3

Rob Roy, and Lalla Rookh, with other new tunes for the piano forte, or violin.

London: printed for the proprietor and may be had at Mr. Pla 10438

pp. 3. folio. Includes: Baillie Jarvie; The Celebrated Pantheon Waltz; Wilson's Tight Rope Hornpipe.

Robin Hood, an opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.

London 1730

pp. II+145. 8vo.

Rochead & Son's selection of psalm and hymn tunes, with a brief introduction to psalmody.

Edinburgh n.d. [1815]

pp. XII+56. oblong 8vo.

Roger & Lowe's selection [of quadrilles, hornpipes, etc.]

10435

No. 3. pp. 4. Pencil mark: No. 22 Bound with tp: "Mr Roger's Annual Selection of Fashionable dances for the year 1817..." La Paix, L'amusement 1; Caledonian waltz, Trumpet Cottillon 2; Lord Montgomerie's hornpipe, Cane hornpiep, Garnock Banks strathspey and reel 3; Favorite [sic] medley, country dance, Assembley Rooms [Assembly] 4

Rondo, sung by Mrs. Weichsell at Vauxhall.

10419

pp. 2. folio. "Gentle Damon cease to woo"

Royal Caledonian Hunt quadrilles and Galope la Chasse, performed at Ayr, 1838

Glasgow n.d. 10439

pp. 7. folio. Pencil mark: No. 6 Royal Caledonian Hunt (Figure La pantalon) 1; The breaking cover (Figure L'ete: W.B. [composer?]) 2; In full cry (Figure La poule) 3; The hunters call (Figure La trenise: W.B.) 4; The death of the stag (Figure La finale) 5; Galoppe (La chasse by Joseph Lanner) 6; The celebrated krakoviak (from the ballet of Beniowsky; with dance directions in French and English) 7

Rural felicity, with variations.

Edinburgh: J. Sutherland n.d. 10434

pp. 2. folio. Pencil mark: No. 65 Ink stamp "Sold by Sutherland bookseller Edin[bu]r[gh]" at foot of first page.

Scotch quadrilles by Scotchmen, in 6 numbers.

Glasgow n.d. 7067

The 4 numbers in Library containing Roy's wife; Ewie wi' the crooked horn; My boy Tammie; Green grows the rashes; Jonnie Cope; Lady MacDonald's reel; The Breadalbane march; Wae's me for Prince Charlie; Pibroch of Dionuil Dhu; The lass of Gowrie; Queen Victoria's welcome to Scotland; The Queen's Highland galop; Bannocks o'barley meal; The Laird o' Cockpen; The auld wife; Lowland Willie; My love is like a red, red rose; Locherroch side; The jolly beggar; Charlie is my darling; Kenilworth waltz; Bonnie Scotland; The banks of Clyde; The Braes of Glenurchie; When the kye come hame; The favorite pibroch and Scottish Galopade; Ayrshire lassies reel. pp. 24. folio

Scotish [sic] dances for 1824, arranged for the pianoforte, composed chiefly by Capt[ain] [James] Maxwell of the Stirlingshire Militia.

10438

pp. 4. folio. Pencil mark: No. 67 Mrs Maxwell's Strathspey, Sen[io]r of Brediland (by Capt[ain] James Maxwell) 1; W[illia]m Maxwell Esq[ui]r[e] of Brediland's Reel (R Blakeney, Mrs Maxwell's Strathspey, Jun[io]r of Brediland (Capt[ain] James Maxwell), Capt[ain] Maxwell's Reel (Tho[ma]s Templeton 2; Mrs John Pattison's Strathspey (Capt[ain] James Maxwell), Miss Maxwell's fancy (R Blakeney) 3; Robert Stewart Esq[ui]r[e] of Stewarthall's Jig (Cpat[ain] James Maxwell), Miss Jane Maxwell's Reel (R Blakeney), Merksworth Cottage (a reel by a lady) 4

Select collection of country dances, waltzes, etc.

London: Goulding, D'Almaine, Potter & Co., n.d. 10435

No. 48. pp. 3. Pencil mark: No. 11 Maid of Milan, The dashing white Sargeant [sic] 1; C'est l'amour, The Swiss villagers 2; The Cosmorama, The Prado waltz 3

Silver Miners, waltz

10435

pp. 2. fragment (pp 5-6) Pencil mark: No. 32 Silver miners (two waltzes with same title) 5; La Romanella, Minuetto (8 bars only) 6

Silvia; or, the country burial, an opera with the musick [sic] prefix'd to each song.

London: 1731

Wants title. pp. VIII+77. 8vo. Date of publication originally catalogued as 1729. This has been altered in manuscript to 1731. Since all the world's in strife (The man by foes surrounded) 2; Gami'orum (The servant that betrays his truth) 3; Blithe Jockey young and gay (Sweet are the joys of love) 4; Tweed Side (By our weakness we help the deceit) 6; Charming is your face (Wounded by the scornful fair) 8; There was a jovial beggar-man (Strange tales some lying travellers tell), Bell chimes (Neighbours all behold with sorrow) 9; Oh I've lost my love (Whom cruel death does sever) 10; John of Bow (While you neglect the living) 11; Hunt the squirrel (The gentlefolks of London) 12; Hey ho who's above? (Hey ho the man is mad) 13; Oh that I was and I wish that I were (Darkness and death no fear alarms) 14; The bells shall ring (The fair and young who sigh alone) 16; The state of man (A feeble life with pain began) 17; The 23rd of April (So unkind and so unwilling to receive me again) 18; I live in the town of Lynn (The bark in tempests tost) 19; As I sat at my spinning wheel (How happy is that woman's life) 20; The Oxfordshire tragedy (My master's pimp and favourite too) 21; You love and I love (Charming lovely woman I am in love with thee) 22; Young I am and yet unskill'd (Young I am and sore afraid) 23; Flocks are sporting (Faint denying 's half complying) 24; Once I lov'd a charming creature (O shou'd wanton fancies move you) 25; O the charming month of May (Silent night yields no repose) 26; Parson upon Dorothy (To love my wife to lose my wife) 28; Polwart on the green (The sweet and blushing rose) 29; Now comes on the glorious year (When tempting beauty is the prize) 30; One evening as I lay (Ah me unhappy maid) 31; At Rome there is a terrible rout (For our poultry and flocks we oft break our repose) 32; Fond Echo (As wretched and mean we despise) 33; Young Philander woo'd me long (Harmless maids of men beware) 34; Great Lord Frog and Lady Mouse (At table thus my mother feeds) 35; Dear Pickaninny (Be gone Sir and fly me) 36; Mrs Le Gard's dance in Perseus and Andromeda (When youthful May adorns the year) 37; Alas what mean I foolish maid (O fye how could you serve me so), Musing I late on Windsor Terras sate (The lovely blooming creature) 38; When Cloe we ply (We women appear now kind now severe) 40; Room for a rover (Frail's the bliss of woman) 41; On yonder high mountains (The powerful law of nature) 42; A country life is so sweet (Free from confinement and strife) 44; Draw Cupid draw (Reign Silvia reign) 46; Gillian of Croydon (Since you despise my power) 47; Heigh boys up go we (In vain you storm and threaten high) [48]; Young Corydon and Phillis (My rage is past conceiving) 49; Strephon when you see me fly (Where can gentle pity meet), A wealthy meachant's son (She who when she'd please) 50; Whilst I gaze on Chloe (Still to sigh to pine and languish) 51; Midsummer wish (When flatt'ring love and stern despair) 52; How happy are young lovers (On some tock by seas surrounded) 53; One night when all the village slept (You happy maids who never know) 54; A dame of honour (A maid tho' beautiful and chaste) 56; Canst thou not weave bonelace (Thou canst do housewife's work) 59; When Flora she had deck'd (O gracious heaven lend a friendly ray) 60; In Kent so fam'd of old (In vain I rove) 62; There was a knight was drunk with wine (He seiz'd the lass trembling all o'er) 63; The sun was just setting (How kind was I us'd e'er this Lettice came here) 64; Hear me weep and wail (Welcome endless grief) 65; Send home my long-stray'd eyes (Cou'd you return her true and chaste) 66; A nymph of the plain (So true and so kind) 67; Young Philoret and Celia met (Regard my tears dispel my fears) 68; I'm Ormond the brave (You heaviest resentment ah let me bear) 69; Minuet (With pity gracious heav'n possess'd) 70; Ah how sweet's the cooling breeze (Oh how sweet all over charms) 74; Dutch skipper (Such virtue possessing includes ev'ry blessing) 76

Simon's (Monsr.) Dances.

Dublin: McCullagh, n.d. 10435

Nos. 1-4. pp. 12. vol. 1 Pencil mark: No. 23 All tunes initialled "H. S." The Duke of Bordeaux, Miss StClair's dance 1; Mr Harris's welcome to Dublin, Agnes fancy, The New Theatre 2; Villa dance, Lady Anne Hamilton's jig, Miss Cardon 3 vol. 2 Pencil mark: No. 24 Sicilian air, or John of Paris, L'accueil (T.B.) 1; The corontaion, The lancer, Rosseau's waltz 2; King's town dance [pencil: Earl Marshall's reel], The Cameronian rant 3 vol. 3 Pencil mark: No. 25 Carnival de Venice, Cinderella 1; Shepherds wife (E.S.), Soldier Laddie [pencil: Highland] 2; Over the water to Charlie, Cherry and fair star (E.S.) 3 vol. 4 Pencil mark: No. 26 Le petit tambour, New Lord Mayor 1; Captain Parry, Callum Beg [Calum Beag] 2; Esquimaux dance (R.W. [Eskimo]), The Lady Mayores's waltz (G.M. [Mayoress's]) 3

Six new tunes, arranged for the piano forte by John Alexander [of Forfar].

10438

pp. 3. folio. Comprises: Miss Laurenson of Invereighty's Strathspey; Miss Scott of Balwillie's Reel; Burnside House; Mr. Alexander Downies Waltz; Capt[ain] Arch[ibal]d. Douglass's Strathspey; The Forfar Beef Steak Club.

Six new tunes, composed by a gentleman and dedicated to Niel Gow, to which is added Speed the Plough, a favourite English country dance.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

pp. 2. folio. Borthwick-Braes (favourite), untitled piece, Mrs. Muir Mackenzies strathspey 1; Miss Georgina Muir Mackenzies reel, Methven Castle, Miss S. Murrays reel, Speed the plough (a favourite English country dance) 2

Sky-lark, the, a choice selection of the most admired popular songs, - heroic, plaintive, sentimental, humorous, bacchanalian, arranged for the violin, flute and voice.

London: 1825

pp. XI+322. sm. 8vo.

Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.

London: printed for Robert Willoughby, n.d.

2 vols. (with an appendix to vol. 1). pp. 384. oblong 8vo. * indicates the use of C clefs vol. 2 Come all noble souls (glee a3, Dr Rogers) 1; Could a man be secure (song a2) 2; Give me the sweet delights of love (catch a3, Dr Harrington) 6; *Hark the lark at heav'ns gate sings (glee a4, Dr Cook [see p. 34]) 7; Melting airs soft joys inspire (glee a4, Dr Hayes) 11; Half and hour past twelve o'clock (catch a4, Marcella) 12; Fair Flora decks the flow'ry ground (glee a3, Danby) 13; Fill all your glasses (a two-part song in the play calld [sic] Henry the fifth, J[oh]n Eccles) 16; *Here in cool grot and messy cell (glee a4, Lord Mornington) 19; Soldier take off your wine (catch a4, H[enry] Purcell) 24; The nightingale the organ of delight (glee a3) 25; How fair is the rose (glee a4, John Bayley) 29; Epitaph on a blacksmith (My sledge and hammer lie reclin'd, catch a3, Baildon) 33; Epitaph on a dormouse (In paper case hard by this place, glee a4, Dr Cooke) 34; Awake aeolian lyre (glee a4, J Danby, gain'd a prize medal 1783) 37; Go winds and whisper to my fair (glee a3, J[oh]n Bayley) 42; Where art thou wanton (glee a3, Tho[ma]s Morley) 45; Hark my Daridcar (a two part song, H[enry] Purcel Esq. [sic; Purcell; with instrumental bass] 49; How sweet how fresh this vernal day (glee a4, Paxton) 57; Soft Cupid wanton am'rous boy (glee a3) 61; Haste my Nanette (canzonette a2, Travers) 67; Surely that's the charming maid (canzonette a2, Webbe) 71; *Swiftly from the mountain's brow (glee a4, Webbe) 73; Since I'm born a mortal man (canzonette a2, Webbe) 79; Ne'er trouble thy self about times (glee a3, Mat[thew] Lock [sic: Locke]) 81; Beviamo tutti tre (glee a3) 82; Now we are met let mirth abound (catch a3, Webbe) 83; Come hither Tom (catch a3, Cranford), Look neighbours look (catch a3, Dr Harrington) 84; When Sappho tun'd the raptur'd strain (glee a3, Danby) 85; My Celia My Thirsis (duet) 89; *I my dear was born to day (duett [sic], Travers) 93 vol. 1 [sic, but not as 92450] Let harmony sweetly resounding (glee a3, Danby) 1; When time was entwining (glee a3, Dr Callcott) 6; As the moments roll (glee a4, Webbe) 10; Come buy my cherrys beauteous lasses (Dublin Cries, Sir J Stevenson M D, a4) 12; O'er desert plains and rushy meers (madrigal a4) 13; Serene and mild (glee a4, Webbe) 17; The stammering glee (O sir can you tell, a3, Dr Harrington) 21; When winds breathe soft (glee a5, S[amuel] Webbe) 25; The moon and woman (catch a3, Webbe) 36; The witches (When shall we three meet again, glee a3, P King) 37; Dame Durden kept five serving girls (comic glee a3) 42; Since first I saw your face (glee a4, Tho[ma]s Ford, 1620) 44; Here lies within this tomb so calm (round a4, Webbe) 45; How merrily we live (glee a3, Michael Este, 1600) 46; The gypsies glee (O who has seen the miller's wife, a3, Reeve) 49; Glorious Apollo from on high beheld (glee a3, S[amuel] Webb [sic: Webbe]) 54; Of all the brave birds (glee a3, N Freeman) 57; Turn Amarillis to thy swain (madrigal a3) 59; The Red Cross knights (Blow warder blow thy sounding horn, a3, Dr Callcott) 61; A glee on punch (You ask me dear Jack, a3, Dr Arne) 68; The alderman's thumb (How wretched those who tastless [sic] live, glee a3, Dr Harrington) 73; With my jug in one hand (song a3) 78; A bumper of good liquor (favorite [sic] glee a3 in The Duenna) 80; Come honest friends and jovial boys (catch a3, Simon Ives) 84; The spring the pleasant spring (glee a3, S[amuel] Webbe) 85; Farewell sorrow farewell pain (glee a3, Ranor Taylor) 91; What shall we sing (glee a3, Dr Harrington) 95; When Damon is present (glee a4, I A Stevenson) 97; Ancient fa la as sung by the waits at Christmas (J Savile 1667) 103; Forgive blest [sic] shade the tributary tear (glee a3, Dr Callcott) 104; Awake sweet love thou art returnd (madrigal a4, J[oh]n Dowland, 1597) 106

Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.

London: printed for Robert Willoughby, n.d.

2 vols. (with an appendix to vol. 1). pp. 384. oblong 8vo. * indicates the use of C clefs vol. 1 In the merry month of May (glee a4, Dr Cook, this gain'd a Prize Medal in 1773) 1; Breathe soft ye winds (glee a3) 11; Mr Speaker tho' 'tis late (catch a3) 12; When love and friendship wake the soul (glee a3, James Green) 13; Thou soft flowing Avon (song a3, Dr Arne) 21; Tell me ye pow'rs (catch a3) 23; *It was a lover and his lass (glee a5, I S Stevens, this gain'd a Prize Medal in 1786) 25; When gay Bacchus fills my breast (glee a3, James Bailden [sic: ?Baildon]) 29; Gently hear me charming fair (glee a3) 35; The mighty conqueror (glee a4, S[amuel] Webbe) 37; *The silver swan (glee a5, Dr Orlando Gibbons) 43; *Hail ever pleasing solitude (glee a4, Dr Alcock) 45; To me the wanton girls insulting say (glee a3, S[amuel] Webbe) [49]; Sigh no more ladies (glee arranged for 3 voices, R[obert] I [=John] S[amuel] Stevens 54; How oft' the heathen poets (glee a5, W[illia]m Byrde [sic]) 59; When Arthur first in court began (glee a3, Dr Calcott [sic: Callcott]) [61]; See mine own sweet jewel (canzonet a3, T[homas] Morley) 67; In friendship wine and am'rous play (canon a3, Dr Arne) 70; Jack thou'rt a toper (catch a3, H[enry] Purcell) 72; As o'er the varied meads I stray (glee a3, Webbe) 73; Let us my Lesbia live (glee a3, J S Smith) 81; Prithee friend fill t'other pipe (glee a3, Baildon) 85; *Now is the month of Maying (madrigal a5, Tho[ma]s Morley) 90; O thou whose notes cou'd oft remove (on a musician's tomb, W Harrington M D) 92; Hark the bonny Christ Church bells (catch a3, Dr Aldrich) 96; Peace to the souls of the heroes (a3, Dr Callcot [sic: Callcott]) 97; Take oh take those lips away (a3, J S Smith) 104; Beneath the silent rural cell (a3, Dr Harrington) [107]; We be soldiers three (a3) 108; *Sweet thrush that makes the vernal year sweet (glee a4, I Danby) 109; Fill the bowl with rosy wine (glee a3, J Dine, this gain'd a prize Medal in 1768) 116; Mind not what the grave ones say (glee a3, T Carter) 119; Return blest [sic] days (glee a4, I S Smith, this gain'd a Prize Medal in 1777) 121; Upon the poplar bough (glee a4, S Paxton) 125; Come live with me (glee a4, S[amuel] Webbe) 129; If love and all the world were young (The answer to Come live with me, composed at the request of ...., the words by Sir W Raleigh, the music by Sam[ue]l Webbe; the top line of the heading disappears into the cutting) [133]; Wine does wonders (song a3, John Eccles) 138; Life's a bumper (glee a3, Rich[ar]d Wainwright) 140; Let's be merry and banish care (catch a3, Sam[ue]l Webbe) 144; The fairest flow'rs the vail prefer (glee a3, J Danby, this gain'd a Prize Medal in 1786) 145; Me Bacchus fires (glee a3, S[amuel] Webbe) 149; *From blushing morn to ev'ning mild (elegy a3, T[homas] Linley) 152; Sweet enslaver can you tell (round a3, L[uffma]n Attenbury) [156]; *Mark mortals mark with awe profound (glee a4, Earl of Mornington) 157; Music's the language of the blest [sic] above (glee a3, Samuel Webbe) 164; I lov'd thee beautiful and kind (catch a3, Battishill) 168; Who like Bacchus can controul [sic] (glee a3, Luff[ma]n Atterbury) 169; There there behold the mighty bowl (canzonet a2, S[amuel] Webbe) 173; *How sleep the brave who sink to rest (glee a4, Benj[ami]n Cooke) 175

Songs and dialogues as sung in various operas with the music in MS.

32009

Wants title. pp. 18. royal 8vo.

Songs of Scotland, the, without words, for the pianoforte, arranged and edited by J.T. Surenne.

Edinburgh: 1852 32000

pp. XX+164. royal 8vo.

Songster's Favourite companion, The, a collection of new and much-esteemed songs (Scotch etc.), adapted for the flute, voice and violin.

Glasgow: Printed for A Macgoun, n.d. [1802-03]

pp. VIII+303. Two copies under same shelfmark. Yo heave ho (My name d'ye see's Tom Tough [2]; The sailor's journal ('Twas post meridian half past four) 6; Abraham Newland (Ne'er yet was a name so bandied by fame) [time signature added in red pencil] 9; Oh no my love no (While I hang on your bosom) 12; The lady's diary (Lectur'd by pa and ma o'er night) 14; Poor Tom Bowling (Here a sheer hulk) 17; The soldier's adieu (Adieu my only life) 19; Kind Robin lo'es me (Robin is my only joe) 22; The wig gallery (Walk in each beau and belle) 24; The spanish guitar (A lady in fair Seville city) 28; Marian's complaint (Since truth has left the shepherd's tongue) 30; Old Towler (Bright chanticleer proclaims the dawn) 32; Salley in our alley (Of all the girls that are so smart) 35; Ca' the ewes 38; Allen Brooke of Windermere (Say have you in the valley seen) 40; To-morrow [sic: tomorrow] (In the downhill of life) 42; The vicar and Moses (At the sign of the horse) 45; Donnel and Flora (When merry hearts were gay) 49; Savourna Delish (Oh the moment was sad when my love and I parted) 52; The ewe-bughts Marion 54; The adieu (Adeiu ye streams that smoothly flow) 57; O say bonnie lass 60; John Anderson my jo 63; Up amang yon cliffy rocks 66; Queen Mary's lamentation (I sigh and lament me in vain) 68; The last time I cam o'er the muir 70; The lass of Peatie's mill 73; Rule Britannia (When Britain first at heav'n's command) 75; Old England O (Huzza my boys for England) 77; The highland laddie (The lawland lads think they are fine) 80; Mary's charms (tune: Braw lads o' Galla Water) 83; Lira lira la (Little thinks the townsman's wife) 86; I'll never leave thee (One day I heard Mary say) 88; Lash'd to the helm (In storms when clouds obscure the sky) 90; The fairy (Fairest of the virgin train, a midnight madrigal) 92; The Broom of the Cowdenknows (How blyth was I each morn) 94; The lasses of Dublin (The meadows look cheerful) 79; The blaitherie o't (When I think on this warld's pelf) 98; Logie o' Buchan 100; With an honest old friend 103; Jockey (My laddie is gane far away o'er the plain) 104; Chloe by that borrowed kiss 107; The echoing horn 108; The dusky night 110; Somebody (Were I oblig'd to beg my bread) 113; The sailor's allegory (Life's like a ship in constant motion) 115; How sweet in the highlands 117; The sov'reign of the seas (Thus my boys our anchor's weigh'd) 118; Jenny's bawbee (I met four chaps yon birks amang) 121; Why what's the matter now (My seventeenth year scarce over) 124; A man's a man (Is there for honest poverty) 127; The lammy (Whare hae ye been a' the day) 130 [p. 131 slightly torn]; The sea storm (Cease rude Boreas blust'ring railer) 133; Henry's cottage maid (Ah where can fly my soul's true love) 138; Paddy O'Blarney (It's my country you'd know) [two lines of music on p. 141 empty] 140; Wilt thou be my dearie 145; Whilst happy in my native land 147; Up and waur them a' Willie 149; Moll of the wad (Miss Jenny dont think that I care for you [sic: don't]) 151; The match boy (Ye wealthy and proud) 153; The blue bells of Scotland (Oh where and oh where) 156; Listen to the voice of love 158; Lovely Nan (Sweet is the ship that under sail) 160; Black-eyed Susan (All in the downs the fleet was moor'd) 164; Robin Adair (You're welcome to Paxton) 167; No 'twas neither shape nor feature 169; My love she's but a lassie yet 171; The ploughman sailor 173; Never till now I knew love's smart 177; The cottage on the moor (My mam is no more) 179; In former times we France did rout 181; Saturday night at sea 184; The neglected soldier (I sing the British soldier's praise) 187; The fatal shafts 191; Mounsieur Nong Tong Paw [sic: Monsieur] (John Bull for pastime took a prance) 193; Bleak was the morn 196; The bad wife (As soon as I got married) 200; Moulines Maria ('Twas near a thicket's calm retreat) 204; Johnny and Phillis (Twas a beautiful night) 206; Heather Braes (When gloomy night had taken flight) 209; Nobody (If to force me to sing it be your intention) [time signature corrected in red pencil] 212; My Harry was a gallant gay 215; O whistle and I'll come to you 217; When I was a chicken 220; The miller (O merry may the maid be) 223; I made love to Kate [time signature corrected in red pencil] 226; Ellen of the dale (Where Eden's sweet and silver tide) 228; Poor Tom (Then farewell my trim-built wherry) 231; Protestant boys (Tell me my friends) 233; Retaliation (Jean Frog from Calais cringing came) 236; Twine weel the plaiden (O I hae lost my silken snood) 239; The kiss (One kind kiss before we part) 241; Poor Emma (Keen blew the blast the night unkind) 243; Chearly my hearts of courage true [text has "cheerly"] 245; Nan of Glaster Green (Say will you leave your village cot) 248; So dearly I love Johnny O (Young Sandy once a wooing came) 250; Taste life's glad moments 253; Kail brose of auld Scotland (When our ancient forefathers agreed wi' the laird) 256; Mary's dream (The moon had climb'd the highest hill) 258; Of a' the airts the wind can blaw 261; Ban Backstay 264; Pretty little feather'd fellow 266; This is the house that Jack built 268; Leader-haughs and yarrow (The morn was fair, saft was the air) 271; The death of Admiral Benbow (O we sailed to Virginia) 275; Jockey said to Jenny 277; Friendship and love (Hail peace brightest tenant) 279; Crazy Jane (Why fair maid in ev'ry feature) 282; Bachelor's Hall 285; The last shilling (As pensive one night in my garret I sate [sic]) 289; Every inch a sailor (The wind blew hard the sea sun high) 293; Come under my plaidy 297; My dearie O (Just where yon burn trots thro' the broom) 301

Statira, a favourite song.

10419

pp. 1. folio. "How little Statira your sex did I know"

Strathspeys, reels etc. A collection of 165 tunes in manuscript.

pp. 64 (wants title). oblong 8vo. 8 pages of index by Wighton. Tunes numbered * indicates duet Bog in Lochan or Lady Grants reel 1; Marshall's strathspey 2; Donald McQueen 3; They took frae me my wife yestreen 4; Mr Robertson of Law's strathspey 5; Fort George Assembly 6; Ratha Fair [Wighton: or Johnnie Lowrie] 7; Fall of Paris 8; Princess of Wales's reel 9; *Prince Frederick's march 10; *Duke of Richmond's march 11; *Westminster Volunteers march 12; *Colonel McLeans march 13; Dutchess [sic: duchess] of Gordon's strathspey [pencil: by D Dow] 14; *Lord Falconbergs march 15; *Emperor of Germany's march 16; *Dorsetshire march 17; *French Marines march 18; *Quick step in The Battle of Prague 19; Quick step 20; Jackson over the water 1780 21; Marquis of Huntlys reel [pencil: by Marshall] 22; Munro's rant 23; Coldstream march 24; Maclachlans strathspey 25; Lady Haddo's strathspey 26; Miss Montgomery of Shelmorlies strathspey 27; Irish dance 28; Rise lazy lubber 29; *Drink to me only 30; Lady Macdonalds reel [changed to Lord] 31; Soldiers joy 32; *The queen's march 33; What a beau your Franny was 34; Lady Charlote [sic: Charlotte] Murray's strathspey 35; Fairy dance 36; O'er the muir amang the heather 37; The masons apron 38; Banks of the Dee 39; Miss Admiral Gordons reel 40; Dance in The honey spoon 41; Starr in The island 42; Cocky Bendy 43; Duet 1st 44; Duet 2nd 45; March - duet 3rd 46; La chase [sic: chasse] - duet 4th 47; Romance - duet 5th 48; New hunting duo 49; Duet 7th 50; Duet 8th 51; March - duet 9th 52; My ain kind dearie [with 8 variations] 53; Maggie Lauder with variations 54; Up and war them a Willie 55; Miller of Drone 56; West horn pipe 57; Athole House (Dow) 58; Ossians Hall (Dow) 59; Braes of Tullymet 60; West horn pipe [not =57] 61; My only *** dearie o 62; Miss Murray of Abercarneys reel 63; Johnny Cope 64; The ruffians rant [Wighton: or Roys wife o Aldivalloch] 65; O'er the hills and far awa 66; Bonny Charlie 67; Boyne Water 68; The Deil among the taylors [sic: tailors] 69; Jenny Nettels [sic: Nettles] 70; The bob of Fettercairn 71; Ewe we the crooket horn 72; The Earle [sic] of Moures [?] strathspey [pasted over original title] 73; Humours of Glen [with variations] 74; The savage dance with variations [sic: variation] 75; The sows tail to Geordie 76; Gallway girls [sic: Galway] 77; Peep of Day 78; Double kisses 79; Dutchess [sic: duchess] slipper 80; The Countess of Sutherlands reel 81; Mrs Minzies of Culdares strathspey [? Menzies] 82; The Isle of Skye 83; Stumpie strathspey [with variations] 84; The dutch trot 85; British boys 86; Sir John Stewart of Grandtullys strathspey 89; Lord Alex[ande]r Gordons reel 88; The Marquis of Huntlys farewell [pencil: W[illia]m Marshall] 89; The Stormount lads is walking (a reel) [?Stormont] 90; Lady Madeline Sinclairs strathspey 91; The bonniest lass in all the warld 92; Green grows the rashes (a reel) 93; Lintons hornpipe 94; Willie was a wanton wagg [sic] 95; Robertsons rant [pencil adds initial Struan] 96; Gibraltar hornpipe 97; Miss Sarah *** strathspey [Wighton amends title to Drummond's, pencil adds "of Perth"] 98; Lover in a village (reel) 99; Cotillon 100; The white cockade 101; Couties wedding (a strathspey) 102; Tom Thoum [sic: Thumb] 103; Quick step 104; The lass that mead the bed to me [sic: made] 105; Highland laddie 106; Bonny Dundee 107; Air [pencil: Braes of Mar [sic: Marr]] 108; Fill the glass for 3 German flutes 109; *The hens march 110; *Mill mill O 111; *The archer's march 112; *The highland march [pencil: The garb of old Gaul] 113; Prince Frederick's march [and minuet] for 3 flutes 114; *The Edinburgh's train bands march (Hugh Clerk) 115; General Keith's march for 3 flutes 116; *Love's march 117; *King of Sweden's march 118; The Edinburgh blew gowns dance [with variations] 119; *Gilderoy 120; *Minuet 122; *Grano's march 123; The reel of Tulloch with variations 124; Capt[ai]n Fleming 125; Caller herring 126; The Caledonain Hunt strathspey 127; Morgiana [ink: or Captain Mullagan] 128; Prime of life 129; The walking of the fauld 130; The flowers of Edinburgh 131; Perthshire Volunteers strathspey 132; The original sitt [sic: set] of The Braes of Marr 133; The Princes[s] Royal 134; *Feltons gavot [sic: gavotte] 135; *Vogels quick step 136; *Jubilee march 137; *Trumpet tune 138; *March of the 9th Reg[imen]t 139; The hills of Glenorchie 140; Isle of Skey [sic: Skye] (a reel) 141; The hay makers 142; Ill make you be fain to follow me [sic: I'll] (jig) 143; Janny dang the weaver [sic: Jenny] 144; The bog of Gight (strathspey) [pencil: W[illia]m Marshall] 145; Oer Bogie wi my love 146; *Bagshot slow march 147; *The grand march in Blue Beard 148; *General ***s march 149; *Slow march [pencil: from Figaro, Mozart] 150; *The 21st or Royal N B Fusileers slow march 151; Grand march 21st Reg[imen]t 152; *Bachelors Hall 153; The bottom of the punch bowl 154; Duncan's lilt 155; Sleepy muggs 156; A highland battle [with sections: They mend their pace; The battle begins, The hight [sic: height] of the battle, The preparation for a retreat, The cheif [sic: chief] is killed, The retreat, The lamentation for the cheif [sic: chief]) 157; The Cameronians rant [with variations] 158; Duncan Gray [with variations] 159; He til't and she til't 160; Johnie Faa [sic] 161; Gallaway Tom [sic: Galloway?] 162; The bounding roe 163; The thistle 164; Reel 165

Tekeli, a favorite [sic] dance, to which is added five new favorite country dances.

Edinburgh: printed and sold by Alexander Robertson, n.d. 10438

pp. 2. folio. Pencil mark: No. 49 Tekeli, Ap. Shenkin, Nameless piece (by Miss Bouverie) 1; The labyrinth, The King and the Cattie [pencil: or the Emperor of Hayti [sic: Haiti]] (a jig), Cara dolce 2

The 1st book of Apollo's banquet: containing instructions, and variety of new tunes, ayres, jiggs [sic], minuets and several new Scotch tunes, for the treble violin, to which is added...

London: Printed by E Jones for Henry Playford, in the Savoy,

c:\html\wighton\Apbanq2.gif

...the tunes of the newest French dances, now in use at Court and in the dancing schools. The 7th. edn., corrected with new additions. pp. VI+36. oblong 4to. vol. 1 1 The new canaries; 2 A new jigg [sic]; 3 A northern jigg [sic]; 4 A jigg [sic] divided 12 ways; 5 Inner Temple jigg [sic]; 6 Middle Temple jigg [sic]; 7 Lincolns-Inn jigg [sic]; 8 Grays-Inn jigg [sic]; 9 The dance in the play of Macbeth; 10 The dancing horse; 11 A theatre tune; 12 A theatre dance; 13 Captain Hollis's farewel [sic: farewell]; 14 The hobby-horse dance; 15 Fy nay prithee John; 16 The Prince of Orange's delight; 17 Mr Farmer's maggot; 18 Sawney [Wighton: Corn riggs are bonnie]; 19 A round O; 20 Bread of Gad; 21 The tune of Farrinel's ground to the song of All joy to great Caesar; 22 Now the Tories etc or Royal James; 23 State and ambition; 24 Ham House or Cherry garden; 25 The King of Poland; 26 A passingalia [sic]; 27 The scotch-man's tune in The northern lass; 28 Kingsale, a new tune; 29 A minuet vol. 2 1 An entry; 2 Saraband; 3 La Beauford; 4 La Princess Orleans; 5 Saraband; 6 The galliard; 7 Corant (Sen[ior] Baptist); 8 Minuet dauphine; 9 Bore Versaille [sic: bouree Versailles]; 10 New bore Versaille [sic: bouree Versailles]; 11 Bore Angleterre [sic: bouree]; 12 Bore Portugueze [sic: bouree Portuguese]; 13 Bore madame [sic: bouree]; 14 A Princess Royal; 15 La Fountainbleau; 16 La duchess; 17 Minuet royal; 18 Minuet (Baptist); 19 La madame; 20 Minuet; 21 Minuet St Andrew; 22 Minuet: round O; 23 Corant; 24 New bore Baptist [sic: bouree]; 25 New provo; 26 La bell princess [sic: belle]; 27 La new Monmouth; 28 Bore Baptist [sic: bouree]; 29 Corant le reyne [sic: la reine]; 30 La Modena; 31 La Catherine; 32 New la monsieur; 33 La princess; 34 La Princess Ann; 35 Bore [sic: bouree]; 36 La bell cavalier; 37 New la dolphin; 38 The new provo; 39 Corant La Grand-Britain; 40 La prince; 41 New la duchess; 42 La dolphin; 43 La Monmouth; 44 Corant de la Force; 45 Bore le reyne [sic: bouree la reine]; 46 La Buchan; 47 La Doncaster; 48 New bore paspe [sic: bouree passepied?]; 49 The brauls; 50 The new brauls; 51 The brauls (Monsieur Peasable [=James Paisible]); 52 Corant; 53 Bore [sic: bouree]; 54 Minuet; 55 Minuet; 56 A seranade [sic: serenade]; 57 A scotch tune vol. 3 1 A new entry; 2 A new ayre; 3 Minuet; 4 A scotch tune (Dyer); 5 A new scotch tune; 6 A new scotch tune; 7 The northern lass; 8 The banditti, a round O; 9 In a desart in Greenland [sic: desert]; 10 A new bore [sic: bouree]; 11 Hampton-Court; 12 A farewel [sic: farewell]; 13 Minuet; 14 Paspe [sic: ?passepied]; 15 Long cold nights; 16 Second part of Bread of gad; 17 The Ann; 18 Corant; 19 Mr H Putcell's jigg [sic: Purcell]; 20 The princess; 21 Minuet; 22 Tricatrees; 23 Minuet; 24 A new french dance; 25 A new french dance; 26 Minuet; 27 Minuet; 28 An entry; 29 Minuet; 30 Minuet; 31 Paspe [sic: ?passepied]; 32 Bore [sic: bouree]; 33 Minuet; 34 An entry; 35 A new italian ground; 36 Mr Mountfort's delight; 37 Horn-pipe; 38 Horn-pipe; 39 A new tune; 40 Cefachio's farewel [sic: farewell]; 41 Medburn's march; 42 Vulcan's dance; 43 A new tune; 44 Clowns dance; 45 Sabina in the dead of night; 46 A new rigadoon; 47 The emperor of the moon; 48 A new tune; 49 A new posture-dance in Dr Faustus; 50 A scotch minuet; 51 Sylvia now your scorn give over; 52 A new theatre tune; 53 Minuet; 54 Round O; 55 A new scotch tune; 56 Sing whilst we trip it; 57 I am come to lock all fast; 58 If love's a sweet passion; 59 Fairest Jenny thou mun love me [Wighton: Fife and a' the lands about it]; 60 Great Jove once made love like a bull; [next page damaged, British Library copy supplied]: 61 Bonny lad prithee lay thy pipe down; 62 The virgin's wish; 63 The fire of love in youthful blood; 64 Cupid to Venus did complain; 65 A jigg [sic]; 66 Round O (Courtville); 67 No poor suffering heart; 68 When I have often heard young maid complaining; 69 Though you make no return to my passion in the play of The maid's last prayer; 70 Tell me no more I'm deceiv'd in the play The maid's last prayer; 71 Thus happy and free; 72 A new horn-pipe; 73 A new ayre (R King); 74 Mr Mountford's farewel [sic: farewell] (Mottley); 75 Mr Mountford's farewel [sic: farewell]; 76 A new minuet; 77 A new minuet; 78 Slow ayre (Lenton); 79 Mr Anthony Lee's farewel [sic: farewell] (Lenton); 80 Mr Thomlinson's farewel [sic: farewell] (John Roffey); 81 A new minuet; 82 A new bore [sic: bouree] (John Roffey); 83 An ayre (John Roffey); 84 A new bore [sic: bouree]; 85 Round O a new french dance; 86 A new maggot (Mottley); 87 Hornpipe (Mottley); 88 Minuet (Mottley); 89 An entry (Mottley); 90 A new minuet (Mottley); 91 A jigg [sic] (Mottley); 92 Morris (Mottley); 93 Trumpet; 94 A new dance in the play The marriage-hater match'd; 95 A new bore [sic: bouree]; 96 A new tune; 97 Round O a slow ayre

The Athole Highlanders march.

Edinburgh: printed and sold by John Brysson, n.d. 10434

pp. 2. folio. Pencil mark: No. 88 March, Quick step in imitation of the bagpipe 1; A favorite [sic] march 2; The honeymoon, Off she goes, The agreeable surprise [these three written out by Wighton from a MacFadyen print]

The auld toon o' Edinbrugh (sic) with variations

10434

pp. 2. [pp 8-9, price 1 shilling] folio. Pencil mark: No. 47 (also titled "Lady Mary Ramsay's strathspey", by Nath Gow).

The Banks of Allan Water, ballad, as sung by Miss Stephens and Miss Paton... composed by a lady and arranged for the piano forte by C E Horn

London: Chappell's musical circulating library, n.d. 14700

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp 3.

The Baxter MS

MSS

Strictly speaking, not part of the Wighton collection. Added from Rare Books stock November 1997. 136 pages. Musical items numbered. The masquerade song (text); 1 Song (The morning streams the crystal floods), 2 Minuet; 3 Minuet, 4 Song (textless); 5 Air, 6 Minuet, 7 Song (textless); 8 Minuet, 9 Minuet, 10 Minuet; 11 Minuet, 12 Minuet, 13 The Ayster wives rant; 14 Minuet, 15 Country dance; 16 Song (textless), 17 Song in the Scotch [sic] taste; 18 Minuet, 19 Minuet, 20 Molly Fouch's frisk [?]; 21 Minuet, 22 [pencil: Air with variations]; 23 [pencil: Jenny's bawbee], 24 [pencil: Reel], 25 Fee him father, 26 Gill Morice; 27 March (Smith), 28 My apron dearie; 29 Mr Moir's reel, 30 The baker's rant, 31 Lady Guthrie's rant, 32 Miss Jeanny's [sic] delight; 33 The Broom of the Cowdenknows, 34 Minuet, 35 Ally Croaker; 36 Miss Buchanan's humour, 37 Miss Hamilton's jigg [sic], 38 Rumford Assembly; 39 Masquerade song (Ye medly [sic] of mortals [as opening text]), 40 Prince Edward's jigg [sic], 41 Bonny jam [pencil: Jim] of Aberdeen; 42 St Bride's bells, 43 Miss Steven's whim [originally Miss Stevenson's], 44 Islington Assembly, 45 Miss Charlotte's fancy; 46 Lady Termagant, 47 A new minuet, 48 Downie's humour; 49 The Hessian minuet, 50 The irish beauties or Miss G---g's maggot, 51 The circus; 52 Miss Mary Farquharson's reel, 53 The Birks of Invermay, 54 God save the king [two-part harmony] ; 55 Foot's minuet [two-part harmony], 56 Britons strike home [two-part harmony], 57 Lady Betty Boyle's reel; 58 Chorus in Atalanta [= Handel; pencil changes barring, original is wrong], 59 The Duke of Hamilton's minuet [two-part harmony], 60 Minuet; 61 Miss Elphinston's minuet, 62 March [two-part harmony], 63 Corn riggs are bonny, 64 Allemande; 65 Etrick Banks, 66 Widow are you waking, 67 This is not my ain house; 68 Sows sail to Geordie [with variations]; 69 The Turk's march, 70 The restoration march; 71 [pencil: Whistle o'er the love o't], 72 The Edinburgh train band's march [originally train'd], 73 O'er the hills and far away; 74 Lovely Nancy, 75 The Duke of York's minuet; 76 Thro' the wood laddie, 77 [pencil: Air], 78 Lady Louisa Campbell's reel; 79 Duetto - Balance a straw; 80 The tartan plaidie; 81 Struen Robson's rant [pencil: Robertson], 82 Lumps of pudding, 83 Pitharies reel strathspey; 84 Johnny McGill, 85 The ruffians rant strathspey, 86 Wake ye how the play began; 87 Miss Rannie reel (Jno [John] Inness), 88 Yeal yeal strathspey [Yell Yell?], 89 Paddy whauck [Whack], 90 The new rigged ship; 91 [pencil: Duetto] Infancy, 92 Marquis of Huntly's highland fling; 93 The highland march, 94 March in Scipio [= Handel]; 95 The Marquis of Granby's march, 96 General Wolf's march; 97 The duke's march, 98 Captain Money's march, 99 Prince Ferdinand's march; 100 The horse grenadier's march, 101 Fair Hebe, 102 Miss Douglas reel; 103 Come come my good shepherds; 104 Cupid god of persuasion; 105 The Braes of Ballenden, 106 Guardian angels; 107 A hunting song (Taleo: Sportsmen draw near); 108 The soldier's joy, 109 Jacky Tar; 110 Miss Ross' reel, 111 Miss Jessy Stewart's reel, 112 The hay makers; 113 The rose tree (a favourite duett [sic] sung in The poor soldier); 114 the foregoing arranged "for the guittar" [sic]; 115 Knockando's maggot, 116 [pencil: Loch Erroch side], 117 My jo Janet (Sweet sir for your courtesy); 118 A rondeau (Hook), 119 [pencil: March]; 120 March in the buffo, 121 Malbrouk [?], 122 Delvin Side; 123 The London new march, 124 Martini's minuet; 125 Miss Forbes' farewell, 126 [pencil: Air in F]; 127 The 15th Reg[imen]t march, 128 The Duke of York's march; 129 Samson Duncan's comp[limen]ts to Cha[rle]s Duff, 130 Betty Campbell's reel [pencil: Charlotte], 131 Lord Banff's strathspey; 132 The Prince of Wales strathspey [with bassline]; 133 Lady Heathcot's fancy [with bassline]; 134 Lady Cathcart's strathspey [with bassline], 135 Marquis of Granby strathspey; 136 A new scotch [sic] air or Mrs Neil Ferguson's delight [with bassline], 137 The Miss Finelis reel [with bassline]; 138 Princess Mary's fancy [with bassline], 139 My wife's a wanton wee thing; 140 Jenkins' shantruse [with bassline; ?chartreuse, chanteuse], 141 The Marquis of Huntley's welcome to the chair [sic: Huntly; with bassline]; 142 The Marquis of Huntley's march [sic: Huntly; with bassline], 143 [pencil: Quickstep]; 144 Miss Hippisley's reel [with bassline], 145 Miss Cumming's reel [with bassline]; 146 Hon[oura]ble Miss Bagot's strathspey [with bassline], 147 Miss C Little's fancy [with bassline]; 148 Miss Dickenson's reel [with bassline], 149 Lady Louisa Paget's strathspey; 150 To the memory of joys that are past, 151 A strathspey (Col[onel] Montgomery), 152 [pencil: strathspey]; 153 The german spa; 154 Will ye go to the ewe-bughts Marion (with text), 155 From thee Eliza I must go (with text); 156 Sweet Annie frae the sea beach came (with text); 157 The Dutchess of Gordon's banquet [with bassline and variation; sic: duchess]; 158 Lady Dalrymple a North Berwick farewell; 159 A divine hymn (In boundless mercy gracious Lord appear, with text); 160 The wounded hussar (Home on the banks of the dark rolling Danube, with text); 161 Mary of the mead (a favourite pastoral, One morn when nymphs and swains, with text); 162 The dusky night (with text); 163 Queen Mary's lamentation (I sigh and lament in vain, with text), 164 The honest fellow (Pho pox of this nonsense, with text); 165 The land of delight (As you mean to set sail, with text), 166 The gray cock (sic; O saw ye my father, with text); 167 The matron's wish (When my looks are grown, with text), 168 Come on my brave tars (with text); 169 Braes of Ballenden (Beneath a green shade, with text), 170 The vicar and Moses (At the sign of the horse, with text); 171 Twiggle and a frizz [final z deleted by pencil] (London town is just like a barber's shop, with text), 172 Margaritta first possest [sic: possessed] (with text); 173 Andrew

wi' his cutty gun (Blyth was she, with text), 174 Ma chere amie (with text); 175 [pencil: song] (Soldier of Christ adieu, with text), 176 Palmis [sic: Psalms] (Eternal pow'r whose high abode, with text); 177 Brentford (Buried in shades of the night, with text), 178 Sunday (The Lord of Sabbath let us praise, with text); 179 Anglesea (Why do the proud insult the poor, with text); 180 The 100 psalm (Before Jehovah's awful throne, with text); 181 The 23rd psalm (The Lord my pasture shall prepare, with text), 182 Greens (Merry world when will it end, with text); 183 Milcham (Some Seraph lend your heav'nly tongue, with text), 184 Mother's tune; 185 John of Badenyon (When first I came, with text); 186 Friend and Pilcher (The wealthy fool with gold in store, with text), 187 Nancy's to the greenwood gane; 188 Mary's dream (The moon had climb'd the highest hill, with text), 189 Twas within a mile of Edinburgh (with text); 190 The young man's wish (Free from the bustle care and strife, with text), 191 By the gaily [pencil: circling glass] (with text); 192 The old woman's song (with text), 193 All ye who would wish (with text); 194 Johnny's grey breeks (When I was in my se'enteen years, with text); 195 There was a jolly miller (with text), 196 Bow wow wow (I'll sing you a song, with text); 197 Tullochgorum (Come gie's a sang, with text), 198 No body (If to force me to sing, with text); 199 You know I'm your priest (with text), 200 The gossips (with text); 201 The irish hunt (Hark jolly sportsmen, with text), 202 What man in his wits (with text); 203 Blink over the burn sweet Betty (As gentle turtle doves, with text), 204 Daphnis and Cloe (with text); 205 Marian's complaint (One April ev'ning, with text), 206 The highland lads (The lawland lads think they are fine, with text), 207 The deceiver (With tuneful pipe and merry glee); 208 The play of love (with text), 209 The timorous lover (Young Damon once the happiest swain, with text), 210 Hunting song (Away we've crown'd the day, with text); 211 The jolly young swain (Nymph of the plain, with text), 212 Celia's reflection (Young Philander woo'd me long, with text) [originally Clelia's]; 213 Susan's complaint (As down in the meadows I chanced to pass, with text), 214 Phebe (My time o ye muses, with text); 215 Rosalind's complaint (On the bank of a river, with text), 216 The farmer's son (Sweet Nelly my heart's delight), 217 Celia (When the bright god of day); 218 The bashful lover (a song: On a bank of flowers, with text), 219 The despairing shepherd (The sun was sunk beneath the hills, with text); 220 A love song (I love thee by heaven, with text), 221 Celadon Jugg [sic] (When Celadon first from his cottage did stray, with text), 222 Celia's complaint (Remember Damon you did tell, with text); 223 The cure of folly (When passions ungovern'd by reason, with text), 224 The romp song (Oh I'll have a husband, with text), 225 Molly Mog (Says my uncle I pay you discover, with text); 226 The protestation (Ann thou wert may ain, with text), 227 The cobler's end (with text), 228 The relenting lover (Cease my charmer to complain); 229 Health to all honest men (Ev'ry man take his glass, with text), 230 The masquerade garland (Come all ye sons of Adam, with text); 231 Take your auld cloak about ye (In winter when the rain rain'd caul, with text), 232 The highland queen (No more my song shall be ye swains, with text); 233 The lover's request (Tell me charming creature, with text), 234 The advice (The lass that would know, with text), 235 The highland laddie (The lawland lads think they are fine, with text) [as 206!]; 236 Love is the cause of my mourning (By a murmuring stream, with text), 237 The devil of a wife; 238 The rapture (When I survey my Clarinda's charm, with text) [pencil: minuet by Handel], 239 Scotch [sic] wedding (Hearken and I will tell you, with text); 240 If 'tis joy to wound a lover (with text); 241 Peggy Wynnd [?] (The poets in conscience have teas'd us long, with text); 242 Damon (a song: As Damon on a summers day, with text); 243 The jolly toper (The women all tell me, with text); 244 A ballad in the modern taste by Dr Arne (One morning young Roger accosted me thus, with text); 245 Song (Down in yon meadow a couple did tarry, with bassline); 246 Song (When later I wander'd o'er the plain, with text); 247 A favourite song (When I was a young one, with text); 248 A favourite Scotch [sic] song (Low in a vale young Willy sat, with text), 249 Auld Robin Gray (When the sheep are in the fauld); 250 Anna (a particular favourite irish song, sung by Miss Lately [?], Shepherds I have lost my love, with text) [with bassline and "symphonies"]; 251 A favourite hunting song by Dr Arne (The dusky night rides down the sky, with text); 252 Jockey to the fair (a favourite song; 'Twas on the morn of sweet May day, with text and bassline); 253 The British Grenadiers (Some talk of Alexander, with text); 254 De'el take the war (with text and bassline); 255 Jamie and Sue (a favourite dialogue sung by Vernon and Mrs Wrighton; Prithee Susan what dost muse on, with text, bassline and "symphonies"); 256 The highland laddie (sung by Leoni; Ah sure a pair was never seen, with text, bassline and "symphonies"); 257 The Banks of the Tweed (a favourite song; with text and bassline); 258 Lovely nymph, 259 Tho' late I was plump (with text); 260 Absence (a song, Dr Blacklock, Ye rivers so limpid and clear, with text and bassline); 261 Song (How faints a joy the maid imparts, with text) [pencil: John Allcock]; 262 Hornpipe; 263 The diffident lover (a song; O how could I venture to love, with text)

The beauties of Niel Gow, being a selection of the most favorite [sic] tunes from his 1st, 2nd and 3rd collections of strathspeys, reels and jigs, chiefly comprising the works of Niel Gow & Sons...

Edinburgh: Alex[ande]r Robertson, n.d. 10483

...the dances arranged as medleys, all of which are adapted for the harp, piano-forte, violin, and violoncello. 3 parts. 2nd. edn. pp. 114. folio. Drawing of Niel Gow before tp Printed index with ms amendments, preceded by letter dated 13th August 1844 referring to the acquisition of this collection. part 1. Niel Gow's lamentation for Ja[me]s Moray Esq[ui]r[e] of Abercarney 1; Farewell to Whisky, Mrs Menzies of Culdare's strathspey, Miss Robertson of Tullybelton's strathspey (Nath[aniel] Gow) 2; Major Graham of Inchbrakie, The Countess of Eglintoun's [Eglinton's] strathspey (no attribution), Sir Alex[ande]r Don's strathspey (from the opera of Rosina, Shield) 3; Miss Johnston of Hilton, Sir James Baird's favorite [sic] (a strathspey, no attribution), The Dutchess [duchess] of Buccleugh's strathspey 4; The Dutchess [duchess] of Atholl, Simon Brodie (a strathspey, no attribution) 5; Coutie's wedding (a strathspey, no attribution), The Haughs of Cromdale (a strathspey, no attribution; Wighton Lady Catherine Stuart or...), Dunkeld House 6; Yell Yell (a strathspey, very old) 7; Lord Ballenden (Geo[rge] Jenkins), Mrs Wright of Laton, The Brigg of Balater [? Ballater] 8; The Earl of Haddington (no attribution), Tail Toddle (no attribution, the minor by the late Nisbet of Dirleton) 9; The Fyket strathspey (no attribution), Miss Clementina Loughman (Nath[aniel] Gow) 10; Mrs Macdougall Grant (Nath[aniel] Gow), Orchill Graham, Mrs Donaldson 11; Blue bonnets over the border (no attribution; Wighton: or Duplin House), Bothwell Castle (Nath[aniel] Gow) 12; Mrs Fleming of Moness (a strathspey), Lady Elphinston's favorite [sic] (John Gow; pencil: =Lady Carmichael of Castle Craig's favorite [sic]) 13; Lady Ann Hope's favorite [sic], The suttor's daughter (very old) 14; The miller's daughter (no attribution), Kelso Races (no attribution) 15; Rob Roy or Lord Eglinton's favorite [sic] (no attribution), The fir tree (a strathspey, no attribution), Lady Cunningham of Livingstone (Nath[aniel] Gow) 16; Locheil's awa to France (no attribution), Greig's strathspey (The editor thinks this tune one of the most beautiful of the ancient melodies), Mrs Fraser of Lovat (no attribution) 17; The Dutchess [duchess] of Atholl's slipper, The wauking of the plaiden (no attribution), The landlady of Inver Inn 18; Miss Rae's favorite [sic] (And[re]w Gow), General Campbell of Monzie's favourite (no attribution) 19; Loch Erroch Side (a strathspey, composed by Niel Gow and his 2nd wife; Wighton: Lass of Gowrie or...), The Laird of Macfarlane (a strathspey, no attribution), Miss Graham of Inchbrakie (Nath[aniel] Gow) 20; General Wemyss of Wemyss, Earl of Elgin's favorite [sic] (Nath[aniel] Gow), Earl fo Elgin's strathspey (Marshall) 21; Col[onel] Robertson of Srewan's welcome home, Col[onel] Robertson's strathspey, Old Simon Brodie (no attribution) 22; Sir George Clerk of Pennycuik (Nath[aniel] Gow), Wat ye wha I met yestreen (no attribution) 23; The Dunkeld Hermitage bridge, The Duke of Gordon's favorite [sic], Mr Robertson of Lude's strathspey 24; Delven House [Delvin] (composed in imitation of Irish, Nath[aniel] Gow) 25; Mrs Mosman's strathspey (no attribution), Mr Marshall's favorite [sic] (no attribution), Niel Gow's compliments to Mr Marshall 26; Tullochgorum (a strathspey, no attribution), The flaggon (a reel, no attribution) 27; When you go to the hill take your gun or The lees of Luncartie [? Luncarty] (no attribution), Miss Penny Macdonald now Lady Balhaven's reel [? Belhaven] (no attribution), Garthland's strathspey (Ja[me]s McDonald) 28; Loch Earn (a reel, Nath[aniel] Gow), Marry Ketty (a strathspey, no attribution), Lord McDonald's reel (no attribution) 29; Lady Ann Stewart's strathspey (Nath[aniel] Gow), Lady Grace Douglass's reel, Lady Elizabeth Lindsay's strathspey (Nath[aniel] Gow), Lady Sutherland's reel (Jenkins) 30; The Caledonian Hunt (a strathspey, Sir A[lexander] Don), Mrs Moray of Abercarney's reel (Nath[aniel] Gow) 31; Mrs McLeod of Elanreach's strathspey (no attribution), Sandy o'er the lee (a reel, no attribution), Miss Chalmers' (now Mrs Pringle of Clifton) jig (Nath[aniel] Gow) 32; Lady Eleonora Dundass's reel (no attribution), Miss Stewart of Grantully's strathspey 33; Miss Stewart of Grantully's reel, Lady Baird's strathspey (A[ndrew] Gow; separate basses for piano and cello), Perthshire Hunt (a reel, Miss Stirling) 34; Miss Drummond of Perth's strathspey, Dunse Dings a' (a reel, no attribution), Lady Loudon's strathspey (W[illia]m Gow) 35; Fife Hunt (a reel, W[illia]m Gow), The Tweeddale Club (a strathspey, Nath[aniel] Gow), Lady Muir McKenzie's reel (W[illia]m Gow) 36; Earl of Morton's jig (W[illia]m Gow), Hon[oura]ble Mrs Dundas of Arniston's reel (W[illia]m Gow) 37; Miss Rae of Eskgrove's jig (Nath[aniel] Gow), New bumpkin (no attribution) 38 Here is inserted a single sheet of Wighton mss: Johnnie Cope (a scottish measure), Broughty Castle (a strathspey by JRF) and Auld Dickie (a reel by JRF) part 2. Printed index with ms amendments The Royal Caledonian Hunts delight (James Miller) 1; Ayr Races (John Gow), The highland chieftain (Nath[aniel] Gow), Lady Charlotte Murray's (now Drummond) favorite [sic] 2; Kelravock's strathspey (no attribution), Robie donna gorach or Daft Robin (an old highland song) 3; Link him Doddie (no attribution), Drummond Castle (old), Duncan Davidson with variations (no attribution) 4; The Hon[oura]ble Mr Drummond Burrel (Wighton: by Capt[ain] Ross Royal Artillery), Watson's class ("an eminent teacher in Perth"), Niel Gow's lamentation for the death of his brother Donald 6; Marquis of Tullibardine, Miss Margaret Graham of Inchbrakie 7; Mrs Wemyss of Cuttlehill (Nath[aniel] Gow), Sir James Baird (a strathspey, no attribution), General Robertson of

Lawar's (John Bowie) 8; Lord Duncan's flag (Nath[aniel] Gow), Lady Haddo (M McDonald) 9; Mrs Hamilton of Pencaitland (Nath[aniel] Gow), Mr Ronald Crawford (Nath[aniel] Gow) 10; Lady Charlotte Bruce's favorite [sic] (Nath[aniel] Gow), Roys wife in Aldivalloch (no attribution) 12; The Stormont lads (no attribution), Princess Augusta (no attribution) 13; Mount your baggage with variations (no attribution) 14; Miss Sally Hunter of Thurston (Nath[aniel] Gow), Mrs Hamilton of Wishaw's favorite [sic] (Marshall), Mr Morthland's favorite [sic] (original name Duncan McQueen, no attribution) 16; Eppie McNab (no attribution), Miss Baird of Saughtonhall's hornpipe (Nath[aniel] Gow), The Dutchess [duchess] of Atholl's favorite [sic] (no attribution) 17; Nathaniel Gow's lament for the death of his brother, Callam Broughach (very old) 18; Dunkeld Steeple (a hornpipe), Old Lee Rigg (no attribution), Mrs Baird of Newbyth (strathspey, M Macdonald) 19; Col[onel] Hamilton of Pencaitland (Nath[aniel] Gow), Mr Robertson of Ladykirk (Nath[aniel] Gow), Carolan's receipt for drinking whisky (Irish) 20; Lady Shaftsbury (Nath[aniel] Gow), Hoddom Castle (Sharpe - This gentleman was an amateur violin performer of the greatest excellence and the editor was often supported in the orchestra by his cheerful and able assistance but more particularly in private parties) 21; Caller Herring (Nath[aniel] Gow), Master Pinto (Nath[aniel] Gow) 22; Miss Margaret Brown (now Lady Camden, Nath[aniel] Gow), Miss Cathrine Chalmers (Nath[aniel] Gow) 23; Mrs Ferguson of Reath (no attribution), Ceann Dubh Dileas (Irish, this was a favorite [sic] of Niel Gow) 24; Mrs Houston of Rosehall (Nath[aniel] Gow), O'er the water to Charlie (original set), O'er the water to Charlie (modern set) 25; Lady Madelina Sinclair (a strathspey, no attribution), Miss Nisbet of Dirleton (a reel, Nath[aniel] Gow), Rattling roaring Willie (no attribution) 26; Jenny Nettles (a reel, no attribution), Irish girl (no attribution), The D-l [deil] amang the tailors (a reel, no attribution) 27; Hilton Lodge (a strathspey), Delvin House (a reel, no attribution), Lady McKenzie of Coul (a strathspey, Nath[aniel] Gow), O'er young to marry (a reel, no attribution) 28; Earl of Home (a strathspey, Nath[aniel] Gow), The ridicule (a reel, Mrs Robertson of Ladykirk), Mr Lumsden of Blanerne's strathspey (Marshall) 29; Sir David Hunter Blair (a reel, no attribution), Countess of Dalhousie (a strathspey, Nath[aniel] Gow), Dun's frolick [sic] (no attribution) 30; Lady Doune (a strathspey, Nath[aniel] Gow), Wemyss Castle (a reel, Nath[aniel] Gow), Prince of Wales's strathspey (John Gow, original set as performed at the ball, given by his Majesty at Windsor in honor [sic] of the Princes Royals marriage where the editor had the honor [sic] to perform) 31; The St Kilda reel (the original), Niel Gow's recovery (a strathspey), Mr Hamilton of Wishaw (a reel, Will[iam] Gow), Athol brose or Niel Gow's favorite [sic] (a strathspey, no attribution) 32; This is no my ain house (a reel, no attribution), Cameron's got his wife again (a strathspey, no attribution), Mr Bushbie Maitland (a reel, Nath[aniel] Gow) 33; The Boolonzie (for its own proper figure only and not in the medley as inserted by mistake in the 1st edition, no attribution), Lady Charlotte Campbell (strathspey, Nath[aniel] Gow), The Bob of Fettercairn (a reel, no attribution [Wighton: I'll kiss the wife she bade me or...]), Sir John Henderson 34; Earl of Lauderdale (a reel, no attribution), Lady Ann Hope (a strathspey, no attribution) 35; Miss Mary McDonald's reel (no attribution), The Haddington Assembly (no attribution), The Hon[oura]ble Miss Charter's reel (John Riddle of Ayr) 36; Mr Morat of Abercarney's strathspey, Mr Morthland's reel (no attribution), Hon[oura]ble Capt[ai]n Elphinston's strathspey (Nath[aniel] Gow) 37; The sow's tail with variations (no attribution) 38 part 3. Printed index with ms amendments. Mr Alex[ande]r Cunningham (the above air was communicated... by the late Mr Stephen Clarke (conductor of the music of Johnson's Museum)...) 1; Lady Muir Mackinzie [MacKenzie] (Sharp of Hoddam [sic: Hoddom]), Mrs Muir of Caldwell (Lord Eglinton) 2; Lucy Campbell (strathspey, no attribution) 3; Callam Shiarghlas (old), Miss Hamilton of Bangowr (Lord Eglinton), The Cove of Cork (no attribution) 4; Follow her over the border (no attribution), Sir John Stewart of Grandtully (no attribution) 5; Orchill House (Nath[aniel] Gow), John Anderson's daughter (no attribution), Gillie Callam da pheithein (old) 6; Lady Dalrymple (no attribution), Stumpie strathspey (no attribution) 8; Miss Z Loughman (Miss Sharp of Hoddom) 9; Miss L Johnston's comp[limen]ts to Niel Gow, The new rigg'd ship (no attribution), Sir John Whitefoord [? Whiteford] (Nath[aniel] Gow) 10; Miss Wemyss of Wemyss (Lord Eglinton), Stabilini's favorite [sic] (Nath[aniel] Gow) 11; He na Boddachin (old highland), Lady Elgin (Jo[seph] Reinagle), Andrew and his cuttie gun (very old) 12; The Duchess of Gordon (no attribution), The ready penny, Kind kimmer (modern name Nid Noddin, old) 13; The mad or poor boy (Nath[aniel] Gow), The mad or poor boy (no attribution), The Marquis of Huntly's welcome home (no attribution) 14; The Countess of Haddington 15; The lakes of Killarney (Irish), Had ye been whar I ha'e been ye wadna be sae canny (no attribution) 16; Mr Sharpe of Hoddom (Sharpe) 17; The Lorn strathspey (no attribution), Mrs Moray of Abercairney, Duke of Argyle (no attribution) 18; The drunken wives of Fochabers (no attribution), An original Scotch hornpipe (no attribution) 19; Orangefield House (no attribution), Miss Erskine of Torry (no attribution) 20; Hon[oura]ble George Baillie, Earl of Loudoun (John Bowie), Lamberton Races Col[one]l Renton's favorite [sic] (no attribution) 21; The Battle of the Boyne (the original highland set), Colonel Thornton (no attribution) 22; Mr Cha[rle]s Graham's welcome home (Will[ia]m Gow), Mrs Stewart of Allanbank (no attribution) 23; Hon[oura]ble Mr Ramsay Maule's favorite [sic] (Nath[aniel] Gow], Hon[oura]ble Mr Ramsay Maule's strathspey 24; Lord Elcho [Wighton: or My tocher's the jewel, no attribution), Lord Doune (no attribution) 25; Miss Ann Stewart (no attribution), The mole catcher's daughter (Irish, a favorite [sic] of Niel Gow's) 26; Sir Alex[ande]r Don (Major Logan), Light and airy (no attribution) 27; Miss Ketty Hall (a jig

with variations, no attribution) 28; The Parks of Yester (no attribution) 29; Money in both pockets (no attribution), The London Highland Scoiety (the late Lord McDonald) 30; Lady Elibank's favorite [sic] (no attribution), The key of the celler [sic: cellar] [Wighton: or the Marchioness of Tweedales [sic] delight] 31; Royalty (no attribution), Lady Margaret Stewart (a reel, no attribution), Lady Gwydir (a strathspey, John Bowie) 32; Watie Laing or The lifting of the linen (a reel, no attribution), The Duke of Atholl (a strathspey, Nath[aniel] Gow), Jenny Sutton (a reel, no attribution) 33; Mrs Baird of Newbyth (a strathspey), Mr Menzies of Culdare (a reel), The lads of Dunse (a jig, old) 34; Miss Ann Hay (a reel, John Pringle), Mr Frank Walker (a strathspey, Nath[aniel] Gow) 35; Miss Mary Douglas' (a reel, Ja[mes] MacDonald), The Duchess of Hamilton (a strathspey, John Bowie), Earl of Breadalbane's Hermitage (a reel) 36; Hon[oura]ble Capt[ai]n Elphinston (a strathspey, Nath[aniel] Gow), Mr Morthland (a reel, very old) 37; The celebrated German minuet with variations by the late Mr Nisbet of Dirleton and Jo[hn] Shaw Stewart Esq[ui]r[e] 38

The black cat, with five fashionable tunes for the pianoforte.

Edinburgh: n.d. 10435

pp. 3. Pencil mark: No. 73 * "by James Boick" The black cat 1; The legacy, *Sir John Campbell's strathspey, *Mr Campbell of Kilmartin's reel 2; *Miss McNiel's strathspey, *Mr McNiel's of Oakfield's reel 3

The British grenadiers, a favorite [sic] march with variations for the pianoforte.

Edinburgh: printed and sold by J. Hamilton, n.d. [1802?] 10434

pp. 3. folio. Pencil mark: No. 64

The bugle horn quick step.

Glasgow: n.d. [1821] 10435

pp. 2. Pencil mark: No. 69 Also: The Glasgow Volunteers favourite 1; Mrs Garden of Troup's reel, Mrs Garden of Troup's strathspey (pencil: farewell to France) 1

The Caledonian evergreen, A selection of favorite [sic] Scottish strathspeys and reels arranged for the pianoforte, harp or violin.

Aberdeen: James Davie, n.d. 10435

2 parts. pp. 8. [vol. 1] Pencil mark: No. 40 Tulloch gorum, Lord Macdonald's reel 1; Lady Mary Ramsay, Lord Dalhousie's reel, Duke of Gordon's birthday, Green grow the rashes 2; Marquis of Huntly's strathspey, Colonel McBain's reel, O'er bogie wi' my love 3; Rothiemurchus, Fight about the fire side, Monymusk 4 vol. 2 Pencil mark: No. 41 The bonny briar bush, The miller of Drone 5; The Keel rows, The bonny wee thing, The cobler of Castleberry, The Countess of Sutherland's reel 6; The boatie rows, The Clydeside lasses, Earl Marshall's reel 7; O gin I were where the Gaudy flows, Marquis of Huntly's highland fling, Jenny Dang the weaver 8

The Caledonian march, arranged for the pianoforte, by J. A. May, with the Waterloo strathspey and reel, a medley.

Glasgow: n.d. 10435

pp. 3. Pencil Mark: No. 78 The Caledonian March 1; The Waterloo strathspey and reel (P Agnew) 2; Bannockburn strathspey, The fox (A Macintosh), Mrs Hadaways reel (A Clarkson) 3

The Caledonian muse, a collection of scarce and favourite Scots tunes, both Highland and Lowland, viz., songs, luinigs, laments, reels, strathspeys, jiggs, etc...

London: THOMPSON, S.A. & P., n.d.

...properly adapted for the violin, German flute, harpsichord and pianoforte, to which is prefixed an essay on Scots music. pp. 72. oblong 8vo. Corn Riggs (in The gentle shepherd), Cold and raw (in The beggars opera) 1; There's nae luck about the house, Reel (in The gentle shepherd) 2; Oswald's Scots measure [pencil: O'er the muir to Katties), The lass wi' the golden hair 3; Maggie Lawder (in The highland reel) 4; Earl Douglas's Lamentation (in Mackbeth [sic: Macbeth]), A highland reel 5; I'll gae nae mair to your [yon] town, Miss Mary Douglas's reel 6; Cam'ron has got his wife again, Go to the ew bughts Marion 7; The Parks of Kilburnie, The Marq[ui]s Tillibardine's gigg [jig] 8; Miss Ramsey's reel, Earl of Loudon's strathspey 9, The Gaberlunzie man (by K. James V.), Bheir mi soraidh (highland air) 10; Hithil-uil-agus (Skye air), Low lies the mist on Mallavurich (highland air) 11; Miss Blair's reel, Mrs Menzie's strathspey 12; Polworth [pencil: on the] green (in The gentle shepherd), Struagh nach'eil bodaich (highland air) 13; Peggy is a young thing (in The gentle shepherd), a highland reel 14; Roslin Castle (in The highland reel), a Skye dance 15; The seal-fisher's song (a highland air), The bonny broom (in The beggars opera) 16; Dunbarton's drums, Och is Och mar ata mi (a highland air) 17; O dear mither (in The gentle shepherd), Lass if I come near you 18; Capt[ain] Macintosh's favourite, a highland reel 19; Lochaber (in Mackbeth [sic: Macbeth]), Capt[ain] Ross's reel 20; The flower of Edinburgh, Muirland Willie 21; The flowers of the forest 22; S[i]r Norman McLeod's lament (a Skye air), I made love to Kate 23; Hopetoun House, Latha siubhail (a highland air) 24; The Braes of Balandin [?Ballendine] (in Mackbeth [sic: Macbeth]), Ghiod iad mo bhean (a highland air) 25; The bonny lass of Fannhiven, The highlandman kiss'd his mother, The ploughman 26; Auld Rob Morris, Miss M Skinner's reel 27; Let's to the ard (a strathspey), The fyket 28; The Scots bonnet, Noch gur faoin (a highland air) 29; He hirpled till her, S[i]r J Stewart's strathspey 30; [pp. 31-32 supplied in Wighton's ms:] Lady H Hope's reel, The song of death (a Skye air) 31; Tulloch Gorm [sic: Gorum], Miss Ross's reel 32; Open the door to thrae, Miss Farquharson's reel 33; Miss Lucy Campbell's delight (in The highland reel) 34; Hooly and fairly (in The duenna), Kath'rine Ogie 35; The waefu' heart, The rantan roaran highlandman 36; Over the water to Charlie, Had awa' Donald 37; Thou art gone awa' Mary, Blink o'er the burn sweet Betty 38; I ha'e laid a herring in fa't (in Two to one), Ha'd the lass till I win at her 39; The ranting highlandman (in The highland reel), Because he was a bonny lad 40; De'el take the war (in The duenna), Come sweet lass (in The beggars opera) 41; Thro' the wood laddie 42; The silken-snooded lassie [?Wighton: Galla Water], A St Kilda song and dance 43; The bush aboon Traquar [sic: Traquair] (in The duenna), Johnny cock up thy beaver 44; Tweed side (in The gentle shepherd), Miss Murray's reel 45; Peggie I mun lo'e thee, Whistle o'er the leave o't (strathspey) 46; The lass of Peattie's Mill, highland air 47; Mary Scot, Daft Robin (highland air) 48; Soft May morn (highland air), Willie was a wanton wag 49; The fir trea [sic: tree] (strathspey), Rothemurche's rant 50; Posodh peathar (highland air) 51; I have a wife o' my ain, I conna' buckle to 52; highland air, Miss Katie Hall's reel 53; The yellow-hair'd laddie (in The gentle shepherd), Fye let us aw' to the bridal, Hey my Nanny 54; O bonny lass, S[i]r Alex[ander] McDonald's reel 55; S[i]r J Whiteford's strathspey, a St Kilda song and dance 56; The ruffian's rant (strathspey), William and Margaret 57; O'er the hills and far away (in The beggar's opera), Woo'd and married and a' 58; Marierat Nion Donail (highland air), The sow's tail 59; Peggie's wedding, Hey to Couper 60; Bessie Bell (in The beggar's opera), The Cadgers of Cannongate 61; Scornfu' Nancie (in The gentle shepherd), And this is nae mine ain house 62; Lady M Menzie's reel, The lassie wi' the yellow coattie 63; Up and war 'em a' Willie, Watson's Scots measure 64; The Caledonian Hunt (strathspey), Jockey and Peggie 65; The last time I came o'er the moor, Auld Robin Gray 66; The Berks of Endermay (in The duenna), highland air 67; The bonniest lass in a' the world (D Rizzio, deleted in pencil: "Rudger"), a St Kilda girl's lament 68; [part of bottom half of pp. 69-70 supplied in Wighton's ms:] Love is the cause of my mourning, Duncan Davidson 69; The soger laddies, Leslie's march 70; The Braes of Yarrow, A phiurag ghaolach (highland air) 71; My fair young love (A jorram), Saw ye my father 72

The celebrated variations to Malbrouk.

10434

pp. 3. folio. Pencil mark: No.78

The Charms of Scottish Melody

Edinburgh: Oliver & Boyd 1810 10520

Wants title [text supplied by Wighton: a selection of favourite songs for the voice, pianoforte, etc.; with an accompaniment for the German flute]. pp. 102. folio. * indicates figured bass, otherwise voice and bassline only. x indicates transposition for guitar, otherwise for German flute. Auld langsyne [sic] [7]; Bruce's address to his troops (Socts wha hae wi' Wallace bled) 8; Roy's wife of Aldifavvloch [sic] 9; Tarry woo 10; *The ewe bughts Marion*Wawking o' the fauld (My Peggy is a young thing) 12; O let me in this ae night (O lassie art thou sleeping yet) 13; The days o' langsyne [sic] 14; The posie (O love will venture in) 15; The honest man (Is there for honest poverty) 16; x Wilt thou be my dearie 17; Cauld kail in Aberdeen (for guitar or clarinet) 18; O poortith cauld 19; Logan Braes (O Logan sweetly didst thou glide) 20; The bush aboon Traquair (Hear me ye nymphs) 21; The lass of Gowrie (Upon a simmer afternoon) 22; *Tak your auld cloak about ye (In winter when the rain rain'd cauld) 23; There's nae luck about the house (But are ye sure the news is true?) 24; Come under my plaidy 25; *Woo'd and maried and a' (The bride came out o' the byre) 26; The lass o' Ballochmyle 27; And o' for ane and twenty Tam 28; Bonny Dundee (O whare [sic: where] did ye get that hauvermeal bannock?) 29; The Banks of Devon (How pleasant the banks) 30; My Nannie o (Behind yon hills whare [sic: where] Lugar flows) 31; Mary's dream (The moon had climb'd the highest hill) 32; Gude forgi'e me for liein (Ae day a braw wooer came down the lang glen, for guitar or clarinet) 33; Green grow the rashes (There's nought but care on ev'ry han') 34; Fare thee weel thou first and fairest 35; Caledonia (Their groves o' sweet myrtles) 36; *Tweedside (What beauties does Flora disclose!) 37; *She rose and let me in (The night her silent sable wore) 38; *Lochaber 39; Whistle and I'll come to you 40; The rigs o' barley (It was upon a Lammas night) 41; *I'll never leave thee (One day I heard Mary say) 42; O'er the muir amang the heather 43; *The Birks of Invermay (The shining morn the breathing spring) 44; *Ettrick Banks 45; *Roslin Castle ('Twas in that season of the year) 46; *Sweet Anny 47; Willie brew'd a peck o' maut 48; *Gilderoy (Ah Chloris could I now but sit) 49; *Down the burn Davie (When trees did bud and fields were green) 50; Highland Mary 51; Banks and Braes o' bonny Doon 52; Braw lads on Yarrow Braes, If ye were trembling in the blast (Neither tune has an instrumental transcription) 53; Lewis Gordon (O send Lewie Gordon hame) 54; *The blathrie o't (When I think on this warld's pelf) 55; Willy's rare and willy's fair 56; Kind Robin lo'es me (Robin is my only jo) 57; The miller (O merry may the maid be) 58; Within a mile of Edinburgh 59; Orananaoig or The song of death (Farewell thou fair day thou green earth) 60; *The lass of Patie's Mill (duet) 61; O wat ye wha's in yon town? 62; *My ain kind dearie o (Will ye gang o'er the leerig) 63; Bessy Bell and Mary Gray 64; She's fair and fause 65; The Birks of Abergeldy [Aberfeldy] (Bonny lassie will ye go) 66; The yellow hair'd laddie (In April when primroses paint the sweet plain) 67; *Auld Rob Morris 68; The maid that tends the goats (Up amang yon cliffy rocks) 69; *Willie was a wanton wag 70; John Anderson my jo 71; Tullochgorum (Come gie's a sang the lady cried) 72; Lovely Jean (Of a' the airts a wind can blaw) 73; She says she lo'es me best of a' (Sae flaxen were her ringlets) 74; *The broom of Cowdenknowes (How blythe was I ilk morn to see) 75; My bonny Mary (Go fetch me a pint o' wine) 76; The day returns my bosom burns 77; *For lack of gold 78; *There's my thumb I'll ne'er beguile thee 79; The Banks of Dee ('Twas summer and softly the breezes were blowing) 80; The highland widow's lament (Oh I am come to the low countrie [sic]) 81; Ca' the ewes to the knowes 82; Twine weel the plaiden (O I hae lost my silken snood) 83; From thee Eliza I must go 84; Thou art gane awa frae me Mary 85; *The Braes of Ballendine (Beneath a green shade) 86; *The last time I came o'er the muir 87; The auld man's mare's dead 88; Whare wad bonny Annie ly? 89; Tam Glen (My heart is a breaking dear tittie) 90; *The Braes of Yarrow 91; *Lord Gregory (O mirk is this midnight hour) 92; The spinning o't (Now Sandy the winter's cauld blasts are awa) 93; How sweet this lone vale 94; Tibbie I hae seen the day 95; Dinna think bonie [sic: bonnie] lassie 96; Bess the gawkie (Blythe young Bess to Jean did say) 97; The deil's awa wi' th' exciseman (The deil cam fiddlin thro' the town) 98; *The highland laddie (The lawland lads think they are fine) 99; What can a young lassie 100; The boatie rows 101; Johnny and Mary (Down the burn and thro' the mead) 102

The comic tunes to all the late opera dances...

London: J. Walsh, n.d. [BUC gives [1744]-61]

... as perform'd by Sig[nor]a Bugiani, Maranesi, Conti, Nieri, etc. at the King's Theatre in the Hay Market Set for the German flute, violin or harpsic[h]ord. Compos'd by Sig[no]r Hasse and ye most eminent Italian authors. [vol. 6] ... as perform'd at the King's Theatre in the Hay Market. Set for the German flute, violin or harpsic[h]ord. Compos'd by Sig[no]r Hasse and ye most eminent Italian authors. [vol. 7] 7 vols.in 5. pp. 602. oblong 4to. [2 pages of music followed by 2 blank pages] Book 6 [pp. 80 + title-page], Book 7 [pp. 88 + title-page] Only two tunes identified: The dutch dance (Agus) Book 6, p.71 and Scherzante (Agus) Book 7, p. [21]; in addition, Book 7 p. 41 has Primo ballo nel Attalo.

The comic tunes to all the late opera dances...

London: J. Walsh, n.d. [BUC gives [1744]-61]

...as performed by Sig[nor]a Auretti, Sodi, Campioni etc. at the King's Theatre in the Hay Market, set for the German flute, violin or harpsichord. Compos'd by Sig[no]r Hasse and ye most eminent Italian authors. 7 vols.in 5. pp. 602. oblong 4to. [2 pages of music followed by 2 blank pages] Book 3: [76 numbered sides + title-page, =pp. 154] None of the pieces in this volume are identified either by author or as belonging to a particular work

The Compleat tutor for the pastoral or new bagpipe (plus Collection of familiar airs etc.)

London: Longman, Lukey & Co. n.d. [c.1771-7] [BUC has c.17

pp. 28. obl. 8vo. A scotch measure, Jigg [sic] call'd Whip her and gird her 10; A charming nun to a fryar came [sic: friar], Tweed Side, The dying swan, Gahagan's frisk 11; The Mamina, A minuet, The Red Lyon hornpipe 12; The mayjor [sic: Major] 13; Ravencroft's fancy, A highland rant 14; New York (a hornpipe), The lass of Levinstone [sic: Livingstone] 15; A bagpipe concerto call'd The battle of Aghrem or The football march [sic: match] 16; Can love be controul'd [sic: "controll'd"], At the brow of a hill, A scotch measure 17; A scotch air, The humours of Westmeath 18; Blab not what you ought to smother, By men belov'd, Dan Gay 19; Blind Paddy's fancy, Chark's hornpipe 20; New Mile End Fair, Thump the bitches, The chocolate pot 21; With early horn 22; Let me wander, Fly swiftly ye minutes 23; C---t's a monkey or Steg's hornpipe, The kings head 24; Six and sevens, Welsh Fair 25; Castle Barr, A hornpipe (Lawrence) 26; Drunken peasant, Middle Row Harlequin 27; Portsmouth Harbour, Paddington Pound 28

The cries of Edinburgh, to which are added Petronella and a favorite [sic] new medley, composed & arranged by Nath[aniel] Gow, and performed at his annual ball on Tuesday the 14th March 1820. No. 1

Edinburgh: printed for and sold by Nathaniel Gow & Son n.d. 10438

pp. 4. folio. Pencil mark: No. 58 Hot pyes (Nathaniel Gow) 2; Kail & leeks (Nath[aniel] Gow), Petronella (in E flat) 3; Gosforth masquerade (a strathspey by John Gow and a reel by Nath[aniel] Gow) 4

The dance music of Scotland, a collection of all the best reels and strathspeys both of the Highlands and Lowlands for the pianoforte, arranged and edited by J.T. Surenne.

Edinburgh 1852 32000

2nd. edn. pp. XIX+164. royal 8vo.

The dawn of day, a favorite Irish air, with variations for the pianoforte or harpsichord.

Dublin: Edmund Lee n.d. 10434

pp. 3. folio. Pencil mark: No.76

The duenna or double elopement, a comic opera as performed at the Theatre Royal in Covent Garden, for the guitar.

London: C.& S. Thompson n.d. [BUC has 1775]

pp. 43. oblong 8vo. Overture 2; Tell me my lute (Du Bellamy) 4; The crimson morn bids hence to night (Du Bellamy and Mrs Mattocks) 5; What vagabonds are there (Wilson, Du Bellamy and Mrs Mattocks) 6; Could I each fault remember (Mattocks) 7; I cou'd never lustre see (Du Bellamy) 8; Friendship is the bond of reason 9; Tho' cause for suspicion appears (Mattocks) 10; Thou canst not boast of fortune's store (Mrs Mattocks) 12; If a daughter you have (Wilson) 13; When sable night (Miss Brown) 14; Had I a heart for falsehood fram'd (Leoni) 15; My mistress expects me (Quick and Mrs Mattocks) 16; Gentle maid ah what suspect me (Leoni) 17; May'st thou never happy be (Mrs Mattocks, Quick and Leoni) 18; When the maid whom we love (Wilson) 20; When a tender maid is first essay'd (Mrs Green) 21; Ah sure a pair was never seen (Leoni) 22; Beleive [sic: believe] me good sir (Quick and Wilson) 23; A bumper of good liquor (Mattocks, Quick and Wilson) 24; What bard O time discover (Mrs Mattocks) 25; O had my love ne'er smil'd on me (Leoni) 27; Soft pity never leaves (Leoni, Du Bellamy and Mrs Mattocks) 28; O the days when I was young (Wilson) 29; Ah cruel maid how hast thou chang'd (Mattocks) 30; Sharp is the woe that wounds (Mattocks) 32; By him we love offended (Miss Brown) 34; How oft Louisa hast thou said (Du Bellamy) 36; Adieu thou dreary pile (Miss Brown) 37; This bottle's the sun of our table (Mahon, Fox, Baker, etc.) 40; Turn thee round I pray thee (Mrs Mattocks, Miss Brown) 41; Finale: Come now for jest 43

The Duke of York's march.

10435

p. 1. Pencil mark: No. 71 Also: Irish Air The following sheet does not belong to the present print.

The Earl of Moira's return to England, to which is added a new waltz, and two favorite dances.

Glasgow n.d. 10435

pp. 2.

The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.

Edinburgh: 1792-93

2 vols. pp. XXI+731. 12mo. To Anacreon in heaven [1]; Thou soft flowing Avon 7; The brown jug 9; On friendship (The world my dear Myra) 11; When once the gods 13; Lochaber no more 16; Topsails shiver in the wind 18; The Birks of Invermay (The smiling morn the breathing spring) 20; The land of delight (As you mean to set sail) 22; Queen Mary's lamentation (I sigh and lament me in vain) 24; Etrick Banks 26; Let's seek the bower 28; How sweet the love (When first I ken'd young Sandie's face) 30; What care I how fair she be (Shall I wasting in despair) 32; Corn rigs (My Patie is a lover gay) 35; The wandering sailor 38; Blow high blow low 41; Roslin Castle ('Twas in that season of the year) 44; The high-melted racer (See the course throng'd with gazers) 47; Kiss the cold winter away (Hey fora lass and a bottle to cheer) 50; The yellow hair'd laddie (In April when primroses paint the sweet plain) 52; My trim-built wherry 54; For me my fair 56; The Banks of Forth (Ye Sylvian pow'rs that rule the plain) 58; The blush or Aurora 60; By the gaily circling glass 64; Braes of Ballendean (Beneath a green shade) 66; To the greenwood gang wi' me (To speer my love) 68; Bright Phoebus 70; Tho' Leixlip is proud 72; Sae merry as we twa hae been (A lass that was laden with care) 74; May Eve or Kate of Aberdeen (The silver moon's enamour'd beam) 76; Come my jolly lads 78; The Braes of Yarrow (The sun just glancing through the tress) 81; The last time I came oe'r [sic: o'er] the moor 84; Tally ho (Ye sportsmen draw near) 86; I'll never leave thee (One day I heard Mary say) 89; Contented I am 91; The tobacco-box (Tho' the fate of battle, A dialogue) 93; The lass of Petie's mill [Patie's mill] 96; Had Neptune 98; My temples with clusters 100; Tweed-Side (What beauties does Flora disclose) 102; The moment Aurora 104; O greedy Midas 106; Bush aboon Traquair (Hear me ye nymphs) 108; The cuckow [sic: cuckoo] songs (When daisies pied and violets blue) 110; Rule Britannia (When Britain first at heav'n's command) 112; Ma chere amie 114; The whistling plowman [sic: ploughman] 116; Auld Robin Gray (When the sheep are in the fauld); new set (Young Jamie lov'd me well) 120; The death of auld Robin Gray (The summer was smiling) 123; Down the burn Davie (Whe trees did bud) 126; Friend and pitcher (The wealthy fool with gold in store) 128; Mary's dream (The moon had climb'd the highest hill) 131; Highland march (In the garb of old Gaul) 133; Poor Jack (Go patter to lubbers and swabs) 137; The bud of the rose (Her mouth which a smile) 141; The Greenwich pensioner ('Twas in the good ship Rover) 143; I travers'd Judah's barren sand 146; Patty Clover (When little on the village green) 148; In my pleasant native plains 150; When William at eve 152; Highland queen (No more my song shall be) 154; She rose and let me in (The night her silent sable wore) 156; While the lads of the village 158; Death of Luban 161; The twins of Latona 163; Ewe-bughts Marion 167; Ere bright Rosina 169; As Dermot toil'd 170; Lewis Gordon 173; The maid that tends the goats (Up amang yon cliffy rocks) 175; The storm (Cease rude Boreas blust'ring railer) 177; Thro' the wood laddie (O Sandy why leaves thou thy Nelly) 181; How happy the soldier 183; Bonny Bet (No more I'll court the town-bred fair) 184; Oh Nanny wilt thou fly with me 187; Alone by the light of the moon (The day is departed) 190; The plough-boy 192; When rural lads and lasses gay 194; Amynta (My sheep I've forsaken) 197; Beauty (What is beauty but a flow'r) 199; The wedding day (Wht virgin or shepherd) 201; Golden days of good Queen Bess (To my muse give attention) 204; Wives and sweethearts or Saturday night ('Tis said we ven'trous die-hards) 212; An irish drinking song (Of the ancients its speaking my soul) 215; The lass of Richmond Hill 218; I'd think on thee my love (In storms when clouds obscure the sky) 220; The soldier's grave (Of all sensations pity brings) 223; Davy Jones's locker or A sequel to the favourite song in Poor Jack (When last honest Jack) 226; Nothing like grog (A plague of those musty old lubbers) 228; Donald (When first you courted me) 231; The mellow ton'd horn (The grey-ey'd Aurora) 233; Homeward bound (Loose ev'ry sail to the breeze) 238; Gilderoy (Ah Chloris cou'd I now but sit) 240; Date obolum belisario (O fortune how strangely thy gifts are awarded) 242; The can of grog (When up the shrouds the sailor goes) 246; The Banks of Shannon (In summer when the leaves were green) 248; The siege of Troy (I sing of a war set on foot for a toy) 252; When first this humble roof I knew 255; The neglected tar (I sing the British seaman's praise) 257; The mulberry tree (Behold this fair goblet) 263; The miller of Oxfordshire (A miller am I ever heart-whole and free) 267; Russel's triumph (Thursday in the morn) 270; All in the downs 273; The sailor's sheet anchor (Smiling grog is the sailor's best hope) 276; Bessy Bell and Mary Gray 280; The kiss (One kind kiss before we part) 282; Britannia or The death of Wolfe (In a mouldering cave) 284; Henry and Maria or The soldier's farewell (The drums resound the trumpet calls) 286; The celebrated death-song of the Cherokee Indian (The sun sets in night; an original Indian air) 289; The bonny bold soldier (I've plenty of lovers that sue me in vain) 291; Your mountain sack 294; The ups and downs of life 297; O say bonny lass 300; Jem of Aberdeen (The tuneful lav'rocks chear the grove [sic: cheer]) 303; Ben Backstay 306; On the green sedgy banks 308; The jolly fisherman 310; When I was a younker 314; Bess the gawkie (Blyth young Bess to Jean did say) 316; Ye sluggards 319; Nancy of the dale (My Nancy leaves the rural train) 322; Fidele's tomb 324; What pleasure to think on the times we have seen 326; Old England's wooden walls (Thro' waves and wind) 328; Lovely goddess

331; Tullochgorum (Come gie's a song the lady cried) 334; Sweet Poll of Plymouth 338; Henry's cottage-maid (Ah where can fly fly my soul's true love) 340; Ere around the huge oak 342; John of Badenyon (When first I came to be man) 344; Fair Rosalie (On that lone bank where Lubin died) 349; The lass of Humber-side (In lonely cot by Humber-side) 350; The union of Bacchus and Venus (I'm a vot-ry of Bacchus) 353; All hail the day that auspicious returns (sung at the Annual General Meeting of St Andrew's Society, Edinburgh, November 30th 1790) 356

The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.

Edinburgh: 1792-93

2 vols. pp. XXI+731. 12mo. Tho' Bacchus may boast of his care-killing bowl [13]; Flow thou regal purple stream 17; Saturday night at sea 21; Come sing round my favourite tree 24; For tenderness form'd 26; The lasses of Dublin (The meadows look cheerful) 28; The hardy sailor 29; Precious goblet (See the jolly god appears) 31; My days have been so wond'rous free 33; Poor Tom or The sailor's epitaph (Here a sheer hulk lies poor Tom Bowling) 36; Blow thou winter's wind 38; Buxom Nan (The wind was hush'd) 40; Somebody (Were I oblig'd to beg my bread) 43; Whilst happy in my native land 44; The volunteer (A scarlet coat and smart cockade) 46; Sound argument (We bipeds made up of frail clay) 48; The neglected soldier in answer to The neglected tar (I sing the British soldier's praise) 51; The pidgeon [sic: pigeon] (Why tarries my love?) 54; Love and time (John met with Peg the other day) 56; Thy fatal shafts unerring move 58; Dear is my little native vale 60; Jockey (My laddie is gang'd far away) 62; Soldier Dick (Why don't you know me) [key signature corrected in pencil after third line] 64; I lo'ed ne'er a laddie but ane 67; Chloe by that borrowed kiss 69; Ah welladay my poor heart (To the winds to the waves) 70; The sov'reign of the seas (Thus my boys our anchor's weigh'd) 72; The tartan plaidie (By moonlight on the green) 74; New Anacreonic song (Anacreon they say was a jolly old blade) 76; Hedsor Dale (Each fluent bard replete with wit) 79; How blest has my time been [time signature corrected in pencil] 82; The wolf (At the peaceful midnight hour) 84; Jemmy and Nanny (When innocent pastime our pleasure did crown) 88; The tar for all weathers (I sail'd from the Downs in the Nancy my jibb) 91; Our trade to work in clay began) [94]; The twaddle (On sturdy stout Dublin I mounted my saddle) 96; The mansion of peace (Soft Zephyr on thy balmy wing) 99; Queen Mary's farewell to France (O thou lov'd country) 102; Once more I'll tune 104; Oscar's ghost (O see that form that faintly gleams) 107; Busk ye 108; The fairy (A midnight madrigal: Fairest of the virgin train) 110; Anna's urn (Encompass'd in an angel's frame) 112; Blue-eyed Patty or The origins of the patten (Sweet ditties would my Patty sing) 114; For freedom and his native land (Must peace and pleasure's melting strain) 116; Thou art gone awa from me Mary 120; The heavy hours 122; The summer was over 124; Leader haughs and yarrow (The morn was fair saft was the air) 126; Had I a heart 130; For ever fortune 134; The Banks of Banna (Shepherds I have lost my heart) 136; Pinky House (By Pinkie House I oft let me walk) 138; Jamie Gay 140; The Broom of Cowdenknows (When summer comes) 142; Still the lark finds repose 144; My lodging is on the cold ground 146; The Banks of the Dee ('Twas summer and softly the breezes were blowing) 148; Tak' your auld cloak about ye (In winter when the rain rain'd cauld) 152; Content (O'er moorlands and mountains) 155; Johnny and Mary (Down the burn and thro' the mead) 158; The royal cottager (Whene'er I think on that dear spot) 160; Peggy Perkins (Let bards elate of Sue and Kate) 162; The blathrie o't (When I think on this warld's pelf) 164; Jenny May (When Phoebus first salutes the east) 166; In airy dreams 168; The egyptian love-song (Sweet doth blush the rosy morning) 170; Allen Brooke of Wyndermeer [sic: Windermere] (Say have you in the village seen) 172; Sweet Annie 174; Donnel and Flora (When merry hearts were gay) 176; Wily was a wanton wag 179; When morn her sweets 182; Fair Eliza (At beauty's shrine I long have bow'd) 184; The flowing can (A sailor's life's a life of woe) 186; Bill Bobstay (Tight lads have I sail'd with) 190; Leap year (Won't you hail the leap year) 193; The lucky escape (I that once was a ploughman) 196; When Cupid holds the myrtle crown 200; How stands the glass around 202; Dumbarton's drums 204; There was a jolly miller 209; British Grenadiers (Some talk of Alexander) 211; The echoing horn 214; He stole my tender heart away (The fields were green the hills were gay) 216; One bottle more (Assist me ye lads who have hearts void of guile) 218; Bonny Christie (How sweetly smelss the summer green) 220; From the east breaks the morn 222; With an honest old friend 225; Plato's advice (Says Plato why should man be vain) 226; Low down in the broom (My daddy is a canker'd carle) 228; Willy (When fragrant bloom of yellow broom) 230; He's ay a kissing me (I winna marry ony man) 232; When late I wander'd 234; Come now all ye social pow'rs 236; My Colin leaves London town 238; Ask if yon damask rose be sweet 240; Ye mortals whom fancies 242; Come rouse from your trances 244; Old care begone 247; Never till now I knew love's smart 250; A laughing song (Now's the time for mirth and glee) 251; Come rouse brother sportsman 253; The friends (In wine there is all in this life) [time signature corrected in pencil] 256; I made love to Kate 258; As sure as a gun (Says Colin to me) 260; The bird's nest (I've found a gift for my fair) 262; Now Phoebus sinketh in the west 264; The little man and little maid 266; Nobody (If to force me to sing) [time signature corrected in pencil] 268; Fy gar rub her o'er wi' strae (And gin ye meet a bonny lassie) 271; Ah why must words 274; Winter (Adieu ye groves adieu ye plains) 276; Bonny Jean (Love's goddess in a myrtle grove) 278; Why hangs that cloud 280; The dusky night 283; The bonny Scotsman (Ye gales that gently wave the sea) 286; The spinning wheel (To ease his heart and own his flame) 289; The power of music (When Orpheus went down to the regions below) 292; Diogenes surly and proud 294; McGregor Aruaro (From the chace [sic: chase] in the mountain) 297; The sailor's allegory (Life's like a ship in constant motion) 299; The liquor of life (While here Anacreon's chosen sons combine)

301; Robin Adair (You're welcome to Paxton) 304; Within a mile of Edinburgh 306; In former times we France did rout 308; Dear image of the maid I love 311; Poor silly fan (The fields were gay and sweet the hay) 313; Batchelors Hall [3]15; Cotchelin sat all alone 318; Jaack [sic: Jack] Ratlin was the ablest seaman 320; Adieu my only life 323; My Nanny O (While some for pleasure pawn their health) 326; Waly waly 328; Here awa there awa 330; Love is the cause of my mourning (By a murmuring stream) 332; At Polwart on the green 334; Blest as the immortal gods is he 336; John Hay's bonny lassie (By smooth winding Tay a swain was reclining) 338; The bonniest lass in a' the warld (Look where my dear Hamilia smiles) 340; Coporal Casey [sic: Corporal] (When I was at home) 342; My deary if thou die (Love never more shall give me pain) 344; Saw ye nae my Peggy 346; My ain kind deary (Will ye gang o'er the lee-rigg) 348; Allan Water (What numbers shall the muse repeat) 350; Green grow the rashes (There's nought but care) 352; There's my thumb I'll ne'er beguile thee (Betty early gone a maying) 354; Her absence will not alter me (Though distant far from Jessy's charms) 356; Loch-Eroch side 358; The lass of Livingston (Pain'd with her slighting Jamie's love) 362; Logie of Buchan 364; The nun's complaint (In this sad and silent gloom) 366; The knitting girl (Hark Phillis hark thro' yonder grove) 369; Alloa House (The spring time returns) 370

The Emperor of Russia's grand march on his entrance into Paris.

Edinburgh: published and sold by J. Sutherland n.d. 10434

pp. 2. folio. Pencil mark: No. 86 p. 2 also has A favorite [sic] waltz

The favorite [sic] dances of 1810 arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 3. folio. Pencil mark: No. 12 Le terza (by Lady Mildmay) 1; Barham Wood, Pittheavlis Castle (by the Hon[oura]ble Miss Murray), Tom Thumb, Noel Park 2; The devil (by Sir A. M. McK., December 1808), Carrick Fergus (Irish) 3

The favorite [sic] new dances for 1813, arranged for the pianoforte or harp.

Edinburgh: printed and sold by Rob[er]t Purdie n.d. 10438

pp. 2. folio. Pencil mark: No. 24 The recovery, Bonaparte's flight (a Russian air) 1; Massena's retreat, Morgiana in Russia; The Lasses of Ballentrae (a reel) 2

The favorite [sic] quadrilles for 1826, as performed at the King's Assembly 26th January, arranged for the pianoforte or harp, by Nathaniel Gow.

Edinburgh n.d. 10439

pp. 5. folio. Pencil mark: No. 3 Le pantalon 1; L'ete 2; La poule 3; La trenise 4; Finale 5

The favorite [sic] Scots air of Lady Shaftsbury. Arranged as a rondo for the pianoforte by Dan Robertson.

Edinburgh: A. Rochead & Son n.d. 8649

pp. 4

The favorite [sic]dances of 1812, some of which are composed and the whole arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 3. folio. Pencil mark: No. 16 The Marchioness of Douglas's favorite [sic] (Nath[aniel] Gow), Calver Lodge (country dance) 1; Sir George Clerk of Pennycuick (Nath[aniel] Gow), The Persian dance, The tank (country dance) 2; Marchioness of Queensbery (by Don), Fleur's Castle (a country dance) 3

The favourite circus airs arranged for the pianoforte, violin, and German flute, by J. A. May.

Edinburgh n.d. 10435

pp. 4. Pencil Mark: No. 79 Favorite [sic] new polacca (as danced by Mr Richer) 1; A favorite [sic] waltz (as danced by Mr Richer) 2; Mr Crossmans ride, Master Davis's ride 3; Mr H Bryssons ride, Mr Richers new hornpipe (E Lawler), Favorite [sic] dance 4

The favourite dances of 1810, arranged for the piano forte by Nath[aniel] Gow, as performed at his annual ball in George Street assembly rooms, the 13th of March.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 3. folio. Includes: La Terza; Barham Wood; Pittheavlis Castle; Tom Thumb; Noel Park; The Devil; Carrick Fergus.

The following strathspeys and reels are collected and improved by Major Molle, and given by him to Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. [pre-Ju 10438

pp. 2. folio. Pencil mark: No. 8 Miss (M General) Brownriggs strathspey (D McIntyre), Miss Brownriggs reel, Mrs (Lieut[enant] Colonel) Ainslies reel (very old) 1; Hon[oura]ble Colonel Noel's (Exton Park) reel, Mrs W Molle's reel, Miss Welsh's reel 2

The following tunes are most respectfully dedicated to Major General McDonald commanding the Centre District in North Britain by his most obedient... servant Charles Bayne, teacher of dancing Dundee.

Edinburgh: printed for the author n.d. [1804] 10438

pp. 2. folio. General McDonald's strathspey; Lt. Colonel Riddoch's (or 4th Batt[allio]n. Forfarshire Volunteer's) slow march; L[ieutenan]t Colonel Riddoch's quick march; Dudhope Barracks (a waltz, or troop)

The Grand Duke Nicholas welcomed to Edinburgh by the High School boys, composed as under by Nath[aniel] Gow, to which are added four favorite [sic] tunes two of them also by him, as performed...10th March 1818.

Edinburgh: printed and sold by Robert Purdie, n.d. 10438

pp. 3. folio. Pencil mark: No. 55 The Grand Duke Nicholas welcomed to Edinburgh (the original schoolboys' song printed above "Hey Cockey Dadi"), Miss Murray of Auchtertyre 1; The Bowhill waltz; Miss Dumbreck's reel 2; The Ettrick shepherd (a waltz by Nath[aniel] Gow), The shepherd's cot (Nath[aniel] Gow) 3

The harmonicon.

25793

pp. 53-78

The harmonicon.

25793

pp. 44

The Harpsichord or Spinnet Miscellany, being a gradation of proper lessons from the beginner to the tollerable [sic] performer... to which are prefixed some rules for time.

London: BREMNER, Robert, n.d. [1761] 31959

pp. 26. oblong 4to.

The Heart of Midlothian a reel, The Laird of Dumbiedike's favorite, and Madge Wildfire's strathspey and reel, to which are added two favorite [sic] dances for 1820.

Edinburgh: printed and sold by John Sutherland n.d. 10438

pp. 3. folio. Pencil mark: No. 59 With dance directions The heart of Midlothian (a reel) 1; Reuben Butler (a jig), Jeanie Deans' strathspey, The Laird o' Dumbiedike's favorite [sic] (a reel) 2; Madge Wildfire's strathspey and reel 3

The Highland ball and the new Garcon volage, with other favourite quadrilles, dances, also a grand waltz by Mozart, as performed by Mr. Cunningham and his band at the Assemblies Ingram Street Glasgow.

Glasgow: printed and sold by John McFadyen. n.d. 10438

pp. 4. folio. Pencil mark: No. 61 The Highland ball (a reel by W[illia]m Cunningham), the Macgregor's strathspey 1; A grand waltz (Mozart), Cordin Blew 2; La Leper (a favorite [sic] quadrille, La pantalon), Miss Wallace's favorite [sic] (L'ete) 3; Miss McNair of Calder Park's favorite [sic] (de la pastouralle), A new tune for the figure of Garcon volage 4 "This splendid ball was given in the new assembly rooms 24th April 1821".

The Highland medley or imitation of the bag pipe...as performed before...Prince Leopold at Buchanan House...also at the Greenock Hunt Ball the 6th Oct., by Cunningham & his band.

Glasgow: printed and sold by Jas. Brown n.d. 10438

pp. 3. folio. Prince Charles; Sherriffmuir; Here's a health to them that's awa; The Prince is welcome; Where will our Gudeman lye; The highland laddie's strathspey; Better times. Stamp of J. McFadyen at foot of title page, also note to the effect that "the tunes in this medley, makes (sic) a good imitation of the highland bag pipe, upon the violin, when tuned for that purpose".

The Highland watch, or 42nd. Royal Highlanders, with the march and quick step for the pianoforte.

Glasgow n.d. [1822] 10435

pp. 2. Pencil mark: No. 42 Also: The Highland Laddie 2

The intriguing chambermaid, a comedy in two acts, taken from the French of Regnard, by H. Fielding, with musick to each song.

London: 1734

pp. 40+X. 8vo.

The Irish fox hunt, to which are added four Irish airs for the pianoforte by Fitzmaurice.

Edinburgh: n.d. 10435

pp. 3. Pencil mark: No. 35 Hoddam Castle 2; Paddy Whack, I am asleep and don't wake me, Mount the stage 3

The jovial crew. A comic opera. As it is acted at the Theatre-Royal, by his majesty's servants. With the musick prefix'd to each song.

London: printed for J. Watts, 1731

pp. V+68. Ev'ry man take his glass in his hand (To-day let us never be slaves) [1]; Arthur a bland (In Nottinghamshire let 'em boast of their beer) 2; Three merry men of Kent (And he that will not merry be) 4; Dame of honour (Tho' all are discontented grown) 5; Round and round the mill goes round (We'll glad our hearts with the best of our cheer) 7; In the pleasant month of May (In the charming month of May) 8; Masquerade minuet (See how the lambs are sporting) 9; Ye nymphs and silvian gods (How sweet is the evening air) 10; Gilderoy (She was not coy she wou'd laugh and toy) 11; There lives a lass upon the green (At night by moon-light on the plain) 12; Jolly Roger Twangdillo (The mind of a woman can never be known) 13; The Baily's daughter of Islington (What tho' she lov'd this young man well) 14; Fye gar rub her o'er with straw (How few like you wou'd dare advise) 15; Still I turn'd my wheel about (We beg but in a higher strain) 17; Yellow-hair'd laddie (Abroad we must wander to hear the birds sing) 19; To you fair ladies now at land (To you dear father and our home) 21; Let Burgundy flow (Let pleasure go round) 23; Taunton Dean (There was an old fellow at Waltham-Cross) 24; My name is Old Hewson the cobler [sic: cobbler] (I once was a poet at London) 25; All in a misty morning (What tho' these guineas bright sir) 27; Winchester wedding (Tho' women 'tis true are but tender) 28; Charming is your shape and air (Did our sighing lovers know) 30; Young Philander lov'd me long (Woe betide each tender fair) 31; I love thee by heav'n (As naked almost and more fair you appear) 32; Ye beaux of pleasure (Dear noble 'squire) 33; Peggy of Wandsworth (No woman her envy can smother) 34; Wale' up yon bank (O may you mistress ne'er deny) 36; There was a pretty lass and a tenant (Come hither pretty maid with a black rolling eye) 37; As down in a meadow (Can nothing sir move you our sorrows to mend) 38; One evening as I lay (Fair maidens O beware) 39; When the kine had given a pailful (Wou'd you hurt a tender creature) 40; The poor shepherd (The tuneful lark who from her nest) 42; I'll tell you a story (Oh turn your eyes on me and view my distress), Did you not hear of a spanish lady (Oh hear my story gentle lady) 44; Now ponder well (I like a gentleman did live), My daddy's a delver (My daddy is gone to his grave) 45; Come from the groves (Is there on earth a pleasure) 47; Peggy I must love thee (How cruel is that parent's care) 48; One Sunday after mass (One evening on the grass) 50; Some say women (Jealousy like a canker-worm) 51; How vile are the sordid (Tho' ladies look gay when of beauty they boast) 52; Which no body can deny (That all men are beggars you plainly may see) 53; French tune (Sure by that smile my pains are over) 55; There was a bonny blade (The greatest skill in life) 56; There was an old woman liv'd (There was a maid and she went to the mill) 57; My wife's a whore and a drunkard (We'll laugh at the whore and the cully) 58; You gallant ladies all (To knight to squire and to the genteels here) 59; We've cheated the parson (Old sack and old songs and a merry old crew) 61; Room for a rover (Still obey your fancy) 62; The impertinent (Now then tell him fairly) 64; I often for my Jenny strove (Alas sir I have prov'd your clown) 65; Like gentle Turtles cooing (What haste you were in to be doing) 66; Under the greenwood tree (To all a parent's doubts and fears) 67

The Jubilee Strathspey (composed) in honour of His Majesty's entering the 50th year of his reign.

Glasgow: printed and sold by J. McFadyen, n.d. [1809?] 10438

pp. 2. folio. Pencil mark: No. 10 Jubilee strathspey (with version in A for violin) 1; Sir Sidney Smith's strathspey [ink: Horeth House by R Petrie, or Miss Crawford's favorite in Gow's 4th collection], Sir John Carnegie's Reel (J.C.), Madame Thornton's waltz (Giornovichi)

The lads of Dunce, an Irish air with variations.

10434

pp. 1. folio. No pencil mark [same print as Jack Lattin?]

The lady of the desart [sic], a favorite Irish air, arranged with variations for the pianoforte.

Edinburgh: printed and sold by Rochead & Son n.d. 10434

pp. 2. folio. Pencil mark: No. 71

The lady's favourite [and other tunes]

Glasgow: McFadyen, n.d. [1821] 10435

pp. 2. Pencil mark: No. 60 The lady's favourite 1; A lady may frown, Novelty, or Miss Campbell's delight, Go to the Devil and shake yourself 2

The language of the eyes.

10419

pp. 1. folio. "Words but faintly can impart"

The London march, and five favourite tunes.

Glasgow n.d. 10435

pp. 3. Pencil Mark: No. 80 The London march 1; Hey my Nanny, Ye banks and braes, The Highland laddie 2; The new rigged ship, The Irish Waterwoman [pencil: Washerwoman] 3

The maid of fashion.

10419

pp. 1. folio. "Now pride usurps each female heart"

The music of the songs in the Caledonian Musical Museum adapted for the voice, violin and pianoforte Part First...

London: J Dick, 1810 10518

36 pp. Title of air in brackets Their groves o' sweet myrtles (Humours of Glen), There's nought but care on ev'ry han' (Ball nan Granctach) 5; The Deuks dang o'er my daddie o, When wild war's deadly blast was blawn (The mill mill o) 6; Highland Mary (Catherine Ogie), Now westlin winds and slaughtring guns [sic] (Boyne Water) 7; Wilt thou be my dearie (Nighean a' Gnreisich, gaelic air), I hae a wife o' my ain, The Banks of the Devon (Bhannerach dhon na chri) 8; Anna (Shepherds I have lost my love) 9; Dainty Davie, Tam Glen 10; O what ye wha's in yon town 11; Bonnie wee thing (The lads of Saltcoats), O leave novels 12; It was upon [a Lammas night] (Corn rigs are bonny) 13; In summer when the hay (Tak your auld cloak), Gane is the day 14; Turn again thou fair Eliza (The bonnie) 15; O lovely Polly Stewart (Ye'r welcome Charlie Stewart), From thee Eliza (Gilderoy) 16; Bruce to his troops (Hey tutti tutti or Bruce's march), Louis what reck I by thee 17; The Braes o' Ballochmyle (Miss Forbes farewell to Beunff [? Banff]), O leeze me (Bottom of the punchbowl) 18; Findley, Somebody (Highland Watch's farewell) 19; Tibbie Dunbar (Johnnie McGill) 20; The lazy mist hangs from the brow of the hill (Irish air - Coolun), O Willie brew'd a peck o' maut) 21; O were I on Parnassus Hill (Loch Erroch side), O cam ye here the fight to shun (Cameronian rant) 22; Tho' women's minds like winter winds, The gloomy night is gath'ring fast 23; Young Peggy (Last time I cam' oure the muir), The deil's awa [wi'] the Exciseman 24; Slow spreads the gloom my soul desires (Roslin Castle), Blythe ha'e I been on yon hill (Leiger am choss) 25; Does haughty Gaul invasion threat (Push about the Jorum), The smiling spring comes in rejoicing 26; Sae flaxen were her ringlets (Irish air - Oonagh's waterfall), Last May a braw wooer came down the lang glen 27; My lady's gown there's gairs upon't, Scenes of woe (Fy gar rub her o'er wi' strae) 28; Adieu a heart-warm fond adieu, O Logan sweetly didst thou glide (Logan Water) 29; What can a young lassie (gaelic air), 'Tis nae very lang sin syne 30; Bonny lassie will ye go (Birks of Abergeldie) 31, M'Pherson's [sic: McPherson's] farewell 31; Blythe was she (Andrew wi' his aulty [sic] gun), A rose-bud by my early walk (The shepherd's wife) 32; As I stood by yon roofless tower, O meikle thinks my luve o' my beauty 33; O Tibbie I hae seen the day (Miller's wedding), Where braving angry winter's storms (Neil [sic] Gow's lament for Abercailney) 34; Thou ling'ring star with less'ning ray, Behind yon hill where Lugar flows (Nannie o) 35; Flow gently sweet Afton (Afton Water), There liv'd an auld carle 36

The Musick [sic] in Harlequin Ranger; as it is perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.

London: J. Oswald, n.d. [1753] 10415

pp. 16. oblong 4to. The parlour, The gamester 1; The bellman, The millener shop 2; Shakespear's head 3; The lamp lighter, Kayt Bunter, The bagnio 4; The dressing room 5; The bed chamber 6; The window curtain 7; The constable's pursuit, The tipstaff 8; The cook's pursuit 9; The silver smith's shop, The temple 10; The Saviards 11; Covent Garden, The windmill 12; The garden scene 13; The miller's wedding (sung by Meard) 14; country dance 16

The new grand O.P. dance, with characteristic figures, by that eminent composer O.P., M.D.

Edinburgh: printed and sold by Muir Wood & Co. n.d. 10438

pp. 4. folio. "performing with universal applause at the Theatre Royal Covent Garden" The new grand O. P. dance 1; The russian dance, Montreal, The italian Minfreda 2; The sylph, The labyrinth, The shaddie, or Miss Ray 3; The dutch minuet, The opera hat 4

The new musical magazine, review and register of valuable musical publications, ancient and modern. Volume 1

London: C. Cooke 1809 nos.1-5 London: Sherwood, Neely a 25793

pp. 204+40

The new songs sung by Miss Wright at Vauxhall, and Mr. Hudson at Ranelagh, for the voice and harpsichord.

London: Thompson, C. & S. n.d. [c.1765] 7090

pp.7 The thrush (Sung by Miss Wright: Sweet thrush that makes the vernal year: set by Mr Mich[ael] Arne) 2; Patty of the Mill (Sung by Mr Hudson: Far sweeter than the hawthorn bloom) 4; The Lily of the Vale (Sung by Mr Hudson: The fragrant lily of the vale) 5; Lovely Kate (Sung by Mr Hudson: At Windsor where Thame glide so smoothly along) 6

The nightingale, a favorite military rondo, arranged for the pianoforte, also as a duet for two performers.

London: printed and sold by J. Balls 10434

pp. 3. folio. Pencil mark: No. 87 Solo version on p. 1, duet over pp. 2-3

The plough boy, with variations for the piano forte.

London: printed by Broderip and Wilkinson n.d. 7060

pp. 4. folio.

The Prince of Wales's strathspey (as danced at the ball given by His Majesty at Windsor in honor of the Princes Royals marriage) to which is added the Cumberland Reel.

Edinburgh: printed for and sold by Gow & Shepherd, n.d. [17 10438

pp. 2. folio. Date of the marriage ball is noted on the title in MS as May 18th 1797, and the cataloguer has assumed this to be also the year of publication. Pencil mark: No. 1 The Prince of Wales's strathspey, The Cumberland reel, or Miss Nancy Gibson, Go to the devil and shake yourself (Irish) 1; A favourite welch [sic: welsh] air, The merry wives of Windsor (a waltz) 2

The reel of Tulloch, with variations for the pianoforte or violin.

London n.d. 10434

pp. 4. folio. Pencil mark No. 27 Wighton has corrected the bass part of four bars of the opening theme.

The regalia of Scotland, etc., arranged for the pianoforte.

Aberdeen: n.d. 10435

pp. 4. Pencil mark: No. 39 The regalia of Scotland, reel 1; The Caledonian minstrel's lament for the death of the late Princess Charlotte, The bonnie House of Airly [Airlie] 2; King Charles the Tenth's coronation waltz, Joseph Hume 3; Hungarian waltz [with trio], Trosky waltz 4

The Scots came o'er the Border, with five other tunes for the pianoforte or violin and violoncello.

Edinburgh n.d. 10435

pp. 3. Pencil note: No. 87 The Scots came o'er the border 1; Miss Jessie Smith's strathspey, Miss Jessy Smith's reel, Miss Tullis 2; The pawn broker, The slack wire 3

The shepherd's delight, containing twelve favorite [sic] Scots tunes, never before published, most humbly inscribed to all lovers of simplicity.

London: printed for F. Linley, 1781 10434

pp. 5. folio. Pencilled annotation on title states: reprint 1796. tp has stuck-on label of Lavenu & Mitchell, London music-sellers. No ink numbers in Wighton's hand as all previous pages, or pencil marks Auld lucky of the glen, Turn the timmer, David Hume's lamentation 2; The frisking bonny blue ey'd lassie, I'll break my reed and ne'er whsitle mair, Ye're ay sae cadgy 3; There's nought sae sweet as love, The shaveling gabbit brock, The lucky Chiels 4; Berwick Bridge, What gars thee greet, The man's gane gyte 5

The Shropshire Militia's bugle march.

Edinburgh: printed by John Hamilton, n.d. 10434

pp. 1. folio. Pencil mark: No. 84

The Vocal Harmonist's Magazine: being a collection of catches, glees, canons, and canzonets; selected from the best authors both ancient and modern. No. 1.

London: BREMNER, Robert, n.d. [c.1767] 31960

pp. II. 70. oblong 4to. Bound after 31961 What are we met? (catch a3, Tho[ma]s Holmes), Uxor mea uxor polla (catch a3), Now God be with Old Simeon (catch a3) 1; Since my Phillis is fallen (catch a3, Clark), Unbend thy working mind (catch a3, Phil[ip] Hayes BM) 2; Sing merrily now my lads (catch a3, Dr Aldrick [Aldrich]) 3; Quanto mi siete care (catch a3), Come all noble souls (glee a3, Dr Rogers) 4; Now is the month of Maying (glee a5, Tho[ma]s Morly BM [Morley's popular madrigal] 6; Mortali che fate (Italian glee a3 with continuo) 7; What's the mighty dispute (canon in the unison a3, Dr Hayes) 10; Our God is great and good (canon 4 in 2, M[ichael] C[hristian] Festing), Hosanna filio David (canon a3, P[hilip] Hayes) 12; See mine own sweet jewel (canzonet, T[homas] Morly [Morley]) 13; Shew a room (catch a3, T[homas] Holmes), Now kiss the cup (catch a3), A jolly shepherd upon a hill (catch a3) 15; Let us be merry (catch a4, Edmund Gregory), When women a gossiping (catch a4, Edmund Netham) 16; Alike in temper and in life (catch a3, Dr Hayes) 17; Chi mai d'iniquia stella (Italian catch a3), Laissez moy m'enivrer en paix (French catch a3), Good punch is my delight (catch a3) 18; Fairest flow'r (glee a4, Rev[eren]d Phoc Henley) 19; Tipple away (canon a3, Dr Hayes) 20; Go to the ant (canon a3), Joy doth so arise (Canzonet a3, T[homas] Morley BM) 21; Dissi a l'amata mia (canzonet a4, Luca Marenzio) 25; There were three cooks in Colebrook (catch a3, John Hilton BM), Do not say me no (catch a3, T[homas] Holmes) 29; On Autumn and life (The verdant leaves, catch a3, Dr Hayes) 30; Mortals learn your lives to measure (catch a3, Cha[rle]s Burney), Comincio solo cantaredo (catch a3) 31; To a Lady upon praising her husband by Dr Swift (You always are making a god of your spouse, catch a3, P[hilip] Hayes BM), I am athirst (canon a3) 32; Salvator mundi (canon a3, P[hilip] Hayes]) 34; The jolly vicar (Let the bells now ring, glee a4, Dr Rogers) 35; Lady those eyes of yours (canzonet a3, Tho[ma]s Morley BM) 39; Here's a bowl (catch a3, Edm[un]d Gregory) 43; In praise of small beer (If all true friends (catch a3, Dr Aldrich), Perche vezzosi rai (Italian catch a3) 44; Why Harry what ails you (written by Matt[hew] Prior Esq[ui]r[e], catch a3, P[hilip] Hayes BM) 45; Come on ye jolly hearts (canon a3, Dr Hayes) 46; Peter White who never goes right (catch a3, Cha[rle]s Burney 47; Benedetto quel claretto (canon a4, Cha[rle]s Burney 48; Let's live and let's love (glee a4) 50; Cruel you pull away too soon (canzonet a3, T[homas] Morley BM) 51; On a prophecy and hieroglyphick [sic] of Will Lilly the astrologer (In seventeen hundred, written by T[homas] D'Urfy [sic: D'Urfey], catch a3, John Eccles) 57; Once upon a time (catch a3, John Smith), Che bel contento (catch a3) 58; On Mr Pope alluding to his Ode for Music on St Cecilia's Day (Weep o'er his tomb, catch a4, P[hilip] Hayes BM), Jack (catch a4 [with two voices in duple and two in triple time!], Cha[rle]s Burney) 59; Quoth Jack on a time (catch a3, Morgan), Phillis my fairest (catch a3, Dr Hayes) 60; Arno's Vale with three additional parts by Dr Hayes (glee a4, Holcombe) 61; When trumpets sound from far (canon a6, Phil[ip] Hayes) 63; Hold out my heart (canzonet a3, T[homas] Morley BM) 66; Un cu deux cu (French catch a3) 70

Thirty favourite Scots songs, adapted for a voice and harpsichord, violin, German flute and guitar. The words by Allan Ramsey.

London: Longman & Broderip n.d. 10443

pp. 32. folio. The kind lass of Polwart 1; Dumbarton's drums (figured bass) 2; Etrick Banks 3; I do as I will with my swain (sung by Miss Jameson at Vauxhall) 4; Lochaber (with vocal bass part) 5; Through the wood laddie 6; Thro' the wood laddie (Sung by Mrs Wright at Vauxhall; different setting; figured bass and cues for flauto and violin) 7; the same (The music by Mich[ael] Arne: almost identical to previous but differet text, with duet arrangement below; bottom of page folded out of sight) 8; My nanny O (While some for pleasure waste their health) 9; Mary Scot (Happy's the love that meets return) 10; The highland laddie (Oh the bonny highland laddie) 11; The highland laddie (The lawland lads think they are fine) 12; May-Eve, or Kate of Aberdeen (Sung by Hudson at Ranelagh and Miss Polly Young at Vauxhall, set by Battishall; figured bass) 13; Rosline [sic] Castle ('Twas in that season of the year; figured bass) 14; Where's my swain (Sung at Vauxhall Gardens) 16; Poor Walley's complaint (Oh who' is me) 18; Jamie Gay 19; Hapless lovers 20; Sweet Annie fra the sea beach came 22; I made love to Kate (Sung by Beard; figured bass) 23; Twa bonny lads 24; Ye nymphs and swains that sweetly play (figured bass) 25; Take me Jenny (Sweetest of pretty maids; figured bass) 26; Excuse for a love slip (What means that tender sigh; Set by Dr Arne; figured bass) 27; The fairest of the fair (Sung at Ranelagh, set by Baildon) 28; Jemmy and Nanny 29; A favorite [sic] Scots song (E'er Love did first my thoughts employ; Set by Hook, sung by Miss Catley in "Love in a Village") 30; Oh how cou'd I venture 31; Jockey and Jenny (Stern Winter has left us) 32

Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].

Edinburgh: Robert Bremner, n.d. [1757] 10515

1st. edn. pp. 33. folio. Another copy, later edition 10516. Full texts printed opposite music * indicates duet *Katharine Ogie (As walking forth to view the plain), Blathrie o'it (When I think on this warld's pelf) 2; Birks of Endermay (The smiling morn the breathing spring), Bessy Bell and Mary Gray 5; *Peatie's Mill, Fee him father (Saw ye Johnie [sic] cuming [sic]) 6; Low down in the broom (My daddy is a canker'd carle), The last time I came o'er the moor 9; *Gilderoy (Ah Cloris cou'd I now but sit), Hooly and fairly (O what had I ado for to marry) 10; She rose and let me in (The night her silent sable wore), Ann thou were my ain thing 13; Tak your auld cloak about you (In winter when the rain rain'd cauld), Boatman (Ye gales that gently wave the sea) 14; Nancy's to the green wood gane, Tweedside (What beauties does Flora disclose?) 17; The lake of gold (For lake [sic] of gold she left me), Bush aboon Traquair (Hear me ye nymphs) 18; *Corn riggs (My Patie is a lover gay), Broom of the Cowden Knows [sic: Cowdenknows] (How blyth was I each morn) 21; My apron dearie (My sheep I've forsaken), There's my thumb I'll ne'er beguile thee (Betty early gone a maying) 22; *The yellow hair'd laddie, Hey Jenny come down to Jock (Jocky he came here to woo) 25; Down the burn Davie (When trees did bud), I'll never leave thee (One day I heard Mary say) 26; Peggie I must love thee (As from a rock past all relief), Woe's my heart that we shou'd sunder (With broken words and down cast eyes) 29; *The Mill Mill o (To Fanny fair cou'd I impart the cause), Gill Morice 30 Flute transpositions at end: Birks of Endermay, Peatie's mill, Low down in the broom, Boatman, Nancy's to the greenwood gane, For lake [sic: lack] of gold, Bush aboon Traquair, My apron dearie, There's my thumb I'll ne'er beguile thee, Woe's my heart

Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].

London: Robert Bremner, n.d. 10516

Not 1st. edn. pp. 33. folio. RISM: B4322 For contents, see 10515.

Thirty Scots songs, adapted for a voice and harpsichord. The words by Allan Ramsey.

Edinburgh: A. Rochead & Son, n.d. 10410

Book 1. pp. 31. folio. Voice with figured bass For lake of gold [sic: lack] 2; Low down in the broom (My Daddy is a canker'd carle) 3; Bessy Bell and Mary Gray 4; Hey Jenny come down to Jock (Jocky he came here to woo) 5; Nansy's to the green wood gane 6; Down the burn Davie (When trees did bud and fields were green) 7; Yellow hair'd laddie (In April when primroses paint) 8; The broom of the Cowdenknows (How blyth was I each morn) 9; The boatman (Ye gales that gently wave the sea) 10; I'll never leave thee (One day I heard Mary say) 11; The bush aboon Traquair (Hear me ye nymphs and ev'ry swain) 12; My apron dearie (Sheep I've forsaken) 13; Ann thou were my ain thing 14; Peggy I must love thee (As from a rock past all relief) 15; The lass of Peatie's Mill [Pattie's Mill] 16; Gilderoy (Ah! Chloris cou'd I now but sit) 17; There's my thumb I'll ne'er (Betty early gone a Maying) 18; She rose and let me in (The night her silent sable wore) 19; The last time I came o'er the moor) 20; Corn Riggs (My Patie is a lover gay) 21; The Birks of Invermay (The smiling morn the breathing spring) 22; Saw ye Johhni cummin 23; Kath'rine Ogie (As walking forth to view the plain) 24; Hooly and fairly (Oh! what had I a do for to marry) 25; The Mill Mill O (To Fanny fair cou'd I impart) 26; Wae's my heart that (With broken words and down cast eyes) 27; Tweed Side (What beauties does Flora disclose) 28; The blathrie o'it (When I think on this warld's pelf) 29; Auld Robin Gray (When the sheep are in the fauld) 30; Go to the Ew bughts Marion 31

Thompson's twenty four country dances for the year 1796, with figures to each as they are performed at Court, Bath, & all publick assemblys [sic].

London: [S A & P] Thompson, n.d. [1796]

pp. 12 [numbered 85-96]. oblong 8vo. Tunes numbered 169-192 The jew, The Tunbridge reel 85; The opera hornpipe, Portsdown tellegraphe [sic: telegraph] 86; The sinish multitude, The guinea pig 87; I conna buckle too, Poney races 88; The haunted village, The Indian princess 89; Young Ralph, The pedlar 90; Trip to Jersey, The novelty 91; Rice cake, Brown bread 92; The wounded tree, Kien Long [sic] 93; The Windsor farmer, Royal sheep 94; The royal marriage, Cuckold's point 95; Port Jackson, The northern tygress [sic: tigress] 96

Three German waltzes... arranged for the pianoforte by R.B. Stewart.

Edinburgh: n.d. 10439

pp. 3. folio. Pencil mark: No. 36 R. B. Stewart was leader of the Theatre Royal Band.

Thrush, the, A choice selection of the most admired popular songs, heroic etc., arranged for the violin, flute, and voice, by the editor of the "Sky-lark".

London: 1827

pp. VII+327. sm. 8vo.

To Kelli (Tekeli) as danced at the assemblies in Edinburgh and Glasgow.

Glasgow n.d. 10435

pp. 2. Pencil mark: No. 68 * "By J Boick" To Killi(pencil: cranki) [ink: Tekeli], *The Hon[oura]ble Captain Macdonalds strathspey, or The Edin[bu]r[gh] Militia [Edinburgh Militia], *Major Johnstons reel 1; *Dutchess of Roxsburgh's strathspey [Duchess of Roxburgh], *Lord Maitlands strahspey, *General McKinzie's march [McKenzie] 2

Tom & Jerry's Country dances composed for the pianoforte or harp.

London: n.d. 10435

pp.3 Pencil mark: No. 12 Life in London, Corinthian Tom 1; Jerry Hawthorn, Bob Logie 2; Corinthian Kate, Corinthian Sue 3 Dancing directions

Tragedy, the, of Tragedies; or, the life and death of Tom Thumb the Great as it is acted at the Theatre in the Hay Market, with the annotations of H. Scriblerus Secundus.

London: 1737

3rd. edn. pp. VI+54. 8vo.

Tutor for the Irish bagpipe, with the additional keys called regulators, and a collection of hornpipes, etc.

10401

Wants title. pp. 21. 4to. MS marginal note reads: "Author unknown. Probably Colclough see letter R.D. Cannon 16/10/75". pp 14-21 have the following tunes: Life let us cherish, Waltz, La Flora, Burnet's rondo, A piper o'er the meadows straying, Buonaparte's waltz 14; The miller of Drone, Aldridge's [pencil: Shuter's] Hornpipe, The New [pencil: young] May moon, Lord Moira's welcome to Scotland, Black rock 15; The rose tree with new var[iation]s (STC), Miss Forbes' farewell, Lord Cathcart 16; The highland fabrick [sic; ink: Athole quickmMarch], Union Pipe grand march and quick step (STC) 17; Dainty Davy with var[iation]s (STC), Flowers of Edinburg[h], Granah Weale 18; Old Towler, Bob and Joan with var[iation]s, The rakes of Westmeath, Llewellyn a favorite [sic] welch [sic] air, Colclough's hornpipe 19; Gramachree with Var[iation]s, The Munster rake, Maggie Lawder with Var[iation]s 20; The Scots came o'er the borders, Burn's farewell 21

Twelve Instructive Lessons for the Piano-forte, taken from familiar airs with appropriate chords & preludes adapted for the improvement of juvenile performers

London: Clementi & Co., n.d. 8649

pp. 4 No. 8: The Welsh Harper Footing has "2nd set of Juvenile Lessons"

Twenty four country dances for the year 1790, with proper figures and directions to each dance, as they are perform'd at Court, Bath, & all publick assemblys [sic].

London: printed for Saml Ann & Peter Thompson, n.d. [BUC h

pp. 12 [numbered 13-24]. oblong 8vo. Tunes numbered 25-48 La triomphe, Capt[ain] Kids fancy 13; Long live the king, St Georges day 14; The restoration, The spirit of France 15; La revolution, Les Savoyards 16; The mandarine [sic], Trip to Weymouth 17; Shaftesbury bezzant [sic], The village maiden 18; Pegys return [with space for second "g", Peggy], Mrs Shaws fancy 19; The village feast, The times 20; The spirit of fancy, Inkle and Yarico [sic] 21; Short and easy, Such things are 22; The quakers wedding, The Albins 23; The grand procession, Britannias relief 24

Twenty four country dances for the year 1795, with proper directions, as performed at Court, Bath, etc.

London: Thomas Cahusac, n.d.

pp. 12. oblong 24mo. The princess royal, D[uke] of Gordon's birth day [sic] 1; The olive branch, The King of Corsica 2; The alamode beef house [sic: a la mode], Scotch collops [sic: scallops] 3; The Irish milkmaid, Dear Dublin 4; Bonny Crowdy, Miss Francklyn's reel 5; The German spa waltz, Trip to Spa 6; The young choirister [sic: chorister], Fashionable levities 7; The roasted emperor, Jennie's babie [sic: baby] 8; Miss Wilcke's allemand, None so pretty 9; Within a mile of Edinburgh, The blue ribbon 10; Lady C Bruce's reel, Carleston House 11; The cake shop, Irish whisky [sic] 12

Twenty four new country dances for the year 1795, with proper directions to each dance, as they are performed at Court, Almacks, Bath, Pantheon, and all publick assemblies [sic].

London: T. Skillern, n.d. [1795]

pp. 12. oblong 8vo. Prince and old England for ever, Duke of York at Berlin 1; La carmagnole, Nomans jigg [sic] 2; How to be happy, The wat to grow rich 3; The marsellois, Danse civique 4; Oscar and Malvina, Dainty Davy 5; The Banti [sic], Berwick 6; The little gleaner, The valliant Scotchman [sic: valiant Scotsman] 7; The true sportsman, Englands glory 8; Father mother and suke [sic], Braes of Braedalbane [sic: Breadalbane] 9; Scotch Jenny, The valentine 10; Contented cottagers, Nights of pleasure 11; The golden age, British conquests 12

Universal harmony, or The gentleman and ladie's [sic] social companion consisting of a great variety of the best and most favourite English and Scots songs, cantatas, etc...

London: 1745 31987

...with a curious design by way of headpiece, expressive of the sense of each particular song, all neatly engraved on quarto copper plates and set to music for the voice, violin, hautboy, German and common flute, with a thorough base (sic) for the organ, harpsichord, spinet, etc., by the best masters. The whole calculated to keep people in good spirits good health and good humour to promote social friendship in all camp[an]ys [sic] and universal harmony in every neighbourhood. pp. 130. 4to Microfiche available. This is the 1745 reprint of the 1743 edition based, in its turn, on an enlarged The English Orpheus (cf 31986) One song on each sheet, voice with figured bass, with a transposed version for flute and a vignette. The shepherd's invitation (The new flown birds, Lampe) 1; The faithfull [sic] shepherd (At setting day and rising morn) 2; A new song in Solomon (Tell me lovely shepherd where, Boyce) 3; A new song in Solomon (Fairest of the virgin throng, Boyce) 4; The shepherds complaint (Sweet were once the joys I tasted, Russel) 5; Stella and Flavia (Howard) 6; Advice to Cupid (How can they taste of joys or grief, Vincent) 7; The nut-brown maid (Twas in the bloom of May, Howard) 8; The power of musick [sic] and beauty (Musick has power to melt the soul, Stanley; has the imprint: "Publish'd according to Act of Parliment [sic] June 6, 1743") 9; The sleepy fair (One summers eve as Strephon rov'd, Howard) 10; To Delia (Delia in whose form we trace, Howard) 11; To Zephyrus (Sporting Zephyrus fondly blowing, Howard) 12; Thou rising sun 13; Arno's Vale (When first Lucinda first we came, Holcombe; publish'd as above "July 16, 1743") 14; Chloe (In vain the force of female arms, Dr Greene) 15; Florella (Kilburn) 16; Darling Delia (a new song set to musick [sic] by a gentleman) 17; Fly care to the winds (sung by Lowe) 18; The modest question (Can love be controul'd [sic] by advice, Russel) 19; Collin (Kilburn) 20; On Greenwich Park (Hail Greenwich crown'd with sweet delight, Jackson) 21; The lass on the mill (Dan Gay first in vogue, Howard) 22; Conjugal love (Sweet day so cool so calm so bright) 23; The happy couple (At Upton on the Hill) 24; Barberini's minuet (Think when to pleasure) 25; Female fortitude (Young Daphne brightest creature, Russel) 26; The beauty of true love (Loves a gentle genrous [sic] passion, Carey) 27; Bright author 28; By men belov'd (Stanley) 30; The happy beggars (Tho' begging is an honest trade) 31; Cato's advice (What Cato advises most certainly wise, Carey) 32; The ardent lover (Believe my sighs) 33; Orpheus and Euridice (When Orpheus went down, Boyce; publish'd as above "July 9, 1743") 34; Advice to Chloe (Dear Chloe while thus beyond measure) 35; Colin's description of his wife of Greenwood Hall or The pleasures of Spring Gardens (O Mary soft in feature, Gladwin) 36; Hail Windsor (sung by Lowe) 37; Fanny blooming fair 38; Senisino [sic: Senesino] (As musing I rang'd in ye meads all alone) 39; Fair Sally (Dr Greene) 40; Advice to Cloe (See Cloe how the new blown rose, Howard) 41; A truth (Women formd by nature gay, Prelleur) 42; Corn riggs are bonny 43; The lass of the hill (At the brow of a hill, Howard) 44; The forsaken maid (Glide gently on thou murmring [sic] brook) 45; The disconsolate lover (Why heaves my fond bosom, Howard) 46; The contented farmer (What care I for affairs of state, Carey) 47; The farmer's wish (Near some smooth stream, Carey) 48; The hunting song in Apollo and Daphne (The sweet rosy morn) 49; The dying swan (Twas on a rivers verdant side) 50; To Sylvia (If truth can fix thy vav'ring heart, Lampe) 51; A new cantata (Recitative - Whilst Strephon on fair Chloe hung; air - I know that you discover; recitative - Stung to the heart; air - Foolish creature did each feature, Sig[no]r Anglosini) 52; Ariadne (How is it possible, Handel) 53; The melancholly [sic] nymph (Twas when the seas were roaring, Handle [sic: Handel]) 54; The jolly Bachanalians (Jolly mortals fill your glasses, Galliard) 55; The wish (Come gentle god of soft repose, Lampe) 56; The advice (Mortals wisely learn to measure, Handel) 57; Damon and Celia (As Celia near a fountain lay, a2, Carrington) 58; Rural life (How happy is the maid, Howard) 59; A new song on Sadler's Wells (At eve when Silvan's shady scene, Brett) 60; Old Chiron's advice to Achilles (Old Chiron thus opreach'd to his pupil, a2, Wise) 61; Florimel 63; The life of a beau (How brimfull [sic] of nothing's, sung by Mrs Clive) 64; Guardian angels (Handel) 65; The request (Goddess of ease) 66; The garland (The pride of ev'ry grove, Weideman) 67; Matchless Clarinda (When I survey Clarindas charms, Handel) 68; Love's Bacchanal (Strephon why that cloudy forehead, Vincent; publish'd as above "April 30, 1743") 69; The circling glass (By the gayly [sic] circling glass) 70; The mournful fair (How gentle was my Damon's air, Arne) 72; Stella darling of the muses 73; The protestation (No more shall meads be deck'd with flowers) 74; Windsor shades (Waft me some soft and cooling breeze, Carey) 75; Let me wander (Handel [sic: Handel]) 76; Was ever nymph like Rosamond 77; The careless lover (Never believe me if I love) 79; Spring Gardens (Flora goddess sweetly blooming, Boyce) 80; The tim'rous swain (When Cloe was by Damon seen) 81; Now Phoebus sinketh in the west 82; The noon-tide air (Wou'd you taste the noon-tide air) 83; [No vignette; A favourite song in Comus] (The wanton god who peirces [sic] hearts, Arne) 85; A new song (When Sappho tun'd the raptur'd strain, Oswald) 86; A new song (See Amanda blooming nature, by a gentleman) 87; The power of beauty or The snake (Is there a charm ye pow'rs above, Carey) 88; The northern lass (Come take your glass, Fisher) 89; Gold a receipt for love (When love and youth can not make way, Monro) 90; A new song (On

Belvidera's bosom lying, Pryn) 91; Gentle Parthenissa (sung by Sullivan) 92; Advice to Sylvia (Sylvia wilt thou wast thy prime, Sig[no]r Tortoriti) 93; The tell tale (Blab not what you ought to smother, Carey) 94; [No vignette or title] On a bank beside a willow (Oswald) 95; The early horn (The rosy morn with golden tresses crown'd, Galliard; in full score - horn, 3-part strings and BC) 96; A new song (Come thou monarch of the vine, Chilcot of Bath) 101; The borow'd kiss (See I languish see I faint, Oswald) 103; [A favourite song in Comus] (Fly swiftly ye minutes, Arne) 104; A new Scots song (The shape and face let others prize, Oswald) 106; The stolen kiss (On a mossy bank reclin'd, Oswald) 108; [No vignette] Fairest Isle (Purcell) 109; [No vigntte or title] Vainly now ye strive to charm me (Oswald) 110; [No vignette] The wit and beau (With ev'ry grace young Strephon chose (Oswald) 111; [No vignette or title] My Lesbia let us live and love (Lampe) 112; [No vignette or title] If love be a fault (Howard) 113; [No vignette] The rapture (Whilst on thy dear bosom lying, Oswald) 114; [No vignette] The parting kiss (One kind kiss before we part, Oswald) 115; A new song (Shou'd love sincere devoid of artless joy, Oswald) 116; [No vignette] The kiss repaid (Cloe by that borrow'd kiss, Oswald) 118; Phebe [sic: Phoebe] - a pastoral (My time oh ye muses, Oswald) 119; [No vignette] To Sacharissa - a new song (Dear unrelenting cruel fair) 120; [No vignette] The imaginary wife (When Fanny I saw as she trip'd o'er ye green) 121; The Cypress grove (Oswald) 122; False Philander (Oswald) 123; [No vignette] A new song (Oh lovely maid how dear's thy pow'r, Arne) 124; The weeping fair (A youth adorn'd with ev'ry art, Oswald) 125; A new song (Friends of play and mirth and wine, Chilcot) 126; [No vignette] The meeting kiss (Let me fly into thy arms, Oswald) 128;

Violin players pocket companion, a collection of popular Scottish music chiefly arranged for the violin.

Aberdeen: [J. Davie], n.d.

pp. 30. oblong 8vo.

Violin, the, Preceptor.

Glasgow: Hamilton, n.d.

pp. 56. oblong 4to.

Violoncello, method for the, by Baillot, Levasseur, Catel, and Baudiot adapted from the Paris Conservatory of music, translated from the original by A. Merrick.

London: n.d. 10446

pp. 90. folio.

Vocal Enchantress, the, presenting an elegant selection of the most favourite hunting, sea, love and miscellaneous songs... with the music prefixed to each.

London: printed for J Fielding, 1783

pp. IV+350. [top portion of pp. 197-200 torn out] Wants part of index. 12mo. Ye sportsmen draw near 2; Come ye sportsmen so brave 4; The blush of Aurora 6; The hounds are all out 9; The sweet rosy morning 10; Come rouse bro her sportsmen [sic: brother] 12; Away to the field 14; The shout is gone forth 16; Hark away 'tis the merry ton'd horn 19; Do you hear brother sportsmen 20; Last Valentine's day 22; From the east breaks the morn 24; Now the hill tops are burnish'd 26; Let the slave of ambition 28; Rouse jolly sportsment 30; The whistling plowman 32; The sun from the east 34; The ecchoing horn calls [sic: echoing] 36; The morning is charming 38; When Phoebus begins just to peep 40; When sol from the east 42; With early horn salute the morn 44; Ye sluggards who murder 46; Away we've crown'd the day 49; A sweet scented beau 50; Bright danws the day 52; Come away hark the sound 54; Hark the joy inspiring horn 56; To the woods and the fields 58; Now Aurora is up 60; The dusky night rides down the sky 62; How smooth glides the stream 64; Hark the horn from the valley 66; Hark jolly sportsmen a while 69; Since time and experience 72; Well met brother sportsman 74; What sport can compare 76; Ye sons of dull sloth 78; O yes a proclamation's made 80; Give round the word 82; The sprightly horn awakes the morn 84; Now Phoebus gilds the orient skies 86; How little do the landmen know 90; Come and listen to my ditty 92; Hear me gallant sailor 94; Distress me with these tears no more 96; Now away my brave boys 98; Come my jolly lads 100; Stand to your guns my hearts of oak 102; Come all you sailors bold 106; O we sail'd to Virginia 108; When 'tis night and the mid watch is come 110; The wand'ring sailor ploughs the main 112; All in the downs the fleet was moor'd 115; Blow high blow low 118; Sweet Annie fra the sea beach came 120; When the sheep are in the fauld 122; 'Twas when the seas were roaring 124; Auspicious spirits guard my love 126; From ploughing the ocean and threshing mounsieur [sic: monsieur] 128; My former time how brisk and gay 130; Behold from many a hostile shore 131; Fair Sally lov'd a bonny seaman 133; When here Lucinda first we came 136; At Ross how alter'd is the scene 138; The gentle swan with graceful pride 140; In a small pleasant village 142; In my pleasant native plains 144; While the lads in the village 146; This cold flinty heart 148; When Yanko dear fight far away 150; 'Twas in the bloom of May 152; 'Tother day as I sat in a sycamore shade 154; I'll sing of my lover all night and all day 156; Once more I'll tune the vocal shell 158; My fond shepherds of late were so blest [sic] 160; Tell me lovely shepherd where 162; Fairest of the virgin throng 164; Ye chearful virgins have ye seen [sic: cheeful] 166; My banks they are furnish'd with bees 168; Come Roger and Nell 170; Come my good shepherds 172; To an arbor of woodbines 174; Upon a summer's evening clear 176; How blest has my time been 178; Spring returns the fawns advance 179; The live long day 181; When wars alarms entic'd my Willy from me 182; My Nancy leaves the rural train 184; The fife and drum sound merrily 185; No 'twas neither form nor feature 186; Two youths for my love are contending in vain 188; Then farewell my trim built wherry 190; Of sweethearts so constant 192; How gentle was my Damon's air 194; Love's the tyrant of the heart 196; In love shou'd there meet a fond pair 202; Fairest isle of isles excelling [Henry Purcell] 204; Ianthe the lovely the joy of her swain 206; Lovely nymph asswage my anguish [sic: assuage] 208; Shepherds I have lost my love 209; Stray not to those distant scenes 210; It was summer so softly the breezes 212; What shepherd or nymph of the grove 214; When forc'd from dear Hebe to go 216; Ask if you damask rose be sweet 218; Soft pleasing pains unknown before 220; At setting day and rising morn 222; When sable night each drooping plant restoring 224; Where's my swain so blithe and clever 226; Where dear maid (should'st thou forsake me) 228; No more the festive train I'll join 230; Did ever swain a nymph adore 232; Beneath a green shade a lovely young swain 234; My lodging is on the cold ground 236; Young Lubin was a shepherd boy 238; I seek my shepherd gone astray 240; Did you see e'er a shepherd 242; Ah why must my words my flame reveal 244; How imperfect is expression 246; Why heaves my fond bosom 248; The heavy hours are almost past 250; I lock'd up all my treasure 252; Rest beauteous flow'r and bloom anew 254; What means that tender sigh my dear 256; I you my wand'ring heart wou'd find 258; To keep my gentle Jessy 260; Fair Kitty beautiful and young 262; A band of cupids t'other day 264; For me my fair a wreath has wove 266; Stella and Flavia evry hour 268; Say Myra why is gentle love 270; Dear Chloe how blubber'd is thy pretty face 272; The silver moon's enamour'd beam 276; Down the bourn or thro' the mead [sic: burn] 278; My love was once a bonny lad 280; With broken words and down cast eyes 282; I winna marry ony mon 284; My soger laddie is over the seas 286; A lass that was loaden with care 288; O shame light on this world's pelf 290; O had away frae me Donald 292; As early I walk'd on the first day of May 294; On Etrick Banks in a summer's night 296; The lass of Paties Mill 298; In cooling stream o sweet repose 300; Oh how could I venture to love one like thee 302; 'Twas in that season of the year 304; The lawland lads think they are fine 306; When I was a young one 310; That May-day of life is for pleasure 312; O the days when I was young 314; Amo amas I love a lass 316; Some courtly youth whom love inspires 318; Four and twenty fiddlers 320; 'Twas I learnt a pretty song in France 322; Ye scamps ye pads ye divers 324; A master I have and I am his man 326; Blow thou

winter's wind 329; Thou soft flowing Avon 330; To my dear mife my joy 332; Whilst happy in my native land 334; To Anacreon in heav'n 336; When daisies pied and violets blue 338; Where the bees sucks there I [=Arne] 340; To fair Fideles glassy tomb 342; On tree-top'd hill [sic: tree-topped] 343; Ye fairmarry'd dames 345; Ye belles and ye flirts 346

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co, Edinburgh (1797-1800) 31970

Vols. 1-2 in 31968, vol. 3 in 31969 For other details c.f. 31968 Pages unnumbered In songs marked a2, etc., the lower voice simply doubles the "keyboard's left hand" * = background history given vol. 4 1800 Who like Bacchus can controul [sic] (a3, Atterbury), As I cam down by yon castle wa', The siller crown (And ye sall walk), From the fair Lavinian shore (a3, Dr Wilson), The gard'ner wi' his paidle (When rosy May comes in wi' flow'rs), As I was walking all alone, Contented all day (Dr Boyce), Muirland Willie (Hearken and I will tell you how), How blest with Sylvia (lyrics have: Blest with my Sylvia), Alas what boast (a3, Harrington), As on an eminence I sttod, There cam' a young man to my daddie's door, The jolly beggar, The virgin when soft'ned by May, Donald and Flora (When merry hearts were gay), Out over the Forth, Woul you know how we meet ([catch] a3)

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co, Edinburgh (1797-1800) 31968

3 vols. in 2, and part 1 of vol. 4. pp. XIV+744. Pages unnumbered In songs marked a2,etc., the lower voice simply doubles the "keyboard's left hand" * = background history given vol. 1 1797 Invocation (Thou to whose eyes I bend, William Jackson), Why steals from my bosom, My love is but a lassie yet, O listen to the voice of my love (Hook), Roslin ruins (At dead of night, Pleyel), Gaffer Gray (Ho why dost thou shiver), *Father Adam (When father Adam first did flee), *Remember o thou man, Oscar's ghost (O see that form that fainlt gleams), *The banks of Helicon, Sir Patrick Spence (The king sits in Dunfermline), Brisk wine (Dr Arnold), Here awa Willie, Pastheen fuen (A fig for the cares of the whirlgig), Take oh take those lips away (a3, Smith), *Stirling Tower ('Twas at the solemn midnight hour), Maria ('Twas near a thicket's calm retreat), The mariners (We be three poor mariners, glee a3), Come pull away boys (a catch a3), Strephon the young (catch a3), Bow thy head (Haydn), Non nobis Domine (canon a3, Byrd), Laura (Behold the fatal hour arrive, Irish air), O sing unto my roundelay (a2), The bonny lass in yon town (O wat ye wha's in yon town), The cottage maid (Ah where can fly my soul's true love, Pleyel), John Anderson my jo, Life has no real bliss, A shepherd once had lost his love, We be soldiers three (a3), Bright Phoebus has mounted the chariot of day, Ye birds for whom I rear'd (a2), A sup of good whisky, Sigh no more ladies (a2), In the dark and lonely bower, Tibbie Fowler, O I hae seen the roses blaw (Muschet), The sailor boy (Poll dang it how d'ye do), In the dead of night, The garreteer (Happy the man), Pauvre Madelon (Could you to battle march away), Tell me thou dear departed shade (a2), Bonny Down (Ye banks and braes of Bonny Down [sic]), Sally in our alley (Of all the girls), Fickle Strephon (To dear Amaryllis), Night to lovers joys a friend, The woomand (Stay traveller), Somebody (Were I obliged), Thou dear seducer (Fisher), In vain I try my every art, Sir Eglamore (Shield), Fair Fidele (Arne), Gin a body meet a body, Hail flow'ry meads (catch a3), Come live with me (a2, Webbe), The answer to "Come live with me" (a2), A poor little gypsey [sic: gypsy], Coming thro' the Craigs o' Kyle, She came from the hills, Yesterday (Say ye studious grave and old), How long and dreary is the night, Hail green fields and shady woods (catch a3), Ah tell me why should silly man, The primrose girl (Come buy of poor Kate), Savourna Delish (Ah the moment was sad), When youth's sprightly flood, Ariel's song in "The Tempest" (Where the be sucks, Arne), What blest hours (Linley), Since I'm born a mortal man (a2), Let us all be unhappy together, When youth his fairy reign began, In my pleasant native plains, For ever fortune (Jackson), While I quaff the rosy wine, The words by Charles II (I pass all my hours in a shady old grove (P[elham] Humphrey), Kind Robin lo'es me (Come all ye souls devoid of art), Since Emma caught (a2), Now westlin winds (Reichardt), Beneth this green willow (Schulz), 'Tis not wealth (Giardini), From grave lessons (Weldon), Haste my Nanette (Travers), If the treasur'd gold could give (a3, Reichardt), Blow ye bleak winds, Green grow the rashes o (There's nought but care), My days have been so wondrous free, To Anacreon in heaven, How pleased within my native bow'rs (Shield), On Admiral Duncan's victory (Enroll'd in our bright annals lives), Wilt thou be my dearie, O ye in youth and beauty's pride (a3, Shield), Sappho's Hymn to Venus (O Venus beauty of the skies), For tenderness form'd, All the the Downs (a2), Some women would take delight in dress, I am a poor shepherd undone, Roy's wife of Alldivalloch, The lover how blest (Schulz), Vain is every fond endeavour (Arne), Come let's be merry, How stands the glass around (a2, Handel), Golden skies (The night when spent in golden skies, Shield), Little thinks the townsman's wife, Love's a trifling silly passion, O where have a' day, Duncan's wedding (recitative - without music - and air: Stop o king thy destin'd course), I am said Apollo (musical text has I am cry'd Apollo), Come my pretty love, Hang my lyre upon the willow, The milkmaid (a cantata: recitative - without music - and air: Suppose my milk sold, recitative - without music - and air: Fair ladies who my tale attend), When Nicholas first to court began (a3), My jo Janet (Sweet sir for your courtesy), The cottage boy (Morn shakes her locks), At dead of night, Adieu theverdant lawns and bow'rs (a2 - sopranos), Hey hoe to the greenwood ([a canon] a3) vol. 2 1798 Down among the banks fo roses (As I was walking one morning), O'er barren hills and flow'ry dales, Let ambition fire thy mind (a4, Weldon), I told my nymph, No stars again shall hurt you (a2, Lock [? Locke]), Come follow me, Why droops this heart (2 voices and basso), Love's a gentle generous passion, In ancient times, When Bibo thought fit (a2, Travers), Rail no more (Boyce), How happy art thou and I (a3, H Lawes), Wherever I'm going, Here's a health unto his Majesty (a3, Savile), In this sad and silent gloom (Mad. Krumpfolt [Krumpfolz?]), Farewell ye green fields (Bach [J C Bach?]), William and Margaret (When all was wrapt in dark midnight), Come fill me a bowl (Travers), The tither morn, O bonny lass, By Logan's streams, When daisies pied (Arne), 'Twas within a mile, Once th gods of the Greeks, Begone dull care (2 voices and basso), I'm old mad Tom, The fields were green, As down on Banna's banks, The moon had climb'd, In a season all oppress'd (a3, Wilson), Ianthe the lovely (Jackson), The Rosemary tree, Beneath the silent rural cell (a3), Where is pleasure (2 voices and basso), The last time I came o'er the muir, Ye chearful [sic: cheerful] virgins (a3, Howard), Give me the sweet delights of love ([catch] a3), Oh how fleeting (a2), The tankard of ale (Not drunk nor yet sober),

Coolun (O the hours I have pass'd, Irish air), My fond shepherds (Arn [sic: Arne]), O love what the deuce, By the stream so cool, At Lantavre got pless hur (lyrics have "Llantavre"), Drink to me only (a3), How blest has my time been, The convent bell (When waken'd by the convent bell), Megan oh, oh Megan ee (Sleep you or wake you, a2, Kelly), The Birks of Invermay (The smiling morn the breathing spring), Hark the joy inspiring horn, Kilkenny is a handsome place, There behold the mighty bowl (a2), Lassie lie near me (Lang hae we parted been), Time has not thinn'd my flowing hair (2 voices and basso, Jackson), The dark shades of yon grove, The blush of Aurora, The Banks of Ayr (The gloomy night is gath'ring fast), Ah welladay, Down the burn Davie (When trees did bud and fields were green), London ladies walk the streets [pencil: Air Maggie Lauder], There's cauld kale in Aberdeen, How blest the maid whose bosom, O spread thy green mantle (Arne), Sweet transports gentle wishes go (Shield), The Gaberlunzie man (The pauky auld carle), Who can describe the pow'r of love, Care thou canker ([catch] a3), Here's that will challenge all the fair (catch a3, Purcel [sic: Purcell]), Dear Nancy I've sail'd, Within this breast the record lies, Echo song (May the god of wit inspire (a3, Purcel [sic: Purcell]), Bleak was the morn, Sad lovely peace (a2), How great is the pleasure ([catch] a3), Jamie come try me, How welcome my shepherd (2 voices and basso), 'Twas when the seas were roaring (recitative - without music and air: Twelve months are gone and over, with instrumental part above, Jackson), O I am come to the low country, If o'er the cruel tyrant love (Arne), Rule Britannia (When Britain first at heav'n's command, Arne), Alloa House (The spring time returns), Since robb'd of all that charm'd my view, Come ye lads who wish to shine (a2), From Harlequin - the Sylphs (Round our monarchs charge, a2, Fisher), When bidden to the wake or fair, The busy crew, Young Damon of the vale (a2, Jackson), Whilst a captive to your charms, Summer's a pleasant time, Hark the hollow woods (2 voices and basso), O sweet Anne Page (Beneath a church yard yew), Gently touch the warbling lyre (a4), Where braving angry Winter's storms, Sae flaxen were her ringlets (Irish air), Tell me Delia charming fair, As wrapt in sleep I lay (Storace), To the evening star (Bright starry Venus fix'd above, Giornovichi), Have ye seen the morning sky (Pleyel), My lodging is on the cold ground, As o'er the mountain's grassy side, Chloe found Amyntas lying, Auld Robin Grey (Young Jamie loo'd me well), Robin Grey (When the sheep are in the fauld), O take this wreath my hand has wove (Pleyel), The prode of every grove, Ode to Winter (No more the morn with tepid rays (Giornovichi), Before the morn's empurpling light (Giornovichi), Dearest Kitty kind and fair (N Gow), To all you ladies (a duet [sic]), Since sounding drums (Irish air)

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co, Edinburgh (1797-1800) 31969

Vols. 1-2 in 31968, part 1 of vol. 4. in 31970 For other details c.f. 31968 Pages unnumbered In songs marked a2, etc., the lower voice simply doubles the "keyboard's left hand" * = background history given vol. 3 1799 Go gentle Zephyr (N Gow), The pigeon's return (The dove flew around), Queen Mary's lamentation (I sigh and lament me in vain, Giordani), Of a' the airts the wind can blaw), Adieu ye streams that smoothly flow, O tell me not I my time misspend, A rose from her bosom, No more I'll court the town bred fair, Broom of Cowdenknows, Hail ever pleasing solitude (a2, Alcock), The air of Aileen Aroon with Giardini's rondeau (Gentle gales in pity), On the lake of Killarney, Look neighbours look (catch a3), For England when the fav'ring gale, Whence comes my love, Yes I'm in love (Handel), Cast my love thine eyes around, Hymn of Eve (How chearful [sic: cheerful] along the gay mead, Handel), When first upon your tender cheek, Ye frolicksome sparks of the game, Rest beauteous flow'rs (Jackson), No flow'r that blows, My native land, Ye verdant woods, With Delia could I ever stay, I left my country and my friends, Come rouze from your trances, To arms (H Purcell), From the court to the cottage (Haydn), The man who with a gentle heart, While frequent on Tweed, Smalliliou (In Dublin city lives a youth), Hope told a flattering tale (a2), Under this stone lies Gabriel John ([catch] a3, Purcel [sic: Purcell], The wand'ring sailor (Arnold), The dust cart (recitative - without music, air: Sylvia while you drive your carts, recitative - without music - air: Shall I who ride above the rest, Oswald), Ye warblers while Strephon I moan, Susannah (Ask I yon damask rose be sweet, Handel), In infancy our hopes and fears (Arne), Soft invader of my soul (Howard), Let me wander not unseen (Handel), Not on beauty's transient pleasure (Giardini), Were I to choose the greatest bliss (a2, Purcell), Shepherd youths and village maids (Recitative - without music - air: If in absence lone you grieve), Why heaves my fond bosom, It was a lover and his lass (a3), Daddy Neptune, *Oppress'd with grief (Air: Banks of Helicon), Martin said to his man (a4), The lily of the vale, Braw lads of Gala water, Wind gentle evergreen ([catch] a3), My love bound me with a kiss (a2, antient [sic]), Early horn, How now shepherd (antient [sic]), Had Neptune when first, Gently touch the warbling lyre (geminiani), How gentle was my Damon's air (Arne), The card invites, The ewy and the crooked horn (O were I able to rehearse), The shepherd's wife, How happy were my days (Arne), The Dundee lassie (I canna like you gentle sir, Shield), *John come kiss me now 1590 (a4), the modern set, Into a mirthful May morning 1590 (a4, with additional textless line "An old set of Gramachree"), Damon and Clora (a2 - sopranos), Britain's happiness (Happy Britons seated here) (2 voices and basso), In vain you tell your parting lover (2 voices and basso, Geminiani), O dear what can the matter be, When cruel parents sullen frown, The jolly brisk tar (Early one morn a jolly brisk tar), Mortals wisely learn to measure (Handel), Life is chequer'd (Dr Green [sic: Greene]), Fair Aurora (2 voices and basso, Arne), Winter (Adieu ye groves), Ye little loves (Lord Kelly), If ever a fond inclination (Geminiani), In love should there meet a fond pair, A favourite hymn (Jesus Christ is risen today), Says Pontius in rage (2 voices and basso, Traver [sic: Travers]), Oh how shall I in language weak (Carey), O Dick and Strephon ([catch] a3), A slave to the fair, To ask me dearest friend, Comus's court (Come hither ye languishing swains), Rosy bowers (From rosy bow'rs where sleeps the god of love, Purcel [sic: Purcell]), A ale ab alendo ([catch] a3), The branch ofthe willow (Ah me by the Oziers so dank, Shield), The banks of the Tweed (To the soft murmuring stream), O'er the smooth enamell'd green, Marian's complaint (Since truth has left the shepherd's tongue), When first I saw thee graceful move (2 voices and basso), Ye mortals whom fancies, Patie's wedding (As Patie cam' in frae the glen), Ode to solitude (Sweet companion of the muse), The miller (O merry may the maid be), Up in the morning early (Cauld blaws the wind)

Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...

London 1772

...adapted to the violin and German flute, together with an alphabetical index of the whole. Vol. 1. pp. VI+280. 12mo.

Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...

London 1772 (vol. 1)

...adapted to the violin and German flute, together with an alphabetical index of the whole. 2 vols. pp. VIII+564. 12mo. Vol. 1, 2nd. edn., 1772. Title page, pp. 6, 280. Vol. 2, 1st. edn., n.d. Title page, pp. 2, 284. Both printed for Robt. Horsfield, 22 Ludgate St., London.

Vulcans March

10435

pp. 2. Pencil Mark: No. 57 Vulcans march (Countess Balca[rre]s), Vulcans forge 21; Miss Hay's favourite, The Earl of Balcarres march (Countess of Bal[carre]s, Quick step (Countess Bal[carre]s) 22 Fragment.

Walker's collection of popular Scotch songs for the pianoforte or German flute. Book 2.

London n.d. [1819] 10473

pp. 23 (pp. 28-50). folio. Voice and figured bass Saw you my father (transposition for guitar) 28; Lady Anne Bothwell's lament (Balow my babe) 29; Down the burn Davie (When trees did bud and fields were green) 30; O Waly Waly 31; Oh open the door Lord Gregory (transposition for German flute) 32; Thro' the wood laddie (O Sandy why leav'st thou thy Nelly) 33; O dear mother what shall I do (O dear Peggy loves beguiling) 34; The Banks of the Dee ('Twas summer so softly the breezes were blowing) 35; Busk ye my bonny bride 36; The Banks of the Tweed (To the soft murm'ring stream) 37; An thou were my ain thing (transposition for German flute) 38; Saw ye nae my Peggy 39; Pinky House [Pinkie House] 40; Alloa House (The spring time returns) 41; Sae merry as we twa hae been (A lass that was leade'd with care) 42; My Nanny O (Behind yon hills where Stinchar flows) 43; Allan Water (What numbers shall the muse report) 44; Logan Water (For ever fortune wilt thou prove, transposition for German flute) 45; I love my love (One morning very early) 46; Woe's my heart (With broken words and downcast eyes, transposition for German flute) 47; Mary Scott (Happy's the love that meets return) 48; Low down in the broom (My daddy is a canker'd carle, transposition for German flute) 49; Polwart on the green 50

Was ye at the waddin

10435

p. 2. Pencil Mark: No. 88 Was ye at the waddin 1; Prince Regent's strathspey, Was ye at the waddin (a reel) 2

Waterloo medley, composed by Nath[aniel] Gow, to which are added the favorite tunes, composed by him.

Edinburgh: printed and sold by Alexander Robertson n.d. [18 10438

pp. 3. folio. Pencil mark: No. 43 The Waterloo strathspey and reel 1; Musing on board the Bellerephon, Boney's awa (If he bide awa, we'll say good bye to Boney) 2; The Roxburgh Ball [waltz], The Roxburgh Ball Reel, The Battuse 3 Only the last does not bear Nath[aniel] Gow's name

Woman's revenge; or, A match in Newgate, a comedy as it is acted at the Royal Theatre in Lincoln's-Inn-Fields.

London: J. Roberts,1728

2nd. edn. pp. VII+80. 8vo. "To which is added a compleat [sic] key to the beggar's opera by Peter Padwell of Paddington." Text only.

Wood's songs of Scotland, adapted to their appropriate melodies arranged with pianoforte accompaniments by G.F. Graham, T. M. Mudie, J.T. Surenne, Finlay Dun, etc...

Edinburgh: 1848-49 32002

...illustrated with historical, biographical, and critical notices by G.F. Graham. 3 vols. in one. pp. VIII+538. royal 8vo.

[BREMNER]

A 2nd. set of Scots songs for a voice and harpsichord.

Edinburgh: Bremner, n.d. [1757] 10515

1st. edn. pp. 33. folio. Another copy, later edition 10516. Voice and continuo Full texts printed opposite music Gallow Sheils [sic: Galashiels] (Ah the poor shepherd's mournful fate), Polwart on the green 4; The Banks of Forth (Ye Sylvian powers that rule the plain), I wish my love were in a mire (Blest as th'immortal Gods is he) 7; Dumbarton's drums, Etrick Banks 8; Love is the cause of my mourning (By a murmuring stream), Here awa there awa 11; Sae merry as we ha'e been (A lass that was leadend [sic] with care), Waly Waly 12; My deary an't thou die (Love never more shall give me pain), Lochaber 15; Throw [sic: through] the wood laddie (O Sandie why leaves thou thy Nelly), My Nanny o (While some for pleasure pawn their health) 16; Young Philander, Mary Scott (Happys the love which meets return) 19; The hghland laddie (The lawland lads think they are fine), Busk ye busk ye 20; John Hay's bonny lassie (By smooth winding Tay), The bonniest lass in a the warld [sic] (Look where my dear Hamillia smiles) 23; Saw ye nae my Peggy, Bonny Jean (Loves goddess in a myrtle grove) 24; Rosline Castle (Twas in that season of the year), Pinky [sic: Pinkie] House 27; Alloa House (The spring time returns), Chevy Chase (God prosper long our noble King) 28 Flute transpositions at end: Throw [sic: through] the wood laddie, My Nanny o, I wish my love were in a mire, The bonniest lass in a' the warld, Highland laddie, Dumbarton's drums, Love is the cause of my mourning 31; Banks of Forth, Polwart on the green, Aloa [sic: Alloa] House, Lochaber, Pinky [sic: Pinkie] House, John Hay's bonny lassie 32; Sae merry as we ha'e been, Saw ye nae my Peggy, Bonny Jean, Rosline [sic] Castle, My deary a'nt thou die 33

[BREMNER]

A 2nd. set of Scots songs for a voice and harpsichord.

London: Bremner, n.d. 10516

Not 1st. edn. pp. 33. folio. RISM: B4324 For contents, see 10515.

[CAREY, Henry]

Tragedy of Chrononhotonthologos, being the most tragical tragedy that ever was tragediz'd by any company of tragedians; written by Benjamin Bounce, Esq. [Henry Carey].

London: J. Shuckburgh n.d. [1734]

Text only. pp. 31. 8vo. Another copy, text only. London: J. Shuckburgh. 4th edn. pp. 32 8vo. RISM: C1108

[CHETWOOD, W. R.]

The Lover's Opera [with the songs set to music].

London: n.d. [1730]

Wants title. pp. VI. 40. 8vo. An added entry on p. 87 of the printed catalogue dates this as 1728. Diogenes surly and proud (Our children for blessings were meant) 2; Red House (Youth and age will never well agree together) 4; Mad Robin (This gives females wit and charms) 6; Mother quoth Hodge (Tho' couples are fond when first they are wed) 8; Buff-coat (Poor marriage of late like places of state) 9; When the kine had giv'n a pailful (If we feel a tender passion) 10; 'Twas within a furlong (When sordid love of gold within the mind is born) 11; From Aberdeen to Edinburgh ('Tis hope that sweetens want and woe) 12; Dee'l take the wars (The cheering sun shall cease his shining) 13; Sweet Nelly my heart's delight (If e'er I prove false to thee) 14; Make your honours miss (Will you be gone tol lol lol) 15; To you fair ladies now on land (Thus frighted sailors view the skies) 16; Ye nymphs and silvian [sic] gods (Love like a torrent flows) 17; In our country (When lovers wou'd wed, As the snow in valleys lying (Friendship when the mind's abounding) 19; Tell me charming creature (Can she prove so false a creature), Jovial beggar (Since she is false as fair) 20; We've cheated the parson (The state of old virgins is surely hard) 22; In the fields in frost and snow (When our daughters husbands want) 23; Oft on the troubled ocean's face (The bird entrap'd within her cage) 24; Dainty Davy (So trouts when tickled seem well pleas'd) 27; Bush o' Boon [Bush aboon Traquair] (In vain to guard my breast I try) 28; Since Celia's my foe (Since love is my foe to the groves I will go) 29; Quakers wedding (Wou'd that gentle dove) 30; Ye beaux of pleasure (I'm of de nation to teach de fashion) 31; As Tipling John (If you did see my men and me) 32; Hark the cock crows (Such wretched poor elves just fit for your selves) 33; Katherine Ogie (Behold fair maid thy roving swain) 35; When beauty our courage will try (compos'd by Charke) 36; Now comes the glorious year (Wealth o'ercomes all griefs and cares) 37; Among the pure ones all (Among your sect we see) 39; Come brave boys (Our gloomy woes are now no more) 40

[Dashkova, Ekaterina Romanovna] Daschkaw, Princesse de

Recueil des airs composes par son Altesse Madame la Princesse de Daschkaw, nee Comtesse de Worontzow.

Edinburgh: grav?s par Jacques Johnson, n.d. [c. 1777] 10422

pp. 21. folio. RISM D1079 Ricordati ben mio 4; Sweet enslaver can you tell [pages 5 & 6 bound backwards] 6; A quel caro amato oggetto 7; Quand la mort qui tout entraine (Duo) 8; Ah si vous pouviez comprendre 10; How imperfect is expression 12; Au bord d'un clair ruisseau 13; The heavy hours are almost past 14; When rising from the bed of death (Hymn for 4 voices and organo) 16; Nel dirti addio bel idol mio 19; 2 keyboard pieces 20+21

[DOW, Daniel]

[Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.]

Edinburgh: for the author, n.d. [1775]

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp.36. Lacking titlepage. RISM: D3474 For Wighton's copy, cf. 92494. Lady Jean Lindsay's minuet 1; Miss Dr Grant's minuet 2; Lady Mary Lessley's minuet 3; Lady Kettie Gordon's minuet 4; Lady Betty Maitland's minuet 5; Miss Babie Gray's minuet 6; Miss Napier's minuet 7; Lady Herriot Cunningham's minuet 8; Miss Nancy Gibson's minuet (ditto for the flute) 9; Miss Adam's minuet 10; Miss Charter's minuet of Aimsfield [sic] (ditto for the flute) 11; Mrs Oswald of Dunniker's minuet 12; Miss Stewart Dempster's minuet 13; Miss Dundass minuet 14; Miss Pringl's minuet 15; Miss Erskine's minuet 16; Mr Rochead's minuet 17; Miss McDougall's minuet 18; Miss Grace Stewart's minuet 19; Lord Binny's minuet 20; Athole House (ditto for the flute) 21; Bonny lass of Fisherrow (ditto for the flute) 22; Miss Napier's reel, Miss D Grants minuet for the flute 23; Lady Betty Cochran's reel (ditto for the flute) 24; Lady Elenor Home's reel (ditto for the flute) 25; Lady Augusta Murray's reel (ditto for the flute) 26; Miss Dalrymple's jig (ditto for the flute) 27; Miss Vearie Hays reel (ditto for the flute) 28; Bridge of Perth, Miss Babie Gray's minuet for the flute 29; Comely Garden, Lady Mary Lessleys minuet for the flute 30; [Lord Binny's reel, Lady Jean Lindsay minuet for the flute 31; Colonel McKays reel, (ditto for the flute) 31], Miss Adam's jig 33; Miss Johnston of Hilton's reel, Miss Dundass reel 34; Captain Sinclair's reel 35; Miss Lindsay's jig, Miss Gardiner's jig 36

[FOULIS, David]

Six solos for the violin, with a bass for a violoncello or harpsichord composed by a gentleman, inscribed to the Hon. Frances (sic) Charteris, Esq., of Amisfield (afterwards Earl of Wemyss).

3251

pp. 26. folio. Blank unnumbered sheet between 19 and 20. Pub. 1770. RISM: F1550

[GOW, Nathaniel]

The fallen hero and Lady McKenzies reel, two favorite [sic] Scots airs

Edinburgh: printed and sold by J. Sutherland n.d. [1816?] 10434

pp. 6. folio. Pencil mark: No. 56

[LINLEY, Thomas]

The overture, songs and duetts in the pastoral opera of The Gentle Shepherd as it is performed at the Theatre Royal in Drury Lane.

London: for S A P Thompson, n.d. [BUC has 1781] 31964

pp. 24. oblong 4to. Overture (Linley) 2; Aria allegro (... taken from a violin concerto of the late Mr Tho[ma]s Linley Jun[io]r) 4; My Peggy is a young thing (sung by Mrs Cargill) 6; Dear Patie if your Peggy dear (sung by Du Bellamy) 8; The haughty will repent (sung by Miss Wheeler) 9; Oh dear Peggy loves beguiling (sung by Mrs Wells) 10; How shall I be sad (sung by Miss Wheeler) 11; I yield dear lassie (sung by Mrs Wells) 12; Cauld be the rebels cast (sung by Suett) 13; Peggy now the King's come 14; When last the wind unroof'd the barn (Linley, sung by Dodd) Jockey said to Jenny (sung by Dodd) 16; When first my dear laddie gade (sung by Mrs Cargill and Miss Wheeler) 17; reel 18; [ACT II] My heart is quite sunk in despair (sung by Du Bellamy) 19; Were I assur'd ye'd constant prove (sung by Mrs Wells and Du Bellamy) 20; Well I agree yere sure o' me (sung by Mrs Wells) 21; Speak on and still my grief (sung by Miss Wheeler) 22; At setting day and rising morn (Doct[o]r Howard (sung by Mrs Cargill) 23; My Patie is a lover gay (Finale, sung by Miss Wheeler) 24

[MILLER, Rev. James]

An hospital for fools, a dramatic fable...

London: printed for J. Watts, 1729

pp. 28+7. 8vo. as it is acted at the Theatre-Royal by His Majesties Servants to which is added the songs with their basses and symphonies and transposed for the flute. The musick [sic] by Mr Arne. Sung by Mrs Clive. Pages unnumbered; only the first and last songs are transposed for flute How smoothly glides the fool thro' life (an additional song [printed before the libretto, the remainder after it]); A fool enjoys the sweets of life; Our folly is our neighbour's gains; If life can yield any thing pleasant or sweet;

[MILLER, Rev. James]

The coffee house, a dramatick piece, as it is performed at the Theatre Royal in Drury Lane by His Majesty's servants.

London: printed for J. Watts, 1737

pp. VI+38. 8vo. What dire misfortune hath befel [sic: befallen] (Henry Burgess jun[ior]) 8; Love and drink merry mortals 12; Yes marriage sure must be divine (Carey) 24; How brim-full of nothing's the life of a beau (Carey) 30; Learn all from me to treat the fair (Henry Burgess jun[ior]) 32; What pleasures a coffee-house daily bestows (Carey) 37

[MITCHELL, Wm]

Haughton's welcome, and Three new tunes.

10435

pp. 2. W[illia]m Mitchell Alford wrote the three new tunes, not Haughton's welcome. Pencil mark: No. 63 Haughton's welcome, The New Bridge of Alford 1; Breda's favorite [sic], Bridge of Alford jig 2

[Purcell]

Voluntary

7086

Lacks details of publisher, n.d. "Said to be Purcell's"

[Shepherd's delight.]

[London: E. Linley, 1781] 10435

1 p. (p. 5) Piano arrangements of: Berwick Bridge, What gars thee greet, The man's gane gyte A complete copy is found at the end of Scottish music with variations. 10434

[WALKER, Thomas]

The quaker's opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.

London: Printed for J. W. [Watts], 1728

pp. IV+49. 8vo. Bartholomew Fair was one of the great national fairs, opened annually on St. Bartholomew's Day at Smithfield, London from 1133 to 1752. It dealt in cloth, livestock etc., the business enlivened by a variety of amusements and entertainments. It long held its place as a centre of London life even surviving an attempt by the puritans to supress it. Cue for an overture [no music]; Sweet are the charms (How weak are the vile arts of men) [1]; Katherine Ogie (We like superiors sure sho'd know) 2; Here's to thee my boy (O fear me not lad I am hearty and glad) 4; Phillada flouts me (If thou canst like a friend he'll take it kind ah) 8; Enfield-Common (I'm sure you wrong me nay look upon me) 10; Windsor Terras [sic] (Give me a knife a draught of gin or flames) 12; Lovely charming woman (Farewell dearest Molly adieu charming creature) 14; And when we come unto the whit 15; March in Scipio [Handel], Poor thieves are scorn'd the universe around 17; Jovial beggar (To plunder a lawyer who lives by debt) 18; Moggy Lawther (My Johnny ne'er cou'd take delight) 20; Bartholomew Fair (If the traytor [sic: traitor] by falsly [sic: falsely] vile) 21; To-morrow is St Valentine's Day (My Johnny still will faithful be) 22; Yorkshire ballad (You must not think friend to go on with your show) 26; Tipling John (As thieving John went gayly on [sic: gaily]) 29; Peggy in devotion (Cou'd you think to take me) 31; Dear catholick [sic] brother (Arrah Fait he has taken my money away) 33; Look from your window (Look kindly on me my dear) 34; O Johnny thou hast done me wrong 35; Country garden (O Goodman Roger hold your tongue) 37; Of all the world's enjoyments 39; Bonny bush (My dearest Johnny ease my pain) 41; Spanish lady (Farewel [sic: farewell] oh my lovely Molly) 42; At Winchester was a wedding (Since we have had such ill fortune) 45; Ghosts of every occupation 47; Britons strike home (Let us rejoyce [sic: rejoice; H Purcell]) 48

ABRAMS, Miss

Crazy Jane, composed and sung by Miss Abrams.

London: printed for H. Andrews, n.d. 7060

pp. 3. folio.

ABRAMS, Miss [Harriet]

A collection of Scotch songs harmonized for two and three voices, with an accompaniment for the pianoforte or harp.

London: L. Lavenu, n.d. [BUC has c.1800] 31991

pp. 39. oblong 4to. RISM: A184 In the garb of Old Gaul [a3] 2; Ally Croaker (There lived a man in Baleno crazy) [a2 with accompaniment] 6; Bonny lassie will ye go [a3] 8; O saw you my father [a2 with accompaniment] 11; To the soft murm'ring flowers [a3] 12; The bonny grey ey'd morning [a2 with accompaniment] 14; In the hall I lay in night [a2 with accompaniment] 16; And I'll o'er the moor to Maggy [a3] 20; 'Twas within a mile of Edinburgh town [a2 with accompaniment] 22; Blyth young Bess to Jean did say [a3] 24; No more my song shall be ye swains [a2 with accompaniment] 26; O Bessy Bell and Mary Gray [a2 with accompaniment] 28; Ye gales that gently wave the sea [a2 with accompaniment] 30; And are ye sure the news is true [a3] 32; With broken words and downcast eyes [a2 with accompaniment] 36; The lawland lads think they are fine [a3] 38

AIRD, James

Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.

Glasgow: J. McFadyen, 1782-1802

3 vols. [each with index] in 1 [pp. 74, 74, 74] oblong 24mo. vol. 4 (tunes numbered 1-200) Duke of Gordon's birth day, Lady Baird's strathspey, Miss Forbes's farewell 1; [Wighton: March des Marsellois, original title lost in cutting], Hilton Lodge 2; German hornpipe, Mr Lumsdain of Blanairn's strathspey, The high road of Linton 3; The Braes of Aberarder, Mrs MacDouall Grant's strathspey, Auld Rob the laird 4; Duke of Yorks troop, Miss Campbell of Saddel's reel 5; A trip to Inchcomb, O dear what can the matter be, What a beau my granny was 6; Lord McDonald's reel, Mrs Christie's rant 7; The Irish washerwoman, Athole House, Garthland's strathspey 8; Mrs Spens Monro's jig, Lady Loudon's strathspey, Loch Vach 9; Lamberton Races, Countess of Sutherland's reel, Col[onel] Wemys's reel 10; The miners of Wicklow (irish), Rocks of Cashel (Irish), Lary Grogan (Irish) 11; The Caledonian Hunt, Capt[ain] Mackintosh 12; Peggy Perkins, La belle Catherine, The nymph 13; The Caledonian beauty, MacGregor Aruaro [sic] 14; [Wighton: The white cockade, original title lost in cutting], Jumping Joan, Jenny Sutton [15], [Wighton: The following tunes are taken from "Oscar and Malvina", original partially lost in cutting], The battle, Groans of the wounded [16], Retreat, Quick step, Soldier's dance after the battle 17; [Wighton: The Fife Hunt, original title lost in cutting], Braes of Mar, Sally in our alley [18], Dumfries House, There's nae luck about the house 19; Queen Mary's lamentation, German waltz 20; London march, Irish air 21; Lochail's march 22; [Wighton: Duke of York's march, original title lost in cutting], The bedding of the bride [23]; [Wighton: Fill the stoup, original title lost in cutting], Taymouth House [24], The merry lads of Foss, Struans Robertson's rant, Lady Ann Hope's strathspe [sic: strathspey] 25; Because I was a bonny lad, Lorch Erroch side [26]; The ring dove, The highland chiftain [sic: chieftain] 27; The Parks of Yester, Lady Charlotte Bruce's favourite [28]; Boolonzie, John Anderson's auldest daughter, Jenny's babee 28; The Bob of Fettercairn, Miss Sally Hunter of Thurston's jig 30; John come kiss me now, The Banks of Clyde 31; Within a mile of Edinburgh, Mr Hanny of Bargaly's ree; 32; German dance, Bologna's march, Money Musk [sic: ?Monymusk] 33; Spanish dance, Too old to marry, L'abbe (composed by a young lady) 34; Soldier's dance, Hearts of oak, Miss Hay's favourite 35; Jocky's dance, Russian march, Miss Callander's minuet 36; The lilly [sic: lily], Blanchard's hornpipe, Miss McNeil's fancy 37; The Gobby O (Irish), Miss C Ramsay's fancy, Mrs Edwards of Woodend's jig 38; [Wighton: Highland Fair, pencil adds "The", original title lost in cutting], Indian's march, Miss Montgomery's reel [39]; Roy's wife of Aldivalloch, Miss Ann Bain's fancy, Leap over the garter 40; Ah ca ira, Lad if you lo'e me 41; Grim Malcolm, Bach's march, Surrender of Calais 42; Miss Dundass of Kerse's strathspey, Miss Sharp's fancy 43; Logie o' Buchan, The ton, Lady Stopford's reel 44; Better later than never, The flag dance, Destruction of the Bastile [sic: Bastille] 45; The new highland laddie, Seige of Belgrade [sic: siege], Dutchess of Montrose's reel [sic: duchess] 46; Vulcan's march (composed by Countess of Balc...s [Balcarras?]), Vulcan's forge (play it after the march), The russian tippet 47; Oxford Castle, North Fencibles, Lady Eliza Callander's favourite (Irish) 48; Miss Wardlaws reel, The milliner's house, Earl of Balcarras's march 49; [Wighton: A quick step 2nd [? regiment], original title lost in cutting), A welsh dance, Duke of York's favourite 50; Lady Ann Hope's favourite, Hon[oura]ble Miss Elphinston's strathspey, Hoddom Castle 51; Caledonian Hunt's delight (Irish), Miss Rabina Boswell's reel, Lady Grace Douglas's reel 52; Miss Willy Alexander, Miss Hamilton of Bangour's strathspey [sic: ?Bangor], Miss Graham of Inchbrakie's strathspey 53; Lady Cunningham's strathspey, Mrs McReady's strathspey, Mrs Clark's strathspey 54; [Wighton: Mrs J Stirling's jig, original title lost in cutting], Miss Isabella Murdoch's reel, Miss Campbell of Monizie's strathspey [pencil: Monzie] [55]; [pencil: Mrs Menzies of Culdare's strathspey, original title lost in cutting until strathspey], Lord Spencer's strathspey, Sir John Stewart of Grandtully's strathspey [56]; Tweed Side, Pleyel's fancy, Dutchess' slipper [sic: duchess] 57; Lord Alex[ander] Gordon's reel, Charles Street Bath, Lady Charlotte Campbell's strathspey 58; Mrs Leitch's strathspey, Stumpie strathspey, The little nabob 59; Miss Matilda Lockhart's reel, The Isle of Sky [sic: Skye], Mrs Forbes of Shiver's fancy 60; The dutch trot, British boy's [sic] 61; Mrs McLeod of Elanreoch's strathspey, Mr Drummond (younger) of Perth's straths[pe]y, Mrs Morthland's reel 62; The lakes of [Kellarnie] [full title supplied by Wighton], Miss Marg[are]t Brown's favourite [63]; Kempshot Hunt, Dunse dings a', Sir John Scott's favourite (Irish) 64; The plate rant, The reel of Tulloch, Begone dull care 65; Miss J Somervell's favourite strathspey [sic: ?Somerville], An irish air, Miss Geddes's strathspey 66; Miss Marg[are]t MacGregor's favourite, Miss Jenny Lindsay's strathspey, Tuath is Deas 67; Cameron has got his wife again (a strathspey), Mr Bushby's Maitland's reel, Mrs Muir of Caldwall's strathspey [sic: ?Caldwell] 68; Can ye sew cushions, The blind sailor (Dibdin), Tack and tack (Dibdin) 69; Lira lira la, Bush aboon Traquair, Mr A Pearson's favourite strathspey 70; Bodachan a Garidh, Mr Will's favourite, Dalnaglare's rant 71; Mr Hamilton of Wishaw's reel, Mrs Hamilton of Wishaw's strathspey, Miss L Montgomery of Skermorlie's straths[pe]y 72; Life's a pun (Dibdin), Jack's gratitude (Dibdin), The jolly ranger's [sic] (Dibdin) 73; Miss Flemyng of Moness's strathspey, Miss Duff of Muirton's reel, Todlen hame 74 vol. 5 (tunes numbered 1-200) Niel Gow, Miss

Maule of Panmure's reel, Dundee Volunteers march 1; If a body meet a body, Down with the peebles (Irih), Piper's maggot 2; New Castle Troop, Miss Eleonora Campbell of Kilbride's reel 3; Fanny's fancy, Lord Bath's gate, A shepherd once had lost his love 4; A highland reel, Here's a health to them that's awa, The hollow drum 5; Mr P P Shirreff's favorite [sic], Batchelor's Hall 6; Margate Hunt, Miss Lindsay's jig, Rayan's rant (Irish) 7; Miss Bridges' strathspey, Miss Corbet's reel, Major McLean's reel 8; Rakes of Westmouth (Irish), Old towler 9; Mr McLae's farewell, The soldier's adieu 10; The bonny gray eye'd morn, The sailor's alegory [sic: allegory], The branch of the willow 11; Capt[ain] Sinclair's reel, Bonny lass of Fisherrow, The hawthorn that blooms in the vale 12; Miss Jean Robertson's reel, Miss Ogilvie's reel, Mrs Sevewright's reel 13; McFarlan's delight, Bowman's fancy 14; Jack Ratlin, The Banks of Spey 15; Countess of Lothean's reel [sic: ?Lothian], Miss Stewart of Garth's reel, Prince Adolphus' fancy 16; Morfa Rhuddlan (a welsh air), Hon[oura]ble Ramsey Maule's march 17; Carlione (Irish), The empty purse, Johnie Blunt 18; Edinburgh Volunteer's march, Miss Baillie's march 19; Donald of Dundee, Banks of Esk (A Murray) 20; Lady Shaftsbury's straths[pe]y, Mr Blair of Blair's jig, Belisle march 21; My Nannie O (new set by T Ebdon), Princess royal's minuet 22; Kiss my lady (for the Ger[man] flute), A cock laird fu' cadgie 23; Major Crichton's delight (for the Ger[man] flute), Frenet Ha' 24; Chapter of kings, The knight, The hare in corn [pencil inserts "the" before corn] 25; Black but lovely, Col[onel] McDonald's straths[pe]y [Wighton: Call me Broquete ?] 26; The sisters, Fairy king, Lady Coverntry's minuet 27; A jig, Prince Eugenes' march 28; Coolun (Irish), Aileen Aroon (Irish), Dundee lassie 29; Admiral Howe's march, Colin stole my heart away, Waly Wally 30; Lord Dunmore's quick step, Miss Dawson's whim, Bonny Bell 31; Afton Water, Patie's wedding, Miss Carnegie's hornpipe 32; Since then I'm doom'd, Tom Jones (Irish), A trip to Dunkirk 33; A bonny young lad is my Jockey, Baltioura (Irish), Miss Campbell's straths[pe]y 34; Miss Grant's straths[pe]y, The basket of oysters (Irish), The happy milk maid 35; Miss Jean Shirreff's reel, Miss Sally Bartlet's [sic] reel, Miss Williamson's reel 36; Miss Helen Grant's reel, Sheela na Gigg (Irish), Mr D Bridge's reel 37; The billet doux, Hey me Naray (Irish), Reel of Fife 38; Dr MacKay (Irish), Hamilton's rant, Ligrum cus (Irish) 39; Rakes of Kilkenny, Miss Campbell's jig, Andrew Carey (Irish) 40; Miss Charlote Stirling's jig [Charlotte], The Morgan rattler 41; Mr Davidson's straths[pe]y, Rossie House, Duff's Scots measure 42; What will I do gin my Hoggie die, Mr F H Bindon's march (for the flute, by F H B) 43; Death of Admiral Benbow (as sung by Incledon), Moll in the wad, Up in the morning early 44; The Scots Queen, Craigie Burn Wood 45; O'er the dyke, Her answer was I'm too young, My time o ye muses 46; Laddie ly near me [sic], Burliegh Park [sic: Burleigh], Le petit bossu [sic] 47; A trip to Forneth, Cauld kail, I'll never leave thee 48; Mr A Pearson's straths[pe]y, Mi' m' shuidh an deridh Bata (a highland air), Three good fellows 49; Mucking of Geordie's byre, Fee him father fee him, Black Mary 50; Miss Jean Kerr's straths[pe]y, Mr Binden's fancy (Irish), Ca' the ewes 51; Mr Will[ia]m Stewart's straths[pe]y, The Masson laddie [red pencil deltes second "s"], Morag 52; The bonny green of Glasgow, Wilt thou be my dearie, Tarry woo 53; Miss Bain's straths[pe]y, Mrs Dundas McQueen's reel, Hon[oura]ble Earl of Beadalbine's straths[pe]y [sic: Breadalbane] 54; Inch of Garth, Miss Bain's reel, Jess McFarlane 55; Miss Brown's reel, Callum Fidhdair (an old reel), Lady Mary Ann 56; Lord Lindsay's march, Yarrow Vale 57; O'er the moor amand the heather, La triumph [sic], Always pretty 58; W western isle air, Mrs Baird's straths[pe]y, Mary's dream 59; Love will find out the way, Waes my heart that we should sunder, Bannocks of barley meal 60; The boatie rows, The mariners 61; Reel of Caithness, La reveil du peuple, Mrs Bell's straths[pe]y 62; Banks of the Yarrow, Lay by your wheel Betty, Peggy Bawn 63; Louis's adieu, The Hon[oura]ble Mrs Gray's straths[pe]y 64; A highland dance, a d[itt]o, a d[itt]o 65; A march (J H), Araidh nam badan (gaelic), A Sky air [sic: Skye] 66; A highland reel, A irish jig [red pencil inserts "n"], Charlie Stewart 67; Peggy wi' the gowden hair, A Sky dance [sic: Skye], A jig 68; A north highland reel, a d[itt]o, a d[itt]o 69; A Sky air [sic], a d[itt]o, a d[itt]o 70; Dear to me is my hero, A jig, a d[itt]o 71; A highland dance, a d[itt]o, a d[itt]o 72; Gordon Castle, Rothsay and Caithness Fencibles 73; Cameron House (a strahs[pe]y for the flute), Miss Sitwell's straths[pe]y 74 vol. 6 (tunes numbered 1-180) Mr Robertson of Law's strathspey, The miller is canty 2; [Wighton: The black ladie, original title lost in cutting], They took frae me my wife yestreen, Donald McQueen [3]; Lady Catherine Stewart's strathspey, Graham of Orchall's d[itt]o, The drunken wives of Fochabers 4; Capt[ain] McKenzie's strathspey, Miss Cunningham's d[itt]o, Marshall's d[itt]o 5; Niel Gow's compliments return'd to Mr Marshall, The game cock, Miss McNeill's [6]; Lochness [sic: Loch Ness], Hon[oura]ble Miss K Elphinston's, Hopetoun House 7; Mr Robertson of Strowan's strathspey, Duncan McQueen 8; Knockandoe's strathspey, Marquis of Huntley's reel [sic: Huntly], Lady Mary Montague's d[itt]o 9; [Wighton: Rochiemurchus rant, original title lost in cutting], Mrs Ferguson's strathspey, Rise lazy lubber [10]; Dutchess of Gordon's reel [sic: duchess], Ruthven's rant [11]; The beard of the thistle, Craig Elachie 12; The lass amongs the Actenoch [sic], Lord Finlater's reel, Fort George assembly [13]; Bog in Lochan or Lady Grant's reel, Dutchess of Gordon's stathspey [sic: strathspey, "r" added in red pencil], Ere around the huge oak 14; Maclachlans strathspey, Munro's rant, Ratha Fair [Wighton: or Johnnie Lowrie] [15]; Miss Admiral Gordon's reel, The iron chest 16; Miss Peggy McKenzie's reel, Lady Charlote Murray's strathspey [sic: Charlotte], Perth Shire Hunt [sic: Perthshire] (N G, deleted in pencil, Miss Graham substituted) 17; Lady Haddo's strathspey, Miss Montgomery of Skelmorlie's d[itt]o, Earl of Breadalbane's Birth Day (a strathspey) [18]; The black lassie's no canty, McFarlane's strathspey, A rondo 19; A favourite air, A

dance, The rosy morn 20; A march, An irish air, Monmouth Street 21; Sailor's journale [sic], A ploughman sailor 22; Have you heard of the tex, Little Peggy's love, The Kirkoswold reel 23; Bleak was the morn, The bouquet 24; The new German waltz, Drury Hill, A trip to York 25; The charity boy, Wood's hornpipe, The tabor boy 26; [pencil: The way to get married, original title lost in cutting], Mazzinghis fancy, The rack of silly [27]; The bonny lad, Miss Douglas's fancy, All in the douns 28; Heaving of the lead, The poor little gypsey [sic: gypsy], Yeo Yeo 29; [pencil: German march, original title lost in cutting], Count Brown's d[itt]o [30]; The maid of the mill, Miss Douglas of Brigton's strathspey, March 3rd Reg[imen]t of Guards 31; Hanny of Bargaly's reel, The token 32; Mental beauty, Neglected tar 33; [pencil: La visite, original title lost in cutting], A new march, The princes favourite [sic] [34]; Miss Beutick's fancy, Braes of Busbie 35; Somebody, The Caledonian maid, Gaffer Gray 36; Fal lal la, Emon O Knuck (Irish), Drimindoo (Irish) 37; Funeral march, A favourite air 38; Tam Glen, Irish air, Gillibh na fela (The lads wi' the kilts) 39; I love the youth, Gramachree is a sup of good drink, One bottle more 40; Mari nighean Deorsa (highland air), Rorie Dall's sister's lament (highland air) 41; Irish air, Pastheen fuen (Irish) [42]; Callam Brogach, The topsails shiver in the wind 43; Irish air, Irish dance 44; The maid that tends the goats, Etrick Banks [pencil: Ettrick], The yellow hair'd laddie 43; Johnny and Mary, An irish dump 46; I have been courting at a lass, To the Greenwood gang wi' me 47; How sweet the love that meets return, Carolan's devotion (Irish) 48; Joseph est bien marie (French air [Christmas carol]), Twine weel the plaiden, My love's the fairest creature (Irish) 49; Kiss my bonny mow, Irish air 50; O merry may the maid be, Jackson's tunet [sic], Jackson over the water 1780 51; Bonny Kitty, Vallenciennes march [sic: Valenciennes] 52; The maids in the morning (Jackson), Hott mutton pyes [sic: Hot mutton pies] 53; Sa mhuir ni Dilis eilin Og, Bottle of punch 54; The midnight hour, Moorings 55; Princess of Wales's minuet, Princess of Wales's reel, Paddy o' Blarney 56; Fall of Paris, The soldier's wedding 57; As now we're met, Viotti's pollacca 58; Ding dong ding dong, Well-a-day lack-a-day, Drink to me only (2 flutes) 59; Port Lenox [sic: Lennox], Welsh Fuzileer's march [sic: Fusiliers] 60; Lord Cornwallis's march, Duke of Brunswick's d[itt]o, March 6th Reg[imen]t 61; March in The battle of Prague, Quick step in The battle of Prague, Duke of Buccleugh's march 62; March 25th Reg[imen]t, Queen's grand march, Prince of Wales's or 13th Reg[imen]t d[itt]o 63; March (W S Royals), Quick step (W S Royals), To Rodney we will go (quick step) 64; Prince William Henry's return (quick step), Cape Breton march (- Mc - 42nd Reg[imen]t) 65; Quick step (Bourat), Coldstream march, Quick step 66; March of the 44th Reg[imen]t, March of Lord McDonald's Highlanders 67; March of the 22nd Reg[imen]t, Colonel Christie's march 68; Prince of Saxe-Coburg's favourite march 69; Prince Frederick's march (duet), Duke of Richmond's march (duet) 70; Lord Falconberg's march (duet) 71; Emperor of Germany's march (duet), Dorset Shire march [sic: Dorsetshire] (duet) [72]; French marine's march (duet) 73; [pencil: Westminster Volunteers march, original title lost in cutting] (duet) [74]; Colonel McLean's march (duet) 75

AIRD, James

Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.

Glasgow: J. McFadyen, 1782-1802

3 vols. [each with index] in 1 [pp. 69, 74, 80], oblong 24mo. vol. 1 (tunes numbered 1-200) The ranting highlandman [Wighton: or The white cockade], Quick step 25th Reg[imen]t, The lads of the village 1; I'll touzle your kurchy, The lady's play thing or General Howe's march 2; The oyster wive's rant, Quick step 17th Reg[imen]t, Quick step 21st Reg[imen]t 3; The moon and seven stars, The grand parade, The corporal 4; The queen of hearts, The Duke of Gloucester's quick march, The Irish hautboy 5; Bung your eye, Quick step Old buffs, Quick step 71st Reg[imen]t 6; For a' that and a' that, Quick step 22md Reg[imen]t, Jollity 7; The Campbells are coming, Jackson's morning brush 8; The miners of Wicklow, Carlen is your daughter ready, Lango Lee 9; Turkish march, The widow's rant, Rob: Down 10; The Bath medley, Gentle An, Wood Nunrich fair 11; Highland laddie, The recruiting officer, Thro' the Lang Muir 12; We'll gang nae mair to yon town, White Jock, Quick step The troopers 13; Quick step 8th Reg[imen]t, Had the lass till I win at her, Warkworth Castle 14; My wife's a wanton wee thing, The hay makers, The high-way to Dublin 15; The lee rigg, Dance in Queen Mab, The miller's rant 16; The Royal Glasgow Volunteers jig, Major's maggot, Willie was a wanton wag 17; St Patrick's Day in the morning, The cow behind the haycock, The black dance 18; The lads of Dunse, Cottillon [sic: cottilion], The carle he came o'er the craft 19; Quick step Gen[eral] Burgoynes, The East Nook of Fife [sic: Neuk] 20; Irish Billy, Johnie's grey breeks, Johnie's grey breeks for the German flute 21; Hopetoun House, Albina, My mother's aye glowering o'er me 22; The Marquis of Granby's delight, The female hero 23; Lango Lee new way, The faithfull [sic] shepherd, The ducks dang o'er my daddie 24; The cream pot, Sir Alex[ande]r McDonalds reel, Bonny breast knots 25; Quick step La prominade [sic: promenade], Quick step Turkish, Duncan's dance 26; Little house under the hill, Miss Ramsay's reel, Roast beef, A Spanish jig 27; Allemande, The fyket, I'd rather have a piece than a kiss of my jo 28; Charles Street Bath, Miss Katie Hall's reel 29; Rural felicity, Tulloch gorum, Quick step 37th Reg[imen]t 30; McDonald's quick step, The female rake, Quick step 4th Reg[imen]t 31; Port Patrick, The highlandman kiss'd his mother, Well done Jack 32; The bottom of the bunch-bowl, Quick step 15th Reg[imen]t, Where will our goodman lie 33; Cupid's recruiting serjeant [sic: sergeant], Kiss me sweetly, Marquis of Granby Shambuy [Wighton: or O'er the water to Charlie] 34; Quick step Fusileers, Cacina, Queensberry House 35; Yanky doodle 36; Lady Charlotte's delight, Big bow-wow, Pady [sic: Paddy] Whack 37; La damoselle [sic: damoiselle], The Cameronian's rant, Linky lanky 38; Soldiers joy, The ranting roaring highlandman, Push about the Jorum 39; Nancy Dawson, Quick step 43rd Reg[imen]t, Marionets 40; Major Montgomerie's quick step, My lodging is on the ground, The Royal Glasgow Volunteers farewell 41; Steer her up and had her gaun, Bab at the bouster, The dainty besom maker 42; Lather awa' wi' your oak stick, Tom Tullus's hornpipe, Fy let us a' to the bridal 43; The parson in his boots, Sweet Mally, Quick step 42nd Reg[imen]t 44; Quick march by Handel, The long room of Searbrough, The drummer 45; Green sleeves, Miss Gunning's delight, Dainty Davie 46; My Peggy is a young thing, The parson in the suds, Up wi't Ailly now 47; The wonder, 2nd quick step 42nd Reg[imen]t, A lovely lass to a friar came 48; 2nd Quick step 15th Reg[imen]t, Sukey bids me, The major 49; The dumb glutton, Norickystie or The wild Irish-man, March des cens d'armes 50; Wilke's wrigle [sic], Major Ja[me]s Campbell's quick step WFR, Shilling O'Gairey 51; Old plantation girls, The merry dancers, Irish trott 52; O gin you were dead gudeman, The polygon, Sam Jones 53; The Braes of Angus, Lary Grogan, Quick step Scots Royals 54; Quick step 30th Reg[imen]t, The lasses of Dunse, Shantruish 55; The amorous goddess, Borlum's reel, La nouvelle angloise 56; Pompey ran away (negroe [sic] jig), Grace's farewell, 2nd quick step 30th Reg[imen]t 57; Col[one]l Arch[ibal]d Campbells quick step, Quick step 2nd Bat[talio]n Royals, Pease upon a trencher 58; Quick march 19th Reg[imen]t, Lord Kelly's reel, Quick step Fencibles 59; The hammerman's march or Tinkers occupation, The taylor's march, The weaver's march or 21st August, The Free Mason's [sic: freemason] march 60; The cordwainer's march, The gardener's march, The three sheep skins 61; Capt[ain] Campbell of Aird's quick step W F R, Ranger's frolick [sic], The wright's rant 62; Lord Glencairn's quick step W F R, Lass if I come near you, Quick step West Fencibles 63; Lisslie's [sic, pencil corrects first, "i" to "e"; ?Leslie], A Spanish march 64; Come hap me with thy petticoat, Aldridge's allemande, The whipman laddie 65; Come ashore jolly tar and your trousers on, Tristram Shandy 66; A trumpet air, Quick step 32nd Reg[imen]t, A rock and a wee pickle tow 67; Lassie wi' the yellow coatie, Irish lilt, Butter'd pease 68; There's nae luck about the house, Sailor's rant, Sae braley as I was kiss'd yestreen 69 vol. 2 (tunes numbered 1-200) My love she's but a lassie yet, Marias frolick [sic], Behind the bush in the garden 1; A German quick march, Jockey to the fair 2; 1st Turks march, 2nd Turks march, The barring of the door 3; Donald Couper and his man, Lass gin ye loe me tell me now, Maggy's wame is fu I true 4; McCrae's fancy, The Capuchin, Tadie's whistle 5; Quick march 2nd Batt[alio]n of Royals, To the weaver gin ye go, The peacock 6; Killycrankie, Chester Castle 7; The tenth of June [Wighton: I wish ye wade marry me now], The rakes of Mall [pencil: "Mallo" in index], I wish you a happy new year [pencil: "happy" in index] 8; A bonny lass to marry me, The steward's lodge

song, Quick step 25th Reg[imen]t 9; Shammie breeches, Drops of drink, French taptoo 10; O'er the hills and far awa, Irish lasses 11; Over the water to Charlie, Miss Jamieson's jig 12; A trip to Clumber, A trip to Clumber for the Ger[man] flute, Rosette (quick step) 13; I wish I may die if I do, Andrew and his cutty gun, 2nd quick step 2nd Batt[alio]n Royals 14; Loch Ness, Cotillon, The merry plowman [sic: ploughman] 15; Jospeh's frolick [sic], The Whigs of Fife, Stumpie 16; Capt[ain] Ross's reel, The weazle [sic], Neopolitan [sic: Neapolitan] threshers 17; The millers doughter [sic: daughter], La polonese, A favorite [sic] strathspey 18; Quick step 45th Reg[imen]t, Johnny Cope 19; Jackson's dream, Sussie [Wighton: Knock him down...], Quick step South Fencibles 20; The auld man he'll ne'er die, An ye had been where I ha'e been, Just as I was in the morning 21; Quick march 1st Bat[talio]n Royakls, To danton me 22; Shurleys fancy, The spa 23; Bessy Bell and Mary Gray, La fette de village [sic: fete], The merry meeting 24; Pady's resource [sic: Paddy], Pady's resource for the Ger[man] flute [sic: Paddy], A favourite highland quick step 73rd Reg[imen]t [Wighton: The sheathing o'it or Put your foot in my shoe] 25; Major John Bruce's quick step, Sandy o'er the lee, Sailor laddie 26; The ale wife and her barrel, Black Jock, Mount your baggage 27; Parlalaw (a German tune), Quick step 23rd Reg[imen]t, Quick step 33rd Reg[imen]t 28; Cotillon, La counterfaitte [sic], When she came ben she bobed 29; The bonny lass of Livingston, Quick step 46th Reg[imen]t, Staten Island hornpipe 30; Nottingham Castle, Tit for tat, Jenny Nettles 31; Fy gar rub her o'er wi' straw, The merry girls of York (danced by Aldridge) 32; The merry girls of York for the violin, Quick step 10th Reg[imen]t, The jubilee 33; The lasses of Melross [sic: ?Melrose], Poor apurse but routh o' credit, We'll a go to Kelso 34; The Inverness Scots measure, When I follow'd a lass 35; Tail toddle, Quick step 44th Reg[imen]t, Kiss me fast my mothers coming 36; La rosalia, The Marquis of Huntleys [sic: Huntly] reel, The button hole 37; Aldridges dance, Lady Harriot Hope's reel, The demp dressers 38; 3rd quick march 15th Reg[imen]t, Quick step 26th Reg[imen]t, Quick step 12th Reg[imen]t 39; Bonny Charlie, Siugue [sic] 40; Duncan Gray, The Pantheon, Nottingham Races 41; The ruffians rant, Quick step 55th Reg[imen]t 42; Prince Ferdinands quick step, Quick step 2nd Reg[imen]t, giga 43; Johnny Macgill, Quick step 13th Reg[imen]t, Boyne Water 44; Because he was a bonny lad, Blow Zabella, Cotillon 45; Ross Castle, The bucket, Linnen Hall 46; Maggy Lawder [sic: Lauder], The feathers 47; The milk maid, Chorus jig 48; O gin ye were dead gude man, Lovely Mally, The Bonton 49; The Killworth Volunteer's quick march, Campbell's allemande 50; Dublin Volunteers quick march, Oak stick, Marche francoise 51; New York girls, Sweetest lassie, Little skirmish 52; The good thing, The Lillie, Wilken release or Quick march 48th Reg[imen]t 53; The Braes of Aughtertyre, And will you be, Saw ye Johnny coming co she 54; Why shou'd I not like my love, Symon Brodie, La rochelle 55; The 14th of October, La bissette 56; Gen[era]l Carleton's quick march, Gallaway girls [sic: Galway, Galloway?], Happy clown 57; 2nd quick march 10th Reg[imen]t, The auld man's mare's dead, Love and opportunity 58; Matthew Briggs, O la my dear (West India), The flight 59; Eppie McNab, On dit qu_ia quinze ans [sic], The brothers 60; Moar Nein I Giberlan, John Anderson my jo (for the Ger[man] flute) 61; John Anderson my jo (for the violin or fife), Aire de l'opera francoise [sic] 62; The drunken drummer, Woo'd and married and a', Drub the rogues 63; Peep of day, A trip to Sligo, Calimbo (West India) 64; This is not my ain house, Oak stick new way, Batchelors of every station 65; The savage dance with variations, The buffoon dance 66; Braes of Balwhedar, The sows tail to Geordie 67; Quick march East York militia, Sweet Wily O 68; Double kisses, The doctor, The parting kiss 69; My dearie an thou die, The humours of Grai namanoch [pencil adds final "g" to Grai] 70; The highway to Dublin (a new set), Miss Sackvile's fancy [sic: Sackville ?] 71; O'er the muir to Maggy, A friend in need, The spinning wheel 72; Sir John Malcolm, Unanimity, The Sutors of Selkirk 73; Duke of Perth's reel, The farewell, Good night and joy be wi' you all 74 vol. 3 (tunes numbered 401-600) The job of journey work, Skiver the quilt, Tibby Fowler in the glen (strathspey) 155; The Loudon, Allemanda 156; My father said that he would hire to me a man, Come then all ye social powers, The Fife Hunt 157; Highway to Edinburgh (for the violin), D[itt]o for the Ger[man] flute, Romance 158; The maid of the mill, Capt[ain] Jiphson's whim, Les plaisirs des dames 159; To Rodney we will go, Dribbles of brandy, Presto 160; Jackson's night cap (Irish), The feathers (a new sett [sic]) 161; Casseys jig (Irish), Theres my thumb 162; Womens dance in the Ombres chinoises, The blathrie o't, The madrigal 163; As I came o'er the Carney Mount, The prince's welcome to the Isle of Sky [sic: Skye] (for the violin) 164; The prince's welcome etc (for the Ger[man] flute), La nouvelle holendoise [sic: hollandaise] 165; Birks of Abergeldie [sic: Aberfeldy], John come along (West India), Peggy of Darby [? Derby] or The dandys [sic] (Irish) 166; Lillignoeth francoise, The key of kindness (a strathspey) 167; King of Sweden's march with variations 168; Bold Robin Hood, The parlour, The humour's of the point 170, Hey to couper, Dalkeith Maiden Bridge, Christmas day in the morning 171; The Prince of Tunis, The cudgell [sic], Wantoness for ever mair 172; Mad[emoisel]le Heinel's fancy, The House of Gray, New Years day 173; Port Rorie Dall (Irish), Miss Baker's hornpipe 174; The rakish highland man, Let that stand there, Rough and hardy 175; Lethe, John Roy Stewart, Harper's fancy 176; [Wighton: Jackson o'er the water - original heading cut off by printer], Les drapeaux, The life we love 177; Wattie Lang, Auld Reekie or Hoble about [sic: hobble, index has "hodle"], Dutch skipper 180; John Small's minuet, Ferguson's rant, The ragged sailor 181; The humours of Listivian (Irish), Saw ye nae my Peggy 182; Miss Jane Bruce's jig, The petticoat, Locheil's awa to France but he'll come again 183; Paddeen O Rafardie (Irish), Will ye go to the ew-bughts Marrion, Miss Murray's jig 184; Provance [sic: ?Provence], Gi'e me a

lass wi' a lump o' land, Niven's Scots measure or Mary's dream 185; Lilie Bulera, Miss Wade's delght [sic: delight], The shepherd Adonis 186; In wine there is all, Love sick Polly, La Jupon Rouge or The scarlet petticoat 187; Salt fish and dumplins [sic: dumplings], A basket of oysters or Pady the weaver [sic: Paddy], La royal loverie gavot [sic: gavotte] 188; My mother says I manna, Jink about, Tambourine 189; Capt[ain] O Kain [sic: O'Kane ?] (Irish), The big borrow (new sett [sic]), Dollies the giral for me 190; Jackson's frolic, Come now for jest and smiling, By Jove I'll be free 191; McNeils maggot, Dumbarton drums beat bonny O, Drown drouth 192; The dawning of the day (Irish), Orchall (a strathspey), Cuddy claw'd her 193; The Royal Scots march, Crief Fair [sic: Crieff], Winter 194; [ink: Semenzati, original title almost lost in cutting], Chasse marine, The whirlie wha 195; Awa Whigs awa, The general toast, The sailor laddie 196; A foreign air, The rope dance, Come sweet lass 197; The sailor lassie, Earl of Loudoun's strathspey, Quick step 10[th] Reg[imen]t 198; The fumbler, See the conquering hero comes [Handel], Cottilon [sic: cotillon] 199; The king's anthem, Rul Britannia [Arne], Irish Morshaw 200; [Wighton: A trip to Rotunda, original title lost in cutting], Allemanda, Roger's farewell [201]; [Come thou canker a catch, original title lost in cutting], The free masson's [sic: mason's] anthem 204; The chaplet, The new spa dance, New Stepney march (for the violin) 205; New Stepny [sic: Stepney] march (for G[erman] flute), The York fancy, Neil [sic] Gow's lamentation for Abercairney 206; Loch Erroch side, Capt[ain] Hillman's march 207; The trim built Wherry [sic], Jackson's Bouner Bougher (Irish), March 30th Reg[imen]t (Alphy) 208; [Wighton: Bonnie Annie, original title lost in cutting), Kentish march, Innes's jig 209; Major Graham (N[iel] G[ow]), March 3d Reg[imen]t Draggoon [sic: dragoon] guards, Saw away 'lias scrape away 210; The Royal Boarding School or 5th of December, Cleghorn's rant, Gi'e the lasses mair o'it 211; Gen[era]l Washingtons march, Johno' Badenyond 212; The red Jock, Bank's dance for "As you like it" 213; Sir John Whiteford's strathspey, Let me alone (an English ballad), The merry minx 214; The goddesses, French air 215; The Dutches [sic: duchess] of Athole's strathspey, March 3rd Rigt [sic: regiment] of Guards [pencil inserts "Foot" before guards] 216; [Wighton: The Georgia Grenadiers march, original title lost in cutting], L'Ord'nance (French, the upper part for the Ger[man] flute) 217; Miss Menzies of Culdare's strathspey, March of the 37th Reg[imen]t, The green garters 218; Major Churchills dance, Sweet Richard (a welch [sic: Welsh] tune), Rodo d'Henry 4th 219; [Wighton: For lake of gold, original title lost in cutting], Water parted from the sea [220]; Lord Bernard's march, The rural thought 221; The fox hunters jig, O he de No's (a Welch [sic: Welsh] air), Auld Robin Gray 222; The back of the change house, Row dow dow, A favourite ballad from "Robin Hood" 223; Earl Marshall's reel, The Excambey [sic], Nos Calen (Welch [sic: Welsh]) 224; Pither in enough (Irish), The lillies of France [sic: lilies], Air the chasse 225; War's alarms entic'd my Willy, A favourite highland air, Auld Bessy 226; Lovely Jeanie, The Amazon, She had something else to do 227; Southwark Grenadiers march, Gibralter balloons [sic: Gibraltar], The Irish lassie 228

ALEXANDER, John

Five new tunes arranged for the piano forte.

Edinburgh: printed for the author, n.d. 10438

pp. 3. folio. "...of Forfar." Comprises: The Right Hon[oura]ble. the Countess of Arbuthnot; Miss Fleming of Kellichassie's Strathspey; Miss Stewart of Garths Reel; Miss Bower of Kincaldrum's Jig; Miss Stewart of Fincastle's Strathspey.

ALEXANDER, John

Ten new tunes [reels etc.] arranged for the pianoforte by Malcolm MacDonald

Edinburgh: n.d. [c.1824] 7073

pp.7. folio

ALLAN, David & Archibald

Eight new tunes

10438

pp. 3. folio. "by David & Archibald Allan, Forfar." Comprises: The Fife and Forfar Hunts Favourite; Miss Carnegy of Lower, a Reel; Captn. George Hunter's Strathspey; The Forfar Hunt a Reel; Miss Don of Bankhead's Strathspey; Miss Gray of Carse Strathspey; Mrs. Ogilvy of Tannadise House Strathspey; Fox Chase a Reel.

An eminent master

A favourite song "Shepherds wou'd you hope to please us"

10419

pp. 2. folio.

ANDERSON, John

Pocket companion of the most approved Highland strathspeys, country dances, etc. for the German flute, fife, hautboy and violin.

Perth: John Anderson, n.d. [BUC has c.1795]

2 vols. [continuous pagination] pp.96. oblong 32mo. According to watermarks, vol. 1 appears to be an early 19th-century reprint, while vol. 2 is a first edition. vol. 1 The Marquis of Huntly's farewell, Lady Lowdoun's strathspey 1; Rothemurchus, Fife Hunt 2' Caledonian Hunt's delight, Isle of Sky [sic: Skye] 3; Lord Lovat's strathspey, Cameronian's rant 4; Capt[ain] McIntosh's strathspey, Highland laddie 5; Locherroch side, La belle Catherine 6; The illumination, Drummond Castle 7; Lord Banffs strathspey, His Majesty's recovery, Lady Ann Hops [sic: Hope's] strathspey 8; The Buttlers reel, Camdale More 9; Miss Graham of Inchbrakies strathspey, Wests hornpipe, Monny Musk [sic: Monymusk] 10; Bed of roses, I'll kiss the wife she bad me 11; Duke of Gordon's birthday, The German spa 12; John Roy Stewart's strathspey, Lady Hariot Hops [sic: Harriet Hope's] reel 13; Tulloch Gorum, Loch Earn, The crooked horn'd ewe 14; Irish girl, Money in both pockets 15; Duncan McQueen, The Etnochs 16; Duplin House, Browns reel 17; Major Graham's strathspey, The ball 18; Sir James Baird's strathspey, A trip to Oatland 19;The millers wedding, The waterman 20; The boat of Logy, The theatere [sic: theatre] 21; The Rivan rant [sic: Ruthven?], Lord Marshall 22; Garthlands strathspey, The lass of Livingstone 23; Lady Cunningham's strathspey, Three halfpence 24; The bog of gight, Dumfries House 25; The Bridge of Craigie, Haddington 26; Miss Admirll [sic: Admiral] Gordon's strathspey, Thro' the wood of [pencil: ?Fevie] 27; The farewell, Open the door to three 28; Lord Alex[ande]r Gordon's strathspey, Double kisses 29; O'er the moor amang the hether [sic: heather], The joram 30; The Earl of Loudoun's strathspey, A quick step 31; Miss Munro's strathspey, The poor soldier 32; Whistle o'er the lave o't, Corporal Cassey 33; Mrs Donaldson's strathspey, Kiss me fast, Marqus [sic: Marquis] of Huntlys strathspey 34; Captains lady, Lady Bairds strathspey 35; Lord Haddo's strathspey, I lost my love 36; Mrs Abercrombys strathspey, Brosse [sic: brose] and butter 37; Lady Haddo's strathspey, Perth Hunt 38; Invercaulds strathspey, Aldrige hornpipe 39; Miss Hackharts strathspey, Jenny dang the weaver 40; Callam Brongach, Madam Cassie 41; Lochness, Colnel [sic: Colonel] Macbain 42; Arndilly's reel, Bridge of Perth 43; Lethen's reel, The drumer [sic: drummer] 42; Tibby Fowler, The road to Crocheday [pencil: Drocherty] 45; The Hon[oura]ble Mrs Drummond of Perth's favorite [sic], Lord Airly's [sic: Airlie] reel 46; Morpeth rant, The Braes of Mart 47; The Shenvall [?], Shambo Breecks 48 vol. 2 Jenny's babee [sic: bawbee], Mrs Fraser of Foyer's strathspey 49; A fig ofr a kiss, Colonel Belches favorite [sic] strathspey 50; Les teux d'artifice, A favorite [sic] air (Clagget) 51; Sandie o'er the lee, The Hon[oura]ble G Carnegies strathspey 52; Miss Hacket's favorite [sic], Capt[ain] Lockhart 53; The Braes of Mar, A favorite [sic] dance (Clagget) 54; Badachan a Garidh, Lord Elgins favorite [sic] strathspey 55; The highway to Linton, Miss Murray of Auchtertyre's strathspey 56; The jolly plowman, Miss Nicol's strathspey 57; Lang life to Neil [sic] Gow, Athol Brose 58; Perth Barracks (J Anderson), Adiew [sic: Adieu) [ink: and old theatre air] 59; Miss Hunters strathspey, Lord McDonalds reel 60; Mr Hunter's strathspey [ink: Forglen House of Marshall], The auld wife ayont the fire 61; I'll tell you what, They took frae me my wife 64; The boaty row's well, The small reel 65; Mrs Rose Mount Coffer [ink: Isaac ?Cooper], Back of the change house 66; Daintie Davie, The smith's a galant fireman 67; The Grants of Strathspey [ink: Green grow the rashes], Mrs Hamilton's strathspey [ink: Marshall] 68; Logie O Buchan, Johnson's music shop 69; Jackey Laiten, A sixpence under my thumb, Bread and chise to Rorry 70; The Charlote [ink: an old theatre air] 71; Tail Toddle, Fisher's favorite [sic] dance 72; Carleston House, Gray day light [ink: see Marshall's ?Craigellachy Bridge] 73; The last pint of ale, Dunrobin Castle 74; Maggy Shanks, Astley's hornpipe 75; Alleys ride, The memory of joys that are past 76; Castle Guthrie, New Christmas 77; Lady Burnside's strathspey, The mail coach 78; The village maid [ink comment lost in cut], Miss Gunning 79; Morgan Ratler, Lord Kelly's reel 80; I wish you wou'd marry me now, Miss [pencil: Ann Amelia] Stewarts strathspey 81; O as I was kiss'd the streen, [ink: Laurence] Ding's music shop (strathspey) 82; The Burn of Carnie, Colonel Crwafords strathspey [ink: a note lower] 83; Miss Hamiltons fancy, Wine cannot cure 84; Duke of York cotillon, O'er Bogie [ink: good old copy, pencil: Anderson's version!] 85; The drunken wifes [sic: wives] of Fochabers, Marry Ketty 86; Kilecrankie [sic: Killiecrankie], New bumpkin 87; The flaggon, Roy's wife 88; Lord Kinards [sic: Kinnaird] reel, Mirry [sic: merry] lads of Air [sic: Ayr] 89; The lasses of the Stewartown, The Whigs of Fife 90; Kempshot Hunt, Old England forever [ink: Hearts of Oak] 91; Lord Hum's [sic: Hume] reel, Cest lamour [sic: C'est l'amour] 92; The Birks of Abergeldie [sic: Aberfeldy], Miss Proud 93; The Royal Perth Volunteers quick step, Mary Gary, Jenny Cameron [this page printed upside down!] 94; Johny [sic: Johnny] lad, Oshian's [sic: Ossian] Hall 95; A favorite [sic] quick step, Capper Fay [sic: Caber feidh] 96

ANDERSON, John

Selection of the most approved Highland strathspeys, country dances, English and French dances, with a harpsichord and violincello bass.

Edinburgh: John Anderson, n.d. [1789-91] 10453

2 vols. pp. 36, 36. folio. Vol. 1 is a reprint with Anderson, Perth, part of imprint, 1791. Vol. 2 is of 1st edition with Morison, Perth, part of imprint, 1791. vol. 1 The Marquis of Huntly's farewell (variations by J. Anderson) 1; The Illumination (November 5th 1788, by J. Anderson), Duncan Macqueen, Tulloch Gorum, The Duke of Gordon's birthday 2; The crooked honr'd ewe, Monny Musk, Miss Graham of Inchbrakies strathspey 3; Greig's strathspey, Callam Brougach 4; The lass among the Etnoch's, The farewell 5; The boat of Logy, The Caledonian Hunt's delight, The miller's wedding (scordatura: a`dae') 6; Duplin's House, Major Graham's strathspey, Sir James Baird's strathspey 7; Lady Loudoun's strathspey, The Riven [?Ruthven] rant, Miss Monro's strathspey, Miss Erskins of Torry's strathspey 8; Sir John Lockhart Ross's strathspey, Col[o]n[e]l Robertson's strathspey 9; Rothemurchas strathspey Lord Haddo's favourite strathspey, Bogen Lochan 10; Lord Lovat's strathspey, The Cameronians strathspey, The Bog of Gight 11; Simon Brodie, O'er the moor among the hether [sic: heather], Mrs Abercromby's strathspey 12; John Roy Stewart, Captain Macintoshs strathspey, The Marquis of Huntly's strathspey 13; The Port Glasgow Assembly, Lady Cunningham's strathspey, The Bridge of Craigie 14; The Earl of Loudoun's strathspey, Miss Admirall [sic] Gordon's, Garthlands 15; Fort George, Locherroch side, Lady Baird's strathspey 16; Lord Alexander Gordon's strathspey, Delvin side, The Isle of Sky [sic: Skye] 17; Mrs Donaldson's strathspey, The captain's lady, Dumfriss [sic: Dumfries] House 18; Haddington Assembly, Madam Cassey 19; The Irish waterman, A trip to Oatlands, The lass wi' a lump o land, Lord Elcho's favourite 20; Three halfpence, I lost my love and I care not, The Irish girl 21; Brosse [sic: brose] and butter, Hamelton [sic: Hamilton] Races, Moorland Willy, Drumond [sic: Drummond] Castle 22; Kiss me fast, Lady Ann Hops [sic: Hope's] strathspey, Lord Banff's strathspey 23; Miss Grace Campbell's strathspey (J Anderson) 24; Lord Lowis Gordon's strathspey, Miss Barbara's Donald's strathspey 25; Greigs pipes, Brown's reel, Miss Stewart's gig [sic: jig] 26; The sailors wife, Miss Johnston Hillton's strathspey 27; Lady Haddo's strathspey, His Majesty's recovery (J Anderson), Miss Jean Aberdein's reel [sic: Aberdeen] (J Anderson), Miss Wedderburn's strathspey 28; Invercauld's strathspey, Glen Lyon's strathspey, Captain Keeler's reel 29; The Fife Hunt, Colnel [sic: Colonel] Macbain, Loch Earn, The carle he came o'er the croft 30; The buttler's reel, Lady Harriot Hope's reel [?Harriet], Perth Hunt 31; Miss Polly Welsh, Lord Eglinton's reel, Miss Vearie Hay's reel, Jenny Dang the weaver 32; Thro' the Wood of Favie, The wheem, West's hornpipe 33; The theadore [?theodore], La bell Cathrine, The harriot 34; Greenwich Hill, The German spa, The beds of roses 35; The ball, Aldrige favorite [sic] hornpipe, Miss Hackhart's strathspey 36 vol. 2 Wighton's ms index The original reel of Tulloch, New highland ladie [sic: laddie] 1; The fox outwited [sic: outwitted] (J Anderson), The Prince of Wales strathspey (by Miss Sherp), O what a bewa my granny was 2; The Duchess of York's fancy, Mrs Muir Mackenzie's strathspey (by Mr Sharp of Hoddom), Lady Charlote Lenox [sic: Charlotte Lennox] 3; La dep, The North Street Theatre, The Breas of Bushby 4; Dalkeith House, The Dookers of Down, Johnston's Moor (J Anderson) 5; When I parted (J Anderson), Johnson's Music shop (R Hunter), The Charlotte 6; Carleton House, Buckingham House (J Anderson), The North Hunt [pencil: Lady Shaftsbury] 7; The drawing room (J Anderson), McNiells strathspey, York House, Airndally House (J Anderson) 8; Fissher's favorite [sic] dance, I'll tell you what 9; They took frae me my wife, Nire Nore, The road to Drochardy, Thro' the moor she ran 10; Miss Sandwich cotillon 11; Dibdins fancy, Willy Winks, Drury Lane, John of Badenyon 12; Paddys fancy, Boaty Row's well 13; Logie of Buchan, Miss Gardners fancy, Andrew Kerr, Capt[ai]n Grants strathspey 14; Ness River, Miss Nicol's strathspey, The Duke of Gordon's reel (original) 15; Lord Aboyn's strathspey [sic: Aboyne], Haydn's fancy, Sir John Stewart's strathspey 16; The surprise (J Anderson), Adiew [sic: Adieu], French liberty 17; The Aberdeen Races, Chester Races, Heather Breas, Colonel Hay's strathspey 18; New Simon Brodie, Capt[ai]n Sinclear's strathspey [sic: Sinclair] 19; New Christmass [sic], Gordon of Lessmor's strathspey, The small reel 20; The Mern's strathspey, Miss Morrison's reel, Rob Roy 21; Jack o' the green, Mrs Hamilton Wishaw's strathspey [pencil: W[illia]m Marshall], The Seaforth Highlanders 22; Killravock's strathspey, A sixpence under my thumb, The banks of the dee [pencil: New Langolee; ink initials: M.G.?] 23; Tulloch Gorum pipe set, The death of the fox 24; Donel Cooper's strathspey, Lochgary's strathspey [pencil: Mrs Wemyss of Castlehill?] 25; Bread and chise to Rorry, Knect the pockie [pencil: knit], Tail toddle, The last pint of ale 26; Gray day light, Maggy Shanks strathspey, Dunronbin Castle 27; Buff and blue (by Capt[ai]n Riddle), Greenock Grogg, The doctors dream 28; Miss Begbies reel, Money in every pocket (ink initials: M.G.?as above at 23), Lady Wallace strathspey 29; Marquis of Lorn's fancy, Caralans receipt for drinking [sic: Carolan] 30; Mrs Gordons fancy [pencil: Duncan Davidson], Lord McKenzies strathspey [pencil: set of Marquis of Tullybardine], Everards favorite [sic] hornpipe 31; Lord McDonalds reel, Astleys hornpipe, Lord McLeods strathspey 32; Morgan Ratler, Dee Water (J Anderson), Astleys ride (ink intitials: M.G., as at 23) 33; Tho' I am now a very little lad [pencil: set of the White

cockade], Yanke Doodle [sic: Yankie doodle, ink initials M.G., as before], Trip to Clumber 34; Old age and young, Lord Strathmore's strathspey, House of Buchan 35; Richmond Park (J A[nderson]), The smith's a galant fireman 36

ANONYMOUS

[Collection of strathspeys, reels, marches, etc., ?for keyboard or harp]

[? Perth: Peter Bowie, c1806] 31954

pp. 15 oblong quarto. Sir Patrick Murray's march, Lord Melville's welcome to Strathearn 1806 1; Colonel Murray's march, quick step, Lady Maria Parker 2; Lady Loudouns reel, Miss Churchill's strathspey 3; Miss Augusta Murray, Miss Augusta Murray's reel 4; Mr Churchills reel, A favorite [sic] slow tune 5; Mr Welch's march, Miss Hope (in imitation of Portuguese music) 6; Miss Mary Murray's jig, The Oxonian Ball 7; Lady Mary Ramsay with variations (tune composed by Nath[aniel] Gow) 8; Lady Downe with variations (tune composed by Nath[aniel] Gow 10; The gloamin 11; Quakers wife with var[iations] 12; Miss Hope's reel 13; Mrs Garden of Troope [Troup] variations 14

Anonymous

[Six sonatas]

No data 31953

pp. 28. oblong 4to. Six solos (for recorder?) dedicated to Henric Berghuys, Henric Blankstein, Menso Alting, Petrus Wilhelmus Ramaker, Lucas ten Hoorn and Joh: Ad: Crebart in a wide number of movements, some abstract, some dances, mid-18th century Dutch [Flemish]?

Anonymous [Earl of Kelly?]

16pp. (pp. 49-64) Minuets and minuet pairs, p. 58 has a reference to Loder. Cues in French.

APRILE, Signor [Giuseppe]

Six favorite [sic] Italian duos for two voices.

London: S. Babb n.d. [c. 1776]

pp. 23. oblong 8vo. RISM: A1301 T'intendo si mio cor 2; Ecco diro quel fonte 5; Aure amiche ah non spirate 8; Ah che nel dirti a'ddio 12; Pur nel sonno almen tal ora 16; Io fr? remote sponde 20

ARMY PIPING COMMITTEE

Army manual of bagpipe tunes and drum beatings. Music for massed pipes and drums.

Edinburgh: Paterson's Publications Ltd. 1934

2 vols. bound as one. pp. 43 + 46. 7" x 10".

ARNE, Dr

Thomas and Sally: a musical entertainment set for a German flute, violin, or guitar.

London: John Phillips n.d. [BUC has c.1765]

pp. 12. 8vo. RISM: A1929 The air in the overture, Ye fair marry'd dames 1; That May day of life, Were I as poor 2; [Grant me ye po'rs] 3; The echoing horn, My former time 4; When I was a young man, Life's a garden, Come my dear girl 5; When late I wander'd, [untitled], Symphony 6; From ploughing the ocean, All ye who wou'd wish 7; Auspicious spirits, Well met pretty maid, Sig[no]r Maranesi and Mrs Vernon in the characters of an old man and wo[man] 8; Dare saucy rascal 9; Let fops pretend 10; Prithee Dorcas forbear 11; [title cut off], Figure dance, Giga allegro 12

ARNE, Dr [Thomas A]

Thomas and Sally: a musical entertaiment set for a German flute, violin or guitar.

London: J[ohn] Walsh, n.d. [BUC has c.1765] 31964

pp 16. 8vo. Microfiche available. Air in the overture, The echoing horn 2; My former time, That May-day of life 4; Were I as poor 5; Grant me ye pow'rs 6; When I was a young man 7; Life's a garden 8; When late I wander'd, Come my dear girl 9; [untitled], Symphony 10; From ploughing the ocean 11; All ye who wou'd wish, Auspicious spirit's 12; Well met pretty maid 13; Dare saucy rascal 14; Let fops pretend 15; Prithee Dorcas forbear 16

ARNE, Dr [Thomas]

Artaxerxes: a serious opera,as it is performed at the Theatres Royal in Covent Garden and Drury Lane composed for the voice, harpsichord and violin.

London: Harrison & Co., n.d. [BUC has c.1785] 31964

Act 1. pp. 18. oblong 4to. [wants pp. 3-4) RISM A1621 Original dramatis personae and contents (to page 38); Overture 2; Fair Aurora prythee stay (duet, Tenducci and Miss Brent) 5; Adieu thou lovely youth (Miss Brent) 6; Amid a thousand racking woes (Tenducci) 7; Behold on Lethes dismal strand (Beard) 10; Fair Semira lovely maid (Peretti) 11; When real joys we miss (Mattocks) 12; How hard is the fate (Miss Thomas) 13; Thy father away (Beard) 14; Acquit thee of this foul offence (Miss Thomas) 15; O too lovely too unkind (Tenducci) 16; Fly soft ideas fly (Miss Brent) 17 (incomplete) Also including "The soldier tir'd of wars" [Act III], sung by Miss Brent. BUC has [London, c. 1770] pp. 2. folio.

Arne, Dr. [Thomas Augustine]

To keep my gentle Jessy, a favourite song in the Merchant of Venice.

10419

pp. 1. folio. RISM: A1879

ARNE, Mich[ael]

The thrush, sung by Miss Wright at Vauxhall.

10419

pp. 2. folio. "Sweet thrush that makes the vernal year"

ARNE, Michael

Favourite collection of English songs, sung by Mr Beard, Miss Young, etc., at Ranelagh Gardens.

London: J. Walsh 1757 7090

No. 1. pp. 11. RISM: A1484 [unique] Kitty Fell (Sung by Mr Beard at Ranelagh: While Beaus to Please the Ladies write) 1; Kitty or The Female Phaeton (Fair Kitty beautiful and young: Set by Mr Arne - separate instrumental part) 2; Myrtilla (Myrtilla demanding the Aid of my Pen: Set by Mr Arne - two instrumental parts) 4; A Favourite Song set by Mr Arne (The Heroes preparing to finish the war - two instrumental parts) 6; Sung by Mr Champness at Ranelagh (If e'er in some fresh Cheek you see: Set by Mr Arne - "Hoboy Solo", violin, bass) 8; Credulity in Love recommended (Love's a Dream of mighty Treasure: Set by Mr Arne - two instrumental lines) 10

ARNE, Michael

Ranelagh songs, 1780, sung by Miss Morris

London: Ab. Portal, 1780 7090

pp. 14. RISM: A1489 Jamie Gay (As Jamie gay gang'd blyth his way - two instrumental parts) 2; Invitation to Ranelagh a Rondeau (Hither nymphs and Swains repair - two instrumental parts) 4; A Trumpet Song (British valour now is tow'ring - two instrumental parts) 6; Jamie Gay arranged for 2 flutes or guitar and flute 11; Invitation to Ranelagh (as previous entry) 12; For the Guittar [Has markings "Sy[mphony]" and "So[lo]"] 13

ARNE, Michael?

The favorite song in the Choice of Harlequin, sung by Mr. Darley in the character of a lieutenant, composed by Mr. Arne.

London: printed by Longman & Broderip, n.d. 10422

pp. 3. folio. RISM: A1433 "As you mean to set sail for the land of delight". Voice, 2 violins, continuo, with a transposition for guitar.

ARNE, Thomas A., Mus. Doc.

Favourite collection of songs, with the dialogue in the "Arcadian Nuptials", sung by Mr. Beard and Miss Hallam.

London: J. Walsh n.d. [c.1759] 7090

book XIV. pp. 14. RISM: A2015 Colin and Phillis (A Pastoral Dialogue sung by Mr Beard and Miss Hallam: Hark! o'er the Plains: 2 instruments) 1; A Song set by Dr Arne (The Peasant lab'ring: 2 instruments) 6; A Song set by Dr Arne (When in smiles the fair appears: 2 instruments) 8; A Song set by Dr Arne (Bubbling Fountains: 2 instruments) 10; A Song set by Dr Arne (The Chains of Love: 2 instruments) 12

ARNE, Thomas A., Mus. Doc.

No. XI. British melody: a favourite collection of English songs, and, A cantata sung by Miss Brent and Mr. Lowe at Vauxhall Gardens.

London: J. Walsh n.d. [c.1759] 7090

Originally titled X. British Melody... pp. 19 RISM: A2011 Sung by Miss Brent at Vauxhall Gardens (Ye Pow'rs that o'er true Love: Oboe, two violins and bass) 1; Sung by Mr Lowe at Vauxhall (Of all the Gifts that Heav'n bestows: Trav[erso], two violins and bass) 4; Timely Caution (Cleona, who had liv'd on Damon's smiles: 4-part strings) 8; The Coquet Daughter (At the close of the day: violin and bass) 11; The Spring (When wintry Blasts: 2 recitative-aria pairs, 4-part [strings]) 12

ARNE, Thomas A., Mus. Doc.

Six cantatas for a voice and instruments, set to musick.

London: John Walsh, n.d. [c.1760] 7090

pp. 24 (47-70). folio. Words and music to cantatas 5 and 6 only, followed by flute arrangements of all six cantatas. RISM: A1984 The Morning (The glitt'ring Sun begins to rise: flute and 4-part strings) 47; Delia (From golden Slumbers: 4-part strings) 56;

ARNE, Thomas A., Mus. Doc.

The Agreeable Musical Choice: an entire new collection of English songs, with the duet in "Harlequin Sorcerer" sung by Mr. Lowe and Mrs. Lampe, never before printed.

London: J. Walsh, n.d. [c.1763] 7090

Three volumes in folio. No. V. pp. 22. RISM: A2009 Sally (Sure Sally is the loveliest lass) 2; Timely Admonition (So sweet was young Damon) 4; The Fair Sex Vindicated (A Slave to the Fair) 6; Damon and Florella (Cast, my Love, thine Eyes around - 4-part strings) 9; Hebe (When forc'd from dear Hebe 16; Nanette, from Prior (Haste, my Nanette, my lovely Maid (only 1 instrumental line) 18; The Reasonable Libertine (The Man, who in his Breast contains - only 1 instrumental line) 21 No. VII. pp. 22. The Agreeable musical choice: a pastoral collection of songs, sung at the Publick Gardens To Delia (Sung by Miss Young at Ranelagh: Soft pleading Pains) 2; Disappointment (Ye Shepherds give ear to my Lay) 4; Hope (My Banks they are furnish'd with Bees) 6; Sollicitude [Solicitude] (Why will you my Passion reprove) 8; The Incurious (Sung by Mr Lowe: Give me but a Wife) 10; A Pastoral (Sung by Mr Beard at Ranelagh: Useless is that coquetting Leer) 12; A Pastoral (Sung by Mrs Chambers at Ranelagh: Fly, fly to yon Vale) 20 No. VIII. pp. 20. (paged 24-43) The Agreeable musical choice: a favourite collection of English songs, sung at the Publick Gardens Jockey and Mary (When Trees did bud) 2; The Beau and the Wit (Strephon, who try'd with ev'ry Grace) 27; The English Padlock (Miss Danae, when fair and young) 30; Nothing New (You may talk as you will) 32; How soft and yet Majestic is her Air (Sung by Mr Beard) 34; Let all be gay (Sung by Miss Young) 37; O the Raptures of possessing (Duetto, Sung by Mr Beard and Miss Young) 40; A Touch on the Times (Come listen and Laugh at the Times - unison, 2 horns) 42

ARNE, Thomas A., Mus. Doc.

Vocal melody, book IV: a favourite collection of English songs sung at the Publick Gardens, with the songs in the "Harlequin sorcerer" and "The Oracle" sung by Mrs. Cibber.

London: J. Walsh n.d. [c.1753] 7090

pp. 19 [22-40]. RISM: A2008 For voice, one instrument and bass unless otherwise stated Sung by Mrs Cibber in "The Oracle" (Would you in her you love be blest) 22; Ianthe and Iphis (Sung by Master Arne at Marybon-Gardens: Ianthe the lovely - two instruments) 24; The Sheep-shearing Song in "The Country Lasses" (Sung by Mrs Chambers: When the Rose is in bud) 26; An thou wert mine awn Thing (Sung by Master Arne at Marybon-Gardens - two instruments) 28; Harvest Home (Sung by Mr Lowe in "Harlequin Sorcerer": Come Roger and Nell - two instruments) 30; Sung by Mr Lowe in "Harlequin Sorcerer" (Revenge is compleat - two instruments) 32; Invocation (Sung by Mr Legg in "Harlequin Sorcerer": Pow'rfull Daughters of the Night - two instruments) 34; Sung by Mrs Arne in "Harlequin Sorcerer" (Hither we weird Sisters come - two instruments) 36; Chorus to the Oracle (8 bars for SATB, 2 trumpets, 2 horns, drum, 2 oboes and strings!) 39; Chorus to Harvest Home (SB [+TA all'ottava?], 2 horns, 2 oboes and strings] 40

AYTOUN, William Edmondstoune

Ballads of Scotland, the.

Edinburgh: William Blackwood and Sons, n.d.

BAILLIE, Peter

A selection of original tunes arranged for the pianoforte and violin.

Edinburgh: Walker & Anderson n.d. [1825] 10459

pp. 8. folio. Mrs Montgomery's reel 1; Mrs Montgomery's jig, Mr James Montgomery's reel 2; Mr James Montgomery's jig, Mr Charles Montgomery's strathspey 3; Mr Merrick's reel, Mr Young's strathspey 4; Mr Reid's reel, Mr Renton's jig 5; Mr James Renton's reel, Mr Ballantyne's jig 6; Mr Ross's strathspey, P Baillie's strathspey (ex Neil Gow's 1st collection of 1784) 7;

BAILLOT, P

L'art du violon; nouvelle methode.

Paris: E. Troupenas et Cie. 8227

pp. 279. folio

BAINBRIDGE, William

Bainbridge's Preceptor for the patent double flute and double flageolet.

London: [Henry Hastrick] n.d. [c.1810]

pp. IV. 20. (paged 23-[50], missing 33-36). oblong 12mo. 3 lessons 25; Ah vous dirai je Maman, On yonder stile, Away with melancholy 26; Minuetto (Parry), Air (sung in No song no supper) 27; Haydn's surprise, Favorite [sic] Irish air 28; Glorious Apollo 29; God save the King (I Parry), The last rose of summer 30; In E minor, Drink to me only 31; Here's a health to all good lasses 32; The pretty girl of Darby O, Scots wha hae wi' Wallace bled 37; Hunting duett [sic] (Parry), A quick march (Parry) 38; There's nae luck about the house, Tho' prudence may press me, When first I saw, Quadrille [39]; Pleyels german hymn 40; Robin Adair, God save the king, Poor Mary Ann 41; Give round the word, Duett [sic] (The persian dance), Pray goody (sung by Sinclair) [42]; La chasse (Haydn), Air (Pleyel), Saw ye Johnny (air in Rob Roy), The new prince regent [43]; Miss Denntz waltz, O pescator dell onda, Air in a favorite [sic] overture, Drops of brandy [44]; Tink a tink (sung in Blue Beard), A master I have (sung by Harley), Highland laddie, Joan's plackett (sung in Love in a village) [45]; Where the grassy turf (Irish), Lady Coventry's minuet, Air in The haunted tower (sung by Braham) [46]; The cuckoo song, Duetto, Will you come to the bower [47]; He would be a manager, Rondo in Oscar and Malvina, O ponder well (sung by Miss Stevens), Why how now Madam Flirt (sung by Miss Stevens and Madam Vestris), Follow her over the border [48]; All among the leaves so green O, Duncan Gray, Sung in The farmer, Irish air [49]; Here's to the maiden, The tight little island, Rousseau's dream, Finale in Rosina [50]

BARBER, Robert

Four songs, two cantatas, two elegies, and six catches and glees, etc.

London: The author n.d. 10420

Opera 3rd. pp. II. 22. folio Barber described as "Organist Aberdeen" in ink on tp. Has two pages of harmonic instruction. Fancy - A cantata (What innocent delight: voice, 2 violins, bass) 1; Cantata on Spring (Now gentle Spring begins his reign: voice, flute & violin [unison], continuo) 4; Survey my fair that lucid stream (voice, 2 violins, continuo) 6; Sweeter than the blushing rose 8; Lovely charmer dearest creature 10; If all the world and Love were young 12; Epitaph on Troplaid John (Glee for 3 voices: Beneath this stone lies Troplaid John) 13; Our feet shall stand in thy gates (Psalm for 3 voices) 14; No by all the pow'rs above (Glee for 3 voices) 15; She that lies here was fair and young (Elegie for 4 voices) 16; Why mourns my friend (Elegie for 3 voices with organ) 18; Farewell ungrateful traitor (Trio) 20; A boat come quickly (Catch for 3 voices), Hollo keep it up boys (Catch for 4 voices) 21; Tell me lovely shepherd (Catch for 3 voices), Heroes and kings your distance keep (Catch for 3 voices) 22

BARBER, Robert

Twenty-four favorite [sic] Scots songs for the pianoforte and voice.

Liverpool: H. Hime n.d. [1827] 10514

pp. 24. folio. * indicates "with figured bass" My ain kind dearie (Will ye gang o'er the lee rig) 1; *Bonny Jean (Love's goddess in a myrtle grove) 2; *Tweed Side (What beauties does Flora disclose) 3; *The Broom of Cowdenknows (How blyth ilk morn was I) 4; *The highland laddie (The lawland lads think they are fine) 5; The bush aboon Traquair (Hear me ye nymphs) 6; *Braes of Ballendine (Beneath a green shade) 7; *Nanny o (While some for pleasure pawn their health) 8; Lewie Gordon 9; *I'll never leave thee (One day I heard Mary say) 10; Woo'd and marry'd and a (The bride came in from the barn) 11; *Dumbarton's drums 12; *The yellow hair'd laddie 13; *Thro' the wood laddie (O Sandy why leaves thou thy Nelly) 14; *The Birks of Invermay 15; *The siller crown (And ye sal walk in silk attire) 16; *Go to the ewe bughts Marion 17; Logie of Buchan 18; *Roslin Castle ('Twas in that season of the year) 19; *The lass of Peaty's mill 20; *Kate of Aberdeen (The silver moon's enamour'd beam) 21; *Low down in the broom ('Twas on a Monday morning) 22; *Lochaber no more (Farewell to Lochaber) 23; *There's nae luck about the house (And are ye sure the news is true) 24

BARBIERI, C.

Hibernia and much admired rondo with Paddy Carey and Lord Wellington's quick step arranged for the pianoforte.

Edinburgh: Muir, Wood and Co. n.d. 8649

pp. 3

BARBIERI, C.

Miss Mary Helen Campbell's delight for harp or pianoforte, with variation[s].

London: M. Goulding & Co. n.d. 10434

pp. 4. folio. RISM: B911 Pencil mark: No. 61 Variation 3 markes "son armonic ad libitum"

BARBIERI, Carlos

A collection of waltzes and polonaise as danced in St. Petersburg and Moscow...

Edinburgh n.d. 10439

pp. 4. folio. Pencil mark: No. 30 Hour waltzes (one a la Hungaria) and a polonaise.

BARIZEL, C.

A collection of marches, waltzes, quicksteps, and airs for the pianoforte.

Edinburgh: Muir, Wood & Co. n.d. [c.1814] 10471

pp. 20. folio. Marche 2; Air Espagnol 3; Waltze 4; Pas redoubl? 6; Pastorale 8; Marche 9; Waltze 11; Pas redoubl? 12; Air flamand, Waltze 18; Pas redoubl? 20

BARNETT, John

Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].

London: Mayhew & Co., n.d. [1827-29] 7091

2 vols. pp. IV. 95. II. 99. folio. vol. 1 Albert was the bravest knight (Bohemian) 2; ditto arranged as glee [a3] 7; Fair Christabel was a ladye bright (English) 15; The moutaineer's return (Swiss) 19; At the moonlight hour a lady listen'd (Venetian) 25; ditto arranged as duet 30; A highland minstrel boy (Scotch [sic]) 39; Two pages met in a forest (French) 44; Come strike the harp in woman's praise (Irish) 49; I knew a sicilian maid (Sicilian) 55; A harper sat by a tranquil stream (Welsh) 60; In earlier days I've often stray'd (Spanish) 64; ditto arranged as duet 69; Let others sing of glory's field (Savoyard) 79; Merrily sounds the horn (German); ditto as glee [a3] 90

BARNETT, John

Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].

London: Mayhew & Co. n.d., [1827-29] 7092

2 vols. pp. IV. 95. II. 99. folio. vol. 2 The minstrel's song of love (Saxon) 2; ditto arranged for three voices 7; The Hindoo lover's serenade (Hindostanee) 15; Zephyr to a ray or The Persian rose (Persian) 19; The warrior's dream (Moorish) 25; ditto arranged as duet 30; The masquerade or Juan and Lorenza (Castilian) 39; The spot where I was born (Portuguese) 44; ditto arranged as duet 48; The maid of Tartary (Russian) 53; The canadian barque (Canadian) 58; ditto arranged for three voices 65; The banner of the cross (Greek) 73; The minstrel's lament (Neapolitan) 79; 'Tis a very dark night (Turkish) 83; The Tyrol warrior boy (Tyrolese) 91; ditto arranged as glee and chorus [a3] 95

BARSANTI, Francis

A collection of old Scots tunes, with the bass for the violincello or harpsichord.

Edinburgh: Alex. Baillie [1742] 10458

pp. 15. folio. (MS. copy by Mr. Wighton from the original belonging to David Laing).

BAYNE, C[harles]

Five new tunes

10438

pp. 2. folio. "...teacher of dancing Dundee." Comprises: J. Lee Allan Esqr. of Errol's Birth-day; Miss Lyon's Hornpipe; Miss Ogilvie of Clova's Strathspey; Birks of Balnaboath, a Double Hornpipe; Miss Kinloch of Gourdie's Double Jig.

BAYNE, Charles

Five new tunes

Edinburgh: printed for the author, n.d. [1805] 10438

pp. 2. folio. "most respectfully dedicated to the Honble. Mrs Ogilvy of Clova by her most obedient and most humble servant Charles Bayne, teacher of dancing Dundee." Comprises: The Hon[oura]ble. Mrs. Ogilvy's of Clova's Favourite; The Hon[oura]ble. Miss Kinnaird's Strathspey; Mrs. Kinloch of Gourdie's Delight; Mrs. Strachan's Strathspey; L[ieutenan]t Colonel Guthrie (of the Forfarshire Sharp Shooters) Reel.

BAYNE, Charles

Four new tunes

Edinburgh: printed for the author n.d. [1805] 10438

pp. 2. folio. " most respectfully dedicated to the Hon[oura]ble. L[ieutenan]t Colonel Kinnaird of the Prince of Wales Light Infantry (or Carse of Gowrie) Volunteers, by...Charles Bayne, teacher of dancing Dundee." Comprises: The Hon[oura]ble. L[ieutenan]t. Colonel Kinnaird's Reel; The Hon[oura]ble. L[ieutenan]t. Colonel Kinnaird's Strathspey; Miss Menzies's Favourite; Miss Clayhill's (of Invergowrie's) Fancy.

BILLINGTON, Thomas

A 2nd. set of glees, for three, four, and five voices, to which is added airs by Handel and Arne harmonized.

London: printed for the author, n.d. [c.1782] 10418

pp. 31. folio RISM: B2665 For three voices, unless given in brackets; 4- and 5-part glees use alto and tenor clefs for middle parts! In Winter when the rain rain'd cauld [pencil: Take your old cloak about me] 1; My daddy is a canker'd carle [pencil: Low down in the broom] 2; To Fanny fair could I impart [pencil: The Mill Mill O] (5) 3; One day I heard Mary say [pencil: I'll never leave thee] (4) 4; Ye gales that gently wave the sea (4) 5; By a murmuring stream [pencil: Love is the cause of my mourning] 6; My sheep I've forsaken [pencil: My apron dearie] (5) 8; The last time I came o'er the moor 10; God prosper long our noble King [pencil: I'll never love thee more] (4) 12; There Nancy's to the green wood gone 13; The Spring time returns [pencil: Alloa House] 14; With broken words and down cast eyes 16; Ann thou were my ain thing 18; My Patie is a lover gay [pencil: Corn rigs are bonny] 19; How blyth was I each morn [pencil: Broom of Cowdenknows] (4) 20; Gill Morice was an Earl's son (5) 22; At Polwart on the green 23; When first you courted me (Donald) 24; Come O gentle peace of mind (to a Minuet from Handel's "Ariadne") 26; Farewell now ye chrystal [sic] streams (to the air from the Overture to Handel's "Berenice") 28; To fair Fidele's grassy tomb (The Dirge in Dr Arne's "Cymbeline") (4) 30

BILLINGTON, Thomas

A first set of glees for three and four voices, selected from the Scots songs and harmonized.

London: T. Skillern, n.d. [1785] 10418

pp. 29. RISM: B2664 For 3 voices, unless shown in brackets; 4 voice glees use alto and tenor clefs for middle parts! The Lass of Peaties Mill 1; Oh what had I ado for to marry 2; O Bessy Bell and Mary Gray 4; 'Twas in that season of the year [pencil: Roslin Castle] 6; What beauties does Flora disclose [pencil: Tweedside] (4) 8; Ah Cloris cou'd I now but sit 10; Busk ye my bonny bride 11; Farewell to Lochaber (4) 12; In April when primroses paint the sweet plain [pencil: Yellow hair'd laddie] (4) 14; Beneath a green shade [pencil: Braes of Balandine [sic: Ballendine]] 16; A lass that was leaden'd with care (4) 18; Here awa' there awa' 20; By Pinky house oft' let me walk 22; The smiling morn the breathing spring 24; The lawland lads think they are fine [with ink tempo markings] 26; Hear me ye nymphs and ev'ry swain [pencil: The bush aboon Traquair] (4) 28

BISHOP, Henry R.

A selection of Irish melodies with symphonies and accompaniments by Henry R. Bishop, and characteristic words by Thomas Moore.

London n.d. [after 1818] 10437

10 numbers with the supplementary part. 2 vols. pp. 636. folio. No. 8 Ne'er ask the hour (Air: My husband's a journey to Portugal gone) 67; Sail on thou fearless bark (Air: The humming of the ban) 73; The parallel (Yes sad one of Sion; Air: I would rather than Ireland) 76; The fortune teller (Down in the valley; Air: Open the door softly) 81; Drink of this cup (Air: Paddy O'Rafferty) 83; Oh ye dead (Air: Plough time; with engraving dated May 1821) 89; same (duet) 92; Song o Donogue's mistress (Of all the fair months; Air: The little and great mountain) 96; Echo (How sweet the answer; Air: The wren) 101; Oh banquet not (Air: Planxty Irwine) 104; same (for 3 voices) 107; Thee only thee (The dawning of morn; Air: Staca an Mharaga (The market-stall)) 113; Shall the harp then be silent (Air: Macfarlane's lamentation) 117; same (duet) 119; Oh the sight entrancing (Air: Planxty Sudley) 123; same (for 4 voices) 128 Followed by catalogue of Power's publications. No. 9 Sweet Innisfallen (Air: The captivating youth) 1; 'Twas one of those dreams (Air: The song of the woods) 5; Fairest put on awhile (Air: Cummilum) 8; same (duet) 10; Quick we have but a second (Air: Paddy Snap) 15; And doth not a meeting like this (anon.) 19; The mountain sprite (In yonder valley there dwelt a youth; Air: The mountain sprite) 25; As vanquish'd Erin (Air: The Boyne Water: Wighton adds that this air appears under the title "The Rashes" in Oswald's Caledonian Pocket Companion, vol. 1, p. 158 and vol. 5 p. 26) 27; By the Feal's wave benighted (anon.) 33; They know not my heart (Air: Coolon Das) 35; I wish I was by that dim lake (Air: I wish I was on yonder hill) 41; She sung of love (Air: The Munster man) 44; Sing music was given (Air: The humours of Ballamaguiry, or The Old Langolee) 49; same (for 3 voices) 53 Followed by more extensive catalogue of Power's publications No. 10 (foreword dated May 1834) Though humble the banquet (Air: Farewell Eamon) 59; Sing sweet harp (anon.) 65; same (for 3 voices) 69; Song of the battle eve (Tomorrow comrade on the battleplain; Air: Cruiskeen Lawn) 73; The wandering bard (What life like that of the bard can be; Air: Planxty O'Reilly) 79; Alone in crowds to wander on (Air: Shule Aroon) 85; I've a secret to tell thee (Air: Oh southern breeze) 91; Song of Innisfail (They came from a land beyond the sea; Air: Peggy Bawn) 94; The Night-dance (Strike the gay harp; Air: The nightcap) 101; There are sounds of mirth (Air: The priest in his boots) 105; Oh Arranmore lov'd Arranmore (Air: Killdroughalt Fair) 111; Lay his sword by his side (Air: If the sea were ink) 114; Oh could we do with this world of ours (Air: Basket of oysters) 119 Followed by a single sheet of New Publications by Power Supplement The wine cup is circling (Air: Michael Hoy) 123; same (for 3 voices) 126; The dream of those days (Air: I love you above all the rest) 133; From this hour the pledge is given (Air: Renardine) 136; Silence is in our festal halls (Air: The green woods of Truigha) 140;

BISHOP, Henry R.

Jolly beggars, the: a cantata by Burns; set to music, with accompaniments for the pianoforte, violin, flute, and violincello.

Edinburgh: George Thomson 1818 3253

pp. VI. 30. folio. Vocal score only of concerted airs and choruses ("wholly English") to be performed within the framework of Burns's poem (in dialect - complete with translations) Introduction (Andante sostenuto, 72 crotchets from Maelzel's Metronome) p1; Chorus (Tenor part in bas clef in all choral sections): With quaffing and laughing p3; The Soldier's Song: I am a son of Mars p6; The Widow's Song (3 verses with chorus): A highland lad p10; The Fiddler's Song (2 verses with chorus; violin solo cued at opening): Let me reach up p12; The Tinker's Song: My bonny lass p14; The Bard's Song (2 verses with chorus): I am a bard of no regard p18; Finale (Solos, trio and chorus): See the smoking bowl p20.

BISHOP, Henry R.

Selection of Scottish melodies, with symphonies and accompaniments for the pianoforte, and words by Horace Twiss.

London: J. Power n.d. [1812] 7080

1st. No. pp. IV. 54. folio. Friends far away (O' Kenmure's on and awa') 1; A stranger is come (Dundee Lassie) 4; The apology (Miss Forbes's Farewell) 7; A poet's tomb (Ae fond Kiss) 12; My lassie love! (O Bothwell Bank!) 15; The Song of a Scottish emigrant (Johnie [Johnnie] Armstrong) 18; Womans empire (Blink over the Burn) 24; The Mirror of the Stream [Waters] (Peggy Bawn) 28; To night [Tonight] (Lang hae we parted been) 33; The cottage in the vale (The linkin Laddie) 38; Sophy (Saw ye Johnny coming?) 44; The adieu (Bonnie Laddie) 50

Boccherini, Luigi

Six quartettos for two violins, tenor and violoncello obligato [sic: obbligato]... op. 6

London: Bremner, n.d. [BUC has c. 1775] 14689

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. RISM: B3117 The quartets are preceeded by red stamped numbers 13-18 Quartetto 1: C minor (Moderato, Largo, Allegro); Quartetto 2: D major (Allegro, Adagio, Rondeau - allegro); Quartetto 3: E flat major (Largo, Allegro, Tempo di Menuetto con trio); Quartetto 4: G minor (Allegro, Grave, Allegro); Quartetto 5: F major (Andantino con poco moto, Allegro, Tempo di Menuetto con trio); Quartetto 6: A major (Allegro brillante, Amoroso, Allegro [maestoso in lower parts])

BOURKE, John

The Grinder, with variations for the pianoforte.

Dublin: Edmund Lee n.d. 10434

pp. 3. folio. Pencil mark: No. 79

BOWIE, J

Mrs. Hen. Home Drummonds reel & waltz... to which is added three other favorite [sic] tunes.

Edinburgh: printed for the author and sold by Bowie & Hill Pe 10438

pp. 2. folio. Includes: Orkney Reel; Donald Cargill; Air by Fingal.

BOWIE, John

A collection of strathspey reels and country dances, etc., with a bass for the violincello or harpsichord.

Edinburgh: N. Stewart & Co., n.d. [1789] 10459

pp. III. 35. folio. "John Bowie, at Perth" RISM: B4031 * indicates in three parts (2 violins, bass) and dance instructions *The Countess of Kinnouls delight, *Mrs Hepburn Belches 1; *Miss Charlote [Charlotte] Hope of Craigiehall, *Miss Murray Lintrose 2; *Miss Murray Ochtertyre 3; *Miss Charlote [Charlotte] Stirling 4; The Braes of Bushbie, Duplin Castle 5; Mr Oliphant of Condie's welcome home, The green shades of Gask 6; Captain Francis Wemyss delight [pencil: Grannies bawbee], Captain Francis Wemyss (strathspey), The Crieff Meeting 7; Miss Susan Campbell Monzies (strathspey), The moor so wett [sic], Mr David McDowalls strathspey 8; Lord Dupin's jigg [sic], Miss Campbell Monzies (strathspey) 9; Lady Ramsy's fancy [Ramsay's], Captain Robertson Ludes strathspey, The Hon[oura]ble Miss Rollo's reel 10; Miss Jeany Sandemans reel, Miss Clementina Sarah Drummond of Perth's strathspey, Miss Clementina Elphenstone's reel [Elphinston] 11; Mrs Charles Grahame's strathspey, The contrivance, Miss Amelia Oliphant Gask's strathspey 12; Marly House, Miss Ann Douglas Brigton's jigg [sic] 13; Miss Preston Ferntons reel, Mrs Muir Mackinzies delight [McKenzie], Capt[ain] graeme Inchbrakies strathspey 14; Coming through the heather, Miss Drummond of Kelties reel, Miss Charlote [Charlotte] Stirlings jigg [sic] 15; The Braes of Glenturrote, Miss Stewart Stentons reel 16; Mr Oliphant of Condie's strathspey, Dunnira Lodge (by Miss Magdelina Stirling), Miss Wright of Latons reel 17; Miss Douglas Brigton's jigg [sic], The Countess of Loudon's reel, Huntingstone Castle 18; Orchill House, Mr Charles Grahams strathspey, Lady Mary Montagues reel (J McDonald) 19; Lochleven Side, The Hon[oura]ble Charles Bruce's reel (by Miss Magd[elina] Stirling) 20; Miss McDonald St Martins strathspey, Miss McLaucjlan's reel (scordatura: a`eae') 21; Miss Biggaes strathspey, Miss McDonald St Martins jigg [sic] 22; Miss Hutton's strathspey, Lee Mills (scordatura: a`eae'), The maids of Arrochar 23; Miss Oliphant of Gasks delight, Gillan na Drover 24; Well gang nae mair to yon town with variations 26; Lord Rollo's march, Colonel Robertson of Strowan's march 27; Pither in enough (Irish), The humours of Listivain (Irish), The Andromeda 28; Stak in Vergo (Irish) 29; The Lady of the desart [sic: desert] (Irish) 30; The humours of Panteen (Irish) 31; [3] airs by Fingal 32; McLouds salute [McLeod], Port Lennox 33; Port Gordon, The Battle of Sherriff Moor [Sherriffmuir] 34; Port Atholl 35

BOWIE, John

Four new tunes, with the addition of the old sett of "The Braes of Marr".

Edinburgh: The author, n.d. [c.1800] 10459

pp. 2. folio. "John Bowie Huntingtower near Perth" RISM: B4035 The loyal farmer's strathspey, Glenarton Forrest [sic: forest], Miss Augusta Murray Ochtertyre's strathspey 1, Miss Muir Mckenzie's reel, The Braes of Marr (old sett [sic]) 2

BOYCE, Dr [William]

The chaplet. A musical entertainment. As it is perform'd by his majesty's company of comedians at the Theatre-Royal in Drury-Lane.

London: M Cowper, 1749

pp. 22. 8vo. Textbook only.

BOYD, Henry

A select collection of psalm and hymn tunes adapted to a great variety of measures, to which is prefixed an introduction to the art of singing.

Glasgow: McFadyen's Musical Library, n.d. [1796]

pp. XX. 104. oblong 18mo. RISM: B4178

BOYLE, J. Augustine

The Aberdeen airs and dances for the pianoforte, flute or violin.

10435

pp. 4. Pencil mark: No. 51 Cross of Aberdeen, Mrs Forbes of Echt, New Bridge of Don 2; Mrs Gavin Hadden, Auld town, Lady Bannerman 3; Bridge of Dee, Mrs Clement Lumsden, Aberdeen Races, The twon and county rooms 4

BRAHAM, J.

Down by yon bank where the waves gently flow, sung by Sigra. Storace at...Covent Garden in the comic opera of the "Thirty Thousand" or "Who's the Richest?" the words by T. Dibdin the music by J. Braham.

London: Printed by Joseph Dale & Son n.d. 7060

pp. 2. folio.

BREMNER, Robert

Rudiments of Music, the; or, A short and easy treatise on that subject with a collection of the best church tunes, canons and anthems. With instructions for song, and a plan for teaching a croud.

Edinburgh: the author, 1762

2nd. edn. pp. XX. 64, and 72 of tunes. 18mo.

BREMNER, Robert

Rudiments of Music, the; or, A Short and easy treatise on that subject, to which is added, a collection of the best church tunes, canons and anthems.

Edinburgh: the author, 1756

18o. pp. 1X+35+52

BREMNER, Robert

Twelve Scots songs for a voice or guitar, with a thorough bass, adapted for that instrument.

London: BREMNER, Robert, n.d. [1760]

pp. 18. oblong 12mo. My apron deary (My sheep I've forsaken) 4; Down the burn Davie (When trees did bud) 6; Tweed side (What beauty does Flora disclose) 7; I'll never leave thee (One day I heard Mary say) 8; The broom 9; Gallowsheels (Ah the poor shepherd's mounrful fate) 10; Lochaber 12; Ann thou were my ain thing 14; Birks of Envermay (The smiling morn the breathing spring) 15; The Lass of Peaty's Mill 16; The last I came o'er the mmor 17; Peggy I must love thee (As from a rock past all relief)

BRIDE, R[ichard]

How d'ye do, sung by Master Herryman at Sadlers Wells

10419

pp. 1. folio. When first simple Strephon perceiv'd that his heart RISM: B4461

BRIDE, Richard

Bride's favorite collection of 200 select country dances, cotillons, and allemands, with the newest figures to each, as they are now performed at all polite assemblies, adapted to the violin, hautboy...

London: Longman, Lukey & Broderip, n.d. [1780-82]

...and German-flute. pp. 108 (wanting pp. 1-2, 37-48, 73-84). oblong 24mo Microfiche available. RISM: B4449 [unique] Preceeded by "Yes Beda thus Beda when I mel[lo]w grow", melody with text in Wighton's ms [?] Only copy listed in BUC Public thanks, The affront taken 3; The Royal salute, The express 4; The rejoicing, The extrodinary [sic: extraordinary] gazette 5; The royal navy, The Brest fleet 6; Keeths reel, Trip to Vauxhall 7; The new academy, Publick [sic] utility 8; General action, The ballest heavers [sic] 9; Herberts delight, Bonny Jamie O' 10; Mrs Bakers fancy, The humours of Covent Garden 11; The double defeat, The target 12 1781 The minion, Le critique 1; Miss Blands allemande, The review 2; Green pease, Trip to Glasgow 3; The ordinance, The Gordian knot 4; The fashion, The wasp 5; The highland jubilee, The Chatsworth 6; The Times, Hessian allemande 7; Le brunette, Le bagatelle 8; Wooburn Abbey, The merry Swabbs 9; Miss Hobarts favourite, Irish hoboy[oboe] 10; Lady Harriot Spencers fancy, Trip to the camp 11; Windsor Chace [sic: chase], Chatsworth House 12 [1780] Warley Common, Giden Hall 1; The flitch of bacon, The lady of the manor 2; The Secilian peasant [sic: Sicilian], The Pandours dance 3; Trip to Edinburgh, Lincoln Races 4; Margarets fancy, Bon Ton 5; Mrs Kents dance, Le vertigo 6; The frisky, London Association 7; Trip to Plymouth, Trip to Hinkston 8; The milkmaid, La bagatellier 9; Westminster Volunteers, Who's the dupe 10; Summers amusement, Liverpool Prize 11; Mrs Sewels delight, The sportsman 12; Wakefield Hunt, Lilling Hall 13; La papillon (G F), The rainbow 144; Lord North's jigg [sic], The Green Park pallisades 15; Push about the jorum, The widow wadman 16; Les fetes champetre, The collonel [sic: colonel] 17; The Grove House, The doctor's fancy 18; Coxheath Camp, Flitch of bacon 19; [The Yorkshire lasses, original title lost in cutting], The handsome Jewess 20; The snug party, The ladies regimentals 21; The milk maid's hornpipe, The whim wham 22; The dusky night, The wet quakers 23; Warley Common, The new fandango 24; From here the printing format changes; where previously there had been two pages side by side on each page, now one tune is printed above the other and only one side of each sheet printed, the verso not numbered. Kate's delight, Nancy's choice 25; A trip to Stratford upon Avon, The cat in pattens 26; Cheshunt statue, A peep at the jubelee [sic: jubilee] 27; The royal pair, The full moon 28; The philosopher's jigg [sic], The hum drum 29; Harry's frolick [sic], Mark in the dumps 30; Mother Midnight's taste, The contending parsons 31; Nancy under the hill, Clerkenwell Assembly 32; Do you know Jack Adam's parish, The lads and the lasses 33; Under the rose, The virgins frolick [sic] 34; Love in a tub, The new cotillon 35; Beckford's election, Mungo 36; ... Paddy Wack, The locket 49; Hamburg dance, The maid of Bath 50; Denmark dance, The twinkling star 51; Broom's humour, A trip to Weston 52; The drunken doctor, Romping fancy 53; Molly apple pye [sic: pie], Pembroke's maggots 54; Bath Races, La saube [sic] 55; Gregg's pipes (Greeg's pipes are Scotch therefore he advises those who play the tune to imitate him on ye violin will tune the third and fourth string one note higher than the common pitch to make the drone it will also be easier for fingering), The rainbow 56; Non Munton Hunt, Cloak bag 57; Culloden fight, The Herefordshire lasses 58; Miss Bentley's hornpipe, Old wife behind the fire 59; Madamoselle [sic: mademoiselle], Trip to the Pantheon 60; Another change of format: the music is narrower and the dance instructions printed alongside. Call a dance, A trip to Spa 61; verso has Osburn Place Assembly in ms (?Wighton); Cox's Museum, The merry shepherd 62; Miss Cockbourne's allemand, Fire drake 63; The ladies amusement, Lady North's fancy 64; The pretty milliner, The garland 65; The macaroni fop, The macaroni's allemand 66; The Dutches of Richmond's allemand [sic: duchess], A turn in the park 67; Lamair's frolick [sic], Miss Yorl's hornpipe 68; The little leaper, Captain Racket 69; The short folly, Prince William 70; Lovely fancy, The delight of the Pantheon 71; The nosegay, Prince of Wales's fancy 72 1780 The lady of the manor, The sham fight 85; verso has Country assembly and La belle Catherine and the date 1788 in ms; The camp, Kingsbridge Assembly 86; verso has Robinson Cruso [sic: Crusoe] and Yorkshire Volunteers in ms; Trip to Easton, La brunetta or Pop the question 87; verso has New german spa and Ashleys flag in ms; The innocent maid, The new Polones [sic: polonaise] 88; verso has Twilight and Speaking figure [without directions] in ms; The artillery rout or Hopkins whim, The beautiful charmer 89; verso has Apapinalion [?] or Chill Groves and Tis not my Kin House [?] in ms; The doubtful shepherd, Patrick Sarffield or New Lango Lee 90; verso has titles of Exhibition and General Stamper [sic] in ms, but no music; Keppels delight, The first of April 91; We will down with the French, Falmouth Assembly 92; The touchstone, The victory 93; The harriot, Hey ding a ding 94; The installation, Le Pulleys allemand 95; The new allemand, Peggy of the green 96; 1781 The critic, La brounett [sic] 85; Admiral Rodneys triumph, La belle assemblee 86; Miss Milners delight, Beynons delight 87; Le Pulleys fancy, The London Military Association dance 88; Willy's rare and Willy's fair, Harlequin Neptune 89; Begin the dance, Chit chat 90; The conquest, Winchester Camp 91; Epping Forrest [sic: forest], Miss Hobarts fancy 92; verso has La Marlbro [sic] in ms [Wighton?]; The Rural Assembly, Wooburn Abbey 93; verso has The new german waltz and

Happy cottager in ms [Wighton?]; The FitzWilliam, Poor Tom 94; Miss Blands allemand, The high rocks 95; The new allemand, The fly 96

BRODERIP, Robert

Plain and easy instructions for young performers on the pianoforte or harpsichord, to which are added 12 progressive lessons, calculated to form the hand, and finger'd according to...

London: Longman & Broderip, n.d. [c.1790] 10442

...the practice of the most eminent masters. pp. 42. folio RISM: B4560

Brown, William

The Vocal Musician: being a collection of select Scots and English songs, with catches and glees, adapted to two, three, or four voices.

Glasgow: Printed for and sold by the author 1801

pp. 62. oblong 18mo. Microfiche available. First line of text (name of air) * indicates a duet setting, + indicates that only the vocal line is printed Beneath a green shade (Braes of Ballandine) 1; *The lass of Peaty's mill 2; *In April when the primroses paint (The yellow-haird laddie) 3; What beauties does Flora disclose (Tweed side [sic: Tweedside]) 4; *Fame let thy trumpet sound (Kings anthem) 5; The whistling plowman hails the blushing dawn (A hunting song) 6; Lovely nymph as swage thy anguish [sic: assuage] (The rapture) 8; +When anchor's weigh'd (A sailors life at sea) 9; Ah Chloris 10; What virgin or shepherd in the valley (The wedding day) 11; *He comes the hero comes (The hero comes) 12; +Theres cauld kail in Aberdeen 13; +The topsails shiver in the wind 14; My Patie is a lover gay (Corn riggs) [bass part has text] 15; +Why fair maid in evry feature 16; +How pleasant is a shepherd's life, Ye gentle gales that fan the air [17]; How happys the man thats free (Social harmony) [bass part has text] 18; +The smiling morn the breathing Spring invite (Birks of Invermay) 19; +To Bachelor's Hall we good fellows invite 20; +On the green sedgy banks 21; Co'd you to battle march (Pauvre Madelon) 22; White sand and grey sand (a catch [a3]) 23; +When o'er the downs at early day (Lowland Willy) 24; +By Logan's streams that rin sae deep (Logan Water) 25; +Alone to the banks of the dark rolling Danube (Wounded Hussar) 26; +Oh think on my fate (Galley slave) 27; +Now smiling spring again appears (Johnny and Jenny) 28; +My friends all declare that my time is misspent (The sweet little girl that I love) 29; +Young Sandy once a wooing came (So dearly I love Johnny) 30; +Adieu ye groves ye plains (Winter) 31; +Bright Phoebus has mounted the chariot of day 32; +Now Sandy the winter's cauld blasts are awa (The spinning o't) 33; +The lawland lads think they are fine (The highland laddie) 34; +Farewell ye fields an' meadows green (Miss Forbes's farewell to Banff) 35; +'Twas e'en the dewy fields were green (The lass of Ballochmyle) 36; +Will ye gang o'er the lee rigg [sic] (My ain kind deary O), If you trust before you try (catch a3) 37; +My man is no more (The neat little cottage) 38; +My Jockey is the blithest lad (Blithe Jockey), Let us love and drink our liquor (catch a3) 39; +As walking forth to view the plains (Katharine Ogie) 40; +When rural lads and lasses gay 41; *+Ye banks and braes of bonnie Doon 42; +To Fanny fair cou'd I impart (The Mill Mill O) 43; +Of a' the airts the win'd can blaw 44; +Behind yon hills where rivlets row (My Nannie O) 45; +I've planty of lovers (The bonnie bold soldier0 [instrumental introduction] 46; *+Be gone dull care 48; Despairing beside a clear stream (Colin's complaint) 52 [recte: 49]; Up and war them a Willie 50; A bowl of punch to raise our song (catch a4) 51; Hear me ye nymphs and evry swain (The bush aboon Traquair) 49 [recte: 52]; [verses 2 and 3 of Colin's complaint], Call for the reck'ning (catch a3) 53; +O the French fleet has sailed 54; +Let those that abhor all Popish priests (First of August) 55; *+How sweet in the woodlands (Fair Daphne) 56; +Come ye pritty jangling sawins [sic] (The invetation, a new song [sic: invitation]), Man's life is all checker'd with pleasure and sorrow (catch a4) 58; Jack thou'rt a toper (catch a3 [H Purcell]) 59; *When Britain frist [sic: first] at Heav'ns command 60; a bass part for Katherine Ogie (p. 40), a bass part for The mill mill O (p. 43) 61

BRUCE, Thomas

The common tunes, or, Scotland's church musick made plain. (Also four pages of old music and words beginning "Coridon, arise my Coridon", and ending "Oh the bonny Christ church bell").

Edinburgh: The author, 1726

pp. IV. VIII. 42. RISM: B4629

BUNTING, Edward

Ancient music of Ireland, the. An edition comprising the three collections by Edward Bunting, originally published in 1796, 1809 and 1840.

Dublin: Walton's Piano and Musical Instrument Galleries 196 14144

pp. (vi) +100, xi+109, iii+72, (x)+31. illus. plates. 30cm.

BUNTING, Edward

General collection of the ancient Irish music; containing a variety of admired airs never before published, and also the compositions of Conolan and Carolan, collected from the harpers, etc., in the...

Dublin: J. Willis n.d. [1817] 7066

...different provinces of Ireland, and adapted for the pianoforte, with a prefatory introduction. New edn. (Pirated edition). Vol. 1. pp. IV. 36. folio. Microfiche available

BUNTING, Edward

General collection of the ancient music of Ireland, arranged for the pianoforte; some of the melodies adapted for the voice to poetry chiefly translated from the original Irish songs by Thomas Campbell..

Dublin: J. Willis n.d. [1809] 7066

...and other poets [including the compositions O'Caghan, Conolan, and Carolan], with a dissertation on the Egyptian, British, and Irish harp. Pirated edition. Vol. 1. pp. III. 28. 72. folio. Microfiche available

BURNET, Mr. (Atex. [sic])

Achilles dissected: being a compleat key of the political characters in that new ballad opera, written by the late Mr. Gay. An account of the plan upon which it is founded. With remarks upon the whole.

London: W. Mears, 1733

pp. 30. 12mo. This is written in the form of a "letter to Lady P****", and concludes with: "The first satire of the second book of Horace, imitated, in a dialogue between Alexander Pope, a poet, and the Ordinary of Newgate, a parson".

BURNS, Robert

Songs of Robert Burns,with music, the. A complete collection of the songs of the Ayreshire Bard, set to the original melodies, or to standard compositions with which they have become associated.

Glasgow: John Cameron n.d.

BUTLER, T[homas] H[aml(e)y]

A favorite Irish air, made a rondo for the pianoforte or harpsichord.

Glasgow: printed and sold by J. McFadyen n.d. 10434

pp. 2. folio. Pencil mark: No. 58

BUTLER, T[homas] H[aml(e)y]

Diel tak the wars, a grand new rondo in which is introduced Rule Britannia, for the pianoforte.

Edinburgh: printed and sold by J. Hamilton, n.d. 10434

pp. 5. folio. Pencil mark: No. 44

BUTLER, T[homas] H[aml(e)y]

Lewie Gordon, a favorite rondo for the pianoforte.

Edinburgh: printed and sold by Muir Wood & Co., n.d. 10434

pp. 2. folio. RISM: B5155 Pencil mark: No. 51

BUTLER, T[homas] H[aml(e)y]

The beautiful Scots air of Pinkie House, with six variations for the pianoforte.

Edinburgh: printed for and sold by John Sutherland, n.d. [181 10434

pp. 4. folio. Pencil mark: No. 45

BUTLER, T[homas] H[aml(e)y]

The much admired air of the soldier's adieu, composed by Mr. Dibdin, and with his permission made a rondo for the pianoforte.

Edinburgh: printed for and sold at J. Brysson's music shop n. 10434

pp. 3. folio. Pencil mark: No. 60

BUTLER, Thomas H.

A select collection of original Scotish airs, arranged for one and two voices, with symphonies and accompanyments for the flute, violin, and pianoforte; ...additional...words from the Scotch and English poets.

Edinburgh: Muir, Wood & Co., n.d. [c.1800] 10517

52pp. folio. Lacks separate instrumental parts. For contents, see 3255.

BUTLER, Thomas H[aml(e)y]

A select collection of original Scotish airs, arranged for one and two voices, with symphonies and accompanyments for the flute, violin, and pianoforte; ...additional...words from the Scotch and English poets.

Edinburgh: Muir, Wood & Co., n.d. [c.1800] 3255

pp. II. Music in two divisions: division 1, for voice and piano- forte, pp. 25 (in duplicate); division 2, for violin and flute. pp 8. folio. Another copy (wanting the symphonies and accompaniments, but bound with an advertisement for the publication from the Caledonian Mercury of 28th June 1800, No. 12,289) at 10517. RISM: B5127 The vocal scores of the airs are printed opposite similarly numbered pages of texts. Most airs are set to two texts. The listing gives the name of the air, the opening of the texts set and the name of the accompaniying instrument. The Birks of Invermay (The Smiling morn & Awake, my love: violin) p1; I'll never leave (One day I heard Mary & If I should stay, my love: violin p2; Cauld Kail (two different texts starting "There's cauld kail in Aberdeen": violin) p3; Bonny Dundee (O whar did ye get & O whar gat ye that bonnie blue bonnet?: flute) p4; Roy's wife (... of Aldivalloch & Bonny lass o' Castle Cary: violin) p5; The yellow hair'd laddie (duet: In April when primroses paint & For tenderness form'd: violin) p6; Roslin Castle ('Twas in that season & From Roslin Castle's echoing walls: flute p7; The Highland Queen (No more my song shall be & Ye muses nine: violin) p8; Thou'rt gone awa' (Thou'rt gone awa' & The fragrant lily: flute) p9; The Ewe-Bughts Marion (Will ye go to the Ewe-bughts? & How blyth have I been: flute) p10; Braes if Ballendine (Beneath a green shade & Why heaves my fond bosom?: violin) p11; The lass of Peatie's/Patie's Mill (The Lass of Patie's Mill & Yes, ev'ry flower that blows: violin) p12; Here awa', there awa' (Here awa', there awa' & Where is the smile?: flute) p13; Donald (When first you courted me & Far from my friends: violin) p14; Green grow the rashes (There's nought but care: violin) p15; The Bush aboon Traquhair [Traquair] (Hear me, ye nymphs & Look where my dear Hamilia smiles: violin) p16; Tweedside (duet: What beauties does Flora disclose? & How sweet in the morning of life: flute) p17; Low down in the broom (My Daddy is a cankerd carle & Adieu! ye plains: violin) p18; Lewie Gordon (O send Lewie Gordon & Shepherd, would'st thou here obtain?: violin) p19; Mary's Dream (The Moon had climb'd & Long had the victims pale: violin) p20; Etrick Banks (On Etrick Banks ae summer's night & The pride of ev'ry grove: flute) p21; The last time I came o'er the moor (The last time I came o'er the moor & Yes, I'm in love: flute) p22; May-Eve or Kate of Aberdeen (The silver moon's enamour'd beams & In infancy, our hopes and fears: violin) p23; Broom of Cowdenknows (How blyth was I & When summer comes: flute) p24; Johnny and Mary (Down the burn, and thro' the mead & Where Avon's streams run to the Clyde: violin) p25

BUTTON, [S.J.] and John Whitaker (publishers)

Musical cabinet or classical pocket library for the German flute, flageolet, violin, or oboe.

London: n.d. [1808]

Vol. 8. Scottish airs. pp. 56. oblong 24mo Microfiche available. Instrumental duets except *trios and +with vocal text Rise up and har the door 1; The siller crown 2; The bonny brucket lassie 3; The auld wife ayont the fire 4; Craigieburn Wood 5; The silken snood 6; Waly Waly 7; +She's fair and fause 8; *Bonnie Dundee 10; *The seventh of November 12; *Auld Rob Morris 14; Roslin Castle 16; Gil Morris 17; Down the burn Davie 18; Fee him father 19; *The bush aboon Traquair 20; Ettrick Banks 22; The shepherd's wife 23; Hey tutti tutti 24; *Saw ye my father 25; The weary pound o' tow 26; *Queen Mary's lamentation 28; *Auld Robin Gray 30; *The looking glass 32; *If a body meet a body 33; *Ay waking O 34; *De'il tak' the war 36; *Of a' the airts the wind can blaw 38; *Hooly and fairly 40; Willy was a wanton wag 41; +The ewie wi' the crooked horn 42; The sow's tail to Geordy 44; Jenny dang the weaver 45; The Braes of Ballochmyle 46; Strathallan's lament 47; Muirland Willy 48; The boatman 49; *Up and war them a' Willy 50; O'er the hills and far away 52; The wish 53; *The lee rigger or My ain kind dearie O 54; *I ha'e laid a herring in sa't 55

CAHUSAC, Thomas (publisher)

The complete tutor for the German flute.

CALLCOTT, William. Hutchins

Melodies of all nations, arranged for the pianoforte. Scotch airs.

London: Addison & Hollier, n.d. 7062

pp. II. 30. folio. Scots wha hae wi' Wallace bled (Bruce's address to his army), Bonnie laddie hieland laddie (Will ye go to Inverness), Here's a health to those far awa' 1; Within a mile of Edinburgh, Ye banks and braes o' bonnie Doon [Doune], My love she's but a lassie yet 2; The lass of Patie's mill (I like the fox shall grieve: Beggar's Opera), We're a noddin, Auld Robin Gray (Young Jamie lo'ed me weel) 3; Corn riggs (My Patie is a lover gay), The blue bells of Scotland (Oh where and oh where), Merrilie danc'd the quaker's wife 4; Roy's wife ofAldivalloch (old name: Ruffian's rant), Caller herrin' (The common cry of the Edinburgh fish women during the herring season), John Anderson my jo 5; A highland lad my love was born (The white cockade), Should auld acquaintance be forgot (Auld lang-syne), My highland lassie o, Saw ye my father 6; Duncan Gray cam' here too woo [sic], O Nanny wilt thou gang wi' me, Here awa there awa wandering Willie 7; Oft in the stilly night (Moore), The Braes o' Balquithe (Will ye go lassie go), My boy Tammy (Whar hae ye been a' day) 8; March Ettrick and Teviotdale (Blue bonnets), Loch-na-garr, Roslin Castle ('Twas in that season of the year) 9; The bush aboon Traquair (Hear me ye nymphs), Cockle shells or The lass of Livingstone, The yellow-haired laddie (In April when primroses paint the sweet plain), Comin' trho' the rye or Oh dinna ask me gin I lo'e ye 10; Gin living worth or The waefu' heart, Lewie Gordon (Jacobite song), The flowers of the forest 11; There's nae lack about the house, Mark yonder pomp (De'il tak the wars), The flowers of Edinburgh (Edina aft thy wa's hae rung) 12; The Braes of Ballendine (Beneath a green shade), Kelvin Grove, The last time I came oer the muir (Hither dear husband: Beggar's Opera) 13; Maggy Lauder (Wha wad na' be in love?), She rose and let me in (The night her silent sable wore), Argyle is my name (Bannocks o' barley meal), My heart is sair for somebody 14; The bonny House o' Airly [? Airlie] (It fell on a day), O Bothwell Banks, thou bloomest fair, Of a' the airts the win' can blaw (old name: Miss Admiral Gordon) 15; Bonnie ran the burnie down (Cawdor Fair), We'll gang nae mair to yon toune [sic: town], O Waly up yon bank, Green grow the rushes o 16; O Logie o' Buchan, Wilt thou be my dearie (The Sutor's daughter), My love is like a red rose 17; The lothian lassie, The boatie rows, Oh Charlie is my darling (Jacobite song) 18; Thou art gane awa frae me Mary, O rowan tree thou'lt be dear, The soldier's return or The mill (When wild wars' deadly blast) 19; There's cauld kail in Aberdeen, Tweed Side (What beauties does Flora disclose), My jo Janet (O sweet sir for your courtesie [sic: courtesy]) 20; My Nanny o (Behind yon hills), I loe na a laddie but ane, For bonnie Annie Laurie (I'd lay me downe [sic] and die), Afton Water 21; Will ye go, The lass o' Gowrie or Loch-Erroch-Side (O stay sweet warbling wood-lark), Bonnie Dundee (True hearted was he, also The charge is prepared: Beggar's Opera), The braes aboon Bonaw (Wilt thou go my bonnie lassie) 22; Carlisle Yetts (Jacobite song: White was the rose in his gay bonnet), Jumping John (Her daddie forbad), Leezie Lindsay (Will ye gang to the hielands), Battle of Bothwell Brig (Oh Billy bonny Billy) 23; Gilderoy (A noted freebooter hanged by order of James V), Bonnie Prince Charlie (Came ye by Athol?), Thou ling'ring star (O Mary dear departed shade) 24; The laird o' cockpen, Glenara (O heard ye yon pibroch sound), Hey how Johnnie lad, Saw ye Johnnie comin (Thou hast left me ever) 25; O'er the hills and far away (Jocky met with enny fair), Lochaber, Jenny's bawbee (And a' that e'er my Jenny had) 26; Bannocks o' barley meal, The weaver's march (Where cart rins row into the sea), John Tod, Charlie ye are welcome (Jacobite song) 27; Our ain countrie (O far frae hame, Jacobite song, 1715), Wha wadna fight for Charlie, The lament of Wallace after the Battle of Falkirk 28; The diel's awa wi' the exciseman, Joack o' Hazeldean (Why weep ye by the tide ladye [sic]), I'll drink a health to Charlie (old name: John Blunt), Lament of Mary Queen of Scots (How nature hangs) 29; Awa' Whigs awa' (Jacobite song), The Edinburgh Waits (Wha's this wi' voice o' music sweet), The Campbells aer comin' (The celebrated Whig song) 30

CAMERON, George (publisher)

Cameron's selection of flute music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.

Glasgow 1857

pp. 64. oblong 12mo.

CAMERON, George (publisher)

Cameron's selection of violin music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.

Glasgow 1854

pp. 64. oblong 12mo.

CAMERON, George (publisher)

National lyrist: a selection of the most popular psalm and hymn tunes, accurately harmonized for four voices.

Glasgow 1857

pp. 190. 18mo.

CAMERON, George (publisher)

Popular duet-book, containing a selection of favourite airs [Scotch, etc.], arranged as duets for the flute, violin, clarionet, etc.; also a few pieces arranged as trios.

Glasgow n.d.

pp. 144. oblong 24mo. Microfiche available.

CAMPAGNOLI, B[artolomeo]

New and Progressive Method on the mechanism of violin playing, divided into 4 parts, with the requisite explanatory remarks and consisting of 132 progressive lessons for two violins, and 118 studies for one violin only Op. 21,a.

London: R. Cocks and Co., n.d. 8228

Translated from the original by John Bishop. folio. pp. 131 Translation of RISM C608

CAMPBELL, [William]

New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.

London: R. Birchall, n.d. [BUC has c1795-1810]

Oblong. 12mo. Books I. pp II. 22.; II., pp. II. 17.; III., pp. II. 17. IV., pp. 22.; V., pp. II. 20.; VIII., pp. II. 22.; IX., pp. II. 22.; XI., pp. II. 24.; XI. pp. II. 24.; XIII., pp. II. 24.; XIV., pp. 24.; KV., pp. II. 24.; XVI., pp. 24.; XVII., pp. II. 20.; XVIII., pp. II. 24.; XIX., pp. II. 24. Wants books 6, 7, 10 and 12 and pages 5-20 of book 16. See also 92521 RISM: C619. vol. 1 Jenny Sutton 1; Lewie Gordon strathspey 2; The opera reel 4; Mrs Casey 5; The village maid 6; Miss Hamersley's allmand [sic: allemande] 8; La nouvelle Marie 9; Hamilton House 10; Sir John Stewart of Grandtullys strathspey 11; Captain Macduff 12; The Dutchess of Gordons strathspey [sic: duchess] 13; Lady Betty Cochrans reel 14; Miss Oswalds reel 15; Corimonies strathspey 16; Miss Stewarts reel 17; Miss Campbells reel 18; Mrs Duncans fancy 19; The honourable peace 20; Miss Forbes fancy 21; Raza's reel 22 vol. 2 Lady Townsend's whim 1; Loch Erroch (a strathspey) 2; Lamour de village 3; The humours of Burrow 4; The magic miror [sic: mirror], The new fair 5; Lady Grant of Dalveys reel, Mrs Grahams delight 6; The hurly burly 8; Miss Grant of Monymusk 9; Miss Vickor's delight, Epping Chace [sic: Chase] 10; The new post 11; Miss Dalrymples reel 12; Jackie Latin 13; Omai, Indian chief 14; La belle Arsene 15; La comtesse du nord 16 vol. 3 The highland plaid or The tartan plaiddie [sic] 1; Trip to Hatfield House 2; La visite 3; Marshall fancy 4; The white cockade 5; The sandwich 6; Morgan rattler 7; The Haydn 8; The royalty 9; La plasir l'?t? or The haunted tower 10; Ascot Races 11; Dibdins fancy or The princes favorite [sic] 12; Lady Salisbury's fancy 14; General Elliot or Gibraltar 15; La belle coquette 16; Miss Wedderburns reel 17 vol. 4 Carlton House or La sauveniese 1; The princes favourite [c.f. vol. 3, p. 12] 2; The Perthshire Hunt 3; Hamilton House [not as vol. 1, p. 10] 4; The Duke of York's cotillion 5; Lady Gowers fancy 6; Peggy Perkins 7; Pleyels fancy 8; The haunted tower [variant of vol. 3, p. 10] 9; The naval review 10; The evening brush 11; Miss Napiers fancy 12; The Fife Hunt 13; The tartan bonnet 14; Countess of Haddintons 15; La boulanger [sic] 16; La belle Isabell [sic] 17; Trip to Hawkhurst 18; The Hon[oura]ble Miss Kennairds reel (G Jenkins) [? Kinnaird] 19; Miss Baringtons fancy (G Jenkins) 20; The Gobyo 21; Una's lock 22 vol. 5 Blue and buff 1; La Jarnovik 2; The Duke of Clarences fancy 3; The irish washer woman [sic: washerwoman] 4; Money in both pockets 5; Miss Blairs reel 6; Warwick Castle 7; The Manor of Wickley 8; The British hero 9; Cosey's jigg [sic] 10; Jackson's night cap 11; Shane's Castle [12 supplied in ink]; Miss Davidson of Tullochs jigg [sic] [13]; The Atholl reel 14; The humours of Kildare 15; Sir Hugh Munro of Fowles reel or Kempshot Hunt 16; Mr Fraser's fancy 17; The Countess of Sutherlands reel 18; Stour Lodge 19; Miss Gunning 20 vol. 8 Prince Edwards fancy 1; The village reel 2; Lord Millington's strathspey 3; A trip to Holland 4; Athole Brose (Niel Gow [the Christian name deleted in pencil]) 5; A Marshalls reel (W[illia]m Marshall) 6; Back of the change house 7; Mr Hamilton of Wishaws reel (W[illia]m Gow) 8; Haste to the camp 9; Miss Cummings fancy (McIntyre) 10; Lady Charlotte Campbells reel 11; Jenny Nettles 12; Lady Charlotte Percys reel (Pollock) 13; Miss Rose's fancy of Jamaica (C McNab) 14; Doncaster Races (McIntyre) 15; Miss Bennets jigg [sic] (Pollock) 16; The loyal soldier 17; Lady Madelina Sinclairs strathspey 18; Lord Macdonalds reel 19; A trip to the camp (McIntyre) 20; Lady Aucklands reel 21; Mr Sam[ue]l roses reel of Jamaica (McNab) 22 vol. 9 The Princess Royal 1; Lord Elgin's strathspey 2; Windsor Hunt 3; Miss Welsh's fancy 4; Lady Charlotte Bruce's reel 5; Col[onel] Montgomery's quick step 6; Miss Francklyn's reel [sic: ?Franklin] 7; Miss Colecrofts favorite [sic] 8; Lady Clinton's fancy 9; Mrs Cholmondley's reel 10; Capt[ai]n McDonald's reel 11; Miss Hammersly's fancy 12; Highland fair 13; Tam na hurith strathspey 14; Miss Call's reel 15; Duff House (a strathspey) 16; Jannies Babie [sic: pencil amendment to Jennies] 17; La triumphe [sic] 18; The lasses of Stewarttown 19; Ally Croaker 20; Castle Grant 21; None so pretty 22 vol. 11 Duchess of Yorks reel (J Gow) 1; The Perthshire Highlanders (W Campbell) 2; Lady Louisa Gordon (J Gow) 3; Mrs Carters strathspey (W Campbell) 4; Young Simon strathspey (Nath[anie]l Gow) 5; Tulloch Gorum [sic] 6; Melbourne House (Jenkins Jun[io]r) 7; Lady Charllotte Benticnks reel (W Campbell) [sic: Charlotte] 8; Rocks of Cashel (W Campbell) 9; St Anns fancy, Lady Cochrans reel (D[onal]d Dow) 10; The new barracks 11; Miss Christina Stewarts reel (D Macintyre) 12; The minors waltz 13; Lady Homes reel (D Dow), Neil Gows fancy 14; Miss Burrows reel (Jenkins Jun[io]r) 15; Dartford Lodge 16; Go to Berwick Johney [sic: Johnny] 17; Mrs Major Hamiltons reel (McIntosh Jun[io]r), Lady Charllotte Villers reel (McIntosh Jun[io]r) [sic: Charlotte] 18; Siege of Manheim [sic: Mannheim] 19; The highland bonnet (W Campbell) 20; The Bob of Fettercairn 21; The new Isla reel (W Campbell), Drops of brandy 22; Belvediere [sic: Belvedere] or La mountaineers [sic] 23; Dusty miller 24 vol. 13 Lord Duncans victory 1; I'll make you be fain to follow me 2; Sir Henry Trollope's fancy 3; Philly McCue, Madam Didelots reel 4; Lady Charlotte Bentincks waltz 5; Simpsons reel 6; The Hon[oura]ble Mrs Maules reel (Rob[er]t Mackintosh 7; Miss Farquharson's strathspey or Little Peggys love (Marshal [sic: Marshall]) 8; Perthshire Volunteers 9; The Countess of Lauderdales reel (A McIntosh) 10; The new tartan plaidie 11; Hey to Couper 12; Miss Ann Amelia Stewarts strathspey 13; The Royal Artillery whim or The 11th of October 14; The Wertemburg waltz [sic: W?rtemburg] 15;

The broken Brig of Stirling 16; Miss Cummings fancy 17; Bugle horn 18; The venerable 19; Stewart Cumming 20; Lady Bairds reel or Little Fanny love 21; Go to the devil and shake yourself 22; Three other tunes for the previous sequence of dance steps 23; Miss Pemberton's reel (A McIntosh) 24 vol. 14 Lady Charlotte Campbell's waltz 1; Gusendall Bay 2; Lord Nelson's waltz 3; Miss Kitty Cunningham's strathspey 4; Earl Marshalls reel 5; Miss Judwins waltz (M Weippert) 6; Miss Wieses waltz (M Weippert) 7; Miss Sibbalds waltz (M Weippert) 8; Mrs Garden of Troup's strathspey 9; Miss Athill's reel 10; Marquiss of Lorn's strathspey (D Macintyre) 11; Miss Kitty Campbells of Shawfields reel 12; The wanton wife of Hull (Payne) 13; Croppies lie down 14; George Kinloch 15; Mrs Cruickshank's fancy 16; Grieg's pipe's [sic] 17; The country bumpkin 18; Jackson's dream and Roodulum (an irish medley) 20; Roodulum 21; I have a wife of my ain 22; Sally Kelly 23; A friend to the poor (H Fleming) 24 vol. 15 The Devil among the taylors [=The deil amang the tailors] 1; Delvin Side 2; Ad[mira]l Mitchel's waltz [? Mitchell] (E Weippert) 3; Lady Lucy Ramsey's favorite [sic] 4; The grinder 5; The lilly [sic: lily] 6; Lochspey side (W[illia]m Campbell) 7; Belvoir Castle or The Duke of Rutland's birth day [sic: birthday] (J Gow) 8; The priest in his boots 9; Mr Edward's hornpipe 10; Lady Charlotte Hamilton's reel 11; S[i]r Sidney Smith's waltz (E Weippert) 12; Miss Bell's reel (W[illia]m Campbell) 13; Ramah Droog, Lord Seymour's reel 14; Isle of Man (a new reel, W[illia]m Campbell) 15; Castle Bar (W[illia]m Campbell) 16; Miss Eastwood's fancy 17; Mr Wills's strathspey, Swinley Camp 18; Miss Maxwell's reel 19; Noorah Creenah (Irish) 20; The highway to Edinburgh (W[illia]m Campbell) 21; Lord Eglinton's reel 22; Roy Stewart's reel 23; Callender House [sic: Callander, Calendar ?] 24 vol. 16 The capture of Seringapatam (D Macintyre, Calcutta) 1; St David Hunter Blairs reel (D H B), Gary Owen (Harlequin Amuiet [sic] or The majic [sic: magic] of Mona, by Jackson of Cork) 2; Miss Reads reel (W[illia]m Campbell 3; The Union (E Wippert [pencil amendment to Weippert]) 4; remainder of book is in fact vol. 17 and duplicates pp.5-24 of the following: vol. 17 Loch Aloie (a strathspey) 1; Ride a mile, Lady Fitzgeralds reel 2; Mr R Downies fancy (J Jenkens [sic: Jenkins]) 3; Paddy O Flanagan 4; Lady Morpeth's waltz 5; Lady Catherine Blyth 6; The Braes of Mar [sic: Marr] (a strathspey) 7; Clean peas straw 8; Miss Pratts reel (J Jenkins) 9; Arabella, Castledown 10; Miss Louisa Rushs reel 11; The Isla reel 12; Miss Mary Ram's fancy 13; The charms of Kildare, Cambells are coming [sic: Campbells] 14; Sleepy Moggy 15; Wags of Windsor 16; Lady Mary Ramsay 17; Jolly boat 18; Pettycoat loose [sic: petticoat] 19; Bognor Rocks or Jarnovicks reel 20; Fight about the fire side 21; The Countess of Antrim (J Banks) 22; Crewe Hall (J Banks) 23; The Right Hon[oura]ble Lady Elizabeth Grevilles waltz (E Weippert) 24 vol. 18 Her Royal Highness the Princess Charlottes favorite [sic] 1; Lady Mary Douglas 2; The Hon[oura]ble Mrs Andrew Ramsay's strathspey (J Gow) 3; Miss Adams hornpipe (W C) 4; Sir Roger de Coverley 5; Lord John Campbells new strathspey (the late Macintyre) 6; Perthshire lasses (W C) 8; The ploughboy's reel (W C) 9; Mr Jenkins Shan Truish 10; Norry's cake 11; Push about the Jorum 12; This is not my ain house 13; Mr Macintyres reel 14; Cool o Gurro 15; Sullivans fancy 16; Invernesshire Hunt (W C) [sic: Invernessshire] 17; Pish le Fawna 18; Lady Lucy Ramsays reel (D Macintyre) 19; Lord Kildare's reel (W C) 20; The Hon[oura]ble Edward Spencer Cowpers fancy (Tho[ma]s Dye) 21; The 14th of February 22; The devils hop, Bogner Rock [sic: Bognor] 23; Amelia 24 vol. 19 Lady Caroline Lee's waltz 1; Paddy O Raferty [sic: Rafferty] 2; Capt[ain] Mackenzie's reel (W C) 3; Lord Grantham's whim or The irish quick step (T Essex) 4; Athole House 5; Off she goes or Follow her over the borders, The Honorable [sic] Miss Ward's fancy (W C) 6; Miss Seymour's reel (W C) [7]; Had a wad hame 8; Miss Knox's fancy (W C) 9; The drummer (or Good morning to your night cap), Miss Trotters reel (W C) 10; St Kildas's reel 11; Lady Agnes Percy's reel (W C) 12; Light and airy 13; Miss J Clarke's reel (A Mackintosh) 14; Miss Bulman's favorite [sic] (A Mackintosh) 15; Over the boggie wi my love 16; Col[one]l McBain's or The Davens reel 17; The 92d or Marquis Huntly's Highlanders (W C) 18; The new royal quick step (W C) 19; Loyal north Britons (J Barber) 20; Lady Harriot Cavendish's trip 21; Miss Mackenzie's strathspey (Mackenzie) 22; Capt[ain] Walton Campbell's strathspey (W C) 23; Lodoiska 24

CAMPBELL, Alexander

Albyn's Anthology; or, A select collection of the melodies and vocal poetry peculiar to Scotland and the Isles, hitherto unpublished, collected and arranged. The modern Scotish [sic] and English verses...

Edinburgh: Oliver & Boyd, 1816-1818 10519

...adapted to the Highland, Hebridean, and Lowland melodies, written by Walter Scott, Esq., and other living poets of the first eminence [arranged for the pianoforte]. RISM C615 is vol. 1. 2 vols. pp. X. 100. 100. folio. Voice and keyboard, with full texts printed on opposite page. vol. 1 The auburn hair'd bonny dey (A Bhanarach dhonn a Chruidh) 9; Blythesome may I see thee (Gu ma slan a chi mi) 11; I still may boast my will is free (O Soraidh slan do'n Ailleagan) 12; Why should I sit and sigh (Tha mi sgi 'smi leam fhein) 15; Bonny Tweedside (Com ilka lad and lovely maid) 16; Jock o' Haezeldean (a border ballad, Why weep ye by the tyde lady?) 19; Nora's vow (Cha teid mis a chaoidh, Hear what highland Nora said) 20; Lullaby of an infant chief (Cadil gu lo, O hush thee my baby) 23; Like lightning gleams (Hei an clo dubh) 24; A year ower young (O why comes my love nae langer to woo me?, a border melody) 27; It was o'er in yon Soa (Gur a thall ann an Soa, A Hirst of St Kilda song) 28; The last cradle song (Bawlow my bonny baby, a border melody) 31; I've made a vow (A' Gille' Cuanach) 32; Young Benjie (a border ballad, to its original melody) 35; The Bank [Banks] o' Cayle (In Warwick halls, a border melody) 36; The liddel bower (O will ye walk the wood lady, a border ballad) 39; I'll bid my heart be still (a border melody) 41; O my love leave me not (Bealach na Gharraidh, Ochain a Laoidh leag iad thu) 43; Leave thee loth to leave thee (Robi donadh Gorrach) 45; The spring for me revives in vain (Soraidh slan do 'n ailleagan) 47; Now winter's wind (Ma's thu mo Mhathair) 49; I'll ne'er return more (A St Kilda melody, Fa li' il o ro) 51; Our heroes return (Oran Moladh) 53; The sea mew (Ho ro Mhairi dhu', The stars are all burning cheerily, Cha dean mi car feum) 55; The hawk whoops on high (Creag Ghuanach, Air minn o na iom o ro) 57; O sing ye children of the brave (Tha ghaoth a niar cho chaithramach) 59; The royal sufferer's farewell (Gur muladach tha mi, The moment's approaching) 60; Rise and follow Charlie (Tha tighin fotham eiridh, I'm inspir'd and fir'd) 63; There's nothing so fatal as woman 64; Come my bride haste away (original melody by the editor, Rimhinn aluin 'stu mo run) 67; My dad was an Irish blade 69; The piper and Trihodyan (Ye're a blob roun' and ripe, Ta thu sultmhor bog trom) 73; Kinmont Willie (to its own original melody) 78; A Macdonell song (original and old, Thig Mac Shomhuirle bho 'n Ruta 81; Pibroch of Donuil Dubh (partly vocal, partly for bagpipes ?) 82; The MacGregors' gathering (? vocal or pipes - or both?) 91; Perthshire dancing measure 1-9 unnamed, 10. An Isle of Skye dance, 11. Cha dh' theid mi do daobh Tuath, 12. Gille' na' Drobhair, 13. Dancing measure to which Prince Charles Edward and Lady Weymiss [sic: Wemys] danced in the gallery of the Palace of Holyrood House in the year 1745, 14. Mrs Macdonald of Staffa's reel (an Ulya dancing measure), 15. Mo Mhairi mhin Mheallerach dhudh, 16. A Chaoran (a Hebridean dancing measure), 17. Maol na Croggan (an Isla [sic: Islay] dancing measure) 98-100 vol. 2 Preface autographed by Campbell Oh sweet is the feeling (Smi m' shuidhta gu stolta) 2; Hollin green hollin (Alone in the greenwood, a border air) 5; I've seen mid-winter's dreary hours (Will ye be kind indeed, a border melody) 6; Lady Linley (a ballad, Why does Lady Linley weep, air - Edinborough [sic: Edinburgh]) 9; A love song (My black hair'd maid, Mo nighean dubh) 10; Una of Ulva (Sure many a maiden whose love-vows are plighted, 'S mi 'm shuidhe air an tulaich) 13; The lone wanderer (It is not broken vows once plighted, an ancient lowland melody) 14; O what will I do (On Etrick's haunted holms sae eiry) 17; Macgregor of Ruaru ('Tis anguish keen anguish, Tha mulad gam lionadh) 18; 'Tis the dirge of keen sorrow (Gur i iorram na truaighe) 21; Geordy agam (Bloody red's the path to glory, A Thearlaich agam) 22; My Peggy thou art gane away (Ceud failte air na Fleasgaich og) 25; The twa corbies (As I cam' by yon auld house end) 26; Jock o'; the side (Now Liddesdale has ridden a raid, a border ballad) 29; Dick o' the cow (Now Liddesdale has layen lang in, a border ballad) 30; I saw an eel chace [chase] the deel 33; To bide my lane full loath am I (Oran Sugradh, Nuair a bha mi 'm fhleasgach og) 34; In youth when the heart is warm (Tha duthrachd mo chridhe dhuit) 37; Young maidens I to you consign 38; She's gone while we wonder (Ge do theid mi do m'leabaidh) 41; Mournful is my story (an Orkney melody) 42; Lord Ronald (O whare [sic] hae ye been, a border ballad) 45; O Mary is my only joy, Is fallain gun dith thainig thy) [Black Mary, a melody, printed at foot of page] 46; Moorland ballad (Lo daybreak serenely relumines the sky, Gur trom leam an airidh) 49; Mary of Glenfyne (O lovelt Mary, Ho mo Mhari laoghach) 50; The sun shining brightly (Bata a Gharraidh) 53; Lament (Macleod's wizzard [sic: wizard] flag from the grey casle sallies, Cha till mi tuille) 54; O I hae seen tha wild flowers bla' (O's trom mo chridh is cianail m' aigne) 59; Oran Gaoil (O' san ri taobh a' bheinne; voice and continuo), An Cronan Muileach (E ho i o hu o eile; voice and continuo) 60; Sir Patrick Spens (The King sits in Dunfermlin [sic] town, an historical ballad, two melodies with voice and bassline only) 63; There's grace in your gray [sic: grey] locks (A Mhairi bhan og 's tu 'n oigh th'air m'aire) 64; Lay to the Royal Highlanders or 42nd Reg[imen]t (A thousand christian years were past, Mo 'Nighean 's mor mo speis duit) 67; Historical war song (Forth from Torwood's deep recesses, Wilzham Wallas' march [? William Wallace]) 68; The green purse 72; John Hieghlandman (The clans o' the hiehlands [sic], The Battle of Falkirk) 75; Comely tho' black-o'-blee (Thainig a gille

dudh) 76; When I was a wee thing ('Nuair a thig a Samhbra) 79; Donald Caird's come again 80 (with non-vocal interlude on 82!); Winter is past (Ribhinn aluin eibhinn og) 85; Over my spirit are shadows flitting (A Mhari bhoidheach 's a Mhari ghaolach) 86; I met thee in the morn of life) 89; Native land adieu (Oigshear a chul duinn) 90; Ballo my boy my wee bit laddie (O hi o ha mo luaigh mo leanamh) 93; O busy folk and idle folk (Mo run air a chommun ud) 94; Love and fickle fortune 97; Hebridean dancing measures: 1 and 2 (Port-na-beul), 3 (North Uist reel), 4 (Sound of Mull reel), 5 (South Uist reel), 6 (Perthshire dance), 7 (Argyleshire dance), 8 Dr Fowler's clockbag (a border reel) 98

CAMPBELL, James

Collection of marches, quicksteps, reels, etc., composed and adapted for the pianoforte, violin; and as duetts for 2 flutes.

Glasgow: A. McGoun, Junr. n.d. [1798] 10460

pp. 12. folio Royal Glasgow Volunteers march, quick march 1; Colonel McDowall's march, Capt[ain] Montgomery's fancy 2; Miss McReady of Perston's favourite, Miss Janet McKerrell's reel 3; Miss Bigg's fancy, Miss Charlotte Toll's strathspey, Miss Corbet's fancy 4; allemand, Miss Cunningham of Lainshaw's favourite 5; Miss Riddle's fancy, Mrs Reid of Adamton's favourite 6; The Royal Paisley Volunteers march, quick step, Lord Chicester Spencer's reel 7; March of the Renfrewshire Militia, Miss Janet McKerrell's strathspey, Miss Helen McCall's strathspey 8; Campbell's allemand, Gardner's hornpipe 9; Mr J J Henry's strathspey, Duets for 2 flutes: Royal Glasgow Volunteers march 10; Colonel McDowall's march, The Royal Paisley Volunteers march 11; March of the Renfrewshire Militia

CAMPBELL, Joshua

Collection of favourite tunes, with new variations, adapted for the violin and German flute, with a bass for the violoncello and thorough bass for the harpsichord.

Glasgow: James Aird n.d. [1778]

pp. II. 81. oblong 18mo. * indicates without variations Etrick Banks 1; For lake of gold 2; The Birks of Envermay 4; *Minuet, Bonny Jean 6; The last time I came o'er the moor 8; My Nanio 10; *gigg [jig] 11; I'll never leave thee 12; To Danton me 13; O dear mother what shall I do 14; The cold frosty morning 16; The yellow hair'd laddie 18; Doun the burn Davie 20; My apron dearie 22; Dumbarton drums 24; Good night and joy 26; Nansy's to the green wood gane 28; Duncan Gray 30; Will you go to Flanders (extended set with printed out bass and a separate minuet variation) 32; The lass of Paties Mill 38; Mary Scott 40; The bush aboon Traquair 42; Tweed Side 44; Miss Hamilton's delight 46; Sour plumbs [plooms] 48; Dainty Davie 50; Black Jock 52; Rosline Castle 54; Through the wood laddie 56; Alloa House 58; Gilderoy 60; Corn riggs are bonny 62; Pinkie House 64; The Braes of Balanden [Ballendine] 66; Duncan Davie 68; Lady Coventry's minuet 70; The Banks of Frth 72; She rose and let me in 73; For lake of gold (for the violin) 74; gigg [sic: jig] from previous piece, *Corelli's Giga 76; Gavott 78; Minuet 79; *Minuet 81

CAMPBELL, Joshua

Collection of new reels and Highland strathspeys, with a bass [corrected by P. Urbani] for the violoncello or harpsichord.

Edinburgh: Urbani & Liston n.d. [1786] 7063

Book 1st. pp. 36. folio. The Bridge of Ballater, Countess of Sutherland's Reel, Back to the Change house, Corrimonies Reel 1; Earl of Loudon's Strathspey, Caledonian Hunts Delight 2; Jigg 3; Miss Johnston's Reel, Captain Park of Parkhall's Strathspey and Jigg 4; Miss Peggy Campbell's Strathspey, Major Rachibold Campbell of Askomell's Strathspey 5; Loch Earn Reel, Clanrannald's Reel, Dutchess [Duchess] Slipper Strathspey, Perthshire Hunt Reel 6; The Fyket Strathspey, The Suttors Daughter, or Wilt thou be my Dearie 7; Mrs Wallace's Reel, Mr Charles Sharp of Hoddom's Reel, The Fife Hunt, Lord Elphinstone's Strathspey 8; Marshall's Strathspey, Jigg 9; The Honourable Francis Gray's Strathspey, Mr John Shaw Stewart's Strathspey 10; Mrs George Buchanan's Strathspey, Lady Cunningham's Strathspey 11; Mr James Buchann's Strathspey, Garthland's Strathspey, Hamilton House 12; Monnymusk [Monymusk] 13; Delvin Side 14; Dutchess [Duchess] of Hamilton's New Strathspey, Dutchess [Duchess] of Argyles Strathspey, Lady Archibald Campbell's Reel 15; Miss Louise Campbell's Strathspey 16; Greig's Strathspey, The Frolick 17; Gillie Callum da Pheithein 18; The Drunken Wives of Fochabers, a Strathspey 20; John Roy Stewart's Reel 21; Loccheroch Side 22; The Lees of Luncarties [Luncarty's] Strathspey 23; Yell Yell 24; The Balloon Strathspey, Always in humour, Macleods Reel 25; Tulloch Gorum, The Cameronian's Rant 26; Lord Frederick and his Fencibles 27; Glasgow Tontine, Glasgow Flourish, Mr Ronald Crawford of Freskiehall's Strathspey 28; Mre Menzies of Culdare's Strathspey 29; Lord Alexander Gordon's Strathspey, The Marquis of Huntlys Farewell 30; The Royal Glasgow Volunteers, Mrs Lockharts Strathspey, Sir Allexander Dons Strathspey 31; [Mr Hamilton of] Wishaw's Reel, Captain William Logan's Reel, Mrs Baird of Newbyth's Strathspey 32; Mrs McCardies Strathspey, Mrs Hamilton [of] Wishaw's Strathspey, The Bonny Banks of Ayr 33; The New Town of Edinburgh, Major Graham 34; Mrs Archibald Campbell of Askomell's Strathspey, Jigg 35; Sir John Whiteford's Strathspey, Jigg 36

CAMPBELL, William

New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.

London: R. Birchall n.d. [1801-10]

Oblong 12mo. Books XX., pp. II. 24.; XXI., pp. 24.; XXII., pp. 22.; XXIII., pp. 16.; XXIV., pp. 18.; XXV., pp. 16.; XXVI., pp. 16. XXVII., pp. 16. See also 92520 RISM: C619 vol. 20 Murphy Delaney 1; Lady Montgomeries reel 2; Mrs Macintire or Lady Amelia Stewarts reel [sic: Macintyre] 3; Miss Grace Grants reel 4; Lady Towns 5; Miss Montgomeries reel 6; The Duke of Yorks birthday 7; Mrs McKenzie's strathpey [sic: strathspey] 8; The Weymouth Fete 9; Off she goes 10; Lady Maria Parkers strathspey 11; Lord Homes reel 12; Over the moor she ran 13; Lady Charlotte Perceys fancy 14; Brechin Castle (a strathspey) and Miss Vearie Hays reel 16; The round tower 17; The Duchess of Bedfords strathspey 18; La bella rosa 19; Lady Mary Bentinck's fancy 20; Major Macdonalds rant 21; Gough House 22; Bridge of Lodi 23; The Bath waltz 24 vol. 21 La belle laitiere (Steibelt) 2; The Countess of Moira 3; The royal victory or Lord Nelson's glory 4; Caber Feigh 5; The Elouis or The Weymouth Fete [not as vol. 20, p. 9], La toison d'or [pencil amendment to poison] 6; The Straburg waltz [sic: listed elsewhere as Strasbourg] 7; I'll go no more to yon town, Thro' the wood of Favie 8; Mary Gray 9; Lady Homes, Lenox's love to Blantyre [sic: ?Lennox] 10; Bob and John or Love and wiskey [sic: ?whisky, whiskey] 11; Mrs Johnston of Houghton Hall, The installation 12; Friendly assembly 13; Caro dolce 14; The Cumberland Rant 15; Colonel McLeods reel 16; Mrs Robertsons strathspey of Abington Street 17; Lady Hamilton 18; The honey moon [sic: honeymoon] 19; The russian waltz 20; The Braes of Auchtertyre 21; The Lakes of Wicklow 22; Cape Trafalgar 23; Lord Collingwood 24 vol. 22 Lady Elizabeth Percy's fancy (Pollock) 1; Lady Sophia Cecil's fancy (Pollock), Lord Moira's welcome to Scotland (D Macintyre) 2; Mr O Gallagher or Success to the petticoat, Mrs Bilingcrofts of The new waltz (W C) 4; Mr J Walkers fancy 5; Donald O Cready or Murdoch o Rouck 6; Alnwick Lodge (Pollock) 7; The Marquis of Huntleys quick step (W C) [sic: Huntly] 8; Iron tower 9; The russian ambassador's waltz (with the original german figure) 10; Rugantino 11; Lord Montgomerie's reel (W C) 12; New claret 13; What the d---l ails you [sic: devil], Bonaparte in a knapsack 14; The return 15; Mr H Brown of Fulham fancy (W[illia]m Campbell, Up and war at them a Willie 16; Willie Winks (a strathspey) [?Winkie] 17; Eight men of Moudardi 18; Denny's hornpipe 19; La ridicule (a cotillion) 20; Paddy O Carol (a favorite [sic] irish air) 21; Ap Shenkin 22 vol. 23 Labyrinth 1; The ridicule (a reel), The merry lads of Ayr 2; Foley House 3; Miss Bass waltz (E Weippert), The nameless 4; Knole Park [pencil amendment: Knock Park] 5; Major David Stewarts strathspey (Daniel Menzeis [sic: Menzies]) 6; The sylph 7; The fortress, Sir Richard Strachan of The freinds of Wapping [sic: friends] 8; Mrs Spicer's fancy 9; Mrs Owen's fancy (W C), King of the Catti 10; Masquerade dance (W C) 11; Tars of the victory, Fairy dance 12; Miss Williams fancy 13; Highland cottage, Margate Cliffs (E Weippert) 14; Three sisters or Miss Hunters waltz (E Weippert) 15; Lord Collingwood's hornpipe (E Weippert) 16 vol. 24 Prime of life 1; Calabria, Grimaldie 2; The fair african 3; The Marquis of Huntleys highland fling [sic: Huntly], Shaw Stewart 4; Mrs Mackenzie 5; Cameron of Lochil's reel [sic: Lochiel], The charms of the fair 6; Burton House 7; The opera hornpipe 8; Trip to Liverpool 9; The merry meeting (a reel) 10; South Downs 11; Gartland 12; General Hope's quick march 13; Sir David Hunter of Blair's new reel, Harrogate Assembly 14; Duke of Clarence's hornpipe 15; Johney Pringle [sic: Johnny] 16; Russian dance, Montrile 17; The whim 18 vol. 25 Juliana 1; Talavera, Michael Wiggins in Ireland (W C) 2; Crop the croppies 3; Susana, The Persians farewell 4; The Royal Hunt 5; Civility, Princess Charlotte of Wales waltz 6; Miss Hopes reel (J Pringle) 7; The peasants (W C), The new theatre 8; The Horatio (W C) 9; The Devonshire Hunt (W C) 10; La terza 11; The Persians reveille 12; Lord Wellingtons waltz (J M Weippert) 13; Mr Millers hornpipe (W C) 14; The Barbara 15; Miss Flora MacDonalds 16 vol. 26 The Princes Fete 1; Julia's cottage, Miss Haig of Bemmerside (strathspey) 2; The Strasburgh dance [sic: Strasbourg] 3; La mareschal or The regency 4; The recovery 5; Gm:g [sic], Lady Matilda Bruce 6; Voulez vous dancez [pencil amendment: dancer [sic: danser]) 7; The departure 8; The Countess of Buchan's strathspey 9; The chasse [sic], The tank 10; Miss Digby 11; Miss Wellesley's favorite [sic], Banosse [sic] 12; Phebillia [sic] 13; Miss Scot of Harden, Draycot House 14; Mertoun House 15; Maria 16 vol. 27 Moscow 1; The burlesque (W C), Figaro 2; Miss Jeanny Cameron's strathspey (J Gow Jun[io]r) 3; The new russian waltz 4; Mrs McLeod of Rasay 5; Wellington and victory, Miss Baird of Soughtonhalls reel 6; The Devonshire (J Gwillim) 7; The muses 8; Miss S Thomas (J Barber) 9; Blandford House (J Gwillim), What next (J G) 10; Miss Jessy Robertson's reel (W C) 11; The Cossack's dance, Calver Lodge 12; Lady of the lake 13; Lady Caroline Bertie, Lady Charlotte Cholmondeley's fancy (W C) 14; Harriet and Sophias waltz (J Barber) 15; Salamanca 16

CANNON, Roderick D.

The Highland Bagpipe and its Music.

Edinburgh: John Donald Publishers Ltd. ,

CARDON, [Jean Baptiste]

Ah! vous dirai-je maman, air varied for the pianoforte or harp.

Glasgow: printed and sold by J. McFadyen, n.d. 10434

pp. 4. folio. Pencil mark: No. 80

CAROLAN

Favorite collection of the much-admired old Irish tunes; being the original and genuine compositions of Carolan the celebrated Irish bard, set for the harpsichord, pianoforte, violin, and German flute.

Dublin: M. Hime n.d. [1798] 10448

pp. 23. folio. RISM: C1229 Raca na Rourkaugh, Grecy Nugent, John Kelly, Mr Charles O'Connor 2; Mr Waller, John Moore, Jigg 3; Major Shanly, Mrs Edwards, Toby Peyton 4; Mrs O'Neal, Mrs McDermot, Bryan McQwyer Esq[ui]r[e] 5; Capt[ain] Higgins, Jigg, Mrs O'Connor, Mr W[illia]m Ward 6; John Nugent of Colambar, Mrs Trench, John Stafford's Receipt, David Poer Esq[ui]r[e] 7; George Reynolds Esq[ui]r[e], Mrs Crofton [Croston?], O'Connor, Dennis O'Connor 8; Mrs Nugent, Mrs Waller 9; Loftus Jones, Mrs Costeloe, Madam Cole 10; Bumper 'Squire Jones, James Daly, Mad[a]m Maxwell, Mrs Sterling 11; Hon[oura]ble Tho[ma]s Bour, Mrs Garvey, Doctor O'Connor 12; Harry McDermottroe, Mrs O'Donnel, Mrs Garvey (not the same as above), Miss Murphy 13; Lord Dillon, Mr Mich[ae]l Connor, Young Lady Dillon 14; Jigg, Bishop of Clogher, Elevation, Councellor Dillon 15; Mrs Harwood, Col[olnel] Manus O'Donnel, Mrs O'Connor of Balynagar 16; Mr Po[e]r [Poor / Poer], Lord Louth, Colonel Erwyn 17; Carolan's Maggot, Mr Patrick Kelly, Mr Maurice O'Connor 18; John Drudy, Miss Noble, Mr Edmond McDermot Roe 19; Doc[to]r Delany, Mr James Betagh 20; Jigg, Young O'Connor, Mervyn Spratt Esq[ui]r[e] 21; Sir Edward Crofton [Croston?], Mr James Crofton [Corston?] 22; Plangsty Bourk [Planxty], Plangsty [Planxty] Connor, Carolans Frolick [sic], Planksty by Carolan [Planxty], Carolans Receipt 23

CARR, John

Seven reels and strathspeys

Perth: printed and sold at Andersons music shop n.d. 10438

pp. 2. folio. "John Carr at Pitnacree" The Loyal Clandonachi, James Alex[ande]r Robertson Jun[io]r Esq[ui]r[e] of Ludes strathspey; The Yyung Laird of Ludes (reel) 1; Miss Halldane of Gleneagles, Mrs. Halldane of Gleneagles, Lady Ludes, General Robertson of Lude[s] 2

CASSON, Margaret

The cuckoo, a favorite song with an accompaniment for the piano forte or pedal harp, written and composed by Miss Margaret Casson.

London: printed & published by W. Phillips n.d. 7060

pp. 4. folio.

CHAMBERS, Robert

Scottish songs, the.

Edinburgh: William Tait 1829

CHAPPELL, William [edt.]

Collection of national English airs, consisting of ancient song, ballad, and dance tunes, interspersed with remarks and anecdote, and preceded by an essay on English minstrelsy;...

London: Chappell 1840 10407

...the airs harmonized for the pianoforte, by W. Crotch, Mus. Doc., G. A. MacFarren and J. A. Wade. Text only. pp. xi. 198. folio.

CHAPPELL, William [edt.]

Popular music of the olden time: a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England, with short introductions to the different reigns, and...

London: Cramer, Beale & Chappell 1859

...notices of the airs from writers of the 16th and 17th centuries; also, A short account of the minstrels. The whole of the airs harmonized by G. A. MacFarren. (With several letters by the editor to Mr. Wighton inserted). 2 vols. pp. XX. 822. royal 8vo.

CHARD, George W., Mus. Doc.

Collection of 12 glees, for 3, 4, and 5 voices; also are added a canon and 3 rounds for 3 and 4 voices, likewise 2 duetts.

London: Clementi & Co. n.d. [1811] 7088

pp. III. 107. folio. RISM: C1884 The Greenland Hunter (Cold are the breezes) 2; The Swiss Cowlads Song (O when shall I visit) 14; Let us mix with Wine 28; Ev'ry hour a pleasure dies 33; The River God's Song to Amoret (Do not fear to put thy feet) 36; Play Beggars, play (What noise of Viols is so sweet) 45; Life's a most serious thing 54; If thy breast soft pity knows 56; Peace oh! peace be to the shade 63; Bring the bowl (57th Ode of Anacreon) 70; Tell me not, sweet, I am unkind 76; Do any thing [anything] but love 80; Memento Domine 88; Life (How swift we cry) 92; Seek not to know 94; Adonis (Rasie, lov'd Adonis) 98; See yon gay Goldfinch 100; All her melancholy frowns 105

CHARLOTTE, Princess

The waltz, composed... for the pianoforte.

10435

pp. 4. Pencil note: No. 81 The waltz 1; The Lady of the lake, Timour the Tartar, The Tyrolese or Bavarian waltz 2; Miss Dumbreck's reel, Dainty Davie, Braes o' Birnyboosle 3; The Highland Watch, or The 42d Royal Highlanders, New drops of brandy 4

CHRISTIE, William

Collection of strathspeys, reels, hornpipes, waltzes, etc., arranged as medleys for the harp, pianoforte, violin, and violoncello.

Edinburgh: The author [R. Purdie, &c.] n.d. [1820] 10461

pp. 40. folio. tp and index in Wighton's MS. Last page damage repaired by Wighton [and others?] Auchry, Mrs Garden Campbell of Troup's hornpipe, Sir Arch[ibal]d Dunbar of Northfield's strathspey 1; Mr F G Campbell of Troup and Glenlyon's reel, When will ye wed me with a ring (old), Mrs Cumine of Auchry's strathspey 2; Miss Robinson of Clermeston's reel, Lord Fife's waltz, Miss Cumine of Auchry's strathspey 3; Let that stand there (a reel, old), Mr Gillan's strathspey, Mr Gillan's reel, Mrs Garden Campbell of Troup and Glenlyon's strathspey (an old Gaelic air) 4; Mrs Garden Campbell of Troup and Glenlyon's reel, The Right Hon[oura]ble Lady Saltoun's strathspey, The Right Hon[oura]ble Lady Saltoun's reel 5; Miss Dunbar of Northfield's hornpipe, Mr Officer's strathspey, William's love (a reel by John Christie) 6; The punch is done (a jig, old), The Loch of Forfar (a strathspey; [pencil: Mr Allan sen[ior], Forfar]) 7; Dundarg (a reel), The reel of the Mearn's (a favorite [sic] set), O if Jockey wou'd but steal me (a reel, old) 8; Mormond (a strathspey), Mrs Gordon of Aberdour's strathspey, Mrs Dingwall of Brucklay's reel 9; Mrs Duff of Carnucie's strathspey, Mrs Duff of Carnucie's reel, The smith he's black an' brucket (old), The nine-pint coggie (a reel, old) 10; The Banks of the Deveron, Mrs Rose's strathspey, Dr Dtewart's reel 11; Sarah Williamson's lament (very old), John Cumine Esq[ui]r[e] of Auchry's strathspey, Miss Dunbar of Northfield's favorite (a reel by John Christie) 12; The Braes of Boyndlie (old), My heart wanton carlie (a strathspey, old) 13; Bonny lassie turn you (a reel, old), Mr Matthew's strathspey, Mr Matthew's reel, O what needs I my apron wash (old) 14; Mr Bruce's strathspey, Mr Bruce's reel, Willie's drown'd at Gamry (old) 15; Mrs Ernest Leslie's strathspey, The Rocks of Melross (a reel [?Melrose]), My bonny laddie has my heart (old), Mr Leid's strathspey 16; Mr Leid's reel, Mrs Dingwall of Brucklay's waltz 17; The Loch of Strathbeg (a strathspey), The brander (a reel, old), Miss Macleod of Dalvey's favorite [sic] 18; Miss Macleod of Dalvey's waltz, Commin' thro' Kilbeen (a strathspey, old), Johnny lad (a reel; no attribution) 19; O if I were where Gadie runs or The Hessian's march, Lassie an' siller an' a's my ain (old), Mill O' Tiftie Annie (old) 20; Miss Boyd's strathspey, Ha'd the cradle rockin' (a reel, old), Lady Dunbar of Northfield's strathspey 21; Lady Dunbar of Northfield's reel, Dr Guthrie's (Jun[io]r) strathspey, Thro' the warld wou'd I gang wi' the lad that loves me (a reel, old) 22; Maggie gae back an' tak' up your Scullie (old), The Bucahn maids are braw an' bonny (a strathspey) 23; The reel of Tyrie [?Tiree], Will ye go to the broom (old), Dungarven (a jig, Irish) 24; Willie are ye waukin (a reel, old), Mrs Gordon of Cairness' strathspey, Mrs Gordon of Cairness' reel 25; I'll hae a piper to my gudeman (old), Mrs Gibbon's strathspey, Mrs Gibbon's reel, Pearlin Peggie's bonny or The Laird of Foveran (old) 26; Mrs Dr Stewart's strathspey, Mrs Dr Stewart's reel, Duncan Swine's wife (a strathspey, old) 27; The clinkin o't (a reel, old), Mr Ritchie's strathspey, Mr Ritchie's reel, Fa's sae merry's the miller when a' his pocks are fu' (old) 28; The waggle cairn (a strathspey), Kind Robin come again (a reel), The kail reets of Fittie (old) 29; The futterat wi' the gray [sic: grey] tail (a reel, old), Miss Susan Brown's strathspey, Miss Louisa Brown's reel, Back at the bane (a strathspey, old) 30; The Braes of Little Mill (a reel, old), Mr McIntosh's strathspey 31; Mr McIntosh's reel, Gather and go (a jig, old), Miss Cumine of Logie's strathspey 32; Miss Cumine of Logie's reel, I think the carlie's wud the night (a strathspey, very old), Kiss the lass ye like best (a reel, no attribution) 33; Lament for the death of Hugh Allan, Mr Jaffrey's (Jun[io]r) strathspey, Robin fill the drink about (a reel, old), Mrs Farquhar's strathspey 34; Mrs Farquhar's reel, Miss Moodie's hornpipe 35; Good night and joy be wi you a' (very old), The bonny Banks of Ugie (a strathspey), The warld's gane o'er me now (a jig, old) 36; It's nae ay for want o' health the ladies gang to Pannanich (a reel, no attribution), Lament for the death of Lady Dunbar of Northfield, Miss Kelman's strathspey 37; Miss Kelman's reel, The humours of Cullen (a jig, no attribution), Smilin Katie (a reel, no attribution) 38; Mrs Peterkin of Grange Hall's strathspey, Mrs Peterkin of Grange Hall's reel, Fair an' lucky (very old) 39; Mr Fletcher's strathspey, Mr Fletcher's reel, The finale (a hornpipe)

CIBBER, Colley

Love in a riddle; a pastoral as it is acted at the Theatre Royal by His Majesty's Servants [with the tunes to the songs].

London: J. Watts 1729

pp. II. 96. 8vo.

CLAGGET, Walter

A new medley overture, consisting entirely of Scots tunes, and 36 of the most favorite Scots airs, to which is added the favorite air of "Chivey Chace"...

Edinburgh: The author n.d. [1794] 10463

...all with variations for 2 violins, or 2 German flutes and a violoncello, also adapted for the pianoforte. pp. 28 (violin or flute 1 and bass), 12 (violin or flute 2). folio. Another copy. pp. 28. 12. folio. Edinburgh, [1794]. Medley overture 1; Logie o' Buchan 4; My ain kind dearie, Jenny's bawbee 5; Maggy Lawder 6; The reel of Bogie, The lass of Paties Mill 7; The Braes of Ballendean 8; Kate of Aberdeen, The Birks of Invermay 9; The yellow hair'd laddie 10; Jem of Aberdeen, The bonniest lass in a' the warld 11; Bonny Jane 12; Polwart on the green, O Jane I love thee 13; Johnny's gray [sic: grey] breeks 14; Low down in the broom, The Braes of Yarrow 15; Donald 16; The Banks of Yarrow 17; Locheroch side, The Banks of Banna 18; Within a mile of Edinburgh, Tweed side 19; The Mill Mill O 20; Woo'd an' marry'd an' a', Jenny Nettle 21; Duncan Gray 22; The bush aboon Traquair, The bonny brocket lassie 23; Three good fellows ayont yon glen 24; Dainty Davy, Busk ye my bonny bride 25; Thro' the wood laddie 26; When I've got a saxpence under my thumb, Bessy's haggies 27; Chivey Chace 28

CLAGGET, Walter

Six solos and six Scots airs; with variations for the violin or violoncello, with a thorough bass for the harpsichord.

London: The Author [Thompson & Sons] n.d. [before 1780] 10462

Opra 2da. pp. 39. folio. RISM: C2547 "Claget" on tp After the six sonatas (with violin an octave above the tenor clef cello throughout), are single variations (apart from Lovely Nancy which has 3 variations) on: The bush aboon Traquair 28; Lovely Nancy [leaves misbound/misprinted] 30; Magie Lawder 33; Gilde Rody [Gilderoy] 34; The last time I came o'er the moor 36; The Flower of Edinburgh 38

CLAGGET, Walter

Thirty-six intire new airs in eight parts, for the use of theatres and other orchestres, 24 intended for act tunes of comedies and 12 for the same purpose in tragedies, adapted for the pianoforte.

Edinburgh: The author, Mr. Kinnaird &c. n.d. [before 1796] 10430

[Also set for the violino primo]. pp. 16. 8. folio RISM: C2544 [unique] Among the subscribers are C[harles] Avison (5 sets), [Thomas] Ebdon (6 sets) and "N. Gow".

CLARK, John

Collection of new strathspey reels, and country dances, with a bass for the violoncello or harpsichord.

Perth: J. Anderson n.d. [1795] 10465

pp. 21. (1,2,17,18 wanting). folio. Traced copies of missing pages presented by J. Murdoch Henderson in 1949. pp. 19-21 damaged at edge. [Miss Isobel Clark's favorite [sic], Mr Tho[ma]s Jarvis reel 1; Miss Marg[are]t Greig of Quebec, Mrs Greig of Quebec 2;] Mr Peter McLean's hornpipe, Miss Mary Jarvi's reel 3; Miss Duff of Losch, Col[o]n[e]l Graham's favorite [sic] 4; Mr Edw[ar]d Warden's favorite [sic], The River Tay 5; Chaple Shade House, Mr George Christie's delight 6; The top of the law, Miss Jean Robertson's reel 7; Mrs John Clark's delight, Porter-hill House 8; Mr Adam Robertson's favorite [sic], Mrs Will[ia]m Marshall's reel 9; Methven Castle, Miss Ogilvy's reel, Anderson's music shop 10; Mrs David Patrick's favorite [sic], Mrs John Leister's favorite [sic] 11; Mr Peter Anderson's reel, Perth Barracks 12; The British Navy, Miss Henrietta Duff's favorite [sic] 13; Sward House, Mrs And[re]w Sivewright of Edin[bu]r[gh], Mr Rob[er]t Adamson jun[io]r reel 14; Miss Dorothea S Cheyne of Edin[bu]r[gh], Miss Robertson's favorite [sic] 15; Mr Dan[ie]l Mcfarlane's [sic] delight, The Braes of Craigie 16; [Mr Peter Duff's favorite [sic], Mrs Stewart of Binchills reel 17; The Duke of York's camp, Scone Palace 18;] Mr Rob[er]t Bowman's fancy, The King's birthday 19; Miss Jean Waterston's fancy, Miss Nancy Waterston's fancy 20; Broughty Castle, Miss Betty Waterston's reel 21

CLARKE

Clarke's Collection of Favourite Airs. Collections 1-6

Edinburgh: J. Sutherland 8649

pp. 3+3+3+3+3+3 The first two volumes have fairly extensive (printed) fingering instructions vol. 1 Sul margine d'un rio, Lindor, Allemande 1; My lodging is on the cold ground, Taste lifes glad moments 2; The blue bells of Scotland, Vive les filettes, Poor Mary Anne 3 vol. 2 Robin Adair, Borghi's rondo 1; For me my fair a wreathe has wove, Lieber Augustine 2; Fischers minuet, Last May a braw wooer 3 vol. 3 Hibernia, Quick step 1; Coulon, The Sprig of Shilelah 2; Fly not yet 3 vol. 4 The legacy, Weeping Winifred 1; In the garb of old Gaul, Andante 2; Banks of Banna, Pat and Kate 3 vol. 5 Auld lang syne 1; I'll gang nae mair to yon town, The bold dragoon 2; Roys wife of Aldivalloch 3 vol. 6 Highland Laddies 1; O'er the muir amang the heather, The quakers wife 2; Scots wha hae 3

CLARKE

Clarke's national airs. No. 3. Rothamurche's rant, arranged as a rondo with variation.

Edinburgh: printed for and sold by John Sutherland n.d. [181 10434

pp. 2. folio. Pencil mark: No. 48

CLARKSON, A.

Five new strathspeys & reels

Perth: J. Anderson, n.d. 10438

pp. 2. folio. "... teacher of music and dancing Perth." Comprises: North Inch Strathspey; Mrs. Hadaway's Reel; Miss Margt. Reddies Strathspey; Mr. James Sharp's Reel; Stirling Castle.

CLARKSON, John, Junr.

Complete collection of much admired tunes, as danced at the balls and public's of the late Mr. Strange, purchased and arranged for the pianoforte.

Edinburgh: J. Hamilton, 1804 10451

pp. 50. folio. RISM: 2626 Lady Mary Keith's minut [sic: minuet], Miss Wades minuet 1; Trio [belonging to previous number], Vanhalls minuet, Lady Elizabeth Crichton's minuet 2; Lady Marg[are]t Stewart's minuet, Mrs Kerr's minuet 3; The Dutchess [sic: Duchess] of Gordons minuet, The Fete Champetre minuet 4; Miss McLeod's minuet, Miss Montgomery's minuet 5; Lady Augusta Hay's minuet, Miss Jane Frazer's minuet 6; Lady Grace Stewart minuet, Miss Hayne's minuet (Kotzwara) 7; Lady Charlotte Rawdon's minuet, Miss Henderson's minuet 8; Miss Robertson's minuet [and trio], Lady Ann Maitland's minuet 9; Lord Erroll's minuet, Miss Burnett's minuet (by F Shafto Esq[ui]r[e]) 10; Mr Fervielle's minuet [and gavotta] 11; The Theodore minuet and gavot (by Fierville [see previous entry!] 12; Minuet de la cour (M. Gardel), Gavot la rose 13; Gavot, The Prince of Walles minuet [sic: Prince of Wales] (M. Gardel) 14; The Devonshire Minuet and gavot (M. Vestris) 15; [gavot - see previous entry!], Minuet de la chasse 16; [gavot for previous entry], New minuet de la chasse 17; [gavot for previous entry], The Louvre 18; The Dauphin minuet, Fiervel's minuet (Schroeter) 19; Single jigs [as a heading]: untitled, The Kings jig, La Dorival 20; Single jig, Balckamoor's jig, Double hornpipe 21; Drown drouth, single jig, Lady Orminston 22; single jig, The madrigal, Rosina 23; Black Beard (2 movements, 2nd Pleyel: probably all by him) 24; Miss Mary Moncreif's [Moncrieff] dance (Haydn), The Lass of Isla 25; Miss Bows dance, untitled 26; Laborie's dance, Air (Pleyel) 27; Marquis of Huntly's highland fling, La Marquise double jig, double jig 28; Miss Grierson's strathspey (McIntyre), Lunardi, Madam Heinel 29; Crazy Jane (M. Abrams), giga 30; Miss Catherine Haywood's jig (by C. D.), Miss Stagg's strathspey (by C. D.), Princess Royal 31; Irish dance, St Pierres hornpipe, hornpipe 32; 2 hornpipes 33; gavot, Miss McKinlay's dance, Cotillion 34; Opera dance, double hornpipe, To M Heinel 35; The tar for all weathers, 2 cotillions 36; double jig, 2 cotillions 37; 3 cotillions 38; cotillion, 2 double jigs 39; hornpipe, cotillion, Irish 40; 2 cotillions, gavot 41; double jig, cotillion, Miss Laing's favorite [sic] (Italian) 42; Mrs Shearer's strathspey (Marshall), La Frang, double jig 43; The chapter of King's, hornpipe 44; hornpipe, Madam Heinel, double jig 45; treeble [sic: treble] hornpipe, Off she goes, Irish dance 46; Miss Catherine Hales jig, jig, contre dance 47; Miss Cunningham's fancy, Russian air, strathspey (Marshall) 48; Les nouvelles E'trennes, Irish dance 49; 2 hornpipes 50

CLARKSON, John, Junr.

The Aberdeen volunteer's march.

Edinburgh: The author, n.d. 10451

pp. 2. folio. RISM: C2628 [unique] March, quick march, march transposed "for the flute or violin" 1; Miss Flemyng's reel, Mrs Cuthil of Jock's Lodge favorite [sic] (by J. S.), Miss Mary Bannerman's reel (by E. S.) 2

CLARKSON, John, Junr.

The Royal Perth volunteer's march.

London: F. Linley, n.d. [1794] 10451

pp. 2. folio. RISM: C2627 John Clarkson Jun[io]r, Professor of Music [and quick step] ink fingerings ?Signed by the author

CLARKSON, John, Senr.

Musical entertainment; being a selection of various tunes and pieces of music adapted for the pianoforte or harpsichord.

Edinburgh: The author, n.d. [1796] 10451

Book 1st. pp. 20. folio. RISM: C2625 The Duke of York's march 1; The highland laddie with variations 2; A favorite [sic] reel 4; Miss Ann Dewar Frazer of Torbreck's reel, Miss Margret Rankine's reel, Miss Joan Keirs strathspey 5; The Loyal Kirkcaldy Volunteers slow and quick march, Salley McGie (Irish) 6; Mrs Gordon of Whitehill's strathspey, Miss Nancy Ramsay's favorite [sic], Miss Stephens delight 7; Colonel Sharp of the Perth Volunteers quick step, Miss Ann Ross's reel, Go to the devil and shake yourself 8; Mr Gibson's favorite [sic], Mr Arch[ibal]d Dow of Perth's quick step 9; Capt[ain] Young of the Royal Perth Volunteers quick step, Tyrie rant, Mr John Smyth's reel 10; Jackson's dream (Irish), Mr Footes reel, Major Paton of the Perth Volunteers quick step 11; St Bryce's dale, The St Andrews Assembly, Miss Isabella Campbell's delight 12; Miss Ann Drummond Smyth's reel, Moll in the wad (Irish), Miss Moody's favorite [sic] 13; Santo Carlo di Napoli, Miss Young's strathspey 14; The Windsor Forresters march, Braes of Marr (a strathspey) 15; Miss Fogo Killorn's reel, The Loyal Borrowstounness Volunteers slow march, The Loyal Borrowstounness Volunteers quick march 16; A favourite Welch [sic: Welsh] air, The Roodulum (Irish), Miss Allison Chalmers reel 17; Mrs Clarkson's favourite (by a lday), The happy return, The Perthshire V9olunteers strathspey 18; Miss Flemyng's [Fleming] reel, Mrs Cuthil of Jock's Lodge favorite [sic] (by J. S.), Miss Mary Bannerman's reel (by E. S.) 19; The fall of Paris 20

Clementi, Muzio

Three sonatas for the Piano-forte or harpsichord with accompaniments for a flute & violoncello dedicated to Miss Meysey... Op. XXI

London: Muzio Clementi & Co n.d. [This edition not in BUC] 8230

25pp.

CLINTON, J[ohn]

Gems of Ireland: 200 airs; the most popular of Moore's melodies, all the national airs, and the celebrated melodies of Carolan, Connolan, etc., arranged for the flute.

London: R. Cocks & Co. n.d. [c.1850]

pp. 112. 12mo. Definitive date added in manuscript [1841]. Old Lango Lee, The shamrock or Alley Croker 1; The Irish washerwoman, Moll Roe in the morning 2; I'm the boy for bewitching them, Garry Owen 3; Rory O'More, Saint Patrick's Day 4; The sprig of Shillelah, Sly Patrick 5; Kate Kearny, Saint Patrick was a gentleman 6; Cruiskeen Lawn, Croghan a venee 7; The girl I left behind me, Paddy Cary 8; The pretty girl milking her cow, The legacy 9; Paddy O Rafferty, The rose tree 10; The wedding of Ballinomono, Paddy O Carroll 11; Miad of Derby, Kitty Tyrrell 12; Kitty of Coleraine, The old woman 13; 14 Groves of Blarney, Since love is the plan 14; Oh blame not my lyre, Lough Sheeling 15; Onagh, Kathleen O More 16; The bunch of green rushes, The maid of the valley 17; Charming Judy Brallahan, Molly Macalpin 18; Alleen Aroon [listed elsewhere as Aileen], The brown maid 19; Tow row, The foxes sleep 20; Calder Fair, The red fox 21; Gramachree, Planxty Kelly 22; John O Reilly the active, The old Head of Dennis 23; My lodging is on the cold ground, Coolun 24; Thady yon gander, Will you come to the bower 25; Moll Roone, [untitled: index gives Farewell forever] 26; The song of sorrow, The Moreen 27; Paddy Whack, The greatest diversion under the sun 28; Nancy of the branching tresses, The exile of Erin or Savoureen Deelish 29; Paddy Snap, McFarlanes lament 30; Planxty Truine, If to a foreign clime you go 31; The Boyne Water, The protestant boys 32; The brown thorn, The summer is coming 33; Planxty Drury, The brown thorn [as 33, but slight variants] 34; The young man's dream, The twisting of the rope 35; The dear black maid, Arrah my dear Eveleen 36; We brought the summer with us, Thamama Hulla 37; Heigh ho my Jocky, The fairy bosom 38; I once had a true love, Banks of Banna 39; The sixpence, Gage Fane 40; Nora Creina, The brown irish girl 41; Domhnall, Open the door 42; Dennis don't be threatening, The yellow horse 43; Molly my dear, The dandy O 44; Sheelah na guira, Yellow wat and the fox 45; Were I a clerk, Cuishlih ma cree 46; Lugge Law, O Patrick fly from me 47; Peas upon a trencher, Sios agus sios liom 48; Here we dwell, Old Truagh 49; [untitled: index has Take back the virgin page], Irish jigg [sic] 50; [untitled: index has I saw from the beach], Girls have you seen George 51; Bob and Joan, Langolee 52; The beardless boy, 'Twas on a summer's morning 53; Molly St George, John McGuire 54; The fair hair'd child, The Fingallans dance 55; Love in secret, An irish trott [sic], The skittish maid, Noresnkeesta [sic] 57; Copey's jigg [sic], The cry of Gallen 58; Tomorrow coe never, The Munster leaf 59; The red man's wife, The Blarney stone 60; Pither in Enugh (Jackson), Sports in the hay rick 61; he figure of three, The Rakes of Mallow 62; Skiver the quilt 63; Yellow stockings, Paddy the weaver 64; The lasses of Sligo, Burn the May bush 65; Irish lilt, Larry Grogan 66; Twice trick'd, The snowy breasted pearl 67; Madge Malone 68; Dermot O' Dowd, My dearstay with me 69; The lamentation of Owen O'Neil (Carolan), Isabella Burk 70; Fagan (very old), The ugly taylor 71; Castle O'Neil, Erin's pride (Conolan) 72; Planxty Reilly (Carolan), An irish lullaby 73; I would rather than Ireland, The blossom of the raspberry 74; Kitty the cuckoo, The harvest moon 75; Have you seen my Valentine, Patrick's pot 76; Nanny McDermotroe (Carolan), Open the door softly 77; Madame Cole 78; Young Terence McDonough (Carolan), Irish lilt 79; The charmer with the fair locks, The pleasant rocks 80; John heir to the glen, The Banks of the Shannon 81; Mary my honey, The jointure 82; The forlorn queen, Jigg [sic] 83; The parting friends, The pig's jig to the potatoe [sic] hole 84; Rose Dillon (Carolan) 85; Kitty O'Brian (Carolan), The fair womn 86; Abigail Judge (Carolan) 87; Mary do you fancy me, Captain Paddy 88; The little harvest rose, Peggin a Leven 89; Morgan Rattler, Molly my dear [90], Buff the blanket, Off she goes 91; Rakes of Irishmen, Big bow wow 92; Drunk in the night and dry in the mron, Money in both pockets 93; Bottle of punch, Paddy O'Rafferty 94; The Cooleen Bawn, Round the world for sport 95; Irish jigg [sic], Drimindoo 96; Pelthers McCue 97; Sweet Peter Street 98; Farewell ye mountains, The setting sun 99; Will you take a titther [sic], She comes from the lake 100; Why do you leave me, Blind Poll (Carolan) 101; Brian Boru's march 102; Who'll come fight in the snow, Say's ware say's he 103; The white cockade, The Shan Van Vauch 104

COFFEY, Char[les]

The beggar's wedding: an opera as acted at the theatre in Dublin, and the theatre in the Hay Market, with the new prologue and epilogue.

London: James and John Knapton, 1729

Text only. 2nd. edn. pp. 64. 8vo.

COGAN, [Philip]

Cogan's favourite rondo.

Dublin: John Lee, n.d. [BUC has c.1785] 10434

pp. 3. folio. RISM: C3290 Pencil mark: No. 74

COGAN, [Philip]

Cogan's variations to "Push about the Jorum".

Dublin: John Lee, n.d. [BUC has c.1795] 10434

pp. 4. folio. RISM: C3288 [unique] Pencil mark: No. 73

COGGINS, Joseph

National airs, comprised in 12 numbers, arranged for the pianoforte.

London: Mayhew & Co. n.d. [c.1823] 10427

Nos. I and VII, pp. 10. folio. vol. 1 God save the King ("composed by Carey, 1745"), Swiss air 1; The yellow hair'd laddie, Pyreneese [sic] air, Brunette (German air) 2; Peggy Band (Irish air), Russian air, Turkish march 3; The Tyrolese or Bavarian air, Il Don Giovanni (Mozart) 4; L'ete waltz (French), And we're a' noddin (Scotch), Cinderella (Italian) 5 vol. 7 See the conquering hero comes (Handel), The Guaracha waltz (Spanish) 31; Coolun (Irish), Air from "The Beggars Opera" 32; Fal lal la (Welch air [Welsh]), Lewie Gordon (Scotch air) 33; Lauras dream (English air), The rose tree (Irish air), Poor Mary Anne (Welsh air), The fowler (Mozart - Papageno's aria from "The Magic Flute") 34; Di piacer (Rossini), The Bath waltz (English air) 35

COLLINSON, Francis

Traditional and National Music of Scotland

London: Routledge & Kegan Paul 1980

COOPER, Isaac

Collection of strathspeys, reels, and Irish jigs, for the pianoforte and violin, to which are added, Scots, Irish, and Welch airs.

London, &c. n.d. [c.1808] 10467

pp. II. 26. Second edition. With manuscript subscription list. "Isaac Cooper of Banff" The dawning of day with variations by I Cooper (Welch [sic: Welsh]) 1; The lake of gold (violin part), Tweed side (violin part) 2; Ketty O'Ferrel (Irish), Miss Dirom (dancing sett) 3; Lord Banff (dancing sett), Miss Ann Greigs reel (I Cooper), Miss Ann Donaldsons reel (I Cooper), Lady Charlotte Campbell's new reel 4; The harlequin strathspey for the violin (I Cooper), Up the town in haste for the violin (I Cooper) 5; Miss Graham's strathspey, Caper fey 6; Carolanes purse (Irish [Carolan's purse]) 7; Lord Banffs strathspey (I Cooper), Miss Diroms strathspey (I Cooper) 8; Miss Bookers reel (I Cooper), Banff lasses (a reel by Birn) 9; Greigs strathspey, Jarnovich's reel, Carle can ye whistle (a very old tune) 10; Callembruach (a strathspey) 11; Paddy O'Connor (Irish), The Irish wedding, Dublin Key (Irish) 12; Mullonies jig (Irish), The Irish lasses 13; Jacksons hobby (Irish), Jacksons folly (Irish), Jacksons ramble (Irish) 14; The wild Irishman, Paddy O'Rafferty (Irish), Teagues ramble (Irish) 15; Trafalgar (a strathspey by I Cooper), The death of Nelson (I Cooper), The Victory (a reel by I Cooper) 16; Mrs Gordon of Aberdour's strathspey (I Cooper, The Marquis of Huntly's highland fling 17; The rising of the lark with variations (Welch [sic: Welsh]) 18; Miss Sutton (a reel), Dainty Davie (a strathspey), The Dukers of Doon (a strathspey) 19; The merry lads of Clyde, Mrs Abernethy's strathspey (I Cooper), Miss Isabella Reid's reel (I Cooper) 20; Mrs James Duff (strathspey, I Cooper), Mrs Rose's strathspey (I Cooper), Mrs Capt[ain] Reid's strathspey (I Cooper) 21; The spell (a reel), Miss Jane Gordons reel (I Cooper), Miss Mary G Abernethie's [Abernethy] strathspey (I Cooper) 22; Miss Gordon of Nethermuir's strathspey (I Cooper), Mrs Colquhoun Grants strathspey (I Cooper; violin part) 23; Miss Rose's strathspey (I Cooper), Miss Forbes farewell to Banff (I Cooper) 24; Mrs Grant (dancing set), The Lay's of Lunkerty [?Luncarty] (a strathspey), Mrs Crombies reel (I Cooper) 25; Mr And[rew] Laughlan's welcome to Banff (I Cooper), Mr Will[ia]m Fordyce's strathspey (I Cooper), The miller of Drone, altered by I Cooper 26

COOPER, Isaac

Knitt the pocky, a favorite strathspey reel with variations for the pianoforte.

Glasgow: printed and sold by J. McFadyen n.d. 10434

pp. 2. folio. Pencil mark: No. 39

COOPER, Isaac

Knitt the Pocky. With variations arranged for the pianoforte.

Edinburgh: Muir, Wood & Co. n.d. 8649

pp. 2

COOPER, Isaac

Miss Forbes farewell [and Lord Banff's reel].

Glasgow: printed and sold by J. Fadyen n.d. [1823?] 10434

pp. 3. folio. Pencil mark: No. 34 Isaac Cooper as composer of Lord Banff's Reel on p4

COOPER, Isaac

Mrs. Garden of Troup's strathspey, with variations, for the pianoforte.

Glasgow: printed and sold by J. McFadyen n.d. 10434

pp. 2. folio. Pencil mark: No. 40

Corelli, Archangelo

Sonate a tre...

London: Bremner, n.d. [BUC has c1765] 14703

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. RISM: C3684, C3722, C3752, C3786 Bass part only of the four sets of trio sonatas, opp. 1-4

CORFE, Joseph

Twelve glees for three and four voices, composed from ancient Scotch melodies.

London: The Music Shops n.d. [c.1795] 21266

2nd. edn. pp. 35. oblong 4to. RISM: C3918 Tweed side (a4) 2; Lady Anne Bothwell's lament (Balow my babe, a4) 6; De'il tk the wars (Fy on the wars, a4) 8; The Braes of Ballenden (Beneath a green shade, a4) 12; The maid of Selma (In the hall I lay in night, a3) 14; The lass of Peaty's [Pattie's] Mill (a4) 18; Rosline Castle [sic] ('Twas in that season of the year, a4) 20; Sae merry as we hae been (A lass that was laden'd with care, a4) 22; Pinkie House (a4) 26; The broom (How blyth ilk morn was I to see, a 4) 28; The Birks of Invermay (The smiling morn, a4) 30; The yellow hair'd laddie (In April when primroses paint, a4) 32

CORRI, D.

Beware of love, sung by Mr. Braham in the opera of The travellers or Music's fascination, composed by D. Corri, written by Mr. Cherry.

London: Printed and sold at 28, Hay Market, n.d. 7060

pp. 4. folio. RISM: C4053

CORRI, D.

My ain kind dearie [with variations].

Edinburgh: printed & sold by Muir Wood & Co. n.d. 10434

pp. 3. folio. Pencil mark: No. 30 Pencil fingerings

CORRI, D.

The grand characteristic overture to the comic opera of The Travellers or Music's Fascination, now performing with unbounded applause at the T[heatre] R[oyal] D[rury] L[ane], composed by D. Corri.

London: printed and sold at no. 28 Hay Market n.d. 7060

pp. 8. folio. Starts with indication "3 strokes of the Gong", includes a Turkish March , a Spanish Fandango, a Pollacca, a Pas Russe, a German Waltz, Italian, Scotch, Irish and finally British Airs

CORRI, D[omenico] and N[atale]

A select collection of 40 of the most favorite [sic] Scots songs, with symphonies, graces, and accompaniments for the pianoforte.

Edinburgh: N. Corri, n.d. [c.1806] 10522

4th edn. pp. I. 40. folio. Ms addition to the catalogue reads: "Copies[?] WM 1811! Archivist[?]" Reverse of tp has "Directions to the singer" and index Voice (with plentiful decorations) and full keyboard part Auld lang syne (Should auld acquaitance be forgot) 1; Braw lads on Yarrow Braes 2; Lochaber 3; The bush aboon Traquair (Hear me ye nymphs) 4; I'll never leave thee (One day I heard Mary say) 5; Busk ye 6; Saw ye my father 7; Auld Robin Gray (old sett [sic]), ditto (new sett [sic]) 8; Sweet Annie frae the sea beach came 10; Donald (When first you courted me) 11; Wilt thou be my dearie (duet) 12; Ewe bughts Marion 13; She rose and let me in (The night her silent sable wore) 14; Gramachree Molly (Irish) 15; The Land o' the Leal (I'm wearin awa'John) 16; The gentle shepherd (Speak on and still my grief) 17; Peggy I must love thee (As from a rock past all relief) 18; Queen Mary's lamentation (I sigh and lament me in vain) 19; Anna (Shepherds I have lost my love, Irish) 20; Lord Gregory 21; The lass of Peaties Mill (duet, 2nd voice is a bass) 22; Braes of Ballandine (Beneath a green shade) 23; Sae merry as we hae been (A lass that was laden'd with care) 24; An thou were my ain thing 25; The yellow hair'd laddie (for 1, 2 or 3 voices [SSB or TTB], In April when primroses paint the sweet plain) 26; For lake of gold 27; Pinky [sic: Pinkie] House 28; Thou art gone awa 29; O Logie o' Buchan 30; Roslin Castle ('Twas in that season of the year) 31; My lodging is on the cold ground (Irish) 32; The Birks of Endermay (The smiling morn the breathing spring) 33; Lewis Gordon 34; Tweed Side (for 1 or 2 voices (ST) 35; Open the door to me oh 36; Gilderoy (for 1 or 2 voices [SB], Ah Cloris cou'd I now but sit) 37; The Mill Mill o (To Fanny fair cou'd I impart) 38; The last time I came o'er the moor 39; The Broom of Cowdenknows (How blyth was I each morn to see) 40

CORRI, Domenico

New and complete collection of the most favourite Scots songs, including a few English and Irish, with proper graces and ornaments peculiar to their character,...

Edinburgh: Corri & Co., n.d. [1783] 10521

...likewise the new method of accompanyment of thorough bass. 2 vols. in 1. pp. 31. 31. folio. RISM: C4060 vol. 1 pp. 2-3 bound in reverse. Voice with bass and suggested minimal accompaniments. For lake of gold 2; Low down in the broom (My daddy is a canker'd carle) 3; Lochaber 4; Pinky [sic: Pinkie] House 5; Lewis Gordon [sic: Lewie Gordon] 6; Auld Robin Gray (Scotch air and new sett [sic]) 7; Go to the ewe-bughts Marion 9; The Broom of Cowdenknows (How blyth was I each morn to see) 10; The lass of Peaties Mill (with an optional bass voice part) 11; De'el tak the war 12; Blithe Jockey 13; Anna (Shepherds I have lost my love) 14; The Birks of Endermay (sung by Du Bellamy in The duenna) 15; Tweed Side (what beauties does Flora disclose, with optional tenor part, sung by Du Bellamy in The gentle shepherd) 16; Gilderoy (Ah Cloris cou'd I now but sit, duet) 17; Jockey (Mu laddie is gane far away) 18; My lodging is on the cold ground 19; The blathrie o'it (When I think on this warld's pelf) 20;Hooly and fairly (Oh what had I a do for to marry) 21; Braes of Bllandine (Beneath a green shade), Onochie oh (Oh was nae I a wearie wight) 22; Peggy I must love thee (As from a rock past all relief) 23; The gentle shepherd (Speak on and still my greef [sic], sung by Miss Wheeler), Cauld be the rebels cast (Scotch reel, sung by Suett, [from The gentle shepherd?]) 24; Were I assur'd you'd constant prove (Scotch reel, sung by Du Bellamy [from The gentle shepherd ?]) 25; Queen Mary's lamentation (I sigh and lament me in vain, Giordani) 26; ditto as duet (Scotch air) 27; Sae merry as we ha'e been (A lass that was leaden'd with care) 28; Gramachree Molly (As down on Banna's banks I stray'd, an Irish air) 29; Donald (When first you courted me) 30; She rose and let me in (The night her silent sable wore) 31 vol. 2 Busk ye 3; Down the burn Davie (When trees did bud and fields were green, Scotch air), ditto (English air, new sett [sic] sung by Mrs Hudson) 3; The bush aboon Traquair (Hear me ye nymphs, sung by Leoni) 5; The yellow hair'd laddie (In April when primroses paint the sweet plain, sung by Mrs Cargill and Miss Wheeles in The gentle shepherd, with optional 2nd soprano and bass parts) 6; My apron dearie (My sheep I've forsaken) 7; My daddy (... is gone to his grave), Dermot (... loved shelah well, an Irish song) 8; Hey Jenny come down to Jocky (Jocky he came here to woo) 9; Corn riggs (My Patie is a lover gay) 10; Waly Waly 11; The waefu' heart (Gin living worth cou'd win my heart, with transcriptions for German flute and guittar [sic]) 12; I'll never leave thee (One day I heard Mary say) 13; Thou art gone awa, ditto (a modern sett [sic]) 14; Auld Rob Moris [sic] 15; May Eve or Kate of Aberdeen (The silver moon's enamour'd beam) 16; Bessy Bell and Mary Gray 17; The last time I came o'er the moor 18; The maid of Selma (In the hall I lay in night, composed by Oswald) 19; The bonny Scot-man (Ye gales that gently wave the sea) 20; An [underlaid text has "Ann"] thou were my ain thing, Oscar's ghost (O see that form that faintly glides) 21; Roslin Castle ('Twas in that season of the year) 22; The Mill Mill o (To Fanny fair cou'd I impart) 23; Nancy's to the green wood gane 24; Muirland Willie (Harken and I will tell you) 25; Johnny and Mary (Down the burn and thro' the mead) 26; The Banks of Tweed 27; Driman dubh, Oran gaoil, MacGrigoir a rua-ruth (three galic [sic] airs) 29; Open the door to me oh 30 The final page is titled "Directions", followed by Index to vol. 1 glued over a page of music and index to vol. 2 on the reverse

CORRI, Domenico

Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.

Edinburgh: John Corri n.d. [1782] 7095

Vol. 2. English songs, duetts, terzetts, etc. pp.82 RISM: C4056 The music divided into phrases, sentences marked by points, with appropriate graces, cadences, etc., and accurate directions for the management of the voice; also an accompaniment arranged on a plan to enable any harpsichord player to accompany himself although unacquainted with the rules of thorough bass. Cues to the proper instrumentation are given. folio. Another copy, [1782] 7098 All volumes on microfiche. Music from various stage works: Love in a village: Gentle youth (Dr Arne, sung by Miss Brent) 1; There was a Jolly Miller (as before, sung by Beard) 1; My Dolly was the fairest thing (Handel, sung by Beard) 2; In Love shou'd there meet a fond pair (Barnard, sung by Miss Brent) 3; Oh! how shall I in language weak (Carey, sung by Mattocks) 4; If ever a fond Inclination (Geminiani, sung by Miss Hallam) 5; How blest the Maid (Galuppi ("La Pastorella al prato"), sung by Miss Brent) 6; Cupid God of soft persuasion (Giardini ("Noi amanti") sung by Miss Hallam) 7; Hence with cares (Boyce, sung by Beard - no printed accompaniment) 8; The Flitch of Bacon: Within this breast (Shield, sung by Miss Harper) 9; How merry we live (Michael Este [East], trio sung by Miss Harper, Brett and Bannister) 9; Odds bobs! she's wondrous pretty ("Major Benbow", sung by Parsons) 11; Tell me which if magic charms (Shield, sung by Bannister) 12; The Maid of the Mill: With the man that I love (Galuppi, sung by Miss Hallam) 13; The Madman thus at times (Monsignier, sung by Mattocks) 14; In love to pine and languish (The Elector of Saxony [!], sung by Miss Brent) 16; Hist, hist, I hear my mother call (Dr Arnold, sung by Miss Miller) 15; The Camp: The Fife and Drum sound merrily (Thomas Linley, sung by Miss Walpole) 19; When wars alarms entic'd (as before) 20; The Padlock: Say little foolish flutt'ring thing (Dibdin, sung by Mrs Arne) 21; Was I a Shepherd's maid (as before) 23; I know the world (Dibdin, sung by Mrs Dorman) 25; Thomas and Sally: To ease his heart (Dr Arne, sung by Miss Brent) 26; The Echoing horn calls (no singer) 28; Cymon: When I were young (Michael Arne, sung by Miss Bradshaw) 29; This Cold flinty Heart (sung by Mrs Arne) 30; The Lord of the Manor: Rest beauteous Flow'r (W[illia]m Jackson, sung by Miss Prudom) 31; Within this shade (sung by Vernon) 32; The Duenna (no composer listed): Ah sure a pair (Scotch Air, sung by Leoni) 33; Soft pity never leaves (Glee, sung by Leoni, Dubellamy & Mattocks) 33; When sable night (sung by Miss Brown) 34; When a tender Maid (sung by Mrs Green) 35; Come now for jest (Chorus) 35; O the days when I was young (sung by Wilson) 36; The Crimson Morn (sung by Dubellamy and Mrs Mattocks) 37; A Bumper of good liquor (trio, sung by Mattocks, Quick & Wilson) 37; The Desertor: My kind Preserver (Monsigny, no singers) 39; Why must I appear so deceitfull (Monsigny, sung by Mrs Smith) 40; Some how my spindle (Monsigny, sung by Mrs Wrighten) 41; Tho' Prudence may press me (Monsigny, sung by Mrs Smith) 43; I can't for my life (Philidor, sung by Dibdin, Mrs Love & Mrs Wrighten) 44; Dr Arne's Artaxerxes: O too lovely (sung by Tenducci) 45; Water parted from the Sea (as before) 47; The Soldier tir'd of Wars (sung by Miss Brent) 48; Fair Aurora prithee stay (duet, sung by Tenducci & Miss Brent) 51; Selima and Azor: No flow'r that blows (Thomas Linley, sung by Mrs Baddeley) 53;The storm is o'er (as before, sung by Mr Dodd) 54; The Quaker: While the lads in the village (Charles Dibdin, sung by Bannister) 55; With respect Sir (as before, sung by Vernon) 56; The Critic: The Maiden blush of sweet fifteen (no composer or singers) 58; Dr Arne's Comus: The wanton God (sung by Mrs Arne) 59; Sweet Echo (no singer) 60; By dimpl'd Brook (no singer) 61; The Beggars [Beggar's] Opera: Oh! Ponder well; 62 Pretty Polly say 62; Let us take the Road 63; If the heart of a man 63; Why how now, Madam 64; When my Hero in Court appears 64; Would I might be hang'd (trio) 65; Lionel and Clarissa: Hope and fear alternate (Dibdin, sung by Miss Macklin) 66; Ah! prithee spare me (Galuppi, sung by Wrighten) 67; The Waterman: Labour Lads e'er youth be gone (Dibdin, duet - no singers) 70; And did you not hear (Dibdin, no singer) 71; The Gentle Shepherd: Speak on (Scotch Air, sung by Miss Wheeler) 72; Cauld be the rebels cast (Scotch Reel, sung by Suett) 72; Were I assur'd you'd constant prove (Scotch Reel, sung by Dubellamy) 73; Handel's Acis and Galatea: The Flocks shall leave the Mountains (trio, no singers) 74; Handel's Judas Maccabaeus: Pious Orgies (no singers) 76; Handel's Samson: Return O God of Hosts (also Italian text: Ah non voler mio ben) 77; Bess of Bedlam (Purcell) 78;

CORRI, Domenico

Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.

Edinburgh: John Corri n.d. [1782] 7096

Vol. 3. National airs, notturni, rondos, canzonette, duettini, terzetti, catches, and glees, all in their respective languages. pp.112 RISM: C4056 The music divided into phrases, sentences marked by points, with appropriate graces, cadences, etc., and accurate directions for the management of the voice; also an accompaniment arranged on a plan to enable any harpsichord player to accompany himself although unacquainted with the rules of thorough bass. Cues to the proper instrumentation are given. folio. Another copy, [1782] 7099 All volumes on microfiche. Ecco quel fiero istante (Corri) 1; La mia bella sta (Corri, trio) 2; Volgi o Cara (Millico, duet) 2; Sequence of Venetian ballads: Quelle piume (duet) 3; Lusingiero m'ingannasti (duet) 3; Alfin de contenti (trio) 4; Che belli occhietti (trio) 4; Trio (Guglielmi: Viva tutte le vezzose) 5; Trio (Rauzzini: Perche si barbaro) 7; Twelve songs by Millico: I Ho sparso tante lagrime 10; II Mira quel fiumicello 10; III Dormia sul margine 11; IV La farfaletta 11; V La piu vezzosa 12; VI Ve come bello il mar 13; VII Dal di ch'io vi mirai 14; VIII Fille se mai pretendi 14; IX Del mio destino 15; X La violetta 15; XI Tu mi sprezzi 16; XII Fuggan da noi gli affanni 17; Arietta (Se moneca ti fai) 17; Padrona bella 18; Idolo del mio cor 18; Adieu cor mio (duet) 19; Son' innamorato 20; O cara mia nannella (Piccini: Neapolitan air) 20; Dragons pour boire (French duet) 21; Ducatu non vanatu (Irish Air) 21; Willy's rare and Willy's fair (James Hook, sung by Mrs Wrighten) 22; In this shday blest retreat (John Bach [J C Bach], sung by Mrs Weichell) 23; Bonny Jamie O (James Hook, Mrs Wrighten) 25; Tho' the winds (Theodoro Smith) 27; If 'tis joy (Dr Arnold, sung by Mrs Pinto) 29; Advice to the ladies (Let an empty flatt'ring spirit) 31; If love's a sweet passion (Carter) 32; Thou soft flowing Avon (Dr Arne) 33; The cautious maid (No more along the daisy mead, James Hook, sung by Mrs Weichsell) 34; Come, come live with me (Dr Arne, sung by Miss Catley) 37; Ye sluggards (Hunting song [by James Hook], sung by Vernon at Vauxhall) 39; A general toast (Here's to the Maiden) 41; For me my Fair (Giordani) 41; One kind kiss (Inglish [sic] Air) 42; Blow high, blow low 43; Mustachus (Persian air) 44; Driman dubh (Galic [sic] air) 45; Tha mulad gam lionadh (MacGrigoir a ruaruth, Galic [sic] air) 45; Lison dormoit dans un boccage 46; Un jour sur la fougere (French air) 47; Sentir avec ardeur (Des Aides) 47; Dors mon enfant (Mereau) 48; Qui par fortune 49; Ah si vous pouviez comprendre 50; Pour jamais a ma Themire 50; J'entens gemir dans ce sejour 51; Vous l'ordonnez (To be sung as an air, duett [sic], or trio, Monsignier) 52; Dieu d'amour (To be sung as an air, duett [sic], or trio, Gretry) 53; Nous nous aimons (duett [sic]) 54; Que ne suis je sa (This may be sung as an air or a duett [sic], Rousseau) 55; Ne donnons jamais (Hinner) 56; Au fond d'une sombre vallee (Rousseau) 57; Charmantes fleurs 58; Au bord d'une fontaine 58; Je n'avois pas encore aime 59; Quittons notre Bergerie (Corri) 59; T'intendo si mio cor (duetto notturno, Aprile) 60; Ah che nel dirti addio (duetto notturno, Aprile) 61; Pur nel sonno (duetto notturno, Aprile) 62; Ecco diro quel fonte (notturno, Aprile) 64; Sorge l'alba (duettino) 65; Gia riede primavera (duettino, Rauzzini) 65; Gia la notte s'avvicina (duettino, John Bach [J C Bach]) 67; Solitario (Air for one or two voices, Corri) 68; The Lass of Peaties Mill [Paties Mill] (Scotch Air - with bass vocal part printed below full text) 69; Gilderoy (Scotch air for two voices: Ah Chloris cou'd I now but sit) 70; Queen Mary's Lamentation (Giordani: I sigh and lament me in vain) 71; De'el tak tha War (Scotch Song) 72; Pinky House (Scotch Air: By Pinkie House) 73; Anna (Scotch Song: Shepherd's I have lost my love) 74; The Mill Mill O (Scotch Song: To Fanny fair cou'd I impart) 75; Lochaber (Scotch Song: Farewell to Lochaber) 76; Busk ye Busk ye (Scotch Song) 77; My lodging is on the cold ground (Scotch Song) 78; Roslin Castle (Scotch Air: Twas in that Sea) 79; Jockey (My laddie is gane far away) 80; Down the burn Davie (Scotch Air: When Trees did bud) 81; The Broom of Cowdenknows (Scotch Air: How blyth was I) 83; The Birks of Endermay (Scotch Air sung in "The Duenna": The smiling morn) 84; Auld Robin Gray (Scotch Air: When the Sheep are in) 85; New Sett of Auld Robin Gray (Young Jamie lov'd me weel) 85; Go to the Ew-bughts Marion (Scotch Air) 87; The bush aboon Traquair (Scotch Air, sung by Leoni) 88; Gramachree Molly (Irish Air: As down the Banna's banks) 89; Donald (Scotch Air: When first you courted me) 90; She rose and let me in (Scotch Air: The night her silent sable wore) 91; Tweedside (Scotch Air, sung by Dubellamy in "The Gentle Shepherd": What beauties does Flora disclose - second voice part printed separately below) 92; The Yellow Hair'd Laddie (Scotch Air, sung by Mrs Cargill & Miss Wheeles in "The Gentle Shepherd" - second [soprano] and third [bass] voices printed separately below) 93; My apron dearie (Scotch Air: My sheep I've forsaken() 94; I'll never leave thee (Scotch Air) 95; Braes of Ballendine [Ballendene] (Scotch Air) 96; Onochie oh (Irish Air: Oh was nae I a wearie wight) 96; Thou art gone awa (Scotch Air) 97; A modern sett of Thou art gone awa 97; An thou were my ain thing (Scotch Air) 98; Oscars Ghost (Scotch Air: O see that form 98; The last time I came o'er the moor (Scotch Air) 99; The Maid of Selma (Scotch Air, Oswald: In the hall I lay in night) 100; Sae merry as we ha'e been (Scotch Air: A Lass that was leaden'd) 101; My Daddy (English Song: My Daddy is gone to his grave) 102; Dermot (Irish Song: Dermot loved Shelah) 102; The heavy hours (W[illia]m Jackson) 103; Hebe (A pastoral by Dr Arne: When forc'd from dear

Hebe to go) 104; O Nancy (W[illia]m Jackson) 105; Thy fatal shafts 106; How sweet in the woodlands (Haringhton: for two or three voices) 107; The Egyptian love song (Haringhton: duetto without any accompaniment) 107; How great is the pleasure (Hari[n]ghton: a catch), All into service (a catch), White sand and grey sand (a catch), Fra Martino (a catch), Here lyeth Sir John Guise (a catch) 108; Sweet Enslaver (L Atterbury: a catch), If you trust before you try (Lampe: a catch), Hark the merry little Christ Church Bells (Dr Aldrich: a catch), Under this stone (H Purcell: a catch) 109; Beviamo (Giardini: a glee), Drink to me only (a glee), Comincio solo (Catch) 110

CORRI, Domenico

Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.

Edinburgh: John Corri n.d. [1782] 7094

Vol. 1. Italian songs, rondeaus, duetts, etc. pp. X. 121. RISM: C4056 The music divided into phrases, sentences marked by points, with appropriate graces, cadences, etc., and accurate directions for the management of the voice; also an accompaniment arranged on a plan to enable any harpsichord player to accompany himself although unacquainted with the rules of thorough bass. Cues to the proper instrumentation are given. folio. Another copy, [1782] 7097 All volumes on microfiche. Come d'un tradimento (Giordani: Artaserse, sung by Millico) 1; Infelice Ah dove io vado (as before) 4; Sentimi Arbace (as before, sung by Millico and Signora Gralisi) 7; Ah se perdo il caro bene (Rauzzini: Le ali d'amore, sung by Signora Gabrielli) 13; La cerva progata (as before, sung by Rauzzini and Savoi) 15; Chi puo dire o mio tesoro (as before, sung by Rauzzini) 17; Te seguiro fedele (Paisiello's L'Olimpiade, sung by Pacchierotti) 19; Non vi turbate (Gluck: L'Olimpiade, sung by Signora Bernasconi) 23; Deh conservate (as before, sung by Pacchierotti) 25; Serene tornate (Sacchini: Enea e Lavinia, sung by Pacchierotti) 26; Rasserenai tuoi bei rai (as before) 29; Quanto e dolce (Giordani: La marchesa giardiniera, sung by Signora Sestini) 32; Mi sento in mezzo al core (as before) 34; Dolce parte del cor mio tergi (Vento: La vestale, sung by Rauzzini) 35; Sposa Euridice (Gluck: Orfeo, sung by Guadagni) 38; Chiamo il mio ben cosi (as before) 41; Deh placatevi con me (as before) 42; L'onda dal mar divisa (Perze: Artaserse) 43; La schiavetta ha gl'occhi neri (Piccini: La schiava, sung by Signora Maggiore) 46; Non temer idol mio (Sacchini: Perseo, sung by Millico) 48; Il caro ben perdei (Sacchini, sung by Millico) 51; Giovinette semplicette (Paisiello: La fraschetana, sung by Signora Sestini) 54;Non dubbitare bell' (Giordani: La fraschetana, sung by Signora Sestini) 57; La prima volta che m'ho innamorato (Paisiello: La fraschetana, sung by Trebbi) 59; Deh t'invola (Sacchini: L'amore soldato, sung by Signora Todi) 61; Dove sei amato bene (Handel: Rodelinda, sung by Senelino) 64; Fuggiam dove sicura in dolce liberta (Rauzzini: Piramo e Tisbe, sung by Rauzzini) 65; Son purgiunta una volta (as before, sung by Signora Schendrelan) 68; So che fedele (Sacchini: Creso, sung by Roncaglia) 72; Verdi prati (Handel: Alcina, sung by Carestini) 75; Caro amor (Piccini: La buona figliola, sung by Signora Zamparini) 77; E mi lascio l'ingrato (Mortellari: Didone, sung by Signora Gabrielli) 78; La verginella come la rosa (Bertoni: La governante, sung by Signora Sestini) 81; Non temer bell' Idol mio (Paisiello: Astarto, sung by Signora Pozzi) 82; Sento che in seno mi batte il corre (Giordani: Il barone di torre forte, sung by Signora Sestini) 86; Gia che morir degg'io (Giordani: Antigono, sung by Millico) 89; Nel partir bell' idol mio (Back, John [J C Bach]: La clemenza di Scipione, sung by Roncaglia) 90; Lode a gli Dei (Corri: Alessandro nell'Indie, sung by Rauzzini and Signora Schindlerin) 94; Ch'io son fedele (as before, sung by Signora Chinderlin) 101; Dolce speme (Sacchini: Rinaldo, sung by Pacchierotti) 104; Teco resti anima mia (Sarti: Demofonte, sung by Aprile) 109; Ah mia speranza (Corri) 112; Al mio ben (John Bach [J C Bach]: Rondeau) 115; Un amante sventurato (Sarti: Rondo) 118

CORRI, Domenico

The Duke of York's march, as play'd in St. James's Park, adapted with variations (in which is introduc'd the favorite air of the Yellow hair'd laddie) for the harpsichord or pianoforte.

Edinburgh: printed for Corri and Sutherland, n.d. 10434

pp.4. folio. RISM: C4105 Pencil mark: No. 83

CORRI, Domenico

The singer's preceptor; or, Corri's treatise on vocal music... calculated to teach the art of singing - proper rules... to assist those who sing by ear only,...

London: Mr. Silvester n.d. [1810] 10441

...so arranged as to enable the pupil to improve by their exercise in the absence of a master. 2 vols. in 1. pp. XIV. 82. 84. folio. Interestingly, Corri distinguishes between major and minor semitones (major between a flat and its natural, minor between and natural and its sharp) and has intervals called "the false 5th" (dimished fifth), "the superflous 6th" (augmented 6th). Vol. 1 contains six solfeggii by Corri, one by Hasse and one by Porpora as well as two pages of cadenzas (some with indications where they may be shortened; pp. 80-81) vol. 2 A Russian Cossac[sic] 1; Lungi dal caro bene, or Love thou hast enchain'd my heart (Sarti; ornamentation far more florid for Italian text) 3; Da che vidi un pastorello, or Mon coeur br?le 7; The merry reaper of the moor (as sung by Mrs Nunn at the Theatre Royal Dublin, Corri) 11; Oh sleep what charm can thee allure (Corri) 14; The mermaids, or Le sirene (Dr Haydn) 17; Ah perdona, or Idle boy I quit thy pow'r (duet by Mozart) 22; Sul marcine d'un rio, or Bright on the early morn arose (A Venitian [sic: Venetian] canzonet) 26; Shold [sic: Should] auld acquaintance be forgot (A Scotch song, with vocal bass in chorus) 28; Sympathy (Canzonet by Dr Haydn) 29; With lowly suit and plaintive ditty (In the entertainment "No song for supper" by S. Storace) 32; She never told her love (Canzonet by Dr Haydn) 34; The Pastoral song (Mia madre dice adornati, or My mother bids me bind my hair; Canzonetta by Dr Haydn) 36; On the rocks where hangs the willow (as sung by Mrs Nunn at the Theatre Royal Dublin; Corri) 40; Lullaby (Peacfeul slumb'ring on the ocean; In the opera "The Pirates" by S. Storace) 44; Sweet tale of love (At setting day and rising morn; A Scotch song) 45; The lad of Galla Water (A Scotch song) 46; Be mine tender passion (In the opera "The haunted tower" by S. Storace) 47; A sailor's song (The sun's bright rays; Corri) 52; Donne l'amore (Arietta; Par) 54; Ah quell' anima che sdegna (Rondo with recitative; Andreozzi) 56; Un solo quarto d'ora (Un seul quart d'heure encore; A pollacca by Par) 61; Lasciami per piet? (Recitativo and cavatina sung by Madam Catalani in "La Semiramide" by Portegallo 66; Frenar vorrei le lagrime (with ornaments as sung by Madam Catalani in "La Semiramide" by Portegallo 70; Four duettini for either soprano, alto or tenor voices by Felice Blangini: Mi lagnero tacendo 76, T'intendo si mio cor 78, Mai l'amor mio verace 80, Amare un infedel 82 (all four have alternative French texts above the upper vocal line)

CORRI, DUSSEK & CO., (publishers)

Twenty-four new country dances for the year 1797, with their proper figures for the harp, pianoforte, and violin, as performed at the Prince of Wales's and other assemblies.

London

pp. 24. oblong 12mo.

CORRI, Sig[no]r

The Caledonian hunt, by Sir Alexr. Don, arrang'd for the pianoforte or harpsichord with variations.

Edinburgh: printed by Corri & Sutherland, n.d. 10434

pp. 4. folio. RISM: 4102 Pencil mark: No. 55

COUTTS, J

Four new tunes for 1818... the whole arranged for the pianoforte.

Edinburgh: printed for the author n.d. 10438

pp. 2. folio. Pencil mark: No. 57 The Linn o' Campsie (a reel), A Spanish air (not by Coutts) 1; Miss Davies strathspey, The Pantheon reel 2

COWAL

Cowal collection of modern highland bagpipe music...

Dunoon: Joe Quigley 1914

...containing:-marches, quicksteps, reels, strathspeys, hornpipes & jigs .Arranged by Piper John McLennan DCM. pp.46 7x10in

COWAL HIGHLAND GATHERING COMMITTEE

Collection of Highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1920. Fourth Cowal Collection of Highland bagpipe music for 1932.

Cowal Highland Gathering Committee

pp. 61+21. 7" x 10"

COWAL HIGHLAND GATHERING COMMITTEE

Fourth Cowal Collection of highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1932

Cowal Highland Gathering Committee

COWAL HIGHLAND GATHERING COMMITTEE.

The Dunoon collection of new marches, reels and strathspeys selected from the best submitted for the competition at the Cowal Highland Gathering

n.d.

pp. 61 6" x 10"

CRAIG, Adam

Collection of the choicest Scots tunes, adapted for the harpsic[h]ord or spinnet and within the compass of the voice, violin or German flute.

Edinburgh: 1730

pp. 44. oblong 8vo. RISM: C4363 Manuscript additions to the catalogue read: "Traced copy of last page, p45, supplied by J. Murdoch Henderson. 1949". "The missing page was later found in the residue. J.M.W." Mostly with variations and intricate harpsichord ornamentation symbols. So merry as we have been 1; John Hay's bonny lassie 2; Bessie's Hagges [haggis] 4; Bessie Bell 5; Sour plumbs in Gallashiels [sic: plums, Galashiels] 6; And thou wert my own thing 10; My dearie and thou die 11; Tweed Side 12; The peer [pier] of Leith 14; The yellow hair'd laddie 15; Leith Wynd 16; The black man is the bravest 17; Peggie I must love thee 18; The Gaberlunzi [gaberlunzie] man 19; Catharine Ogie 20; Bonny Dundee 22; Thron[sic: through] the wood laddie 23; The Lass of Petties [Paties] mill 24; Jockie's fon and Jannies faine 25; Lochaber 26; Bonny Jean of Aberdeen 27; The Sutters of Selkirk 28; The bush aboon Traquair 30; I wish my love were in a myre 31; My apron dearie 32; Mary Scotts the flower of Yearon 33; The boat man 34; Polwart Green 36; Maggie Lauder 38; Bonny Christy [Christie] 43; And the kirk would let me be 41; Corn riggs is [sic] bonny 42; Old Rob Morries [sic: Morris], Muirland Willie 45

CRAMER, J. B.

The Hartfeld new waltz, for the pianoforte.

London n.d. 10439

pp. 3. folio. Pencil mark: No. 29 Trio has righthand crossing.

CRICHTON, Thomas

Six new tunes set for the piano-forte

Edinburgh: printed for the author and sold at R. Purdie's mus 10438

pp. 2. folio. Comprises: The Honble. Mrs. Drummond Burrel's Reel; The Honble. Mrs. Drummond Burrel's Strathspey; The Roman Eagle, a Strathspey; Lady Perth's Favorite; Miss Sibbald's Fancy; Lady Molesworth's Strathspey.

CRICHTON, Thomas

Six new tunes, strathspeys &c. for the piano forte

Edinburgh: printed for the author and sold by R. Purdie, n.d. [10438

pp. 2. folio. Comprises: Mrs. Charles Sherriff's Strathspey; Lord Perth's Reel; Mr. H. Guthrie's Strathspey; Miss Ann Guthries Jig; Mrs. Home's Strathspey; Mrs. Pillans Strathspey.

CROME, Robert

The fiddle new model'd; or, A useful introduction for the violin, exemplify'd with familiar dialogues [and diagrams of fingerboard].

London: John Rutherford, n.d. [c.1770]

pp. 68. 8vo. RISM: C4545

CROSBY & Co., B., (publishers)

Caledonian Musical Repository: a choice selection of esteemed Scottish songs, adapted for the voice, violin and German flute.

London: 1811

pp. 286. small 8vo. Marginal manuscript additions to the catalogue read: "Wighton copy los Another copy now available". "Edinburgh" has been crossed out as place of publication and "London" substituted. The date "1811" has been plac in parentheses, as presumably now being in doubt.

CROSBY & Co., B., (publishers)

English Musical Repository: a choice selection of esteemed English songs, adapted for the voice, violin and German flute.

London: n.d.

pp. 292. sm. 8vo.

CUMMING, Angus

A collection of strathspey or old highland reels.

Edinburgh: 1780

pp. 20. oblong 4to. Lacks 2nd leaf of Subscribers List. Angus Cumming at Grantown in Strathspey RISM: C4581 Craig Elachie, The fir tree, The Grants rant or Feve feve Tunal chie (Wighton: Green grow the rashes O) 1; Lady Grant of Grants reell [sic] or Bog in lochan, Acharnac's reell [sic] or Ba'l nan Grantich, Seme Rune Tallanach 2; Delachaple's reel or Bha mi Nrior nam carisk, Tullochgorum's reel, The Dutchess [duchess] of Hamiltons reell [sic] or Coigna scalan (Wighton: The ruffians rant, or Roy's wife o' Aldivalloch) 3; Dutchess [duchess] of Buccleugh's reell [sic], Dutchess [duchess] of Gordon's reell [sic] or Cea Loch Alain, Dutchess [duchess] of Athole's reell [sic] or Tuggin t'achi n'ul 'n Aird 4; Mady McIntosh's reell [sic], Lord Lovate's reell [sic] or Paal Mor 5; Sir Alex[ande]r Macdonald's reell [sic], Lady Grant of Dalvey's reell [sic], Lady Grant of Monymusk's reell [sic] 6; Ballendalloch's reell [sic], Rothemurches's reell [sic] or Tigh 'ndun, Sir James Colquhoun's reell [sic] (Wighton: The Highland Watch, now the 42nd Reg[imen]t or Royal Highlanders) 7; Arndilly's reell [sic] or Rittae air Mac'homaich, Lord Finlater's reell [sic], Rise lazy lubber [or] Erich buit erich, Lord Seaforth's reell [sic] or Thuar u Urrim chosen u a, Knockandoe's reell [sic] or Tom Neam 8; The lass amongst the Actenoch or Nian a Bhodich sin rinattin, The wedding or San Rire va Vannich (Wighton: My ain kind dearie, or The lea rig), The bride or Phit deubh, Dr W[illia]m Grant's reell [sic] or Shaun Truish Willihan 9; Invercald's reell [sic], Corrimonie's reell or Keam Duluich, The sport or Sanriar abhog a Fiannach (Wighton: Yeal Yeal [Yell Yell]... or the origin of Delvine Side), Whistle o'er the lave o't 10; The Forbes's rant or Don Side, The bishop, General Grant's reell [sic] or Bal n' Iden 11; Macleod's reell [sic], Raza's reell [sic] (Wighton: John Roy Stewart), Glen Morisone's reell [sic] (Wighton: Charlie Steuart [Stuart, Stewart]), Macpherson's rant (Wighton: This tune appears to be the original of The high way to Linton, or vice versa) 12; The Cumming's rant or reell [sic] of Tulloch with variations 13; Beggar's bennison or Thannie na buech.t horo 14; Lurg's reell [sic], The Monro's rant or Mal ro, Haugh's of Cromdale, The last pint or Pint leur chine 15; Miss Grant of Grants reell [sic] or Rittal ar an Urlar, Lord Fife's reell [sic], Maclachlan's reell [sic] 16; Carron's reell [sic] or U Choira Chruim (Wighton: The ewie wi' the crokked horn), Kilravock's reell [sic], Mulchard's dream or Bruathar Feare Mulachaird (Wighton: Marry Kattie) 17; Sir Harry Innes's reell [sic], Glengerrie's reell [sic] 18; Strathglass House or The Chisholm's reell [sic], Clurie's reell [sic] (Wighton: Smiths are gallant firemen. This tune is named Carrick reel in Bremner's Collection... 1761), Lethen's reel (Wighton: Bonnie Annie) 19; Shogallie's reell [sic] (Wighton: Couties wedding, a strathspey), Miss Mary Grant's reell [sic] (Wighton: The Fyket strathspey), Wighton ms copy of Cameron's got his wife again, printed only in later editions

CUNNINGHAM, W

The Prince of Orange's medley... with three favourite tunes for 1814.

Glasgow: printed and sold by J. McFadyen n.d. 10438

pp. 2. folio. Pencil mark: No. 30 The Prince of Orange's medley (waltz and reel) 1; Swedish waltz, Cawder Fair (a reel, very old), Voulez vous danser mademoiselle 2

CUNNINGHAM, W[illia]m

Ardoch Castle and Buchanan House, with three other favourite tunes.

Glasgow: n.d. 10435

pp. 2. Pencil mark: No. 67 Ardoch Castle, Buchanan House 1; The Merry-Thought Club, Mrs McLeod of Rathsa's reel (An original Isle of Sky [sic] reel), Kitty Tyrrel 2

Cunningham, W[illia]m

The Honourable Miss Douglas strathspey & Captain Maxwells reel, as a medley... to which are added three favourite tunes.

Glasgow: printed and sold by J. McFadyen, n.d. 10438

pp. 2. folio. Includes: Lochfine Side; Lady Hope's Strathspey; Push about the Jorum a Reel.

CUNNINGHAM, W[illiam]

The masquerade... to which are added four favorite [sic] dances of 1813, as performed at his ball Ingram, Street [sic] assembly rooms the 18th March.

Glasgow: printed and sold by John MacFadyen, n.d. 10438

pp. 2. folio. Pencil mark: No. 25 The Masquerade, The Hon[oura]ble R Rollo 1; Miss Bowman of Ashgrove (by the Hon[oura]ble Rollo), The Banks of Allen, Calver Lodge (country dance) 2

CUNNINGHAM, William

2nd, 3rd, and 4th set of Caledonian quadrilles

Glasgow: n.d. 10439

pp. 21. folio.

Czerny, C H [Carl]

Trois quatuors brillants, op. 262

[Paris: Richault, n.d.] 14694

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. No. 1 only. 4 pts. Publisher's details obscured by label of Wessel & Co. importers of foreign music. D major; Allegro brillante, Andante, Rondo (Allegretto con anima)

Dahmen, J[an] A[rnold]

Three quartets for two violins, viola and bass... Op. 35

London: [for the author], n.d. 14691

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. No. 5 printed at top of cover of all parts. Quartet 1: E flat major (Allegro, Larghetto, Menuetto con trio, Adagio - Allegro assai); Quartet 2: A major (Allegro moderato, Adagio, Menuetto con trio, Rondo allegro); Quartet 3: B flat major (Allegro moderato, Andante larghetto, Menuetto allegro moderato con trio, Finale - allegro)

DALE, (Joseph)

Dale's Collection of sixty favorite [sic] Scotch songs adapted for the voice and pianoforte or harpsichord, with a thorough bass carefully revised, taken from original manuscripts of the most celebrated Scotch authors.

London: Dale, n.d. 10523

pp. III+171, and pp. 180-1 of book 4 (bound at start). folio. pp. 17, 18, 21, 22, 45, 46 in Wighton's hand. Song by Reeve inserted between pp. 64-65 [itself numbered 64-65]. pp. 180-1 bound in reverse. The Banks o' Doon 180; Auld Rob the laird 181 vol. 1 Voice and continuo The Birks of Endermay (The smiling morn the breathing spring) 2; The lass of Peaties Mill (duet, [SB]) 3; Katharine Ogie (As walking forth to view the plain, duet [SB]) 4; Low down in the broom (My daddy is a canker'd carle) 5; The blathrie o't (When I think on this warld's pelf), Bessy Bell and Mary Gray 6; Saw ye Johhnie cummin [sic] quo she 7; The last time I came o'er the moor 8; Ah Chloris (Ah Cloris [sic] cou'd I now but sit, to the tune of Gilder Roy) 9; Hooly and fairly (Oh what had I a do for to marry) 10; She rose and let me in (The night her silent sable wore) 11; Tak your auld cloak about ye (In winter when the rain rain'd cauld) 13; The boat-man (Ye gales that gently wave the sea) 14; Nansy's to the green wood gane 15; Tweed-side (What beauties does Flora disclose) 16; Corn riggs {My Patie is a lover gay) 17; For laik of gold 18; Amynta (My sheep I've forsaken, to the tune of My apron dearie) 19; The broom of Cowdenknows (How blyth was I each morn to see) 20; The bush aboon Traquair (Hear ye my nymphs) 21; I'll never leave thee (One day I heard Mary say) 22; There's my thumb I'll ne'er beguile thee (Betty early gone a maying) 23; The yellow hair'd laddie (In April when primroses paint the sweet plain, duet [SB]) 24; Down the burn Davie (When trees did bud and fields were green) 25; Peggy I must love thee (As from a rock past all relief) 26; Woe's my heart that we should sunder (With broken words and down-cast eyes) 27; To Fanny fair (tune: The Mill Mill o, duet [SB]) 28; Hey Jenny come down to Jock (Jockey he came here to woo), Gill Morice 29; Ah the poor shepherds (to the tune: Gallowshiels [sic: Galashiels]) 31; The Banks of Forth (Ye Sylvan pow'rs that rule the plain) 32; Blest as th'immortal gods (tune: I wish my love were in a mire) 33; Here awa there awa, Polwart on the green 34; Etrick Banks 35; Dumbarton's drums 36; Love is the cause of my mourning (By a murmuring stream) 37; Sae merry as we hae been (A lass that was laden'd with care) 38; Waly Waly 39; Lochaber 40; Thro' the wood laddie 41; Rosline Castle [sic] ('Twas in that season of the year) 42; My Nanny o (While some for pleasure pawn their health) 43; Young Philander 44; My deary if thou die (Love never more shall give me pain) 45; Mary Scott (Happy's the love which meets return) 46; The highland laddie (The lawland lads think they are fine) 47; Busk ye 48; John Hay's bonny lassie (By smooth winding Tay) 49; The bonniest lad in a the warld (Look where my dear Hamilia lies), Bonny Jean (Love's goddess in a myrtle grove) 50; Saw ye nae my Peggy 51; Pinky [sic: Pinkie] House 52; Alloa House (The spring time returns) 53; Chevy Chace (God prosper long our noble King) 54; Logie of Buchan 56; Mac Gregor Aruaro (From the chace [sic: chase] in the mountain) 57; Duncan Davidson (There was a lass) 58; Todlen hame (When I have a saxpence under my thum [sic]) 59 vol. 2 Johny [sic: Johnny] Faa 60; Cauld kail in Aberdeen 61; The waefu' heart (Gin living worth cou'd win my heart) 62; Within a mile of Edinburgh (sung by Dugnum) 63; Johnny and Mary (Down the bourne [sic: burn] and thro' the mead, sung by Master Welch) 64; Ye gods was Strephon's picture blest 65; Braes of Ballandine (Beneath a green shade) 66; The broom of Cowdenknows (When summer comes the swains on Tweed) 67; The flowers of the forrest [sic: forest] (Adieu ye streams that smotthly glide) 68; The ewe-bughts 69; Sweet Annie frae the sea beach came, Logan Water (For ever fortune wilt thou prove) 70; The bonny Earl of Murray (Ye highlands and ye lowlands) 71; Allan Water (What numbers shall the muse repeat), Maggy's tocher (The meal was dear short syne) 72; Why hangs that cloud, Blink over the burn sweet Betty (Leav kindred and friends) 74; Bonny Christy (How sweetly smels [sic: smells] the simmer green) 75; Auld Rob Morris, The Gaberlunzie man (The pawkie auld carl came o'er the lee) 76; O'er Bogie (I will awa' wi' my love) 78; When absent from the nymph 79; De'el tak the war 80; The maid of Selma (In the hall I lay in night) 81; Cumbernauld House (Where winding Forth adorns the vale), Hap me with thy petticoat (O Bell thy looks have killd [sic] my heart) 82; Leader haughs and yarrow (The morn was fair saft was the air) 83; At setting day 84; Highland lamentation (Amidst a rosy bank of flowers) 85; Will ye go to Flanders (One morning very early), Auld lang syne (Should auld acquaintance be forgot) 86; Fy gar rub her o'er wi' strae (And gin ye meet a bonny lassie) 87; The highland laddie (The lawland lads think they are fine) 88; The highland lassie (The lawland maids gang trig and fine 89; Oh bonny lass 90; Bonny Jamie o (Where new mown hay on winding Tay) 91; Fairest of the fair (O Nannie wilt thou gang wi' me) 92; Absent Jockey (My laddie is gang'd far away) 93; The flower of Edinburgh (My love was once a bonny lad) 94; Tarry woo 95; Woo'd and married and a (The bride came in from the barn) 96; O let me in this ae night (O dearie are ye sleeping) 97; Jockey (My Jockey is the blithest lad) 98; Soger laddie 99; Gramachree Molly (As down on Banna's banks I stray'd) 100; Down the burn Davy love (When trees did bud and fields were green) 101; Ally Croaker (There lived a man in Baleno) 102; Saw you my father 103; Maggie Lawder (O wha wad na be in love) 104; Willy was wanton wag 105; Anna (Shepherds I have lost my love) 106; There's nae luck about the house (And are ye sure the news is true) 107; Kate of Aberdeen (The silver moon's

enamour'd beam) 108; Donald (When first you courted me) 109; Thou art gone awa 100; Auld Robin Gray (When the sheep are in the fauld) 111; ditto (a favourite Scotch song, set to the original favourite air, sung by Mrs Kennedy at Vauxhall) 112; The Banks of the Dee (It was summer so softly the breezes were blowing, a favorite [sic] song and duet, with transcription for Ger[man] flute or Guitar) 114 vol. 3 The highland queen (No more my song shall be) 116; Jamie gay 117; Bess the gawkie (Blyth young Bess to Jean did say) 118; Oh open the door Lord Gregory, The bonny Scot man (Ye gales that gently wave the sea) 119; The Banks of the Tweed 120; Thro' the wood laddie (Oh Sawny why leav'st thou thy Nelly) 122; Lass gin ye lo'e me tell me now (I ha'e laid a herring in sa't) 123; Ca' the ewes to the knowes, Highland song (Se do mholla) 124; The turnimspike (Her sell be highland shentleman, tune: Clout the caldron) 125; My dear Jockey (My laddie is gane far away) 126; The happy marriage (How blest has my time been) 127; Awa whigs awa 128; Leander on the bay 129; Jenny's heart was frank and free 130; I loe na a laddie but ane 131; Bonny Bessy (Bessy's beauties shine sae bright, tune: Bessy's haggie's [sic: haggis]) 132; Twin weel the plaiden (O I hae lost my silken snood) 135; Lucky Nancy (While fops in saft Italian verse, tune: Dainty Davie) 134; The maid that tends the goats (Up amang yon cliffy rocks) 135; The collier's bonny lass, Jenny Nettles 136; The rantin dog the daddie o't (O wha my babie-clouts will buy, tune: East nook [sic: Neuk] o' Fife) 137; My ain kind deary o (Will ye gang o'er the lea-rigg [sic]) 138; O'er the hills and far away 139; O'er the moor to Maggy 140; The blithsome bridal 141; Jocky said to Jenny, The bonny brucket lassie 142; Oscar's ghost (O see that form that faintly gleams) 143; To ease his heart 144; Rattlin roarin Willie 146; Lady Bothwell's lament (Balow my boy) 147; Lewie Gordon 148; The wawking of the fauld (My Peggy is a young thing) 149; The bonny grey ey'd morn 150; Bide ye yet (Gin I had a wee house) 151; Willie brew'd a peck o' maut 152; Bonie [sic: Bonnie] Dundee (O what did ye get that hauvermeal bannock) 153; I'm o'er young to marry yet (I am my mammy's ae bairn) 154; Bonnie May (It was on an ev'ning sae saft and sae clear) 155; Mo Jo Janet (O sweet sir for your courtisie 156; The Birks of Abergeldy [Aberfeldy] (Bonny lassie will ye go) 157; The lowlands of Holland (The love that I have chosen) 158; O mither dear (tune: Jenny dang the weaver) 159; Were na my heart light I wad die (There was ance a May) 160; Wap at the widow my laddie (The widow can bake) 161; The miller (O merry may the maid be) 162; Dusty Miller, Braw lads of Galla Water 163; A cock laird fu' cadgie 164; The carle he came o'er the craft 165; Lass wi' a lump of land 166; I had a horse and I had nae mair 167; The young laird and Edinburgh Katy (Now wat ye wha I met yestreen) 168; Katy's answer (My mither's ay glowran o'er me) 169; O'er the water to Charlie (Come boat me o'er) 170; Up and warn a' Willie 171

DALE, Joseph

The Jubilee for the pianoforte or harp, composed in commemoration of the 50th. year of the reign of our... George III... Oct. 25th. 1809.

London: n.d. 10439

pp. 5. folio. Pencil mark: No. 37

DAUNEY, W[illia]m.

Ancient Scottish melodies, from a Manuscript of the reign of James VI, with an introductory enquiry illustrative of the history of the music of Scotland.

Edinburgh: 1838 21250

pp. X+390 with letter by author to Mr. Davie, Aberdeen, inserted. 4to.

DAVIE, J[ames]

A collection of [16] flute duetts [sic], original and selected, from the best composers.

Aberdeen: n.d. 7061

Copy of edition starting with variations on "Auld Lang Syne". In 2 parts (i.e. 1st and 2nd. flute). pp. 28. folio.

DAVIE, James

Art of playing the violin.

Aberdeen: n.d.

With MS. notes. pp. 26. oblong 4to.

DAVIE, James

The Schoolmaster's musical assistant, a collection of vocal pieces, moral and amusing, for one, two, three, and four voices, expressly arranged for the use of schools.

Edinburgh: n.d.

2 numbers. pp. 44. 12mo.

DAVIS, Tho[ma]s

Twenty familiar English and Scotch airs for two German flutes or two violins.

London: Tho[ma]s Waylett, n.d. [BUC has c.1750] 7061

pp. 1-15. folio. RISM: D1236

DEVIGNY

Ombres chinoise, the favorite [sic] dialogue and song between the traveller and the insolent carpenter

London: Longman & Broderip, n.d. [BUC has c.1777] 10415

... perform'd with universal applause in the Broken Bridge Scene... to which is added the favorite dances and hornpipe in that entertainment RISM: D2114 Keyboard and voices only, with spoken dialogue 6pp. The Mans Dance, or Punchinello, The Rope Dance 5; The Tumbling Tune, The Womans Dance in the Opera, Hornpipe in the Garden 6

DEWAR, James

Popular national melodies as arranged for, and performed by the band of the Theatre Royal, Edinburgh, adapted for the pianoforte.

Edinburgh: n.d. 7068

pp. 48. folio. [2nd. ed.] with parts for flute or violin. vol. 1 Auld Rob Morris 1; Jenny drinks nae Water 2; I love my Love in secret, Of a' the arts the win' can blaw 3; Bonny Jean 4; Polwart on the Green, The Bottom of the Punch Bowl 5; The Shepherds Wife 7; O for ane an' twenty Tam 8; Gae to the Kye wi' me Jamie 9; The Love Vale , For a that 10; Argyle is my Name 11; The Brisk Young Lad, Saw ye nae my Peggy 12; My Mither's aye glowrin' o'er me 13; On a Bank of Flowers 14; Bonny Wee Thing 15; The Cobler [Cobbler] of Castleberry 16; Maggies Tocher 17; O Gin you were dead Gudeman, Craigieburn Wood 18; Oer the Moor to Kitty 19; and [sic] I wonder when I'll be Married, The Runaway Bride 20 vol. 2 Kelvin Grove 1; The Cardin o't, Ettrick Banks 2; Willie Cameron 3; Bonny Christie, Cock up your Beaver 4; The Boatie Rows 6; The Highland Laddie 7; Carle now the King's come [with an account of George IV's visit to Dalkeith Palace and an exchange with Mr Gow) 8; I'll gang nae mair to yon Town (King George the 4th's Favorite [sic]) , Kind Robin loes me 9; Green grow the Rashes 10; When she came ben she bobbit, Muirland Willie 11; She's fair and fause, The Suters o' Selkirk (Sir Walter Scott's Favorite [sic]) 13; Gin a body meet a body 15; Johnny's Grey Breeks, The Lammy 16; Bide ye yet 17; Will ye go to the ewe bughts Marion, Johnny Macgill 18; Wilt thou be my dearie, or The Suter's Daughter, Aitken Drum 20

DIBDIN, Charles

The songs of, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies, with new pianoforte accompaniments...

London: 1848

...to which is prefixed a memoir of the author, by George Hogarth. 2 vols. pp. XLIII+856. royal 8vo.

DICK, James C.

The songs of Robert Burns.

London: Henry Froule 1903

DING, Lawrence

The Anacreontic Museum, or 30 select catches, canons, glees, etc. (from the works of the most eminent masters).

Edinburgh: Printed for the editor, n.d. [BUC has c.1790]

pp. 16. oblong 8vo. RISM: D3106 [unique]

DING, Lawrence

The beauties of psalmody; consisting of tunes, hymns, anthems and chants of high esteem in the churches, chapels, and dissenting congregations in Britain.

Edinburgh: printed for the editor, 1792

pp. 72 RISM: D3107 [unique]

Dotzauer, [Justus Johann Friedrich]

Trois quatuors pour deux violons, alto et violoncelle, op. 30

Mayence: B Schott fils, n.d. 14693

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. "[composed and dedicated to his friend L[ouis] Spohr]" Printed pagination replaced in ink (pp. 225-248, 153-172, 145-164, 143-162 respectively) Quartetto 1: A major (Adagio-Allegro, Andante sostenuto, Menuetto con trio, Allegro); Quartetto 2: E flat major (Allegro con espressione, Menuetto con trio, Adagio cantabile, Finale allegro); Quartetto 3: C minor (Allegro, Adagio ma non troppo, Finale allegro)

DOW, Daniel

A collection of ancient Scots music for the violin, harpsichord, or German flute, never before printed, consisting of ports, salutations, marches, or pibrachs.

Edinburgh: n.d.

pp. 46. oblong 4to. RISM: D3473 Wighton ms index, subscribers list (to R only - page missing?) Seaforths salutations or Failte Mhic Caoinnich 1; Cumh Joarla wigton [or] Earl of Wigton's lament 2; Failte Mhic Dhonail Ghuirm [or] McDonald of the Isles salutation 6; Lord Dundee's lamentation kill'd at the Battle of Killikrankie [sic: Killiecrankie] 7; Failte bheag Mhic Leoid [or] McLeod's less salutation 8; Failte Loch Ioall [or] Loch Isle's salutation, McGrigor's search 9; Port Lennox, The boatmen's song [or] Luinnag ferramh Bata 10; Port Atholl 11; Ha a Chaillach air mo dheidh [or] The old wife haunts after me 12; Mr Campbell of Achnabreack's salutation [or] Gradb Dhoudhaill oig 13; Cumh Peathar Ruari [or] Rorie Dall's sister's lament, McDonald of Keppach's lamentation being murdered by his two cusin [sic] Germans 14; Failte Mhic Cai [or] Lord Rae's salutation 15; N leath shuil Chaoig [or] The one winking eye, The McGrigor's lamentation 16; Se mo ruin a ntogan [or] I love the youth, Tri Peanndin shanndi Ghou [or] Sandy Gow's three pints 17; Highland solo (the variations by D Dow) 18; Mari nighean Deorsa [or] Mary the daughter of George, Gillibh na fela [or] The lads with the kilts 23; Da mihi manum [gaelic or Latin?] 24; Robi donna gorach [or] Daft Robin 25; Cha n eil sonn aira n ighean duibh [or] The black girl is not cheerfull [sic], Thug bonny Peggie dhamhsa Pog [or] Bonny Peggie kiss'd me 26; Port Gordon 27; Battle of Hara Law 28; The terror of death [or] S eagal leam a mbas (Rorie Dall) 31; Lord Bradalban's [sic: Breadalbane] march or Boddich na mbrigs 32; Se gaol a bhobain Fionnlla or] Finlay is his fathers darling 33; Gradh mo Chriodh Mai [or] Moy is my love 34; Cumh Easbig Earraghaal or Bishop of Argyle's lament 35; Pibrach Chlann Raonailt [or] Clan Ranald's march to Edin[bu]r[gh] 39; Isobail ni Caoidh [or] The Stewarts march 40; G,iomain na ngauna [or] Gae to the ky wi me Johnnie, m,freiceadan [or] The Highland Watch 42; Suipair thighear Leoid [or] Lude's super [sic: supper] (Rorie Dall) 43; S, fhada mar so tha sinn [or] Duke of Atholl's march (a pibrach) 44; Fuadh na mfilairan [or] The fidler's contemt [sic: The fiddler's contempt] (Rorie Dall), Mbrudar Grad [or] The quick dream [in four flats!] 45; Thainig a ntuisga beatha [or] The whisky [ink: 's come], Morag 46

DOW, Daniel

Reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.

Edinburgh: J Brysson, n.d. [BUC has c.1795]

pp. 14. oblong 8vo. RISM: D3475 Athole House (ditto for the flute) 1; Bonny lass of Fisherrow (ditto for the flute) 2; Miss Napier's reel, Miss D Grant's minuet for the flute 3; Lady Betty Cochran's reel (ditto for the flute) 4; Lady Elenora Home's reel (ditto for the flute) 5; Lady Augusta Murray's reel (ditto for the flute) 6; Miss Dalrymple's jig (ditto for the flute) 7; Miss Vearie Hays reel (ditto for the flute) 8; Bridge of Perth, Miss Babie Grays minuet for the flute 9; Comely Garden, Lady Mary Lessleys minuet for the flute 10; Lord Binny's reel, Lady Jean [?] Lindsay minuet for the flute 11; Colonel McKay's reel (ditto for the flute) 12; Captain Sinclai's reel 13; Miss Johnston of Hilton's reel, Miss Dundas's reel 14

DOW, Daniel

Thirty seven new reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.

Edinburgh: J Brysson, n.d. [BUC has c.1800]

pp. 26 RISM: D3472 Previously published by Neil Stewart. Dutchess [Duchess] of Gordon's reel (a strathspey) 1; Lady Forbes's reel, Miss Stewart of Grandtully's reel 2; Miss Oswald of Dunakeers reel 3; Miss Erskine of Alva's reel, An honourable peace 6; S[i]r Arch[ibal]d Grant of Monemusk's reel 5; The Haddington Assembly, Capt[ain] McDuffs reel 6; Miss Charter's reel 7; Mrs Graham of Balgowans reel 8; Miss Henderson of Fordel's reel 9; Ossian's Hall, The British tarrs [sic] 10; The Dutchess [Duchess] of Hamilton's reel 11; Taymouth, Atholian Hills 12; Lady Baird of Saughtonhalls reel 13; Miss Grant's reel, Mrs Graham of Orchill's reel 14; Sir John Stewart of Grandtully's reel (a strathspey) 15; Mis Steuart of Urrards reel, Lady Betty Ramsay's reel 16; Newbyth House 17; Bonnie Annie, Miss Harriot Macdonald's reel 18; Miss Maclean of Duart's reel 19; Miss May Hay's reel, Hume Castle 20; Corimonie's rant (a strathspey) 21; Invereys rant (a strathspey), The Highland Skip 22; Lady Charlot [Charlotte] Murray's reel 23; The Countess of Sutherland's reel, Miss Johnston of Hilton's reel 24; Dutchess [Duchess] of Atholl's reel 25; Lady Frances Scots reel 26

DOW, Daniel

Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.

Edinburgh: for the author, n.d. [1775]

pp. 31 and 32 in Wighton's ms. pp.36. RISM: D3474 Lady Jean Lindsay's minuet 1; Miss Dr Grant's minuet 2; Lady Mary Lessley's minuet 3; Lady Kettie Gordon's minuet 4; Lady Betty Maitland's minuet 5; Miss Babie Gray's minuet 6; Miss Napier's minuet 7; Lady Herriot Cunningham's minuet 8; Miss Nancy Gibson's minuet (ditto for the flute) 9; Miss Adam's minuet 10; Miss Charter's minuet of Aimsfield [sic] (ditto for the flute) 11; Mrs Oswald of Dunniker's minuet 12; Miss Stewart Dempster's minuet 13; Miss Dundass minuet 14; Miss Pringl's minuet 15; Miss Erskine's minuet 16; Mr Rochead's minuet 17; Miss McDougall's minuet 18; Miss Grace Stewart's minuet 19; Lord Binny's minuet 20; Athole House (ditto for the flute) 21; Bonny lass of Fisherrow (ditto for the flute) 22; Miss Napier's reel, Miss D Grants minuet for the flute 23; Lady Betty Cochran's reel (ditto for the flute) 24; Lady Elenor Home's reel (ditto for the flute) 25; Lady Augusta Murray's reel (ditto for the flute) 26; Miss Dalrymple's jig (ditto for the flute) 27; Miss Vearie Hays reel (ditto for the flute) 28; Bridge of Perth, Miss Babie Gray's minuet for the flute 29; Comely Garden, Lady Mary Lessleys minuet for the flute 30; [Lord Binny's reel, Lady Jean Lindsay minuet for the flute 31; Colonel McKays reel, (ditto for the flute) 31], Miss Adam's jig 33; Miss Johnston of Hilton's reel, Miss Dundass reel 34; Captain Sinclair's reel 35; Miss Lindsay's jig, Miss Gardiner's jig 36

DOWLAND, John

The first set of songs, in 4 parts, composed by John Dowland, scored from the first edition printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F.S.A.

London: Musical Antiquarian, 1844 7093

pp. XII+91+8. folio.

DUFF, Arch[ibal]d

A collection of strathspey reels, etc. for the pianoforte, violin and violoncello.

Edinburgh: for the author, n.d. 10474

pp. II+30. folio. "Archd. Duff Dancing Master Montrose" Subscribers list + additional list pasted on reverse Sir David Carnegie of Southesk Barts strathspey, jig 2; Lady Carnegie of Southesk's strathspey, Miss Burnett, Fasque's strathspey, Kinnaird Castle 3; Miss Carnegie of Southesk's hornpipe, Mr Davidson's strathspey, Rossie House 4; Miss Elizabeth Carnegie's hornpipe, McIntosh's Maggot (John McIntosh) 5; Miss Jane Carnegie's favourite, Miss Ann Carnegie's hornpipe, Southesk River 6; Mr Duff's favourite Scotch measure (by a lady), The Cassel reel 7; Mr David Black's favourite (W Skene Q[uarte]r M[aste]r Aberdennshire Reg[imen]t, Miss J Renny's strathspey, Montrose Bridge 8; Miss Hellen Renny's Scotch measure, Charles Gray Esq[ui]r[e] of Carse's strathspey, Miss Tinker's reel 9; Glammis [sic: Glamis] Castle, or Mr Watlen's favourite strathspey, A new madrigall [sic] 10; Miss Jessie Hunter's strathspey, Crowhillock's strathspey, Gannachie Bridge 11; Miss Elexa Scott's strathspey, Fasque House, Miss Shank's strathspey 12; Miss Carnegie's favourite valtz [sic: waltz] and trio, Miss Carnegie's allamande [sic: allemande] 13; Miss Elizabeth Carnegie's favourite waltz, Miss Elizabeth Carnegie's allamande [sic: allemande], Miss Jane Carnegie's favourite valtz [sic: waltz] 14; Miss Jane Carnegie's allamande [sic: allemande], Miss Ann Carnegie's favourite valtz [sic: waltz], Miss Ann Carnegie's allamande [sic: allemande] 15; The Smith's maggot (Geo[rge] Hodge, Montrose), Birnom Wood [?Birnam], Lang life to Neil Gow [sic] 16; Miss Guthrie of Guthrie's strathspey 17; The Bridge of Dye (strathspey), Dunnichen House (reel), Miss Scott of Logie's strathspey 18; John Roy Stewart's reel, Bonny lads of Air [sic: Ayr], Miss Fotheringham's strathspey 19; The miller's favourite (a strathspey), Bonny Annie (a reel), The captain's lady 20; Brechin Castle, The castle pool (a jig), Miss Ross of Rossie's strathspey 21; Mr Will[ia]m Skene Q[uarte]r M[aste]r Aberdeenshire Reg[imen]t's favourite, Miss Graham's hornpipe, Raecheal Rea's reel 22; The Braes of MArr, Jenny's Babee or Miss McDonald's favourite, A favourite highland strathspey 23; Sir John Stewart's favourite, Miss Elizabeth Glegg's strathspey, Miss Thom's reel 24;Miss Lylle of Gardyne's strathspey, Mr Edward Sanders's strathspey, Miss Margaret Renny's strathspey 25; Miss Sally McDonald's minuet, Mr Patrick Duff's strathspey 26; The Royal Montrose Volunteers march, quick step 27; George Skene Esq[ui]r[e] of Skene's strathspey, Miss Russel of Blackhall's jig, The highway to Linton 28; Oshian's Hall, Ha Bidag er MacHomaise, The Bridge of Brechin 29; Back of the Change-house or Miss Ogilvy's favourite, Dunnster Castle (strathspey), Montrose Assembly (reel) 30

DUFF, Arch[ibal]d

The most noble the Marquis of Huntly's march with the much admired reel, of O'er bogie wi' my love, and a new strathspey, and reel

Edinburgh: printed for the author, n.d. [1802?] 10438

pp. 2. folio. "by Mr. Archd. Duff of Aberdeen." Includes: Captain McDuff of Ballenloan's Strathspey; Captain McDuff's Reel.

DUFF, Arch[ibal]d (arr.)

A choice selection of minuets, favourite airs, hornpipes, waltzes, etc., with upwards of 40 of the most approv'd and fashionable reels, strathspeys, and country dances, adapted for the pianoforte, violin...

Edinburgh: n.d. [1812] 10475

...and violoncello. Book 1st. pp. 50. folio. Lady Ramsay of Balmains minuet, Minuet de la cour 1; Gavot, Fairvielles minuet, Gavot 2; The Prince of Wales minuet (Gardel), Gavot 3; Mrs Renny Tailyour's minuet, Mr Will[ia]m Ellis of London's minuet 4; Miss Burnett of Leys minuet, Mr Duff's favourite minuet (Sir W[illia]m Parsons), Lady Augusta Hay's minuet 5; Mrs Lundies minuet (C Stewart), Miss Nicol of Stonehaven's minuet 6; Miss Russel of Blackhall's favorite [sic] dance, Alegro [sic], Dainty Davie 7; Pas seul (danced by Miss Margaret Burnett of Leys), Crazy Jane, Brisk (Irish) 8; Pas seul (Danced by Miss Allardyce of Dunnoter), Andante grasioso [sic] (Pleyel), Lauretta 9; Pas seul (danced by Miss Frances Urquhart), The Thorn [pencil: Shield], The grinder (Irish) 10; Pas seul (danced by Miss Eliza Hadden, Maid of Lodi), Andante [pencil: Twilight glimmer o'er the deep, Blue Beard), Quick (Lord Ramsay) 11; Pas seul (Miss Elizabeth Urquhart, Bothwell Castle), Allegro 12; Pas suel [sic: seul] continued, Pas suel [sic: pas seul] (Miss Jane Forbes) 13; Bonny Jean of Aberdeen, Speed the plough, Duff House 14; Pas seul (Miss Ann Mitchell, Hook), andante 15; Lord Moira, Miss Frances Russell [pencil: Caledonian beauty] 16; Pas seul (Miss Eliza Robertson), slowish (Beggar Girl), presto 17; Pas seul (Miss Sophia Grant [pencil: Poor boy]), Rule Britania [sic: Britannia], quick [pencil: Pink a tink] 18; Miss Mary Ann Urquhart's high dance, Miss More of Raedens favorite [sic] dance [pencil: The madrigale], Miss Eliza Low's high dance 19; Allamand [sic: allemande] [pencil: Lucy's delight], The graces (a Pas trois] 20; Pas seul (Miss Ann Milne), all[egr]o mod[erat]o, Jockeys return from Dover 21; Pas seul (Miss Helen Hadden), slow [pencil: Thou art gane awa' frae me Mary) 22; moderato, quick, Pas seul (Miss Elsy Hadden [pencil: Vanhall]) 23; waltz, allegro (Pleyel) 24; Carleton House high dance, Pas deux (Misses Grant of Monymusk), allegro 25; Miss Buchan of Auchmacoy's high dance [pencil: Miss Forbes farewell] 26; Miss Margaret Nicols high dance [pencil: Master Pinto], Pas seul (Miss Shivas), allegro 27; Todlin hame 28; Skene House, Pas seul (Miss Margare[t] Russel of Aden [pencil: Viotti's Pollacca] 29; Busk ye, quick 30; Pas seul (Miss Mary Adamson), allegro and minore, Pas duox [sic: pas deux] 31; continued, Pas seul (Miss Isabella Simpson [pencil: Bush aboon Traquir]), allegro, allegretto [pencil: O tarry a while with me my love] 32; Pas seul (Miss Sherrifs), waltz, reel, Miss Christina Abercromby's high dance 33; Pas seul (Miss Eliza Innes [pencil: Logie O' Buchan]), allegro 34; slow (ink: Roy's wife o' Aldivalloch], A favouri[t]e cotillon 35; Pas seul (Miss Mary Nicol), waltz 36; strathspey, Pas seul (Miss Margaret Black of Forresterhill [pencil: O no my love], Miss Black's waltz 37; reel, Pas seul (Miss Jane Hector), Ap Shinkin [Shenkin] 38; Sir David Hunter Blair, Pas seul (Miss Jane Robertson), waltz and trio 39; [hornpipe], cotillon 40; Pas di trois (Pleyel), allegro (Pleyel), andantino 41; Captain Leith Hays reel, Pas di trios [sic: pas de trois] (Misses Glennie) andante and minore, reel 42; figure dance, andante and minore 43; Marquis of Huntly's highland fling, single hornpipe 44; Master JohnTurner's hornpipe, Mr Hadden's hornpipe, Master Tho[ma]s Buchan's or St Piere's [sic: Pierre's] hornpipe, Master James Rose's hornpipe 45; Master William Duguids hornpipe, Master Thomas Bests hornpipe 46; Charles Duffs complements [sic] to his brother (C Duff), The Jubilee of 1810, The Marchioness Cornwallis's strathspey (Marshall) 47; Lady Lucy Ramsay, O'er Bogie (a reel), Master Sitwel 48; The Marquis of Huntlys strathspey, Mony Musk, Lady Charlotte Durham or The Earl of Fifes favorite [sic] 49; Mrs W[illia]m Ellice's reel [?Ellis], Morgiana in Irland [sic: Ireland], Morgiana 50 Advertisement for 2nd book to appear Spring 1813

DUFF, Charles

A selection of strathspeys, reels, jiggs, etc., with a bass for the violoncello or harpsichord, to which is added 4 minuets and 4 marches.

Edinburgh: N & M Stewart, n.d. [BUC has c.1795] 10476

pp. II+36. folio. "by Charles Duff Dundee" "N.B. The tunes mark't J McD are composed by Mr Jn McDonald late dancing master Dundee" (* in the contents below) Subscribers list x = in 3 parts *x His Grace the Duke of Athole's march 1; *x Mr Alex[ande]r Hunter of Blackness's favorite [sic] waltz 2; *x Mrs Dempster of Dunnichen's minuet 3; *x [minuet], gigg [sic, violins in unison?] 4; *x Mrs David Gordons minuet 5; *x The Yeaman of Murie's march, *x The Musical Society of Forfar's march 6; *Caledonian spaw 7; *x Captain Campbell of Argarter's march, *Castle Guthrie 8; Mrs Guthrie of Guthrie's strathspey, Miss Margaret Moir's strathspey, Miss Farquharson of Baldovie's strathspey 9; Miss Scott of Usan's reel, Arbroath Assembly, *Miss Betty Hunter 10; Miss Mary Ann Hunter of Burnside's hornpipe [pencil: J McD], *The memory of joys that are past, *The cobler [?cobbler] 11; Miss Betty Hunter's reel, *Arrocar House, Mrs Huntre of Blackness strathspey 12; Mrs Walter Wemys's favourite, Mr John Smith's strathspey, Lady Burnside's birthday strathspey 13; *Miss Hume's reel (scordatura: a`eae'), *Miss Amelia Hunter's single hornpipe 14; *The hen's nest, *The Parkes of Glames [sic: ?Glamis] single hornpipe, *Miss Isabella Scott's single hornpipe 15; *Balgay House, *Miss Blair's Scots measure, *Miss Hellen Bower 16; Miss Jenny Guthrie's strathspey, Mr John Stewart of Grantuly's reel, Mr Grant of Glenquich's strathspey (A S) 17; Lady Mary Ann Carnegie's strathspey, Miss Crichton's Scots measure, Miss Watt's reel 18; Card Assembly, Mr George Anderson's strathspey, County Hall reel 19; The [Irish] washerwoman, Coupar Angus jigg (J Smith Pitcurr), Miss Nancie Low's reel 20; Miss Hunter of Burnside (strathspey), Craigie House, Miss Clementina Stewart's reel 21; Mr Gray of Carse (reel), Mr James George's strathspey, Mr Patrick Duff's favorite [sic] strathspey 22; Capt[ain] Charles Crawfords farewell, The Gobi, Glenkilry's strathspey 23; Mrs Laird's hornpipe, Dod House (a strathspey), Samson Duncans comp[limen]ts to Cha[rle]s Duff 24; Miss Graham of Inchbrakie's strathspey for the harpsichord, Miss Guthrie of Guthrie's strathspey 25; Mr Alex[ande]r Minzies's [Menzies] hornpipe, Capt[ain] Fife's strathspey, Mrs Ronalds reel, *Miss Laird's alamande [sic: allemande] 26; Old reel of Tulloch strathspey (Capt[ain] Fife), Miss Ann Moir's birthday 27; Countess of Airly's [?Airlie] strathspey (J Bowie), Miss Guthrie of Craigie's Jigg [sic], Forfar Assembly (a jigg [sic]) 28; Mr Hunter of Burnfield's strathspey [ink: or Forglen House by Marshall; pencil: Marshall], Mrs Allan of Errol's farewell to London, Corn cutters 29; Miss E Bell's favorite [sic] strathspey, Mr Robert Stewart (ree), Mr Morison's jigg [sic: Morrison's jig] (G S) 30; Lady Shaftsbury's strathspey, *Mr John Smith's reel, Miss Agnes Wille's strathspey, *Miss Aitken's single hornpipe 31; Miss Ogilvy of Islabank's jigg [sic], Miss Catharine Reddie's strathspey, Skene of Skene's strathspey (G S) 32; Mr Grant of Kinneard's [?Kinnaird] reel, Sailors dance in Capt[ain] Cook, Marian Dow 33; Fairly shot of her with variations 34; The Braes of Aberarder (strathspey), Tae fairwell (J M D [?*] 35; Thug a 'mult a mounadh air, Mr Douglas of Brigton's strathspey (G S), Aldrudge's jigg [sic] 36

DUN, Finlay

Orain na'h-Albain: a collection of Gaelic songs, with English and Gaelic words, and an appendix containing traditionary notes to many of the songs, the pianoforte accompaniment arranged and revised by F. D.

Edinburgh: n.d. [1848] 10524

pp. VIII+90. folio.

DUNCOMBE, W[illiam]

A second book of 12 progressive lessons for the harpsichord.

London: J. Bland, n.d. [BUC has c.1785]

pp. 56. oblong 8vo. RISM: D3722

DUNDEE EAST CHURCH.

Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in four vocal parts, with an accompaniment for the organ or pianoforte, and an explanation of musical terms ...

Dundee: n.d.

...for the use of the congregation of the East Church, Dundee, by members of the choir. 122 tunes. oblong 12mo. Duplicate copy.

D'URFEY, Thomas (ed)

Wit and Mirth; or, pills to purge melancholy. With an introduction by Cyrus L. Day.

New York: 1959 front.

6 volumes bound in 3 books. pp. XII+360+348+352+352+352+373. 5" x 8" This edition is a facsimile reproduction of the 1876 reprint of the original edition of 1719-1720.

D'URFEY, Tom

Pills to purge melancholy

10438

51 tunes and songs copied in MS. on blank leaves of sheet music in this volume.

DUSSEK, J[ohann] L[udwig]

Rule Britannia, arranged as a rondo.

London: engrav'd, printed, and sold by Balls & Co., n.d. [1808 10434

pp. 8 [pp. 29-30, 7-8, 27-28, 5-6]. folio. Pencil mark: No. 57 Rule Britannia incomplete; other keyboard pieces, only one movement complete (Larghetto expressivo on p. 8)

EASTMAN, Br. Luke

Masonick [sic] melodies; being a choice selection of the most approved masonick songs, duets, glees, catches, hymns, odes, etc., appropriate to all masonick occasions, the whole set to musick [sic]: and...

Boston [U.S.]: T Rowe for the author, 1818

...respectfully dedicated to the most ancient and honorable fraternity of free and accepted masons. pp. VII+208. 8vo. "Basso" here means untexted bass part: p154 has a specific instruction "instrumenal", suggesting that elsewhere this may intended as a sung bass part (perhaps doubled by piano?) Let there be light (Hymn [a3]) 9; Hail myster'ous glor'ous science (glee [a3]) 13; How great is the pleasure (catch a3) 17; Ode for installation (When earth's foundation first was laid [a2, with chorus a3]) 19; Arise and blow thy trumpet (glee a4) 22; Hail masonry divine (glee a4) 26; Royal Arch song (When or'ent wisdom beam'd serene [a2, TB]) 29; Glor'ous art which fires the mind (duet [TB]) 32; For the anniversary of St John the Baptist (Ah who that never felt can know, glee a3) 34; Ode for dedication (Almighty Father god of love, with basso) 38; Is there a heart (solo voice) 41; Hope thou nurse of young desire (two solo voices) 42; What is life of love bereft? (duet [without bass]) 44; To our mystical art (catch a3) 49; In tims of old date (solo voice) 50; Gather your roses (glee a3) 52; And we must part forever (two solo voices) 54; 'Tis the last rose of summer (solo voice) 57; No never shall my soul forget (with basso) 58; Oh breathe not his name (two solo voices) 64; Peace to thy gentle shade (canon, 4 in 2) 66; Sweet is the memory (two solo voices) 68; Ode for grand visitation (Sweet minstrel who to mortal ears, 3 voices and basso) 70; Praise the Grand Master (canon a4, Dr G K Jackson) 74; Ode for dedication (Hail to the day, solo voice) 76; Let masonry from pole to pole (glee a3) 78; Humanity (solo voice) 81; Mark Master's song (to be sung during the closing ceremony, a3, without basso) 82; Rest holy pilgrim (two solo voices) 86; Wind gentle evergreen (catch a3) 89; Hence for ever baneful sorrow (glee a3) 90; Sweet is the vale (2 solo voices) 93; When the deity's word (solo voice) 96; O Charity thou heav'nly grace (a hymn a3) 98; Thus happily met (solo voice) 101; Royal Arch song (Almighty father heav'nly king (solo verse, chorus a2 [with basso]) 102; Most excellent Master's song (All hail to the morning, a3 [with basso]) 104; On this world's foundation (glee a3) 108; By shady woods (catch a3) 111; Hail masonry thou art divine (glee a3, O Shaw) 112; A mason's daughter (When first a mason I was made, voice and basso) 114; When quite a young spark (solo voice) 116; Hail sacred art (hymn a3) 120; Knight Templar's song (To the Kinght Templar's awful dome, solo voice) 124; Eagle wings the clouds impelling (two solo voices) 125; Fidelity once had a fancy to rove (solo with basso) 130; Mason's adieu (Adieu a heart warm fond adieu, two solo voices) 134; Come hope thou queen of endless smiles (duet [without basso], J H) 137; Royal Arch song (To old Hiram in heav'n, solo, duet, trio [without basso]) 140; Hymn for installation (Unto thee great god, STB, J H) 142; Song for a festival (When friendshiop love and truth abound, solo voice and chorus [a3]) 145; Come all noble souls (glee [a3]) 148; Song for St John's festival (When chaos invested the face of the deep, solo voice) 150; Ode (proper to be sung at the opening of a lodge, What joy when brethren dwell combin'd, two voices and instrumental bass - specifically labelled "instrumental"!) 154; Ode to charity (Hail fairest daughter of the sky (voice and basso) 158; Hymn for dedication (Great source of light and love, a4) 164; Funeral hymn (Unveil thy bosom faithful tomb, two voices and basso) 167; Dirge or funeral hymn (Few are our days, two voices and basso) 170; Royal Arch hymn (Guide me O thou great Jehovah, two voices and basso, Lockhart) 172; Dirge (Solemn strikes the fun'ral chime, a4, Pleyel) 174; Truth (Let there be light, two voices and basso) 176; Hyman (Father of our feeble race, two voices and basso) 178; Glory to God on high (two voices and basso) 182; Entered apprentice's song (Come let us prepare, two voices and basso) 188; The Red Cross knight (glee a3) 190; Divine Cecilia goddeaa (catch a3) 200; Oh think when misfortune has wither'd the heart (solo voice) 201; Ah why should the heart be depress'd (solo voice) 202; Hark the Hiram sounds to close (catch a3) 204; epilogue [no music]

ELOUIS, J[ohn]

A selection of favorite [sic] Scots songs, with accompaniments for the harp and pianoforte, which may be performed on these instruments, either with the voice or without it, as familiar lessons, to which are...

vol. 1: Edinburgh & London, n.d.; vol. 2: Edinburgh, Dublin an 7089

...added several airs with variations for the pianoforte, composed by J.E. pp. XIX+214. folio. Titlepages signed by Elouis Full texts printed on same-numbered opposite page Advertisement in vol. 2 dated 1807. vol. 1: RISM: E634 Farewel [sic: Farewell] to Lochaber 1; The collier's bonny lassie) 2; Auld lang syne (Should auld acquaintance be forgot) 3; My Nannie o (Behind yon hills where Lugar flows) 4; Donald and Flora (When merry hearts were gay) 5; Galla Water 6; She rose and loot me in (The night her silent sable wore) 7; The last time I came o'er the muir 8; I'll never leave thee (One day I heard Mary say) 9; The Birks of Invermay (The smiling morn the breathing spring) 10; The soldier's dream (Our bugles sung truce; Air Capt[ain] O'Kain) 11; My ain kind deary o (Will ye gang o'er the lee-rig) 12; The Braes of Ballenden (Beneath a green shade a lovely young swain) 13; Tak' your auld cloak about ye (In winter when the rain rain'd cauld) 14; Up in the morning early (Cauld blaws the wind frae east to west) 15; Lewie Gordon 16; Gilderoy (Ah Chloris could I now but sit) 17; The shepherd's son 18; Tweed Side (What beauties does Flora disclose) 19; Katharine Ogie (As walking forth to view the plain) 20; The De'il's awa' wi' th'Exciseman (The De'il cam' fiddlin' thro' the town) 21; Alloa House (The spring time returns and clothes the green plains) 22; Jenny's Bawbee (I met four chaps yon birks amang) 23; Shepherds I have lost my love 24; The maid that tends the goats (Up amang yon cliffy rocks) 25; Waly Waly 26; Sae merry as we ha'e been (A lass that was laden with care) 27; The yellow-hair'd laddie (In April when primroses paint the sweet plain) 28; The exile of Erin (There came to the beach; Air: Erin-go-bragh) 29; Logie of Buchan 30; Braes of Yarrow (Busk ye my bonny bride) 31; The bonnie wee thing 32; Thou art gane awa' 33; Corn riggs (My Patie is a lover gay) 34; My apron dearie (My sheep I neglected) 35; Lord Gregory 36; The waefu heart (Gin living worth could win my heart) 37; The maid in Bedlam (One morning very early) 38; The young highland rover (Loud blaw the frosty breezes; Gaelic) 39; This is no mine ain house 40; The bush aboon Traquair (Hear me ye nymphs and ev'ry swain) 41; John Anderson my jo 42; From thee Eliza I must go (Air: Donald) 43; For the lack of gold 44; O'er the muir amang the heather (Coming alang the criags o' Kyle) 45; The silken snood 46; Roslin Castle ('Twas in that season of the year) 47; Fy let us a' to the bridal 48; Low down in the broom (My daddy is a canker'd carle) 49; The flowers of the forest (I've seen the smiling of fortune beguiling) 50; The De'il's awa' wi' th'Exciseman (with five variations) 1; John Anderson my jo (with four variations) 3; Up in the morning early (with three variations) 5; glossary (pp. iv) vol. 2: RISM: E635 Subscribers list, advertisment, aame glossary as before Tibbie Fowler 1; Roy's wife of Aldivalloch 2; The lass of Patie's mill 3; Barbara Allan ('Twas in and about the Mart'mas time) 4; My jo Janet (Sweet sir for your couritsie [sic: courtesy]) 5; The captain's lady (O mount and go) 6; Willy was a wanton wag 7; Argyll is my name 8; Muirland Willie (Harken and I will tell you how) 9; Jockie and Sandy 10; The Gaberlunzie man (The pawky carle came owre the lee) 11; The rock and a wee pickle tow (There was an auld wife) 12; Tam Glen (My heart is a breaking dear titty) 13; The lass of Ballochmyle ('Twas ev'n the dewy fields were green; Air: Johnny's grey breeks) 14; The mill mill o (At setting sun and rising moon) 15; Fair Helen of Kirkonnell (I wish I were where Helen lies) 16; Sweet Annie 17; John of Badenyen (When firt [sic: first] I came to be a man) 18; Gil Morris (Fate gave the word the arrow sped) 19; I had a horse and had nae a mair 20; The bonniest lad in a' the world (Look where my dear Hamilla smiles) and Ye gales that gently wave the sea 21; The shepherd's wife 22; There came a ghaist to Marg'ret's door 23; Scornfu' Nancy (Nancy to the greenwood is gane) 24; Hooly and fairly (Alas what had I ado for to marry) 25; Here awa' Willie 26; John come kiss me now (In simmer when the hay is mawn) 27; Down the burn Davie (When the trees did bud) 28; The siller crown (And ye shall walk in silk attire) 29; The weary pund o' tow 30; Woo'd and married and a' (The bride came out o' the byre) 31; The miller (O merry may the maiden be) 32; Rise up and bar the door (It fell about the Mart'mas time) 33; Sleepy bodie (Tho' I be but a country lass) 34; My boy Tammy (Whar ha'e ye been a day) [verses laid out in full, though without accompaniment] 35; Saw ye Johnny coming 36; The Ewe-bughts 37; The white cockade (My love was born in Aberdeen) 38; Auld Robin Gray (When the sheep are in the fauld) 39; The dying soldier's farewel [sic: farewell] (Farewel [sic] thou fair day thou green earth) 40; Etrick Banks 41; I lo'e ne'er a laddie but ane 42; I'm wearin' awa' John (Air: Hei tutti taiti) 43; Kellyburn-Braes 44; There's nought but care on ev'ry han' (Air: Cauld kail in Aberdeen) 45; Ballinamona ora (I ance thought on Jamie my heart to bestow) 46; There's nae luck about the house (But are ye sure the news is true?) 47; An thou wert my ain thing 48; Todlin' hame (When I ha'e a saxpence under my thumb) 49; Johnyy Faa (The gypsies came to our lord's gate) 50; Argyll is my name (with five variations) 2; Ballinamona ora (with six variations) 4; The Lothian lassie (with five variations) 6

FARDELY, Prof.

Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.

London: 1833 31963

pp. XI+66. 8vo.

FELTON, Mr. [William]

Eight suits of easy lessons for the harpsichord. Vol. 2. Opera Sesta.

London: John Johnson, n.d. [BUC has 1757] 10427

pp. 48. [numbered 50-97] folio. RISM: F225 Suits [sic] IX-XVI.

FERGUSSON, Pipe Major William

Bagpipe Melodies, Compositions and Settings.

Glasgow: Bayley & Ferguson, 1939

pp. 41. 7" x 10"

FISHER, [John] A[braham]

The songs, duetts [sic] and chorusses [sic] in The Masque of the Druids as it is performed at the Theatre Royal in Covent Garden.

London: W[illia]m Napier, n.d. [BUC has 1774] 31964

pp. 46. oblong 4to. RISM: F1051 Overture, Gavotta 2; Symphony for the rising of the sun 5; Sweet oh sweet the warbling throng (sung by Du Bellamy) 6; Tune your pipes (sung by Fox) 8; Chorus of shepherds (Then let our pipes sound) 10; Music for the descent of Venus (2 horns, 2 flutes, 2 oboes, 2 bassoons) 13; Spy if you can (Venus, Miss Brown, preceded by recitative) 15; She who will but now discover (preceded by recitatives) 18; Music for Cupid's discovery (2 solo flutes) 20; Come my little jocund sports (sung by Master Loader) 21; That to tell I may not stay (Cupid, preceded by recitatives) 22Haste Venus (Hymen, sung by Master George, preceded by recitative) 24; [Trio] (preceded by recitative), end of the first part 27; Holy Druids (Mr Reinhold, accompanied recitative) 28; There the fair victorious eyes 29; Come shut our temple (sung by Nurton, preceded by accompanied recitative and followed by ATB chorus) 32; Bid all profane away (Reinhold and 3-part chorus) 34; By Heaven thus plighted (duett [sic], sung by Mattocks and Miss Days) 38; Reign chaste and holy love (4-part glee and dance) 42

FLINTOFF, J

Capt[ain] Young's farewell to Roxburghshire... arranged for the pianoforte, by J. A. Rogers, with three favourite new tunes.

Edinburgh: n.d. 10435

pp. 2. Pencil Mark: No. 75 Capt[ain] Young's farewell to Roxburghshire 1; The merry meeting, The Russian advance, Timour the Tartar 2

Foote, Samuel

The Englishman in Paris, a comedy in two acts. As it is performed at the Theatre-Royal in Covent Garden.

London: printed for Paul Vaillant, 1753

pp. 53. 8vo. No music.

FORRESTER, George (arr.)

The juvenile flute player, a collection of national and foreign melodies... arranged in a familiar style for the flute. No. 3

Edinburgh: John Sutherland, n.d. 10471

pp. 9 [pp. 27-35]. folio. With index of all volumes printed to date and catalogue of Sutherland's publications. Duets unless otherwise indicated Peggy Bawn (Irish melody), Paddy O Carrol (Irish melody), Miss Brook's dance (G Forrester) 27; Duetto (G Forrester) 28; Miss Nancy Stewart Frs waltz, Le reveil du peupil (French air) 29; Colonel Geddes's grand march (G Forrester) 30; Favorite [sic] arietta (Card), The tinkling harp 31; New Harmony Hall or Mrs Steven's favorite [sic], Mr J Brown's waltz 32; Blucher's triumph, Come dance and sing and let us be merry (Scots melody, solo), Favorite [sic] hornpipe (solo), Mr John Gray's waltz (solo), Roll drums melody (solo) 33; Major Brooks's strathspey (G Forrester, solo), Mr Fisher's hornpipe (G Forrester, solo), Mr John Allison's waltz (solo), Hayden's surprise (arrangement from Haydn's "Surprise" symphony) 34; The Cambrian minstrel (Reichardt), Miss C Geddes's waltz (solo), Miss Ross's hornpipe (solo), Farewell (solo) 35

FORSTER, E.A.

Rondeau pour le forte-piano, ou clavecin.

Vienna: Hoffmeister, n.d. 31953

pp. 5. oblong 4to.

FRASER, Capt. S.

The airs and melodies peculiar to the Highlands of Scotland and the Isles, chiefly acquired during the interesting period, 1715-45, the lively airs introduced as medleys to form a sequence to each slower...

Edinburgh: n.d., [1816] 10477

...movement, with an admired plain harmony for the pianoforte, harp, organ or violoncello intended rather to preserve simplicity than load with embellishments. pp. 118. folio. Tha mi tinn leis a ghoal (The languor of love), Eiridh na Finnacha' Gaelach (The rebel war song) 11; Mari nighean Dheorsa (Grant of Sheuglies contest betwixt his violin, pipe and harp), Soruidh slan don aileagan (Farewell darling youth), N'Comun Rioghail Gaelach (The Highland Society of Scotland) 12; Soridh leis an t'seann'bhlian' (Hogamanay, or Adieu to the Auld Year), A bhanais Iortach (The St. Kilda wedding) 13; Blar Leine (The Battle of Kinloch Lochy), Giullan nam bo (The cow coy), Siubhal an t'sneachd tra oiche (The traveller benighted in snow) 14; An Dileacdhan (The Orphan), Loch Ruadhan (Loch Ruthven) 15; N'aoiche roidh na phosadh (The feet washing) 15; Nial Brocdhair (Glengarries Foxhunter), Caistal Dunrobhain (Dunrobin Castle), Bruachan Loch Neish (The Banks of Loch Ness) Port na Fainne (The wedding ring, or Mrs. Nicols fancy) 16; Do chinneadh bhi gun cheann (The Cheiftains lament [sic: chieftains]), Choara chrom (The ewie wi' the crooked horn), Bualidh mi u an sa cheann (I'll break your head for you, a Skye dance), Tha Nighean aig a bhrebadair (The weaver has a daughter) 17; Cro nan gobhar (The goat penn), Mac Aoidh (Lord Reay), Rob Doun (Rob Down the poet) 18; Sud an gleann sa m'bi na feidh (The forest where the deer resort), Callum Fiodhdair (The Kilchattan wedding), Dan Ossian (Fingalian air) 19; Fonn lionarachd do bhriarabh Ossian (Another air to which Ossian is recited), Mac mhic Alastair (Glengarry), Anna thug gradh dhuit (Anny is my darling), Cheapuich na fasoch (Keppoch desolate) Caistal Inn'rara (Inveraray Castle), Am Botal dudh s'an sleiga chreachun (The dram shell) 21; Tha mi mo chadal (I am asleep), Braigh Bha n'hh (The Highlands of Banffshire), A Chriodhalachd (The merry making) 22; An tallamh bu gna do Mhac Leoid (The inheritance of the Laird of McLeod), Aridh na m' badan (The Glen of Copsewood) 23; N't aparan goirid (Short apron), Bhlian ur (New Year's Day) 24; Nach beir u air a bhan mhearlach, Catch and kiss the romp), Comma leam fein a Ministair (What care I for the minister?), Taiggais agus dealg innt (The haggis) 25; Braigh Lochial (The Braes of Locheal [sic: Lochiel]), Iomradh eidar Ila s Uist (Rowing from Isla to Uist), Nian doun an t' Sugridh (Maiden fond of mirth) 26; Mari bhan ogg (Mary young and fair), Nian Boddach an Roainaitin (Rinettans daughter), Feadan glan a Phiobair (The Pipe slang) 27; Ian an Ciobair (John the shepherd of Glengarry), Caistal Urchudain (Urquhart Castle) Mnadhan troddach Obair thairbh (The scolding wives of Abertarff) 28; Nian doun buain nan dearcag (The Maid of Sutherland), Bodhan aridh m' braigh Rannoch (The Shealling in the Braes of Rannoch), Bhannarach dhonn a chruidh (The Dairy Maid) 29; Laoidh an t'Slanuidhfear (Hymn to the Saviour), Murt Ghlinn-comhain (The Massacre of Glencoe), Mo Leannan faluich (My love in secret) 30; Mac S'himi mor a basacha (Lord Lovat beheaded), Dimolladh an Uisgebheadha (In dispraise of whisky), Cia mar a s urra' sinn fuirach o'n Dram (How shall we abstain from whisky) 31; S'tu mo luaidh na' m faidhean u (My favourite if I could get thee), Throid mo bhean is throid i rium (My Wife has scolded me), Tein aighair air gach beann dhiubh (The bonefire) 32; 33. Nian Tormaid (MacLeods daughter), Ghilleadh dhuinn s' toil leam u (Laddie I esteem you) 33; Mo Dhuchas (The spot where my forefathers dwelt), Thuair MacShimi n' oighreachd (Lovats restoration) 34; Mac a Bhailia Uist (The darling of the Uist lasses), An gilleadh dudh ciar dhudh The Jjtt black haird youth [sic: The jet black haired youth] 35; M' baile m' beil mo leannen fein (The hamlet where my lover dwells) Madhair Spea (The source of the Spey), Crodh laoidh na' m bodach (The Spraith, or Plunder of the Lowlands now graze in the glens) 36; An fhir'ghruaig (The Pirriwig), S' beag mo shund ris a chadal (Small is my inclination to sleep) 37; Roderich Dhu (The Clanalpin cheif [sic: chief]), Bochuiddar, (Balquhidder, as performed by Major Logan) 38; Gu mo slan a chi mi mo challin dileas doun (Well may I behold my faithful brown hair'd maid), Baba mo leaneabh (Ba-ba my baby), Gillean ban a mhuilfhear (Dunmacglass, or Miller lads) 39; N'Troopa Ghaelach (The Highland Troop), Tighearna Glinnamoristoin (Glenmorriston) 40; Clach na cudain (The Cross of Inverness), Mo ghradh fodh leon (My lover wounded), Creach na Ciadain (Any privation but this) 41; Smeorach Clann Donaill (The minstrel of the MacDonalds), Donacha Mac Shuine (Duncan Macqueen) 42; Gur muladach a tha mi (How melancholy am I) 43; Glean' mor na h' Albain (The Great Glen of Scotland), An Cruineachadh iomlan ludhair (The General Gathering 1745) 44; An Toisheachd (Ferrintosh), Bean na Bainnse (The bedding of the bride), Fallain gun di t'hanaig e (Safely landed) 45; Se so marbh rann mo charaid (The death of my friend), An t'aisseadh do'n Eirin (Crossing to Ireland) 46; Barbara Ni' mhic Pherson (Bonny Barbara McPherson), Och is ochan mo Charamh mar dheirich do Thearlach (Waes me for Charley [sic: Charlie]) 47; Tha m'aigne fodh ghruaim (This gloom on my soul), Bainnais Marc Hundfhuin (Huntlys wedding medley), Gu mo mear a charaid (Merry may the pair be) 48; Uaigh a Bhaird (The poets grave), Coir a Mhoni (Corrymony), Caisteal Dunidh (Beaufort Castle) 49; Fhir a bhata (The boat of my lover), Coileach an toabh Tuadh (The Cock of the North, an honorary title of the D[uke] of Gordon), Mart do chro' a Mheinanich (Fair fa' the minstrel) 50; An' Eacaig (The sequestered beauty) 51; Eisd mo chailleag Eisd (Listen sweet

girl listen), Deoch slaint an Righ (The King's health) 52; Gu momaidh a thig an crun dhuit a Thearluich oig (Well may Charley [sic: Charlie] wear the crown), Mari bheadarach (Dawted Mary) 53; Cuir a ghaoildileas tharrum do lumh (Place true love thine arm around me) 54; Madain chiun Cheitain (Sweet May morning), Mairard nighean Donaill (Margaret Macdonald), Lachlain Dudh (Lachlan with the jet black hair) 55; Gun bhris mo chri o'n dhalbh u (My heart is broken since thy departure), S toil leam fein an Siosalach (The Chisholm), Ceanrara (Kinrara) 56; Morag (Marion), Ioman nan gamhna (Driving the steers) 57; A bhean an taigh nach leig u steach am fear a tha air fogairt (Good wife admit the wanderer), Nach bochd a bhi fallach... (THe rebels in their hiding places) 58; Stradh Fargaic (or Strath Erick), Ceann an fheidh (The Fraser Arms), Nach truadh ma chas (Hard is my fate) 59; Gach tinneas ach goal (Each ailment but love), Cuir a n all an f'eile' bheag... (Highland dress and armour) 60; M'hoidh (Moyhall), Dan Feinne (Fingalian air) 61; Deoch slainnte do 'n airmailt tha Flannriose sa Ceannas (Round with a health to glorious Wellington) 62; Morfhear Shimm' (Lord Lovats welcome), Cailleagan a bhail mhoir (Inverness lasses), Alastair m'ansachd (Sandy is my only love) 63; Helen Dudhglais (Helen Goudlass, or The Lady of the Lake), Friomh is Croagh Tigh Challadair (The hawthorn tree of Cawdor, from a ms of Mr Campbell of Budyet, a century old) 64; Se' n'Riogh a'tha aguin is fear linn (Wha'll be king but Charley [sic: Charlie]), N'dean u ruidh air falbh leam (Will you run awa' wi' me) 65; Ho ro mo nighean donn bhoidheach (My bonny brunette), Oh se mo run an t'oigfhear (The rover), As a thoiseach (Keep it up) 66; Horrin ho air nighean an airich (The dairyman's daughter), Mo nighean dhudh na treig mi (Black haird nymph do not forsake me) 67; N' cuala sibh mar thachair dhuin (Culloden Day), Teann a nall is cum' do ghealladh (Come along and keep your promise), Air m'alluin bheirin pog dhi' (I'll kiss the bonny lassie oh) 68; Cumh Rotha (Rotha's lament, supposed Welsh), Brigus mhic Ruaridh (The stolen breeks) 69; Caoidh na h'Alba airson Nial Gobha (Caldeonian wail for Niel Gow her favorite [sic] minstrel, in his own strain), Stoileadh Nial Gobha (Niel Gows style) 70; Nighean bhuidh bhoidhach (Golden locks), Cronan Mari Nighean Alastair ruaigh (Mary McLeods cronan), Iorram iomruigh (A rowing time piece) 71; Gur mis 'tha gu cra itach o'n'uiridh (What pain I've endured since last year), N' carn gorm (Cairn Gorm mountain) 72; Stradh Spea (Strathspey, The native country of the sprightly dance), Snaim a phosaidh (The nuptial knot) 73; Dhfag u mi fodh bhron (Thou hast left me melancholy), Tigh Bhealladrum (Belladrum House) 74; Oh Grain air no Briogasan (Deil tak the breeks), Ho ro gur comadh leam'h;uile ni a th'ann (I care for nothing now) 75; Mi m'shuidh n'deireadh Bata (Sitting in the stern of a boat), Cille chassidh (Killachassy, of Miss Fleming of Moness), Druimuachdair (or Highland road to Inverness) 76; Ho ro mo bhobhan an' Dram (The favorite [sic: favourite] dram, a highland bumpkin), Mo Run an diu mar an de u (My love to day [sic: today] as heretofore) 77; Tigh an drom (Tyndrum), Thamo ghoal aor a nighean (My love is fixed upon her), Am monadh liadh (The sportsmans haunt) 78; Coir a Ghearraigh (or The high road to Fortagustus [sic: Fort Augustus]), Ribhinn aluinn, aoibhinn og (Beauty, charming, fair and young) 79; Bodhan an Eassain (The cottage adjoining the fall), An t' Sealg (The North Hunt medley), An Coisir (The rendezvous) 80; Rinn m' eadail mo mhealladh (My darling has deceived me), Co a ni mireadh ri Mairi (Who will dandle my Mary) 81; Ban Tighearna Mhic S'himi (Lady Lovat), San agam tha beanag... (The boniest [sic: bonniest] wife) 82; Tighearna Bhrodhi' (The Laird of Brodie), Caidil gu lo (Sleep till day) 83; Slan gun t'hig mo run a nall (Well may my true love arrive), Mais' an toabh Tuadh (The beauty of the North), Nuaghalachd (The novelty) 84; Barain Chulrabhaig (The antient [sic: ancient] Barons of Kilravock), Na Compuich a'g 'ol (The jolly companions) 85; Cha bhas thig air Loach ach codal (A hero never dies), An seann staoileadh (The style of the last century), Sean triudh's Uillachan (Willies auld trows) 86; Mac mhic Aillean (Clanranald) 87; Gur trom 'n deight mo thurais mi (Tired after an expedition), Rob Ruadh Mac'Ghrigair (Rob Roy McGregor) 88; Prionsa Tearlach (Prince Charles), Aslacha na Ban 'tighearn' (The lady's expostulation with Rob Roy) 89; Eass no Smuid (The Fall of Foyers), Taobh' Tuadh nan Garbh bheann (The north side of the Grampains [sic: Grampians]) 90; Tigh Eoin Groat (Johnny Groats), Mo chean air an ur ghibht (The recent gift) 91; Fhear'ubh mo ruin na duiltibh imairt (Cease not to row brave boys), O chiadain an lo (The recolection of that day) 92; An cronan Muillach (The dirge of Mull), Cia iad ar Dee s'ar duile treun (Where are your gods and mighty hopes), Cha mo leannan nun' thar sal (My love is gone to sea) 93; An Sealladh mo dheireadh do Thearlach (Prince Charles's last veiw [sic: view] of Scotland), Tha bhuaidh aig an fhiodhair (The weavers triumph), Mari ghreannar (Cheerful Mary) 94; Mo Run geal og (A lady to her husband killed in Culloden), Ho cha cheillin nach du bear leam (I can't conceal that I prefer you), Ho cuir a nall am bodach (Pass about the flagon) 95; O'n a tha u falbh (Now you're gane awa'), Mor nian a Ghibarlan (Marion the Knabs daughter), Uilleachan an thig u choaidh (Willy will you ere return) 96; Gun duine aig a bhaile (None left at home but wife and bairn), Failte na Ban mharc (The marchioness salute), Fleasguich og is cailleagan (Merry lads and bonny lasses) 97; Eillan Aigaish (The Isle of Aigas), An crann tairadh, or Chrois taire (The fire cross song) 98; Stradh-maisidh (Macpherson of Strathmashy), Mac Dhonaill Mor nan Eillan (Macdonald Lord of the Isles), Tha Tairm ann sa Ghleann (The sound of war from the glen) 99; Tha mi fodh ghruaim (Flora McDonalds adieu to the prince), Am fasan aig no Cailleagan (The fashion which the lasses have), Sealg is sugradh nan gleann (The ancient sports of the glen) 100; Tighearna Chulodair (Lord President Forbes), Nian donn ro' bheadarach (The darling), Nian nan Coarach (The shepherdess) 101; Tha tighn' fodham eiridh (The rising of the year 1715), Ho cha neil mulad oirn (The emigrant's adieu), Mo

chaillin og thoir le toigh an airr' dhomh (Bonny lassie take advice) 102; S'olc a chuir a mhireadh rium (The love that has undone me), Callum a ghlinne (Malcolm of the glen), Mile taing' an udair (The editors thanks to Mr Nathaniel Gow 103; Breachdan ur Fhir Ghortaleic (Gorthleck's highland plaid), Am Breacdhan ur gu meal u e (The belted plaid and health to wear it) 104 [as appendix, followed by 14 pages of background to the melodies]

FRASER, Capt. S. (ed)

The airs and melodies peculiar to the Highlands of Scotland and the Isles.

Edinburgh: the editor, 1816 14684

FRENCH, John

A collection of new strathspeys, reels, etc. for the pianoforte, violin and violoncello.

Edinburgh: Gow & Shepherd, n.d. [1801] 10478

pp. 19. folio. RISM: F1846 Microfiche available. "John French, Ayr" Mrs Boswell of Auchinleck's reel, Glasserton House (a jig), Ayr Races (a reel) 1; A camp o' ye'r tippany Kate (a jig), Miss Logan Ayr (strathspey), Miss J Cuming's reel, Miss Hunter Blari's reel 2; Lady Mary Hay's reel, The Kirn (a reel), Lady Dalrymple Hamilton's reel 3; Mrs Fullarton of Fullarton's strathspey, Sir David Hunter Blair's new reel, Mrs Hepburn of Clerkington's reel, John Barlycorn [sic: Barleycoarn] (a jig) 4; Mrs Muir of Caldwell's reel, Mrs Kelso of Danhieths reel, Sugar Banks (strathspey) 5; Miss Cuming's reel, Miss Ainslie's strathspey, Mr Oswald's reel, Gi' the lasses mair o' (a reel) 6; The ploughmans dance, The weaver (a reel) 7; Lady Mary Lindsay's jig, Countess of Louden, Sundrum House (a reel), Mr A Oswald's jig 8; Miss Jean Maxwell of Monreith's reel, One choppin mair (a reel), Mr James Boswell's jig 9; Major Websters delight, Auchincruive (a reel), Marion Dunn (a reel), Merry today (a jig) 10; Cumnock Fair (a strathspey), Mr Boswell of Auchinleck's reel, Major Logans frollick [sic: frolic] (a strathspey) 11; Mr Sloan's reel, Send us whisky (a jig), Mrs Hughe's [sic: Hugh's ir Hughes's ?] reel, Miss Gordon of Braid's reel 12; Mrs Ballantine's reel, Mrs W[illia]m Murray of Polonaise (a reel), Mrs Campbell of Treesbank's reel 13; Barskemming Bridge, Mrs Boyd of Pinkie's strathspey, Miss Georgina Mackay's reel, Miss Balfour Whitehill's reel 14; Miss Boswell's reel, Girvan Water, Mr Monro Binning's strathspey 15; My laddie is a sailor (a reel), Ripe the ribs (a strathspey), Miss Miller of Glenlee's reel, Mrs Hamilton of Sundrum's (jun[io]r) reel 16; Dunsky (a reel), Ye ken what (a reel), Mrs Blair of Blair's reel 17; John French's comp[limen]ts to Mr Nath[aniel] Gow, The Parks of Eglinton (a reel), The Monkton lasses (a strathspey), Barley broth (a jig) 18; Mr Rich[ar]d Campbell's reel, Good luck (a reel) 19

GALE

Gale's pocket companion for the German flute.

Glasgow: J. Taylor, n.d. [1812]

Vol. 2. pp. 49-96 [The last is an index]. oblong 12mo. Carron Side, The Banks of Spey (a strathspey) 49; The Braes of Balquhedder [sic: Balquhidder], The Braes of Marr (a reel) 50; Wrights rant (a jig), Brose and butter (a jig) 51; Marquis of Huntlys strathspey, The highlandman kist his mother (a reel) [sic: kissed] 52; Lady Home's jig, Miss Graham of Inchbrakie's strathspey 53; Mrs Weymes of Cuttlehill's strathspey, Hoddam Castle (a jig) [sic: Hoddom] 54; Jenny Nettles (a reel), Highlanders farewell to Ireland (a strathspey) 55; The Braes of Marr (a strathspey), The fyket (a reel) 56; Lord Alex[ande]r Gordon's reel, New waltz 57; I'll make you be fain to follow me, The loyal farmer's strathspey 58; The lasses of Stewarton (a reel), Miss Murray of Auchtertyre's strathspey 59; Noble Squire d'Acre comes over the border, The auld stewards back again (a reel) 60; A grand march, Drummond Castle (a jig) 61; Struan Robertson's rant (a strathspey), Short life to stepmothers (a strathspey) 62; The old country bumpkin (a jig), Kinrara (a strathspey) 63; Honest Duncan (a strathspey), Lady McIntoshes reel [sic: McIntosh's] 64; Cawdor Fair, A cossack dance, The muses (a country dance) 65; Go where you will I will follow, Kinloch's favorite, Let me in this ae night (a reel) 66; The preamble, Kint the pocky (a reel) 67; Pittheiveless Castle [sic] (a strathspey), Mogiana in Russia, The lass's of Ballentrae (a reel) [sic: lasses, Ballantrae] 68; Calibria, The silver miners waltz, The graces 69; Spansih fandango, I hae a wife o' my ain (a jig) 70; Gude wife count the lawin (Crop the cropies, a favorite dance), Cock up your beaver 71; Lady Montgomery's reel, Lord Seaforths strathspey, The Isle of Sky (a reel) [sic: Skye] 72; The Duchess of Gordon's strathsepy, The butcher boy, Clean pease strae 73; Highland cheese is rare lasses (a strathspey), Jack in the west, The honey moon [sic: honeymoon] 74; Lady Georgiana Gordon's reel, Lovely sprightly gallant tar 75; My bonny laddies lang o growin, The stool of repentance, For the sake o' somebody 76; Miss Admiral Gordon's strathspey 77; Lady Charlotte Campbell's strathspey, The Countess of Ancrums birth day [sic: birthday], Fight about the fire side 78; Dunse dings (a reel), Garthlands strathspey, Bessy Bell and Mary Gray 79; The red red rose, Gloomy winter, Islay House 80; Gen[era]l McBains reel, Duplin House 81; I'll kiss the lass she bade me, Duke of Wellington's quick step 82; Miss Georgine Scott of Seabank's reel, Ride a mile (a jig), Glencairn's strathspey 83; Prince Regent's strathspey, Capt[ain] Keelers reel 84; Duncan McQueen's strathspey, Earl Marshalls reel 85; Armenia, Bonny Annie (a reel), Open the door to three (a jig) 86; My petticoat's loose, The mason's apron (a reel) 87; The fox chac'd (a reel) [sic: chased], Marshall's comp[limen]ts to Niel Gow (a strathspey) 88; The recovery, Fairly shot o' her (a jig) 89; My wife's a wanton wee thing (a jig) 90; Miss Erskine Wade's jigg [sic; title almost lost in cutting], A russian song, Countess of Sutherlands reel 91; A lament for a friend [ink: Jane Duchess of Gordon], Mrs McLeod of Rasey's reel 92; Miss Rae's jig, The harriet's [sic] 93; Sleep on till day, Sandy is my darling (a reel), Miss McDonald's reel) 94; Athole Cummers (a strathspey) 95

GALLINI, Giovanni-Andrea

Critical observations on the art of dancing, to which is added a collection of cotillons or French dances.

London: Printed for the author, n.d. [BUC has 1770]

pp. VII+589 [for total volume]. 8vo. Cotillons printed as treble and bass only with description of dance steps opposite Les fleurs du printems [sic] 1; L'amour fidelle [sic] 2; La bagatelle 3; Les quatre nimphes [sic] 4; La victoire 5; L'aimable jeunesse 6; La zone de Venus 7; La grotesque 8; Le bouquet 9; Les aimables filles 10; Aimons toujours 11; Les quatre saisons 12; Les enfants 13; Le berger fidelle [sic] 14; La rose 15; Les plaisirs de Carel 16; Le pouvoir de la beaut? 17; La promenade a quatre 18; L'impromptu 19; La nouvelle vergne 20; La fantaisie liegeoise 21; Les petites folies 22; Le passe-tems [sic] 23; Les plaisirs enchant? 24; L'harmonie 25; Le reondeau de Fischar [sic] 26; La mignonette fran?oise [sic] 27; La choisie 28; La royale 29; Les amusements de Spa 30; La Tiroloise [sic] 31; L'amour de village 32; La precieuse 33; Le Bois de Boulogne 34; La Chatouilleuse 35; Les plaisirs de Flore 36; La bientot faite 37; Le plaisir des dames 38; La bien ais?e 39; Les plaisirs champetres 40; La reverie 41; La belle veuve 42; La belle paisanne 43; La graziosetta 44; Allemande 45; La Prince de Galles 46; the remainder unnumbered and without dance steps: Le charmant vainqueur, La fourlane Venetienne or La Barcariuole, Minuet du Dauphin, Le passe-pied de la Reine Bound with Gallini's "A treatise on the art of dancing", dated 1772, without music.

GAMBLE, John

Ayres and dialogues.

London: W Godbid for Humphry Mosley, 1657, and for Nathn 21263

tp, IX, 78, index, tp, VI, 84. folio. vol. 1 "(to be sung to the theorbo-lute or bass-viol)" RISM: G318 vol. 2 "for one, two or three voyces; to be sung either to the theorbo-lute or basse-viol" RISM: G319 Two volumes not, as noted in BUC, paginated consecutively.

GARCIA, Manuel

Nouveau Trait? de l'art chant.

Paris: Heugel et Cie., 1863 8229

5th edition pp. 100

GARRICK, D.

Lethe a dramatic satire.

London: 1749

2nd. edn. pp. 43. 8vo.

GAY, John

Achilles, an opera as it is perform'd at the Theatre-Royal in Covent- Garden, with the musick [sic] prefix'd to each song.

London: 1733

pp. 68. 12mo.

GAY, John

All the tunes in the beggar's opera transpos'd into easy and proper keys for the guittar [sic], as also for the English flute.

London: C. Jones, n.d. [BUC has 1759]

pp. 28. oblong 8vo. Pages unnumbered, songs numbered in ms ACT I 1 Thro' all the employments of lifel; 2 'Tis woman that seduces all mankind; 3 If any wench Venus's girdle wear; 4 If love the virgins heart invade; 5 A maid is like the golden oar; 6 Virgins are like the fair flower in its lustre; 7 Our Polly is a sad slut; 8 [Wighton: Can love be contain'd by advice, original lost in cutting]; 9 O Polly you might have toy'd and kist [sic]; 10 I like a ship in storms was tost [sic]; 11 [Wighton: A fox may steal your hens sir, air A soldier and a sailor, original lost in cutting]; 12 Oh ponder well be not severe; 13 The turtle thus with plaintive crying; 14 Pretty Polly say [Wighton: air Pretty parrot say]; 15 My heart was so free; 16 Were I laid on Greenland's coast [Wighton: air O'er the hills and far awa']; 17 O what pain it is to part [Wighton: air Gin thou wert mine ain thing]; 18 The miser thus a shilling sees [Wighton: air The broom of the gouden Knows [sic: Cowdenknows]]; ACT II 1 [Wighton: Fill ev'ry glass, original lost in cutting]; 2 Let us take the road [Wighton: air March in Rinaldo [=Handel]]; 3 If the heart of a man is deprest [sic] with care; 4 Youths the season made for joy [Wighton: Coillion]; 5 Before the barn door crowing [Wighton: air All in a misty morning]; 6 The gamester and lawyer are jugglers alike [Wighton: When once I lay with another man's wife]; 7 [Wighton: At the tree I shall suffer with pleasure, original lost in cutting]; 8 Man may escape from rope and gun; 9 Thus when a good housewife [Wighton: air A lovely lass to a friar came]; 10 How cruel are the traytors [sic]; 11 The first time at the looking glass [Wighton: air The sun has loos'd his weary teams]; 12 When you censure the age; 13 Is then his fate decreed sir [Wighton: air Of noble race was Shenkin]; 14 You'll think e'er many days ensue; 15 [Wighton: If you at an office solicit your clue, air London ladies, original lost in cutting]; 16 Thus when the swallow seeking prey [Wighton: air All in the downs]; 17 How happy could I be with either; 18 I'm bubbled [Wighton: air Irish trot]; 19 Cease your funning; 20 Why how now Madam Flirt [Wighton: air Good morrow gossip Joan]; 21 No power on earth can e'er divide [Wighton: air Irish howl]; 22 I like ye fox shall greive [sic: grieve] [Wighton: air The lass of Pattie's mill]; ACT III 1 When young at the bar you first taught me to scorn; 2 My love is all madness and folly [Wighton: air South Sea ballad]; 3 Thus gamsters [sic] united in friendship are found [Wighton: air Packington's pound]; 4 The modes of the court so common are grown [Wighton: air Lillibullero]; 5 [Wighton: What gudgeons are we men, original lost in cutting]; 6 In the days of my youth I could bill like a dove; 7 [Wighton: I'm like a skiff on the ocean tost [sic], original lost in cutting]; 8 When a wifes in her pout; 9 A curse attends that womans love [Wighton: air Bessy Bell and Mary Gray]; 10 [Wighton: Among the men coquets we find, original lost in cutting]; 11 Come sweet lass; 12 Hither dea husband turn [Wighton: air The last I came o'er the muir]; 13 Which way shall I turn me; 14 When my hero in court appears; 15 [Wighton: When he holds up his hand, air Ianthe the lovely, original lost in cutting]; * Our selves [sic] like the great; 16 The charge is prepar'd [Wighton: air Bonnie Dundee]; 17 O cruel case; 18 Of all the friends in time of greif [sic: grief]; 19 Since I must swing; 20 But now again my spirits sink; 21 But valour the stronger grows; 22 If thus; 23 So I drink off this; 24 But can I leave my pretty hussies; 25 Their eyes; 26 Since laws are made for ev'ry degree [Wighton: air Green sleeves [sic]]; 27 Would I might be hang'd; 28 [Wighton: Thus I stand like the turk, air Lumps of pudding, original lost in cutting]

GAY, John

Polly: an opera, being the second part of The Beggar's Opera, with the songs set to music.

London: n.d. (1729) 31980

pp. VIII+72+31. 4to. Preface, introduction, overture (no music), opera in three acts Separately paginated music for the [71] airs

GAY, John

The beggar's opera adapted for the flute, violin, or guitar.

London: Longman and Broderip, n.d. [BUC has c.1790]

pp. 20. oblong 8vo. Overture (1st section as duet) 1; Allegro (solo) 2; Thro' all the employments of life, 'Tis woman that seduces all mankind [Wighton: The bonnie grey ey'd morn] 3; If any wench Venus's girdle wear [Wighton: Up in the morning early], If love the virgins heart invade [Wighton: Why is your faithful slave disdain'd], A maid is like the golden oar [Wighton: Of all the simple things we do], Virgins are like the fair flow'r in its lustre [Wighton: What shall I do to show how much I love her] 4; Our Polly is a sad slut [Wighton: Oh London is a fair town], Can love be controul'd [sic] by advice [Wighton:Grim king of the ghosts], O Polly you might have toy'd and kiss'd [Wighton:O Jenny where hast thou been] 5; I like a ship in storms was tost [sic] [Wighton:Thomas I cannot be a], Oh ponder well be not severe [Wighton: Now ponder well ye parents dear], The turtle thus with plaintive crying [Wighton: Le printemps rappelle aux armes], Pritty Polly say [sic] [Wighton: Pretty parrot say] 6; A fox may steal your hen sir [Wighton: A soldier and a sailor], My heart is so free [Wighton: Pray fair one be kind], Were I laid on Greenlands coast [Wighton: O'er the hills ab' far awa] 7; O what pain it is to part [Wighton: Gin thou met mine ain thing], The miser thus a shilling sees [Wighton: Broom the Cowden Knows], Fill ev'ry glass [Wighton: Fill every glass], Let us take the road [Wighton: March in Rinaldo [=Handel]] 8; If the heart of a man is deprest [sic] with cares [Wighton: Would you have a young virgin], Youth's the season for joys [Wighton: Cotillion], Before the barn door crowing [Wighton: All in a misty morning], The gamesters and lawyers are jugglers alike [Wighton: When once I lay with another mans wife], At the tree I shall suffer with pleasure [Wighton: When first I laid siege to my Cholris] 9; Man may escape from rope and gun [Wighton: Courtiers think it our harm], Thus when a good housewife sees [Wighton: A lovely lass to a friar came], How cruel are the traytors [sic: traitors] [Wighton: 'Twas when the sea was roaring] 10; The first time at the looking glass [Wighton: The sun has loos'd his weary teams], When you censure the age [Wighton: How happy are we dear], Is then his fate decreed sir [Wighton:Of noble race was Shenkin], You'll think e'er many days ensue [Wighton: no name] 11; If you at an office solicitt your due [Wighton: London ladies], Thus when the swallow [Wighton: All in the downs], How happy cou'd I be with either [Wighton: Have you heard of a frolicksome [sic] ditty], I'm hubbled [Wighton: Irish trot], Cease your funning 12; Why how now Madam Flirt [Wighton: Good morrow gossip Joan], No pow'r on earth can e'er divide [Wighton: Irish howl], I like the fox shall grieve [Wighton: The lass of Pattie's mill], When young at the bar [Wighton: If love's sweet passion] 13; My love is all madness and folly [Wighton: South Sea ballad], Thus gamesters united in friendship are found [Wighton: Packington's pound], The modes of the court so common are grown [Wighton: Lilliburlero], What gudgeons are we men [Wighton: Down in the north country] 14; In the days of my youth [Wighton: A shepherd kept sheep], I'm like a skiff on the ocean soft [Wighton: One evening having lost my way], When a wife's in her pout [Wighton: Now Roger I'll tell thee...], A curse attends that woman's love [Wighton: Bessie Bell and Mary Gray] 15; Among the men coquets we find [Wighton: Wou'd fate to me Belinda gives], Come sweet lass [Wighton: same], Hither dear husband and turn your eyes [Wighton: The last time I came o'er the moor], Which way shall I turn me [Wighton: Tom Tinker's my true love] 16; When my hero in court appears [Wighton: I am a poor shepherd undone], When he holds up his hand [Wighton: Ianthe the lovely, English by John Barret], Ourselves like the great [Wighton: A cobler [sic: cobbler] there was], The charge is prepar'd [Wighton: Bonnis Dundee] 17; Hornpipe, O cruel case [Wighton: Happy groves], Of all the friends in time of grief [Wighton: Of all the girls that are so smart], Since I must swing [Wighton: Britons strike home], But now again my spirits sink [Wighton: Chivy Chace [sic: Chevy Chase]], But valour the stronger grows [Wighton: Old Sir Simon the king], If thus a man [Wighton: Joy to great Caesar] 18; So I drink of this bumper [Wighton: There was an old woman], But can I leave my pretty hussies [Wighton: Did you ever hear of a gallant sailor], Their eyes their lips [Wighton: Why are mine eyes still flowing], Since laws were made for ev'ry degree [Wighton: Green Sleeves], Would I might be hang'd [Wighton: All you that must take a leap] 19; Thus I stand like the turk [Wighton: Lumps of pudding] 20

GAY, John

The Beggar's Opera as it is acted at the Theatre Royal in Lincolns-Inn Fields. 3rd edn., with the ouverture in score, the songs, and the basses (the ouverture and basses compos'd by Dr. Pepusch) curiously...

London: 1729 31980

...engrav'd on copper plates and a port[rait] of the author. pp. VI+60+46. 4to. Engraved portrait of Mr Gay, introduction, table of songs, opera (in three acts), overture in score, [69] songs Notice concerning first performance in Dundee, Saturday, January 12, 1856, is inserted following the introduction.

GAY, John

The beggar's opera as it is acted at the Theatre Royal in Lincolns-Inn-Fields, to which is added the musick [sic] engrav'd on copper plates.

London: 1728

pp. 58+16. 12mo.

GAY, John

The beggar's opera. 6th edn., to which is prefix'd the ouverture in score, and the musick [sic] to each song.

London: 1749

pp. 72. Wants 4 pages at end.

GAY, John

The beggar's opera. Written by Mr. Gay. The sixth edition: to which is prefix'd the ouverture in score and the musick [sic] to each song.

London: printed for John Watts, 1749

pp. VI+8 [overture] +76 [text of play and tunes]. 8vo. Ouverture [sic] 1; An old woman clothed in gray [sic] (Through all the employments of life [1]; The bonny grey-ey'd morn ('Tis woman that seduces all mankind) 3; Cold and raw (If any wench Venus's girdle wear) 5; Why is your faithful slave disdain'd (If love the virgin's heart invade) 6; Of all the simple things we do (A maid is like the golden oar) 8; What shall I do to shew how much I love her (Virgins are like the fair flower in its lustre) 10; Oh London is a fine town (Our Polly is a sad slut) 11; Grim king of the ghosts (Can love be control'd by advice) 12; O Jenny where hast thou been (O Polly you might have toy'd and kist [sic: kissed]) 13; Thomas I cannot (I like a ship in storms was tost [sic: tossed]) 14; A soldier and a sailor (A fox may steal your hens sir) 15; Now ponder well ye parents dear (O ponder well be not severe) 17; Le printems rapelle aux armes [sic: printemps, rappelle] (The turtle thus with plaintive crying) 18; Pretty parrot say (Pretty Polly say) 20; Pray fair one be kind (My heart was so free), Over the hills and far away (Were I laid on Greenland's coast) 21; Gin thou wert mine awn thing [sic: ain] (O what pain it is to part) 22; O the broom (The miser thus a shilling sees) 23; Fill ev'ry glass [=French noel, Quel est cet odeur agr?able] 25; March in Rinaldo with drums and trumpets [Handel] (Let us take the road) 26; Would you have a young virgin (If the heart of a man is deprest with cares [sic: depressed]) 27; Cotillon (Youth's the season made for joys) 29; All in a misty morning (Before the barn-door crowing) 30; When once I lay with another man's wife (The gamesters and lawyers are jugglers alike) 31; When first I laid siege to my Chloris (At the tree I shall suffer with pleasure) 32; Courtiers think it no harm (Man may escape from rope and gun) 34; A lovely lass to a friar came (Thus when a good housewife sees a rat) 35; 'Twas when the sea was roaring (How cruel are the traitors) 36; The sun had loos'd his weary teams (The first time at the looking-glass) 37; How happy are we (When you censure the age) 38; Of a noble race was Shenkin (Is then his fate decreed sir), [untitled] You'll think ere many days ensue 40; London ladies (If you at an office solicit your due) 41; All in the downs (Thus when the swallow seeking prey) 42; Have you heard of a frolicksome ditty [sic: frolicsome] (How happy could I be with either) 43; Irish trot (I'm bubbled) 44; [untitled] Cease your funning force or cunning 45; Good-morrow Gossip Joan (Why how now Madam Flirt) 46; Irish hol (No power on earth can e'er divide) 47; The lass of Patie's Mill (I like the fox shall grieve) 48; If love's a sweet passion (When young at the bar you first taught me to score) 50; South-Sea ballad (My love is all madness and folly) 51; Packington's pound (Thus gamesters united in friendship are found) 52; Lilliburlero (The modes of the court so common are grown) 54; Down in the north country (What gudgeons are we men) 56; A shepherd kept sheep (In the days of my youth I could bill like a dove) 57; One evening having lost my way (I'm like a skiff on the ocean tost [sic: tossed]) 59; Now Roger I'll tell thee because thou'rt my son (When a wife's in her pout) 60; O Bessy Bell (A curse attends that woman's love) 62; Would fate to me Belinda give (Among the men coquettes we find), Come sweet lass 63; The last time I went [sic] o'er the moor (Hither dear husband turn your eyes) 65; Tom Tinker's my true love (Which way shall I turn me) 66; I am a poor shepherd undone (When my hero in court appears) 67; Ianthe the lovely (When he holds up his hand arraign'd for his life), A cobler there was [sic: cobbler] (Ourselves like the great to secure a retreat) 68; Bonny Dundee (The charge is prepar'd the lawyers are met) 69; Happy groves (O cruel case), Of all the girls that are so smart (Of all the friends in time of grief), Britons strike home (Since I must swing) 70; Chevy Chase (But now again my spirits sink), To old Sir Simon the king (But valour the stronger grows), There was an old woman (So I drink off this bumper) 71; Did you ever hear of a gallant sailor (But can I leave my pretty hussys [sic: hussies]), Why are mine eyes still flowing (Their eyes their lips their busses), Green Sleeves [sic] (Since laws were made for ev'ry degree) 72; All you that must take a leap (Would I might be hang'd) 74; Lumps of pudding (Thus I stand like the turk with his doxies around) 76

GEARY, T[homas] A[ugustine]

The Greenwich pensioner, with variations for the pianoforte or harpsichord.

Dublin: Edmund Lee, n.d. 10434

pp. 6. folio. RISM: G774 Pencil mark: No. 59

GEMINIANI, [Francesco]

Compleat [sic] tutor for the violin, with a favourite collection of airs, marches, minuets, etc.

London: S. A. & P. Thompson, n.d.

pp. 34. oblong 4to.

GEMINIANI, [Francesco]

New and compleat [sic] instructions for the violin.

London: Longman, Lukey & Compy, n.d.

pp. 40. oblong 4to.

Giardini, Felice

Six Trios for a violin, tenor and violoncello, opera XXVI

London: printed for S A & P Thompson, n.d. [BUC has1784] 14705

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. RISM: G1973 3 pts. Trio I: C major (Andante, Adagio, Grazioso); Trio II: G major (Andante, Grazioso, ALlegro); Trio III: D major (Andante, Grazioso, Rondeau allegro); Trio IV: F major (Andante, Grazioso, ALlegro); Trio V: B flat major (Andante, Grazioso, Allegro scherzando); Trio VI: C major (Andante, Pastorale, Allegro)

GILCHRIST, John

Scottish songs ancient and modern.

Edinburgh: James Stillie, 1865

pp. XX+416

GILLIES, John MacDougall

A selection of piobaireachd supplied by Pipe-Major John MacDougall Gillies of Glasgow to his pupil George Wilkie of Dundee.

26055

Manuscript copy 1920-21 pp. 53 9" x 12"

GILSON, Cornforth

Lessons on the practice of singing with an addition of the church tunes, in 4 parts, and a collection of hymns, canons, airs and catches for the improvement of beginners.

Edinburgh: 1759

pp. VI+40. oblong 8vo. RISM: G2088

GIORDANI, Sigr.

The favorite [sic] rondo, sung by Sigra. Sestini, in the new comic opera "Il Barone di Torre Forte"

London: printed and sold by S. Babb, n.d. 10422

pp. 8. folio. RISM: G2120 Sento che in seno mi batte il core Flute, 2 clarinets, 2 horns in C, bassoon, strings and bass

GIRVAN, Alex[ande]r

Mrs. Elliot of Woollee's reel and Mr. Douglas of Springwoodparks strathspey, a favorite medley, also six other new dances

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

pp. 3. folio. Includes: Mrs. Douglas of Ednam House's Reel; Tiviot Bridge, a Jig; Mr. Compton of Carham Hall's Reel; Roxburgh Castle, Hornpipe; Mrs. Grieve's Reel; The Quick Step of the 2d. Regt of Roxburghshire Local Militia.

GIRVIN, John

The vocal musician. Part 1. Wherein the grounds of music are distinctly handled, the intervals explained, etc.

Edinburgh: 1763

pp. VI+54. 12mo.

GIVAN, Alex[ande]r

Mrs. Brandlings waltz and Sir John Pringle of Stitchell's reel, a favorite [sic] medley... to which are added three favorite [sic] new tunes.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

pp. 2. folio. Includes: Solitaire; Miss Charlotte Elliots Favorite; Mrs. Minto's Strathspey.

GLEN, David

David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 1-8

Edinburgh: David Glen, (published at various times between

pp. 38+38+38+34+34+34+28+32. 6" x 10"

GLEN, David

David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 9-17.

Edinburgh: David Glen, (published at various times between

pp. 30+30+40+30+34+34+32+30+34. 7" x 10"

GLEN, David

David Glen's collection of Highland bagpipe music. Part 2 Containing marches, quicksteps, strathspeys and reels numbering 60 tunes.

Edinburgh: David Glen, n.d.

pp. 38. 6" x 9"

GLEN, David

David Glen's Highland bagpipe tutor.

Edinburgh: David Glen, 1881

Another copy at 94806.

GLEN, David

David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.

Edinburgh: David Glen (tutor was first published in 1881)

pp. XVII+34 6" x 10" Bound with David Glen's collection of Highland bagpipe music, parts 1-8

GLEN, David

David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.

Edinburgh: David Glen, 1881

pp. 34 Another copy at 94806

GLEN, David

Glen's collection for the great Highland bagpipe. Containing instructions, marching, dancing and slow airs, expressly adapted for the instrument, many of them for the first time. Parts1-3.

Edinburgh: J.and R. Glen, n.d.

pp. 18+28+36. 7" x 10"

GLEN, David

The Edinburgh collection of Highland bagpipe music. Containing pibrochs, marches, quicksteps, strathspeys, reels and jigs Parts 1-11.

Edinburgh: David Glen, (pre 1909)

pp. 30+30+30+30+30+30+30+30+30+30+42. 6 x 10"

GLEN, David

The music of the Clan MacLean. Compiled and arranged under the auspices of the Clan MacLean Association and dedicated to Colonel Sir Fitzroy Donald MacLean, Bart. C.B. Chief of the Clan.

Edinburgh: David Glen, 1900 8483

pp. 50. folio.

GLUCK, Christophe Willibald

Armide. Op?ra en cinq actes avec accompagnement de pianoforte.

Paris: Brandus et C[ompan]ie, n.d. 8449

pp. (ii)+235 13" x 9" This edition not listed in BUC

GOW & MARSHALL, Messrs.

A choice selection of reels and strathspeys from the works of Gow & Marshall, and the most popular country dances, with portrait of Niel Gow.

Edinburgh: Alex[ande]r Robertson & Co[mpan]y, n.d. 7072

3rd edition. pp. 21.

GOW Nath[aniel] (arr.)

Shantruse, consisting of five favorite airs as danced by Mr. Jenkins's scholars, some of which are composed and the whole arranged for the piano forte.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 2. folio. Pencil mark: No. 4 No. 1, by J. Johnson, [Mrs Hamilton of Wishaw] identified in pencil, nos. 2 and 5 [The Miller of Drone, Up and war tham a Willie] identified in ink

GOW, J[ohn]

A second set of dances for the harp or piano forte

London: published and sold by Holst, n.d. [1812?] 10438

pp. 5. folio. Comprises: The Regent Fete; The Irish delegates; Rokeby; Isle of France; Berkley House; Salamanca; Swing away; Up again. Stamp of R. Purdie at foot of title page.

GOW, Jno. [John] and Andrew

A collection of slow airs, strathspeys and reels, with a bass for the violoncello, harpsichord or pianoforte.

London: W[illia]m Chappell, n.d. [c.1793] 10486

pp. 36. folio. With subscribers list. RISM: G3224 The Prince of Wales strathspey, The Bridge of Spay [sic: Spey], Delvin House 1; Lady Ad[mira]l Gordons 2; Mr Horns strathspey, The Isle of Mull 3; The Battle of Langside, The rumbling bridge, Sir Archibald Campbell's favorite [sic] 4; Capt[ain] Kellers reel, Miss Drummond of Perths reel, Miss Montgomerie of Skelmorelies strathspey 5; The Hon[oura]ble Mrs Drummond of Perths delight, Lochness side 6; Mr Malcolms reel, Corrille reviv'd with a variation 7; The Hon[oura]ble Miss Courtenay's reel, The jolly ploughman, Colonel Small's strathspey 8; The Firth of Cromortie [sic: Cromarty], Glen Lyons rant 9; Mrs Hamilton of Wishaw's reel, Miss Sarah Drummond of Perth, The recovery (strathspey) 10; Tay Mouth, Mid Lothian 11; Rothesay Castle, Delvin Camp 12; The Marquis of Huntley's [sic: Huntly's] farewell, Miss Onsteins fancy 13; The Fall of Fyers (G Grant), Miss Maxwells fancy, The hill of Burnie 14; Mrs Stewart's strathspey, A pipe reel, Mrs Grant's strathspey [pencil: Mrs Frazer of Lovat), Forneth House 15; The lasses of Stewartown, The carle came o'er the craft (L[or]d McDonald) 16; Spey Side, The Bridge of Don 17; Lady Gowers strathspey, Mrs Gunns strathspey 18; Lord Banffs strathspey, Mr Stewart of Rossies reel, Mrs Robertson of Lawers delight 19; Mr Mackinzies [?Mackenzies] strathspey, The Stormont Braes 20; Who can help it, Mrs Duncan's reel (Niel Gow), Mrs Hamilton of Wishaw's strathspey 21; Lady Betty Cochrans reel, Miss Vearie Hays reel, Mrs Grants reel 22; Lewie Gordon strathspey 23; The opera reel, Enfield Chace [Chase] 24; The Orkneys, Miss Randon's dance 25; Fingals Cave [pencil: John Gow), Lord Macdonalds strathspey 26; Comodore [sic: Commodore] Mitchell's strathspey, Captain MacDonald's strathspey, Blenheim House 27; Alenbank [? Allenbank] House, Lady Stormount's [sic: Stormont?] strathspey, Lady Mary Murray's strathspey 28; Miss Service's strathspey, Strath Earn Side, Birnon Wood (pencil: John Gow) 29; Mrs Frasers strathspey, Eglinton Castle 30; Marchall's favorite, Miss Horn's strathspey, Colonel McLeod's strathspey 31; The Bullers of Buchan, Jonnie in the Nether Mains, Melvil [sic: ?Melville] 32; Salisbury Craigs, Hume Castle, Miss Blairs reel 33; The Foss Dyke, The Pass of Glen Tilt, Fife Ness, Leven House 34; The highway to Dublin, Loch Tay, Islia reel [sic: ?Islay] 35; John Roys farewell, Lord Macdonalds reel, Duke of Gordon's strathspey 36

GOW, Messrs. Niel & Sons

Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.

Edinburgh: Gow & Shepherd, n.d. 10481

C:\BIBLWIN\10481.BMP

4 parts, (with signature of Nathaniel Gow to each vol.) pp. 152. folio. RISM: G3257 Another copy. Edinburgh. 10480. Both available on microfiche.

GOW, Nath[aniel]

A complete collection of originall [sic] German valtz [sic] for the piano forte or violin, and violincello, with a second violin accompaniment

Edinburgh: Gow & Shepherd, n.d. [1796] 7070

2nd. impression. pp. 24. (Missing pages supplied in ?Wighton's hand) folio. Another 1st impression. Edinburgh, 1796 RISM: G3226 This index refers to the second copy in the volume and substitutes "waltz" for "valtz". The allamande [spelling consistent] is a 2/4 dance. Lady Charlotte Campbell's waltz 1; The Cambridge Light Dragoons (an allamande or waltz), Lady Lucy Ramsay's waltz 2; Miss Murray of Henderland's waltz 3; Miss Abercromby of Tullibody's allamande or waltz, Mrs Sitwells waltz 4; Miss Wardlaw's allamande or waltz, Miss Hay of Yester's allamande or waltz 5; Lady Mary Hay's allamande or waltz, Lady Mary Lindsay's allamande or waltz, Capt[ain] Campbell of Shawfield's waltz 6; Mr R Campbell of Shawfield's allamande or waltz, Miss Campbell of Shawfield's waltz 7; The Hon[oura]ble Mrs Charteris's waltz, Miss Rae of Eskgroves waltz, Miss Smollet's allamande or waltz 8; Marchioness of Tweeddale's waltz, Miss Campbell of Jurra's [Jura's] allamande or waltz 9; Miss Jessie Cummings allamande or waltz, Miss Houston of Jordonhill's [Jordanhill's] allamande or waltz 10; Lady Downe's allamande or waltz, Lady Mary Ramsay's waltz 11; Mrs McLeod of Colbecks waltz, Miss Hamilton of Wishaw's allamande or waltz 12; Miss Scott of Belveau's allamande or waltz, Miss Ann Emelia Stuarts allamand[e] or waltz 13; Miss Tod's (George Square) allama[n]de or walt[z], Miss Charlotte Monro's allamande or waltz 14; Miss Haggart's allamande or waltz 15; Miss Baird of Saughton Hall's allamande or waltz, Miss alrymple of North Berwick's allamand[e] or waltz 16; Miss Bushby's allamande or waltz 17; Miss Herron [Heron] of Herron's waltz, Lady Grace Douglass's waltz 18; Miss S Campbell of Saddle's allamande or waltz, Miss Mary Douglass's allamande or waltz 9; [From here to end two staves only] Miss Alves's waltz, Lady Mary Murray's allamande or waltz 20; Mis H Hunter of Blackness's waltz (by Miss Jean Douglass), Miss Boswell of Auchinleck's waltz 21; The Celebrated waltz Rondo (German) 22; Miss Jean Douglass waltz, Lady C Montague's waltz [with trio] 23; Miss Stevenson's waltz [with trio], Prince Ernest's waltz 24

GOW, Nath[aniel]

George the Fourth's welcome to Auld Reekie.

Edinburgh: published by Nathaniel Gow & Son, n.d. [1822] 10438

pp. 2. folio. Pencil mark: No. 62 George the Fourth's welcome to Auld Reekie 1; The March of the Royal Company of Archers, His Majesty's Body Guard [=Handel's Fireworks music in three parts] 2

GOW, Nath[aniel]

Lady Ann Montagu Scot, a medley... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 1.

Edinburgh: printed and sold by Robert Purdie, n.d. 10438

pp. 3. folio. Pencil mark: No. 28 Lady Ann Montagu Scot (waltz and reel) 1; Hogmanay strathspey, The Scottish legacy (a reel by Nath[aniel] Gow), Lady Mary Bertie (a favorite [sic] dance), Tannadice House (a reel by Ogilvy) 2; The Muses (a favorite [sic] dance), Calabrea (country dance), Rokeby (a favorite [sic] dance) 3

GOW, Nath[aniel]

Lady Ann Stewart's favorite [sic] strathspey... to which is added four favorite [sic] tunes.

Glasgow: printed and sold by J. McFadyen, n.d. 10438

pp. 2. folio. Pencil mark: No. 42 Lady Ann Stewart's favorite [sic] strathspey, Cassencarrie (Reinagle) 1; The China Orange Man (based on a London street cry, given above), Carolane's [sic] Purse (Irish), The Dawning of Day (Welch [sic: Welsh]) 2

GOW, Nath[aniel]

Lady Hunter Blair's reel and waltz, a medley... to which are added six favorite [sic] dances of 1815, all as performed at his annual ball in George Street assembly rooms the 14th March. No. 2.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

pp. 3. folio. Pencil mark: No. 33 Lady Hunter Blair's reel and waltz 1; The batteuse, Miss Gregson's strathspey (this beautiful air composed by A Ballantyne of Kelso), The Devil in Denmark (an Irish jig), Lady Johnston's reel (Nath[aniel] Gow) 2; The Gallant Hope of the Endymion (Nath[aniel] Gow), America (a reel, very old) 3 "N.G. could not help availing himself of ["America"] as the guns of the castle were firing in honour of the ratification of the American Treaty at the moment he was finishing this publication. March 17th."

GOW, Nath[aniel]

Lady Mackenzie of Coul's Strathspey... and Delvine House a favorite medly... and Mr. Don's Strathspey, to which is added two tunes composed by a gentleman.

Edinburgh: printed and sold by Gow & Shepherd, n.d. [1803? 10438

pp. 2. folio. "as danced at the Queen's Assembly, George Street, on 13th January, 1803." Pencil mark: No. 6 Mr Don's strathspey (Major Logan); the two tunes by "a gentleman" are: "John Barley Corn wishes Niel Gow Joy of the Peace" and "Mrs. McLeod of Geanie's Strathspey".

GOW, Nath[aniel]

Lady Mary Ramsay's strathspey & the Earl of Dalhousies reel, a new medley danced at the Edin[bu]r[gh] assembly... to which is added three favorite [sic] tunes.

Edinburgh: printed and sold by Robert Purdie, n.d. [1823] 10438

pp. 2. folio. Pencil mark: No. 36 Lady Mary Ramsay's strathspey, Earl of Dalhousies reel 1; The Dunkeld Volunteers (Niel Gow), The Recovery (a favorite [sic] strathspey danced by Maddam Frederick), Ramah Droog (a favorite [sic] country dance) 2

GOW, Nath[aniel]

Lady Matilda Bruce's reel... to which is added four favourite tunes as performed at all the fashionable meetings in Autumn 1810.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 2. folio. Pencil mark: No. 13 Lady Matilda Bruce's strathspey, Michael Wiggans 2; Lady Elgins Fancy, Lady Elphinston's Favourite, Miss Gayton's Hornpipe 3

GOW, Nath[aniel]

Lady Moncrieff of Moncrieff's medley, with other new tunes... as performed at his annual ball, 13th March, 1821.

Edinburgh: printed and sold by Nathaniel Gow & Son, n.d. 10438

pp. 3. folio. Pencil mark: No. 60 Lady Moncrieff of Moncrieff's medley (waltz and reel) 1; Lament for Mr. Ramsay of Barnton, The New Lancers (no composer's name given) 2

GOW, Nath[aniel]

Lament for Mr. Sharpe of Hoddom... to which are added six favorite [sic] tunes, performed at his annual ball in George Street assembly rooms.

Edinburgh: printed and sold by Alexander Robertson, n.d. [18 10438

pp. 3. folio. Pencil mark: No. 45 Lament for Mr Sharpe of Hoddom, Gosforth House (Nath[aniel] Gow) 1; Dunse Castle, Waltz 2; Airly Castle [? Airlie] (a strathspey), Meg Merrillies medley (waltz and reel by Nath[aniel] Gow) 3

GOW, Nath[aniel]

Lord Cathcart's welcome home, a favourite country dance taken (and altered) from Haydns celebrated Military Symphony... to which is added four favourite dances of the year 1808.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 2. folio. Pencil mark: No. 9 Lord Cathcarts welcome home, The new German waltz 1; Paddy O'Carrol, The Foley reel, Dance in "Mother Goose" 2

GOW, Nath[aniel]

Miss Heron of Heron's reel... and Mrs Garden of Troup's strathspey a favorite [sic] medley danced at the Edin[bu]r[gh] Card and Dancing Assemblys, and two favorite Welsh airs, the bugle dance &c.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

pp. 2. folio. Pencil mark: No. 37 Miss Heron of Heron's reel, Mrs Garden of Troup's strathspey, Of noble race was Shenkin (a favorite [sic] Welsh air, with a variation) 1; Jenny's Mantle (Welsh), Bugle horn dance 2

GOW, Nath[aniel]

Miss Platoff's wedding... to which are added the favorite [sic] dances of 1813, as performed at his annual ball George Street assembly rooms, the 9th of March.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 3. folio. Pencil mark: No. 23 Miss Platoff's wedding (Nath[aniel] Gow), Cawdor Fair (a reel, very old) 1; The Caledonian Hunts March, Paddy's frolic, Marmont's retreat 2; The legacy, La fantasia (by Lady Eliz[abeth] Lindsay), Carfrae frolic (by Mather) 3

GOW, Nath[aniel]

Morgiana in Ireland... and Aldridge's Highland Laddie, danced as a medley in all fashionable places, to which are added four other dances.

Edinburgh: printed and sold by Gow & Shepherd, n.d. [1808? 10438

pp. 2. folio. Pencil mark: No. 20 Morgiana in Ireland, Aldridge's highland laddie (a reel) 1; The Hon[ourable] Miss Elliot of Minto's fancy, The Bridge of Lodi, The tarantula, The A la Grecque 2

GOW, Nath[aniel]

The Celtic Club, No. 2... to which are added six favorite [sic] tunes, as performed at his annual ball on Tuesday the 14th March [pencil: 1820]

Edinburgh: printed and sold by Alexander Robertson, n.d. [18 10438

pp. 3. folio. Pencil mark: No. 51 The Celtic Club, The musical festival (composed by an amateur) 1; Blow thou Northern Wind (very old), John of Paris (a favorite [sic] country dance), Miss Brown's waltz 2; Peterkoff (Russian dance), Count Platoff (Russian dance) 3

GOW, Nath[aniel]

The Countess of Dalhousies Strathspey, and Lady Charlotte Durhams favorite [sic]... to which are added 3 favorite [sic] tunes.

Edinburgh: printed and sold by Penson, Robertson & Co., n.d. 10438

pp. 2. folio. Pencil mark: No. 41 Lady Dalhousie's strathspey (Nath[aniel] Gow), The ridicule (Mrs Robertson) 1; Lady Charlotte Durham (Nath[aniel] Gow), The Gloucester Valtz [sic] (a favorite [sic] country dance), The Honny Moon [sic: The honeymoon] 2

GOW, Nath[aniel]

The Earl of Dalhousie's welcome from the Pyrenees... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 2.

Edinburgh: printed and sold by Robert Purdie., n.d. 10438

pp. 3. folio. Pencil mark: No. 29 The Earl of Dalhousie's welcome from the Pyrenees, Capt[ain] Broke's fancy 1; Enrico (the favorite [sic] dance in London, Edin[bu]r[gh] &c), The Copenhagen Waltz 2; Miss Alicia Baird's reel (in the old style), Miss Samuda's fancy (by an amateur), Paddy O'Snap (Irish) 3

GOW, Nath[aniel]

The favorite [sic] set of quadrilles as danced at the King's Assembly, 27th January 1825, arranged for the pianoforte

Edinburgh n.d. 10439

pp. 4. folio. Pencil mark: No. 2 With instructions in suiting the dances to the figures tp has "Finale from Der Freisch?tz" La pantalon 1; L'ete 2; La poule 3; La trenise 4

GOW, Nath[aniel]

The Hon[oura]ble. Mrs F. Gray's strathspey... and four favorite [sic] country dances.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

pp. 2. folio. RISM: G3232 Pencil mark: No. 39 The Hon[oura]ble Mrs F. Gray's strathspey, Prince Edward's fancy (a favorite [sic] country dance), The Princess of Wales's favorite [sic] dance (by Dr Haydn) 1; New German waltz (Weippart), The Duke of Wirtembergs waltz, or Princess Royalls [sic] favorite [sic] 2

GOW, Nath[aniel]

The mad (or poor) boy, from the original as sung by him in the streets of Edinburgh

Edinburgh: printed for and sold by Gow & Shepherd, n.d. [18 10438

pp. 2. folio. RISM: R3233 Pencil mark: No. 19 The mad (or poor) boy 1; same in triple time, Master F. Sitwell's strathspey (N[eil] Gow), Lord Eglintounes reel. With stamp of Sutherland, bookseller.

GOW, Nath[aniel]

The Marchioness of Huntly's strathspey and Miss Marshall Gardiner's reel, a medley, to which are added five favorite [sic] dances of 1815. No. 1.

Edinburgh: printed and sold by Rob[er]t Purdie, n.d. 10438

pp. 3. folio. Pencil mark: No. 32 The Marchioness of Huntly's strathspey, Miss Marshall Gariner's reel (very old) 1; Biddlestone Punch (a strathspey), Hallowe'en (a reel by an amateur), A Trip to Dublin 2; The favorite [sic] Sicilian dance, Miss Mitchelson of Middleton's waltz 3

GOW, Nath[aniel]

The Marquis of Queensberry's medley... to which is added three favorite [sic] tunes all as performed at his annual ball in George Street assembly rooms 5th March 1811.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

pp. 2. folio. Pencil mark: No. 14 The Marquis of Queensbury's medley (waltz and reel) 1; The Prince Regent's Medley (waltz and reel); Orange and Blue (a favourite country dance)

GOW, Nath[aniel]

Three favorite [sic] new strathspeys & one reel... to which is added a favorite Irish country dance.

Edinburgh: printed and sold by N. Corri, n.d. [179-] 10438

pp. 2. folio. Pencil mark: No. 40 Lady Susan Hamilton's strathspey (Nath[anial] Gow), M.R. Campbell of Shawfield's reel (Nath[aniel] Gow), Lady Doune's strathspey (Nath[aniel] Gow) 1; Lady E. Lindsay's strathspey (Nath[aniel] Gow), Cary Owen (a favorite [sic] Irish country dance) 2

GOW, Nathaniel

A collection of entirely original strathspey reels, marches, quick steps, etc., for the pianoforte, violin, German flute, etc., by ladies resident in a remote part of the Highlands of Scotland.

Edinburgh: Gow & Shepherd, n.d. [after 1798] 7070

pp. 13. folio. RISM: G3225 Full first edition. Edinburgh, 1797. pp. 24. This tune index refers to the full edition. Those marked * also appear in the shortened reprint, though not in the original order. Mrs Rose of Kilravock's Strathspey, Mr Brodie's Strathspey, Colonel Fraser of Knocky's Strathspey 1; Miss Macleod of Geanie, Miss Mary Gordon of Braid, Mr Macbean of Roaring Rivie's Strathspey 2; Osmond's Recovery, Miss M White of Brachloch 3; Mrs Mackenzie of Cromarty's Strathspey, A Trip to St Andrews, Mr Gun Monro Poyntzfields Reel, Alder-wood [Alderwood] House 4; Miss Caley, Lord Duncan or The Glorious 11th of October 1797 5; Miss Ross's Strathspey, Miss White of Brachloch's Strathspey, Miss Major Macleod, Mr J R Coutts's Strathspey 6; Mrs J F Gordon of Balmuir's Strathspey, Mrs Gun Monro of Poyntzfield's Fancy, General McBean's Strathspey 7; Colonel Cumming of Altyre, Mrs Johnson, The Humours of Nairnshire 8; Local attachment or The bonny plains of Murray, Colonel H F Campbell's Strathspey 9; Mrs Gregory's Strathspey, Capt[ain] Rose of Kilravock's Strathspey, The 2d [sic: 2nd] Batt[alio]n Scotch Brigade 10; *The departu[r]e of a friend or The author's lament May [17]96, *Mr McIntosh of McIntosh's Strathspey, *Tarbat House 11; *The fancy of the moment, *Lady Madelina Sinclair, *Capt[ain] White 73th [sic: 73rd] Reg[imen]ts Strathspey 12; *Miss Smyth of Metheven [Methven], *Mrs Mackay's Strathspey 13; *Miss Gordon of Braid, *Mr Macleod of Geanie's Strathspey 14; *Miss Mackenzie of Cromartie's [sic: Cromarty] Strathspey, *Mr J R Coutts, *Miss Campbell of Melford 15; *The Princess of Wirtemburg's departure from England, *Mrs Capt[ain] Campbell, *Miss Knowles 16; *The Dutchess [duchess] of Manchester 17; *Miss Mary Ann Gordon, *Major Macbean's 14th Reg[imen]ts Strathspey, *Capt[ain] Campbell of Melford 18; *The Andromeda with variations 19; *The Morpeth Rant with variations 20; *The Kilravock Volunteer's March, *Quick Step 22; *The 73d [73rd] Reg[imen]ts March, *Quick Step 23; Major Macbean 6th Reg[imen]ts March, Quick Step 24

GOW, Nathaniel

A collection of strathspey reels with a bass for the violoncello or harpsichord containing the most approved old and the most fashionable new reels some of which are composed and others with additions by Nathaniel Gow....

London: n.d. [c.1797] 7070

... To which are added a few favourite Irish airs. pp. 36. folio. Great news from Camperdown (a strathspey), The Hon[oura]ble Mrs Ramsay Maule of Panmure's strathspey, A strathspey (the late Lord McDonald) 1; Miss Vearie Hay's reel, Glasgow Ladies reel, The Cameronian's rant, Colonel Wemys's [? Wemyss] reel 2; Ride a mile, The Parks of Kilburnie, Lady Augusta Murray's reel 3; Miss Maule of Panmure's reel, Mr Stirling of Keir's reel (J. Bowie of Perth), Mr Charles Oliphant - Gasks strathspey (J. Bowie of Perth) 4; Birks of Abergeldy [Aberfeldy], I'll make you be fain to follow me, O'er boggie 5; Caper Fey, The Chase 6; Dumouriers escape immitating [sic: imitating] a gallop and a trot (the late Lord McDonald), Miss Macdonald Kenlochmoidart (the late Lord McDonald) 7; The Marquis of Huntly's reel, The jorum, The Braes of Bushbie 8; The soldier's joy, The swallow 9; Monnymusk [sic: ?Monymusk] strathspey, O'er the moor amang the heather, The sailor laddie 10; Col[onel] McBain's reel, Johnie's made a wadding o't, Lord Kelly's reel 11; The Duke of Cumberland's Reel, The bush at the foot of the garden, Lady Elenora Home's reel 12; Lord Kinaird's [Kinnaird's] reel, Sally Kelly's reel, My love she's but a lassie yet, Jenny's Bawbee 13; Mrs Dundas McQueen's reel (a very old highland reel with additions by Nath[aniel] Gow), The original set of Go to the devil and shake yourself (Irish), New set of the above tune (Irish), Colonel Macdowell of Logans strathspey (with additions by Nath[aniel] Gow) 14; Greig's Pipes (Scordatura tuning for violin), Miss Wedderburn's reel 15; Was you at the Wedding, The Millers Daughter, The Humours of Kilkenny, highland laddie 16; Because he was a bonny lad, Up and war them a' Willie, High Road to Linton 17; Moll in the wad, Robertson's rant, Round the world for sport (Irish) 18; Rothemurchus's rant strathspey, The highlandman kiss'd his mother, O'er young to marry yet 19; The Hon[oura]ble Capt[ain] Elphinstone of the Tartar, A favorite [sic] Irish tune, Lady Elizabeth Herons reel 20; Don Side (a strathspey), Whistle o'er the leave o't (strathspey), Merrily dance the quaker 21; I'll never go to rance, Jenny Nettles, The auld wife ayont the fire, Cadgers of the Canongate 22; Clean peas straw, Sweet Mally, Duke of Perths reel 23; Lady Anstruther's reel, Linna Machree (Irish), Kissing's best of all 24; The collier's daughter, Morpeth Rant, Mary Gray 25; Alex[ande]r McGlashan's farewell (a strathspey), The birthday 1790 (a strathspey: by the late Lord McDonald), Neil Gow's strathspey (with additions by Nath[aniel] Gow) 26; Miss Jeane Douglas's Favorite [sic] (N. C.), Short life to all stepmothers (a strathspey: Original set), New set 27; Miss Mary Douglas's reel, American reel, My ain kind dearie 28; Loch Ness, Keep the country bonny lassie, I wish you would marry me now 29; Kiss me sweetly, Bonny lass of Fisherrow, Lady Betty Cochran's reel, Isle of Skye 30; Lord Eglinstone's [Eglinstoun] reel, Lenox Love to Blantyre, Capt[ain] Fletcher's reel 31; Dusty Miller, Back of the change house, The Braes of Marr (a reel), Braes of Marr (a strathspey) 32; Willie Winks strathspey, Lady Harriot Hope's reel 33; Earl Marshal's [Marshall] reel, The airial [sic: aerial] flight, Miss Forbes's farewell 34; I'll go no more to yon town, Short apron, Athole House 35; The fir tree, Lady McIntosh's reel 36

GOW, Nathaniel

A select collection of original dances, waltzes, marches, minuets and airs, many of which are composed, and the whole arranged for the piano forte and harp, by Nath: Gow.

Edinburgh: Alexander Robertson & Co., n.d. 10482

2nd. edn. pp. 36. folio.

GOW, Nathaniel

New strathspey reels for the pianoforte, violin, and violoncello composed by a gentleman [ink: Lord Eglinton] and given with permission to be published by Nathl. Gow.

Edinburgh: Nathaniel Gow, n.d. [c.1796] 7070

pp. 24. folio. Mrs Montgomrie of Skermorlie's Strathspey, Mrs Oswald of Auchincruive's Favourite, Miss Jean Hamilton of Sundrum's Strathspey 1; Colonel Montgomries Complements [compliments] Return'd to Orangfield, Miss Montgomrie of Annick Lodge Strathspey, Quick Step of the West Lowland Fencible Reg[imen]t, Lady Glasgow's Strathspey 2; Mrs Blair of Blairs Reel, Edinburgh Castle, The Duchess of Manchester's Strathspey 3; The Falconers Lament, Folkstone Camp (Strathspey), L[i]eu[tenan]t Colonel Montgomrie of Skermorlie's Strathspey 4; Mrs Hamilton of Sundrum, Miss Montgomrie of Skermorlies Strathspey, Mrs Fullurton of Fullerton's Strathspey 5; Miss Maxwell of Monreith's Farewell to the W[est] L[owland] Fencibles (a Strathspey), Miss Grace Stewart's Strathspey, Miss Margret Hamilton Sundrum's Strathspey 6; Earl of Cassles's Favorite [sic], Lady Sutties Reel, Miss G Mackay's Favorite [sic] 7; Mrs Hamilton of Bargeney, Earle of Cassles's Reel, Lady Glasgow's Favorite [sic], West Lowlands Strathspey 8; Mrs Montgomrie of Annick Lodge (Scottish Measure), Lady Mary Lindsay's Strathspey, Annick Lodge 9; Miss Jenny Gordon's Strathspey, Miss Jean Dalrymple's Strathspey, Lady Cassles's Favorite [sic], The Cock in the Air (a Strathspey) 10; Mrs Dundas McQueen's Strathspey, The Falconers Whim 11; Miss Jean Logan's Strathspey, A Dance (in the Opera Style) 12; Mrs Montgomrie of Annick's Strathspey, Miss Betty Campbell of Fairfield's Strathspey, Mrs Ramsay of Barnton's Faorite [sic] 13; Miss Wardlaw's Strathspey, The Air Shire [Ayrshire] Lasses (a Strathspey), A Good Thgough 14; The Falconers twa Daughters, Miss Madelina Maxwell of Monreith 15; Mrs Oswald of Auchincruive's Jig, Mrs Alexander of Ballamiles Strathspey, Miss Maxwell of Monreith's Reel 16; Mrs Blair of Blair's Favorite [sic], Miss Logan's Strathspey 17; Lady London's Favorite [sic], Mrs Montgomrie of Stair's Strathspey, Lady Jean Dundas's Strathspey, Lady Downe's Strathspey 18; Miss Campbell Fairfield's Strathspey, Mrs Muir of Warriston's Strathspey, Lady Downe's Fanct 19; A Favorite [sic] March, A Favorite [sic] Quick Step 20; Miss Adamina Duncans Strathspey, Miss Hamilton of Wishaws Strathspey, Miss McDougal's Strathspey 21; Miss Catherine Buchan of Kellies Favorite [sic], Miss Scotts Favorite [sic] 22; Chisholms Frolick (a Reel), The Irish Shelaley 23; Colonel Montgomrie's Marquie, Towlers Lament, Bade Melt ne'r Makes good Ale (a Strathspey) 24

GOW, Nathaniel

The ancient curious collection of Scotland, consisting of genuine Scotch tunes, with their original variations now for the first time arranged with basses throughout, for the piano forte or harp violin, and violoncello

Edinburgh: Robertsons, 1823 10482

pp. 36. folio.

GOW, Nathaniel

The vocal melodies of Scotland arranged for the flute, by Mr. Henderson.

Edinburgh: n.d.

2 parts. pp. 60. oblong 8vo. part 1 The flowers of the forest, The mill mill O 1; The bush aboon Traquair, The last time I came o'er the muir, I'll never leave thee 2; For the lack o' gowd, Busk ye 3; Logan Water, Lochaber no more 4; The waefu' heart, The collier's daughter, Ettrick Banks 5; Gae to the kye wi' me, Low down in the broom, O'er the muir to Kitty, Here's health to my true love 6; Alloa House, When she came ben she bobbit 7; The Braes of Ballandine, Polwart on the green, The Birks of Invermay 8; Pinkie House, I had a horse 9; Galla Water, Allan Water, The bonniest lass in a' the warld 10; Sweet Annie frae the sea beach came, John of Badenyon 11; Oh open the door, The Banks of Banna, Blue bonnets over the border 12; On a bank of flowers, Lord Gregory 13; My jo Janet, Thou art gane awa, The lea rig 14; An thou wert my ain thing, Corn rigs 15; Down the burn Davie, My Nanie O, The bottom of the punch bowl 16; Donald, John Anderson my jo 17; The yellow hair'd laddie (duet), Maggie Lawder 18; Katharine Ogie, Johnny Cope 19; Roslin Castle, O were I on Parnassus Hill, John Hay's bonny lassie 20; Laddie lye near me, Muirland Willie 21; Auld Rob Morris, Waes my heart (duet) 22; The deuks dang o'er my daddy, Waly waly 23; Saw ye nae my Peggy, Bannocks o' barley meal, Sae merry as we hae been 24; Auld Robin Gray (duet) 25; The lass of Patie's mill, The ewe bughts, Mary's dream 26; Bonny Dundee, Tweedside 27; Gilderoy, Where will bonny Annie lye 28; My apron dearie, The broom of Cowdenknows 29; Donald and Flora, Ay wakin' O, O for ane and twenty fair 30 part 2 Lament of Flora McDonald, Mary Scot the flower of Yarrow 1; The blathrie o't, Willie was a wanton wag, Fy gar rub her o'er wi' straw 2; Within a mile of Edinburgh town, The bonny wee thing 3; The maid in bedlam (duet), Barbara Allan, My boy Tammy 4; Bonny Jean of Aberdeen, Bessy Bell and Mary Gray 5; Deil tak the wars, The siller crown 6; My lodging is on the cold ground, Sir James the rose 7; She rose and let me in, Johnie's grey breeks 8; The mucking of Geordies byre, Blink over the burn sweet Betty 9; The bonny grey ey'd morn, The death of the linnet, The looking glass 10; Ca' the ewes to the knowes, Logie o' Buchan 11; Robin Adair, Merry may the maid be, Saw ye my father (trio) 12; The highland laddie 13; Leslie's march, O bonny lass will ye lye in a barrack 14; Argyle is my name, Queen Mary's lamentation 15; Lament for Capt[ain] Cook, The posie, Donacht Head 16; The blue-bell of Scotland, Craigie Burn Wood 17; What can a young lassie do wi' an auld man, Three times crowdie in a day, Auld lang syne 18; Charlie he's my darling, Auld Robin Gray (old set), Wap at the widow my laddie 19; Nancy's to the greenwood gane, Fairly shot of her 20; Sandy lent the man his mill, There's my thumb I'll ne'er beguile you, Kellyburn Braes 22; Haud awa frae me Donald, How can I be sad on my wedding day 23; The boatman, Chevy Chace, I wish my love were in a mire 24; Bessie's haggis, The cardin o't 25; Kenmure's on an' awa Willie, Kind Robin lo'es me 26; The boatie rows, Johnie Faa 27; Steer her up an' haud her gaun, Miss Forbes' farewell 28; The Royal Highlanders welcome from Waterloo 29; The flowers of Edinburgh, The rock and wee pickly row 30

Gow, Nathaniel

The vocal melodies of Scotland, arranged for the piano forte or harp, violin, and violoncello.

Edinburgh: Robertsons, n.d. 10484

3 parts. 2nd. edition. pp. 96. folio. Printed index with ms amendments. vol 1 The flowers of the forest 1; The Mill Mill O [Wighton: The soldiers return or...], The bush aboon Traguair, The last time I came o'er the muir 2; I'll never leave thee, For the lack of gow'd she left me 3; Busk ye, Logan Water [with a Wighton ms version of the melody at foot of pp. 4-5], Lochaber 4; The waefu' heart 5; The collier's daughter, Ettrick Banks, Gae to the kye wi' me Jamie 6; Low down in the broom, O'er the muir to Ketty 7; Here's a health to my true love (accomp[animen]ts by the immortal Haydn; added violin part), O can you sew cushions (the accomp[animen]ts by Haydn) 8; Alloa House 9; When she came ben she bobbit (the accomp[animen]ts by Haydn) [Wighton: The Laird o' Cockpen or...], The Braes of Ballandine 10; Polwart on the green (the accomp[animen]ts by Haydn), The Birks of Invermay 11; Pinkie House, I had a horse (the accomp[animen]ts by Haydn) 12; Galla Water, Tarry Woo 13; Allan Water, The bonniest lass in a' the warld, Sweet Annie frae the sea beach came 14; John of Badenyon, Oh open the door 15; The Banks of Banna, On a bank of flowers (the accomp[animen]ts by Hayden [sic]) 16; My Jo Janet, Lord Gregory, Thou art gane awa 17; The lea rig, An thou wert my ain thing, Corn rigs 18; Down the burn Davie, My Nanie O 19; The yellow hair'd laddie, The bonny brucket lassie (the accomp[animen]ts by Haydn) 20; The bottom of the punch-bowl, Donald 21; I love my love in secret, Maggie Lawder 22; Katharine Ogie (Wighton: Highland Mary or...; he also supplies a version "in quick time by -), Johnnie Cope 23; John Anderson my Jo (the accomp[animen]ts by Haydn); Wighton supplies a "2nd part", which would not fit this arrangement, at the foot of pp. 24-25), Roslin Castle 24; My love is lost to me (Oswald), The solitude (Oswald) 25; John Hay's bonny lassie, Auld Rob Morris 26; Gin ye winna tak' me ye may let me be, Laddie lye near me, Muirland Willie 27; Wae's my heart that we should sunder, The Deuks Dang o'er my daddy, Waly Waly 28; Saw ye nae my Peggy, Bannocks o' barley meal 29; Sae merry as we hae been, Auld Robin Gray (modern set) 30; The Lass of Patie's Mill, The ewe-bughts 31; Mary'd dream, Bonny Dundee 32; Tweed Side, The waukin of the fauld 33; Gilderoy, Where will our gudeman lye 34; My apron dearie, The Broom of Coudenknows [Cowdenknows] 35; Donald and Flora, Ay wakin' O, O for ane and twenty Tam 36 vol 2 Printed index with ms amendments Grey cover [Edinburgh: Gow & Galbraith, n.d.] bound before p. 1 (seems too small: ?from 1st edition] Mary Scot the flower of Yarrow, Auld Robin Gray (old set) 1; The blathrie o't, Willie was a wanton wag, Fy gar rub her o'er wi' strae 2; Within a mile of Edinburgh town, The bonnie wee thing 3; The maid in bedlam, The 14th of Oct[obe]r [October], Barbara Allen 4; My boy Tammy, Bonny Jean of Aberdeen, Wap at the widow my laddie 5; D--l tak' the wars [Deil], Bessy Bell and Mary Gray 6; The siller crown, My lodging is on the cold ground (Irish) 7; Sir James the rose, Nancey's to the Greenwood gane 8; She rose and let me in, To Danton me 9; Fairly shot of her 10; Sandy lent the man his mill 11; There's my thumb I'll ne'er beguile you, Sour plumbs in Galashiles 12; Johnie's [sic] grey breeks, The mucking of Geordies byre 13; Blink o'er the burn sweet Betty: (the accomp[animen]ts by Haydn), The bonnie grey ey'd morn (the accomp[animen]ts by Haydn) 14; The death of the linnet (the accomp[animen]ts by Haydn) 15; Kellyburn Braes (the accomp[animen]ts by Haydn), Strephon and Lydie (the accomp[animen]ts by Haydn) 16; Love is the cause of my mourning, The looking glass 17; Ca' the ewes to the knowes, Gordon Castle, Logie o' Buchan 18; Robin Adair (Irish, this set by particular desire), The gardner [gardener] with his paidle 19; More n' Jughean Ghiberlan, O'er the hills and far awa 20; Mor-nian-a Ghiberlain (old air) [ms copy with six verses of texts "for Mrs Wighton from Mr James Paterson Longman Macduff Banff 26th Aug. 1862"] Had awa frae me Donald, Merry may the maid be (the accomp[animen]ts by Haydn) 21; How can I be sad on my wedding day (the accomp[animen]ts by Haydn), Saw ye my father 22; The highland laddies [Wighton inserts: new], The boat man 23; Lesslie's march (The Etrick shepherd's favorite [sic]), O bonny lass will ye ly in a barrack 24; Argyle is my name, Queen Mary's lamentation 25; Lament for Capt[ai]n Cook the celebrated circumnavigator (by the late Mrs Oswald of Auchincruive), The posie (the accomp[animen]ts by Haydn) 26; Donacht Head (the accomp[animen]ts by Haydn) [Wighton: O I were on Parnassus Hill or...] 27; Peggy I must love thee, Chevy Chace [Chase], Cumbernauld House 28; I wish my love were in a mire, My wife she dang me 29; Bessies haggies [haggis], The blue bell of Scotland (modern) 30; If e'er ye do well it's a wonder (the accomp[animen]ts by Haydn) 31; Craigie Burn Wood (a favorite [sic] air of Burns), What can a young lassie do wi' an auld man (the accomp[animen]ts by Haydn) 32; The Murray's march 33; Jocky and Jenny, The cardin o't 34; Three times crowdie in a day, The tither morn (the accomp[animen]ts by Haydn) 35; Johnny cock up your beaver, Auld langsyne (modern, Shield) [ink ornament by Wighton] 36 vol 3 Printed index with ms amendments Awa whigs awa 1; Dinna think bonnie lassie, Jock o' Hazeldean 2; Rob shear'd in her'st, Hardyknute 3; Nithsdale's welcome home (the accomp[animen]ts by Haydn), Hughie Graham (the accomp[animen]ts by Haydn) 4; Herrin' in sa't (the accomp[animen]ts by Haydn) 5; This is no my ain house (the accomp[animen]ts by Haydn), Colonel Gairdner (the accomp[animen]ts by Haydn) 6; Mucking o' Geordie's byre (the accomp[animen]ts by Haydn) 7;

Wha'll be king but Charlie, The Banks of Tweed (Recitative!) 8; The Banks of Tweed 9; Comin' thro' the broom my Jo, Love will find out the way (the accomp[animen]ts by Haydn) 10; The black eagle (the accomp[animen]ts by Haydn) 11; Margaret's ghost (the accomp[animen]ts by Haydn), I'm o'er young to marry yet 12; O'er Bogie (the accomp[animen]ts by Haydn) 13; Sodger laddie (the accomp[animen]ts by Haydn) 14; The new highland laddie or Ah sure a pair was never seen, The Birks of Aberfeldy, There grows a bonnie brier bush 15; Jenny's bawbee, Here awa there awa, Gil Morrice 16; John come kiss me now 17; The Lothian lassie, Fair Helen of Kirkconnel Lee 18; Blue bonnets over the border (Wighton: O Jennie there is nothing to fear ye) 19; The East Nook [=Neuk] of Fife, The keel rows 20; Scots wha haw wi' Wallace bled, My love she's but a lassie yet 21; Morag (the favorite [sic] air of Burns), Lassie wi the lint white locks, Roy's wife of Aldivalloch 22; Dainty Davie, Rattling roaring Willie 23; Tak your auld cloak about ye, There's three gude fellows ayont yon glen, Thro' the wood laddie 24; Kenmure's on and awa' 25; O Willy brew'd a peck o' maut, Whsitle o'er the lave o't, The ewary pund o' tow 26; The rock and a wee pickle tow, O let me in this ae night 27; Charlie is my darling, The maid that tends the goats 28; Duncan Gray, She rose and let me in 29; The old highland laddie, There's nae luck about the house 30; A parcel of rogues in a nation, Gie me a lass wi' a lump o' land 31; Leader haughs and yarrow, Fy let us a' to the bridal, Northern lass 32; Steer her up and haud her gaun, Bonny Kate of Edinburgh 33; Earl Douglas' lament, Somebody, Dumbarton Drums 34; The Banks of Spey, The white cockade 35; The Dyester laddie, Durandarte and Belerma, Good night an' joy be wi' you a'

GOW, Niel

1st collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations

Edinburgh: Purdie, n.d. 10479

36 pp. folio. Pencil drawing of Niel Gow Wighton's "correct copy of the original titlepage", ms page (2 reels by P Hardie, plus Peter Hardie's lament for Sir Robert Dick and the same composer's Tullymet lassies), Wighton's ms index tp has label "A J Wighton, Music Seller's, Dundee: Violins & violin furnishings of every description" by Niel Gow unless otherwise stated The Dutches [sic: duchess] of Athols strathspey, Farewell to whisky [with piano and cello basslines] 1; Gillie Callam da pheithein (a strathspey with variations) 2; Mr Graham of Orchill's strathspey, Earl of Loudon's strathspey (John Bowie), Niel Gow's lamentation for Ja[me]s Moray Esq[ui]r[e] of Abercarney 3; Sir John Shaw Stewart's strathspey, The Lees of Luncartie [? Luncarty] (The original name is When you go to the hill take your gun), The flaggon (a reel; no attribution) 4; Mrs Moray of Abercarney's strathspey, Mrs Moray of Abercarney's reel (Nath[aniel] Gow), Major Graham of Inchbrakie (a strathspey) 5; Lady Charlotte Murray's (now Drummond) jig, Mrs Menzies of Culdare's strathspey, Miss Robertson of Tullybelton's strathspey (Nath[aniel] Gow) 6; The Caledonian Hunt (a strathspey by Sir Alex[ande]r Don), Mrs Baird of New Byth's strathspey, The Earl of Haddington's strathspey (a very old tune) 7; Miss Stewart of Grandtully's strathspey, Miss Stewart's reel, Sir James Baird's favorite [sic] (a strathspey); The Fife Hunt (a reel by Will[ia]m Gow), The drunken wives of Fochabers (a strathspey), The ewe wi' the crooked horn (a strathspey) 9; Sir John Whitefoord's strathspey (Nath[aniel] Gow), The Countess of Eglinton's strathspey (no attribution), Sir Alex[ande]r Don's strathspey (from the opera of Rosina) 10; Lady Helenora Hume's (now Dundas) reel (no attribution; Wighton: Peter Baillie's strathspey by himself...), Couties wedding (a strathspey), Link him Dodie (a strathspey) 11; Watie Laing, or The lifting of the linen (a reel, no attribution), Mrs Wright of Laton's strathspey, Dancan Davidson with variations (no attribution) 12; Earl of Eglintoun's [sic: Eglinton] strathspey (Nath[aniel] Gow), Colonel Montgomery's strathspey (no attribution), The fir tree (a strathspey, no attribution) 14; Mr Menzies of Culdare's reel, Miss Margaret Graham of Inchbrakie's strathspey, Marquis of Tullibardine's jig 15; Tulloch Gorum (a strathspey, without attribution)]with Wighton ms variation pasted in], The Duke of Gordon's strathspey, He na Boddachin (a gallic [sic: gaelic] air) 16; Ball na grandach, or Miss Lucia Campbells' strathspey (no attribution), Lady Catherine Stewart's strathspey (no attribution) 17; Dunkeld House (a jig), Hon[oura]ble George Baillie's strathspey, The walking of the plaiding (no attribution) 18; Nithian a Ghreish (The Suttor's daughter, a very old tune; The song "Wilt thou be my dearie" is taken from this tune), The miller's daughter (the original set) 19; The Dutchess [sic: duchess] of Buccleugh's strathspey (no attribution), Young Simon Brodie (a strathspey, no attribution), Andrew and his cuttie gun (a strathspey, no attribution) 20; The Dutchess [sic: duchess] of Gordon's strathspey (no attribution), Lord Ballenden's strathspey (Geo[rge] Jenkins, 3rd and 4th strains by Nath[aniel] Gow), Dunkeld Hermitage (a reel) 21; The Marquis of Lorn's [sic: ? Lorne] strathspey (no attribution), Mr Sharpe of Hoddom's delight (Mr Sharpe) 22; Killecrankie [sic: Killiecrankie], or Had ye been whar I hae been... (no attribution), Mr Moray of Abercarney's strathspey 23; The Dutchess of Hamilton's strathspey (Jo[hn] Bowie), General Wemyss of Wemyss's strathspey, The Bridge of Balater [sic: Ballater], or Mr Fletcher's delight (a strathspey), Yell Yell (a strathspey, no attribution) 24; Miss Johnston of Hilton's (the late Mrs Oswald of Auchencruive) reel, Kelravock's strathspey (a very old tune), The Fyket strathspey 26; The Hon[oura]ble Mrs Fraser of Lovat's strathspey (no attribution), Lord Duncan's flag (a strathspey, Nath[aniel] Gow), Peace (a strathspey by the late Lord Balenden), The landlady of Inver inn 27; Mr Robertson of Ludes strathspey, This is no my ain house (a strathspey, no attribution), Duke of Argyle's strathspey (a very old tune) 28; Tail todle (by the late Mr Nisbet of Dirleton [Wighton ms: the variations only]) 29; Stumpie strathspey (a very old tune), Flee over the water (no attribution) 30; Lady Carmichael of Castle Craigs favorite [sic] (John Gow), The ready penny (a strathspey), Orchill House (a strathspey, Nath[aniel] Gow) 31; The Countess of Sutherland's reel (Geo[rge] Jenkins), Mrs Fleming of Moness (a strathspey, no attribution), Sir John Stewart of Grandtully's strathspey (no attribution) 32; Air race's [sic: Ayr Races] (John Gow), Kelso Races (no attribution), The Hon[oura]ble Miss Drummond of Perth's reel 33; The Duke of Atholes delight (a strathspey with variations, no attribution) 34; An original Scots hornpipe (very old) 35; Robie donna gorach (Daft Robin, an old highland song), Paddy O'Rafferty (Irish) 36

GOW, Niel

2nd collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations

Edinburgh: Purdie, n.d. 10479

36 pp. folio. Wighton's ms index by Niel Gow unless otherwise stated p. 34 has Wighton note: "The following are a few of the most fashionable dance's danced at Edinburgh in 1787 and 1788" - the above is printed on this page of the 2nd edition of this collection printed 1803, March 1st' The Caledonian Hunt's delight (Miller of Edin[bu]r[gh]) [Wighton: Ye banks and braes o bonnie Doon or...], Sandy o'er the lee, or Mr Baird's favorite [sic] reel (no attribution), Garthland's strathspey (Ja[mes] McDonald) 1; Loch Earn (a reel, Nath[niel] Gow), Lady Cunningham of Livingstone's favorite [sic] strathspey (Nath[aniel] Gow), Perthshire Hunt (a reel, by Miss Stirling of Ardoch), Major General Robertson of Lawar's strathspey (John Bowie) 2; Lady Loudon's strathspey (Will[iam] Gow), Sir James Baird's strathspey (very old) 3; Miss Pensy McDonald's (now Lady Belhaven) reel (no attribution), Lady Baird's strathspey [with piano part] (no attribution), Jenny Sutton (a reel, no attribution) 4; Duplin House (Wighton: or Blue bonnets over the border, no attribution), Mrs Donaldson's strathspey (no attribution), Miss Johnston of Hilton's strathspey 5; The Forrest [sic: forest] (Irish) [pencil: The Duchess of Hamilton's delight] (no attribution), Marry Ketty (a strathspey, no attribution), Hon[ourable] Col[one]l Hamilton's delight, or New bumpkin (Jos[eph] Reinagle) 6; The Hon[oura]ble Miss Drummond of Perth's strathspey (Capt[ain] Ross Ro[ya]l Artillery), Clanrannald's reel (very old), Loch Erroch side (a strathspey, Niel Gow and his 2nd wife) [Wighton: The lass of Gowrie] 7; The new rigg'd ship (a jig, no attribution), Mr Morthland's favorite [sic] (a strathspey, very old) [Wighton: Duncan McQueen or..., with ms variants on bar 8], Drummond Castle (a jig, old) 8; Countess of Hadinton's strathspey, Miss Graham of Inchbrakie's strathspey (Nath[aniel] Gow), Mrs Baird of Newbyth's strathspey (W[illia]m Macdonald) 9; Watsons class, Earl of Breadalbane's reel, The Stormont lads (a strathspey, old) 10; Lamberton Races (a reel, no attribution), Lady Grace Stewart's (now Douglass) strathspey (Nath[aniel] Gow) 11; Col[onel] Robertson of Strewan's welcome home, Col[onel] Robertson's strathspey, Mr Marhsall's strathspey (by himself) 12; Niel Gow's comp[limen]ts return'd to Mr Marshall (a strathspey), Col[onel] Hamilton of Pencaitlands strathspey (Nath[aniel] Gow), Lady Haddo's strathspey (M Macdonald) 13; The Cove of Cork, or Orchills favorite [sic] (no attribution), Follow her over the border (a jig, no attribution), Locheil's awa' to France (old), Col[one]l Thornton's strathspey (no attribution) 14; Irish girl (a jig, Irish), Sir John Henderson's jig 15; Mount your baggage with variations (no attribution) 16; Hon[ourable] Mrs Drummond of Perth's (now Lady Perth) strathspey (J[ohn] Bowie) 17; Lord Elcho's favorite [sic] [ink: My tocher's the jewel] (no attribution), Lord Doune's strathspey (no attribution), Niel Gow's lamentation for the death of his brother 18; Old Simon Brodie (a strathspey, no attribution), Miss Erskine of Torry's strathspey (no attribution), The Dutchess [duchess] of Athole's slipper (a strathspey) 19; Mr Cha[rle]s Graham's welcome home (W[illia]m Gow, Greig's strathspey (very old), The Dutchess [duchess] of Athole's favorite [sic] 20; Mrs Stewart of Allanbank's strathspey (no attribution), The Laird of Macfarlane's strathspey (no attribution) 21; Mrs Muir Mackenzies's reel (W[illia]m Gow), The empty purse (Irish), Lady Margaret Stewart's reel (no attribution) 22; The Cossy jig (Irish), The Haddington Assembly (a jig, W[illia]m Fraser) 23; The Hermitage Bridge, Fairly shot of her (old), Mrs Macdonald of Clanrannald's reel (Nath[aniel] Gow 24; Light and airy (a jig, no attribution), General Wemyss of Wemyss's reel (Nath[aniel] Gow), Mrs Mosman's strathspey (no attribution) 25; Miss Ann Stewart East Craig's strathspey (no attribution), Miss Ann Stewart East Craigs reel (no attribution), Mrs Ferguson of Reath's strathspey 26; Miss Ketty Hall (a jig with variations) [pencil: the variations by Sir A[lexander] Don and Mr Nisbet] 27; Callam Brougach (a strathspey, no attribution), The Duke of Athole's Strathspey (Nath[aniel] Gow) 28; Hornpipe, Old lee riggs, or Rose tree (no attribution), Miss Rae of Eskgrove's jig (Nath[aniel] Gow) 29; Mr Dundass McQueen's reel (no attribution), Ceann Dubh Dileas (Irish), Marchioness of Tweeddale's delight, or The key of the celler [sic: cellar] (no attribution) 30; Mr Morthland's reel (no attribution), Miss Mary Macdonald's reel (no attribution), Miss Louisa Johnston's fancy (the late Sir R Sinclair), Miss Mary Douglass's reel (Ja[mes] Macdonald) 31; The sow's tails with variations for the pianoforte violin etc [pencil: the variations by Mr Nisbet of Dirleton], The lads of Dunse (a jig, old; pencil: or Sir A[lexander] Don's delight) 33; Greenwich Hill (no attribution), The Harriot (no attribution), Royal Circus (no attribution), Les Piadmontese [sic: Piedmontese] (no attribution) 34; Capt[ain] Macintosh (no attribution), Madam Cassey (no attribution) 35; Good morrow to your night cup (no attribution), The nymph (no attribution), La belle Cathrine (no attribution) 36

GOW, Niel

A collection of strathspey reels with a bass for the violoncello or harpsichord

Edinburgh: printed for the author, n.d. [1784-182-] 7069

5 books and a 6th collection of strathspeys, reels, and slow tunes for the same instruments. pp. II+216. folio. RISM: 3242 Marginal MS note in the catalogue reads: "1st editions of Bks 1, 3, 4 & 5. Only the (illegible) leaves of Bk 2 are of the original edition. Bk 6 is a reprint by Alex. Robertson" Another copy (3rd edition. of books 1 and 2, Edinburgh) at 10479. Another copy (Books 1 and 2, London: W. Boag, n.d.) at 10485. vol. 1 Duchess of Athole's strathspey, Gillie Callum da pheithein 1; Mr Graham of Orchill's strathspey, Earl of Loudoun's strathspey, Niel Gows lamentation for Abercarney 3; Mr John Shaw Stewart's strathspey, The Lees of Luncartie [? Luncarty] or Lady Bairds delight 4; The Flaggon, Mrs Murray of Abercarney's strathspey 5; Mrs Murray of Abercarney's reel, Major Graham, Lady Charlotte Murray's jig 6; Mrs Minzies of Culdare's strathspey, Miss Robertson of Tullybelton's reel, Miss Stewart of Grandtully's strathspey 7; Miss Stewart's reel, Sir James Baird's strathspey 8; The Caledonian Hunt by Sir Alex[ande]r Don, strathspey, Mrs Baird of New Byths strathspey, The Earl of Haddington's strathspey 9; The Fife Hunt, The drunken wifes of Fochabers. A strathspey 10; The ewe wi' the croocke'd [sic] horn, Delven Side [pencilled correction to tune] 11; Sir John Whitefoorde's strathspey, The Countess of Eglinton's strathspey, Sir Alex[ande]r Don's strathspey 12; Lady Helonora Home's reel, Couties wedding strathspey, Link him Dodie strathspey 13; Watie Laing [...] The lifting of the linnen (Paper damage - second title in ink), Mrs Wright of Laton's strathspey 14; Duncan Davidson with variations 15; Earl of Eglinton's strathspey 16; Colonel Montgomery's strathspey, The fir trea [Tree], Mr Minzies of Culdare's reel 17; Miss Graham of Inchbrakie's strathspey, Marquis of Tullibardine's giga [sic], Tulloch Gorum 18; He na Roddachin, The Duke of Gordon's strathspey, Ball na grandach or Miss Lucia Campbell's delight 19; Lady Catherin Stewart's strathspey, Dunkeld House 20; Hon[oura]ble George Baillie's strathspey, The wallking of the plaidding, Nithian a Ghreisich (The suttor's daughter) 21; The millers daughter's [sic] (Old sett) 22; The Dutches [Duchess] of Buccleugh's strathspey, Siomen Broddie [sic: Simon Brodie], Andrew and his cuttie gun 23; The Dutches [Duchess] of Gordon's strathspey, The Right Hon[oura]ble Lord Ballenden's strathspey 24; Dunkeld Hermitage Reel, The Marquis of Lorn's [sic: ?Lorne] strathspey 25; Mr Charles Sharp of Hoddom's giga [sic], Kilecrankie [Killiecrankie], Mr Murray of Abercarney's strathspey 26; The Dutches [Duchess] of Hamilton's strathspey, Colonel Wemyss strathspey, The Bridge of Balater [Ballater], Yell yell 27; Miss Johnston of Hilton's reel, Kilrack's strathspey, The fyket strathspey 29; The Countess of Sutherland's reel, Mrs Fleming of Moness reel, Sir John Stewart of Grandtully's strathspey 30; Mr Robertson of Ludes strathspey, This is not my ain House strathspey 31; Duke of Argyle's strathspey (requires retuning of the violins lowest string to A), Tail Toddle for the harpsichord and german flute by Mr Nisbet 32; The Duke of Atholes delight 33; Stumpie strathspey, Flee over the water 35; Robie donna gorach (Daft Robin. An old highland song), Gigg [sic; pencil: Paddy O'Rafferty] 36 vol. 2 The Caledonian Hunt's delight (A favourite air), Sandy o'er the Lee or Mr Baird's favourite Reel, Garthland's strathspey 1; Loch Earn reel, Lady Cunningham's strathspey, Perth-Shire [Perthshire] Hunt reel, Major Robertson's strathspey 2; Lady London's strathspey, Sir James Baird's strathspey 3; Miss Pensy McDonald's reel, Lady Baird's strathspey, Jenny Sutton's reel 4; Duplin House, Mrs Donaldson's strathspey, Miss Johnston of Hillton's strathspey 5; Forrest or the Dutchess [Duchess] of Hamilton's delight, Marry Ketty strathspey, Hon[oura]ble Col[onel] Hamilton's delight or New bumpkin 6; Miss Sarah Drummond of Perth's strathspey (by Capt[ain] Ross, Royal Artil[l]ery), Clanrannald's reel, Loch Erroch Side strathspey 7; New rigg'd ship or Miss Findlay's delight, Mr Morthland's favourite strathspey, Drummond Castle 8; Countess of Hadinton's strathspey, Miss Graham of Inchbrakie's strathspey or Mrs Duffs fancey, Mrs Baird of Newbyth's strathspey 9; Watson's Class strathspey, Earl of Breadalbane's reel, Stormont Lads strathspey 10; Lamberton Races reel, Wat ye wha I met the streen or Lord Haddo's favourite, Lady Grace Stewart's strathspey 11; Col[o]n[e]l [colonel] Robertson of Strewan's welcome home, Col[o]n[e]l Robertson's strathspey, Marshall's strathspey 12; Niel Gow's compliaments [compliments] return'd to Mr Marshall, Mr Hamilton of Pencaitland's strathspey, Lady Haddo's strathspey 13; The Cove of Cork or Orchills favourite, Follow her over the border, Locheal's awa to France, Col[o]n[e]l [colonel] Thornton's strathspey 14; Irish girl, Sir John Henderson's jigg [sic] 15; Mount your baggage with variations 16; Hon[oura]ble Mrs Drummond of Perth's strathspey 17; Lord Elcho's favourite, Lord Donne's strathspey, Niel Gow's lamentation for the death of his brother 18; Old Simon Brodie strathspey, Miss Erskine of Torry's strathspey, Dutchess [Duchess] Slipper strathspey 19; Mr Cha[rle]s Graham's welcome home, Greig's strathspey, The Dutchess [Duchess] of Athol's delight 20; Mrs Stewart of Allanbank's strathspey, Macfarlane's strathspey 21; Mrs Muir Mackenzie's reel, The empty purse, Lady Margaret Stewart's reel 22; The cossy jigg [sic], The Haddington Assembly jigg [sic] 23; Hermitage Bridge, Fairly shot of her jigg [sic], Mrs Macdonald of Clanrannald's reel 24; Light and airy jigg [sic], Hon[oura]ble Col[o]n[e]l [colonel] W[illia]m Wemyss's reel, Mrs Mosman's strathspey 25; Miss Ann Stewart East Craigs strathspey, Miss Ann Stewart East Craigs reel, Mrs Ferguson of Reath's strathspey 26; Miss

Ketty Hall (The variations by Sir Alex[ande]r Don & the late Mr Nisbet of Dirleton) 27; Callam Brougach strathspey, Duke of Athole's strathspey 28; [From here, from a later edition] Duplicates of pp 27, 28; Hornpipe [pencil: Dunkeld Steeple], Old Lee Rig or Rose tree strathspey, Miss Rae's jigg [sic] 29; Mr Dundass McQueen's reel, Ceann Dubh Dileas, Machioness of Tweeddale's delight 30; Mr Morthland's reel, Miss Mary Macdonald's reel, Miss Louisa Johnston's fancy, Miss Mary Douglas's reel 31; The sow's tail &c (The variations by the late Mr Nisbet of Dirleton: in the last variation "The time of the rests the bow of the violin to be drawn behind the bridge in imitation of a sow"), The Lads of Dunse or Sir Alex[ande]r Don's delight 33; Heading: The following are a few of the most fashionable dance's danced at Edin[bu]r[gh] [Edinburgh] in 1787 and 88 Greenwich Hill, The Harriot, Royal Circus, Les Piadmontese [Piedmontese] 34; Capt[ain] Macintosh, Madam Cassey 35; Good morrow to your night cap, The nymph, La belle Catherine 36 Title changes to: "for the piano-forte, violin, and violoncello" vol. 3 The Highland Chieftain (by Nath[aniel] Gow), The Parks of Yester 1; Lady Charlotte Bruce's favourite (Nath[aniel] Gow) [with separate harpsichord and cello bass parts], Mrs Macdonall Grant's strathspey (Nath[aniel] Gow) 2; Lady Madelina Sinclairs strathspey, Miss Nisbet of Dirleton's reel (Nath[aniel] Gow), Mrs Muir Mackinzie's [Mackenzie's] favourite (Mr Sharpe of Hoddom) 3; Miss Sharpes fancy (Mr Sharpe), Lady Ann Hopes favourite, Lady Ann Hope's strathspey 4; Earl of Elgin's favourite strathspey (Nath[aniel] Gow), Earl of Elgin's strathspey, Miss L Johnston's compliments to Neil [sic] Gow (Miss Johnston of Hilton) 5; Hilton Lodge strathspey, Hoddom Castle, Lady Grace Douglas's reel, Miss Clementina Loughnan's strathspey (Nath[aniel] Gow) 6; Earl of Home's strathspey (Nath[aniel Gow), Mrs Muir of Caldwall's strathspey 7; Mr Bushby Maitland's reel (Nath[aniel] Gow), Miss Rae's strathspey (And[re]w Gow), Colonel Campbell of Monzie's favourite 8; The London Highland Society (a strathspey by Lord Macdonald and published by his authority), Lord Macdonalds reel 9; Hon[oura]ble Mr Ramsay Maule's favourite (Nath[aniel] Gow), Hon[oura]ble Mr Ramsay Maule's strathspey, Mrs Ramsay of Barnton's strathspey 10; Lady L. Ramsay's Reel (Nath Gow), Nathaniel Gow's Lament for the Death of his Brother (Nath[aniel] Gow) 11; Lady Dalrymple of North Berwick's favourite, Originall [sic] sett [sic] of O'er the water to Charlie, Dancing sett [sic] or Wishaw's delight 12; Roy's wife, Mr Lumsdeane of Blanerne's strathspey, Mr Dun's frolick (a reel) 13; Mrs Hamilton of Pincaitland's strathspey (Nath[aniel] Gow), The Tweedale [Tweeddale] Club strathspey (Nath[aniel] Gow) 14; Lady Elibanks favourite strathspey, Hon[oura]bl[e] Miss [Charteris's] reel, Lady Shaftsbury's strathspey (Nath[aniel] Gow) 15; Miss H Hunter's of Blackness reel (Nath[aniel] Gow), Miss Drummond of Perth's strathspey, Jenny Nettles (a reel) 16; Cameron has got his wife again (a strathspey), Miss Chalmers jigg [sic] (Nath[aniel] Gow), Miss L Montgomrie of Skermorlie strathspey 17; Mr Hamilton of Wishaw's reel (Will[iam] Gow), Earl of Mortons Jigg [sic] (Will[iam] Gow), Mrs Dundas of Arniston's reel (Will[iam] Gow) 18; Lady Charlotte Campbell's strathspey (Nath[aniel] Gow), Earl of Lauderdales reel, Miss Hamilton of Bangowre's strathspey 19; Earl of Dalkeiths seel, Mrs Hamilton of Wishaw's strathspey [pencil: by W[illia]m Marshall - with separate harpsichord and cello bass parts], Sir John Scott's favourite (Irish) 20; Sunse Ding's or Mr Sharps favourite (a reel), Carlione (a favourite Irish tune) 21; Miss Johnston of Hilton's fancy (Nath[aniel] Gow), The bottle of punch (Irish), Athole Brose or Niel Gow's favourite strathspey 22; Mrs Weyme's of Cuttlehill's strathspey (Nath[aniel] Gow), Hon[oura]ble Capt[ai]n Elphinston's strathspey (Nath[aniel] Gow), Miss Z Loughman's strathspey (Miss Sharpe of Hoddom) 23; Miss Campbell of Monzie's reel, Mr Ronald Crawford's strathspey (Nath[aniel] Gow) 24; Callam Shiarghlas (an old highland tune), Miss Macmurdos favourite strathspey, Mr Baillie of Mellerston's strathspey (Nath[aniel] Gow) 25; Miss Baird of Saughtonhall's hornpipe (Nath[aniel] Gow), Kempshott Hunt, Mrs Houston of Rosehall's favourite (Nath[aniel Gow) 26; Lady Mary Hay's Scotch Measure (Nath[aniel] Gow), Miss Weymes of Weymes (a strathspey) [? Wemyss] 27; Mr Stabilini's favourite (Nath[aniel] Gow), Mr Robertson of Ladykirk's strathspey (Nath[aniel] Gow), Mrs Morthland's reel 28; Miss Margrett Brown's favourite (Nath[aniel] Gow), Miss Catherine Chalmer's reel (Nath[aniel] Gow) 29; Money in both pockets, The Morgan Rattler 30; The Lakes of Kellarnie (Irish), Mr Drummond younger of Perth's strathspey, The Irish washerwoman 31; Miss Eleanora Robertson's favourite (Nath[aniel] Gow), Earl of Hyndfords reel, Princess Augusta 32; Mrs Macleod Of Elanreoch's strathspey, Miss Sally Hunter of Thurston's jigg [sic] (Nath[aniel] Gow), Miss Grace Hay's delight 33; The Bob of Fattercairn (a reel), The celebrated german minuet (with variations by the late Mr Nisbet of Dirleton and Jo[hn] Shaw Stewart Esq) 34; In the style of an opera dance (Nisbet), The Boolonzie 35; John Anderson's auldest daughter, Rattling roaring Willie or Mr Robertson of Ladykirk's delight, Mr Alex[ande]r Cunningham's strathspey 36 A final printed note says: "Nath[aniel] Gow hopes it will not appear ostentatious for prefixing his name to the tunes composed by himself, having seen severall [sic] of them published lately under fictitious names, and in a very incorrect manner"

GOW, Niel

A collection of strathspey reels with a bass for the violoncello or harpsichord

Edinburgh: printed for the author, n.d. [1784-182-] 7069

For bibliographic information, cf 1st entry for this volume. vol. 4 [No subscribers' list] Eglintoun Castle (composed by The Earl of Eglintoun [dedicatee of the volume]), The Countess of Eglintoun's delight, Earl of Eglintoun's reel 1; The Marquis of Huntlys snuff mill or The royal gift, Miss Davidson's reel (Nath[aniel] Gow), Countess of Cassilli's strathspey (Nath[aniel] Gow), Countess of Cassilli's reel 2; Lord Torphichen's favorite [sic] [ink: by Miss Stirling in 3rd Edition], Mrs Drummond of Logiealmonds reel, Lady Mary Murray's strathspey (Nath[aniel] Gow) 3; Captain Byng's reel (Nath[aniel] Gow), Long life to step mothers (Nath[aniel] Gow), Sir Charles Douglass's strathspey (Nath[aniel] Gow), Miss Hay of Yesters reel 4; The Duchess of Buccleugh's favorite [sic] (Nath[aniel] Gow), The Countess of Dalkeith's strathspey 5; Lady Madelina Sinclair's birth-day (a reel), Lady Downe (Nath[aniel] Gow), Mrs Stewart Nicholson's strathspey (Nath[aniel] Gow), Arniston House 6; Lady Caroline Montague's strathspey (Nath[aniel] Gow), Miss Forbes's reel [ink: by D[onald] D[ow] in 3rd Edition] 7; Miss Oswald of Auchincruive (Nath[aniel] Gow - "The figures show the shift for the violin"), Lady Charlotte Durham's strathspey (Nath[aniel] Gow), Dunfermline Races (a reel) 8; The Hon[oura]ble Mrs Maule of Panmure's favorite [sic] (Nath[aniel] Gow), The Hon[oura]ble Mrs Maule of Panmure's strathspey (Nath[aniel] Gow), Miss Heron of Heron's reel (Nath[aniel] Gow) 9; Savourna Deligh (A favorite [sic] Irish air), Lord John Campbell's strathspey 10; Cairngoram Mountain (A very old galic [sic: gaelic] air), Miss Chisholm of Chisholm's strathspey, Sir George Mackenzie's reel 11; Aitken Drum, The Belfast Allmanack [sic: almanack] (A favorite [sic] Irish Air), Hoop her and gird her 12; Lady Mary Primrose's favorite [sic] (a Strathspey), Succouth House (a strathspey by Miss Rae of Eskgrove) [ink: Garscule House in 3rd Edition by a Lady] 13; Black Mary (a very old galic [sic: gaelic] air), Nathaniel Gow's Lament for Mrs Oswald of Auchincruive (Nath[aniel] Gow), Mrs Duncan's reel (Nath[aniel] Gow) 14; The lassie lost her silken snood (original sett [sic]), Lady Mary Ramsays strathspey (Nath[aniel] Gow), Earl of Dalhousies reel (Nath[aniel] Gow) 15; North's (Milles Macphail) farewell to the Caledonian Hunt, Lady Lucy Ramsay's strathspey (by a lady); Miss Maule of Panmure's reel (Nath[aniel] Gow), Sir George Stewart of Grantleys strathspey [ink: by D[onald] Dow] 16; Yester House (a strathspey), Ossian's Hall (a reel), Fingall's lamentation (a very old galic [sic: gaelic] air) 17; Colonel Baird (composed by the late Mr Oswald of Auchincruive) [with separate harpsichord and cello bass parts], Mrs Blair of Avontown's favorite [sic], Lady Charlotte Primrose's strathspey (John Gow) 18; Lady Mary Stopford's reel [ink: by Mr McDonald], Niel Gow's fiddle (a strathspey, Nath[aniel] Gow), Miss Dundass of Arniston's reel (Nath[aniel] Gow) 19; The Hon[oura]ble Mr Maule's rollick or The trip to Dormont (Nath[aniel] Gow) [with partially filled-out keyboard part], The Maid of Isla (a strathspey) [with separate harpsichord and cello bass parts, and a note "I am indebted to Col[onel] and Lady Charlotte Campbell for this beautiful Tune"] 20; Miss Wardlaw's strathspey, Miss Maria Dundass's reel (Nath[aniel] Gow) 21; The shepherds wife, The new opera dance or Mrs Loch's favorite [sic], Miss Ross's strathspey, Miss Sitwell's strathspey (Nath[aniel] Gow) 22; Captain O'Kain (Irish), Lady Hamilton Dalrymple's strathspey 23; Sir Watkin William Wynn (A Welch [sic: Welsh] air), Drum House or Mr Hay's favorite [sic] (Nath[aniel] Gow), A strathspey composed by the late Lord McDonald a few day's [sic] before his death 24; Mr Fraser's favorite [sic] (a strathspey by Nath[aniel] Gow), Jarnovichi's hornpipe [ink: by himself] 25; Lady Jemima Johnston's strathspey, Caper Fey (Original set) [with ink comments about the accompaniment], Master Erskine's hornpipe 26; Lord Spencer Chicester's strathspey (Nath[aniel] Gow), Lady Jean Montgomrie's strathspey 27; Lord Airley's reel [sic: ?Airlie], The [pencil: jolly] ploughman, Perth-Shire [Perthshire] Volunteer's strathspey, Miss Smyth of Methven's reel 28; Miss Forbes of Pitsligo's strathspey (John Gow) 29; Mrs J W Bourke's reel, The Maids of Arrochar [ink: By John McDonald Esq [of Dundee: cf vol. 6, p18]], Mrs Crawford's Favorite [sic] strathspey, The britches maker (original sett [sic]) 30; Cheap mutton (a strathspey), Lord Montgomrie's strathspey (John Gow), Miss Colton's strathspey 31; Major Logan's favorite [sic] (Nath[aniel] Gow), Colonel Hamilto of Pencaitlands welcome home (Nath[aniel] Gow) 32; Master F Sitwell's strathspey (Nath[aniel] Gow), The Hon[oura]ble Mrs John Ramsay's reel (John Gow), Morag (a very old galic [sic: gaelic] air) 33; Colonel Byngs favorite [sic] (a strathspey by Nath[aniel] Gow), Lady Harriot Montague's favorite [sic], Mrs Carmichael of Skirling's strathspey, Lady Balhaven's 34; The Dutch skipper (This was a favorite [sic] dance in my young days), Mrs Kinlock's favorite [sic] (Mr Kinloch) 35; Mr George Grant's strathspey (Nath[aniel] Gow), Lord Balgonie's favorite [sic] (a very old highland tune), Niel Gow 36 vol. 5 The Earl of Dalhousie's march, Lord Ramsay's strathspey (Nath[aniel] Gow) 1; Lady Muir McKenzies favorite [sic], Niel Gow's lament for the death of his 2d wife 2; Lady Amelia Murrays strathspey, Lord James Murrays reel, The Moray's frolick (very old) 3; Lord Charles Murray's strathspey, The Athole Volunteer's march 4; The Athole Volunteer's quick step, Lady Lucy Leslie Melville's reel, Lieu[tenan]t Colonel Maxwell's (17th Dra[goon] Guards) fancy 5; Mrs Couts Trotter's favorite [sic] (Major Logan), Mrs Adye's strathspey (Major Logan), Hugh Gilmour's lament for Niel Gow (H. Gilmour) 6; Abercairney House (a

strathspey), Coilsfield House (Nath[aniel] Gow), Dumfries Races (Joseph Reinagle)([with 2nd violin part] 7; Mrs Dalzell at Dalzell Lodge (Nath[aniel] Gow), Sir John Sinclair (very ancient: communicated by Sir John Sinclair), Lady Ashburton's strathspey (Mr McIntyre), The memory of departed worth (Nath[aniel] Gow) 8; The Countess of Selkirk's favourite (Nath[aniel] Gow), General MacDonalds strathspey 9; General MacDonald's reel, Kinfauns House (Nath[aniel] Gow), Lady Gray's strathspey (Nath[aniel] Gow) 10; Shelah O'Neal (composed & communicated by Mr Boswell of Auchinleck), Mr Barnard's reel (Nath[aniel] Gow) 11; An original air to which the [Pains?] of Ossian were originally sung - communicated by Sir John Spencer [two alternative bass parts, the lower "by an eminent organist of London"], The same air strathspey time 12; Mrs Robertson of Ladykirk's favorite [sic] (John Gow), The Hon[ourable] John Leslie Melville's strathspey, The penny wedding reel (Nath[aniel] Gow) 13; Miss Katherine Miller's birthday (Nath[aniel] Gow), The Countess of Ancram's strathspey (Nath[aniel] Gow) 14; The 8th of Dec[embe]r (a reel by Miss H Baird of Saughtonhall), He's bonny (This tune is supposed to have been composed about the year 1745), Major Molle's (of the 9th Reg[imen]t of foot) reel (by the late A[ndrew] Gow) 15; Loudoun Castle (Nath[aniel] Gow: for the harp, play in three flats), Miss Muir McKenzies strathspey, Major McLean (communicated by Lady Elphinstone) 16; Lord Mauchline's reel (by Mr McLeod of Rasay), Rosabell (composed and communicated by Miss Murray of Auchtertyre) 17; The Pic-Nic (arranged by Nath[aniel] Gow, Mr Giornovichi, Dr Haydn (!) and Nath[aniel] Gow), Lady Carmichael of Castle Craig's strathspey (John Gow) 18; Largo's fairy dances (a reel by Nath[aniel] Gow), Three good fellow's down in yon glen (ancient: This tune was a particular favourite of Niel Gow), Strathearn (a strathspey) 19; The Lass of Humber Side (an old highland air communicated by Miss Jane Boswell), Susie Brodie (a strathspey), Push about the Jorum (a reel), The bonny highland hills (a strathspey: old) 20; Sir W[illia]m Gordon Cumming's reel (Mr McIntyre), Nath[aniel] Gow's compliments to Mr W K Jenkins (Nath[aniel] Gow) 21; Miss Coxe's strathspey (Mr McIntyre), The celebrated trumpet tune (very old: upon the circuits in Scotland this air is played by his Majesty's Household Trumpets attending the Lords of Justiciary, when that high (Solemn) Court has occasion to exercise it's [sic] most painful duty), Ladykirk House (Nath[aniel] Gow) 22; Lieu[tenan]t Colonel David Stewart's strathspey (by an amateur), Blue Bonnets over the border (a reel: old) 23; An original gallic [sic: gaelic] sir (communicated by Colonel David Stewart), Nath[aniel] Gow's compliments to Mr Geo[rge] Grant (a strathspey: Nath[aniel] Gow), Mr James Jenkin's favorite [sic] (Nath[aniel] Gow) 24; Lady Viscountess Duncan's strathspey, The Hon[oura]ble Mrs Oliphant Murray's reel 25; The Ardrossan Canal (Nath[aniel] Gow), Dunkeld Bridge (a reel: this is the last tune composed by Niel Gow); Dr Haydn's strathspey (Mr McIntyre) 26; Mrs Normand Lockharts reel (composed & communicated by Mr W[illia]m Clarke organist), Honest men and Bonny lasses, Mr Stewart Jun[io]r of Carnock's reel (Mr Reinagle) 27; Hie over Hunt (Nath[aniel] Gow), Hie over hunt (a strathspey: Nath[aniel] Gow) 28; The Maid of Craigmaddie (Nath[aniel] Gow), Mrs Rigg Jun[io]r (a jig: Nath[aniel Gow), The beggar's meal poke's (composed by King James the 6th [!]) 29; Miss Johnston's reel (composed by Mrs Robertson of Ladykirk), Lady Charlotte Durham (Nath[aniel] Gow), Miss Mady Lumsdane's favorite [sic] (Nath[aniel] Gow) 30; Miss Mary Balfour's strathspey (John Gow), The Monaghan jig (Irish) 31; The Glenburnie rant (a reel: very old), Sir George McKenzie of Coul's favorite [sic] (Nath[aniel] Gow), My wife she's taen the gee (old: communicated by A G Hunter Esq of Blackness) 32; Lawer's House (a scottish measure), Lord Blantyre's strathspey, Tullymet Hall (a reel: John Gow) 33; Miss Baird of Saughtonhall (a reel: Mrs Robertson of Ladykirk), Captain Fletcher's favorite [sic] (Nath[aniel] Gow), Miss Welsh (a reel: communicated by Major Molle) 34; Same body (old), Nathaniel Gow (a strathspey: Mr McIntyre), Lady Flora Charlotte Hasting's strathspey (Nath[aniel] Gow) 35; Farewell to whisky (The tune alludes to prohibiting the making of whisky in 1799. It is expressive of a Highlander's sorrow on being deprived of his favourite beverage), Welcome back again (a strathspey aluding to permitting whisky to be distilled in the year 1801, it is a merry dancing tune), Mrs McLeod of Rasay's reel (An original Isle of Sky[e] reel communicated by Mr McLeod), The stool of repentance (a jig: old) 36 vol. 6 [2nd edition: reprint] The Marchioness of Huntly's favorite (Niel Gow jun[ior]), Lady Huntly's strathspey (Niel Gow jun[ior]) 1; Mr Reinagle's favorite [sic] (Nath[aniel] Gow), McIntosh's lament (old - with variations) 2; Wha can help it, Colonel David Stewart of Garth's reel 4; Miss Everilda Fraser (Nath[aniel] Gow), Miss Thomson's favorite [sic] (Nath[aniel] Gow) 5; Mr Nisbet of Dirleton's favorite [sic] (composed by himself), Huntly Lodge (Nath[aniel] Gow) 6; Mr William Fraser's favorite [sic] (Niel and Nath[aniel] Gow), Miss Stewart of Physgill's favorite [sic] (Nath[aniel] Gow) 7; Miss Graham of Mossknow's favorite [sic] (Nath[aniel] Gow), Lady Boswell of Auchenleck (a strathspey: Nath[aniel] Gow) 8; Col[onel] Boyle of Shewalton (Nath[aniel] Gow), Lady Hope of Pinkie's strathspey (Nath[aniel] Gow) 9; The memory of Inver (Nath[aniel] Gow), Mr Horn or Braes of Berriedale (strathspey: Nath[aniel] Gow), Lord Arbuthnot (Nath[aniel] Gow - with variations) 10; Mrs Warren Hastings Anderson (Nath[aniel] Gow)12; Lord Lovat (very old), Loch Katrine (a strathspey: Nath[aniel] Gow) 13; The Bonnie House of Airly (old) [sic: ?Airlie], The ewie wi' the crooked horn (as sung by Captain Skeene R.N.), Miss Gow of London (Nath[aniel] Gow) 14; The Haughs of Delvin (Nath[aniel] Gow) 15; The Hills of Glenorchy (old), Burns' punch bowl (Nath[aniel] Gow) 16; Rob Roy's Cave (Loch Lomond: Nath[aniel] Gow), The Laird of Stow (Nath[aniel] Gow) 17; The Contrivance (Mr John McDonald of Dundee), Mr George Jenkin's Scotish [sic: Scottish] Measure

(Nath[aniel] Gow) 18; Nath[aniel] Gow's compliments to his brother (Nath[aniel] Gow) 19; Lament of Flora McDonald, Mrs Crawford of Littleton's reel (Mr J Hall, Ayr) 20; Habbie's How (very old), Nath[aniel] Gow's lament for (Hugh) Earl of Eglintoun (Nath[aniel] Gow) 21; Sir Alex[ande]r Don's medley (jig: Nath[aniel] Gow), Sir Alex[ande]r Don's medley (Reel: Nath[aniel] Gow) 22; Lord Kirkcudbright, Down the burn Davie lad (modern set by particular desire) 23; The bottle of whisky (D McIntyre), Fonab House (Niel Gow jun[ior]) 24; Lament for Mr Ramsay of Barnton (Nath[aniel] Gow) 25; A (supposed) confab be[t]ween a quaker and a seceeder (thought very old), Back at the (Bane) bone (old) 26; The Braes of Bushbie (old: a favorite [sic] of Niel Gow) 27; The memory of joys that are past (Mr John Macdonald [McDonald] of Dundee), Miss Farquharson of Invercauld's strathspey, Miss Hall of Dunglass' reel (Niel Gow jun[ior]) 28; North Berwick Law (Nath[aniel] Gow), Miss Dumbreck's seel 29; The three girls of Portree (a Skye air communicated by Miss McLean of Coll.), Miss General Brownrigg's reel (McIntyre), Lady Ann Carnegie's favorite [sic] (Niel Gow jun[ior]) 30; The Clydesdale lasses (a reel), Sic a wife as Willie had (old) 31; Mrs Hay of Hayston's favorite [sic] (Niel Gow jun[ior]), Miss Halket Craigie's reel (Niel Gow jun[ior]), Mrs Frank Walker (a Ssrathspey by Niel Gow jun[ior]) 32; John Gow's compliments to the minstrels of Scotland (John Gow), The Highland Fair (lasses) (a reel: old) 33; The Duke of Buccleuch (Nath[aniel] Gow), The Bauk (communicated by Orchill Graham Esq), Cuddy clawed her (old) 34; The Prince Regents favorite [sic] (John Gow) 35; The Earl of Leven's favorite [sic] (Nath[aniel] Gow), McIntyre's favorite [sic] (by himself), McGregor Murray in the Celtic Chair 36

GOW, Niel

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

London: W. Boag, 1819-20 10485

pp. 37., and a second collection, etc. pp. 36. folio. The catalogue has this book as published in Edinburgh, reference to an over-printing by Sutherland, bookseller, Edinburgh. 7071: Another copy. Pirated edition. 2 parts in one vol. pp. 72. available on microfiche. For contents, see 7069 (vols. 1-3).

GOW, Niel

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

London: W. Boag, 1819-20 7071

pp. 37., and a second collection, etc. pp. 36. folio.(location: 10485) 7071: is a pirated edition. Vol. 1 has basses by Urbani, otherwise contents of both as listed under 7069. 2 parts in one vol. pp. 72 and is available on microfiche.

GOW, Niel

Niel Gow's recovery, a favorite [sic] strathspey, composed by himself, with Lady Montgomery's reel, the Argyle bowling green & other favorite tunes as danced at the Edinburgh assembly rooms Georges Street.

Edinburgh: printed and sold by Alexander Robertson, n.d. 10438

pp. 2. folio. Pencil mark: No. 48 Niel Gow's recovery (a strathspey), Lady Montgomeries reel (by the Earl of Eglinton) 1; The Irish wedding (a favorite [sic] dance, Irish), The Argyle bolwing green (a reel, old), Major Molle's Favorite [sic] (as danced at Alexandria) 2

GOW, Niel

Part first of the complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp, or pianoforte, violin and violoncello etc.

Edinburgh: Robert Purdie, n.d. 8649

Dedicated to the Duchess of Gordon. Third edition corrected and improved by Nathaniel Gow. pp. 38 The Highland Watch, now the 42d Reg[imen]t or Royal Highlanders 1; Struan Robertson's rant (a strathspey], Lewis Gordon, South and north, or Both sides of the Tweed (a strathspey) 2; Aldavaloch, or O'er the moor amang the heather, Carrack's rant (a strathspey: The old scotch song of Mary Scott is taken from this tune) 3; Lord Eglintoun's auld man [Eglinton] (a strathspey), Is your graith in order, or The whipman's rant (a strathspey) 4, Macpherson's lament 4; Watson's scotch measure (a very old tune), Miss Admiral Gordon's strathspey (Marshall) 5; Port a' Bhodich, or The carles rant, Tibby Fowler o' the glen (a strathspey) 6; Lord Banff's strathspey, The original set of Killicrankie, The lassie with the yellow coatie (a strathspey) 7; The braes of Tullymet (a strathspey), Col[one]l McBain's reel, Lord Kelly's strathspey 8; Captain Keelers reel, Marquis of Huntly's strathspey (Marshall), Sir Ronald McDonald's reel (very old) 9; Pitty coat loose (a jig), The Bober's o' Brechin (a reel: Marshall) 10; Thro' the wood of Favie (a reel) 11; Don Side (a strathspey) 11; Green grow the rashes (a reel), Duke of Gordons birthday (a strathspey: Marshall), Cadgers of the Canongate (a reel), Whistle o'er the leave o't (a strathspey) 12; Mary Gray (a reel), Dumfries House (a jig: Jo. Riddle [cf. p19]) 13; The lassie wi' the yellow coattie (a reel), Sodger laddie (a jig), The auld wife ayont the fire (a reel) 14; The Campbell's are coming (a jig), Duke of Perth's Reel, Delvin side (a strathspey) 15; Miss Flora McDonald's reel, Bog on Lochan, or Athole Cummers (a strathspey) 16; Sweet Molly (a reel), I hae a wife o' my ain, Lord Kilmaur's reel 17; Moll in the wadd (a jig: Irish), Roary Macnab (a reel), Rothemurchue's rant (a strathspey) 18; The merry lads of Ayr (a reel by John Riddle); Welcome to your feet again (a strathspey by John Riddle), Fight about the fire side (a reel) 19; I'll make you fain to follow (a jig), The Braes of Auchtertyre (a reel: This tune is the original of O dear mother what shall I do) 20; Lady Home's Jig, The highland man kiss'd his mother, Bung your eye (a jig) 21; What the D...l ails you [Devil] (a reel), Brose and butter, Bonny Annie (a reel), Mackenzie's rant (a strathspey) 22; The ranting highlandman (a reel), Lord Alex[ande]r Gordon's strathspey (Marshall), Because he was a bonny lad (a reel) 23; The Marquis of Huntly's farewell (a strathspey), Greigs pipes (a reel), Gordon Castle (a strathspey) 24; Fill the stoup (a reel), Lady Nelly Wemyes's jig [sic: Wemyss], The reel of Tulloch 25; Borlams strathspey, Birks of Abergeldy [Aberfeldy] (a reel), John Roy Stewart (a strathspey) 26; The Braes of Balquidder (a reel), Dainty Davie (a strathspey) 27; Earl of Marshall (a reel), Johnny McGill (a jig), I'll gang nae mair to yon town (a reel), Let us to the Aird (a strathspey) 28; The Whigs of Fife (a reel), Woo'd and married and a', Lennox's love to Blantyre (a reel) 29; Miss Ann Aemilia Stuart's strathspey [Emilia] (D Mackintyre), The Cameronian rant (a reel), Miss Murray of Auchtertyre's strathspey (John Bowie) 30; Lady Harriot Hope (a reel), Mrs Garden of Troup's strathspey (Pettrie), Athole House (a reel: D[onald] D[ow]) 31; Brechin Castle (a strathspey), Miss Vearie Hay (a reel: D[onald] D[ow]), Drown drought (a jig), Isle of Sky [Skye] (a reel) 32; The ruffians rant (a Strathspey), Back of the change house (a reel) 33; Duncan Davidson (a strathspey), Jenny Dang the weaver (a reel), Strathglass House (a strathspey) 34; My wife is a wanton wee thing, The lasses of Stewarton (a reel) 35; Andrew Carr (a jig), Jennys bawbee, Humours of Dublin (a jig) 36; Tail todle (a reel, supposed Welsh), The North Bridge of Edinburgh (a strathspey), The Boganuadh, or The new bob (a reel) 37; Brisk Bob (a strathspey by D Mackintyre), Sleepy Maggy (a reel), The old country bumpkin 38

GOW, Niel

Six collections of Niel Gow's reels.

Edinburgh: Robert Purdie (collections1-4), n.d., John Purdie (12594

3rd edition pp. 36+36+38+38+36+36 For contents see 10479.

GOW, Niel and Nath[aniel]

3rd collection of Niel Gow's reels, 3rd edition, with six new tunes added composed and corrected by Nath[aniel] Gow

Edinburgh: Purdie, n.d. 10479

38 pp. folio. Wighton ms copy of original tp, Wighton's index by Niel Gow unless otherwise stated The Highland chieftain, The Parks of Yester (no attribution) 1; Lady Charlotte Bruce's favorite [sic] (Nath[aniel] Gow, with piano part), Mrs Macdouall Grant's strathspey (Nath[aniel] Gow) 2; Lady Madelina Sinclair's strathspey (no attribution), Miss Nisbet of Dirleton's reel (Nath[aniel] Gow), Mr Muir Mackinzie's favorite [sic: Mackenzie] (Sharpe of Hoddom) 3; Miss Sharpe's fancy (Sharp [sic]), Lady Ann Hope's favorite [sic], Lady Ann Hope's strathspey (no attribution) 4; Earl of Elgin's favorite [sic] strathspey (Nath[aniel] Gow), Earl of Elgin's strathspey (no attribution) [pencil: Marshall], Miss L Johnston's compliments to Niel Gow (Miss Johnston of Hilton) 5; Hilton Lodge (a strathspey), Hoddom Castle (no attribution), Lady Grace Douglas's reel, Miss Clementina Loughnan's strathspey (Nath[aniel] Gow) 6; Earl of Home's strathspey (Nath[aniel] Gow), Mrs Muir of Caldwall's strathspey (no attribution) 7; Mr Bushby Maitland's reel (Nath[aniel] Gow), Miss Rae's strathspey (And[re]w Gow), Colonel Campbell of Monzie's favorite [sic] (no attribution) 8; The London Highland Society (a strathspey by Lord Macdonald), Lord Macdonald's reel (no attribution) 9; Hon[oura]ble Mr Ramsay Maule's favorite [sic] (Nath[aniel] Gow), Hon[oura]ble Mr Rasmsay Maule's strathspey, Mrs Ramsay of Barnton's strathspey (no attribution) 10; Lady L Ramsay's reel (Nath[aniel] Gow), Nathaniel Gow's lament for the death of his brother (Nath[aniel] Gow) 11; Lady Dalrymple of North Berwicks favorite [sic] (no attribution), Original set of O'er the water to Charlie (no attribution), Dancing set, or Wishaw's delight (no attribution) 12; Roys wife (no attribution), Mr Lumsdeane of Blanerne's strathspey (no attribution), Mr Dun's frolick [sic] (a reel, no attribution) 13; Mrs Hamilton of Pincaitland's strathspey (Nath[aniel] Gow, NB The 3rd and 4th strains are meant for the pianoforte only), The Tweeddale Club strathspey (Nath[aniel] Gow) 14; Lady Elibanks favorite [sic] strathspey (no attribution; pencil: Lady Mongomery [sic: Montgomery]), Hon[oura]ble Miss Charteri's [sic: Charteris's] reel (no attribution), Lady Shaftsbury's strathspey (Nath[aniel] Gow) 15; Miss H Hunter's of Blackness reel (Nath[aniel] Gow), Miss Drummond of Perth's strathspey, Jenny Nettles (a reel) 16; Cameron has got his wife again (a strathspey, no attribution), Miss Chalmers jig (Nath[aniel] Gow), Miss L Montgomery of Skermorlie's strathspey (no attribution) 17; Mr Hamilton of Wishaw's reel (Will[ia]m Gow), Earl of Morton's jig (Will[ia]m Gow), Mrs Dundas of Arniston's reel (Will[ia]m Gow) 18; Lady Charlotte Campbell's strathspey (Nath[aniel] Gow), Earl of Lauderdale's reel (no attribution), Miss Hamilton of Bangowre's strathspey (no attribution) 19; Earl of Dalkeith's reel (no attribution), Mrs Hamilton of Wishaw's strathspey (no attribution, with piano part), Sir John Scott's favorite [sic] (Irish) 20; Dunse Ding's, or Mr Sharp's favorite [sic] (a reel, no attribution), Carlione (a favorite [sic] Irish tune) [? Carolan] 21; Miss Johnston of Hilton's fancy (Nath[aniel] Gow), The bottle of punch (Irish), Athole brose, or Niel Gow's favorite [sic] strathspey (no attribution) [ink: by Mackintosh [? junior]] 22; Mrs Wemyss of Cuttlehill's strathspey (Nath[aniel] Gow), Hon[oura]ble Capt[ain] Elphinston's strathspey (Nath[aniel] Gow), Miss Z Loughnan's strathspey (Miss Sharpe of Hoddom) 23; Miss Campbell of Monzie's reel (no attribution), Mr Ronald Crawford's strathspey (Nath[aniel] Gow) 24; Callam Shiarghlas (an old highland tune), Miss Macmurdos favorite [sic] (a strathspey), Mr Baillie of Mellerton's strathspey (Nath[aniel] Gow) 25; Miss Baird of Saughtonhall's hornpipe (Nath[aniel] Gow), Kempshott Hunt (no attribution), Mrs Houston of Rosehall's favorite [sic] (Nath[aniel] Gow) 26; Lady Mary Hay's Scotch measure (Nath[aniel] Gow), Miss Wemyes of Weymes [sic: ?Wemyss] (a strathspey, no attribution) [pencil: Lord Eglinton] 27; Mr Stabilini's favorite [sic] (Nath[aniel] Gow), Mr Robertson of Ladykirk's strathspey (Nath[aniel] Gow), Mrs Morthland's reel (no attribution) 28; Miss Margret [? Margaret] Brown's favorite [sic] (Nath[aniel] Gow; pencil: now Lady Compton), Miss Catharine Chalmer's reel (Nath[aniel] Gow) 29; Money in both pockets (no attribution), The Morgan Rattler (no attribution) 30; The lakes of Kellarnie [sic: Killarney] (Irish), Mrs Drummond Younger of Perth's strathspey (John Bowie), The Irish washerwoman (no attribution) 31; Miss Eleanora Robertson's favorite [sic] (Nath[aniel] Gow), Earl of Hyndford's reel (no attribution), Princess Augusta (no attribution) 32; Mrs Macleod of Elanreoch's strathspey (no attribution), Miss Sally Hunter of Thurston's jig (Nath[aniel] Gow), Miss Grace Hay's delight (no attribution) 33; The Bob of Fettercairn (a reel, no attribution) [Wighton: The kiss the wife she bad me], The celebrated German minuet (with variations by the late Mr Nisbet of Dirleton and Jo Shaw Stewart Esquire) 34; In the style of an opera dance (Nisbet), The Boolonzie (no attribution) 35; John Anderson's auldest daughter (no attribution), Rattling roaring Willie, or Mr Robertson of Ladykirk's delight (no attribution), Mr Alex[ande]r Cunningham's strathspey (no attribution) 36; Lady Hunter Blair's reel (Nath[aniel] Gow), The Marchioness of Huntly's strathspey (no attribution) [pencil: Marshall], Lady Ann Montagu Scot's [sic: ? Montague Scott] reel (Nath[aniel] Gow) 37; The Marquis of Tweeddale's favorite [sic] (D Macdonald), Lady Johnston's reel (Nath[aniel] Gow), The Scotish [sic: Scottish] Legacy (a reel, Nath[aniel] Gow) 38

GOW, Niel arr. Nathaniel

A collection of airs, reels, and strathspeys, being the posthumous compositions of the late Niel Gow, Jr., arranged for the piano forte, harp, violin and violoncello, by Nathaniel Gow.

Edinburgh: Alex[ande]r Robertson & Co., n.d. [1823] 10482

pp. 24. (pp. 22+ms copy of pp. 21-22). folio.

GOW, R.

His Royal Highness the Prince Regent's strathspey & reel... with three other original tunes.

Glasgow: Published and sold by J. McFadyen, n.d. 10438

pp. 2. folio. Includes: C. Stewart's compliments to Mr Fullarton of Orangefield; Sir Johns frolick [sic]; Tullybelton House.

GRAEFF, J[ohann] G[eorg]

Six canzonets with an accompaniment for the piano forte, Op. 13.

London: printed by Clementi, Banger, Hyde, Collard and Davi 10423

pp. 25. folio. Opus 13 omitted in RISM A wish (Mine be a cot beside the hill) 2; Behold my dear this twisted crown 6; Dear is my little native vale 10; Sad and heavy sinks the stone 14; When forc'd from her I love to part 17; I told my nymph 22

GRAHAM, T.S.

The portfolio, a collection of quadrilles, waltzes, gallopades, mazurkas, country dances, reels and strathspeys, selected and arranged for the pianoforte.

Edinburgh: Wood & Co., n.d. 10487

pp. 15. folio. Publisher's no. 388. Set of Scottish quadrilles: Gin a body meet a body (Pantalon), Miss Forbes' farewell to Banff (L'?t?) 1; Bide ye yet (La poule), O gin ye were dead gudeman (La trenise) 2; Argyle is my name (La finale), The lancier's quadrille (Yaniewicz) 3; Le garcon volage, Waltzes: Alpine waltz 4; The Rosa waltz (Strauss), waltz from Der Freisch?tz (Weber) 5; Duke of Reichstadt's waltz (Strauss), Swiss waltz 6; Galops: two by Meyer 7; by Herz, from Gustavus III (Auber), by Meyer 8; Mazurka: [anon], by F T Surenne 9; Set of French quadrilles: Pantalon (Meyer), L'?t? (Me voila), La poule from Masaniello (Auber) 10; La trenise (Toblelque), Finale from La Niege (Auber [sic: La neige) 11; Country dances: The triumph, Petronella, The hay makers 12; Spanish country dance, Tom Thumb 13; Reels and strathspeys: The fairy dance, Peter Street, Clydeside lasses 14; Tullochgorum, The fyket 15

GRANT, Donald

A collection of strathspeys, reels, jigs, etc. for the pianoforte, violin and violoncello.

Edinburgh: n.d. [c.1812] 10488

pp. 38. folio. The Haughs of Cromdale (a strathspey, old), The Hills of Cromdale (a reel, old), Mrs Grant of Seabank's strathspey 1; Mr Alex[ande]r Leslie's strathspey, Hard to the bone (a strathspey, very old) 2; The Banks of Nairn (a reel, old), Delrachnay's rant (old), Miss Fraser of Stoneyfield's reel (old) 3; Orton House (a strathspey, old), She's sweetest when she's naked (a reel, old), Mrs Watt's strathspey (old), Mr Watt's reel (old) 4; Mrs Col[onel] Grant of Grant's strathspey, Mrs Col[onel] Grant's reel, Miss Ross's strathspey, Mr Fortath's reel 5; Miss Charlotte Ross's reel, Lady Dunbar of Boath's strathspey, Miss Wedderburn's reel (old), Mrs Fortath's strathspey 6; The Earl of Seafield's strathspey, The Earl of Seafield's reel, Mrs Grant of Bught's jig (old) 7; General Grant's strathspey (old), Miss Marg[are]t Gordon's reel, Miss Shand's strathspey 8; Miss Mary Shand's reel, Munro's rant (old), The Banks of Spey (very old) 9; Col[onel] Grant of Grant's strathspey, Cullen House (a reel), The deserts of Tulloch (old) 10; Mr McAndrew's strathspey, Mrs Johnston's reel, Lieut[enant] Col[onel] Baillie of Leys strathspey (James Anderson of Inverness) 11; Miss Leslie of St Andrews reel [ink: an old air], Mrs Fraser of Culbokie's jig (old), Mr Ja[me]s Thomson's strathspey, Mrs Fraser of Belladrum's reel (old) 12; Mrs Rose of Kilravock's jigg [sic] (old), Mr Allan Grant's strathspey, Miss Williamson of Oldfield's jigg [sic] (old) 13; Charles Leslie of Findrassie's strathspey, Mrs Alex[ande]r Brodie's reel (old), Mr McPhadden's favorite [sic] (old) 14; Miss Jane Campbell's strathspey, Mr Sinclair younger of Barrack's reel (old), Mr Cha[rle]s Gordon's strathspey, Dear meal is cheap again (a reel, old) 15; McNiel's strathspey (old), Mrs Grant of Laggan's favorite [sic], Mrs Reid of Kilcalmkill's strathspey 16; Mr Reid's reel, Mrs Col[onel] of Forss's 17; Miss Munro of Dornoch's reel, His Grace the Duke of Gordon's recovery, Miss Jane Grant of Grant's reel 18; Arndilly House (a strathspey), Miss Macdowall Grant's reel, Lord Fife's welcome to Elgin 19; The Elgin Trinity Lodge's strathspey, The keel row (a reel, old), Mr Brander of Springfield's strathspey, Miss Henderson of Stempster's reel (old) 20; Mrs Spence's strathspey, Mr W[illia]m Young's reel, Miss Grant of Grant's favorite [sic] 21; Lady Dunbar of Northfield's strathspey, Miss Jane Dunbar's reel, Castle Grant (very old), Miss Grant of Grant's strathspey 22; Miss Rose of Tarlogie's reel (old), Mr Brander of Pitgavney's strathspey, Miss Brander's reel [ink: an old air] 25; Miss Penuel Grant of Grant's strathspey, Miss Jane Stewart's reel (old), Mr Lauder Dick's strathspey 24; Mrs Wilson's reel (McLaughlan), Sir Arch[ibal]d Dunbar of Northfield's strathspey, Miss Rose of Dranie's reel (old) 25; The bridegroom greets when the sun gaes tee (old), Mr Young of Mary Hill's strathspey 26; Miss Taylor's reel, Darnway Castle (a strathspey), Miss Nicholson's reel 27; Lady Gordon Cumming's strathspey, Miss Sophia Cumming's reel, Hey the hedrie Falie or Miss Brodie of Brodie's favorite [sic] (old), Mr Patrick Duff Jun[io]r's strathspey 28; Mrs McInnes of Danalieth's reel (old), Mrs Henderson of Aimster's favorite [sic], Miss Dunbar of Northfield's strathspey 29; The Earl of Moray's reel, Miss Duff of Muirton's jig (old) [ink: or The sailor's wife], Mrs Col[onel] Hay of Mayne's strathspey, Mrs Masson's reel 30; Miss Brown of Linkwood's strathspey, Mrs Anderson of Kincraig's strathspey, Mr Reid of Elgin Academy's strathspey, Mrs Dr Stephen's reel 31; The Marchioness of Huntly's strathspey, The Marquis of Huntly's reel, Rothiemurchus (original set) 32; Miss Grant of Elchie's strathspey, Moonmore's strathspey 33; I lost my heart on Friday (a reel, old), Mrs Dr Torrence of Thurso's reel (old), Col[onel] Alex[ande]r Grant's strathspey or new Sweet Molly, Mr Rob[er]t Bain's strathspey 34; Mrs Grant of Viewfield's reel (old), Mr McDonald of Gordon Castle's strathspey, Prior's or Mr Malie's strathspey (old) 35; Mrs General Stewart's strathspey, Mrs Gordon of Moonmore's strathspey, Mr Duncan of Garmouth's strathspey 36; Mrs Walker of Urquhart's strathspey, Dr W[illia]m Grigor of Elgin's reel, Major Ray's strathspey 37; Mr P Brown of Linkwood's strathspey, Mrs Major Ray's favorite [sic], Miss Gordon's reel (old) 38

GRANT, John

The royal collection of piobaireachd 2nd edition.

Edinburgh: John Grant, 1911 8485

pp. 64. folio.

GRANT, John

The royal collection of piobaireachd.

Edinburgh: John Grant, 1908 8484

pp. 30. folio.

GRAY, T[homas] B[rabazon]

A lesson for the harpsichord or pianoforte, with an accompaniment for the violin or German flute.

London: printed for T Skillern, n.d. [BUC has c.1780] 31959

pp. 7. oblong 4to. RISM: G3647 Lesson in the sense of sonata.

GRIER, W., A.M.

Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.

London: 1835 31972

pp. LXXXIV+272. 8vo.

GUNN, Anne

An introduction to music in which the elementary parts of the science and the principles of thorough bass and modulation are familiarly explained.

Edinburgh: 1820

pp. XIX+256, and 20 plates. 8vo.

GUNN, John

An historical enquiry respecting the performance on the harp in the Highlands of Scotland from the earliest times until it was discontinued about the year 1734, to which is prefixed an account of a...

Edinburgh: 1807 10405

...very ancient Caledonian harp of Queen Mary, illustrated by 3 engravings. pp. VII+112. 4to.

GUNN, John

Forty favorite [sic] Scotch airs, adapted for a violin, German flute or violoncello, with the phrases marked and proper fingering for the latter instrument, being a supplement to the examples in the theory...

London: printed for the author, n.d. 10489

...& practice of fingering the violoncello. pp. 20. folio. RISM: G5161 Another copy at 10444.

GUNN, John

The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.

London: Coventry & Hollier, n.d. 7064

pp. 64. folio. RISM: G5160 A second edition of Gunn's tutor, without the lengthy "Dissertation on the origin of the violoncello etc"

GUNN, John

The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.

London: for the author, n.d. 10444

pp. 96. folio. RISM: G5159 Begins with a subscribers' list and a dissertation on "The origins of the violoncello etc" (both omitted from 2nd edition, a copy of which is at 7064.)

HALE, Thomas

Social harmony consisting of a collection of songs and catches, in 2, 3, 4, and 5 parts, from the works of the most eminent masters, to which are added several choice songs on masonry.

London: n.d. [1763] 31965

3rd. edn., with additions and alterations. pp. III+280. royal 8vo. "Thomas Hale of Darnhall, Cheshire" Part 1 [all masonic music] Arise gentle muse (a3, Brother Orme) 1; Begin O ye muses (a3, BC, Ridley, organist at Prestbury, Cheshire) 5; Comus away with all thy revel train (an Ode, TTTB, BC, Dr Hayes) 13; Descend Urania (an Ode, a4, BC) 32; The mystic bower ('Tis to masons ever pleasing, a3) 60; Check the growing idle passion (a2, BC) 69 Part 2 * = with figured bass symbols under vocal line Boast no more fond love (a3, John James) 72; Come let us leave the town (a2, BC, H Purcell [King Arthur]) 75; Fill all the glasses (a2, John Eccles) 78; *For folded flocks (a3, H Purcell [King Arthur]) 81; Fair Cloe my breast so alarms (a2, BC, H Purcell) 84; *Fair and ugly false and true (a3, Travers, organist of the Chapel Royal and St Pauls Covent Garden) 89; For love ev'ry creature is form'd (a2, BC, H Purcell [King Arthur]) 91; From tyrant laws and customs free (a2, BC, instrumental cues, Dr Arne "Comus") 94; Great ruler of the resless waves (song with chorus a3, BC, Dr Green [sic]) 98; Go perjur'd man (a2, BC, Dr John Blow) 104; Go perjur'd maid (a2, BC, Dr John Blow) 108; *Hail British Isle of mighty fame (a3, Dr Green [sic]) 112; Inspire us genius of the day (a3, BC, John Eccles) 118; I like a bee with toil and pain (A canzonette a2, BC, Travers) 123; *Let ambition fire thy mind (a4, Weldon) 124; Let Caesar and Urania live (a2, BC, H Purcell) 126; Nestor who did thrice man's age attain (a2, BC, H Purcell) 130; Old CHiron thus preach'd to his pupil (a2, Michael Wise) 133; *Old am I (The old Bacchanalian, canzonette a3, Travers) 136; Put briskly round the sparkling glass (a3, BC, the middle part added by Pr T H, H Purcell) 140; Sing all ye muses (a2, BC, H Purcell) 142; Says Pontius in rage (An epigram by Matt Prior, a2, BC, Travers) 151; *Since nature mankind for society fram'd (A drinking song, a2) 154; *Soft Cupid wanton am'rous boy (a3, Travers) 156; *To arms (a2, H Purcell [King Arthur], chorus a2 with BC) 162; *Turn Amarillis to thy swain (a3, Tho[ma]s Brewer) 165; *The loud alarms of war must cease (a2, John Eccles) 167; 'Tis wine was made to rule the day (A drinking song with a chorus, a3, BC, H Purcell) 169; The flocks shall leave the mountain (a3, with instrumental cues and BC, bass voices replaces BC, Handel "Acis and Galatea") 173; The morning is charming (a3, BC, instrumental cues, chorus a4, Ridley, organist of Prestbury, Cheshire) 180; When Bibo thought fit from the world to retreat (a2, BC, Travers) 185; Wine does wonders (a3, BC, John Eccles) 189; When with good wine the table's crown'd (a2, BC, Dr Green [sic]) 191; When Myra sings (a2, BC, H Purcell) 195; Why thus from the plain (a2, BC, Travers) 199; Why all this whining (a2, BC, Dr Green [sic]) 202; Where art thou wanton (a3, Morly [sic: Morley]) 206; Gather your rosebuds (a3, W[illia]m Lawes) 211; As I saw fair Clora (a2, Haydon) 212; Music how pow'rful is thy charm (An ode on the power of music, a3, BC, some instrumental cues) 214; *Ye chearful [sic: cheerful] virgins (Myrtilla, a3, Samuel Howard) 228 Part 3 (all catches) A blooming youth (a3, Dr Boyce) 230; Come pull away boys (a3, BC, Holmes) 231; Call George again (a3, John Hilton), Here lies a woman (a3, John Hilton) 233; How great is the pleasure (a3, Dr Harrington) 234; Bring the bowl and cool Nantz (a3, H Purcell) 235; Boy go down (a3, Simon Ives), Be not sparing (a5, Dr Hayes) 236; Come buy my fine wares (a3, Dr Hayes) 237; Come here's the good health (a3, Dr Caesar) 238; Come honest friends and jovial boys (a3, Simon Ives) 239; Come my lads (a3, John Hilton), Come follow me merrily (a3, Edward Nelham) 240; Chairs to mend (Three Oxford cries a3, Dr Hayes), Come let us laugh (a3, Dr Greene) 241; Come all noble souls (a3, Dr Greene) 242; Come let us drink (a3, H Purcell) 243; Democritus dear droll (a3, Dr Hayes), Fie! nay! prithee John! (a3, Dr Blow) 244; Giles Jolt as sleeping in his cart (a3, Dr Hayes) 245; Good indeed the herb's good weed (A ctach on tobacco to be sung by four men while smoaking [sic] their pipes) 246; Have you observ'd the wench (a3, Tho[ma]s Holmes) 248; Hark the bonny Christchurch bells (a3, Dr Aldrich), Hark Harry 'tis late (a3, Eccles) 249; How soft the delights (a3, Dr Greene) 250; I Thomas of Bedford (a3, being an epitaph upon two good wives the one dead the other living by R Brown) 251; Ink come buy my fine writing ink (a4, Dr Hayes) 252; In drinking full bumpers (a3, Jeremy [sic] Clarke) 253; I've lost my mistress horse and wife (a3, Dr Greene) 254; If neither brass nor marble (a3, The power of time, Dr Hayes) 255; Jolly mortals fill your glasses (a3, Dr Greene) 256; Jack thou'rt a toper (a3, H Purcell) 257; Let's drink and let's sing (canon 4 in 1, Dr Hayes [ink: good]), Mortals learn your lives to measure (a3, Dr Greene) 258; Now that the spring hath fill'd our veins (a3, John Hilton), New oysters (a3, White) 259; On the poor confin'd debtors (a3, Dr Greene) 260; Once twice thrice (a3, H Purcell), O Absalom my son (a3, Charles King M.B., late almoner &c of St Pauls) 261; Prithee foolish boy (a3, Dr Greene) 262; Say good Master Bacchus (a3, H Purcell) 263; Sum up all the delights (a3, H Purcell, [ink: good]) 264; So peaceful rests (a3, Dr Greene) 265; To our Musical Club (a3, Dr Caesar), The Macedon youth left behind (a4, H Purcell) 266; Under this stone (a3, and old epitaph, H Purcell) 267; Up and down this world (a3, Lock [sic: Locke?]), Wou'd you know how (a3, H Purcell) 268; Who comes there (a3, The London Constable, H Purcell) 269; What Aaron drunk (catch and chorus a3, Dr Hayes) 270; Young Collin [sic: Colin] cleaving of a beam (a3, H Purcell) 272; Here waiter (a3, Dr ayes) 274; No longer Orpheus (a4, Dr Hayes) 275; This tomb be

thine Anacreon (a3, Dr Hayes) 276; Pray remember the poor confin'd debters (a3, Alcock M B, Organist to the R[igh]t Hon[oura]ble Earl of Donegall [sic] and Sutton Caldfield [sic]), When Troy town for ten years wars (a4, Alcock M B) 277; Come drink mt friend (a4), When Adam slept (a3), Come my lads (a3) 278; I faint I die (a4), Go gentle breezes (a3) 279; To thee 'tis giv'n to live (a3, Prior's epitaph for his own tombstone, Festing), Heralds and nobles by your leave (a3, Epitaph on Prior, Festing) 280

HALL, J[ohn]

Captain Waverly, a medley, and three favorite [sic] dances, for the violin, etc.

Glasgow: n.d. [1820] 10435

pp. 2. "... by J. Hall, Ayr." MS note reads: "Not included in 10435 see John Hall's collection 10490"

HALL, John

A selection of strathspeys, reels, waltzes, and Irish jigs, with a bass for the piano forte or violincello.

Ayr: John Hall, n.d. 10490

pp. 34. folio. tp traced from copy in Glen Collection, Edinburgh, presented by J. Murdoch Henderson, 1949. Col[onel] Nicholson or Snaw fourteen, a favorite [sic] air by Major Logan, Mrs Major Shaw (a strathspey by Major Logan), Miss McKinzie's [McKenzie's] reel (J Hall) 1; The dispatch (J Hall), The priest in his boots, The lottery ticket (a reel by J Hall) 2; [p. 2 is damaged: Wighton has filled in the gaps] Trio (Handel; separate violin 2 part), Air (Handel) 3; Miss Lyle's strathspey (old), Miss Stewart's reel (old), Johnie Gordon (a strathspey) 4; Jackson's frolick [sic] (a jig), The morning thought (a reel, J Hall), The lug of the spade (a jig, Jackson) 5; The whim (a reel, J Hall), Jackson's Rakes of Kilkenny (a jig), Waltz 6; Florino (J Hall; separate violin 2 part), The love lock (a country dance, J Hall), Sicilian air 7; Sicilian waltz, Lots of kisses, The potatoe [sic] digger (a reel, Dely) 8; Waltz, Ready money (a strathspey, J Hall), Five miles off (a reel, J Hall), Supper's ready (a jig, J Hall) 9; Prince Hohenzollern's waltz, Bennets hornpipe, Kenmore's on an awa Willie 10; Jackson's morning brush 11; The Wellington dance (J Hall), The garland (a reel, J Hall), Caleb Quotem's freak (a jig, Irish) 12; Asiolta figlio, Two to one (a reel, J Hall) 13; Highland solo 14; Rob Down (a jig, old), The highland reel (old) 15; Carolan's farewell to music, Jackson's cog in the morning, Roudlum (a jig, Jackson) 16; O dear what can the matter be (with variations) 17; Miss Trotter's reel (old) 18; The new honey moon, Kinegad slashers (Jackson) 19; The evening star (a reel, J Hall), Mrs McQuhae's strathspey, by the late John French), Anderson's rant (a reel, old) 20; Miss Logan's jig (Dely), Ayr Harbour (a reel, J Hall), Poor Lawrie (a jig, Irish) 21; The red flag (a jig, J Hall), Miss Jessy Hunter's reel (Dely), Lady Sophia Keppel 22; Russian dance, Italian dance, Ranelagh Garden 23; Poor of purse but routh o' credit (a strathspey, old), The York fancy (a reel), The peoples jig (Irish) 24; Who'd have thought it (J Hall), Parody on Cawder Fair [sic: Cawdor Fair] (J Hall), Walker's hornpipe 25; The maids of Kilearney [sic: Killarney ?] (a reel, J Hall), The lawrel [sic: laurel] of victory (J Hall), Paddy's flight (a jig, J Hall) 26; Sundrum House (a strathspey, J Hall), Three finger'd Jack (a reel, J Hall), Juliana's waltz (J Hall) 27; The lass of Livingstone (old), Camlarg Lodge (a strathspey, J Hall), Sheldon House (a reel, J Hall) 28; Favorite [sic] waltz, Jackson's roller (a jig) 29; Waltz, European waltz, The temple (a reel) 30; Call it what you please, The Munster switch (a jig, Jackson), Dead an' ye shant (a jig, Jackson), The drunken gauger (a jig, Jackson) 31; Dandy Dinmotte (a country dance, J Hall), Take care of my cup (Jackson), Miss Niel of Barnwiel's reel (J Hall) 32; Pat in the corner (a jig, J Hall), Lady Nelson's reel, The thoughtless (a waltz), The irish hoboy (a reel) 33; Sharp and flat (a reel), Jackson's quandery [a jig), The fox hunters jig (Jackson) 34

HALL, John

Air... on the memory of Burns, performed at the celebration of his anniversary at Ayr in 1824, by the Ayrshire Burns Club, and published at their desire.

Ayr: John Hall, n.d. 10490

pp. 3. folio. The memory of Burns (separate violin 2 part) 1; The Ayrshire Burns Club (a favorite [sic] reel, J Hall, performed likewise at the meeting of the Club in 1824), The gude auld town of Ayr (a strathspey, J Hall), The highland plaid (J Hall) 2; Sorry to part (a strathspey, J Hall), The keepsake (country dance, J Hall), Paddy likes whisky (J Hall) 3

HALL, John

Captain Waverly, a medley, to which are added three favorite [sic] dances, composed and adapted for the pianaforte [sic], violin, etc.

Ayr: John Hall, n.d. 10490

pp. 2. folio. Captain Waverly, reel, The princess 1; Marian (country dance), waltz, trio 2

HALL, John

Five favourite country dances, composed and arranged for the pianoforte, with their proper figures.

Ayr: John Hall, n.d. 10490

pp. 3. folio. With dance directions Dean Castle 1; How's a' wi' ye, Matilda's House 2; Bowhether, The miller's wife 3

HALL, John

Hall's selection of dances for 1817 arranged for the piano forte, violin, etc.

Ayr: J. Hall, n.d. [1817] 10490

pp. 2. folio. The new bang up (waltz time), The twasome (a reel) 1; Lord Exmouth (figure the same as Calver Lodge), The gypsey [sic: gypsy] reel, Meg Merrylees (J H[all]), The cock and the hen (Irish) 2

HALL, John

The pirates quadrilles, a much admired set composed and arranged for the pianoforte.

Ayr: John Hall, n.d. 10490

pp. 3. folio.

HALL, John

The Watterloo dance [sic: Waterloo], to which is added eight favorite [sic] dances, most of which are composed and the whole arranged for the pianoforte, violin, etc.

Ayr: John Hall, n.d. 10490

pp. 3. folio. "by John Hall teacher of music Ayr" The Watterloo dance (J Hall), Miss Crawford [sic: Crawford] of Newfield's reel (J Hall), Miss Crawfurd [sic] of Newfield's strathspey (Major Logan) 1; Jackson's dream (Irish), The Duke of Wellington (a waltz, country dance, J Hall), Miss Allason of Whitehill's reel (J Hall) 2; The heroes of Watterloo (a medley, J Hall), Shake him to rags (a jig, Irish) 3

HAMILTON, A.

Hamilton's novel and entertaining musical pocket companion for the flute or violin, comprising a selection of the most favorite [sic] Italian, French, English, Scotch and Irish airs, rondos, marches etc...

London: n.d. [1811]

...interspersed with solos and duetts from Pleyel, Devienne, Hoffmeister, Kreith, etc. Vol. 1. pp. 96. oblong 8vo. *with texts A celebrated movement by Dr Haydn [=the Andante of the "Surprise" symphony] 1; *Fairy revels (a favorite [sic] song by Mozart) 2; Duo (Mozart) 4; Welsh air (sung by Townsen in [sic] St Davids Day) 5; Marche de la Garde Consulaire de Bonaparte, Gary Owen 6; Rondo (Pleyel), As now w'ere met [sic: we're] 7; *Pauvre Jacques (a popular french song) 8; Pleyel's favorite [sic] movement, Air russe 9; *The manly heart (Mozart) [duet] 10; Duetto (Pleyel) 12; *Myra (Pleyel) 13; Rondo (Viotti) 14; Grand march in Evelina (Sig[no]r Sacchini) 15; *Il pleut berg?re (a favorite [sic] french air) 16; Pleyel's favorite [sic] minuet, Madame Bonaparte waltz 17; *At Lucy's door was Collin [sic] seen (a favorite [sic] ballad, Haydn) 18; Tink a tink (a favorite [sic] air in Blue Beard) 19; Duet (Pleyel) 20; The celebrated movement in The castle spectre 21; *Rosline Castle [sic] (a favorite [sic] Scotch air) 22; The grand march in the ballet of Bacchus and Ariadne 23; *Calpigi (a favorite [sic] french air) 24; The favorite [sic] movement in Lodoiska 25; *Within these sacred bowers (a favorite [sic] song by Mozart) 26; *Tweedside (a favorite [sic] Scotch air) 27; Duet (Pleyel) 28; Duet (Mozart) 29; General Moreau's grand march 30; Rondo, St David Hunter Blair's reel [sic: Sir] 31; *L'amour est un enfant trompeur 32; The favorite [sic] movements [4] in Oscar and Malvina 33; Duetto (Pleyel) 35; *The inconstant (a favorite [sic] song) by Mozart) 36; Bonaparte's grand march, M[a]d[a]me Hillisbergs dance in Little Peggy's love 38; *Mon honneur dit (a favorite [sic] french song) 39; *Corn riggs are bonny (a scotch air) 40; The much admired movement in Artaxerxes (Arne), Gavotta 41; *Inconstancy (a celebrated ballad, Dr Haydn) 42; *Within a mile of Edinburgh (a favorite [sic] Scotch air) 43; Duo from The Zauberflote [=Magic Flute] (Mozart) 44; *La pipe de tabac (a favorite [sic] french air) 46; Finale in Inke and Yariko 47; The austrian retreat 48; The favorite [sic] movement from Pleyel's concertante, Dance in Little Peggy's love 49; *Life let us cherish (a favorit [sic] song by Mozart) 50; *Logie of Buchan (a favorite [sic] Scotch song) 51; Duet (Pleyel) 52; Portugueze hymn on the Nativity [sic: Portuguese; =Adeste fideles] 53; The Marseillese march [sic: Marseillaise] 54; Rondo from Pleyels concertante 55; *Air de Camille ou La foret noire 56; Mozart's favorite [sic] movement [with Variazione] 57; *A prey to tender anguish (a favorite [sic] song, Dr Haydn) 58; *For lack of gold (a favorite [sic] Scotch air), The Princess of Wales's reel 59; Duet (Pleyel) 60; A favorite [sic] waltz (Mozart) [duet] 61; The Duke of York's march and trio, The Duke of York's quick step 62; Rondo in the overture to Henry the 4th (Martini), Aria to be play'd after the rondo 63; *Romance de Nina 64; Mad[am]e Parisot's favorite [sic] dance, A favorite welch [sic: favourite welsh] air introduced in Harlequin Amulet 65; *Hymn for the emperor (Haydn) [duet] 66; The Bacchanalian duet (Dittersdorf) 68; The fall of Paris (a favorite [sic] quick step), Britons strike home 69; *Lochaber (a favorite [sic] Scotch air) 70; Vino vecchio (a favorite [sic] rondo) 71; *Chanson des deux Savoyards, The Catherine (a favorite [sic] reel) 72; Haydn's celebrated andante 73; *The soldier tir'd (sung by Mrs Billington in Artaxerxes) 74; The favorite [sic] finale in St Davids Day 75; Duet from The magic flute (Mozart) 76; Valenciennes march 77; *The Birks of Endermay (a favorite [sic] Scotch air) 78; Rondo (Nicolai) 79; *Avec les jeux 80; Dr Haydn's celebrated romance 81; *Strew the way with fairest flowers (a favorite [sic] song by Mozart) 82; Duo (Air de Nina, Devienne), Moll in the wad (a favorite [sic] dance) 83; Dead march in Saul (Handel) [duet], A favorite [sic] quick step 84; Rondo (Pleyel) 85; *Gilderoy (a favorite [sic] Scotch air) 86; A favorite [sic] waltz (Mozart) [duet] 87; *Par pitie daigne ?couter (a favorite [sic] french air) 88; Pleyel's movement, Air in Delassemens militaires 89; *Prior's garland (a favorite [sic] song, Dr Haydn) 90; *The primrose girl (sung by Mrs Bland) 91; Duo (Mozart) 92; March in Le deserteur, The Princess of Wales's favorite [sic] waltz 93; *Quel beau jour (in La rosiere de Salency) 94; Rondo (Hofmeister [?Hoffmeister]) 95; *The Bush a boon Traquair [sic: aboon] 96

HAMILTON, John [arr.]

Logie o' Buchan, a favorite [sic] medley.

Edinburgh: n.d. 10434

pp. 2. folio. Pencil mark: No. 35

Handel, [George Frederick]

Fantasia pour le Clavecin

[London: Goddison [Goodison?], c1790] 7086

"composee par Mons[ieu]r Hendel. Opera V" RISM: H1468 Wanting titlepage and pp 1-6 [two songs from "Muzio Scevola"]; Fantasia 7; Capriccio Handel 10; Minuet by Mr Handel 11 This copy not listed in BUC or RISM

HANDEL, George Frederick

Alexander's Feast, or the power of musick [sic], an ode wrote in honour of St. Cecilia, set to musick by Mr. Handel, with the recitativo's songs, symphony's, and chorus's for voices and instruments.

London: J. Walsh, n.d. 10417

pp. 158. folio. RISM: H994

HANDEL, George Frederick

See the conquering hero comes.

10422

Fragment of the larger work. pp. 184-185. folio. W.R. in bottom right corner. Chorus of youths and virgins from "Joshua" SSA + 2 horns in G, 2 flutes, continuo.

HARDIN, Elizabeth (G)

Six lessons for the harpsichord.

London: n.d. 31959

pp. 25. oblong 4to. RISM: H2015 "Miss Elizabeth Hardin, Organist of St Peter-le-Poor, Broad-Street" Subscribers list with ms additions and the composer's signature on p. 1

HART, Joseph

Hart's Irish quadrilles... arranged for the pianoforte and harp

London: n.d. 10439

pp. 5. folio. Pencil mark: No. 11 With dance directions The rose (Pantalon) 1; The shamrock (L'ete) 2; The thistle (La poule) 3; The Emerald Isle (La pastorale) 4; The sovereign (Le grand round L'ete) 5

HART, Joseph

New country dances, two sets.

London: n.d. 10435

pp.6 vol. 2 Pencil mark: No. 16 George the 4ths visit to Hanover 1; The pavilion, Reconciliation 2; A trip to Dublin, The royal steam packet 3 vol. 1 Pencil mark: No. 17 The accession, The coronation 2; The boot, Kenelworth Castle [corrected in pencil: Kenilworth] 3

HASSE, Sig[nor Johann Adolf]

Hasse's comic tunes to the opera and theatre dances

London: J. Walsh, n.d. [BUC gives [1744]-61]

7 vols.in 5. pp. 602. oblong 4to. [2 pages of music followed by 2 blank pages] Books 4 [pp. 96 and title-page] and 5 [pp. 84 and title-page] None of the music is identified by author or as belonging to a particular work, except Ballo baccante nell' Antigono (vol. 4 p. 70), Minuet nell' Antigono (Galuppi) [vol. 4 p. [89]], and The dance tunes in Pyramus and Thisbe [Lampe] (vol. 4. p. 93)

HASSE, Sig[nor Johann Adolf]

The celebrated comic tunes to the opera dances as performed at the King's Theatre in the Hay Market, to which is added several of the most celebrated dances perform'd at both theatres...

London: J. Walsh, n.d. [BUC gives [1744]-61]

...by Sig[no]r Sodi Sig[no]ra Auretti, etc. set for the harpsichord, violin or German flute... compos'd by the most eminent Italian authors. RISM: H2309 7 vols.in 5. pp. 602. oblong 4to. [2 pages of music followed by 2 blank pages] Book 2 Ballo d'Ussaro or Dance of Hussars [in total 8 dances] 2; The rural assembly [in total 6 dances, including a musette by Geminiani on p.10] 8; Le genereux corsaire [in total 9 dances] 14; Mascherata ballo (Sortita di Svitzeris, Sortita da Pulcinella, Sortita da Coviello) [in total 11 dances] 22; Les satirs pinie [in total 4 tunes] 38; Auretti dances [in total 12] 42; The characters of dancing by Madam Auretti 50; [from here it is difficult to identify suites of dances, so movements are listed individually:] 2 tambourin; tambourin (Mr Cook) [52]; 2 tambourin [53]; Larghetto [54]; Giga, Allegro 56; [untitled] [58]; [untitled] 60; Giga 62; Opera dances: Paspie [sic: passepieds], Andante [64]; Terzetto [66]; Tambourin [67]; Spiritoso [68]; Menuet [69]; Terzetto 70; Giga 72; Passepieds 73; Andante 74; Allegretto 76; Giga [77]; Allegro 78; Andante 79; Andante 80; Giga 81; Andante 82; Ballo turco 83; Andante 84; Giga [85]

HASSE, Sig[nor Johann Adolf]

The comic tunes etc. to the celebrated dances...

London: J. Walsh, n.d. [BUC gives [1744]-61]

...by Sigr. Sodi Sigra. Auretti, etc. set for the harpsichord, violin or German flute. 7 vols.in 5. pp. 602. oblong 4to. [2 pages of music followed by 2 blank pages] Book 1 ...perform'd at both theatres by Sig[no]r and Sig[no]ra Fausan, Mons[ieur] Desnoyer and Sig[no]ra Barberini, Mons[ieur] and Madem[oiselle] Michel... Le boufon 2; Giga 4; Les Matelottes 5; Les Matelottes 6; [untitled] 8; Les Masson et les Sabotiers [in total 7 dances] 10; Italian peasants [in total 5 dances] 16; The Tyroleze [sic: Tyrolese] and Hungarian dance [in total 3 dances] 20; Les jardiniers swedois [in total 8 dances] 22; Les Savoyards [in total 4 dances] 30; The fawns and nymphs [in total 5 dances] 34; The enchanted garden [in total 9 dances] 38; Diane a la chasse [in total 7 dances, the last on a single page] 46; The lunaticks [sic] [in total 12 dances] 53; Concerto (Hasse) [one movement only] 61; Barberini's minuet [single page] 63; Swiss dance [in total 8 dances] 64; The peasant's triumph on the death of the wild boar (Arne) [short score with oboes, violins and basso] 70; Mars and Venus [in total 5 dances] 80; The Egyptian [in total 4 dances] 86; L'Idropique amoureux [in total 2 dances] 92

HAWES, W[illia]m.

A sett [sic] of six favorite [sic] Scotch airs harmonized as glees for 3 and 4 voices.

London: n.d. 21266

pp. 20. oblong 4to. Mary's dream (The moon had climb'd the highest hill, a3) 2; The lawland lads (a3) 5; The night her silent sable wore (a3) 9; Saw ye my father (a4) 12; Quite over the mountains (a4) 16; Had I a heart for falshood fram'd [sic: falsehood] (a4) 18

HAWKER, Mr.

The wedding: a tragi-comi-pastoral-farcical opera as it is now acting at the Theatre Royal, in Lincoln's-Inn-Fields, with an hudibrastic skimmington, to which is prefix'd the overture by Dr. Pepusch...

London: 1729

...with an addition of the musick [sic] to each song. pp. 23+16. 12 mo.

HAWKER, Mr.

The wedding: a tragi-comi-pastoral-farcical opera. As it is now acting at the Theatre-Royal, in Lincoln's-Inn-Fields. With an hudibrastick skimmington. To which is prefix'd the overture by Dr. [J.C.] Pepusch.

London: 1729

1st edn.. pp. 24+8. 12mo. Printed catalogue incorrectly translates the date as "1734". This has not been corrected, however the edition statement has been altered in manuscript from the original "2nd edition."

HAYDN, Dr [=Joseph]

Gypsey Rondo for the pianoforte.

Edinburgh: Muir, Wood & Co., n.d. 8649

pp. 4

HAYDN, Joseph

A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.

Edinburgh: William Whyte, 1804 7079

Violin and cello accompaniments: Volumes 1 and 2 printed as 1 volume. See 10527 for list of contents.

HAYDN, Joseph

A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.

Edinburgh: William Whyte, 1804 10527

2 volumes bound in 1. pp. X+130. folio. Books 1 and 2 for voice and pianoforte. RISM: H2738 Previously owned by Vincent Novello (Name and address on both titlepages). Violin and cello accompaniments at 7079. vol. 1 (numbered by tune, not by page, with music on one page, full text on opposite page) The Birks of Invermay 1; The Bush aboon Traquair [Traqhuair] (duet) 2; I'll never leave thee 3; Tweedside (duet) 4; The Braes of Yarrow 5; The Silken Snood 6; The Lass of Lochroyan 7; My ain kind deary O! 8; Roslin Castle 9; The waefu' Heart 10; Low down in the broom 11; The yellow hair'd [haired] laddie (duet) 12; The flowers of the forest 13; The collier's bonny lassie 14; Donald and Flora 15; The exile of Erin (Air Erin-gobragh) 16; My Nannie O 17; Waly waly 18; Lewie Gordon 19; Corn Riggs (duet) 20; From thee Eliza I must go 21; The maid in Bedlam 22; My apron deary 23; Auld land syne 24; The last time I came o'er the muir 25; John Anderson my jo 26; The braes of Ballenden 27; The bonnie wee thing 28; She rose and loot me in 29; Galla water ("One of Haydn's favorite [sic] Songs") 30; Katharine Ogie 31; O'er the muir amang the heather (duet) 32; The maid that tends the goats 33; For the lack of gold 34; Sae merry as we ha'e been 35; Thou art gane awa' 36; The soldier's dream 37; This is no mine ain house 38; Gilderoy (duet) 39; The shepherd's son 40 vol. 2 The Palmer 41; The soldier's return 42; The lass of Patie's mill (duet) 43; Their grove o' sweet myrtles 44; Wandering Willie 45; My jo Janet 46; The day returns 47; Robin is my only jo 48; An thou wert mine ain thing 49; O poortith cauld 50; Saw ye my father 51; Up in the morning early 52; The siller crown 53; Anna 54; Nancy's to the greenwood gane 55; Merry may the maid be 56; Tak' your auld cloak about ye 57; Bessy Bell and Mary Gray 58; Widow are ye wakin' 59; Lochaber 60; Todlin hame 61; Sweet Annie frae the sea-beach came 62; Farewell thou fair day 63; The final two songs printed differently (the first verse is not reprinted as separate text) and paginated as if the 64 were the next page number) Maggy Lawder "p64"; Of a the airts the wind can blaw (duet) "p66"

Haydn, Joseph

Trois sonates pour le Piano-forte avec accompagnement de violon & violoncello composees et dediees a Madame Schroeter par Joseph Hadyn, Dr. Mus. op. 73

London: Muzio Clementi & Co., n.d. [This edition not listed in 8230

Titlepage has sellers' stamp: Urbani & Liston, No 10 Princes Street 22 pp. Keyboard part only RISM: H3738

HAYES, Dr. William

Catches, glees and canons for 3, 4, and 5 voices.

31990

pp. 42. oblong 4to. RISM: H4893 Preface initialled by the author (Oxon, May 21) Let's drink and let's sing together (Canon 4 in 1; incomplete) 1; The power of time (If neither brass nor marble; catch a3 by the same) 9; If the great benefaction (catch a3) 10; Democritus dear droll (catch a3); A baker riding fell with grievous pain (catch a3) 11; Quoth Robin Tom take off thy cann (To be sung by three sailors, catch a3) 12; To thee my purse (catch a3) 13; What drink like a beast! (catch a3) 14; Kind Kath'rine kist her husband (catch a3), Epitaph (Here lyeth Sir John G--se, catch a4), An epitaph written by a blacksmith (Here lies old Bridges, catch a4) 15; The hardship put upon the ladies (Poor ladies tho' their bus'ness be to play, catch a4), Joan cudgels Ned (catch a4) 16; Lesbia for ever on me rails (catch a4) 17; Epitaph on Judge Boat (Here lies Judge Boat, catch a4) 18; Ink come buy my fine writing ink (catch a4; "the first part is in many places in England the well known cry of a certain limping inkseller") 19; On a puritan drunk (What! Aaron drunk! catch a3), Thus for each crime (chorus after repeat of previous catch) 20; The Oxford cries (Chairs to mend, catch a3) 21; A plague on our folly (catch a3), Here waiter bring a bottle (catch a3) 22; Caro vieni dolci Aurette (catch a3) 23; I hear people talk much (catch a3) 24; Giles Jolt as sleeping in his cart (catch a3), The body which within this Earth is laid (catch a3) 25; As Sir Toby reel'd home (catch a3), On the death of Wells, who was master of the Bear Garden (Shed o ye combatants [sic] a flood of tears, catch a3) 26; [Four epitaphs "in the Spectator, No. 551:] On Orpheus by Antipater (No longer Orpheus, catch a4) 27; On Homer by Alpheus of Mytilene (Still in our ears, catch a3), On Anacreon by Antipater (This tomb be thine, catch a3) 28; On Sophocles by Simonides (Winde gentle evergreen, catch a3), On Menander (The very bess o sweet Menander) 29; A glee (being a favourite air of Sr Geminiani harmoniz'd by the addition of 3 parts, Gently touch the warbling lyre, a4) 30; A glee (the 1st treble is a favourite cry, Right Shrewsbury cakes, a3) 32; Bow down thine ear (catch a3) 33; Allelujah (catch a3), Make haste o God to deliver me (catch a3), O Lord God of Hosts (catch a3) 34; Canon 3 in 1 (Clamavi in toto corde) 35; Canon 3 in 1 (Not unto us O Lord) 36; Canon 3 in 1 (Unto thee O God) 37; Canon 3 in 1 (Benedicite Dominum), Canon 3 in 1 (Laudate nomen Domini) 38; Canon 3 in 1 (Cantate Domino) 40; Canon 3 in 1 (Who is the King of Glory) 41; Canon 4 in 2 (Praise the Lord) 42

HENDERSON, J. Murdoch

Flowers of Scottish Melody

Glasgow: Bayley and Ferguson, 1935 8358

A first companion to the Scottish violinist and pianist. Over 130 masterpieces of the ages, including 40 original contributions: slow airs, pastorals, quicksteps, reels, strathspeys, hornpipes, etc. Expressly arranged for violin and piano with full instructions and history of origins. Atholl edition in cloth covers, with elaborate notes and biographies. pp XVI+56. 12" x 9"

HENDERSON, Peter

Henderson's collection of marches, strathspeys, reels and jigs, to which is prefixed an illustration of the principles of bagpipe music.

Glasgow: Peter Henderson, 1888

pp. IX+106. 7" x 10"

HENDERSON, Peter

Henderson's tutor for the bagpipe and collection of pipe music.

Glasgow: Peter Henderson, 1900

pp. XII+161. 7" x 10"

HENDERSON, Peter

The bagpipe tutor, a selection of simple marches, strathspeys and reels.

Glasgow: Peter Henderson, 1891

pp. XII+30 Preceptor as in Henderson's tutor for the bagpipe and collection of pipe music at 94792

Hill, H

A fourth set of 24 favourite melodies arranged as trios for two flutes and piano forte

[London]: Monzani & Hill, n.d. 14685

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 3 pts. Pagination refers to piano part Di tanti palpiti (Rossini: Tancredi) 1; Di piacer mi balza il cor (Rossini: La gazza ladra) 4; Dolce dell' anima (F Paer) 7; Zitti zitti piano piano (Rossini: Il barbiere di Siviglia) 8; Thou softly flowing Avon (Arne) 9; Amabile e sincero (Mozart: Il seraglio) 11; Le vaillant troubadour (Sauvan) 13; Gia fan ritorno (Mozart: Il flauto magico [Magic Flute]) 14; No 'twas neither shape nor feature 15; Fra tante angoscie e palpiti (Carafa) 17; With eagerness the husbandman 18; Secondate aurette amiche (Mozart: Cosi fan tutte) 22; Guardami un poco (Martini) 23; The lass of Patties mill (Scotch air) 25; Fra quei soavi palpiti (Rossini: Il Tancredi) 27; The yellow hair'd laddie (Scotch air) 29; Ye banks and braes (Scotch air) 30; Ah chi sa (Paisiello) 31; Le carnaval de Venise (Barcarola veneziana) 32; Ah perdona (Mozart: La clemenza di Tito) 33; O pescador dell' onda (Barcarola veneziana) 34; Non piu andrai farfallone (Mozart: Le nozze di Figaro) 35; E tu quando tornerai (Rossini: Tancredi) 38; Charmant ruisseau (French air) 40

HOGARTH, George (Ed.)

Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.

London: 1846-47 21256

Vols. 1 & 2 in 1 vol. pp. 108+308 of music. 4to. George Hogarth (1783-1870), Edinburgh born father-in-law of Charles Dickens, originally studied law and became a writer to the signet. He also studied music in an amateur capacity, developing proficiency as a violoncellist and composer. Acquiring a reputation as a music critic, he contributed to newspapers and periodicals, and edited various literary and musical works. He died following a fall at the offices of the "Illustrated London News", where he had been music critic for many years.

HOGG, James

No. 1. of the Border garland, containing 9 new songs, the music partly old, partly composed by himself and friends and arranged with symphonies and accompaniments for the piano forte.

Edinburgh: n.d. 31985

pp. 19. royal 8o. I'll no wake wi' Annie (J H) 2; Charlie (by a friend of the editor [pencil: Neil [sic] Gow Jun[ior]]) 4; The women fo'k (J H) 6; The mer-maid's song [sic: mermaid] (J H) 8; Naething to fear ye (old) 10; The poor man (by a friend of the editor) 12; The lark (old) 14; Caledonia (by a friend of the editor) 16; The laird o' Lamington (J H) 18

HOGG, James

The Jacobite relics of Scotland, being the songs, airs, and legends of the adherents to the House of Stuart, collected and illustrated.

Edinburgh: 1819-21

pp. XXVIII+904. 8vo.

HOLDEN, Br[other] S[mollet]

A selection of masonic songs, etc., arranged with chorusses [sic] in parts, and respectfully dedicated to the brethren of the most ancient and honourable fraternity of free and accepted masons.

Dublin: S. Holden, n.d. [Wighton gives 1798, BUC has c. 1795]

pp. 100. 8vo. RISM: H6294 This copy is not listed in BUC. Hail mysterious glorious science (glee a3) 1; Let masonry from pole to pole (duett [sic], [TT]) 4; Some folks have with curious impertinence (song [with basso] and chorus [a3]) 6; On my dear brethern (song [with basso] and chorus [a3]) 8; Come let us prepare (song and chorus a3) 10; Arise and sound thy trumpet (duett [sic], [TT]) 12; We have no idle prating (song [without basso] and chorus [a4]) 14; That masonry is a divine institution (song [with basso] and chorus [a3]) 16; Once I was blind and cou'd not see (song [with basso] and chorus [a3]) 18; When earth's foundation first was laid (song [with basso] and chorus [a4]) 20; Ye dull stupid mortals (song [with basso] and chorus [a4]) 22; No sect in the world can with masons compare (song or duett [sic, without basso] and chorus [a4]) 24; Hark the Hiram sounds to close (masonic catch a3) 27; King Solomon that wise projector (song [without basso] and chorus [a3]) 28; The farewell (Adieu a heart warm fond adieu, voice and basso) 30; A mason's daughter fair and young (song or duet, [TB]) 32; Advance each true brother (song [with basso] and chorus [a3]) 34; When masonry expiring lay (song [with basso] and chorus [a4]) 36; To masonry your voices raise (song [with basso] and chorus [a4]) 39; When the sun from the east first salutes (song [with basso] and chorus [a3]) 42; O what a happy thing it is (duett [sic, TB, without basso] and chorus [a4]) 44; In hist'ry we're told (song [with basso] and chorus [a3]) 46; With cordial hearts (song [with basso] and chorus [a3]) 48; When the deity's word (song [with basso] and chorus [a3]) 50; Ye sons of great science (song [with basso] and chorus [a3]) 52; To old Hiram in heav'n (song [with basso] and chorus [a4]) 55; Let light abound (song [with basso] and chorus [a2, TB], T Cooke) 58; Thus in sociable round (with basso) 60; What's a freemason's sign (song [with basso] and chorus [a3]) 62; Since we're mer let's merry be (song [with basso] and chorus [a3]) 64; What joys do the craft on each mason bestow (with basso [and cues for oboes!]) 66; Come brethern now our work is done (song [with basso] and chorus [a3]) 69; Behold yon dome up rear'd on high (song [with basso] and chorus [a3]) 72; Non nobis Domine (canon [a3]) 74; God bless the royal band (Kinghts Templars song [a3]) 76; Do you seek the retreat of Astrea below? (song [with basso] and chorus [a3]) 78; When first a mason views the light (song [with basso] and chorus [a3]) 80; Ye freeborn sons of Britain's isle (song [without basso] and chorus [a4]) 82; A mason's life's the life for me (song [with basso] and chorus [a3]) 84; Come my bretherns dear (song [without basso] and chorus [a3]) 88; Ye brethern of the ancient craft (glee a3) 90; In the bright Templar's massy dome (Kinghts Templar's song [with basso]) 94; When a lodge just and perfect (song [with basso] and chorus [a3]) 96; Grant me kind heav'n what I request (duet, [TB]) 98

HOLDEN, S.

A collection of favorite [sic] Irish airs arranged for the harp or pianoforte

London: George Ward, n.d. 7065

2. vols. pp. 75. folio. NB These airs may also be play'd on the flute, flageolet, violin, or clarinet. (Note at foot of title page). vol. 1 Cossey's Jigg (Jackson), Noreenkeesta, Irish Trott 1; Pither in Enugh (Jackson); The merry dancers 2; The figure of three (Jackson), Irish Lilt, Lary Grogan 3; Humours of Panteen (Jackson), Paddy the piper, The priest in his boots 4; Morning brush (Jackson), Behind the bush in the garden, Tady's wattle 5; The night cap (Jackson), Miners of Wicklow, Lacrum Cush 6; The old hag in the corner 7; Over the water (Jackson), Bucks of Westmeath, Rocks of Cashell 8; The dream (Jackson), Jig Whack 9; Humours of Listivain (Jackson), Cummilum (Jackson), Bryan O'Neil 10; Jackson's Turret (Jackson), Bouner Bouger (Jackson), The Kerry jig 11; The maids in the morning (Jackson), The bottle of claret, The major 12; The morning star, Jackson's chickens (Jackson - hornpipe), Shillinguira 13; Rakes of Mallow with variations 14; Blarney Castle, The oak stick 15; Kinegad Slashers, Drops of drink, Morgan Ratler 16; The peacock, jigg [sic], The washerwoman 17; The Groves of Blarney, Moll in the wad, Planxty Connor 18; Kateleen Trecol, Mullowney's jigg [sic] 19; Susheen Bawn, She is the girl that can do it, Whacker awaul awee, Welcome home 20; Drimindoo, The piper's maggot, Arah my dear Ev'leen 21; Norak Creenagh, The Cruskeen Lawn, What call have you to me Ned, Philip McCue 22; Carolan's receipt, Round the world for sport 23; The chorus jigg [sic], Money in both pockets 24; Gudeshin Denteshin, Drunk at night and dry in the morning, Port Patrick 25; An irish dump, Yellow stockings, The hermit of Killarney 26; Irish dance, Old Langolee, Bigg bow wow 27; Coolun with variations 28; The hare in the corn, Aleen Aroon, Baltioura 29; The irish girl milking her cow, Paddy Whack (key signature changed from F to G in pencil), The Coleen Bawn, Rakes of Kilkenny 30; Pastheen Fuen, Gramachree is a sup of good drink, Lango Lee 31; Paddy O'Rafferty with variations 32; Garrione ("Slow or Quick"!), Patrick's Day, One bottle more 34; Savournah Deelish, Bottle of punch (Jackson - "upper notes for the flute"), Off she goes 35; Captain O'Kean, Paddy the weaver, Skiver the quilt 36 vol. 2 John McGuire, Crookaun a Venee, The FinGalians dance 1; The Red Man's wife ("very ancient"), The Munster Leaf, The Rising of the Sun 2; O! Save me from Death 3; Miss Mathew's Minuet, The Cry of Gallen, Kate Hualahan 4; The Joyces Cry, Turloch McDonagh's Lamentation 5; Bear Leigean Doilh (Dance), The Lasses of Sligo, Have you seen or have you heard 6; The Sixpence, Shun the Corner (Dance), Have you seen my black deceiver 7; Deirdre's Lamentation for the Sons of Usnoth, The distressed Youth, Crom Castle, The Puck Dance 8; That's the Road my love is gone, Lough Sheeling, The Unfortunate Rake 9; I once had a true love (A Tune of the Glen of Ishmail County Wicklow), The Juice of the Barley Grain, If the Sea were Ink 10; Thy Fair Bosom, Father Quinn, Thou Child of my Heart (Dance), Fire in the Mountains 11; I am sick and not in health, The sweet little distaff (Dance +Wet & weary), Derry Brien 12; Cean dubh Deelish ("The Editor has selected this Copy of the Melody as being generally considered the best set. 'Tis play'd differently in every Province of Ireland) 13; Youghall Harbour, Joan Brady, The Pearl of Sliabh bawn 14; The brown sloe Bush, Renardine, Past one O'clock 15; Ballantocher, Woods's Lamentation, Will you come to Connamarra 16; The Bench of Rushes, The Secret Lover 17; Sios agus sios liom, The Red Dog or Fox ("very ancient"), The Red Dog or Fox ("second set"), Slieve Donard ("very ancient") 18; Nancy of the pleasing Tresses, The dawning of the Day ("very old"), Frank Palmer (Carolan) 19; The Pretty Brown Girl, The Black and the Brown, The Fox Hunt 20; The Nurse's Tune, I love you above all the rest 22; Cailin don, Open the door for three, The Cock in the Heather 23; Bally Hacket, The Fiery Mountain, Old Phillip McCue 24; Twice Trick'd, Shilling dhe Naught Heane', Peggin a leven 25; Gage Fane, The Dove, The Mason 26; Paddy O Snap, Lord Mayo, Heigho my Jockey 27; Captain Magan, The Silk Article, Oh my Connor his cheeks are like the Rose 28; Sally Nugent, Molly my dear, Captain Paddy 29; Rakes of Irishmen, Buff the Blanket 30; Late on a Saturday Night, Hollow Fair, The Killruddery Hunt 31; O'Toole's March, O'er Hills and lofty Mountains 32; Narramore, When I go to the Fair, Beside the white Rock 33; Kildroughair Fair, Port Gordon, Kitty from Ourlart 34; Thamama Hulla, The Rambling Boy 35; The Baccah, The Little Hills, O'Sullivan's March 36; Molly I die your slave, I have two Brothers, The Carpenter's March 37; Bridget my Treasure, Farewell to the Mountains, Myra of the Vale 38; The Bard's Legacy, Leinster Prentice, Lord Galway's Lamentation 39

HOLDEN, S.

A collection of old established Irish slow and quick tunes, arranged for the harp, pianoforte, violin, flute, flageolet, or bagpipes, selected and published by S. Holden.

Dublin: S. Holden, n.d. 7065

pp. 36. folio. The music is that of "A Collection of Favourite Irish Airs" vol. 1, the first set in this volume.

HOLDEN, S.

A collection of original Welsh music for the harp, pianoforte, flute, or violin.

Dublin: S. Holden, n.d. 10525

pp. 34. folio. Welsh titles mix upper and lower case: the transcription may be typographically inaccurate. * indicates that text is underlaid. Gorhoffedd gwyr Harlech (The march of the men of Harlech), Mwynder Meirionydd neu Marged fwyn ach Ifan (The courtesy of Meirioneth) 1; Triban n (The triplet or Warrior's song), Wyres Ned Puw (Ned Pughs granddaughter), [untitled] 2; Erddigan caer waun (The minstrelsy of Chirk Castle [with variation]), Hwb y dyrif (The debating song - a fragment) 3; Gogerddan, Malldod Dolgelleu (The gallantries of Dolgelleu), Eryri wen (White Snowdon) 4; *Hob y deri danno (Away my herd to the oaken grove), *Hob y deri dando (Away my herd under the green oak) 5; Mwynen Cynwyd (The melody of Cynwyd), Difyrrwch gwyr Dyfi (The delight of the men of Dovey) 6; Ton y ceiliog du (The tune of the black cock) 7; *Tudor & Catherin [with duet refrain, text in English] 8; Dynwared yr Eos or Mock nightingale 10; Croeso'r wenynen (Welcome the bee), Blodeu'r gwynwydd (Blossom of the honeysuckle), *Dislyll y donn (The ebb of the tide) 11; Serch hudol (The allurement of love), *Cerdd yr hen wr or coed (The song of the old man of the wood), Ffarwel F'ieuengetid (Adieu to my juvenile days [with four variations]) 12; Ursula, Hoffedd Abram ab Ifan (The delight of Abram son of Evan), Tyb y Tywysog (The princes air) 14; Codiad yr haul (The rising sun), Efrec bach (The little babler [? babbler]), Gyrry'r byd o'm blaen (Drive the world before me) 15; Ysgin aur (The golden robe), Ysgin aur [variant rather than variation] 16; *Rhyfelgyrch Capden Morgan (Capt[ain] Morgan's march) [text in English] 17; Erdiggan tro'r tant (Awake harmonious strings [with figured bass symbols]) 18; Cudyn gwyn (White locks), Yer hen don (The old ditty [with figured bass symbols]) 19; *Morva Rhuddlan (The marsh of Rhuddlan) [text in English, with five variations] 20; Y galon drom (The heavy heart), Twll yn ei boch (The dimpled cheek), Ffarwel Ffranses 24; Ffarwel New Pew, Plygiad bedol fach (The bend of the little horse shoe), Tri banner ton (Three half tunes), Diddanwch Gruffydd ap Cynan (The delight of Gruffydd ap Conan) [with figured bass symbols] 25; Rhyban Morfydd (Morvfydh's riband), Merch Megan (Megan's daughter), Glan meddwdod mwyn (Good humourd & fairly tipsey; with figured bass symbols), Blodau'r grug (The flowers of the heath) 26; *Winefreda [text in English; with figured bass symbols], Reged [with figured bass symbols] 27; *Ar hyd y nos (The live long night) [English and Welsh texts; with five variations] 28; Ffarwel Ednyfed Fychan 29; Malltraeth, Dowch i'r frwydr (Come to battle), Hoby Dylif (The porpoise), Fiddle faddle 30; Dafyddy Garreg wen, [untitled], Cil'y fwylach (The black bird's retreat) 31; A favorite Welch [sic] tune with [3] variations for the piano forte [sic] or harp [sic] 32; Megen a gollodd ei gardas (Marg[are]t that lost her garter) [with figured bass symbols], Dewis meinwen (The fair one's choice), Absen don (The absence song) 34

HOLST, M.

The de'el cam fidlin, arranged as a rondo for the pianoforte.

London: printed for G. Walker, n.d. [1808?] 10434

pp. 4. folio. Pencil mark: No.54

HOLST, Mr

The popular air of Miss Spicer, arranged as a rondo for the pianoforte.

London: printed and sold by J. Balls, n.d. [1807?] 10434

pp. 5. folio. Pencil mark: No. 82

HOOK, [James]

Moll i' th wad, a favorite [sic] air, arranged as a rondo for the harp or pianoforte.

London: Bland and Weller, n.d. 10434

pp. 4. folio. Pencil mark: No. 69

HOOK, J

The sailor's farewell, sung by Mr. Vernon at Vauxhall

7060

pp. 1. folio. RISM: H7110

HOOK, James

A collection of favourite songs sung at Marybon Gardens by Miss Froud and Mr. Taylor.

London: 1768 10419

Book IV. pp. 13. folio. RISM: H6528 Catalogue entry amalgamated with that of Books I and V. Jockey (Miss Froud: My laddie is gang'd far away) 2; Freedom is a real treasure (Miss Froud) 4; A favourite Scotch song (Taylor: Jenny charming but a woman) 6; Oh how vain is ev'ry blessing (Miss Froud) 9 Slight tear pp11/12

HOOK, James

A collection of favourite songs sung at Vauxhall by Mr. Vernon and Mrs. Weichsel.

London: 1768 10419

Book V. pp. 11. folio. RISM: H6529 Catalogue entry amalgamates Books I, IV and V. Simple Strephon cease complaining (Mrs Weichsel) 2; Favourite Scotch song (Vernon: I love I doat [sic: dote] I rave with pain) 6; Patty of the hill (Vernon: Oh! Venus queen of soft delight) 8; Favourite Scotch song (Mrs Weichsel: Ye verdant woods ye chrystal [sic: crystal] streams) 10

HOOK, James

A collection of songs, sung by Mr. Vernon and Mrs. Weichsel at Vauxhall, and Mrs. Vincent at Marybon Gardens.

London: n.d. [1768?] 10419

Book 1. pp. 9. folio. RISM: H6525 Printed catalogue amalgamates entry for Books I, IV and V. It also incorrectly transcribes Mrs. Vincent as "Mr". Strephon I've been coy to prove thee (Mrs Weichsel) 1; Hunting song (Vernon: Sluggards who murder your life time in sleep) 4; When first the dear youth passing by (Mrs Vincent) 6; The happy pair (Mrs Weichsel: At dewy dawn as o'er the lawn) 8

HOOK, James

A soldier for me, a favourite song, sung by Mrs. Wrighten, in "The Best Bidder", at the Theatre Royal in Drury Lane

London: printed for S.A. & P. Thompson, n.d. 10422

pp. 4. [unnumbered] folio. RISM: H6460 Voice, keyboard, fife, trumpet, drum, with a transposition for guitar. 2nd page badly torn.

HOOK, James

Diana, a favorite [sic] hunting cantata, sung by Mrs. Kennedy at Vauxhall Gardens

London: printed by Longman & Broderip, n.d. 10422

pp. 6. folio. "When cheerful day began to dawn" RISM: H6754 Voice, 2 clarinets, strings, bass, with transposition for flute or guitar on pp 5-6.

HOOK, James

The banks of the Shannon, a favourite song sung by Mrs. Kennedy at Vauxhall Gardens

London: printed for S.A. & P. Thompson, n.d. 10422

pp. 3. folio. "In summer when the leaves were green". RISM: H6670 Short score (voice and bass), with transpositions for flute (without final sy[mphony]) and guitar.

HOOK, James

The blackbird, a favorite [sic] song

7060

pp. 2. folio. RISM: H6686

HOOK, James

The Garland of love, sung by Mrs. Bland with universal applause at the Theatre Royal Drury Lane, in the Grand Melo Drame of Tekeli

London: Pearce & Co., n.d. 7060

pp. 3. folio.

HOOK, James

The hours of love, a collection of sonnets, containing morning, noon, evening and night... properly adapted for the voice, harpsichord, violin or German flute.

London: n.d. 32009

pp. 9. oblong 4to. With transposed versions for German flute and guittar [sic] Morning (Come my fair one let us stray) 2; Noon (Hush every breeze) 4; Evening (E'er night assumes her gloomy reign 6; Night (Night reigns around) 8

HOOK, James

When the heart is at ease, Scotch song, sung by Mrs. Wrighten at Vauxhall

London: printed for T. Skillern, n.d. 10422

pp. 2. [pp. 6-7] folio. RISM: H7262 Short score (voice and bass), with a transposition for guitar.

HUNTER, James

The fiddle music of Scotland.

Chambers, 1979 14649

A comprehensive annotated collection of 365 tunes with a historical introduction. Foreword by Yehudi Menuhin. pp. XXXII+365 tunes (pages unnumbered)

ISAAC, Mr.

The Morris, a new dance for the year 1716.

London: n.d. 10440

pp. 8. royal 8vo. With dancing diagrams and two tunes.

JACKSON, W[illia]m

Delia, sung by Mr. Squibb at Marybone Gardens.

10419

pp. 1. folio. "With Delia ever could I stay" RISM: J106

JACKSON, William

Encompass'd in an angel's frame, a favourite song, sung by Mr. Bannister in "The Lord of the Manor"

London: printed and sold by John Preston, n.d. 10422

pp. 3. folio. RISM: J143 With transpositions for flute and guitar.

JANSEN, L

Over the Water to Charlie. Arranged as a rondo for the pianoforte.

London: G Walker, n.d. 8649

pp. 6

JENKINS, George

Eighteen airs for 2 violins or German flutes, and a bass. To render this work useful for harpsichord performers, the 1st. violin and bass are put in score.

Edinburgh: Bryson, n.d. [BUC has c.1790]

pp. 25. oblong 4to. RISM: J524 18 airs most of which can easily be played as 2 or 3 movement pieces, with an additional piece: Her grace the Duchess of Athol's minuet, taken from the Athol Highlanders march Bound with 18 pages of Wighton's mss of songs.

JENKINS, George

New Scotch music, consisting of slow airs, strathspeys, quick reels, country dances, and a medley on a new plan, with a bass for a violoncello or harpsichord.

London: n.d. [BUC has c. 1793] 10491

pp. 69. folio. RISM: J526 The Prince of Wales strathspey, Lady Heathcot's Fancy 1; The Princess Royal, Miss Craufurd's reel of Soho Square [? Crawford] 2; The Duchess of York's welcome home, The Miss Eyre's reel 3; Princess Augusta's reel, Colonel Small's strathspey, Miss Richards' reel 4; Princess Elizabeth's fancy, Miss Call's reel 5; Princess Mary's fancy, Miss Pole's reel, Miss Woodcock's reel 6; Princess Sophia's reel, Miss Lloyd's reel, The Miss Fielding's reel 7; Princess Amelia's fancy, Miss Mackenzies reel of Portland Place, Miss Markby's fancy, Miss Pointzricket's fancy 8; The Duke of York in Berlin, The Miss Littles fancy, Miss Boones fancy 9; The Duke of Clarence's fancy, Miss Bullock's fancy, Miss Saunder's fancy, Miss Combe's fancy 10; The Duchess of Gordons banquet, Miss Moyseys reel 11; The Countess of Mansfields strathspey, Miss Runningtons reel, Miss Lakes reel 12; Lady Cathcart's strathspey, Miss Story's favourite, Miss Dury's reel 13; Lady Grantley's strathspey, Miss Walker's strathspey, Mr Malcolm's strathspey 14; Lord Miltons strathspey, Mr Stewart of Ballaichin's strathspey, Miss C Little's fancy 15; Lady Gardiner's strathspey, The Royal flight to Brighton or Miss Lemon's favorite [sic] 16; The Marquis of Huntly's highland fling, Miss Wallace's fancy 17; Countess of Fitzwilliam's strathspey, Miss Elphinstone's strathspey, Miss Charlotte Dundas's reel 18; Earl Fitzwilliam's strathspey, Miss Dickinson's reel, Miss I McLeod's reel 19; Lady Hamilton's reel, Miss Ashurst's reel, Miss Deffell's strathspey 20; The Highland President 21; Lady Charlotte Lenox's [sic: Lennox ?] reel, Captain Bisset's strathspey, The Highland Secretary or Mr Mckenzies strathspey 22; Lord McDonald's strathspey, Miss Mackworth's strathspey, Miss Stanhope's reel 23; The Countess of Uxbridge's strathspey, The Miss Parker's reel, Miss Jenner's favorite [sic] 24; The Duchess of Manchester's strathspey, Mrs Beards strathspey, Miss Burgoyne's fancy 25; Lady Charlotte Dundas's strathspey, Mrs Loughnans strathspey 26; Lady Georgina Gordon's strathspey, Miss Oats's strathspey, Miss Cook's fancy 27; Lady Harriet Hay's strathspey, Miss Goulding's strathspey, Miss Burrington's fancy 28; The Marquis of Huntley's [sic: Huntly] welcome to the chair, Miss Catherine Anson's strathspey, Miss Ford's fancy 29; Lady Beth's strathspey, The Hon[oura]ble Mrs Petre's strathspey, The Hon[oura]ble Miss Petre's strathspey 30; Lady Ford's strathspey, Miss Gaussen's fancy, Jenkins's dusty miller 31; The Hon[oura]ble Miss P Elphinstone's strathspey, Miss Gwynne's fancy, Marshall's strathspey of Staple Inn 32; Hon[oura]ble Miss Bagot's strathspey, The Miss Hamilton's reel, Miss Farquhar's strathspey 33; Mrs G S Monteath's strathspey, Miss Manners's fancy, Miss Pyps's [sic: ? Pepys] fancy 34; Mr Hobhouse's favorite [sic], Lady Louisa Pagets strathspey, Miss Norris's fancy 35; The Sunderland Musical Society, Miss Blackwood's fancy, Miss Mercer Elphinstone's reel 36; Miss Cummyn's reel, Miss Hippisley's reel, Miss Darrell's fancy 37; Miss Blke's strathspey, Miss Loughnan's favorite [sic], Miss Murray's reel, Lady George Murray 38; Mr Steuart's [sic: ? Stuart, Stewart] of Devonshire Street's favorite [sic], Poltalloch or Malcolm's mansion 39; Miss Benham's strathspey, The Miss Methuen's reel, Miss Elton's strathspey 40; The Miss Brodie's fancy, The Miss Douglas's strathspey 41; The Miss Holder's favorite [sic] air, The Miss Taylor's favorite [sic], Miss Pitt's reel 42; Miss Anson's reel, Miss Adam's reel, Mr Steuart's [sic: ? Stuart, Stewart] jun[io]r strathspey of Devonshire Street 43; Miss Wetherell's strathspey, The Miss Finch's reel, The Miss Blagrove's strathspey, Mrs Mitford's fancy 44; A new Scotch air or Mrs Neil Ferguson's delight, Miss Keble's fancy, Jenkins's Shantruse [sic: Chantreuse?] 45; Miss Catherine Bisset's strathspey, The Miss Petrie's fancy, Miss Grant's reel 46; The Marquis of Huntley's [sic: Huntly] march [and quick step], Queen Square House or The Mrs Stevensons strathspey 47; Lady Louisa Gordon's strathspey, The Miss Hopgoods reel, The Miss Thompsons reel, Lady Elizabeth Butlers fancy 48; Miss Belfield's strathspey, Miss Cave's reel, Mr Willis's strathspey 49; The Duchess of Devonshire's banquet 50; Lady Georgina Cavendish's strathspey, Lady Harriot Cavendish's reel, Miss Frank's reel 51; The Lady Maitlands reel, Miss Grey's reel, The Miss Bakers strathspey, Jenkin's Scotch measure 52; Jenkin's lamentation for the loss of his friend (Poor Andrew Gow, he's dead, a4) [Wighton: Andrew Gow died on the 7th July 1794 at Inver near Dunkeld] 53; Jenkins's compliments to Dr Haydn 2 [sic], Haydn's strathspey 3 [sic]; [and reel?] 4 [sic]; The Prince of Wales medley 1 [sic: 13 pp. of "non-stop" tunes]

JOHNSON, James

The Scotish [sic] Musical Museum, consisting of upwards of six hundred songs, with proper basses for the pianoforte, (new edition) accompanied with copious notes and illustrations of the lyric poetry...

Edinburgh: 1839-53

...and music of Scotland, by the late William Stenhouse, with some additional illustrations and notes by David Laing. 6 vols. and extra part (additional notes and illustrations by Wm. Blackwood, 1853, pp. viii, lxxi-cxxxiv, with corrections and additions in MS by A.J. Wighton, see also under "LAING, David" 53698). Indices XXIV. Notes CLXVIII. Illustrations 734, and music 620. 8vo. Contents of vols. 1-4 as listed under 53688. vol. 5 401 The lovely lass of Inverness; 402 A red red rose; 403 old set of same; 404 Mary Queen of Scots lament; 405 A lassie all alone (tune: Cumnock Psalms); 406 The wren's nest; 407 Peggy in devotion; 408 Jamie o' the glen; 409 O gin ye were dead Gudeman; 410 My wife has taen the gee; 411 Tam Lin; 412 Here's a health to them that's awa; 413 Auld lang syne; 414 Louis what reck I by thee; 415 Had I the wyte she bad me; 416 The auld man etc; 417 Comin thro' the rye 1st sett [sic]; 418 Comin thro' the rye 2nd sett [sic]; 419 The Duke of Gordon has three daughters; 420 Young Jamie pride of a' the plain (tune: The carlin of the glen); 421 Out over the Forth etc; 422 Wantonness for ever mair; 423 The humble beggar; 424 The rowin 't in her apron; 425 The boatie rows 2st sett [sic]; 426 The boatie rows 2nd sett [sic]; 427 The boatie rows 3rd sett [sic]; 428 Charlie he's my darling; 429 As Sylvia in a forest lay; 430 The lass of Ecclefechan; 431 The cooper o' cuddy; 432 Widow are ye waking?; 433 The maltman; 434 Leezie Lindsay; 435 The auld wife ayont the fire; 436 For the sake o' somebody; 437 The cardin o't etc; 438 The Souters o' Selkirk; 439 Rock and wee pickle tow; 440 Tibbie Fowler; 441 On hearing a young lady sing; 442 There's a gude fellow ayont yon glen; 443 The wee thing or Mary of Castle Cary; 444 O can ye sew cushions; 445 The glancing of her apron; 446 Waly waly (not the same as 158); 447 She says she lo'es me best of a' (an irish air); 448 The bonie [sic: bonnie] lass made the bed to me; 449 Sae far awa; 450 Put the gown upon the bishop; 451 Hallow fair - There's fouth of braw Jockies; 452 I'll never love thee more; 453 My father has forty good shillings; 454 Our goodman came hame at e'en etc; 455 Sir John Malcolm; 456 Lizae Baillie; 457 The reel o' Stumpie; 458 I'll ay ca' in by yon town; 459 Will ye go and marry Katie; 460 Blue Bonnets; 461 The broom blooms bonie [sic: bonnie]; 462 The rantin laddie; 463 The lass that winna sit down; 464 O May thy morn; 465 My Minnie says I manna; 466 The cherry and the slae (tune: The Banks of Helicon); 467 As I came o'er the Cairney mount; 468 Highland laddie; 469 Chronicle of the heart (tune: Gingling Geordie); 470 Wilt thou be my dearie; 471 Lovely Polly Stewart (tune: Ye're welcome Charlie Stewart); 472 The Highland balon; 473 Auld King Coul; 474 The rinaway [sic: runaway] bride; 475 Bannocks o' bear meal; 476 Wae is my heart; 477 There was a silly shepherd swain; 478 Kind Robin looes me; 479 We'll put the sheep head in the pat; 480 Here's his health in water; 481 The maid gaed to the mill; 482 Sir Patrick Spence; 483 The wren or Lennox's love to Blantyre; 484 Gude Wallace; 485 The auld man's mare's dead; 486 The winter of life; 487 Good morrow fair mistress; 488 The haws of Cromdale; 489 No dominies for me laddie; 490 The taylor; 491 There was a wee bit Wissikie; 492 There grows a bonie [sic: bonnie] brier bush etc; 493 Could aught of song; 494 O dear what can the matter be; 495 Here's to thy health my bonie [sic: bonnie] lass (tune: Loggan burn); 496 Jennys bawbie; 497 It was a' for our rightfu' king; 498 The Highland widow's lament; 499 Gloomy December; 500 Evan Banks vol. 6, preface dated 4 June 1803 501 My Peggy's face; 502 My boy Tammy; 503 Red gleams the sun; 504 O steer her up and had her gaun; 505 When I gaed to the mill; 506 Whar' Esk its silver stream; 507 Tho' for seven years; 508 Row saftly thou stream; 509 As I went o'er etc; 510 O cherub content; 511 As walking forth; 512 The Battle of Harlaw; 513 O Bothwell Bank; 514 Wee Willie Gray; 515 When the days they are land; 516 The Banks of the Dee; 517 Scenes of woe and scenes of pleasure; 518 Go to Berwick Johnny; 519 'Twas at the shining mid-day hour; 520 Have you any pots or pans; 521 Now bank an' brae; 522 Ae day a braw wooer etc; 523 Gudeen to you kimmer; 524 In Brechin did a wabster dwell; 525 Willy's rare and Willy's fair; 526 My daddy left me etc; 527 Stern Winter has left us; 528 Stern Winter has left us, 2nd sett [sic]; 529 Ah Mary sweetest maid; 530 Anna thy charms my bosom fire; 531 Thy cheek is o' the roses hue; 532 O ay my wife she dang me; 533 Come under my plaidy; 534 Come follow me; 535 Lord Thomas and fair Annet; 536 William and Margaret; 537 What ails the lasses at me; 538 The sun in the west; 539 Scroggan; 540 O tell me my bonny etc; 541 O Mary turn awa; 542 O gude ale comes etc; 543 Robin shure in hairst; 544 Wha wadna be in love etc; 545 A cogie of ale and a pickle ait meal; 546 The Dumfries Volunteers; 547 He's dear to me etc; 548 The blue bells of Scotland; 549 Colin Clout; 550 Tis nae very lang sinsyne; 551 O once I lov'd; 552 When I think on my lad; 553 Return hameward; 554 My lady's gown there's gairs upon't; 555 May Morning; 556 Dinna think bonie [sic: bonnie] lassie I'm gaun to leave you; 557 O gin I were fairly shot o' her; 558 Hey my kitten; 559 Sweetest May; 560 Argyll is my name; 561 An' I'll awa to bonny Tweed-side; 562 Gently blaw etc; 563 In yon garden etc; 564 The poor pedlar; 565 You ask me charming fair; 566 O ken ye what Meg o' the mill has gotten; 567 How sweet is the scene; 568 Sure my Jean; 569 How sweet this lone vale; 570 Jockey's ta'en the parting kiss; 571 What's that to you; 572 Little wat ye wha's coming; 573 O leave novels etc; 574

O lay thy loof in mine lass; 575 Saw ye the Thane etc; 576 Go plaintive sounds; 577 Bruce's address to his army; 578 Farewell ye fields etc; 579 O heard ye e'er of a silly blind harper; 580 My Nannie O; 581 As I lay on my bed on a night; 582 The rain rains down etc; 583 Cauld is the e'enin blast; 584 O turn away those cruel eyes; 585 O Mary ye's be clad in silk; 586 There was a bonie [sic: bonnie] lass; 587 No churchman am I; 588 The Highlander's lament; 589 There's news lasses news; 590 Hard is the fate of him who loves; 591 Ye muses nine o tend your aid; 592 Nelly's dream; 593 O that I had ne'er been married; 594 O gin my love were yon red rose; 595 Nae luck about the house when our goodwife's [sic] awa; 596 Liv'd ance twa lovers in yon dale; 597 O Mally's meek Mally's sweet; 598 Tell me Jessy tell me why; 599 I care na for your een sae blue; 600 Good night and joy be wi' you a'

JOHNSON, James

The Scots Musical Museum, humbly dedicated to the Catch Club, instituted at Edinburgh, June 1771.

Edinburgh: n.d.

In 6 vols. (vols 1-4). pp. 418. 8vo. Voice and BC vol. 1, preface dated 22 May 1787 1 The Highland queen ; 2 An thou were my ain thing; 3 Peggy I must love thee; 4 Bess the gawkie; 5 Oh open the door Lord Gregory; 6 The Banks of the Tweed; 7 The beds of sweet roses; 8 Roslin Castle; 9 Saw ye Johnnie cummin' quo' she; 10 Woo'd and married and a'; 11 Saw ye nae my Peggy; 12 The bonny Scot-man; 13 The flowers of Edinburgh; 14 Jamie Gay [ink ornaments]; 15 My dear Jockey; 16 Fy gar rub her o'er wi' strae; 15 The lass of Livingston; 18 The last time I came o'er the moor; 19 The happy marriage; 20 The lass of Peaty's mill; 22 The highland laddie; 22 Highland laddie new sett [sic]; 23 The turnimspike (tune: Clout the caldron [sic]); 24 Blyth Jockey; 25 Auld lang syne; 26 Leander on the bay; 27 The gentle swain (tune: Johnny's gray [sic] breeks); 28 He stole my tender heart away; Blyth Jocky young and gay; 30 Bonny Bessy (tune: Bessey's haggie's [sic]); 31 Twine weel the plaiden; 32 Fairest of the fair; 33 The blathrie o't; 34 Lucky Nancy (tune: Dainty Davie); 35 May eve or Kate of Aberdeen; 36 Tweed Side; 37 Mary's dream; 38 New set of Mary's dream; 39 Water parted from the sea; 40 The maid that tends the goats; 41 I with my love were in a mire; 42 Logan Water; 43 Allan Water; 44 There's nae luck about the house; 45 Tarry Woo; 46 The maid in Bedlam; 47 The collier's bonny lassie; 48 Within a mile of Edinburgh; 49 My ain kind deary-o; 50 Nancy's to the green-wood gane; 51 Blink o'er the burn sweet Bettie; 52 Jenny Nettles; 53 When absent from the nymph (tune: O Jean I love thee); 54 Bonny Jean; 55 O'er the moor to Maggy; 56 Pinky [sic: Pinkie] House; 57 Here awa' there awa'; 58 The blithsome bridal; 59 Sae merry as we twa hae been; 60 Bonny Christy; 61 Jocky said to Jeany; 62 O'er the hills and far away; 63 The flowers of the forest; 64 Busk ye; 65 There's my thumb I'll ne'er beguile thee; 66 Gilderoy; John Hay's bonny lassie; 68 The bonny brucket lassie; 69 The Broom of Cowdenknows; 70 Oscar's ghost; 71 Her absence will not alter me; 72 The Birks of Invermay; 73 Mary Scot; 74 Down the burn Davie; 75 The Banks of Forth; 76 O saw ye my father; 77 Green grows the rashes; 78 Loch Eroch side; 79 The bonny grey-ey'd morn; 80 The bush aboon Traquair; 81 Etrick Banks; 82 My deary if thou die; 83 She rose and let me in; 84 Sweet Anny frae the sea beach came; 85 Go to the ew-bughts Marion; 86 Lewis Gordon; 87 The wawking of the fauld; 88 My Nanny O; 89 Oh ono chrio; 90 Low down in the broom; 91 I'll never leave thee; 92 Braes of Ballenden; 93 Corn riggs; 94 My apron dearie; 95 Lochaber; 96 The mucking of Geordie's byar [sic: byre]; 97 Bide ye yet; 98 The joyful widower (tune: Maggy Lauder); 99 Bonie [sic: Bonnie] Dundee; 100 Johnny and Mary vol. 2, preface missing 101 When Guilford good our pilot stood (tune: M. Freicedan); 102 Tranent Muir; 103 To the weavers gin ye go; 104 Strephon and Lydia (tune: The Gordons has the guiding o't); 105 On a rock by seas surrounded (tune: Ianthy the lovely); 106 Whistle an' I'll come to you my lad; 107 I'm o'er young to marry yet; 108 Hamilla (tune: The bonniest lass in a' the warld); 109 Love is the cause of my mourning; 110 Bonnie May; 111 My jo Janet; 112 [He who presum'd to guide the fun - title cut off] (tune: The maids complaint); 113 The Birks of Aberfeldy (tune:The Birks of Abergeldie); 114 McPherson's farewell; 115 The lowlands of Holland; 116 The maid of Selma; 117 The highland lassie O; 118 The northern lass; 119 Song of Selma [with written-out keyboard part]; 120 Fife and a' the lands about it; 121 Were na my heart light I wad die; 122 The yellow-hair'd laddie; 123 The miller; 124 Wap at the widow my laddie; 125 Braw lads of Galla-water; 126 The young man's dream; 127 O mither dear (tune: Jenny dang the weaver); 128 Bessy Bell and Mary Gray; 129 Stay my charmer can you leave me (tune: An Gille dubh ciar dhubh); 130 Lady Bothwell's lament; 131 Woes my heart that we shou'd sunder; 132 Strahallan's lament; 133 What will I do gin my Hoggie die; 134 The carle he came o'er the craft; 135 Gae to the ky wi' me Johnny; 136 Why hangs that cloud (tune: Hallow ev'n [sic: Halloween]); 137 Willy was a wanton wag; 138 Jumpin John; 139 Hap me wi' thy petticoat; 140 Up in the morning early; 141 The tears of Scotland; 142 Where winding Forth adorns the vale (tune: Cumbernauld House); 143 The young highland rover (tune: Morag); 144 Dusty Miller; 145 The wedding day; 146 I dream'd I lay; 147 I who am sore oppress'd with love (tune: Lovely lass of Monorgon); 148 A cock laird fu' cadgie; 149 Duncan Davison; 150 Love will find out the way; 151 Ah the poor shepherd's mournful fate (tune Gallashiels [sic: Galashiels]); 152 My love has forsaken me; 153 My lov'd Celestia (tune: Benny side); 154 Thro' the wood laddie; 155 Where Helen lies; 156 Theniel Menzies bonie [sic: bonnie] Mary (tune: Ruffians rant); 157 The Banks of the Devon (tune: Bhannerach dhon na chri); 158 Waly waly; 159 The shepherd Adonis; 160 Duncan Gray; 161 Dumbarton's drums; 170 Cauld kail in Aberdeen; 171 163 Far lake of gold; 164 Katherine Ogie; 165 The ploughman; 166 Here's health to my true love; 167 Hey Jenny come down to Jock; 168 O'er Bogie; 169 Lass wi' a lump of land; 170 Hey tutti taiti; 171 The young laird and Edinburgh Katy; 172 Katy's answer; 173 Raving winds around her blowing (tune: McGrigor of Roro's lament); 174 Ye gods was Strephon's picture blest (tune: 14th of October); 175 How long and dreary is the night (a Galick [sic: gaelic] air); 176 Since robb'd of all that charm'd my views (tune Miss Hamilton's delight); 177 The bonny Earl of Murray; 178 Young Damon (tune: Highland lamentation); 179 Musing on the roaring ocean (tune: Druimion dubh); 180 Blythe was she; 181 Johny Faa or The

gypsie laddie; 182 To daunton me; 183 Polwart on the green; 184 Absence (a song in the manner of Shenstone); 185 I had a horse and I had nae mair; 186 Talk not of love it gives me pain (by a lady, tune: Banks of Spey); 187 O'er the water to Charlie; 188 Up and warn a' Willie; 189 A rose bud by my early walk; 190 To a blackbird (by a lady, tune: Scots Queen); 191 Hooly and fairly; 192 Auld Rob Morris; 193 And I'll kiss thee yet (tune: Braes o' Balquhidder); 194 Rattlin' roarin Willie; 195 Where braving angry Winter's storms (tune: N Gow's Lamentation for Abercairny); 196 Tibbie I hae seen the day (tune: Invercalds reel); 197 Nancy's ghost (tune: Bonie [sic Bonnie] Kate of Edinburgh); 198 Clarinda; 199 Cromlet's lilt; 200 The Winter it is past vol. 3, titlepage and preface missing 201 Tune your fiddles (tune: Marquis of Huntly's reel) [ink ornaments]; 202 Gladsmuir [ink ornaments]; 203 Gill Morice ([nk marks]; 204 I love my love in secret [ink ornaments]; 205 When I upon thy bosom lean (tune: Scots recluse); 206 Colonel Gardener (tune: Sawnie's pipe) [ink ornaments]; 207 Tibbie Dunbar (tune: Johnny McGill); 208 Jenny was fair and unkind (tune: Scots Jenny) [ink ornaments]; 209 My Harry was a gallant gay (tune: Highlander's lament); 210 The Highland character ("o means no thoro' bass", ink marks); 211 Leader haughs and yarrow; 212 The taylor fell thro' the bed; 213 Ay waukin O [ink pauses]; 214 The breast knots [ink pauses]; 215 Beware o' bonie [sic: bonnie] Ann [ink marks]; 216 This is no mine ain house [ink marks]; 217 My wife's a wanton wee thing [ink marks]; 218 Laddie lie near me [ink marks]; 219 The brisk young lad [ink marks]; 220 The gardener wi' his paidle [ink ornaments]; 221 Bonny Barbara Allan [ink marks]; 222 Young Philander [ink marks]; 223 On a bank of flowers [ink ornaments]; 224 The day returns my bosom burns (tune: 7th of November [ink marks]; 225 My love she's but a lassie yet; 226 The Gaberlunzie-man; 227 Cauld frosty morning; 228 The black eagle; 229 Jamie come try me; 230 Magie's tocher; 231 My bony [sic: bonny] Mary; 232 The lazy mist; 233 The captain's lady; 234 Johnie Cope; 235 I love my Jean (tune: Admiral Gordon's strathspey); 236 O dear mother what shall I do; 237 The linkin laddie; 238 Alloa House; 239 Carle an' the king come; 240 The siller crown; 241 St Kilda song; 242 The mill mill o; 243 The waefu heart; 244 Lass gin ye lo'e me tell me now; 245 The lover's address to rose bud (by a lady); 246 Cease my dear friend to explore; 247 Auld Robin Gray; 248 Leith Wynd; 249 Whistle o'er the lave o't; 250 Tak your auld cloak about ye; 251 Happy clown; 252 Donald and Flora; 253 By the delicious warmness of thy mouth; 254 Sun gallop down the swetlin skies [a duet following on from the preceding air]; 255 O were I on Parnassus Hill (tune: My love is lost to me); 256 Song of Selma [with written out keyboard part: not the same as 119]; 257 The captive ribband (galic [sic: gaelic] air); 258 There's a youth in this city (a galic [sic: gaelic] air); 259 My heart's in the highlands (tune: Failte na miosg); 260 John Anderson my jo; 261 Ah why thus abandon'd; 262 Deil tak the wars; 263 Awa whigs awa; 264 Ca' the ewes to the knowes; 265 Highland song; 266 The jolly beggar; 267 I loe nae a laddie but ane; 268 I'll mak you be sain to follow me; 269 The bridal o't (tune: Lucy Campbell); 270 Merry hae I been teethin a heckle (tune: Boddich na' mbrigs or Lord Breadalbine's march [sic: Breadalbane]); 271 A mother's lament for the death of her son (tune: Finlayston House); 272 The white cockade; 273 Oran gaoil (a gallic [sic: gaelic] song translated by a lady); 274 Sandy o'er the lee; 275 Todlen hame; 276 The Braes o' Ballochmyle; 277 The rantin dog the daddie o't (tune: East nook o' Fife); 278 The shepherd's preference; 279 My Mary dear departed shade (tune: Capt[ai]n Cook's death); 280 Hardyknute or The Battle of Largs; 281 Eppie Adair; 282 The Battle of Sherra-moor (tune: Cameronian rant); 283 Sandy and Jockie; 284 The bonie [sic: bonnie] Banks of Ayr; 285 John o' Badenyond; 286 Frennett Hall; 287 Young Jockey was the blythest lad; 288 A waukrise Minnie; 289 Tullochgorum; 290 For a' that an' a' that; 291 Willie brew'd a peck o' maut; 292 Killiecrankie; 293 The ewie wi' the crooked horn; 294 The blue-eyed lassie; 295 The Banks of Nith (tune: Robie donna gorach); 296 Tam Glen; 297 Drap o' capie o; 298 On the restoration of the forfeited Estates 1784 (tune: As I came in by Auchindown); 299 The Campbells are comin; 300 Get up and bar the door vol. 4, preface dated 13 August 1792 301 Craigie-burn Wood; 302 Frae the friends and land I love (tune: Carron Side); 303 Hughie Graham; 304 My goddess woman (tune: The butcher boy); 305 John come kiss me now; 306 I've been courting at a lass; 307 Peas strae; 308 A Southland Jenny; 309 Cock up your beaver; 310 O laddie I maun lo'e thee; 311 Let me in this ae night; 312 My tochers the jewel; 313 Then guidwife [sic] count the lawin; 314 The whistle; 315 There'll never be peace till Jamie comes home; 316 What can a young lassie do wi' an auld man; 317 The bonie [sic: bonnie] lad that's far awa; 318 The auld goodman; 319 O as I was kist yestreen; 320 Fine flowers in the valley; 321 I do confess thou art sae fair; 322 If e'er I do well 'tis a wonder; 323 The soger laddie; 324 Where wad bonie [sic: bonnie] Annie ly [sic]; 325 Galloway Tam; 326 As I cam down by yon castle wa'; 327 Lord Ronald my son; 328 O'er the moor amang the heather; 329 Sensibility how charming; 330 To the rosebud; 331 Yon wild mossy mountains; 332 Bonie [sic: bonnie] laddie Highland laddie; 333 It is na Jean thy bonie [sic: bonnie] face; 334 Donald Couper; 335 The vain pursuit; 336 Eppie McNab; 337 Wha is that at my bower door; 338 Thou art gane awa; 339 Thou art gane awa, net sett [sic]; 340 The tears I shed; 341 The bonny wee thing; 342 Roy's wife of Alldivaloch; 343 Lady Randolph's complaint (tune: Earl Douglas's lament); 344 Come here's to the nymph that I love (tune: Auld Sir Symon the King); 345 The tither morn; 346 A country lass [page damaged, some text lost]; 347 Rory Dall's port; 348 As I was wand'ring (tune: Rinn m'eudial mo mhealladh, a gaelic air); 349 Lovely Davies (tune: Miss Muir); 350 The weary pund o' tow; 351 Now westlin winds (tune: Come kiss wi' me come clap wi' me); 352 I hae a wife o' my ain; 353 When she cam ben she bobbed; 354 O fare ye weel my auld wife; 355

O for ane and twenty Tam (tune: The moudiewort); 356 Johnie Armstrong; 357 Hey braw Johnie lad; 358 Logie o' Buchan; 359 O Kenmure's on and awa Willie; 360 Bess and her spinning wheel; 361 My collier laddie; 362 The shepherd's wife; 363 William's ghost; 364 Nithsdall's welcome hame; 365 Johnie Blunt; 366 Country lassie; 367 Fair Eliza (a gaelic air); 368 same song to another gaelic air; 369 Muirland Willie; 370 The wee wee man; 371 Ye Jacobites by name; 372 The poor thresher; 373 The posie; 374 The Banks o' Doon; 375 Donocht Head; 376 Sic a wife as Willie had; 377 Lady Mary Ann; 378 Such a parcel of rogues in a nation; 379 Kellyburnbraes; 380 Evanthe; 381 Jocky son and Jenny fain; 382 Ay wakin oh; 383 Paties wedding; 384 The slaves lament; 385 Orananaoig or The song of death (a gaelic air); 386 Afton Water; 387 Bonie [sic: bonnie] Bell; 388 Green Sleeves [sic]; 389 The gallant weaver; 390 Sleepy body; 391 I love my jovial sailor; 392 Hey ca thro'; 393 While hopeless etc.; 394 O can ye labor lea young man; 395 On the death of Delia's linnet; 396 The deuks dang o'er my daddie; 397 As I went out ae May morning; 398 She's fair and fause; 399 The deil's awa wi' th' Exciseman; 400 Miss Weir

JONES, Edward

Hen Ganiadau Cymru, Cambro-British melodies or the national songs and airs of Wales, harmonized with new basses and variations for the harp, etc., forming the 3rd vol. of musical...relicks [sic] of the Welsh bards.

London: for the author, n.d. 7082

pp. 40. folio. * indicates that the original title is in upper case, and hence typography may not be correct. Ton y Brenhin (The king's note), Y Bais Wen 1; Dydd da vo i Gwen lliw'r Lili (Good morrow Gwen of the lily hue, with 2 variations) 2; Divyrwch Madam Eyton (The delight of Madam Eyton) 3; *Dewis Howel (Howel's choice) 4; Blodau Ffestiniog (The flowers of Festiniog), Clych-glerwyr Caer (The Chester Waits) 5; *Torriad y dydd (The dawning of the day; with text: Tho' far beyond the mountains) 6; *Melgusan (The honied kiss) 7; Mwynen Meirionydd (The pleasing melody of Merionydd), Merionethshire March (John Parry of Rhiwabon, Denbighshire), The quick step (a pair with the previous number) 8; *Mwynen Edeyrnion (The soother of Edeyrnion) 9; Blodeu Ceiswyn (The flowers of Ceiswyn, with 4 variations by Ed[ward] Jones) 10; Serch Hudol (The allurement of love; with text: Draw Cupid draw) 12; Darvu ei chud Velusav Vwyn (Her kind and sweetest gifts are ended), Hud Tynghedven (The flatteries of fate, from a MS of 1685) 13; *Havren or The River Severn 14; *Castell Moreton or Moreton's Castle, *Aeres tre' Valdwin: hen vloeddgainc (The heiress of Montgomery, an old rejoicing tune) 15; Captain Corbett of Park's delight, Miss Corbett of Shawbury Park's minuet 16; *Bedd gerdd (An epitaphic eulogy or dirge in Elesmere churchyard: Interr'd here lyes - catch a3 [with an accompaniment]), Shawbury Park 17; Cwympiad y Dail (The fall of the leaves; with 3 variations) 18; *Caer-Dinan (Dinan's fortress or Ludlow Castle) 19; Divyrwch yr Heusor Du (The black herdsman's tune with 5 variations by Ed[ward] Jones) 20; *Dewisol gan Davydd or Garreg-wen (The choice song of David of white stone, in the parish of Ynys Cyn-haiarn, Caernarvonshire; with text: Dinas Emlyn lament) 24; Variations to David of Garreg-wen or The dying bard (Ed[ward] Jones) 26; [An] air [which] is usually played after the tune of David of Garreg-wen, therefore [inserted] here as a coda on account of its elegance and similitude of style, Sir Salmon 27; The complete Briton 28; Bywyd y Milwr (The warrior's life, with 4 variations by Ed[ward] Jones) 30; *Tiar cadwen aur (The triple chain of gold torques or necklace, with variation by Ed[ward] Jones) 32; *Cadwen Arian (The silver torques or necklace) 33; *Dygan Caersws (The melody of Caesws) 34; *Caniad y ceiliog (The crowing of the cock) 35; Per Oslev, neu Sweet Richard (Melodious melody or Sweet Richard, with 6 variations by Ed[ward] Jones) 36; *Yr hen dros byth (The old for ever), *Ystwcc ilaeth (a pail of milk) 40

JONES, Edward

Lyrics airs: consisting of specimens of Greek, Albanian, Wallachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies...

London: 1804 10431

...to which are added basses for the harp, or pianoforte, with notes on the figures and movements of the modern Greek dances, and a dissertation on the origin of the ancient Greek music. pp. VI+24+32. folio. RISM: J614

JONES, Edward

Musical and poetical relicks [sic] of the Welsh bards preserved by tradition and authentic manuscripts from remote antiquity never before published to the tunes are added variations for the harp, harpsichord

London: for the author, 1784 10526

...violin, or flute, with a history of the bards and an account of their music, poetry, and musical instruments. pp. 78. folio. RISM: J607 Music starts on p. 45 * indicates "with figured bass symbols" Rhyban Morfydd, Merch Megan, *Gl?n Feddwdod mwyn, *Blodeu'r Gr?g 45; Ffarwel Ned Puw, Plygiad y Bedol-f?ch, Tri hanner T?n, *Cons?t Gruffydd ap Cynan 46; *Mynediad C?dpen Morgan (with English 13 verses) 47; *Erddigan tro 'r tant 48; Cudyn Gwyn, *Yr Hen D?n 49; Morfa Rhuddlan (with 4 English verses and 5 variations) 50; y G?lon Drom, Twll yn ei boch, Ffarwel Ffranses 54; *H?n Sibel (with 8 English verses), *Ragad or Reged 55; Ar hyd y nos (with 5 variations) 56; Ffarwel Ednyfed Fychan 57; Triban, Wyres New Puw 58; *Dafydd Garreg-wen 59; C?r y Fwyalch 59; *Codiad yr Hedydd (with 3 variations) 60; Digan y Pibydd Coch, *Hob y Dirif 61; *Megen a Gollodd ei gardas, Dewis Meinwen, Ab-si-d?n 62; *Triban Gwyr Morgannwy, Sibel 63; N?s Galan (with Welsh text and 6 variations) 64; Tros y Garreg 65; Anhawdd ymadael (with 4 variations) 66; Ymdaith Mwnge 67; Torriad y Dydd, *Symlen ben bys, Breuddwyd y Frenhines 68; Gadael y Tir (with Welsh verse), *Y Fwyna 'n fyw, Hela 'r ysgyfarnog, Y Stwffwl 69; *Cnott y Coed, Dilyn Serch, Syr Harri Dhu, *H?d y Bibell 70; *Alaw Salmon, *Mentra Gwen, *T?n y Fammaeth 71; Pen Rhaw (with 4 variations) 72; *Maldod Arglwyddes Owen, *Mantell Siani, Gorddinam, Blodeu'r Drain 74; *Mwynen M?n, *Cons?t Dafydd ap Gwilym, Shenkin (with variation) 75; Cynghan sail Cymry (with 24 variations) 76

JONES, Edward

Musical and poetical relicks [sic] of the Welsh bards. Part the second, containing all the music of the 1st vol.

London: for the author, 1805 10526

2nd edition. pp. 62 [pp. 124-185]. folio. Music is a different order and additions: * indicates "with figured bass symbols" Gorgoffedd Gwyr Harlech (The march of the men of Harlech), Mwynder Meirionydd neu Marged fwyn ach-Ifan (The courtesy of Meirioneth) 124; Tribann (The triplet or Warrior's song), Wyres Ned Puw (Ned Pugh's grand-daughter) 125; Erddigan Caer Waun (The minstrelsy of Chirck Castle, with variation) 126; Gogerddan, Malldod D?legelleu (The gallantries of D?lgelleu) 127; Hob y Deri Danno (Away my herd to the oaken grove, with Welsh text) Hob y Deri Dando (Away my herd under the green oak, with Welsh text) 128; Mwynen Cynwyd (The melody of Cynwyd), Difyrrwch Gwyr Dyfi (The delight of the men of Dovey) 129; T?n y Ceiliog D? (The tune of the black oak) 130; Tudor and Catherine (21 English verses of dialogue, translated from Welsh) 131; Dynwared yr Eos (Mock Nightingale) 133; Croeso 'r Wenynen (Welcome the bee), Blodou 'r Gwynwydd (The blossom of the honey-suckle), Dislyll y Donn (The ebb of the tide, with Welsh text) 134; Serch Hudol (The allurement of love), Cerdd yr h?n-wr o'r Coed (The song of the old man of the wood), Ffarwel F'ieuengctid (Adieu to my juvenile days, with 4 variations) 135; Ursula, H?ffedd Abram ab Ifan (The delight of Abram son of Evan), Tyb y Tywysog (The prince's air) 137; Triban Gwyr Morgannwg (The war song of the men Glamorgan, with 4 English verses) 138; Ysgin Aur (The golden robe), Ysg?n Aur 139; Rhysclgyrch C?dpen Morgan (Captain Morgan's march, with 13 English verses) 140; *Erddigan tro'r tant (Awake harmonious strings) 141; Cudyn Gwyn (White locks), *Yr H?n D?n (The old ditty) 142; Morva Rhuddlan (The marsh of Rhuddlan, with 4 English verses and 5 variations) 143; y G?lon Drom (The heavy heart), Twll yn ei boch (The dimpled cheek), Ffarwel Ffranses 147; Ffarwel Ned Puw, Plygiad y Bedol-f?ch (The bend of the little horseshoe), Tri hanner T?n (Three half tunes), *Diddanwch Gruffydd ap Cynan (The delight of Gruffydd ap Conan) 148; Rhyban Morfydd (Mowydhs riband), Merch Megan (Megen's daughter), *Gl?n meddwdod mwyn (Good humour'd and fairly tipsey [sic]), *Blodau'r Gr?g (The flowers of the heath) 149; *Winifreda (with 8 English verses), *Reged 150; Ar hyd y n?s (The live long night, with English and Welsh verse and 4 variations) 151; Ffarwel Ednyved Vychan 152; Malltraeth, Dowch i'r Frwydr (Come to battle), Hob-y Dylif (The porpoise), Fiddle faddle 153; *Dafydd Garreg-wen, Cil y Fwyalch (The blackbird's retreat, from a manuscript) 154; *Codiad yr Hedydd (The rising of the lark, with 3 variations) 155; Digan y Pibydd Coch (The red piper's melody), *Hwb y Dyrif (The debating song) 156; *Megen a Gollodd ei gardas (Margaret that lost her garter), Dewis Meinwen (The fair one's choice), Absen-d?n (The absence song) 157; Sibel or Sibyl, Ffrec B?ch (The little babler [sic: babbler]), Gyrru'r Byd o'm blaen (Drive the world before me, a jig with variation) 158; N?s Galan (New Year's night, with English and Welsh verse and 6 variations) 159; Tros y Garreg (A leap over the stone) 160; Anhawdd ymadael (Loath to depart, with 4 variations), Ymdaith Mwngo (The monks march) 162; Torriad y Dydd (The dawning of the day), *Symlen ben-bys (The beckoning fair one), Breuddwyd y Frenhines (The Queen's dream) 163; Mentra Gwen or Goleuddydd (Venture Gwen, with 3 English verses), *Alaw Salmon (Solomon's Lily) 164; Pen Rhaw (with 4 variations) 165; *Maldod Arglwydde's Owen (Lady Owen's favourite), *Mantell Siani (Jenny's mantle), Y Gerddinen (The mountain ash or Service tree), Blodau'r Drain (The blossom of thorns) 167; *Mwynen M?n (The melody of Mona), *Cons?t Dafydd ap Gwilym, Y G?dlys (The camp of the palace or Of noble race was Shenkin) 168; Cynghan sail Cymry (The Welsh ground, with 24 variations) 169; Croesaw Gwraig y Ty (The welcome of the hostess), Blodau ILundain (The flowers of London), Hoffedd Modryb Marged (Aunt Margaret's favourite, with variation) 172; Cnott y Coed (The wood bunch), Dilyn Serch (The pursuit of love), Syr Harri Ddu (Black Sir Harry), H?d y Bibell (The allurement of the pipe) 173; Y Fwyna'n fyw (The loveliest fair alive), Gadael y T?r (Leaving the land, with Welsh verse), Hela'r ysgyfarnog (Hunting the hare), Y Stwffwl (The door clapper) 174; Bwrw Gofal ymaith (Cast away care), Blodau'r Dyffryn (The flowers of the vale), Cwynfan Brydain (The lamentation of Britain) 175; Erddigan Dannau (The harmony of the strings), Dadl Dau (Flaunting two, with Welsh verse, with three variations) 176; Dai Down (Come let us go, a druidical tune), Creigiau'r Eryri (The Eagle Rocks or The rocks of Snowdon) 178; Castell Towyn (Towyn Castle), Sawdl y Fuwch (The cow's heel), Ceffylyn Rhygyngog (Galloping nag, with 6 variations) 179; Yr Eos-lais (The nightingale's song, from a manuscript), the same (as it is usually played now in Wales, with variation) 181; Diseriad y Gerwyn (The droppings of the marsh-tub), Plygiad y Bedol (The bend of the horseshoe), Suo-g?n (The lullaby song, with Welsh verse), Ffarwel trwy'r pwll (Farewell through the puddle) 183; Y G?d-lys (The camp of the palace or Of noble race was Shenkin, with 6 English verses) 184; Ar hyd y N?s (The live long night, with English verse and partially independent keyboard part) 185

JONES, Edward

Musical curiosities; or a selection of the most characteristic national songs and airs, consisting of Spanish, Portuguese, Russian, Danish, Lapland, Malabar, New South Wales, Italian, Swiss...

London: n.d. [1811] 10429

...and particularly some English and Scotch national melodies, to which are added variations for the harp or the pianoforte. pp. 42. folio. Canon [a3] (Dr Haydn), Canon [a3] (Brown of Litchfield), Minuetto al reverisco (Dr Haydn), Trio 3; Spanish national melodies: An ancient spanish song tune, The fandango 4; A favorite [sic] spanish bolero 5; A seguedilla or Spanish song tune, A spanish bolero 6; A spanish bolero, A spanish waltz 7; A spanish air, The guaracha 8; Fandango, Palermo waltz 9; Portuguese national airs: Monruas landum, Minuetto afandagado (brought from Brazil), The portuguese fandango 10; Russian national melodies: Rasatchek or Pas de russe, A russian dance, A popular russian dance 11; General Suwarrow's grand march & quick step, A russian air, A cossack dance 12; A danish march, A danish loyal tune (such as God save the king in England) 13; A song of a female peasant in Finland (with text), The air of a Laplander's song, A hymn addressed to the god Vishnou in the Malabar language (with text) 14; A song of the natives of New South Wales 15; French airs: Le Furstemberg ([melody] by Baptist Lully), Perigordin, A bourre [sic: bourree] 16; Minuet (J Baptiste Lully) 17; A swiss national song (Le ranz des vaches or The herdsman's lay: Oh when shall I so happy prove: English text only) 18; A russian air 19; Air of the neapolitan dance called Tarantella or Tarantula, Vive Henri quatre (an ancient french song about the year 1590; with french text) 20; A corsican song (with Italian text: Se tu sarai costante), Gin I was a bonny lad (a scotch [sic] air) 21; Gavot [sic: gavotte] (Archangelo Corelli) 22; The conquering hero or The coronation march of King George the Second (in Joshua & in Judas Maccabeus, G F Handel), Gavot [sic: gavotte] in Atalanta (Handel, 1736), four-bar tune from portrait of Mary Queen of Scots 23; To arms (duet) and Britons strike home (Purcell: Boadicea or The british heroine; the chorus has variations by Jones) 24; The restoration march or Queen Caroline's march [Handel] 27; March in Judas Maccabeus, formerly called William Duke of Cumberland's march, Minuet in Samson (Handel, 1742) 28; Gavot [sic: gavotte] in Otho (Handel) 29; March in the Occasional overture (Handel, 1745), Minuet (Handel) 30; The musett [sic: musette] in the oratorio of Alcina (Handel, 1735) [Alcina is an opera!], Minuet [same source] 31; Gently touch the warbling lyre (Geminiani, [5] variations by Ed[ward] Jones) 32; Scotch [sic] national airs: Maggy Lauder (with [5] variations by Ed[ward] Jones) 34; Caller Herring 35; The lass of Patie's mill (with [3] variations by the editor) 36; Oh the bonny highland laddie (arranged with some new variations by Ed[ward] Jones in addition to some of those by the late John Parry [8 in all]) 38; The Campbells are coming (a clan tune) 40; A scottish catch (Pretty Naun can'st thou love an auld man; Hilton: voice with harp part), Hey Tuti Tatety, L[a]dy Char[lo]tte Campbell's strathspey 41; Lewie Gordon, The muse (Ed[ward] Jones) 42

JONES, Edward

The Bardic Museum of primitive British literature and other admirable rarities, forming the 2nd volume of the musical, poetical, and historical relicks of the Welsh bards and druids...

London: A Strahan for the author, 1802 7082

...to these national melodies are added new basses, with variations for the harp, or harpsichord, violin or flute. pp. XX+112 [60 of background notes, texts, etc., 52 of music]. folio. RISM: J612 Gorhoffedd Owain Cyfeiliog (The delight of Prince Owen Kyveiliog) 61; Conset siri (The sheriff's fancy), Y Gofid Glas (The blue devils), Trichant o Bunnau (Three hundred pounds) 62; Yr hen Gymraes (The old Cumbrian dame), Yr hen Erddigan (The ancient harmony) 63; Caingc Llywelyn (Llywelyn's lay; with 3 variations) 64; Dechreuady Byd (The creation of the world; with 3 variations) 66; Codiad yr Haul (The rising sun, with variation) 65; Orddigan Hun Gwenllian (The harmony of Gwenllian's repose), Yr Hen Rogero Bengoch (Old Roger Red Poll) 68; Hafod y Wraig lawen (The merry woman's dairy house or A dish of tea; with text: Pretty charmer glossy dish) 69; Caingc Dafydd Brophwyd (The tune of David the Prophet; with 8 variations) 70; Can Dafydd Brophwyd (A psalm of David the Prophet; with text: O give thanks unto the Lord) 73; Mwynen Gwynedd (The sweet melody of North Wales; with four variations) 74; Blodau yr Gogledd (The flower of the north), Grisial Ground (The crystal ground), Ffarwel Dic Bibydd (Dick the piper's adieu) 76; A druidical song (with text and short chorus a3: When infant science first began) 77; Meillionen or Sir Watkin's delight (with 5 variations) 80; Anni bropr (Pretty Nancy) 82; Llwyn-onn (the name of Jones's mansion near Wrexham, Denbighshire; with variation), Mwynen Machno (The enjoyment of Machno) 83; Caniad Pibau Morfudd (The tune of Morvydd's pipes), Tlysig or The beauty 84; Yr Helyg Gan The willow hymn (with text: By the rivers of Babylon) 85; Agoriad Cywair (The opening of the key, with 4 variations) 86; Blodau y' Gorllewin (The flowers of the west) 88; Blodeu Gwynedd (The flower of north Wales), Lady Puleston's delight, Troiad y Droell (The whirling of the spinning wheel) 89; Ton Alarch (The swan's note), Rhywbeth (Something), Pob peth (Everything) 90; Pant corlan yr wyn: neu Dafydd or Garreg-las (The lambs-fold vale: or David of the Blue-stone; with 4 variations) 91; Y Brython (The Britons) 93; Nos Fercher (Wednesday night), Ymdawiad y Brenhin (The departure of the king), Y Ty trwy'r ffenest (The house through the window) 94; Goffedd y Brenhin (The king's fancy), Cymro o b'le? A welshman from where? 95; The cornish May song (with text and accompanying historical notes: Robin Hood and Little John) 97; Ffarwel Glanddyn (The jovial Felton's farewell, with variation), Y Gwr a'i Farch (Horse and jockey) 100; Hoffedd Hywel ab Owen Gwynedd (The delight of Prince Howel son of Owen Gwyned), Afon Elwy (The River Elwy), Wyres Megen (Peggy's niece) 101; Caniad Clych (Chiming of the bells, with 10 variations) 102; Dyfyrwch Ieuan Delynor Dall (The pastime of Evan the blind harper), Ned y Go (Ned the smith), Y Dydd cyntaf o Awst (The first of August) 104; Mwynen Meirionydd (The delight of Meirionydd), Mopsi don; yr hen fford (Mopsy's tune, the old way), Prestwich bells 105; Sidanen (The silken fair) 106; Fferdinando, Tyb y Brenhin Siarles (King Charles's fancy) 108; Doed a ddel (Hit or miss), Mwyneidd-dra (The complaisance), Distyll y Drain (The trickling of the thorns) 109; Y Bardd yn ei Awen (The inspired bard, with 6 variations) 110

JONES, Edward

The musical hive, or a selection of some of the choicest and most characteristic national melodies; consisting of Irish, Spanish, and English songs and airs...

London: [1812] 10429

...to which are added variations for the harp or pianoforte, forming a supplement to "Musical Curiosities". pp. 44. folio. Plea rarkeh na rourkough or The irish wedding (with [3] divisions adapted for the harp by the editor) 3; Ailen aroon (an ancient irish air arranged with [3] var[iation]s by Ed[ward] Jones) 6; Irish jigs, A jig 8; Cailin o gaeru (The marriageable lass of the walled town; an irish air and to which are added [6] var[iation]s by Ed[ward] Jones) 9; The irish trot or Fingaul jig 11; Gramachree Molly (with variations adapted for the harp by the editor) 12; The Fingalian's dance 13; The little cottage under the hill (an irish air arranged with variations by Ed[ward] Jones) 14; Coolun, Gary Owen, The lovers walk, We with fun 15; Spanish pastorellas and other airs and dances: Pastorella, A spanish dance, A spanish air 16; A spanish dance with castanets, Portuguese airs (brought from Rio Janeiro [sic]), A portuguese dance 17; A spanish minuet, Bolero espanol or Spanish bolero 18; Fandango de Cadiz (arranged with variations by Ed[ward] Jones) 19; A spanish waltz, Hamstead bells [sic: ?Hampstead] 20; A solemn march (Dr Boyce) 21; A theme (the variations by Ed[ward] Jones) 22; A rondo 23; A lesson for the harp (taken from a manuscript which was composed by Dr Pepusch and was performed on the first of March A.D. 1716) 24; A gavot [sic: gavotte] (Humphries, about 1728) 25; The dove (with text) 26; A gavot [sic: gavotte] 27; Let ambition fire thy mind (a song in The judgment of Paris, sung by Juno; John Weldon; with text) 28; A catch a3 (The wise men were but sev'n (William Lawes; verse one for three men, verse two for three women; harp accompaniment by the editor; from Shakespeare's Twelfth Night), Worcester Races 29; A jig (Antonio Vivaldi) 30; Country bumpkin (with [4] variations by Ed[ward] Jones) 31; The Duke of York's march (and trio), Lady Harriot Hope's reel 32; A military minuet (Boccherini [and trio]) 33; Overture to Rodelinda (Handel, 1725) 34; The bassoon minuet (Handel [ex Water Music]), Drops of brandy (an old english dance with [3] var[iation]s by Ed[ward] Jones) 37; La musette de Nine (with [5] variations by Ed[ward] Jones) 38; A maltese waltz 43; A favorite [sic] rondo by Martini [with trio] 44

JONES, Thomas

For the year 1788, ten new country dances & three cotillons for the harp, harpsichord or pianoforte, with an accompanyment for a violin.

London: printed by Longman and Broderip, n.d.

pp. 23. wants pp. 19 and 20. oblong 4to. RISM: J648 With dance directions The union (on 3 staves) 2; Miss Clive's fancy (on 3 staves) 4; The Sicilian dance (on 3 staves) 6; Lady Elizabeth Conway's delight 8; The Orange party 9; Mrs Musters's fancy (Ed Jones) 10; Mt St Leger's hornpipe 11; Storace (on 3 staves) 12; L'Allegrante (on 3 staves) 14; The Bucks of Westmeath 16; Les trois amis [incomplete] 18; [conclusion of a piece] 21; La moscovite 22

JOUSSE, J.

The modern violin preceptor, wherein every instruction relative to that instrument is clearly explained, and the art of bowing with propriety elucidated by examples and exercises...

London: Goulding and D'Almaine, n.d.

...to which a selection of favourite songs, marches, rondos, and duets. pp. 30. oblong 4to.

JUST, J[ohann] A[ugust]

Six sonatinos for the harpsichord, composed for the use of beginners. Opera 3rd.

London: Longman, Lukey and Co., n.d. [1770]

pp. 25. RISM: J753

KEITH, R. W.

The self, a favorite [sic] dance arranged as a rondo for the pianoforte.

London: printed by G. Walker, n.d. [1808?] 10434

pp. 4. folio. Pencil mark: No. 62

KELLY, Earl of (ERSKINE, Thomas)

Trio Sonata 4 in c major

Oxford University Press, 1973 14657

For 2 violins (or flute / oboe and violin), and continuo. Preface in English and German (p 1) pp. 7 with parts for violin1 (or flute / oboe), violin2 and basso continuo inserted.

KELLY, M.

No, my love no, a favorite song in "Of Age To Morrow"

7060

pp. 2. folio.

KELLY, Thomas, Earl of

Minuets and songs

Edinburgh: Thomas G Stevenson, 1839 21255

c:\html\wighton\kelly.gif

2nd. edn. pp. XII+33. 4to. Portrait vignette and page engraving [dated, like the dedication, 1836]. 60 copies printed. "now for the 1st time published with an introductory notice by Charles Kirkpatrick Sharpe Esq." * indicates "only one violin part" Capillaire minuet 1; The Duchess of Gordon's minuet 2; The Duchess of Buccleuch's minuet 3; *The Countess of Errol's minuet 4; Lady Anne Barnards minuet 5; Lady Margaret Fordyce's minuet 6; Lady Murray of Clermont's minuet 7; *Lady Maxwell of Monreith's minuet 8; Lady Cunnynghame [sic: ? Cunningham] of Livingstone's minuet 9; Lady Wallace of Craigie's minuet 10; *Mrs Fordyce of Ayton's minuet 11; Mrs Campbell of Shawfields minuet 12; Mrs Houston of Johnstone's minuet 13; Mrs Hamilton of Bangour's minuet 14; Mrs General Morris's minuet 15; Mrs Cumming's minuet 16; Mrs Nicolson's minuet 17; Minuet [in G] 18; Minuet [in A] 19; Minuet from Stamitz's quartets [standard quartet with figured bass] 20; *Imitation of a Scottish tune 21; Drawing; The lovers message (voice, 2 [violins], bass) 22; Death is now my only treasure (voice, 2 horns in E flat, 2 flutes, strings) 25; The Duchess of Gordon's minuet and *Mrs Cumming's minuet (slightly varied from earlier) 30; Capellaire minuet for 2 German flutes (one set in B flat, another in G) 31; the same for 2 clarinets [with the key signature's flat on the fourth line, like a mezzo-sporano clef!] and 2 horns 32; Lady Cunyngham's [sic: ?Cunningham] minuet for the same combination 33

KENNEDY, Peter (ed)

Folksongs of Britain and Ireland.

London / New York / Sydney / Cologne: 1984 28883

pp. XV+824 Cassette recordings available at date of publication. Extensive introductions to the 16 sections. Area of origin, translations of songs, musical notations and help with pronunciation.

KING, M[atthew] P[eter]

Grand cavalry march in "Timour the Tartar", performed with the greatest applause at the Theatre Royal Covent Garden.

London: printed by Clementi & Co., n.d. [1810?] 10434

pp. 2. folio. Pencil mark: No. 89 (bound after 90!)

Knecht et Renat

La flute enchant?e de Mozart, 22e Trio [sic]

No details 14697

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts [piano, flute, violin, cello]. Arrangements of movements from The magic flute Piano part lacks [at least] last page; no titlepage for any part.

Knott, John

Fair in Kinrara blooms the rose, a song in memory of the late Jane Duchess of Gordon...

Aberdeen: Davie and Morris, n.d. 14704

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 3pp. 3 verse song "written by Rev[eren]d Mr Allardice of Forgue, adapted and arranged for the piano forte... Knott, teacher of singing, Aberdeen"

Kollmann, A[ugust] F[riedrich] C[hristoph]

A second practical guide to thorough bass

London: printed for the author, 1807 10442

pp. VIII+46. Includes six lessons [= two-movement sonatas] for violin [C, a, D, b/B, E flat, b flat]

KOTZWARA, F.

The Battle of Prague.

Edinburgh: printed by Will[ia]m Whyte, n.d. 10434

pp. 7. folio. Pencil mark: No. 92 Pencil fingerings Includes God save the King p. 6

KOZELUCH

A select collection of original Scotish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...

Edinburgh: G. Thomson, n.d. [introduction dated 1800] 8246

...with select & characteristic verses by the most admired Scottish poets adapted to each air, the greater number of these written for this work by Burns. Also suitable English verses in addition to most of the songs in the Scottish dialect. 2nd. set. 25 songs (numbered 26-50) pp.50 folio Second copy at 10403 Titlepage signed: G Thomson Listing format: Title (name of Air used for setting), song number O stay sweet warbling woodlark (Locherroch side) 26; Here is the glen (The flowers of Edinburgh) 27; The day returns (The seventh of November) 28; O were I on Parnassus hill (O Jean, I love thee) 29; When merry hearts were gay (Donald and Flora) 30; How lang and dreary is the night (Cauld kail in Aberdeen) 31; Sweet fa's the Eve on Craigieburn (Craigieburn Wood) 32; O Saw ye bonie Lesley [sic: bonnie] (The collier's bonie lassie) 33; Adieu ye streams (duet) 34; My love she's but a lassie yet 35; O love will never venture in (The Posie) 36; Nae gentle dames (The deuks dang o'er my daddy) 37; O mirk mirk is the midnight hour (Lord Gregory) 38; Where Cart rins rowing to the sea (The auld wife ayont the fire) 39; She's fair and fause 40; O I hae lost my silken snood 41; Turn again thou fair Eliza (The bonny brucket lassie) 42; Ye banks and braes (The Caledonian Hunt's delight: duet) 43; And ye shall walk (The siller crown) 44; Fate gave the word the arrow sped, A mother's lamentation on the death of her son (Finlayston House) 45; True hearted was he the sad swain (Bonny Dundee) 46; O saw ye my wee thing (Cauld frosty morning) 47; Duncan Gray came here to woo 48; O poortith cauld (I had a horse and I had nae mair) 49; The lazy mist hangs (Here's a health to my true love: duet) 50

KOZELUCH

A select collection of original Scotish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...

Edinburgh: G. Thomson, n.d. [1798] 10403

...with select & characteristic verses by the most admired Scottish poets adapted to each air, the greater number of these written for this work by Burns. Also suitable English verses in addition to most of the songs in the Scottish dialect. 2nd. set. pp.44. folio. RISM: K1404 Lacking printed texts of nos 32-35, 40 and 41 Complete copy at 8246

Krommer, F[ranz]

III Duos pour deux violons, op. 33

Bonn & Paris: N Simrock, n.d. [New Grove has 1802] 14692

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. RISM: K2781 2 pts. Duetto 1: B flat major (Allegro, Adagio, Rondo); Duetto 2: E major (Allegro moderato, Adagio, Allegro moderato - starts in E minor); Duetto 3: A flat major (Allegro moderato, Adagio, Rondo)

LABITSKI

The Aurora waltz.

10439

pp. 8 (pp. 151-158). folio. Pencil mark: No. 35

LAING, David

Additional notes and illustrations to Johnston's Scots Musical Museum, with MS annotations by A.J. Wighton.

Edinburgh: 1853

pp. XLI. pp. LXI. 8vo.

LANG, Andrew

Border Ballads.

29642

With an introductory essay by Andrew Lang and twelve etchings by C.O Murray.

LATOUR, T.

Murphy Delaney, a favorite dance, arranged as a rondo for the pianoforte.

London: Bland & Weller, n.d. 10434

pp. 3. folio. Pencil mark: No. 70

LATOUR, T.

The Caledonian laddy, arranged as a rondo for the pianoforte.

London: printed and sold at Bland & Wellers, n.d. [1806?] 10434

pp. 3. folio. Pencil mark: No. 52

Le Brunn [Lebrun], Mons[ieu]r [Ludwig August]

The favorite [sic] dances in the opera of Armida

London: J Blundell, n.d. [BUC & RISM have 1782]

pp. 22. oblong 8o. RISM: L1251 Keyboard part with accompanying violin. Gavotta 1; Allegretto 6; Gavotta 10; Ballet [violin pizzicato, sometimes chords] 14; Prince of Wales's minuet 17; Gavotta 20

LEBURN, Alex.

A collection of new strathspey reels, etc., with a bass for the violoncello or harpsichord.

Edinburgh: Johnson and Co., n.d. 10492

pp. 12. folio. RISM: L1240 "Alex[ande]r Leburn, Auchtermuchty" Subscribers' list, Wighton's ms index The Myres Castle (a reel), Mrs Moncrieff of Reedie's delight (a strathspey), Miss Moncrieff of Reedie's strathspey 1; Hon[oura]ble George Melvill [sic] Leslie Melvill's strathspey, ugdram House (a reel), Steuart [sic: Stewart, Stuart] Lodge (a strathspey), Miss Spiers's jigg [sic] 2; Miss Lindsay Steuart [sic] of Steuart Lodge's strathspey [ink: replaced by jig,] Pitlower Harmitage [sic: Hermitage?] 3; Miss Steuart [sic] of Steuart Lodge's reel, Hon[oura]ble Miss Ruthven's reel (by a lady), Henry McLiesh's [sic: McLeish's] complements [sic: compliments] to A Lebrun (H McLiesh] 4; Miss Margret Steuart [sic] of Steuart Lodge's reel, Lady Elisabeth Moncreiffe's [sic: Moncrieffe's] reel, Mrs Duncan's reel 5; Hon[oura]ble Miss Jessie A Ruthven's strathspey, Miss Caroline Thomson's reel, Lady Jane Dundas's reel (by a lady), Pitlower House (a reel) 6; Miss Moncrieff of Pitlower's reel, Mrs Cheape of Rossie's strathspey, Miss Dalzell's strathspey 7; Miss Belsches's strathspey, Patrick George Moncrieff Esq[ui]r[e] of Reedie's jigg [sic], Hon[oura]ble Miss Ruthven's strathspey 8; Miss Hay ofLyes's strathspey, Hon[oura]ble Miss Jane Ruthven's jigg [sic] 9; The cuckoo (a favourite Irish jigg [sic]), Mrs Kelty Auchtermuchty's favourite, Hon[oura]ble Miss Jessie A Ruthven's favourite (by a lady) 10; Miss Abercrombie's fancy (by a lady), Miss Belsche's whim (by a lady), Mrs Cunningham of Bonningtone's strathspey 11; Lady Jane Belsches's alamande [sic: allemande] (by a lady), Hon[oura]ble George Melvill Leslie's alamande [sic: allemande] (by a lady), Miss Pillans's strathspey (A J) 12

LEE, S

Shela-na-guira, with variations... and another favourite Irish tune of Candudelish.

Dublin: Anne Lee, n.d. 10434

pp. 3. folio. by the late Mr S. Lee The first piece is followed by a transposition for guitar Proper gaelic form of "Candudelish" is thought to be "Ceann dubh delish". Pencil mark: No.77

LEVERIDGE, R.

A collection of songs, with the musick [sic]

London: 1727

2 vols. pp. 129. 8vo. RISM: L2181

LIGHT, Edw[ar]d

A select collection of Scottish and Irish airs for the voice, with an accompaniment (expressly composed) for the harp-lute

London: n.d. 31985

Book the third (No. 7 - Vol. 2). pp. 28. royal 8o. RISM: L2395 is vols. 1-3 Three page glossary at end of volume Roy's wife of Aldivaloch (Scotch) [accompaniment scarcely more than doubles the voice] 1; Humours of the glen (Irish, Turn on the D stop for this air) 2; The poets ain Jean 4; Duncan Grey (Welsh) 6; The flowers of Edinburgh (Scotch) 8; Remember your vows (air - Eveleen's bower, Irish) 10; Hooly and fairly (Scotch) 13; The siller crown (Scotch) 14; Planxty Drury (Irish) 16; The old highland lassie (Scotch) 18; The minstrel (Scotch) 20; Quit not yet the Sylvan bow'r (air - Planxty Kelly) 22

LINLEY, F.

A practical introduction to the organ, in 5 parts, with a selection of psalm tunes and interludes

London: Hamilton, n.d.

9th. edn. pp. VI+120. oblong 4to. RISM: L2441 [given as Opus 6] Introduction, 15 preludes "closing in two different ways" (i.e. on the dominant or the tonic), 8 voluntaries "for the use of young practitioners", 8 introductions and fugues (without tp), 37 harmonised hymn tunes (including "Messiah", a corruption of "I know that my redeemer liveth")

LODER, J.D.

A general and comprehensive instruction book for the violin, containing upwards of 100 preludes and exercises, and a selection of popular melodies

London: n.d. 10445

5th. edn. pp. 64. folio.

LOGAN

Logan's collection of highland bagpipe music..

London: Paterson's Publications Ltd., (1947)

..containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. selected from books 3 to 8 by pipe-major Robert Reid pp. 42. 7" x 10"

LOGAN

Logan's collection of highland bagpipe music...

London: Paterson's Publications Ltd., 1947

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 1. Revised by pipe-major William Ross. pp. 47. 7" x 10"

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 3 (of 7, bound together with Logan's complete tutor for the highland bagpipe) pp. 46. 7" x 10"

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 4 (of 7, bound together with Logan's complete tutor for the highland bagpipe) pp. 44. 7" x 10"

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 5 (of 7, bound together with Logan's complete tutor for the highland bagpipe) pp. 45. 7" x 10"

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 6 (of 7 bound togethe rwith Logan's complete tutor for the highland bagpipe) pp. 45. 7" x 10"

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 1 (of 7, bound together with Logan's complete tutor for the highland bagpipe) pp. 47. Second copy of Book1 (published 1947) at 94809

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 7 (of 7, bound together with Logan's complete tutor for the highland bagpipe) pp. 46. 7" x 10"

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

...containing marches: quicksteps: strathspeys: reels: hornpipes and jigs. Book 2 (of 7, bound together with Logan's complete tutor for the highland bagpipe) pp. 45. 7" x 10"

LOGAN

Logan's complete tutor for the highland bagpipe and a selection of marches, laments, strathspeys, reels & country dances...

Inverness: Logan and Co., n.d. [c1899 -1914]

...followed by piobaireachd exercises & the famous piobaireachd 'ChaTill McCruimein' (MacCrimmon will never return). pp. XII+40. 7" x 10"

LOGAN, Major

Seven new strathspeys

Edinburgh: printed by his permission and sold by Gow & She 10438

pp. 2. folio. Pencil mark: No. 21 Mrs Couts Trotter's favorite [sic], Mrs Adye's strathspey, Major Logans Comp[limen]ts to the Earl of Dalkeith (a strathspey) 1; Major Logan's Comp[limen]ts to the Earl of Eglintoun (a strathspey), Major Logan's Compliments to Lady Madalina [sic: ?Madelina] Sinclair (a strathspey), Miss Marg[eri]te Crawford of Doonside, Major Logan's Comp[limen]ts to Mr McKinzie [sic: McKenzie] (a strathspey) 2

LOTTIN, Napoleon

Victoria's Triumphal march composed for the pianoforte...

London: n.d. 10439

pp. 7. folio. Pencil mark: No. 34 "by Napoleon Lottin, pupil of Cherubini" Signed by composer

LOWE, Joseph

Balmoral Castle quadrille on a popular selection of Scotch airs, by J.L., arranged for the pianoforte by Alfred Stella.

Edinburgh: n.d. 7074

2nd. edn. pp. 8. folio.

LOWE, Joseph

Collection of reels, strathspeys and jigs, being a new and complete selection of the best dancing tunes in their proper keys carefully arranged with appropriate basses for the piano forte and violoncello.

Edinburgh: Paterson & Roy, n.d. 10493

2nd. edn. 6 books. pp. 136. folio. In a separate volume, 10493a, "Original MS. of reels, strathspeys and jigs". This comprises sets of melodies only taken from the volumes listed below, mostly from single volumes, but with variant orderings. Tunes arranged by key, separated in this listing by ; vol. 1 [sets in A, D, G, C, F, B flat) The queen's favourite or Reel o' Thulichan, Stumpie, The lea rig, Niel Gow (D McIntyre), Speed the plough, Lady Baird, Timour the tartar, Perthshire Volunteers, The Waverley Ball (reel, Jos[eph] Lowe), The Waverley Ball (strathspey, Jos[eph] Lowe), The Bridge of Perth (Donald Dow), Link him Doddie, Glen Fishie (Dr Nicol); Rachel Rae (J Lowe), Lassie look before you (Marshall), The wind that shakes the barley, Lady Mary Ramsay, Pease strae, The Marquis of Huntly's highland fling, The swallow, Cameron's got his wife again, Charlie Stuart, The lads of Dunse (very old), Cawdor Fair (very old), Daft Willie Dawson (Jos[eph] Lowe), Jenny dang the weaver; Capt[ain] Byng, Lady Charlotte Campbell, Loch Earn, Lady Ann Hope (John Pringle), Cutty Sark (John Cumming), Allowa Kirk (Jos[eph] Lowe) [? Alloa], The Bob of Fettercairn, Monymusk, Green grow the rashes, Tullochgorum, The flaggon; The Fife Hunt, Lady Loudon, Mrs Dundas of Arniston, The Tweeddale Club, Caber feight, Lady Lucy Ramsay, The Argyle bowling green, Go to the devil and shake yourself (irish jig), O'er boggie wi' my love [bogie]; The bonniest lass of Ballantrae (Capt[ai]n Fraser, Dainty Davie, The Perth Assembly, Mrs Garden of Troup, The whigs of Fife, John Roy Stewart, Archie Menzies (J Lowe), Duchess slipper, Sally Kelly, Sanders brane (S Duncan), The Braes of Balquhither; Isle of Skye, Brechin Castle, Miss Vearie Hay vol. 2 [sets in A, D, G, E minor, C, A minor, F, B flat] The Marquis of Tullybardine (favourite old reel), The Marquis of Huntly's farewell (Marshall), Petercan McOmish, Lady Binning, Gillie Callum, Highland whisky, Because he was a bonny lad, Lady Nelly Wemyss, Keep the country bonnie lassie, Lord Alexander Gordon, The mill burn (Ja[me]s Fraser), Thorn bush (Ja[me]s Fraser), Fill the stoup; Ally Croker, The Duchess of Gordon (Donald Dow), Lord Kinnaird, Roaring jelly, Pretty Pegg, Ben Lomond, Look behind you, The chorus jig, The back of the change house; The Earl of Lauderdale, Dumfries House (J Riddel), Johnny's made a wedding o't, Don Side, Mary Gray, Sodger laddie, Loch Rynach; Flora McDonald [key signature has two sharps], Delvin Side [as previous], Sweet Molly, Struan Robertson's rant, Johnny lad (very old); Fight about the fire side, The new rigg'd ship, The highlandman kissed his mother, Ayrshire lass (Earl of Eglinton), The merry lads of Ayr (John Riddle), Hilton Lodge, Delvin House, Welcome to your feet again (John Riddle), Brown's reel; Miss Falconer, Miss Drummond of Perth, Major Molle, Yester House, Sandy is my darling (very old), O as I was kiss'd yestreen (dancing set), The drummer, Pay as you go (Ja[me]s Fraser), Put on the steam (Jos[eph] Lowe); The Cameronians rant, Garey Cottage (S Duncan), I'll gang nae mair to yon town, The patriot, Lady Harriot Hope; Jessie of Dumblane (adapted from the song by Jos[eph] Lowe [Dunblane]), The Duke of Sutherland (Jos[eph] Lowe), The Countess of Sutherland (Geo[rge] Jenkins) vol. 3 [sets in A, D, G, C, F, B flat, G minor and Three part reels] The carle he came o'er the craft (favourite reel), The miller of Drone, The deil amang the tailors, Lady Madelina Sinclair, The high road to Linton, Mr Eager's strathspey (Jos[eph] Lowe), Mr James Trotter (Ja[me]s McIntosh), Miss Trotter (Ja[me]s McIntosh); Lady Mary Stopford (M McDonald), Criag Ellachie Bridge, Lord Dalhousie, Corimonie's rant (Donald Dow), Jenny's bawbee, Lord Eglintoun's auld man [Eglinton], The Braes of Marr, The lads of Tain (K Clark); Lord McDonald, Johnny Pringle, Lord Ramsay (reel, G Robertson), Lord Ramsay (strathspey, G Robertson), The auld wife ayont the fire, Highland Donald kiss'd Kitty, Duke of Perth's reel, The lees of Luncartie; Miss Maule, Johnny Galbraith, The Braes of Auchtertyre, I'll make you be fain to follow me, The corn cutters (Bernard), The north of the Grampians (Capt[ain] Fraser), The haggis (Capt[ain] Fraser); Sir David Hunter Blair, Lord Moira, Earl Marischal, Earl Home, The reticule (Robertson), Mr Lumsden, Clyde side lasses, Tom's highland fling, She's the sweetest when she smiles, The highlands of Banffshire (Capt[ain] Fraser), Inverness lasses (Capt[ain] Fraser); Lady Madelina Sinclair's birth day, Lady Elizabeth Lindsay, Lady Montgomery, Francis Sitwell, Hamilton of Wishaw, Mrs Adie, Capt[ain] Keeler; Neil [sic] Gow's wife, John Cheap the chapman, Lord Kelly, Colonel McBain, Murray of Abercairney; Meg Merrilees (3rd part by Jos[eph] Lowe), Willie Davie, Jenny Nettles, Circus reel, Jim along Josey, Waterloo reel vol. 4 [sets in A, D, B minor, G, E minor, C, F] Up and war them a' Willie (favourite reel), The Marchioness of Huntly, O she's comical (very old), Little prickle (J Lowe), Castle Gordon (McDonald), The bagpipe (Leburn), The ranting highlandman, The squirrel (Ja[me]s Fraser), The hurdle race (Ja[me]s Fraser), The stool of repentance, Greig's pipes; Sir David Davidson on Cantray (John Lowe), Lady Davidson of Cantray (John Lowe), The chieftain's frolic, Mrs McLeod of Elanreoch, It's bonny o'er the hill the night, Off she goes, Miss McKenzie of Ness House (Jos[eph] Lowe), Miss Jessie Smith [pencil: Ja[me]s Mitchell, Fothringham], The honey moon, Bridge of Dee (strathspey, Ja[me]s Young), Bridge of Dee (reel, Ja[me]s Young), The Dougal creature (Ja[me]s Fraser); Sleepy Maggy, The queen's landing (Proudfoot), The new bob, The Forfar Hunt (A Allan), Brisk bob (D McIntyre), Lady Margaret Stewart; O'er the muir

amang the heather, Garthland's strathspey, Catterthun (Rob[er]t Lowe), The fishers rant, Lassie wi' the yellow coatie, The irish washerwoman, Ness House (Jos[eph] Lowe), Gillan a drover; The witches (Jos[eph] Lowe), The warlocks (R Lowe), Tam's grey mare (Jos[eph] Lowe), Bog an lochan, Mrs McDonald of Clanranald, The Glenburnie rant (very old), Dandie Dinmont (Jos[eph] Lowe), The nine pint coggie (very old); The Marquis of Queensberry, Rothiemurchus rant, The bonnie lass of Fisherrow (Donald Dow), Willie Duncan (J Bowie), General McDonald, Orange and blue, Miss Campbell of Monzies (Donald Dow); General Graham (Edward Simpson), News from Cadiz (Edward Simpson), Through the wood she ran, Mrs Joseph Lowe's strathspey (Ja[me]s McIntosh), Miss Charlotte Ann Lowe's reel (Ja[me]s McIntosh), Willie Winkie, Lennox Love to Blantyre, Lady Doune, The Birks of Abergeldy [Aberfeldy] vol. 5 [sets in A, D, G, C, A minor, F, B flat, G minor] The Perthshire Hunt (favourite reel), Lord Blantyre's strathspey, Miss McKenzie of Applecross (Jos[eph] Lowe), Mrs McKenzie of Applecross (Jos[eph] Lowe), Dunse dings a', Mrs McPherson of Cluny (Jos[eph] Lowe), The reel of Cluny (Jos[eph] Lowe), Favourite bagpipe jig, Lowe's reel (John Cumming), Salmon tails up the water (very old), When you've hooked him hold him fast (Jos[eph] Lowe); Dogs bite chapmen (very old), Glen Elg, Cheap meal (very old), Duncan Davidson, The lasses of Stewarton, Largo's fairy dance, The rocks of Cashel (irish), O this is no my ain lassie, Lord Lyndoch (P Agnew), Steer the gill; Trip to Skye, The hare amang the corn, Thro' the wood of Fyvie, The Duke of Gordon's birth day, Cadgers of the Canongate, Lord Seaforth, Mr Molison of Hillhead (Rob[er]t Lowe); Simon Brodie (very old), The pool reel (Rob[er]t Lowe), The merry harriers (W Morrison), Keep it up (Capt[ain] Fraser); Cut and come again (Jos[eph] Lowe), The royal recovery (dancing set), The wandering tinker, Lady Home, Mr Gray of Carse, Lady McKenzie of Coul [pencil: Nath[aniel] Gow); The turning lathe, George the IV, Glenlyon's piper, Capt[ain] Campbell, I wish you would marry me now (very old), Ca' the stirk frae out the corn (very old); Athol House (Donald Dow), The maid of Islay, Mr Bernard, Light and airy, Miss Heron of Heron; Miss Loudon (R Lowe), Miss Agness Loudon (R Lowe), Cease your funning, The Marquis of Huntly (Marshall), The bobbers of Brechin (Marshall) vol. 6 [sets in A, D, B minor, G, E minor, [C], A minor, F, B flat, [G minor]] Mrs McLeod of Rasay (favourite reel), Gordon Castle, Lord Saulton's reel, The irish girl, Sheep shanks [pencil: Miss Maule's reel by R Mackintosh], The fox chase, Inverary Castle (Capt[ain] Fraser), Darling Annie (Capt[ain] Fraser), The Mullin Dhu (very old), Mr William Davidson (Jos[eph] Lowe), The keel row, The fyket (very old), Avimore (Jos[eph] Lowe) [sic: Aviemore], Lasses like nae brandy (very old); Sandy o'er the lea, Kiss me fast my Minnie's coming, The auld Stewarts back again, Money in both pockets, Cairngorum [sic: Cairngorm], My wife's a wanton wee thing, Lord James Murray, Lady Amelia Murray, Mr Menzies of Culdare, The smith's a gallant fire-man, Bridge of Tilt; McInroy of Lude (reel, Jos[eph] Lowe), McInroy of Lude (strathspey, Jos[eph] Lowe), The minican (Capt[ain] Fraser), The heiress (Capt[ain] Fraser), The Northern Meeting (Capt[ain] Fraser), Mrs Colonel Bailie of Red-Castle (Jos[eph] Lowe); Push about the jorum, Susie Brodie, Miss Jane Fraser [pencil: Betsy Robertson by R Mackintosh], Ambulree, Whislte o'er the lave o't, Kissing is best of a', Let that stand there, Cut and dry, Kurcaldrum's reel; Prince Charles, The Haughs of Cromdale, Sic' a wife as I ha'e gotten, Lochiell's rant, Mrs Wright, Rory McNab; Lady Ann Erskine, Lady Caroline Montague, Lady Betty Cochrane; Miss Nisbet, Callum Brougach (very old); The fisher's wedding, The Bridge of Brechin (Jos[eph] Lowe), The Duke of Kent, Miss Baird of Saughton Hall (Robertson of Lady-kirk), Mrs Macdougal Grant, Calabrea; Lady Charlotte Campbell (R McIntosh), Miss Gibson; The diamond (R McIntosh), The petticoat's loose, Gin I had a bonny lass little sleep wad sair me

LOWE, Joseph

Selection of popular country dances, with their proper figures as danced in fashionable society, to which is added a favorite [sic] quadrille, polka, waltz, schottische, etc.

Edinburgh: 1853 7074

pp. 24. folio.

LUTHER, John Christian

A set of easy familiar introductory lessons, calculated for the use of young performers on the harpsichord or pianoforte.

London: Bland, n.d. 31959

pp. 26. oblong 4to. RISM: L3114 19 lessons [neither purely didactic nor "art music"] in several movements.

LUTHER, John Christian

A sonata with variations to the favorite [sic] French air "Ah: vous dirai je".

London: n.d. 31953

Op. IV. pp. 28. oblong 4to. RISM: L3113 "Ah vous dirai je" = Twinkle, twinkle, little star.

LUTHER, John Christian

Eight sonatas for the harpsichord or pianoforte.

London: n.d. 31953

pp. 29. oblong 4to. RISM: L3109

MACDONALD, Col[onel] John

A treatise explanatory of the principles constituting the practice and theory of the violincello and of a systematic theory of fingering.

London: 1811 10469

pp. IX+58+42. folio.

MACDONALD, Col[onel] John

A treatise on the harmonic system arising from the vibrations of the aliquot divisions of strings, adapted to the practice of the violin, tenor, violincello and double bass.

London: 1828 10447

pp. XIV+42+23. folio.

MACDONALD, Donald

A collection of quick steps, strathspeys, reels and jigs, arranged for the Highland bagpipe.

Edinburgh: printed by Donald Macdonald & son, 1831 [prefa

pp. 78. oblong 12mo. 2nd edition. MS marginal note reads: "Reprint, 1835, of (word illegible) Edn". Where a dance movement starts upper case A, this is a separate dance to the preceeding number. A highland reel 1; Sweet Molly, Sleepy Maggie 2; 2 reels 3; Brogues an' brochan an' a', A'n cambealach dubh 4; Cameronian rant 5; Jenny dang the weaver 6; Tail toddle, A gunne dubh, or The old rusty gun 7; The piper's maggot, Mary Gray 8; Keep the country bonny lassie, A reel 9; The ranting roving highlander, A strathspey 10; Because he was a bonny lad, A reel 11; Bog'n lochain, We'll gang nae mair to yon town 12; Fill the stoup, The miller's fair daughter 13; Lady Wemyss' jig, Pease straw 14; Bodachan a gharidh 15; A strathspey, A jig 16; The high way to Linton 17; The whimsical, The bride has a bonny thing 18; A jig 19; Morag is domhnull or Marion and Donald, A reel 20; An Irish jig, The Bridge of Perth 21; A reel, I ha'e a wife o' my ain 22; A strathspey, Macfarlane's lilt 23; The Campbells are coming 24; A strathspey, Jingling Johnie 25; A reel, A jig 26; The wren's death, A mulinn dubh 27; A reel, The grinder, Lady Bighouse's reel 28; Brigis mhic Ruaridh 29; 2 reels 30; The perewig, A jig 31; Bruce of Kenaird's reel, A reel, The trippers 32; A reel 33; Herd of the glen, A reel 34; A reel, A jig 35; 2 jigs 36; A jig 37; 2 jigs 38; A jig 39; A jig 40; A quickstep 41; Buachail na gobhar is na caorach 42; Taladh or The nurse's song 44; Quickstep 45; A reel, Hurichum harichem 46; A jig, The highland laddie 48; The Haughs of Cromdale 49; Buain ne ronich or The weary maid, Lochial's awa' to France 50; A quickstep, The tailor's wedding 53; A quickstep 54; A quickstep 55; A quickstep, The rock and the wee pickle tow 56; A quickstep 57; The Celtic Society's quickstep 58; A quickstep 59; The brosie weaver, Posadh piuhar jain bhain 60; A jig (very old) 61; The reel of Bogie, A new jig 62; A quickstep 63; Neil Gow [sic: Niel Gow] (a quickstep or starthspey), The Riggs of Yarrow, A jig 66; Cuir's chiste mhoir me's cuig bonnich fo mo cheann 67; A jig, A reel 68; A reel 69; A jig, Ganith ne coin ne ceannachin 70; A reel 71; Nion dubh no gheal chos 72; A reel 73; A reel, A strathspey 74; The bagpipe way of O'er the muir amang the heather, A quickstep 75; Miss Ann Amelia Stewart's strathspey, Gillean 'n fheilidh 76; The back of the change-house 77; An coata ruadh, Na fainn crodh go'n gionn u 78

MACDONALD, Donald

A collection of the ancient martial music of Caledonia called piobaireachd, as performed on the great highland bagpipe...

Edinburgh: Alexander Robertson & Co., (1822 / 1855) 8486

...now also adapted to the pianoforte, violin and violoncello with a few old highland lilts purposely set for the above modern instruments, to which is prefixed a complete tutor for attaining a thorough knowledge of the pipe music. 3rd Edition improved. pp. VIII+117 See 7078 for contents.

MACDONALD, Donald

A collection of the ancient martial music of Caledonia, called Piobaireachd as performed on the great Highland bagpipe, now also adapted to the pianoforte, violin and violoncello...

Edinburgh: n.d. 7078

...with a few old Highland lilts purposely set for the above modern instruments, to which is prefixed a complete tutor for attaining a thorough knowledge of the pipe music. pp. XIII+117. folio. 3rd edition, improved. MS marginal additions to catalogue read: "1822"; "3rd ed. 1855 reprint"; Duplicate copy at 8486. The tutor includes the following tunes (without basslines): Rielle Huluchen (The Reel of Tulloch), Uilliam's Calum's Morag (Brose and Butter), Tulloch Gorum (The Green Hillock), Gairm na 'n Coileach (Cock Crowing) 6; Cuir air do shon fhein Uilliam (Up and waur them a' Willie), Dannsa Gaelach (Monymusk), Bochd liath na 'n Gobhar (The Grey Buck), C'uin a thig thu ars am Bodach (The Amorous Lover) 7; Calam Crubach ann 's a Ghlenn (Cripple Malcom in the Glen), 'S ann agam tha 'm Bodach a 's measa air an t Shaogal (The warst Carle in a' the Warld), Seann Ghille na 'n Car (Mrs McLeod of Rasay), Fear Chul Charn (Culcairn's Strathspey) 8 The collection of tunes has a written-out bassline: Failte Phroinsa (The Princes Salute: John McIntyre) 1; A Ghlass Mheur (The Finger Lock: Raonuill Mac Mleain Oig) 7; Spaidsearachd Dhonuill Ghruamaich (Donald Ghruamach's Lament for the Death of his Elder Brother) 13; Tumh Dhuc Hamilton (Lamentation for the Duke of Hamilton) 23; Cill Chriosda (Glengarry's March) 30; Sehadde Mar Seo Tha Sinn (Too long in this Condition: Great Peter Mc*r*imen) 34; Ceann Na Drochaid Big (The Clan's Gathering) 38; Rtaig Ghlenne Fr*in (Properly Glenn a Bhroin, Valley of Sorrow) 48; Cumh Na Peagair (The Sisters Lament) 53; Failte Fir Bhoisdail (A Salute to Allister More MacDonald) 56; Craigillachy (The Grants Gathering) 61; Cruimeachadh Chlaun Raonuill (The Gathering of the McDonalds of Clanranald) 68; Cumh Chlaibh (The Swords Lament) 71; Moladgh Mari (Mary's Praise for her gift: McLauchlans March) 73; An Goatha (The Groat: McCruimen) 80; Cumh Pharic More Mhic Cruimmen (Lament on the Death of Patrick More McCuimmen) 84; Suihel Shemes (Lament for King James' Departure in 1688) 89; 'N Ann Air Mhire Tha Sibh (McCruimen [McCruimmen]) 92; Cumhadh Raoinuill Mhic Aileain Oig (Lament for Ronald McDonald) 94; Cumhaidh Dubh Shomhairle (A Dolefule Lament for the Death of Samuel) 98; Bodaich Na 'M Brigis (Lord Breadalbane's March) 102; Piobaireachd Dhomhnuill Duibh (Black Donald Balloch of the Isles) 106; Ceann Na Drochaid Mhoridh (The End of the Great Bridge) 111; Airs composed in the Islands of Uist and Skye: Fhuair mi Litir o'n Ghobhadh (An Elegiack [sic] Song), E ho ro, mo ghorm shuileag Dhubh (The black haired girl with the blue eyes), Ho ro gu'm b'aobhuin leam (The sham resurrection), Ho ro hoi hug orionnan (The wind bound sailor), A Mhic 'n Fhir o'n Eilean Sgiathach (The female lover's challenge), Mac mo Righ s' dol na eideadh (Sung in the times of the druids) 116; O hi eile, O ho hi ri (Enlarging on her lover's praise), A Leannain mo ruin (The once faithful lover), Mo ghaol an Colgairneach spraiceil (A combat betwixt the friend and foe of whisky), B'fhearrleainsa na Breacan (I would forfeit my plaid), A mhic Jain mhic Sheumais (A battle fought between the McDonalds and the McLeods) 117

MACDONALD, Donald & Son

A collection of quicksteps, strathspeys, reels and jigs arranged for the highland bagpipe.

Edinburgh: J & R Glen (?), (1829 / 1848?)

pp. 78. 10" x 4" 6th edition

MACDONALD, John

Nine minuets for the harpsichord or pianoforte.

Edinburgh: engraved by J Johnson, n.d. [BUC has c.1800]

pp. II+11. oblong 8vo. "John Macdonald teacher of dancing in Dundee" RISM: M7 Miss Anne Hunters Minuet 1; Miss Elphinston's Minuet 2; Mrs Douglas of Brighton's Minuet 3; Lady Charlotte Hay's Minuet 4; Miss Rachael Thomson's Minuet 7; York Minuet 8; Miss Bower's Minuet 9; Miss Lockhart's Minuet 10; Miss Polly Ogilvie's Minuet 11

MACDONALD, Joseph

A compleat [sic] theory of the Scots Highland bagpipe.

Edinburgh: 1803 10401

pp. 35. 4to.

MacDONALD, Joseph

A compleat [sic] theory of the Scots highland bagpipe.

Wakefield: S R Publishers Ltd., 1971. [Republished from the e 8608

pp. XI+36. 10" x 13" Compiled 1760 / 1763 A reprint with a new introduction by Seumas MacNeill

MACDONALD, Malcolm

A collection of strathspey reels, with a bass for the violincello or harpsichord, and three other collections, with same title, in 4 parts.

Edinburgh: n.d. 7073

pp. 62. Part 1. oblong 8vo. Parts 2, 3, & 4. folio. 1st coll (last set in volume) is very incomplete. "Malcolm Macdonald, Dunkeld" RISM: M8 vol. 1 [Ink ?owner's mark: Orchill, William Graham] Mrs Baird of Newbyths strathspey, Lady Baird's rell [reel?] 1; Mr William Stewarts strathspey, Mr John Stewarts reel 2; The Thusel Lodge, Taymouth Harmitage [Hermitage] 3; Inch of Garth, Miss Minzies of Culdars reel 4; Capt[ain] Charles Stewarts jigg [sic] 5; The mirry night at Tumble Bridge, Miss Johnstons reel 6; Foncastelle House, Miss Amy Stewart Bohallys reel 11; Mrs Stewart Frenich of Foss, Miss Williamson's strathspey 12; [end of piece], Mrs Stewart Menzies of Culdars rell [reel?] 15; Drummchary House, Mr MacKays reel 16; Mr David Stewarts reel, [2nd tune cut out] 17; Miss Jessy Stewarts jigg [sic], [2nd tune cut out] 18; Lady Lauder Dicks jigg [sic], Mrs Baird of Newbyths jigg [sic] 21; Fortingall Fairs, The Bridge of Lyon 22; The Right Hon[ourabl]e Earle [sic] of Bradalbines [Breadalbane] strathspey 23; Newbyth House 24 vol. 2 Earl of Bradalban's [Breadalbane] birthday (strathspey), Mr Hamilton of Wishaw's reel, Miss Sarah Drummond of Perth (strathspey) 1; Mrs Tulloch's jig, Mrs Robertson of Lawers (strathspey), Lady Charlott [sic: Charlotte] Murrays reel 2; Miss Cochran [sic: ?Cochrane] Mercer reel, The recovery (strathspey), Miss Haldan Gleneagles (strathspey) 3; Earl of Elgen's strathspey [sic: Elgin], Lady Amelia Murray's reel, Lady Ann Maitland's reel 4; Callam's frollock [sic: frolic], If I had a boney [bonny] lass, Miss Clementina Stewart's reel, Colonel McDonald of Lochgarie's strathspey 5; Miss Graham of Orchill's reel, Wha can help it 6; Lady Augustus Murray of Auchtertyre (strathspey), Mrs Laudle's delight, Miss Murray of Abercarney's reel 7; Mr Campbell of Kinloch, Capt[ain] Campbell of Carphen's strathspey, Mrs Graham of Orchill's strathspey 8; Miss Murray of Abercarney (strathspey), Mrs Ferguson of Raith's strathspey, Col[one]l Mercer of Aldie's strathspey 9; Greenend Park (strathspey), Mrs Duncan's reel, Hon[oura]ble Capt[ain] Maitland's strathspey 10; Mrs Hamilton of Wishaw's strathspey, Lawers House, The Marquess of Tweeddale's strathspey 11; Miss Elders strathspey, Mrs Muir McKenzies fancie (by Mr Sharp of Hoddom) [sic: fancy], Mrs Dr Stewart's reel 12; Lady Susan Stewart's strathspey, Lord Rob[er]t Murray's strathspey, Miss Graham's delight 13 vol. 3 Miss Drummond of Perth's reel, Yester House, Miss Montgomrie of Skelmorlies (strathspey) 1; Mr Stewart Oliphant of Rossies reel, Miss Graham of Orchills (strathspey), Lord McDonalds reel 2; Mr Lumsdell of Blenairns strathspey, Lord Airly's [sic: ?Airlie] reel, The Marquis of Huntly's welcome to the Royal Highlanders 3; Miss Douglas of Brigton's strathspey, Mr Grant of Kinairds [Kinnaird] reel, Mrs David Stewarts favorite [sic], Abercairney House 4; Miss Drummond Megginsh's strathspey (John Bowie), The Hon[oura]ble Mrs Drummond of Perths delight 5; Perth Racess [sic] (jigg [sic]), Mr Stewart of Dalguise (strathspey), Lady Hampdens strathspey 6; Lady Madelina Sinclair's reel, Mr Drummond of Perth's strathspey, Miss Jessie Stewart Garth reel 7; Morpeth Rant, Money in both pockets, Miss Ousteins strathspey 8; Lochness Side, Miss McLeod of Colbecks strathspey, Miss Grant of Kinairds [Kinnaird] Reel 9; Colbeck House (reel), Mrs McLeod of Colbeck's strathspey, Miss Clementina Stewart of Garths jigg [sic] 10; Mrs Robertson of Lawers delight 11; Lord Banffs strathspey, Delvin House (jigg [sic]), Mrs Muir Mackenzie's delight 12 vol. 4 Countess of Breadalbane's favorite [sic] strathspey, Countess of Breadalbane's reel, Lord Down's strathspey 1; Miss Drummond of Perth's favorite [sic] scots measure, Mrs Baird hill's reel 2; Mrs Laird of Strickmertens favorite [sic] (welch [sic: welsh] air), General Campbell of Monzies welcome home, Mr Livingston of Park Hall's strathspey 3; John in the Neither Mains or Orchill's delight, Lady Charlotte Menzies reel, Mr Murray of Simprims favorite [sic], Mr Campbell younger of Craignich's reel 4; Mr Grant of Pitnacrees's strathspey, Miss Bisset Logierait's reel 5; Mr Stewart of Balechin's strathspey, Mrs Robertsons of Lawers reel, Miss Duff of Fetteresso's strathspey 6; Mr G Douglass of Tiliwhilly's strathspey, Miss Williamson of Polmont's reel, Mrs General Maxwel [Maxwell] of Park-hill's [Parkhill] reel 7; Colonel Robertson of Lawers strathspey, Miss Stewart of Garth's reel, Lord Breadalbane's delight 8; Capt[ain] David Stewart 42d [42nd] Royal Highlander's reel, Miss Wemys of Wemys's scots measure [sic: ?Wemyss], Miss Ann Bisset Logierait 9; Capt[ain] McDuffs farewell to the Parliament House, Miss McLean of Inversccadles [sic] reel, Miss Campbell of Monzie's strathspey 10; Miss Moneypenny of Pitmily's reel, Lady Down's reel, Mrs Ja[me]s Campbell's reel 11; Lord Glenorcha's strathspey, Miss Ranken's reel, Short life to all stepmothers (strathspey) 12; Mrs Muir Mackenzie's reel, Miss Farquharson of Invercalds jigg [sic] 13

MACDONALD, Patrick

A collection of Highland vocal airs, never hitherto published, to which are added a few of the most lively country dances or reels of the North Highlands and Western Isles...

Edinburgh: Wood, Small & Co., n.d. [1784] 7075

...and some specimens of bagpipe music. With an essay on the influence of poetry and music upon the Highlanders, by Walter Young, D.D., Erskine, who composed the basses in the collection, and a preface by the editor, P. McD., Minister of Kilmore in Argyleshire. pp. XXII+43. folio. RISM: M15 "Fasti Ecclesiae Scoticanae" credits Patrick's brother, Joseph, as assisting with the editing. Preface has the signature of James Allan Musician, Forfar. Between the essay and the music, Wighton inserts his handwritten copy of the original advertisement. Page breaks shown by ; Highland airs: 1 Phiurag nan gaol (Silter of loves), 2 Chiu-ri-ruo, 3 'Sfliuch an oidhche nochd, 'sgur fuar i (Wet is this night and cold), 4 'Slionar eubh' agus iolach (Many are the cries and shrieks of woe); 5 Si 'naill so dhuisg mi (A very ancient air), 6 O chiadain an lo, 7 Tha mo ghruaidhean air preasadh (My cheeks are furrowed), 8 Gur eutrom an t ailseag, 9 Och o ro u, 10 Sud air m' aigne fo ghruaim (This casts a gloom upon my soul); 11 [untitled], 12 Ugi nan gu 'sino thriall dachaidh, 13 Ghoid iad mo bhean uam an reir, 14 Mac Caoidh Chonasain (Lord Reay), 15 Ha da-lolal-O, 16 [untitled]; 17 [untitled], 18 A Lewis air, 19 [untitled], 20 [untitled], 21 A'bhliadhna gus an aimsir so, 22 [untitled]; 23 Gor boidheach an cnocan (Lovely is yonder mount), 24 An tur a bhithinn urad, 25 A phiurag ghaolach, 26 Cha d'theid mi gu Loch Bhraoin no Ghearrlcoh (Neither shall I go to Loch Broom nor Gareloch), 27 Graidhean donn, 28 Thug na mnathan gaol do m' chodhalt, 29 [untitled], 30 [untitled], 31 [untitled]; 32 'S neanach le Clann donail mi, 33 [untitled], 34 [untitled], 35 [untitled], 36 Gasan sinealt (Lovely youth), 37 Gur mise that fo mhulad (E-o-uim-o), 38 Sonnan mo ghaoil (Youth of my love); 39 Gur boidheach nighean donn mo chridhe (Fair is the brown maid of my heart), 40 Tha fonn gun bhi trom (I am disposed to mirth), 41 [untitled], 42 Tha mise fo mhulad (Mournful am I), 43 Ge do tha mi m'aonar sna gleannaibh (Though I am alone in the vale), 44 Loch Bhraoin (Loch Broom), 45 Maol donaidh (The fisherman's song for attracting the seals), 47 S truagh nach eil bodaich an domhain, 48 [untitled]; 49 Comneach og a fhoair an togail, 50 Gur lionar gobhlan dubh fraoich ann, 51 B' fhearr leam fhin na lair is oigeach, 52 'Scian fada o'n uiridh, 53 La dhomh smi direadh bealaich (One day as I climbed the hill), 54 'Solo a fhuair mi tus a gheamhraidh (Sad to me has been the beginning of winter), 55 [untitled], 56 [untitled], 57 Tha mo ghaols' aig Donal (My love is fixed on Donald), 58 [untitled]; 59 Bas Dhiarmid O Duinn (The death of Dermid), 60 Mnathan Chrospuil is Bhaile Mhuirich, 61 Keapach 'na fasach (The vale of Keppoch is become desolate), 62 [untitled], 63 Cha bhi mi m' iasgair; 64 Cha mi bean san traigh 'na suidhe (I see a maid sitting on the beach), 65 Imir fein a Choinnich chridhe (Row thou dearest Kenneth), 66 [untitled], 67 [untitled], 68 [untitled], 69 Tha ceo mor air Meall-a'-mhuirich (Low lies the mist on Mallavurich), 70 Chagair a' ghruagach (Soft whispered the maid), 71 [untitled]; 72 Tha mo dhaoine fliuch fuar tha mo ghradh air a chuan (Wet and cold are my people my love is on the stormy main), 73 B'e sud iorram na truaigh (Such was the song of woe), 74 Tha mulad air m'inntinn (Sad is my soul), 75 A do-ade-a do dh'fhalbh mi, 76 Chaidh mi la do'n Bhadtraileach, 77 U-gu-vi-u Port na maighdinn Chuain (The mermaid song), 78 Dh' eirich un moch, 79 Loisig sad gual io-uo, 80 Mo chruinneag ghreannar; 81 [untitled], 82 [untitled], 83 [untitled], 84 [untitled], 85 [untitled], 86 Ribhinn aluinn aoibhinn oig (Fair beautiful and chearful maid [sic: cheerful]); Perthshire airs: 87 Ceud soraidh uam do'n Ailleagan (A thousand blessings to the lovely youth), 88 MacGriogair a Ruaro (Lamentation for McGregor of Roro), 89 Druimionn dobh, 90 Tha loingeas fo breide (A nurse's lamentation for the loss of her foster child); 91 'S fad tha mi m'onaran (Long a I in solitude [sic]), 92 Nis o rinneadh ar taghadh (An jorram or rowing air), O 'smis' that fo leon (a lament), 94 Js mor mo mhulad 's cha lugha m'eallaint, 95 'Smi air cragan na sgurra, 96 Tha gruagach san Aodan (The maid of Edin), 97 Bhliadhna dh'eirich an iomairt (Lament for Clan Ronald); 98 Ge do theid mi do m' leabaidh 's beag mo shund ris 'a chadal, 99 Tha 'n oidhche nochd fuar (Cold is the night), 100 Oscar's ghost; 101 Tha mo chion air an ur ghibht, 102 Tha mulad tha sgios orm, 103 Och is Och mar ata mi, 104 'Smi gabhail an rathaid, 105 A blanarach dhonn a' chruidh (The brown milkmaid), 106 Cia iad na dee 'sna duile treun, 107 Cha cheilinn sugradh Uileam, 109 An cuala 'sibhs a' bhanais bhan; 110 'S math an la fhuair m'eudail, 111 [untitled], 112 [untitled], 113 A Dhonail ruaidh ghaolaich, 114 [untitled]; Argyleshire airs: 115 Dan Dheirg Dargo (a very ancient air), 116 Laoidh Ghara 'snam ban (an ancient air), 117 Ossian 'an deigh nam Fion (Ossian's soliloquy on the death of all his cotemporary heroes), 118 Laoidh an amadain mhoir (an ancient air), 119 Tha sgeul beag agam air Fionn (an ancient air), 120 Dan Liughair (an ancient air), 121 Dan Fhraoich (an ancient air), 122 Manus (an ancient air); 123 Gur muladach tha mi smi gun mhaonus gun mhanran (Sad am I without mirth or song), 124 Gur trom leam mo cheum, 125 [untitled], 126 Cagaran o (a nurse's song), 127 Mirearat Nion Donail, 128 Latha Tiubhail sleibh dhomh; 129 Mochd gur faoin mo chadal domh, 130 Leam is aithearr an t suain (To me comfortable is repose), 131 An reir bhruadair mi m' chadal, 132 Coir a' cheathaich (the forest of Mamlorn), 133 [untitled], 134 Theid 'sgum d' theid mi thiaris; 135 He-man-du-i-o-ro-u, 136 Ho-rin-o-i-ri-o-ho Nighean an airich, 137 Mor nian a' Ghiobarlain, 138

Nighean donn nan gabhar (The maid that tends the goats), 139 Maraidh bhan og; 140 'Scian 'sgur fad tha mi m' thamh, 141 [untitled], 142 An Gille dubh ciar dhubh; 143 Rinn m'eudail mo mhealladh (My love has deceived me), 144 Callum a ghlinne; 145 M'eudail is m'ulaidh is m' aithir, 146 Shiubhail mi Ile's Ceann-tire, 147 Tearlach Stiubhard (Charlie Stewart), 148 Madainn chiuin cheitein (Soft May morn), 149 Moch madainn cheitein, 150 [untitled]; 151 Faoileagan Sgarba (a Scarba air), 152 A Robaidh tha thu gorach, 153 'S mithich dhomh bhi togail orm, 154 [untitled], 155 [untitled]; Western Isles airs: 156 Sir Norman McLeod's lament (a Skye air), 157 Caidil gu lo (Sleep on till day, a Skye air), 158 'S cianail m' aigne (Tender is my affection); 159 Alastair m' ansachd (a Skye air); 160 Skye air, 161 'S toigh leam fein mo laochan (Dear to me is my little hero), 162 Oran an aoig (The song of death, Skye); 163 Hithil-nil-agus O-hithil-O-horino (a Skye air), 164 Mo run geal og (My fair young love, an jorram, Skye), 165 An Jorram (Skye); 166 A 'cheud bian do'n raidh [?] (a Skye air), 167 Skye air, 168 Skye air, 169 Aisling (a dream, Skye air), 170 Tiree air, 171 [untitled]; 172 'S mi ga m' iomagan a' m' leabaidh, 173 Chaidh an toran mu thom, 174 Alastair og, 175 A mother's lament on the death of her child, 176 A young lady's panegyrick [sic] on her lover, 177 Bheir mi soraidh thun a' bhaile; 178 St Kilda air, 179 St Kilda girl's lamentation on the death of her lover, 180 Tha giullan agam fhin (a St Kilda song and dance), 181 Ciod e bhiodh tu 'giarraidh (another), 182 [untitled], 183 Posadh peathar In bhain; 184 Sud mar chuir mi 'n geamhrad tharum, 185 Araidh nam badan, 186 An irish air; North Highland reels or country dances 1-3 untitled; 14-24 common time reels; 25-26 Western Isle dances; 27-30 Skye dance; 31-32 Harris dance; Bagpipe variations: Cumha Mhic a h' Arasaig (McIntosh's lament) The same air contracted and set with variations for the violin (tuned a`ea#c') Cha till mi tuille (Never more shall I return) A' ghlas mheur - a bagpipe lament (tuning a`eae') Coma leam cogadh no sith (Alike to me peace or war), The gathering of the clans, a bagpipe march

MACDONALD, Pipe-Major G D

A collection of pipe tunes...

Edinburgh: Paterson's Publications Ltd., 1933

...composed by members and ex-members of the 8th battalion of the Argyll and Sutherland Highlanders (Princess Louise's). pp. 62. 7" x 10"

MACE, Thomas

Musick's monument, or a remembrancer of the best practical musick [sic], both divine, and civil, that has ever been known to have been in the world, Parochiall and cathedrall [sic] musick, the lute made easie [sic]...

London: 1676 10404

...and concerning the viol and musick in general. pp. XVII+272. folio. RISM: M20 Between pp 82 and 83 Wighton has inserted a chart of lute / theorbo tunings; likewise between pp 250 and 251 is a viol tuning table

MACGLASHAN, J.

The antiquary, a new rondo for the pianoforte or harpsichord.

Edinburgh: printed for, and sold by John Sutherland, n.d. [18 10434

pp. 3. folio. Pencil mark: No. 53 Pencil identification of air: The West Lowland Invincibles Quickstep

MACINNES, Malcolm M.A., LL.B.

120 bagpipe tunes, gleanings & styles.

Glasgow: Bayley & Ferguson, 1939

pp. 89. 7" x 10"

MACINTOSH, Abr[aha]m

A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani

Edinburgh: Urbani & Liston, n.d. [BUC has c.1795] 10495

pp. 36. folio. 2nd. edn. RISM: M55 pp. 1-11 are the same as the 1st edition, as bound in this volume (see that entry for contents). Miss Drysdale's favorite [sic] reel, Go the the devil and shake yourself (Irish), Moll in the Wad (Irish) 12; Lord Kelly's reel, Capt[ain] Kellers reel 13; Jenny Cameron's reel 14 (with variations); The fox, A favorite [sic] dance, Miss Vearie Hays reel 16; Capper Fey [sic: Caber feigh], The Duke of Cumberland's reel 17; Grants strathspey, The Bridge of Craigie 8; The Braes of Tullymet (with variations) 19; Sir Arch[ibal]d Campbell's jigg [sic], The beautifull [sic] town of Glasgow 20; Miss Wallace's reel, The sweet bells of Glasgow, Miss Murray's reel 21; Miss Jane Carnegie of Southesk's strathspey, Miss Ann Carnegie of Southesk's reel, Miss Jane Campbell Jwra's [sic] reel 22; Miss Dalrymple's reel, Miss Dunlop's reel, Lady Elphinston's [Elphinstone] reel 23; Miss Wedderburn's reel (with variations), jigg [sic] 24; Miss Elizabeth Coplands strathspey, Sir John Maxwell's strathspey (with variations) 25; Miss Gunnings reel, Lick the laddle Sandie, Whigs of Fife 26; The Duke of Gordon's birthday, Col[o]n][el] Campbell's reel, Miss Swinton's strathspey 27; Lady Betty Cochrane's strathspey, Mr Murray's strathspey, Campbell's reel 28; Capt[ai]n Oakhain, The Highland Watch's farewell (with variations) 29; General Campbell's strathspey, jigg [sic] 30; Miss Jessy Millers reel, Glasgow ladies, Lady Maxwell's reel 31; The Marquis of Huntly's strathspey (and jigg [sic]), Colonel Macbain's reel 32; Sir James Campbells strathspey and jigg [sic] 31; The Braes of Auchtertyre (a strathspey, with variations), Colonel Mackays strathspey 34; jigg [sic], Miss Campbells reel 35; Miss Margaret Ewing's strathspey, Miss Wellwood's fancy (with variations) 36

MACINTOSH, Abraham

Thirty new strathspey reels with a bass for the violoncello or harpsichord.

Edinburgh: n.d. [1792] 10495

pp. 11. folio. RISM: M56 Manderston House (strathspey), Dunse Castle (reel), Newcastle Bridge 2; Miss Mary Murray's reel, Miss Mary Lee's delight, Miss Crudens reel 3; Miss Charles Hamilton Scotts jigg [sic], Capt[ain] McDuff's farewell to the Parliament House (reel), Mr Duncan's delight 4; Gordon Bank House (reel), Pease Bridge (strathspey), Wedderburn House (reel) 5; The Bridge of Dee (strathspey), Mrs Anderson of Balgay's reel, The witches hill 6; Mordington House (reel), The College of St Andrew's (strathspey), Mrs Menzies of Culdares reel 7; Aberdeen Races, Aitken's reel, Mr Lauder's strathspey 8; Mr Stewart's reel, Spring Field (strathspey), Kelo House (reel) 9; Mrs Laird of Strathmartins strathspey, Mr Hanny of Bargaly's reel, Miss Anne Watson's reel 10; Miss Stewart's strathspey, Miss Jessie Scales hornpipe, Miss Leslie of Berryden's strathspey 11

MACINTOSH, James

A collection of reels, strathspeys, marches etc. for violin.

Perth: Paterson Sons and Co. Ltd., 1930

pp. 6. 10" x 7"

MACINTOSH, Robert

Airs, minuets, gavotts and reels. Mostly for two violins and a bass for the violincello or harpsichord... op. 1

Edinburgh: n.d. 7077

"to which is added a solo intended as a specimen of a set of solos for the violin which the author proposes to publish afterwards" pp. 40. folio. RISM: M59 Conserved by Tom Valentine, Larbert, 1996. Lord Balgownies minuet 3; Minuetto 4; Miss Carnegie's minuet 5; Miss Grace Stewart's minuet, Gavotta [both on two staves only] 6; Minuetto 7; Gavotta [with variations] 8; Miss Agnes Gordon's minuet, Jigg 10; Miss Bairds minuet 11; Miss Henderson's minuet, Lady Wallace's reel [both on two staves] 12; Lady Helenora Home's minuet, Gavotta [the latter on two staves only] 13; Minuetto, Gavotta [with variations] 14; Gavotta, Lady Emelia Kers [Kerr] minuet (with variations) [both on two staves only] 16; Jigg, Minuet (with variations) [both on two staves only] 18; Gavotta [on two staves] 19; Air (Andante) 20; Air (Allegro - the close a variation on that of the previous air) 21; Lady Marry Ann Carnegie's minuet, Gavotta [the latter on two staves] 22; Lady Binnie's minuet 23; Air (Vivace, with variations - including double-stopping) 24; Air (Andante) 26; Minuet, Quick Step 27; Miss Bewment's minuet, Air (Allegro) 28; Gavotta 29; Miss Clemie Stewart's minuet, The diamond reel [the latter on two staves] 30; Miss Burnett of Monboddo's reel, Capt[ain] Macduff's delight, Miss Katty Troters reel [all on two staves only] 31; Lady Betty Cochran's [Cochrane] reel, Miss Pringles reel, Lady Betty Boyle's reel [all on two staves] 32; Miss Scot's reel, Miss Elliot's reel, Miss Molly Grants reel [all on two staves] 33; Miss Campbell's reel, Miss Grant of Grant's reel, Lady Helenora Home's reel [all on two staves] 34; Miss Jessy Dalrymple's reel, Miss Stewart's reel, Miss Carre's reel [all on two staves] 35; Solo [Allegro, Largo, Jig] 36; March [on three staves] 40

MACINTYRE, D[uncan]

A collection of slow airs, reels and strathspeys.

London: John Gow and son, n.d. [Watermark 1825] 10496

pp. 40. folio. RISM: M72 Original edition printed for the author, c.1795. Wighton's copy of original frontispiece. "variations" in the sense of decorated reprises Lady Charlotte Campbell's strathspey, Lord John Campbell's reel 1; The Hon[oura]ble Miss Elphinstone's fancy, The Hon[oura]ble Miss Elphinstone's reel 2; Loch Fyne side, Mrs Ja[me]s Erskine of Kirkwall's reel 3; Miss Purse's jig, Miss Hanbury's fancy 4; The Hon[oura]ble Miss Keith Elphinstone's favourite, Miss Campbell Silver Craigs reel 5; Mr Moore's strathspey, Captain Hugh Munro's strathspey 6; Lady Charlotte Percy's Scotch measure, Mrs Fogg's fancy 7; Mrs J Grants strathspey, Miss Susan Elliot's reel 8; Miss Jane D Grant's favourite, Miss Grace Grant's reel 9; Miss Elliot's favourite, Miss Margaret Grant's reel 10; The Hon[oura]ble Miss Primrose Elphinstone's strathspey, The poney [sic: Pony] race 11; Mr Robinson's jig, Mr Berry's jig 12; Doncaster Races, Mr Work's reel 13; Miss C Elphinstone's strathspey, Mr Charles Hunter's reel [Wighton: 1st edition names this tune Miss Balcetti's reel) 14; Mrs Ramsay of Barnton's strathspey, Mrs Charles Hunter's reel (Wighton: originally Mr A Purse's reel) 15; Miss Clavering's fancy, Lieut[enant] Grant of the 10th Foot's strathspey 16; Miss Cox's favourite, Neil [sic] Gow's strathspey, Miss Burbridge's fancy 17; The Hon[oura]ble Miss Mackinzie [sic: Mackenzie] Elphinstone's favourite, The Hon[oura]ble Miss Stuart, Blantyre's strathspey 18; Mrs Donaldson's strathspey, Mr Strang of Lopness's reel 19; Mrs Haswell, Inverarays [sic: Inverary] strathspey, Miss Halifax's favourite 20; Miss Charlotte Cox's fancy (with variations), Mrs Linley's reel 21; Baron de Steinns Cotilion [sic: cotillon], A trip to the camp 22; Lieut[enant] Col[onel] Lumsden's reel 23; Miss MacWhinnie's favourite, Lady Frances Somerset's reel 24; Lord Elphinstone's strathspey, Capt[ain] Robert Grant's reel 25; Mr J Rose's fancy, Mrs J Rose's strathspey 26; Mrs Macintyre's strathspey, Mrs Davidson's reel 27; Miss Paterson's reel, Mrs MacIntosh of Blackheath's reel 28; Miss MacIntosh's favourite, Miss MacIntosh's jigg [sic], Miss MacIntosh's reel 29; The whisky bottle (with variations), Mrs Gows strathspey 30; Sir William Blacks lament, Miss Todd's strathspey 31; Miss Leslie's fancy (with 2nd violin part) 30; Miss Cumming's strathspey (with variations) 33; Capt[ain] Campbell of Blythswood's favourite, Capt[ain] Campbell's reel 34; Mrs Haswell's favourite, Mr Macintyre of Glencoe's strathspey 35; Miss Rose's jig, Mr I Rose's strathspey (by Mrs Macintyre) 36; The Marquis of Lorn's strathspey, Lady Agnes Percy's hornpipe 37; Miss Stewart's jig, Mr A MacWhinnie's reel 38; Miss Rose's jig, Miss Graham of Inveraray's [sic: Inverary] reel 39; Miss Dawson's jig, Miss Downie's strathspey 40

MACINTYRE, D[uncan]

The Earl of Moiras welcome to Scotland, arranged for the piano forte by Nath[aniel] Gow... to which is added four favorite [sic] tunes.

Edinburgh: printed and sold by Alex[ande]r Robertson, n.d. 10438

pp. 2. folio. Pencil mark: No. 47 The Earl of Moiras welcome to Scotland, Col[onel] Upton's merry conceit (Nath[aniel] Gow was favoured with this dance from the Countess of Mansfield) 1; Off she goes (Irish), Sir Philip McQue (Irish), Hey my Nanny (Irish) 2

MACKAY, Alexander

A collection of reels, strathspeys, and slow tunes, arranged for the pianoforte, chiefly composed by...

Glasgow: J McFadyen, n.d. [1822] 10497

pp. 36. folio. "Alexander Mackay, musician Islay" "variation" in the sense of decorated reprises Miss Catherine Campbell Ardmore's strathspey, Mr Ja[me]s McNicol Inveraray's [sic: Inverary] strathspey (A McKay), The lasses of the barn 2; The gray [sic: grey] stone of Ardnahow, The Braes of Glenorchy, Miss Marg[are]t McDougal of Ardbeg strathspey (A McKay) 3; Miss Betty McLean's strathspey (A McKay), Miss Betty McLean's reel (A McKay), Dugl [sic] Campbell Esq[ui]r[e] of Ballinary's jig (A McKay), Miss Marion Campbell Ardmore's reel (A McKay) 4; Mr Ja[mes] Campbell Balmartin, Mrs Campbell of Balinaby's reel (A McKay), Mr John Simson Largy's jig (A McKay) 5; Mr Dugald Ardmore's favorite [sic] (A McKay), Mr W[illia]m Campbell Ardmore's reel (A McKay), Behind yon hills (very old; Wighton: My nannie o') 6; Mr And[re]w Henderson's favorite [sic], The jubilee, Gossip Joan or Brisk Robin sure in hairst (very old) 7; Reabant More or Big Robert (a very old reel), The Campbells are coming (old), Mr Dun[ca]n Campbell Rockside's reel, Dr McNicols reel 8; Fingals hornpipe, Mrs Campbell Ardmore's reel (A McKay), Na Logaiskan (a very old reel) 9; W F Campbell Esq[ui]r[e] of Islay and Shawfield's strathspey (A McKay), Lady Elinor Campbell's reel (A McKay), Cuiribh sreang air na bodaich 10; Capt[ai]n Douglas's strathspey, The peir [sic: pier] of Bowmore (H Currie), The new bridge of Lagavuillin, Miss Anne Campbell's strathspey 11; Delvin House, Ho mo chaileagan (a jig), The maid of Islay 12; Mr John Campbell Ardmore's strathspey (A McKay), Miss Jean Campbell Ardmore's reel (A McKay), Mr Alex[ande]r McDougall Ardbeg's reel 13; Ballemonny Races [sic: Ballimoney?], Mrs M Sutton's strathspey (D M Sutton), Ha toll air a bhata, The Braes of Balquhither 14; McDougal of McDougal's favorite [sic], Sir Cha[rle]s Douglass, A fav[ourite] strathspey (M Keith), The Links of Killarow 15; Doideag Mhuileach, McDougal Campbell of Ballinaby's strathspey 16; Mr W[illia]m Haig's strathspey, Bata Bhara, Miss Mary Campbell Ardmore's jig 17; The flaggon, Miss C Clark's strathspey (J Pattison), Brigis Lachlainn 18; The 11th October (a reel), The Cross of Bowmore (a reel), Paddy from Ireland (a jig), Miss Gibson's reel 19; The pantaloons (a reel), Mrs Crawfords reel, Miss Jean Campbell or Airds reel, Baldie Ruaphort's reel 20; Cabar feidh [sic: Caber feigh, with variations], Mr Arch[ibal]d Campbell Ardmore's reel (A McKay), Mr F Campbell Ardmores reel (A McKay) 21; A north highland reel, A mile to ride (a jig), Lord Glencairn's strathspey [pencil: W[illia]m Marshall] 22; Mr Arch[ibal]d Campbell Balmartin strathspey (C McMillan), Miss Anne Campbell Balmartin's reel, Cailleach an fhraoich, Four and twenty highlandmen 23; Mr John McDougall Ardbeg's reel (A McKay), Mrs Smith's strathspey [pencil: by I Mitchell, Fothringham, Forfarshire), Mr Dugald Campbell Ardmore's jig 24; Ardemersay Cottage, Maol nan crogan (a reel), A north highland reel, Mrs Campbell Ardmore's jig 25; Mr Connel's strathspey (Peter McIntyre), Miss Helen Campbell Ardmore's jig, Mr David Sutter's reel (A McKay) 26; The mushet (a reel, W[illia]m McInleor, piper), Mr W[illia]m Campbell Balmartin's reel (A McKay), Capt[ai]n Dougal Campbell Kilmartin's strathspey, Mr McNiel Elister's favorite [sic] 27; Miss Jean Campbell Ardmore's jig, Mr John Campbell Ardmore's favorite [sic], A favorite [sic] slow tune 28; The Bridge of Killarow, Colla citeach, Capt[ai]n Collin Campbell of Shawfields reel, Och a bhodaich na ri rium [pencil: John Ray Stewart] 29; Miss Marion Campbell Ardmore's favorite [sic] (A McKay), Tha'n doarach sa bhailie so 30; Miss Jeanie Cameron's reel, The guraguag, Mr Farquhar Campbell's strathspey 31; Mr W F Thomson's reel (J Pattison), Miss Stewart's reel (J Pattison), Miss E Campbell's strathspey (J Pattison) 32; Miss M Cadenhead's reel (J Pattison), Mr Ja[me]s McLachlan's rant (J Pattison), Mr Peter Pattison's reel (J Pattison) 33; Miss C McDuffie's strathspey (J Pattison), Miss Lay's reel (J Pattison), Departed worth (J Pattison) 34; Miss A Hedderwick's strathspey (J Pattison), Dr W A Rose's fancy (J Pattison), Collr [sic] W[illia]m Simson's strathspey (J Pattison) 35; Ma hurraman (a reel), Islay bachelor's strathspey (D Campbell Esq[ui]r[e], Balinaby), Capt[ain] Campbell of Sunderland's reel 36

MACKAY, Angus

A collection of ancient Piobaireachd or Highland pipe music, many of the pieces being adapted to the pianoforte, with full instructions for those desirous of qualifying themselves in performing on this...

Edinburgh: published by the author, 1838 10498

...national instrument, to which are prefixed some sketches of the principal hereditary pipers and their establishments, with historical and traditional notes respecting the origin of the various pieces. pp. XXXVI [introduction and postscript, the latter including the list of subscribers] +171. folio. Thainig mo Righ sa air tir am Muideart (John MacIntyre) 1; Bodaich na'm brigais (The carles with the breeks, Lord Breadalbane's march: text has Brigam) 5; Cumha Dhomhnuill Dhuagal MhicAoidh (Donald Duaghal Mackay's lament, Donald Mor MacCrummen) 7; Failte Mhic Ghille Challam (MacLeod of Rasay's salute, Angus Mackay Gearloch) 9; Cruinneachadh Chlann Choinnich (The Mackenzies gathering) 12; Thuair mi pog o' laimh an righ (I got a kiss of the king's hand, Patrick Mor MacCrummen) 14; Cha till Mac Cruimein (MacCrummen will never return, Donald Bain MacCrummen [with bass part]) 17; Spaidsearachd Mhic Raadh (MacRae's march) 21; Cumha Iain Ghairbh Mhic Gillechallam (John Garve MacLeod of Rasay's lament, Patrick Mor MacCrummen) 23; Iseabal Nic Aoidh (Isabel Mackay) 26; Murt Ghlinne a Comhann (The massacre of Glencoe) 28; Cumha Mhic Mhic Alasdair (Glengarry's lament, Archibald Munro) 31; Cruinneachadh na'n Grandach (The Grants' gathering) 33; Caismeachd Eachainn Mhic Ailean na Sop (Hector MacLean's warning) 37; Failte na'n Leodach (The MacLeods' salute, Donald Mor MacCrummen) 39; Failte an t-Siosalaich (Chisholm's salute) 41; Failte Bhan-Tighearna Dhoile (Lady Doyle's salute) 43; Failte na'n Gordanaich (The Gordons' salute) 45; Failte Chlann Domhnuill (The Macdonalds' salute) 46; Failte ridir Eoghann Lochiall (Sir Ewin Cameron of Lochiel's salute) 49; Failte Mheinearaich (Menzies' salute, MacIntyre) 51; Spaidsearachd Chlann Illeain (The MacLeans' march) 53; Lamh dhearg Chlann Domhnuill (The red hand in the MacDonalds' arms) 56; Spaidsearachd Dhuic Pheairt (The Duke of Perth's march, Finlay Dubh MacRae) 59; Failte Mhacuis Earraghedheal (The Marquis of Argyle's salute) 61; Blar Sliabh an t-Shirra (The Battle of Sheriffmuir, Finlay Dubh MacRae) 63; A bhoilich (The vaunting, R MacDonald or Morar) 66; Failte Thearna Thulach (Davidson of Tulloch's salute, John Mackay) 68; Spaidseaireachd Mhic Neile a'Bhara (MacNeil of Barra's march) 72; Cumha Chlabhers (The Viscount of Dundee's lament) 74; Failte Obaircharnaig (Abercairney's salute, Charles MacArthur) 76; Failte Thigherna Struain (Strowan Robertson's salute) 79; A bhiodag bhoidheach (The pretty dirk, Patrick Oig MacCrummen) 80; Failte na'n Rothaich (The Munros' salute, John Dall Mackay, Gairloch) 81; Cumha Phaduig oig Mhic Cruimein (Patrick og MacCrummen's lament, John Dall Mackay, Piper to Gairloch) 82; Iomarbhadh Mhicleoid (MacLeod's controversy, Donald Mor MacCrummen) 84; Cumha Chraobh na'n teud (The lament for the harp tree) 85; Blar Bhaterloo (The Battle of Waterloo, John Mackay) 89; Failte Chlann an Abba (The MacNab's salute) 93; Failte Chlann Raonuill na Failte Mhic Mhic Alain (Clan Ranalds salute) 96; Failte Ridir Leumas na'n Eilean (Sir James MacDonald of the Isles salute, William Macdonald of Vallay) 99; Cumha Righ Seorus a Tri (King George the Third's lament, John Mackay) 102; Cluig Pheairt (The bells of Perth) 106; Cumha Thighearna Ghearloch (Mackenzie of Gairloch's lament, Jno [John] Mackay, The family piper) 110; Failte Thighearna oig Dhungallain (The young Laird of Dungallon's salute) 113; Failte Uilleam Dhuibh Mhic Coinich (The Earl of Seaforth's salute, Finlay Dubh Macrae) 116; Bratach Chlann Aoidh (The Mackay's banner) 119; Spaidsearachd Iarla Rois (The Earl of Ross's march, Donald Mor MacCrummen) 122; Caismeachd a phiobaire da mhaighsteir na Piobaireachd Dhunnaomhaig (The piper's warning to his master or Piobaireachd of Dunyveg) 125; Cogadh na sith (War or peace) 128; Cumha Cheanncinnidh na'n Leodaich (MacLeod of MacLeod's lament, MacCrummen) 131; Failte Thighearna na Comeraich (Mackenzie of Applecross's salute, Angus Mackay) 135; Cumha Bhan Thighearna Mhic Dhomh Nuill (Lady Macdonald's lament, Angus Macarthur) 137; Cumha Mhic Shimidh (Lord Lovat's lament) 141; Am Port Leathach (The half finished Piobaireachd, Patrick og MacCrummen and John Dall Mackay) 144; The Highland Society of Scotland's salute (Professor MacArthur) 146; Cumha Mhic Leoid Cholbic (MacLeod of Colbeck's lament, John Mackay) 149; Failte na'n Griogairaich (The MacGregors' salute [with bassline]) 153; 'S leam fein an gleann (The glen is mine, John MacCrummen [with bassline]) 157; Cumha Mhic an Toisich (Macintosh's lament [with bassline]) 162; Cumha Phrionnsa Thearlach (Prince Charles lament, Capt[ai]n Malcolm Macleod [with bassline]) 169

MACKINTOSH, Robert

A fourth book of new strathspey reels, also some famous old reels for the piano forte or harp.

Edinburgh: n.d. [1802] 7077

pp. 44. folio. Conserved by Tom Valentine, Larbert, 1996. *"by R. Mackintosh" *The Dutchess [duchess] of Manchester's favorite [sic] 1; *The Duke of Manchester's fancy, *Mrs Garden of Troup's reel, *The Duke of Gordon's favorite [sic] 2; Miss Mary Douglas's favorite [sic] (T Wright), Miss Lloyds favorite [sic] reel [pencil: Miss Dearie by D Dow] 3; *Miss Garden of Troup's favorite [sic] (with variations); Mr Aldrige's favorite [sic] hornpipe 4; The reel, The old highland laddie 5; Hey ho Johnie [Johnny] lad (variations by R Mackintosh) 6; The Colledge [College] hornpipe, The Isle of Sky [Skye], Mrs Gillies's strathspey 7; Countess of Sutherlands reel (D Dow [pencil deletes this and adds, D Dow's another tune]), *Mr Garden of Troups strathspey, Musette (Dr Howard) 8; *Mrs Duffs reel, *The Prince of Wales's strathspey; *Lady Charlotte Campbell's reel 9; *Lady Charlotte Campbell's strathspey, *Miss Latour's reel, *Mrs Pryce Gordon's reel 10; Rothymurchews strathspey (variations by R Mackintosh) 11; Loch Etrick Side or The Dutchess [duchess] of Gordon's favorite [sic] (variations by R Mackintosh) 12; Double kisses, Hilton Lodge [pencil: by Nath[aniel] Gow] 13; Kiss me sweetly, I am o'er young to marry yet (the original reel very old), *Miss Mary Mackay's reel 14; Lady Louisa Ramsays strathspey, Fight about the fire side, *Mrs Richard Walpole's reel 15; Your welcome to your foot, *Mrs Maitland of Freugh's reel, This is not my ain house (variations - wanting! - by R Mackintosh) 16; [blank piece of mss paper inserted]; [end of piece], *Lady Mary Montagues reel, Mrs Wildmans strathspey 19; The Athole commers, Sir John Stewarts of Garintully's reel, Lady Catherine Stewart strathspey 20; *Lady Charlotte Goolds reel, *Miss Mary Garden of Troup's reel 21; *Lady Charlotte Lennox reel, *Lady Louisa Maconalds strathspey, *Lady S Montgomery's reel 22; *The Marquis of Lornes strathspey, *Miss Ferguson's reel, *Marquis of Huntly new strathspey 23; *Lady Mary Montgmoery's reel, *Mr Wilson's hornpipe, Sir David Hunter Blair, Miss Amelia Stewart (Duncan Macintyre) 24; *Miss Fordyce of Ayton's favorite [sic] reel, Mr Lumsden of Blainearn's strathspey, *Miss Campbell's reel 25; Borlum's (a very old strathspey), *Mrs Campbell's reel, Light and airy 26; [blank piece of mss paper inserted]; [end of piece], *Miss Macleod of Macleods reel, *Miss Russell of Blackhall 29; *Lady Catherine Pelhams reel, *Mrs Macleod of Macleods strathspey, *Lady Wallaces reel 30; Petticoats loose, *Mr Maitland of Freugh reel 31; Lord Cheif [Chief] Barons favorite [sic], *Hon[oura]ble Mrs Maules reel, *Miss Maules strathspey, *Miss E Macleods reel 32; Mrs Fraser of Lovats strathspey, *Lady Elisabeth Montague's reel, *Lady Elisabeth Montague's jig 33; Cauld kail or The Sutter's fragment, Lochail's away to France, Bonny Annie (strathspey) 34; There is no luck about the house, *Lady Catherine Bligh's reel, *Mr Garden of Troup's return home from Bath 35; *The Dutchess [duchess] of Manchesters new strathspey, *The 4th of July, Quick step 36; *Miss Betty Robertson's reel, Yankie Doodle 37; *Lord Hichinbrooks reel, *Mr John George Campbell's reel, *Lady Madeline Sinclair's reel, *Miss Stevensons reel 38; *Lady Charlotte Cadogans reel, *Lady Bromes strathspey 39; *Dutchess [duchess] of Bedfords reel, *Colonel Campbell of Shaufields [Shawfields] strathspey 40; The Marquis of Huntly's strathspey (Marshall), *Miss Steel in Norwich's reel, Lady Perths strathspey, Janny Nettles 41; *The Three sisters reel, The little men of the Mearns or Mr Garden of Troups favorite [sic] 42; *Mrs Dupree's reel, Wat ye who you met the streen or Ja[me]s Douglas Favorite [sic] + reel 43; *The Dutchess [duchess] of Dorsets reel, *Mrs Capt[ain] Ross, *Miss Ann Mackays favorite [sic] or I'll make ye fain to follow me 44

MACKINTOSH, Robert

Lady Charlotte Campbell's new strathspey.

Edinburgh: n.d. 7077

pp. 3. folio. Conserved by Tom Valentine, Larbert, 1996 Lady Charlotte Campbell's new strathspey, Lady Charlotte Campbell's reel (both by R Mackintosh), Miss Gibson's reel 1; I'll gang nae mair to yon town, Earl Marshall's reel, Lady Hariot [Harriot, Harriet] Hope's reel, The Braes of Tullymet (strathspey) 2; Col[one]l McBain's reel, Capt[ain] Keller's reel, The Bridge of Anas, John Roy Stewart 3

MACKINTOSH, Robert

Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.

Edinburgh: printed for the author, n.d. [1794] 14699

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp. 39. folio. RISM: M61 Signed "Mrs Scrymgeour 1796"; Wighton's copy at 7077. Those pieces marked * "By R Mackintosh" *Mrs Oswald (of Auchingruive's) new strathspey [not as the previous volume!], *Miss Johnston (of Hilton's) reel, *Gen[eral] Drummonds reel 1; *Miss Jane Douglas's favorite [sic], Love and opportunity or Let me in this ae night, The last pint of ale 2; *Miss Douglass Moncriefs reel, The lads of Dunce 3; *Miss Stirling's reel, *Miss Dickson's reel, *Capt[ain] R Smyth's favourite, The auld wife beyont the fire 4; *Mrs Smyth (of Methven's) favourite, *Miss Smyth (of Methven's) favourite 5; *Miss Campbell (of Monzie's) reel, I'll make you fain to follow me, Lady Mackintosh's reel 6; *Miss Napier of Marchiston Hall's reel, Cameron has got his wife again 7; *General Campbell (of Monzie's) strathspey, *Miss Margaret Campbell (of Saddell's) reel, The Braes of Bowhether 8; The Braes of Marr, Willie Winkie's testament, Mrs Dundas McQueens reel 9; *Miss Eleonora Robertson's reel, The breast knott, Tail Todle, *Miss Graham (of Gartmore's) strathspey 10; *Mrs Oswald (of Auchincruive's) new reel, *Miss Douglas's strathspey, Cheap meal 11; *Mrs Blair (of Blair's) strathspey, *Miss Margaret Oswald (of Scotstown's) reel, The Lees of Loncartie, Dunce Dings all 12; Blair Drummond's reel, Mr Bushby Maitlands reel [pencil: The Highland Watch] 13; *The Countess of Rothes's Strathspey, Duble Kiss's, The High Road to Linton, The lads of Air [sic: Ayr] 14; *Miss M Rose's reel, *Captain Pryce Gordon or Glen Lockarts strathspey 15; *Miss Campbell (of Saddell's) reel, *Miss Barlow's reel, *Miss Corbett's strathspey 16; *Mrs Mosman's strathspey, *Miss Margaret Graham's (of Gartmore's) favorite [sic], *Miss Betty Kerr's reel 17; Miss Jane Campbell (of Monzie's) strathspey, Lady Mary Montague's reel (J Macdonald), Miss Katty Halls 18; *Miss Mary Douglas's strathspey, Donald Clearrech or The neat shoe (strathspey), Suckie bids me 19; *Mr Oswald (of Auchincruive's) strathspey, *Miss Campbell (of Saddells) strathspey, The Humours of Dublin 20; The back of the Change House, Janney Dang the Weaver, Over the water to Charlie 21; *Miss Jenny Elliot's strathspey, *Miss Margaret Gordon (of Lessmores) strathspey, *The Countess of Loudounn's reel 22; Stewart's reel, Duddingston Castle, Fight about the fire side 23; *Lord Rollo's reel, *Miss Sophia Campbell (of Saddell's) reel, *Pat Riot 24; Jenny's bawbee, Mr George Johnson (of Byker's) reel, Miss Ommanny's reel 25; Miss Johnson (of Byker's) reel, L[i]eu[tenant]t Colonel Montgomera's [Montgomery] reel or The breeches has bangd the button off, If I had a bonny lass 26; *Miss Margaret Gordon (of Lessmores) favourite reel, *Lady Bairds new reel, *Buckingham House or Athole Brose 27; *Mr Menzies (of Culdair's) strathspey, *Miss Maitland (of Freugh) reel, *Sir James Bairds new strathspey, *Miss Hogg (of Newliston's) reel 28; *Miss Mackenzies reel, *Mrs Russel (of Blackhall's) strathspey, *Miss Robertson's reel 29; *Miss Mary Macdonald (of Clanronalds) reel, *Miss Ester Oswald (of Auchincruive's) strathspey, *Miss Douglas 30; *Lady Georgina Gordon's reel, *Monsieur the Count D'Artois's reel, Lord Elphinston's [Elphinstoun] reel 31; *Lady Lucinda Ramsay's new strathspey, *Mrs H R Draytons reel, *Miss Margaret Graham (of Gartmore's) strathspey 32; *Le Duc d'Angouleme's strathspey, *Sir William Dick's reel, *Miss J Rose's reel 33; *Miss Minzies (of Caldairs) strathspey, *L[i]eu[tenan]t Howard Douglas's strathspey, *MIss Grace Hay's reel 34; *Miss Grace Speir's (of Elderslie's) reel, *Mrs Roy (of Nenthorn's) favorite [sic], *Miss Nancy Dick's reel 35; *Mrs Maitland (of Rankeillor's) reel, *Miss Isabella Robertson's reel, *Dr Gregory Grant's strathspey 36; *Lady Doune's reel, *Miss Jessy Cumings strathspey, Miss Oswald (of Scotstown's) reel 37; *Miss Barbara Hay's favorite [sic] or The new bumpkin (has figured bass!), *Miss Jane Wedderburn's reel, Sleepy Maggie 38; Neil [sic] Gows strathspey (Mackintyre), *Mrs Anderson's reel, Carlin is your daughter ready or The bob o' dooly 39

MACKINTOSH, Robert

Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.

Edinburgh: printed for the author, n.d. [1794] 7077

pp. 39. folio. RISM: M61 Those pieces marked * "By R Mackintosh" *Mrs Oswald (of Auchingruive's) new strathspey [not as the previous volume!], *Miss Johnston (of Hilton's) reel, *Gen[eral] Drummonds reel 1; *Miss Jane Douglas's favorite [sic], Love and opportunity or Let me in this ae night, The last pint of ale 2; *Miss Douglass Moncriefs reel, The lads of Dunce 3; *Miss Stirling's reel, *Miss Dickson's reel, *Capt[ain] R Smyth's favourite, The auld wife beyont the fire 4; *Mrs Smyth (of Methven's) favourite, *Miss Smyth (of Methven's) favourite 5; *Miss Campbell (of Monzie's) reel, I'll make you fain to follow me, Lady Mackintosh's reel 6; *Miss Napier of Marchiston Hall's reel, Cameron has got his wife again 7; *General Campbell (of Monzie's) strathspey, *Miss Margaret Campbell (of Saddell's) reel, The Braes of Bowhether 8; The Braes of Marr, Willie Winkie's testament, Mrs Dundas McQueens reel 9; *Miss Eleonora Robertson's reel, The breast knott, Tail Todle, *Miss Graham (of Gartmore's) strathspey 10; *Mrs Oswald (of Auchincruive's) new reel, *Miss Douglas's strathspey, Cheap meal 11; *Mrs Blair (of Blair's) strathspey, *Miss Margaret Oswald (of Scotstown's) reel, The Lees of Loncartie, Dunce Dings all 12; Blair Drummond's reel, Mr Bushby Maitlands reel [pencil: The Highland Watch] 13; *The Countess of Rothes's strathspey, Duble kiss's, The High Road to Linton, The lads of Air [sic: Ayr] 14; *Miss M Rose's reel, *Captain Pryce Gordon or Glen Lockarts strathspey 15; *Miss Campbell (of Saddell's) reel, *Miss Barlow's reel, *Miss Corbett's strathspey 16; *Mrs Mosman's strathspey, *Miss Margaret Graham's (of Gartmore's) favorite [sic], *Miss Betty Kerr's reel 17; Miss Jane Campbell (of Monzie's) strathspey, Lady Mary Montague's reel (J Macdonald), Miss Katty Halls 18; *Miss Mary Douglas's strathspey, Donald Clearrech or The neat shoe (strathspey), Suckie bids me 19; *Mr Oswald (of Auchincruive's) strathspey, *Miss Campbell (of Saddells) strathspey, The Humours of Dublin 20; The back of the Change House, Janney Dang the weaver, Over the water to Charlie 21; *Miss Jenny Elliot's strathspey, *Miss Margaret Gordon (of Lessmores) strathspey, *The Countess of Loudounn's reel 22; Stewart's reel, Duddingston Castle, Fight about the fire side 23; *Lord Rollo's reel, *Miss Sophia Campbell (of Saddell's) reel, *Pat Riot 24; Jenny's Bawbee, Mr George Johnson (of Byker's) reel, Miss Ommanny's reel 25; Miss Johnson (of Byker's) reel, L[i]eu[tenant]t Colonel Montgomera's [Montgomery] reel or The breeches has bangd the button off, If I had a bonny lass 26; *Miss Margaret Gordon (of Lessmores) favourite reel, *Lady Bairds new reel, *Buckingham House or Athole Brose 27; *Mr Menzies (of Culdair's) strathspey, *Miss Maitland (of Freugh) reel, *Sir James Bairds New strathspey, *Miss Hogg (of Newliston's) reel 28; *Miss Mackenzies reel, *Mrs Russel (of Blackhall's) strathspey, *Miss Robertson's reel 29; *Miss Mary Macdonald (of Clanronalds) reel, *Miss Ester Oswald (of Auchincruive's) strathspey, *Miss Douglas 30; *Lady Georgina Gordon's reel, *Monsieur the Count D'Artois's reel, Lord Elphinston's [Elphinstoun] reel 31; *Lady Lucinda Ramsay's new strathspey, *Mrs H R Draytons reel, *Miss Margaret Graham (of Gartmore's) strathspey 32; *Le Duc d'Angouleme's strathspey, *Sir William Dick's reel, *Miss J Rose's reel 33; *Miss Minzies (of Caldairs) strathspey, *L[i]eu[tenan]t Howard Douglas's strathspey, *MIss Grace Hay's reel 34; *Miss Grace Speir's (of Elderslie's) reel, *Mrs Roy (of Nenthorn's) favorite [sic], *Miss Nancy Dick's reel 35; *Mrs Maitland (of Rankeillor's) reel, *Miss Isabella Robertson's reel, *Dr Gregory Grant's strathspey 36; *Lady Doune's reel, *Miss Jessy Cumings strathspey, Miss Oswald (of Scotstown's) reel 37; *Miss Barbara Hay's favorite [sic] or The new bumpkin [figured bass], *Miss Jane Wedderburn's reel, Sleepy Maggie 38; Neil [sic] Gows strathspey (Mackintyre), *Mrs Anderson's reel, Carlin is your daughter ready or The bob o' dooly 39

MACKINTOSH, Robert

Sixty eight new reels, strathspeys and quicksteps, also some slow pieces with variations for the violin and pianoforte, with a bass for the violoncello or harpsichord.

Edinburgh: n.d. [1793] 7077

pp. 39. folio. RISM: M60 Conserved by Tom Valentine. Miss Johnston (of Hiltons) new strathspey, The Jockey Club, Mr John Trotter of Castlelaw's hornpipe 1; The Duchess of Gordon's delight (with violin accompaniment) 2; Different print of page 1 with Mrs Oswald (of Auchincruive's) new strathspey as the title of the first piece, Miss Johnston having married on 23rd April 1793. Miss Mary Ann Johnston's reel, Mrs Fordyce's (of Ayton's) strathspey, Lady Susan Graham's reel 6; Lady Dalrymple (North Berwick's) strathspey, Mr Grant of Rothymurchus strathspey 7; Mrs Cha[rle]s Dalrymples reel, Sir Hew [Hugh] Dalrymple Bar[one]t (North Berwick's) reel, Hon[oura]ble Miss Sempill's reel 8; Sir Alex[ande]r Don's strathspey 9; Miss (Dr) Grants reel, Miss Trotters (of Bush's) reel, Miss Oliphant (Rossie's) strathspey 10; Miss Isabella McKenzies strathspey, Mrs Stennet's quick step, Mrs Wallace's reel 11; Hon[oura]ble Mr F Gray's strathspey, Mrs Trotter (of Castlelaw's) reel, Miss Annie Robertson (Dingwall) 12; Miss Field's strathspey, Lord Elcho's reel, Miss Dalrymple (of North Berwick's) reel 13; Mrs Farqharson of Monaltrie's delight (with violin accompaniment) 14; Mrs Farquharson's jigg [sic], Lesley House 17; Delgaty Castle, Monaltrie's Strathspey, Garthland House strathspey 18; Aboyne Castle, Duke of Gordon's strathspey 19; Miss Isabella Robertson's sornpipe, Lady Baird's new reel, Miss Gordon (Rockwell's) reel 20; Miss Marg[are]t Blair's Strathspey, Major Alves reel, The Duke of Brunswicks march 21; Miss Robertson's fancy, Miss Farquharson (of Invercauld's) reel, Major James Monro's strathspey 22; Mr John Trotter's reel, Hon[oura]ble Mrs Campbell (of Locjnell's) reel 23; Capt[ai]n Campbell (of Lochnell's) reel, Hon[oura]ble Mr Faiser [Fraser] (of Lovat's) reel, Miss Ann Monro's reel 24; Miss Fordyce's (of Ayton's) reel, Miss Mary Johnson's reel 25; Sir Ja[me]s G Baird Bar[one]t strathspey, Mrs Oswald (of Auchincruive's) favourite reel, Miss Mariane Oliphant (Rossie's) strathspey 26; Lady Louisa Gordon's strathspey, Mr Houston (of Jordan hill's) [Jordanhill] reel 27; Miss Elizabeth Magd Fordyce strathspey, Dr James Hamilton's reel, Miss Grace Gordon's strathspey 28; Miss Mackenzies strathspey, Lady Susan Gordon's strathspey, Invercauld's strathspey 29; The Duke of Gordon's fancy (with separate bass part), Mr Ja[me]s Grant's strathspey, Mrs Farquharson (of Invercaulds) reel 30; The Emperor of Germany's favourite air with nine new variations for the piano forte composed by Robert Mackintosh 31; Lord Drighorn's reel, Mrs Muir (of Warriston's) reel, The Duchess of Gordon's new strathspey 37; Miss Johnston (Lathrick's) strathspey, Miss Barbara Cunningham's strathspey, Lord Doune's reel, Marquis of Huntly's new reel 38; Mr Stewart Trotter's reel or The captain's fancy, Miss Betty Robertson's reel 39

MACLAREN, D

Tulloch-Gorum, with variations for the piano-forte, and seven new tunes

Edinburgh: printed and sold at J. Hamilton's music library, n. 10438

pp. 3. folio. Tulloch-gorum 1; Lady Hope's strathspey, Robertson of Balgarvie's reel, Col[one]l Macleod of Rasay's strathspey, Miss Kemp's jigg [sic] 2; Mr Adam Ferguson's favorite [sic] reel, Mr S Moncrieff's strathspey, Miss Rigg of Morton's jigg [sic] 3

MACLEOD, H P

A new selection of the most approved pieces properly arranged as duetts [sic] for two German flutes

Edinburgh: Muir, Wood & Co, n.d.

48 pp. obl. 4to. The land of the leal, Hey dance to the fiddle and tabor 1; Megan oh oh Megan ee 2; When pensive I thought of my love, The highland laddie 3; Heres a health to all good lasses 4; A favorite [sic] rondo 5; Capt[ain] Baugh's waltz (H P Macleod) 6; Rondo (Hook) 7; Hessian Guards march 8; Miss M Newton's waltz (H P Macleod), A favorite [sic] quick step 9; The beautiful maid 10; Ayshford's movement (H P Macleod) 11; Rondo in Oscar and Malvina 12; La chasse royale 13; A new waltz 14; A favorite [sic] waltz 16; Oh no my love no 17; The Duke of York's quick march, A grand march 18; The cuckow song (in As you like it, Dr Arne) [sic: Cuckoo] 19; The thorn 20; Slow march, Quick march 21; The Strasbourg march 22; Overture 23; When first I saw thee graceful move, How sweet in the woodlands 24; Ye gentlemen of England 25; In airy dreams soft fancy flies, The beggar girl 26; Lullaby 27; Vanhall's minuet, March in The battle of Prague 28; The Gary O 29; Hook's minore 30; Madame Heynel's minuet 31; Mr Darling's favorite [sic] (H P Macleod), Bugle horn quick march 32; Dead march 33; Grand march in Pizarro 34; The hollow drum 36; Ayshford's march, Miss McKnight's waltz (Ayshford) 37; The miller of Drone (by permission of Mr Gow), Moving to the melody of music's note (Blue Beard) 38; Miss Murray's waltz 40; 37th Regiment's march, The storm 41; Fatima wak'st thou dear (Blue Beard) 42; Mahonn's favorite [sic] 43; Silver miners waltz 44; A turkish march 45; Kitty Tyrrel (Irish air), The Scots Royal's march 46; The Cambridge Light Dragoons waltz 47; Mahonn's march 48

MACLEOD, H.P.

Collection of airs, marches, waltzes and rondos, carefully arranged for 2 German flutes.

Edinburgh: J Sutherland, n.d.

pp. 120. oblong 12mo. vol. 1 Copenhagen waltz 1; Lord Cornwallis's march 2; Gloucester waltz 3; The nightingale 4; Prussian waltz 5; The recovery 6; Voulez vous danser 8; Prime of life 9; How imperfect is expression 10; Saw ye my father 11; Dance in Paul and Virginia 12; Madam Parisots dance 13; Trumpet waltz (Mozart) 14; Lindley's favorite [sic] 16; See the conquering hero comes (Handel) 17; The streamlet 19; A waltz danced by Miss Adam's [sic] at Theatre Royal Edin[bu]r[gh] 20; Lord Hardwicke's march 21; Lady Hardwicke's waltz 24; A French dance 27; Minuet by Urbani 28; Buonaparte's grand parade march 29; Come let us dance and sing, La perrigordien [sic: Perigordien] 32; Miss Campbells strathspey, Pandean waltz 34; The opera hat, Marquis de la Romanas waltz 37; Queen of Prussia's waltz 39 vol. 2 Algerine corsair's waltz 41; Algerine war dance 42; A favorite [sic] spanish rondo 44; Auld lang syne with variations 48; Swiss waltz 50; Neapolitan waltz 52; The sisters (waltz) 53; The King of Denmark's march 54; Leiber Augustine with variations by McLeod [sic: Lieber Augustin] 56; La romanella 58; A favorite [sic] irish air 60; A highland port (by Rory Dall very old) 62; New favorite [sic] waltz (Mozart) 65; King of Prussia's waltz 66; Lass of Richmond Hill 68; The colman [sic: ?coalman] 69; The glasses sparkle on the board 70; La fille de Brussels 71; Yo heave ho 72; Capt[ain] Campbell's waltz 73; Old german waltz 74; French allemande 76; Sprig of Shililah with variations by McLeod 77; Bluchers waltz 78; Emperor of Russia's waltz 80 vol. 3 Venetian air (Martini) 81; Al is ons prinsje (Dutch dance) 82; The Salamanca waltz 83; Maria Louisa's waltz 84; German cotillion (Mozart) 86; Bath waltz 87; Fresh and strong the breeze is blowing, Flageolet waltz 88; Dance in The flying island 90; Britons strike home 91; New tyrolese waltz 93; Duchess of Oldenburgs waltz 94; Wilhelmus van Nassau (dutch national air) 96; Miss Evan's waltz 98; Mis Johanet's hornpipe 100; Paddy o Carol 101; The hero of Salamanca 106; Marcia (Mozart: Clemenza di Tito) 107; Leipsic waltz (Mozart) [sic: Leipzig] 108; Duke of York's waltz 110; New bugle horn quick march 111; Italian allemande 113; Berlin waltz (Mozart) 114; French march, The Vienna march (Mozart) 116; Buonaparte's return to Paris from Elba 119

MACLEOD, Niel of Gesto

A collection of pibaireachd or pipe tunes, as verbally taught by the M'Crummen pipers in the Isle of Skye, to their apprentices...

Edinburgh: J. & R. Glen, 1880

...now published, as taken from John M'Crummen, piper to the old Laird of Macleod and his grandson, the late General Macleod of Macleod, in the hope that these ancient relics may be preserved for future generations, and tend to keep up and foster that spirit which they have in former times, and are still so well calculated to excite. pp. 43. 5" x 8" First published 1882

MacLEOD, Pipe Major Donald

Pipe major Donald MacLeod's collection of music for the bagpipe. Book 1.

Glasgow: Mozart Allan, n.d.

pp. 45. 7" x 10"

MacLEOD, Pipe-Major A. R.

MacLeod's tutor for the highland bagpipe containing about 130 tunes...

Edinburgh: A. R. Mac Leod, 1915

...consisting of marches, quick and slow, strathspeys, reels jigs, hornpipes, retreats etc., 48 of which are original. Also instructions for keeping pipes in good order. pp. 89. 6.5" x 10"

MacPHEE, Donald

A collection of piobaireachd or highland bagpipe music. Part 1

Inverness: Logan & Co. [1885?] 8482

(First published in 1880 by MacPhee). pp. 51 Bound with part 2 "newly arranged and revised by Donald MacPhee, Glasgow"

MacPHEE, Donald

A complete tutor for the highland bagpipe with piobaireachd exercises and a selection of marches, strathspeys & reels followed by a piobaireachd.

Inverness: Logan & Co Ltd., 1895 8482

pp. VIII+17. folio First published in 1876 by MacPhee. 10th edition.

MacPHEE, Donald

A selection of music for the highland bagpipe containing quicksteps, marches, strathspeys, reels, etc.

Inverness: Logan & Co., n.d. 8482

pp. 34 Bound with MacPhee, Donald (arr). A complete tutor for the highland bagpipe.

MacPHEE, Donald (arr)

A collection of piobaireachd or highland bagpipe music. Part 2

Inverness: Logan and Co., n.d. 8482

pp. 49 Bound with part 1

MACPHERSON, J.

Pray Goody, with four other popular tunes, fingered for the pianoforte.

Edinburgh: Muir, Wood & Co., n.d. 8649

pp. 3 Extensive printed fingering instructions Rothemurchu's rant, Auld lang syne, Roy's wife of Aldivalloch and The bold dragoon are the four tunes

MALCOLM, Alex.

A treatise of musick [sic], speculative, practical, and historical.

Edinburgh: 1721

pp. XXIV+608, and 7 plates. 8vo.

MANCOR, P

The following tunes are composed, & most respectfully dedicated to Miss Carnegy of Lower by her much obliged and most obedient servant

Dundee: published by the author n.d. 10438

pp. 3. folio. "P. Mancor Dundee." Miss Carnegy of Lower's strathspey; Miss Mary Bower of Kincaldrum's reel; Miss Jane Stirling's strathspey; Monyfieth Rangers reel [sic: Monifieth]; Col[one]l K. McKenzie 52d. Reg[imen]ts strathspey; Mrs. Pitcairn's reel; Mrs. Warren's strathspey; Mr. W. Lesslie's strathspey; Master Johnstone's hornpipe. Lower, now known as Lour, is a few miles south of Forfar on the Dundee road. It is still held by the Carnegy family.

MANSON, James (Ed.)

Hamilton's Universal tune-book, a collection of the melodies of all nations, adapted for violin, flute, clarionet [sic], etc.

Glasgow: 1853

2 vols. in one. pp. XXIV+368. sm 4to.

MARSHALL, McDONALD

The Marchioness of Huntly's stratspey (sic) and reel, arranged for the pianoforte; The strathspey by Marshall; The reel by McDonald.

Aberdeen: n.d. 10435

pp. 3. Pencil mark: No. 50 The Marchioness of Huntlys strathspey (Mr Marshall), The Marchioness of Huntlys reel (Mr Macdonald) 2; 42d or Royal Highlander's march, A trip to Huntly Lodge (Mr Davie) 3

MARSHALL, Mr.

Mrs. Henry Lumsden's strathspey, with six new foreign dances, and airs.

Aberdeen: n.d. 10435

pp. 3. Pencil mark: No. 38 Mrs Henry Lumsden's strathspey 1; 5 quadrilles, Aria 2-3

MARSHALL, William

A collection of strathspey reels, with a bass for the violoncello or harpsichord.

Edinburgh: Neil Stewart, n.d. [1781] 31961

[Part I]. pp. 12. folio. RISM: M747 Wighton's index. Lord George Gordon's reel, Mr Johnson's reel, Arthur's seat 1; Gollochy's farewel [sic: farewell] (strathspey), George's Square, Run down the town in haste 2; Lady Charlotte Gordon's reel, Miss Admiral Gordon's reel (strathspey), The road to Berwick 3; Miss Ross's reel, Miss Gordon of Cairnfield's reel 4; Miss Abercromby's reel, Miss McQueen's reel (strathspey), Lady Susan Gordons reel 5; Lady Madaline Gordon's reel [lacking key signature], Miss Gordon of Glastirum's reel, Marquis of Huntly's reel (strathspey) 6; Anderson's rant, There's nae harm done good wife, Lady Louisa Gordon's reel (strathspey), Miss Jenny Williamson's reel 7; The Illumination 9th Feb[rua]ry 1781, Miss Barbara Stewart's reel, a hornpipe 8; Mrs Gordon of Bellie's reel (strathspey) 9; Miss Gordon of Bellie's reel, Strathdown (strathspey), Johnston's reel (strathspey), Miss Jeanny Ross's reel 10; Dutchess [sic: duchess] of Gordon's reel (strathspey), Miss Hopkins reel, Miss Ross's reel 11; The Duke of Gordon's reel (strathspey), Miss Agnes Ross's reel, Lady Ann Gordon's reel 12

MARSHALL, William

Scottish airs, melodies, strathspeys, reels, etc., for the pianoforte, harp, violin, and violoncello, with appropriate basses.

Edinburgh: Alex[ande]r Robertson & Co., n.d. 10500

3rd. edn. pp. 60. folio. The Marchioness of Huntly's strathspey, The Marchioness of Huntly's jig, The Marquis of Bowmont's reel 1; Kinrara, Kinrara strathspey, Lady Georgina Russel's reel 2; Huntly Lodge (strathspey), The Marquis of Huntly's favorite [sic], Miss Cameron's reel - Balvenie 3; The Dutchess of Manchester's farewell to the highlands of Scotland [sic: duchess], Mr George Robertson's reel - Edinburgh, Miss Grant's jig - Tombreackachy 4; The Dutchess of Bedford's strathspey [sic: duchess], Lady Louisa Russell's jig 5; Chapel Keithack, Miss Wharton Duff, Miss Wharton Duff's jig 6; Lady Ann Wharton Duff's strathspey, Mrs Forbes of Boharm's strathspey, Mrs Fraser's reel - Cullen 7; Ballindalloch Castle, Invereshie (strathspey), Mrs Forbes' reel - Aberdeen 8; Mrs Henry Lumsden of Tillwhilly's strathspey, Miss Watt's reel - Nether Cluny, Miss Ann Cameron's jig - Balvenie 9; Balvenie Castle, Lady Susan Gordon's reel, Miss Angus Botriphnie's reel 10; The Marquis of Huntly's strathspey, The Strahbogie toast [? Strathbogie] 11; Miss G Gordon - Banff, Miss McPheron's reel - Edinburgh, Miss Cruickshanks reel - Glass 12; Sir Walter Scott bar, Lowe's hornpipe, Burnside of Tynet 13; The Marquis of Huntly's farewell, Capt[ain] Marshall's fancy 14; Madam Frederick, Miss Cameron's reel - Banff, The Fiddich-side lasses (strathspey) 15; Miss Admiral Gordon's strathspey or Of a' the airts the wind can blaw, The Earl of Fife's strathspey 16; Mrs Major L Stewart of the island of Java, Lord Alexander Gordon's strathspey, Mrs Colonel Gordon of Leitchieston's reel 17; Glenfiddich strathspey, Miss Jane Young - Banff, The House of Candacraig 18; Mrs Hamilton of Wishaw's strathspey, The de'il among the Mantua-makers, Newfield Cottage (strathspey) 19; The Bog of Gight (strathspey), Lady Jemima Cornwalis' reel [sic: Cornwallis], Miss Robertson - Edinburgh (strathspey) 20; Mrs Anderson's strathspey - Fochabers, Miss McPherson Grant's jig - Ballindalloch, Mr Marshall's compliments to Niel Gow 21; The Marchioness of Cornwallis' strathspey, Lady Niven Lumsden of Achindoir's strathspey, Miss Malcolm's hornpipe 22; The Marchioness of Tweeddale, The Marquis of Tweeddale's reel, Miss Abercromby's reel - Birkenbog 23; Mrs McDowal Grant of Arndilly's strathspey, Lady Louisa Cornwallis' strathspey, The House of Cairnfield (strathspey) 24; Capt[ain] Cameron's Volunteers march - Balvenie, Mrs Capt[ain] McBarnet's strathspey - Balachron, Miss Donaldson's strathspey - Banff 25; Doctor Laing - Fochabers, Mrs Laing's strathspey 26; The Marchioness of Huntly's favorite [sic], The Marchiones of Huntly's favorite [sic] jig, Miss Macdowal Grant's strathspey - Arndilly 27; Forglen House (strathspey), Belhelvie House (strathspey), Mrs McPherson's reel - Gibston 28; Mrs Shearer of Buchromb, Mr Shearer of Buchromb's strathspey, Hatton of Buchromb's reel 29; Craigellachie Bridge (strathspey), Miss Jane McInnes - Dandaleith 30; The Duke of Gordon's strathspey, Miss Watt's jig - Mether Cluny [sic: Nether Cluny?], Mr McDonald - Gordon Castle 31; Lady Isabella Wemyss' strathspey, Mrs John Stewart's strathspey - Bombay, Miss Stewart's jig - Bombay 32; The Bridge of Spey (strathspey), Mrs Glennie's reel - Maybank, Miss Ross' strathspey - Elgin, The House of Letterfourie (reel) 33; Miss Gordon's strathspey - Fochabers, Mr John Stewart's reel - Bombay, Knockando House 34; Miss Stronach of Marnoch's strathspey, Mrs Gordon's reel - Uvie, Mrs Stewart's strathspey - Inverugie 35; Druman's strathspey, The buck of the cabrach, Tombreackachie's strathspey 36; The Duchess D of Richmond's strathspey, Mr Alexander Laing's hornpipe - Leuchold, Mr John Angus' reel - Calcutta 37; Arthur's Seat (reel), The Duke of Gordon's birth day (strathspey), Lochrynach (reel) 38; Mrs James McInnes' strathspey - Edinburgh, The Morayshire Marmer's Club (reel), Mrs Rose's reel - Banff 39; Mr Gordon of Hallhead's strathspey, Lady Jane Nevill's reel, Grant Lodge (strathspey) 40; Miss Stewart's strathspey - Pittyvaich, The Fochaber's rant [sic], Miss Hannah's jig - Elgin 41; Miss Jane Stewart's strathspey - Pittyvaich, Major L Stewart's reel - the island of Java, Collar-green (reel) 42; Mrs Forsyth's strathspey - Mortlach, Miss Forsyth's reel - Huntly, Marnoch's strathspey 43; Aberlour's squeeze (strathspey), Miss Euphemia Lowe's jig, Gordon Castle (strathspey), Miss Wilhelmina McDowal's reel (Arndilly) 44; Mrs Colonel Forbes' strathspey, Mrs L Stewart's reel - island of Java, Glentromie (strathspey) 45; Lady Jane Taylor's strathspey - Rothimay, Kininvie House (strathspey), The House of Auchluncart (reel) 46; Miss Young's strathspey - Banff, Mr Edward Wagstaff's fancy, The House of New (strathspey) 47; The Banks of Spey (strathspey), Miss Taylor's reel - Keith, Mrs Young strathspey - Banff 48; Lady Georgina Gordon's strathspey, Miss Grant's reel - Cullen House, Miss Grant's strathspey - Elchies 49; Lady Madelina Palmer's strathspey, Miss Susan Gordon's reel - Fochabers, Mrs Major Mitchell's strathspey [Alberti style bass decorations in second section] 50; Miss Isabella McPherson Grant's strathspey - Ballindalloch, The House of Park, Mr Hoy - Gordon Castle 51; Mrs J Bishop's strathspey - Kew-Green, London, The forest of Ga-ick (strathspey), Mill of Laggan (reel) 52; Achorachan (strathspey), Mr Edward Simpson's fancy - Edinburgh, The Mortlach reel 53; Capt[ain] William McLeod's fancy - 6th Veteran Battalion, Croughly (strathspey), Lady Madelina Gordon's reel, Mrs Grant's strathspey - Tombreackachy 54; Drumbain's reel, Leith-Hall (strathspey), Miss McInnes' reel - Dandaleith 55; Lady Charlotte Gordon's reel, Dandaleith (strathspey) 56; The House of Cluny (strathspey), Miss Jane Grant's reel - Lynmore, Miss Katharine Stewart Forbes' strathspey - Achmedden 57; Easter Elchies (reel), he Duchess of

Roxburghe's strathspey, Mrs Capt[ain] Skene's strathspey - Carreston, Cullen House (strathspey) 58; Lord Alexander Russell's jig - Woburn Abbey, Keithmore (strathspey) 59; Mrs Brown's reel - Linkwood, Mrs Hugh Lumsden's strathspey - Pitcaple, Lament for Sir Harry Niven Lumsden Bart - Achindoir 60

MARSHALL, William

Volume 2nd of a collection of Scottish melodies, reels, strathspeys, jigs, slow airs, etc. for the pianoforte, being his genuine and posthumous works. All the airs now published for the first time.

Edinburgh: Alex[ande]r Robertson, n.d. 10500

pp. 35. folio. After the contents page is a seven-page Memoir of William Marshall, by J MacG, dated 2nd January 1845. The Duchess of Buccleuch (strathspey), The Duke of Buccleuch (reel), Mrs Mary Grant McInnes - dandaleith (strathspey) 1; Lady Heriet Georgina Hamilton (strathspey) [sic: Harriot?], Lady Beatrice Hamilton (reel), Miss Louisa Duff (reel) 2; Viscount Hamilton (reel), Lady Alex[ande]r Russell (reel), Miss Isaac Forsyth - Elgin (jig) 3; Miss Grace Menzies (strathspey), The Craigellachie lasses (jig) 4; Miss Gordon of Park (jig), Mrs Charles Stewart - Pettyvaich (reel) 5; James Duff MP (reel), Miss Farquharson of Invercauld (strathspey), Viscount Reidhaven (reel) 6; Lord Francis Russell (strathspey), Lady Louisa Hamilton (reel) 7; The Earl of Seafield, The Lady Agnes Duff (strathspey) 8; Miss Catherine Stewart - Pettyvaich (jig), Miss Georgina B Stewart - West Park, Elgin (reel) 9; Miss Gordon - Liverpool (jig), Mrs Gordon of Knockespoch (reel), The Duchess of Bedford's cairn (strathspey) 10; Master John Romily (reel), Master Frank Romily (reel) 11; Lady Menzies of Castle Menzies (jig), Mrs McPherson - Gileston (reel), General Stewart - West Park, Elgin (march) 12; George Skene Duff of Milton (reel), Miss Barbara Stewart - West Park (strathspey) 13; Colonel W Marshall of the 79th Reg[imen]t of Foot, Miss Syme Wilson (reel), Miss Mary L Robertson (reel) 14; Mrs H Inglis (strathspey), The Marchioness of Breadalbane (reel) 15; The Duke of Richmond, Mr Charles Stewart - Pettyvaich (reel), The Earl of Fife (strathspey) 16; The Marchioness of Normanby (jig) 17; The Duchess of Gordon, The Duchess of Richmond (reel) 18; Lady McNeil (reel), Lewis Ricardo MP (strathspey) 19; Lady Forbes of New and Edinglassie, The Countess of Seafield (jig) 20; Sir Robert Peel (reel), Miss Grant of Elchies (strathspey), Lord John Russell (reel) 21; Mr Masson - Manse of Rotriphnie (strathspey), Lady Duff of Delgaty (reel), Mrs Buchan of Auchmacoy (strathspey) 22; The top of Balvenie (strathspey), Mrs Falconer's reel - Craigellachie, Mrs Robert Chambers (reel) 23; Mr James Bennet's reel, Miss Fyffe's strathspey 24; Mr Marshall's reel (George Robertson, Albany Street, Edin[bu]r[gh]), Linlithgow Loch or Provost Dawson's favorite [sic] (strathspey) 25; Mr Morison of Bognie (jig), Miss McInnes' fancy (strathspey) 26; Mrs Gordon of Park (strathspey), Mrs Mitchell of Stow (reel) 27; Lady John Scott (strathspey), Lord John Scott (reel) 28; Miss Jane McInnes - Dandaleith (strathspey), Miss Helen McInnes (jig) 29; Mrs Capt[ain] Charles Gordon - Huntly, Capt[ain] Charles Gordon RN - Huntly (strathspey) 30; Miss Gibson Craig (strathspey), William Gibson Craig MP (strathspey) 31; Mrs Sherrif Cameron - Elgin (strathspey), Mr George A Young (strathspey), Miss Anne Gordon (strathspey) 32; Lady Peel (strathspey), The Earl of Angus and Arran (strathspey) 33; Sir Charles Fornes of New and Edinglassie, Mr George Forbes [junior] of New and Edinglassie (reel) 34; The farewell (Marshall) 35

MARSHALL, William Esq[ui]r[e]

The Farewell, a favorite slow melody, with other Scotch strathspeys & dances... arranged for the piano forte.

Edinburgh: Alex[ande]r. Robertson, n.d. 10438

pp. 4. folio. "William Marshall Esq[ui]r[e], Keithmore" Mrs Taylor Manse of Botriphnie (strathspey), James Bennet Esq[ui]r[e] (reel), Miss Fyfe's strathspey.

MAY, J. A.

The favorite dances as performed at Mr. McIndoe's ball, the 2d. April 1813

Glasgow: printed and sold by J.A. May, n.d. 10438

pp. 4. folio. Pencil mark: No. 27 Bugle Air (as danced by Mrs Alexander's young ladies; J.A. May) 1; Master McInroy's Hornpipe (J.A. May), Master Thomas Young's Hornpipe (J.A. May) 2; The Guaracha (favourite spanish dance), Paddy Keary (favourite new irish dance) 3; Favorite Waltz (as danced by the public class; J.A. May), Fairy Jig (J.A. May) 4

MAY, J[oh]n Alex[ande]r

A selection of the most favorite [sic] songs, duetts [sic], glees, waltzes, marches, Scots, Irish, and Welch [sic] airs.

Glasgow: J McFadyen, n.d.

2nd. edn. pp. 120. oblong 4to. * indicates solo, + indicates trio, otherwise duets Favorite [sic] andante (Dr Haydn) 1; Minuetto (Haydn) 2; Rondo from 3rd symphony (Haydn) 3; Favorite [sic] slow movement in The lady of the manor (Hook) 4; Rondo in The lady of the manor (Hook) 6; Minuetto from 4th symphony (Haydn) 8; *Rondo (Pleyel) 9; Minuetto (Stamitz) 10; Roxalane (Haydn) 11; Favorite [sic] minuet in Samson (Handel); Minuet from 5th symphony (Pleyel) 13; Minuetto from 8th symphony (Pleyel); Minuetto from Grand overture (Pleyel) 15; Favourite minuet from 42nd symphony (Vanhall [sic]) 16; Minuet from 4th symphony (Pleyel) 17; Life let us cherish (Mozart), Hope told a flattering tale 19; Favorite [sic] andante (Haydn), Favorite [sic] air in Tekeli 20; Dans le verger de Cythere (french air) 21; O nanny wilt thou gang with me (J Carter) 22; Non temer bel idol mio (italian air) 23; Nobody coming to marry me, Jai vu Lise [sic: J'ai] (french air) 24; *The brave cossack 25; Hark the hollow wood resounding (J S Smith) 26; La pipe de tabac, Swiss air Le rans des vaches (as noted by one of the greatest violin players that ever cross'd the Alps) 27; Favorite [sic] french air, *The celebrated spanish fandango 28; *Favorite [sic] air in The lake of Lausanne, *La Lauretta 29; *Earl Moira's strathspey (McIntyre), Favorite [sic] polish rondo (Yaniewicz) 30; Duetto (J A May) 31; Minuetto (J A May) 32; *Madame Catalani's favorite [sic] waltz 33; Duett (J A May) 34; Presto (J A May) 36; Miss Stewart's waltz (J A May), *Miss Jean Niven's waltz (J A May) 37; Duetto (J A May), Rondo (J A May) 38; Miss Dorothea Stirling's waltz (J A May) 39; The Glasgow waltz (J A May) 40; *Mr Ham[ilto]n Garden's favorite [sic] waltz 41; *Miss C Littlejohn's walzt (J A May), The celebrated tyrolian waltz, Miss Mar[gare]t Fleming's waltz (J A May) 42; *Mr Tho[ma]s B Scott's waltz, Mr Alex[ande]r Hall's waltz (J A May), Miss Barbara Dixon's waltz (J A May) 43; Prince of Wales's grand march (Werth) 44; Duke of York's march 45; Duke of York's new march 46; Duke of Kent's march 47; Duke of Clarence's march (Miller), Duke of Bedford's grand march 48; Duke of Bedford's quick step, Admiral Lord Nelson's grand march 50; Dead march in Saul (Handel) 51; Nelson's monument, Grand troop of the West Lowland Fencibles (Kauntze) 52; *The Renfrew Shire Volunteers slow march (Dr Young of Erskine) [sic: Renfrewshire] 53; *Quick step O'er bogie wi my love, *March in Vallentine and Orson, Dead march (S Holden) 54; *Quick march of the Down Shire Reg[imen]t (S Holden) 55; Col[onel] Law[renc]e Macdowal of the Renfrew Shire Militia's slow march (J A May) [sic: Renfrewshire], Col[onel] Law[renc]e Macdowal's bugle quick step (J A May) 56; Col[onel] Boyle's march (J A May) 57; *Major Brown's grand march (J A May), *The Hessian march 58; Col[onel] Corbet of the Glasgow Sharp Shooters slow march (J A May)59; Capt[ain] Geo[rg]e Clark of the Ayrshire Militia's bugle quick step (J A May) 60; Major Hunter's bugle quick step (J A May), *The 42nd Reg[imen]ts march and quick step (as performed before his Majesty), Quick step Highland laddie 61; *Earl of Balcarras march (Countess of Balcarras), *The Lanark Shire Militia's slow march [sic: Lanarkshire], *The Newcastle quick step (T Wright), *Slow march 62; *Quick step, *Roses bla (Northumberland air), *Favorite [sic] bugle quick step 63; *The Royal's march, *The West Lowland Fencibles quick march, *March in The 40 thieves 64; *Capt[ain] Price's quick step (Holden), Grand dead march 65; The king shall enjoy his own again (favorite [sic] highland march), Mozart's grand march 66; The nightingale 67; Werth's grand march 68; My lady (F Hill) 69; The bagshot slow march (J McLean) 70; The London march (Kirshaw) 71; Grand march in the romance of Blue Beard, *Fort George Troop 72; Colman's grand march 73; Favorite [sic] bugle horn minuett [sic] 74; Favorite [sic] song in The quaker arranged as a march 75; Favorite [sic] military piece, *Favorite [sic] german war song 76; +To our Musical Club 77; +How merrily we live (glee, Mich[ael] Este) 78; +We be soldiers three (glee) 79; +Oh mein lieber Augustin [sic: Augustin] (German air with var[iatio]ns) 80; +Glorious Apollo 82; +One night when all the village slept (Sir J Stevenson), +Drink to me only (glee) 83; +Hymn for the Emperor Francis (Dr Haydn) 85; *Braes of Ballandine, *I'll never leave thee 85; *Scots wha hae we' Wallace bled, *The Birks of Invermay, *The last time I came o'er the muir 86; *Within a mile of Edinburgh, *Thou art gane awa', *Love is the cause of my mourning 87; *Busk ye, *The bush aboon Traquair, *Lochaber 88; *The yellow hair'd laddie, *Johnny Cope 89; *Earl Douglas's lament, Low down in the broom, For lack of gold, Bonny Jean of Aberdeen 90; The Broom of Cowdenknows, *Lord Gregory [91]; *Killicrankie [sic: Killiecrankie], *Down drought, She rose and let me in 92; O gin ye were dead gudeman, *My boy Tammy, The Banks of Doon 93; *Highland battle [pp. 94-[95] printed in reverse!]; *Wilt thou be my dearie, *Etrick Banks, *Roy's wife of Aldivalloch, *Here's a health 96; *Gilderoy, *Roslin Castle, *Tweed Side 97; *The flowers of the forest, *Cauld kail in Aberdeen, *Durandarte and Balerma, *Bonie Dundee [sic: bonnie] 98; *Logan Water, *I had a horse I had nae mair, *Coming thro' the broom my jo, *Carron Side 99; *Maid of Isla, *Lord Balgonie's favorite [sic], *How sweet it is to love, *Take your auld cloak about ye 100; *Ah Gramachree Molly, *Gilan na Drover 101; Aileen Aroon or Robin Adair, *Coolun (with variations) 102; *On the Lake of Killarney (Hook), *The wounded hussar, *Hugar mon fona Touraling 104; *My love's the fairest creature, *Paddy O'Carrol, *The brandy shop, *Drimindoo [105]; *Carolan's devotion, *Pastheen Fuen, *John O'Reilly the active 106; *O

Molly my dearest honey, *The black bird, *Donald O'Cready, *The seas are deep 107; *The lady of the desert, *Kitty Tyrrell, *Black headed dearie 108; *Fitzmaurice's ramble to Glasgow, Jig Poltogue, *The lug of the spade 109; *The little house under the hill, *The 10 penny piece (J F Erskine), *Song in Love a la mode 110; *Mother Goose, *St Patrick's Day, *Paddy's flight 111; *The mole catcher's daughter, *The fox hunter's jig, *Onoch's water fall, *Granu Wail 112; *Carolin's receipt for drinking whisky [sic: ?Carolan], *Humours of Glen 113; Chiling O Guiery, Erin go Bragh 114; [pp.113-114 not included in index!] Prince Owen's march 115; Ar Hyd y no's (The live long night) with variations 116; *Sion ap Evan (John Evans son), *Sir Watkin William Wynn, *Codiad yr Haul (The rising sun), *Nos Galan (New Years night), *Of noble race was Shenkin 118; Codiad yr Hedydd (The rising of the lark), *Owen, *March of the Men of Harlech, *Morva Rhuddlan (The march of Rhuddlan) 119; *The welch [sic: welsh] harper, *Merch Megan (Megans daughter), *Glan meddwdod mwyn (Good humour'd and fairly tipsey), *Blodour Grug (The flowers of the heath) 120

MAY, James T.

An original and admired set of quadrilles for the pianoforte

Glasgow: n.d. 10439

pp. 6, folio. Pencil mark: No. 17 Le pantalon 2; L'ete 3; La poule 4; La trenise 5; La finale 6

MAY, James T.

May's 2nd set of quadrilles... for the pianoforte or harp

Glasgow: n.d. 10439

pp. 6, folio. Pencil mark: No. 17 Le pantalon 2; L'ete 3; La poule 4; La trenise 5; Finale a la Militaire 6

MAZZINGHI, [Joseph]

Le premier navigateur, or the Force of Love, a grand pantomime ballet by Mons[ieu]r Gardel, performed at the King's Theatre, Haymarket, selected and adapted for the pianoforte or harpsichord.

London: Longman and Broderip, 1786

Part 2. pp. 27 (pp. 35-61). Oblong 4to. No movement names, simply tempo markings.

McFADYEN, J.

A miscellaneous collection of best English and Irish songs, properly adapted for the voice and pianoforte, the whole carefully compiled from the most celebrated compositions of the best authors.

Glasgow: n.d.

pp. II+108. 8vo.

McGIBBON, William

A collection of Scots tunes for the violin or German flute, and a bass for the violoncello or harpsichord... with some additions by Robert Bremner.

London: printed for R Bremner, n.d. [BUC has 1762]

4 books in 1 vol. pp. 120. oblong 8vo. RISM: M29 With a chart of "natural notes" for the German flute. vol. 1 Duncan Gray 1; Mucking of Geordy's byer [sic: byre], Peggy I must love the [sic: thee] 2; Bonny Kate of Edinburgh 3; Auld Rob Morris, Her absence will not alter me 4; The ducks dang o'er my dadie 5; My wife she dang me 6; John Hay's bonny lassie 7; Up in the morning early 8; She rose and let me in 9; Blew bonats [sic: Blue bonnets] 10; O dear mother what shall I doe [sic] 11; Willie was a wanton wag 12; Pinkie House, Etrick Banks 13; Auld lang syne 14; Blink o're the burn sweet Betty [sic: o'er] 15; Magie Lawder [sic: Maggie] 16; Miss Hamilton's delight, An the kirk wad let me be 18; Woes my heart that we show'd sunder [sic: should], Jockie blyth and gay 20; Logan Water, The Braes of Balanden [sic: Ballindine] 21; When she came ben she bobed 22; The flowers of the forest 23; The lass of Paties mill 24; Alloa House 25; Thro the wood laddie 26; If e'er ye do well its a wonder 27; Corn riggs are bonny 28 vol. 2 Lochaber 29; Will you go to Flanders 30; Gordon Castle [31]; Bessie's Haggies [sic: haggis] 32; Bonny Christie 33; Bonnocks of beer meal [sic: Bannocks of barley meal] 34; Rosline Castle [sic] 35; The Birks of Envermay [sic: Invermay], Down the burn Davie 36; Gillicrankie [sic: Killiecrankie] 37; The peer of Leith [sic: pier] 38; Bonny Dundee 39; Farewell my Peggy witty Peggy, When the king came o'er the water 40; Green growes the rashes [sic] 41; Come hap me with thy petticoat 42; An ye had been where I have been you would not been so canty 43; Katharine Ogie 44; The Banks of Forth, Clout the caldron [sic: cauldron] [45]; The boat man 46; Jigg [sic] 47; Busk ye my bonny bride 48; Cock up your beaver 49; There's three good fellows ayont yon glen 50; To danton me 51; Gin ye won ne take me ye may let me bee [sic] 52; Wap at the widow my laddie 53; A parcel of rogues in a nation, Moorland Willie 54; A rock and a wi pickle tow, Hey tuti tatey [sic] 55; Nansys to the green wood gane [sic: Nancy] 56; Steer her up and had her gaun 57; Fy gar rub her o'er wi straw 58; The flowers of Edinburgh 59; Mary Scot 60 vol. 3 The bonniest lass in a the warld 61; Sleepy body, My mother's ay glowring o'er me 62; Carle and the king come 63; Sae merry as we have been, Love is the cause of my mourning 64; The bush aboon Traquair 65; I love my love in secret 66; The broom of Cowdonknows [sic: Cowdenknows] 67; Tweed Side 68; Ther's my thumb I'll ne'er beguile you [sic: there's] 69; Cumbernauld House, Gilder Roy 70; Bonny Jean of Aberdeen, My Nanio 71; Dainty Davie 72; Bessie Bell 73; The Banks of Spey, The Bonnie black eagle 74; Put the gown upon the bishop 75; The mill mill O 76; I'll never leave thee, Roben Cushie [sic] 77; Dumbarton drums, Saw ye nae my Peggy 78; The suttors of Selkirk 79; Allan Water, The last time I came o'er the moor 80; Polwart on the green, The bottom of the punch bowl 81; Leith Wynd 82; Ann thou were my ain thing 83; The highland laddie, I wish my love were in a myre 84; The yellow haird laddie [sic], Hey Jenney come down to Jock [sic] 85; Sour plumbs [sic: plums], There'll never be peace till Jamie comes home 86; Waly Waly 87; My apron dearie 88; The East Nook of Fife [sic: Neuk] [89]; For the lack of gold she left me 90; My joe Jannet [sic: Janet] 91; McPherson's farewell 92 vol. 4 Where Helen lies 93; John come kiss me now 94; Country lassie, Leander on the bay 96; William's ghost, O'er the hills and far awa 97; Benny side [sic], Fee him father 98; The 14th of October, The bonny gray ey'd morning [sic: grey] 99; Fife and all about it, Northern lass 100; Earl Dougls's lament, Had awa frae me Donald 101; Old Sir Symon the king 102; Cromlets lilt, The bonny Earl of Murray, John Ochiltree 104; The waaking of the fauld [sic: waking], Barbara Allan 105; Tarry Wool [sic], Gil Morice 106; The bonnie brucket lassie, Johnie Faa 107; Chevy Chase, Here awa there awa 108; Take your auld cloak about you, Hooly and fairly 109; Jack Laten 110; Low down in the broom, The blaithrie o'it 112; Pentland Hills, Jokie the blythest [sic: Jockie] 113; New Maggie Lauder 114; Leader haughs and yarrow, Laddie lay near me 116; Fye on the wars 117; O'er the muir to Maggie [118]; Cold frostie morning 119; The collier's bonny daughter, Good night and joy be we you all [120]

McGIBBON, William

A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.

Edinburgh: Neil Stewart, n.d.

Three books, 22 pp, 21 pp, 19 pp. oblong 4to. RISM: M33 Books 2 and 3 want title page. Wighton ms index to vols. 1-3 at first opening. Separate loose index to vols. 2 and 3 between pp. 16 and 17 of vol. 3. Other editions: 53672 and 53673 See 53672 for contents listing

McGIBBON, William

A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.

Edinburgh: Neil Stewart, n.d.

Three books, 22 pp, 21 pp, 19 pp. oblong 4to. Book 1 wants tp, tp of vol. 2 damaged. Wighton ms index to vols. 2-3 on reverse of tps. RISM: M33 Other editions: 53671 and 53672 See 53672 for contents listing

McGIBBON, William

A collection of Scots tunes, some with variations for a violin, hautboy, or German flute, with a bass for a violoncello or harpsichord.

Edinburgh: Robert Bremner, n.d.

Three books, each 36 pp. oblong 4to. Book IIII. London: D. Rutherford, n.d. pp. 1-21. 8vo. . RISM: M26?Book 2 wants title page. Another edition of vols. 1-3 at 53671 and 53673 * indicates without variations vol. 1 The bonniest lass in a the warld 1; I love my love in secret 2; I love my love in secret for the violin [in B flat rather than C] 4; Sae merry as we have been 6; Steer her up and had her ga un 7; Love is the cause of my mourning 8; Mary Scot 9; Tweed Side 10; Leith Wynd 11; *The bush aboon Traquair, *Polwart on the green 12; *The bottom of the punch bowl, *The highland laddie 13; An thou were my ain thing, *Mucking of Geordy's byre 14; *I wish my love were in a myre 15; Peggie I must love thee, The lass of Paties mill 16; Green grow the rashes, *Bonny Kate of Edinburgh 18; *Alloa House 19; Katharine Ogie, Corn riggs are bonny 20; *Pinkie House 21; *Sour plumbs, *The broom of Cowdenknows 22; *Etrick Banks, *Waly waly 23; Magie Lawder 24; *Cumbernauld House 25; *Gilder Roy [Gilderoy], *Bonny Jean of Aberdeen 26; *My Nanio, *Woes my heart that we showd sunder 27; Bonny Christie 28; My aprone [sic] dearie 29; *Jockie blyth and gay, There'll never be peace till Jamie comes home 30; The yellow hair'd laddie 31; *The Birks of Invermay, When she came ben she bobed 32; *Down the burn Davie 33; *Allan Water, *The last time I came o'er the moor 34; *Logan Water, *The Braes of Balanden [Ballenden] 35; *Robin Cushie, *I'll never leave thee 36 vol. 2 Lochaber 1; *Will you go to Flanders 2; *Gordon Castle 3; Bessie's haggis 4; Bessie Bell 5; Thro the wood laddie 6; *The bonnie bruket lassie 7; Bonnocks of beer meal 8; Bonnocks of beer meal for the flute [in G instead of D] 10; The boat man (with gigg [sic: jig]) 12; The mill mill o, *The Banks of Forth 14; *Johnnie Faa 15; Busk ye my bonny bride 16; Auld lang syne 17; Ther's three good fellows ayont yon glen 18; *If e'er ye do well its a wonder 19; Tarry woo' 20; *Widdow [sic: widow] are ye waking, *Jenny drinks nae water 21; Blink o'er the burn sweet Betty 22; Nansy's to the green wood gane 23; *Dumbarton drums, *The fourteen of October 24; Saw ye my Peggy 25; Wap at the widow my laddie 26; *The lass of Livingston 27, *To danton me 27; Thers my thumb I'll nere beguile you 28; *Jamaica 29; *Fife and all the lands about it, *Hallow Een [Halloween] 30; *The House of Glams [sic: Glamis], *The Suttors of Selkirk 31; Dainty Davie, The peer [sic: pier] of Leith 32; O dear mother what shall I do 34; Blew bonats [sic: Blue bonnets] 35; *Jokie [sic: Jockie] was the blythest lad in all our town, *Bonny Dundee 36 vol. 3 Duncan Gray 1; For the lack of gold she left me 2; For the lack of gold she left me for the flute [in D instead of C] 4; *Peggy in devotion 5; She rose and let me in 6; The ducks dang o'er my dadie [sic: daddy] 7; Had awa frae me Donald, *Watsons Scots measure 8; Gin ye won,ne [sic] take me ye may let me be 9; *Auld Rob Morris, *Her absence will not alter me 10; *I fixit my fancy on her, *My Joe Jannet [sic: Janet] 11; *Farewell pretty witty Maggy, *McLauchlens Scots measure 12; Sleepy body 13; *When the king came o'er the water, My mother's ay glowring o'er me 14; Willie was a wanton wag 15; *Oliver Cromwel's [sic: Cromwell's] march, *Carle and the king come 16; Up in the morning early 17; [18th century ms of the bass part for Oliver Cromwell's march as second violin part on two blank printed staves at foot of 17] Gillicrankie [sic: Killiecrankie], Gillicrankie for the flute [in D instead of C] 18; *A parcel of rogues in a nation 19; Cock up your beaver 20; Cock up your beaver for the flute [in G instead of F] 21; *Be kind to the young thing, *Be kind to the young thing for the flute [in D instead of C] 22; *The Banks of Spey 23; Fy go rub her o'er with strae 24; Where will our good man lye 25; *The bonnie black eagle, [the same] for the flute [in G instead of B flat] 26; *Gingling Geordie 27; My wife she dang me 28; *Put the gown upon the bishop 29; *Moorland Willie, Moorland Willie for the flute [in G minor instead of D minor] 30; *The East noock [sic: Neuk] of Fife, *The Tindars occupation, ditto for the flute [in D instead of C] 31; *Fy let's a' to the wedding, ditto for the flute [in G instead of F, in 9/4 time] 32; *A rock and a' wi pickle tow, Hey tuti tatety 33; Come hap me with thy petticoat, An ye had been where I have been... 34; *Hey Jenny come down to Jock, *Deel take the gear and bladrie ot 35; *The Prince of Wales delight, *Good night and God be we you a' 36 vol. 4 A pencil comment on p. 1 suggests that pp. 1-4 are bound in the wrong place [strange, when they're numbered 1-4; maybe the source meant "printed out of sequence"?]. Comparison with vol. 3 of the Bremner set, upon which this print seems to be based, p. 5 is the conclusion of the violin version of For the lack of gold, so clearly a different p. 4 was envisaged - is this, in fact, a conflation of different sources? *The banks of Spey, *Deel take the gear and the bladrie ot 1; Duncan Gray, Gen ye won,ne take me ye may let me be 2; When the king came o'er the water 3; *The bonnie black eagle, [the same] for the Ger[ma]n flute [in D instead of B flat] 4; [For the lack of gold: conclusion], The ducks dang o'er my dadie [sic: daddy] 5; For the lack of gold for the flute [in D instead of C] 6; *A rock and a' wi pickle tow 7; She rose and let me in 8; My wife she dang me 9; Had awa' frae me Donald, Willie was a wanton wag 10; My mother's ay glowring o'er me 11; *Be kind to the young thing 12; Oliver Cromwel's [sic: Cromwell's] march 12; *Be kind to the young thing for the G[erma]n flute, *Hey Jenny come down to Jock 13; *Gingling Geordie, Up in the morning early 14; Hey tuti tatety 15; *Good night and

God be we you a', Sleepy body 16; Where will our goodman [good man] lye 17; Gillicrankie [sic: Killiecrankie] 18; [Killicrankie] for the G[erma]n flute [in D instead of C] 19; Cock up your beaver 20; *The East Noock [sic: Neuk] of Fife, *The Prince of Wales delight 21

McGlashan, Alexander

A collection of strathspey reels with a bass for the violoncello or harpsichord.

Edinburgh: n.d. 31956

3 parts. pp. 120. oblong 4to. Another copy. Part II. pp. 42. 31957. Another copy. Part III. pp. 46. 31958. RISM: M43 vol. 1 Lord Lewis Gordon's reel 1; Miss Louisa Campbells delight, Always pleased 2; Tibby Fouller o' theglen, The Fouller's rant 3; Tulloch Gorum4; The miller's daughter, The Braes of Glendochert 5; The suttor's daughter, The Earl of Glencairn's [pencil: The Highland Watch, or 42 Reg[imen]t or Royal Highlanders) 6; The Duke of Gordon's rant, Never out of humour 7; Larickille, Macleods reel, Straglass House 8; Captain Campbell of Carrick's reel (pencil: Smiths are gallant firemen) 9; The Athole Cummers 10; Yell 11; The Grant's rant [pencil: Green grow the rashes o], The Braes of Glenorchy 12; Lochgery's rant 13; Davie Rae, Duncan Davidson 14; The Braes of Athole, Anthony Murray's reel [scordatura: c#eae') 15; The Cameronian rant, Kilrack's reel [scordatura c#eae'] 16; Rothemurches rant, Invernyty's reel 17; The Pass of Kelecrankie [sic: Killiecrankie], Maclachlan's rant, Let us to the Aird 18; The Prince's welcome into Inverness, Lord Macdonalds reel, The Earl of Seaforth's reel 19; Glen Lyon's reel, The little men of the Mearns, Will you go and marry Ketty 20; Don Side, Appin House [scordatura: a`e`ae') 21; The ruffeans rant [sic: ruffians] 22; Borlum's reel 23; Aldavaligh or O're [sic: o'er] the moor among the heather 24; Abercarney's reel, Black at the Bane 25; Gordon Castle, Invercald's rant 26; Canty body, The lass among the Aclenoch 27; Port a Bhodich or The carle's rant 28; The Braes of Tullymet (bottom of page lost) 29; John Roy Stewart's reel, The highland plaid 30; Whistle o'er the lave o't, The merry maid's wedding 31; The Duke of Athole's rant, Lady Elgin's reel 32; Delvin Side 33; The auld man is long a dying, The Earl of Kelly's reel 34 vol. 2 A collection of Scots measures, hornpipes, jigs, allemands, costillons [sic: cotillons] and fashionable country dances The feathers, The grove, Catches and glees 2; Johnny's gray [sic: grey] breeckes [sic], jig 3; La seculere, The bottom of the punch bowl 4; Bessy Bell and Mary Gray, Janie drinks nae water 5; Hallow e'en [sic: Halloween], Willie was a wanton wag (Scots measure), Wap at the widow my laddie (a scots measure) 6; The Prince of Wel's delight [sic: Wales], Jamaica, Watson's Scots measure 7; The bonniest lass in a the warld, Miss Andy Campbell's Scots measure, La simplicita 8; Steer her up and had her gan, What will I do ann my Hoggy die 11; Miss Nancy Campbell (Scots measure) [ink: or Polwart on the green], Maclachlane's Scots measure, The lass of Patie's mill (a Scots measure) 12; The Princes royal 13 [with ms ornamentation] 15; O're [sic: o'er] the muir [sic: moor] to Ketty, La quatre complossea 14; Queen Mab, The hay makers, The waterman 15; The merry girls of York danc'd by Aldridge, Danced by Aldridge, Highland laddie as danc'd by Aldridge 16; Slingsbie's province, Ridding Races [?Reading Races, ink: Dusky night] 17; Chester Castle, La mignonette 18; La brunette, allemand de gracs 19; La nevell hollandois, minuet 20; Cassac, Paddies recourse, Welcome to all strangers 21; The Blackamoore's jig, Lamott's jig, The King's jig 22; Nothinghame Races [sic: Nottingham], Downie's rigadon, Lamott's rigadon 23; The highway to Warington [sic: Warrington], Britangue 24; Les filce de temp'e, Les plascer'e de Metz 25; Invercauld's Scots measure [ink: hornpipe], La nowela ballandoise 26; La marquise, Labzassiene 27; La julie, La double inconstance 28; hornpipe, danced in Harlequin Highlander, Pique's Scots measure [ink: Lord Fife's Scots measure], The Countess of Hopetons allemand 29; The chorus jig (an Irish country dance), The Irish blanket 30; The humours of Dublin 31; The soldier's joy, The Dyester laddie, Clark's hornpipe 32; The college hornpipe, Johnny McGill 33; The louver [?Louvre], Danced by Aldridge [pencil: Fisher's hornpipe] 34; Danced by Aldridge, The corn cutters (danc'd by Aldridge), The Queen's fancy 35; Aldridge's hornpipe, The humours of Kilkenny, The wild Irish man 36; Danc'd by Aldridge, Aldridge's allemand, hornpipe danc'd by Aldridge's 37; Molonie's gig [sic], The wheem, Trip to Clumber 38; The sow's tali to Geordi 39 pp. 41-42 in Wighton's ms: Cacina, The spa dance, The graces 42 vol. 3 A collection of reels consisting chiefly of strathspeys, Athole reels, etc. * "by Mr Marshall" *Lady Georgina Gordon's reel, *The Duke of Gordon's birthday, *Miss Milliken's reel 2; *Mrs Christies rant, *Miss Wilson of Cullins reel, Miss Jessy Campbell's reel, *The Banks of Spey 3; *Miss Admeral [sic: Admiral] Gordon's reel 4; The highlander's farewell 5; Colonel Macdonell's strathspey, Sir John Stewart of Grandtullie's reel, Lady Whiteford's reel 6; Becky Murray (a strathspey), Sir Alex[ande]r Dunbar's strathspey, *Lady Anne Gordons reel 7; *The Illumination Febr[uary] 1761, Castle Grant, The way to Air [sic: ?Ayr] 8; O but ye be merry 9; Taymouth House, Dunkeld House [scordatura: a`eae;), Hamilton House (scordatura: a`eae') 10; The way to Elgin 11; Mrs Ross's rant, *The Earl of Glencairns strathspey 12; *Loch Vach, *Mr George Goodon's reel [ink: The Strathoggie toast, or Bobbers of Brechin], *The boat of Bog 13; Mr Marshall's comp[limen]ts to Neil [sic] Gow, *Knockande's reel, Fill the stoop 14; The bedding of the bride, The merry lads of Foss 15; The Marques of Tullybardine's reel [sic: Marquis], The Duke of Atholes forrest [sic: forest] 16; Macfarlane's reel, *The Marques of Huntly's reel [sic: Marquis] 17; Colonel Macbeans reel, Johnny's made a wadding o'it, The Dutchess [duchess] of Gordon's reel [pencil: D Dow] 18; Sir Arch[ibal]d Grant's reel [pencil: D Dow], The black mare 19; The Stewart's rant, Struan Robertson's rant, The Mullindu 20; Miss Hay's reel, *Miss Agnes Ross's reel 21; Colonel Wemyss reel, Cutty's wedding 22; John O' Badenyond, Symon [sic: Simon] Brodie,

Miss Jessy Stewart's reel 23; The neat shoe, The Athole lads 24; Gille Callum (the original sett [sic]) 26; Athole House, Miss Vearie Hay's reel, The Bridge of Perth 27; Captain Macduff's reel, *The Bog of Gight, Dumfried House 28; Miss Macdonalds reel, Browns reel, The crooked horn ewe 29; Mrs Robertson's reel, The Isle of Skie [sic:Skye], Lord Eglinton's reel 30; Sweet is the lass that dwells among the heather 31; The bolloon, The Banks of Gary, The Bridge of Gary at Struan 32; The Isla reel, *Jeany Latin 33; The lassie with the yellow coaty 34; Sleepy Maggy 35; Captain Oakham (a favourite Irish tune), Jamie Roy (Colonel Montgomeries favorite [sic] strathspey) 36; The Braes of Mar [sic], The Braes of Balquhadder [sic: Balquhidder] 37; *Lord Alex[ande]r Gordon's reel, *The Marques of Huntley's farewell [sic: Marquis of Huntly], Lady Charlotte Murray's reel 38; Mr Macneill of Collonsay's reel, Dalkeith House, Lady Mary Lyons reel 39; Hamilton Races, The German spaw, Beds of roses 40; Boganuadk, Keep the country bonny lassie 41; Duke of Athole's Forrest lodge Glen Tilt [sic: forest], The coatter wife, Miss Nancy Campbell's reel (for the harpsichord) 42; Because I was a bonny lad, Miss Gunning's reel 44; The Countess of Sutherland's strathspey, Miss Wellwoods fancy 45; Loch Eireachd Side (Erich side], Over young to marry yet, Miss Proud's reel 46

McKENZIE, J. Jr

Six favourite new airs.

Glasgow: n.d. [1821] 10435

pp. 4. Pencil mark: No. 66 Miss Shaw Stewart's waltz 1; Quick step, Lady Shaw Stewart's favorite [sic] 3; Patrick Shaw Stewart Esq's favorite [sic], Miss Catherine Shaw Stewart's hornpipe, Ardgowan House 4

McKERCHER, D.

A collection of original strathspeys and reels arranged for the pianoforte, violin, and violoncello.

Edinburgh: 1830-36 7076

Books 2 and 3. pp. 1-22 each. folio. Book 2 contains dedication to Lady Elcho. Published 1830. Book 3 contains dedication to the Highland Society of Scotland. Published 1835-6. vol. 2 Lady Elcho's Medley (strathspey and reel) 1; The Duchess of Buccleugh's reel, Lady Stormont's strathspey, Lady Charlotte Fletcher of Salton 2; Foss' recovery (strathspey), Miss Irvine's reel, Miss Marg[are]t Stewart Menzies' reel 3; Lady Harriet Suttie's strathspey, The Right Hon[oura]ble Lord Elcho, His Grace the Duke of Buccleugh's strathspey 4; Mrs Butters' reel Faskally, Lady Eleanor Campbell of Shawfield's reel 5; Mrs Glass, Mrs Robertson, Fascally House (strathspey) 6; Mrs Dr Forbes' reel, The Countess of Wemyss' reel 7; Sir Neil Menzies Bart's strathspey, Mrs Stewart Allean's reel, Mr James Dallas' strathspey 8; Miss Amelia Menzies' reel, Mrs Stewart of Foss' strathspey, Miss Menzies of Culdare's reel 9; Lord Elcho's march, Col[onel] E Wildman's quick step 10; Miss Stewart's strathspey Glenlyon House, Chesthill House (jig), Miss Chisholm's strathspey 11; Miss Amelia Stewart Menzies' reel, Mr MacCulloch's strathspey, Mrs Pender's strathspey Edinburgh 12; Lady Menzies of Castle menzies medley (strathspey and reel) 13; Miss M McL Menzies' reel, Lieut[enant] A Stewart, 94th Reg[imen]t's reel, Arch[ibal]d Butter Esq[ui]r[e] of Pitlochrie's [Pitlochry] reel 14; Miss Margaret Thomson's strathspey, Miss Menzies of Menzies' reel, John Menzies Esq[ui]r[e] of Chesthill's strathspey 15; The Countess of Breadalbane's jig, Will[ia]m Swanson Esq[ui]r[e]'s reel, Chesthill's favorite [sic] air 16; Mr Sharp's strathspey Edinburgh, His Majesty's welcome to Scotland [ink: George the Fourth's Strath] 17; Miss Stewart of Foss' reel, Miss Swanson's strathspey, Miss Flemyng's [Fleming] reel 18; Mr Robert Bissit's strathspey, James Ferguson Esq[ui]r[e] W S's reel Edinburgh, Mr Alex[ande]r Irvine's strathspey 19; The drunken wife (reel), Mr R Menzies' strathspey, Merry at the fair (reel) 20; Miss Elizabeth Flemyng's [Fleming] strathspey, Mr Flemyng's [Fleming] reel, The Smith of Killechassie 21; Lady Glenorchy's reel, Lady Elizabeth Campbell's reel, The Broughton Invincibles (reel) 22 vol 3. Faskally House with variations 1; The Honourable Mrs Maule's medley (strathspey and reel), Mrs Butter of Faskally's medley (strathspey) 4; (reel), Miss Charlotte Alston Stewart's reel Urrard, Miss Abercromby's reel 5; The Honourable George Murray, Miss Alston Stewart or Urrard's reel, Marchioness of Tweedale [Tweeddale] 6; Miss Gibson's strathspey Pitlochry, James Robertson Esq[ui]r[e]'s strathspey 7; Mrs McInroy Lude's reel, Mr Charles Gibson, Pitlochry's strathspey, Henry B Stewart Esq[ui]r[e] of Blankellie's reel 8; Dr Irvine's strathspey Pitlochry, Colonel Sir Robert H Dick's march 9; Lady Harriet Suttie's strathspey, The Right Hon[oura]ble Lord Elcho, His Grace the Duke of Buccleuh's [sic: Buccleugh] strathspey 10; Mrs Dr Forbes' reel, The Countess of Wemyss' reel 11; Mrs Condie's reel Perth, Lady Elcho's medley (strathspey and reel) 12; The Marchioness of Breadalbane's reel, Lady Elizabeth Pringle's reel, Gille Callum daphein or Mr Butter's favorite [sic] 13; The Hon[oura]ble Fox Maule's favorite [sic], George Robertson Esq[ui]r[e]'s strathspey Register Office Edin[bu]r[gh], Mrs Richardson Pitfour's reel 14; Donald Robertson Esq[ui]r[e]'s strathspey Edin[bu]r[gh], Mrs Burn Callander's reel 15; Duchess of Gordon's strathspey, Miss Eliza Robinson's reel Banff, Mrs Young's strathspey Banff 16; Lord Elcho's march, Col[onel] E Wildman's quick step 17; The Duchess of Buccleugh's reel, Lady Stormont's strathspey, Lady Charlotte Fletcher of Salton 18; Foss' recovery (strathspey), Miss Irvine's reel, Mrs Irvine's reel 19; The Right Hon[oura]ble Lord John Scot, Foss's lament (This tune is particularly requested by several gentlemen) 20; David Stewart Irvine Esq[ui]r[e]'s reel, Alexander Stewart Esq[ui]r[e] of Glencrepisdle's strathspey, Mrs Menzies's, Dunkeld, reel 21; Samuel Ferguson Esq[ui]r[e]'s reel Edinburgh, Mr Sharp's strathspey Edinburgh, His Majesty's welcome to Scotland 22

McLAREN, Donald

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

Edinburgh: Urbani and Liston, n.d. [BUC has c. 1795] 10499

pp. 22. folio. RISM: M79 Conserved by Tom Valentine, Larbert, 1996. "Donald McLaren of Taymouth, Perthshire" Miss Grant's Favourite, Miss Grant's Strathspey 1; The Original Dancing Sett of the Reel of Tulloch 2; Miss Alicia Hegges's Strathspey, Mr Jo. Reid's Reel 3; Miss Margaret McGregor's Favourite, Miss Jenny Lindsay's Strathspey, Mrs. Kepling's Strathspey 4; The Honble. George Carnegie's Strathspey, Mr George Newton's Jig, Miss Mary Ann Johnston's Strathspey 5; It winna do, or Mr. Watt's Reel, Mr Sam[ue]l Hepburn's Farewell, Mr McGhie's Strathspey 6; Mr Haiges Favourite, Tuath in Deas, or Miss Douglas's Favourite, Miss Sally Bartletts Jigg 7; Lady Mary Ann Carngie's Favourite [Carnegie], Miss Charles Murray's Reel, Mr Clark's Favourite 8; Mr Miller's Strathspey, The Earl of Breadalbane's Delight, North Fencibles 9; Mr J. Aitken's Favourite, Capt[ain] Jas Robertson 76th Regts Reel, Willy Winky's Testament (a Strathspey) 10; Miss Gordon of Lesmore's Strathspey, Miss N. Watson's Strathspey, The Circus Reel 11; Miss J. Somervell's Favourite Strathspey, Mr Hugh Gray's Strathspey, An Irish Air, Mr Robertson's Strathspey 12; Miss Jessie Reid's Strathspey, Sandie o'er the Lee 13; The Rakes of Kilkenny, Miss Geddis's Strathspey, Miss Amelia Clarke's Strathspey 14; Miss Glen's Strathspey, Miss Jessy Stewart's Jigg 15; Bodachan a Garidh, The bonny Lass wi' the tocher, or Mr. Foote's Favourite. [pencil: Welcome to your feet again] Mr Johnston Grant's Strathspey 16; Miss Macdonald Kinlochmoidart's Favourite, Jigg 17; Mr Lindsay's Reel, Mr Will's Favourite, Dalnaglare's Rant 18; The Rose Tree 19; Mr John Smith's Strathspey, Mr Hunter's Reel, Mr Nairne's Strathspey [pencil: Gloomy Winter] 20; Miss Farquharson Baldovie's Delight, Mr Alex[ande]r Mitchel, Craigs Reel, The Platte Rant 21; The Moss House, Logiealmond, (by Miss Macdonald, St. Martins), Miss Louisa Drummond Logiealmond's Reel 22

McLEAN, Charles, and other eminent masters

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

Edinburgh: N. Stewart, n.d. [1773]

pp. 37. oblong 4to. See 31962 for contents. Third copy at 53670.

McLEAN, Charles, and other eminent masters

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

Edinburgh: N. Stewart, n.d. 31962

pp. 37. oblong 4to. Two further copies at 53669, 53670 Violin and continuo: after strict variations, movements based on different metres with new basslines. Had awa frae me Donald (gigg [sic], this tune may be played with either of the basses) 1; My ain kind dearie O (scordatura: a`eae') 2; Birks of Invermay (minuet, gigg [sic]) 4; Pinkie House (minuet, gigg [sic]) 6; Bonny Jean of Aberdeen (minuet, allegro, gigg[sic]) 8; Nansy's [Nancy] to the green wood gane (minuet, gavot [sic], gigg [sic]) 10; Corn riggs (minuet, gigg [sic]) 12; Logan Water (minuet, gigg [sic]) 14; Caber Feigh 16; Lasses like nae brandy 18; Suters of Selkirk 19; Tail Todle (minuet, gigg [sic]) 20; Well may the keel row 21; The old women in the glen (minuet, gigg [sic]) 22; Johnie [sic] Cope 23; Willie was a wanton wag 24; Cailleach ouer 25; My Nanio [?Nanny O] (gigg [sic]) 26; Jackie Latin 27; Ailen a roon [string crossing] 28; Up and ware them a Willie 29; Old Ireland rejoice 30; Humours of Glen 31; The Breas of Balandine [Braes of Ballendine] (gavott [sic], gigg [sic]) 32; Gilder Roy [Gilderoy] (minuet, gigg [sic]) 34; Jockie was the blythest lad (minuet, gigg [sic]) 36

McLEAN, Charles, and other eminent masters

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

Edinburgh: N. Stewart, n.d.

pp. 37. oblong 4to. See 31962 for contents. Third copy at 53669.

McLEOD, Peter

Original Scottish melodies composed for the pianoforte.

Edinburgh: n.d. 32007

pp. 76. royal 8vo.

McPHEDRAN, John

Donald McPhedran's collection of bagpipe-music

Glasgow: (1905 ?)

Part 1 pp. 81. 7" x 10" "compiled & arranged by his son John McPhedran, violinist, fluteist [sic] and piper."

MEYER, C.H.

Walses et eccossoises pour le pianoforte.

Leipzig: C. F. Peters, n.d. [No. 1228] 31953

Liv. II. pp. 10. oblong 4to.

MILLICO, Giuseppe

A fourth sett [sic] of six canzonets, with an accompanyment [sic] for the pedal, or small harp, pianoforte, or harpsichord.

London: Longman and Broderip, n.d.

pp. 25. oblong 8vo. RISM: M2821 Three staves: accompaniment, voice, bass Se i tuoi vezzosi lumi 2; Se irati sempre giragli 6; Dal tuo modesto affetto 10; Ah m'inganni nel crederti modesta 12; In questa ombrosa riva 18; Della tua rea perfidia 22

MILLICO, Giuseppe

Six songs with an accompanyment [sic] for the great or small harp, fortepiano or harpsichord.

London: Longman and Broderip, n.d.

pp. 16. oblong 8vo. RISM: M2815 Three staves: accompaniment, voice, figured bass Ho sparso tante lacrime 2; Mira quel fiumicello altiero 4; Dormia sul margine d'un ruscolletto 6; La farfaletta 8; La piu vezzosa figlia di flora 10; V? come bello il mar 14

MITCHELL, John

The Highland fair; or union of the clans, an opera as it is perform'd at the Theatre Royal in Drury Lane, by His Majesty's servants, with the musick [sic], which wholly consists of select Scots tunes, prefix'd...

London: 1731

...to each song. pp. VIII+78. 12mo.

MOLINI, Sigr

Of noble race was Shenkin, a celebrated Welch [sic] air, with variations for the harp or pianoforte.

London: Bland & Weller, n.d. 10434

pp. 4. folio. Pencil mark: No. 81 p. 4 is a vocal setting of the words and a transposition for flute

Molique, [Wilhelm] B[ernhard]

First grand duet for 2 violins, op. 3 [no. 1]

London: Wessel & Co., n.d. 14696

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 2 pts. A minor; Allegro, Andante, Rondo

Molique, [Wilhelm] B[ernhard]

Second grand duet for 2 violins, op. 3 [no. 2]

London: Wessel & Co., n.d. 14696

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 2 pts. G major; Allegro, Andante, Tema [con variazione]

Molique, [Wilhelm] B[ernhard]

Third grand duet for 2 violins, op. 3 [no. 3]

London: Wessel & Co., n.d. 14696

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 2 pts. E flat major; Allegro, Andante, Scherzo presto, Rondo vivace

MONTIGNANI, W.

Gems of Scottish melody, with new and appropriate symphonies and accompaniments for the pianoforte.

Edinburgh: n.d. [1844]

pp. 68. sm. 4to.

MOORE McCARTHY, D.

Une Offrande aux Dames, a 2nd. set of quadrilles.

London: n.d. 10439

pp. 9. folio. Pencil mark: No. 21 L'eglantier (Pantalon) 2; Le Ch?vre-feuille (L'ete) 3; La Marguerite (La poule) 4; La Primev?re (La Pastourelle) 5; La Jac?e (with steps leading to La trenise) 6; Le safran (with steps) 8

MOORE, Thomas

Will you come to the bower, a favorite [sic] song, written by Thomas Moore.

7060

pp. 2. folio.

MORAN, P. K.

The Earl of Granard's march... and the Countess of Granard's waltz.

Dublin: I.B. Logier, n.d. 10434

pp. 4. folio. Pencil mark: No. 85

MORISON, John

A collection of new strathspey reels, with a few favourite marches for the pianoforte, violin, and violoncello.

Edinburgh: Gow and Shepherd for the author, n.d. [BUC has 10501

pp. 23 (pp. 21-23 are MS copies and title page is traced). folio. RISM: M3677 Catalogue record differs substantially from the traced title page: "A collection of original reels and strathspeys, with a bass, etc. (Wants title). pp. 23. folio. Aberdeen. Copy of title page traced by (word illegible)". Mrs Duff (of Fetteresso's) strathspey [with ink amendations], Mr Duff (of Fetteresso's) birthday, Mrs Juliet Morison (of Fetteresso's) strathspey 1; Mr Duff (of Fetteresso's) strathspey, Mrs Ramsay (of Invernettie Lodge's) strathspey, Miss Isabella Hutchison's jig 2; John Morison's comp[limen]ts to Mr Nath[anie]l Gow (strathspey), Miss Margrett Davidson's strathspey, Fetteresso House (jig) 3; Peterhead Assembly (reel), Miss Margret McIntosh's jig, Miss Jessie Rose's strathspey 4; Mr William Kilman's strathspey, Mrs Sim's strathspey, Mr Robert Gordon's reel 5; Mrs Duff (of Fetteresso's) birthday, Miss Nicholas Arbuthnot's jig, Miss Eliza Forsyth's strathspey 6; Lady Inverury's reel, Stonehaven Assembly, Mrs Bisset's strathspey 7; Mrs General Hay's strathspey, Miss Jessie Dun's strathspey, Miss Barbara Argo's jig 8; Mr David Dun's strathspey, Miss Isabella Ellis's jig, Mr Barclay Dun's hornpipe 9; The Hon[oura]ble Mrs Gray's strathspey, Miss Ann Davidson's jig, Mr George Gordon's strathspey 10; Mrs Gordon of Pitlurg's strathspey, Miss Grace Abercromby of Birkenbog's strathspey, Miss Margrett Skelton's jig 11; Lady Abercromby's strathspey, Udny Academy reel 12; Peterhead ladie's [sic: ladies'] strathspey, Mr Dun's favourite 13; Miss Mary Duff of Hathorn's jig, The New Peir [sic: pier] of Peterhead (strathspey), Mrs Thom's favourite jig 14; Miss Mary Ogston's strathspey, Peterhead Bath (jig), Miss Margrett Dalrymple's jig 15; Miss Mary Johnston's strathspey, Mr David Dun's hornpipe, Morison's fancy 16; Mrs Baillie Cooper's strathspey (Will[ia]m Cooper), Inverugie Castle 17; Peterhead Volunteer's march, quick step 18; Fraserburgh Volunteer's march, quick step 19; Lewt [sic: Lieutenant] George Rae's march, quick step (Leut [sic: Lieutenant] Rae) 20; [from here in Wighton's ms] Leiut [sic: Lieutenant] Whiteford Bell's march, troop 21; Peterhead Artillery Volunteer's [sic] march, quick step 22; The Stonehaven Volunteer march (B Dun, Aberdeen), quick step 23

MORLEY, Thomas

Plaine and easie introduction to practical musicke [sic]

London: P. Short, 1597 21257

The first treatise on music in the English language. Microfiche available.

MORRISON, William

A collection of Highland music, consisting of strathspeys, reels, marches, waltzes, and slow airs, with variations original and selected for the pianoforte, violin, and violoncello.

Inverness: J Young and Co., n.d. 10501

pp. 36. folio. S'trom trom a tha mi or Sad sad am I (a favorite [sic] highland air, the second strain by W Morrison, separate bass parts for cello and piano) 1; Caper Fey [sic: Caber Feigh], Cullodon [? Culloden] House (J Anderson), Cullodon Well [? Culloden] (W Morison [sic]) 2; Lady Gordon of Gordonstown's strathspey (W Morrison), Lady Gordon of Gordonstown's reel (W Morrison) 3; North of the Grampians (Capt[ain] Fraser), Laing and Hendry's birthday or The 4th of April (W Morrison), Miss Ann Robinson's strathspey (W Morrison), Capt[ain] Young of Banff's reel (W Morrison) 4; The following four tunes composed by a gentleman: A march for the clans 5; Muirtown House, W Morrison's favorite [sic], The peramble, Peter Reid Esq[ui]r[e] Kinardy (W Morrison) 7; Mr Meldrum's reel Banff, Mrs Duff's recovery, The ladies of Dingwall (a reel) 8; Tulloch Castle (by a lady), Loch Madey (by a gentleman) 9; Mrs McLeod Younger of Talasker (W Morrison), Lady McKinzie [? McKenzie] of Coul's reel (McLeod of Rasey) 10; Cullodon's [? Culloden] favorite [sic] (W Morrison), Mr Campbell of the Academy's strathspey 11; Are you always pleased (the variations by W Morrison) 12; Killiecrankie (a favorite [sic] set, the 2 last variations by W Morrison) 13; Mrs Ross dowger [sic: dowager] of Kilravock's favorite [sic] (A Jinkins [? Jenkins]) 15; Marquis of Willington, Mrs Andrew's strathspey (W Morrison), Alex[ande]r Arthur Duff Esq[ui]r[e] younger of Muirtown's reel (W Morrison), The bachelors jig (W Morrison) 16; Mr Morrison supervisor Dingwall (reel, W Morrison), Lady Jane Montagues strathspey (W Morrison) 17; Viscount Mandeville (W Morrison), Mr Wagstaff's favorite [sic], W Morrisons compliments to Mr Scott 78th Reg[imen]t Band 18; Miss Amelia Mary Duff of Muirtown's strathspey (W Morrison), Mr Duncan Forbes Duff of Muirtown's reel (W Morrison) 19; Mr W[illia]m Eules favorite [sic] (W Morrison), Mr Gibb's jig (J Boick), Miss Bowis of Inverness strathspey (W Morrison) 20, Dr Ross of Dornoch (a reel, W Morrison), Mrs Duff of Muirtown's waltz (W Morrison) 21; Miss Sarah Georgina Duff of Muirtown's strathspey (W Morrison), Murphey Delanny (the 3rd strain by W Morrison) 22; Mad cap (a reel, W Morrison), Tibby Fowler's grand daughter or The bother (a strathspey, W Morrison), Capt[ain] H Munro of Newtown's reel (W Morrison) 23; Riefield Lodge (a strathspey, W Morrison), Black strap (a reel, W Morrison), Oigfhear a chulduinn The brown hair'd youth (a St Kilda song) 24; Horuinn o u oro (a St Kilda song), O mo chuid chuideachda O thou my choice of companions (by a highland sportsman to his gun, the last three strains by W Morrison) 25; Mrs McLeod of Geastow's strathspey (W Morrison), A trip to Sky [sic: Skye], Taitag ghorub an Ti'tu'bt The airy plover of the heath 26; Mrs McLeod of Rasey's strathspey (W Morrison), Mrs Dr Nicol's reel (Capt[ain] Fraser), Miss Georgiana Forbes's favorite [sic] (by a gentleman) 27; Culloden waltz (W Morrison), Lady Hood's favorite [sic] (W Morrison) 28; Lewis Gordon (the variations by W Morrison) 29; Squital Bridge (W Morrison), Inverness or The northern meeting (W Morrison), Brahan Castle 30; The Hon[ourable] Miss Charlotte McKinzie's favorite [sic: McKenzie] (W Morrison) 31; A gallop to Kinross (D McDonald), A trip to Strathbogie (D McDonald), Cullodon Muir [sic: Culloden Moor] (W Morrison) 32; The Hon[ourable] Mr McKinzie [McKenzie] of Seaforth's birthday (a reel, W Morrison), Miss Christian Duff's favorite [sic] (by a gentleman), Mr H R Duff's favorite [sic] (by a gentleman) 33; Mrs Lumsden of Achindore's reel (Marshall), Geordie Afflick (a reel), Lament for the death of Jane Duchess of Gordon (D McDonald) 34; St John's Well (C Bleaw), Lady Mary Ross's favorite [sic] (W Morrison), The western harvest home 35; Mrs McLean of Borrowry's strathspey (W Morrison), Rob[er]t Abercromby Esq[ui]r[e] MP reel (W Morrison), Sleep on till day 36

MORRISON, William

The Hon. Miss McKenzie's waltz, and Capt. McKenzie's quick step, to which are added three favorite [sic] tunes.

Culloden near Inverness: W Morrison, n.d. 10501

pp. 2. folio. The Hon[oura]ble Miss McKenzie of Seaforth's waltz (W Morrison), Capt[ain] McKenzie of Stornoway's quick step (W Morrison) 1; Aberloure's squeeze (a strathspey, Marshall), Mr C Blaw's reel, Nothing (a strathspey, Capt[ain] Fraser) 2

MOTHERWELL, William

Minstrelsy: ancient and modern, with an historical introduction and notes and 2 plates.

Glasgow: 1827

pp. CXLII+390. sm. 4to.

MOZART

Three Waltzes for the pianoforte.

London: R. Johnson, n.d. 8649

pp. 3

MOZART, W.A.

A collection of original songs with an accompaniment for the piano forte or harp... the poetry by Mr. Rannie. Book 2.

London: printed by Broderip and Wilkinson, n.d. 10423

pp. 21. folio. After tp, a catalogue of the original music for the pianoforte composed by the celebrated W A Mozart. The exile 2; The retrospect (O Dee, thy streams inspir'd) 4; Solitude (Ev'ning spread thy shadows o'er me) 6; Hopeless despondency (While strays my faithless lover) 8; The landscape (The vernal landscape charms no more) 13; The miser 14; Solicitude (High o'er the banks, O Lora) 16; Resemblance (Sweet offspring of the dawning year) 18

MOZE, Mr.

A favourite overture for the harpsichord in The Witches, or A trip to Naples

London: printed for C. & S. Thompson, n.d. 10422

pp. 3. folio.

MUNRO, A[lexander]

A collection of the best Scots tunes fited [sic] to the German flute with several divisions and variations.

Paris: Dumont, n.d. [1732] 21264

pp. 46. 4to. RISM: M8146 Also has the following title: "Recueil des Meilleurs airs ecossois pour la flute traversiere et la basse, avec plusieurs divisions et variations par Mr. Munro grave par Dumont a Paris, avec permission". Volume concludes with Louis' Royal consent and Wighton's translation. Subscribers list Walace march [sic] 1; Mary Scot 4; The bush aboon Traquair 6; The boat man 8; Bony [sic: Bonny] Christy 11; Nanzie's to [Nancy's to the green wood gane] 15; Bony [sic: Bonny] Jeane [sic] 20; Tweed Side 25; Gallow Sheels [sic: Galashiels] 28; The Souters of [Selkirk] 32; Corn Riggs 36; Fy gar rub her 42 Several of the sets are suites or sonatas with several abstract and dance movements based on the chosen melody.

MURPHY. John

A collection of Irish airs and jiggs, with variations adapted for the pianoforte, violin, and violoncello.

10448

pp. 32. folio. + pp. 33-40 supplied in mss A favourite rondo composed for the Union Pipes (J Clark) 1; Easy you rogue stop 2; The lake of Killarney 3; Murtugh O'Blaney 4; Jackson's morning brush 5; The priest in his boots, The Irishwoman 6; Paddy O'Carrol 7; Coolun 8; Paddy O'Rafferty, Morgan Rattler 9; Mullony's Jigg 10; [pp. 11-12 bound in reverse] Kate Martin, Galloway 12; [end of Mullony's Jigg], The humours of Burres 11; Gramachree Molly Ashtore, Miss Godfrey's jigg 13; Murphy's jigg 14; Chorus jigg 15; Ceaun Dubh Dileas, Jackson over the water 16; Dawney Brook Fair, Norah's jigg 17; Drunk at night and dry in the morning, The Leinster jigg, The farewell 18; Mrs Boswell's jigg, The green woods of Trugh, Jackson's night cap 19; My lodging is on the cold ground, Castle Nock, Planxty Connor 20; The Rocks of Cashell, Jackson's favourite jigg 21; The lame beggars (an old Irish air), Jackson's mistake 22; Lango lee, Bagnal's frolick, Captain O'Kain 23; Port Gordon, Carolan's devotion 24; I'll go no more a roving, Jackson's maggot, Shepherds I have lost my love 25; Carolan's receipt for drinking, Mrs Dungannon's jigg 26; Ailen A Roon, O'Connolys jigg 27; Owoonoe's Lake, Jackson's rattle, Vour Neen Delish Aillien ough, or Erin go bragh 28; To Leitrim County to let us go, The humours of Cork, Jackson's whim 29; Chilling O'Guirie 30; Petticoat loose, Pat what are you doing 31; Take care of my cap, The sup of good drink, The hare in the corn 32; The Kilkenny girls, Money in both pockets 33; Kitty Tyrrel, Jackson's chace [Chase] 34; Jackson's punch bowl, Mrs McDonald's favourite, The humours of Kilkenny 35; Jackson's hornpipe, Jackson's frolick 36; Pat in a passion, The rakes of Westmeath 37; The old Langolee, The maid at the fair, My name is Dick Kelly 38; The maids in the morning, That's my way 39; A bumper Esquire Jones, Jackson's farewell 40

NAPIER, William (Pub.)

Selection of dances and strathspeys, with new and appropriate basses adapted for the pianoforte, harp, etc.

London n.d. 3252

pp. 36. folio RISM: N38 The Millers Wedding (Strathspey) p1; Lucy Campbell p2; The Honey Moon p3; Lady Shaftbury's Strathspey p3; The Duke of Gordon p4; O'er the muir, among the Heather p4; Prince of Wales's Strathspey p4; Cumbernauld Reel p5; The Braes of Tilleymett (Strathspey) p5; Lenox Love to Blantyre p6; Sir David Hunter Blair p6; The Athol Commers (Strathspey) p7; Lassie wi the Yellow Coatie p7; Dunkeld House p8; Lady Mary Douglas p9; Lord Eglinton's Reel p10; I'll gae nae mair to yon Town p10; The Countess of Sutherland p10; Monymusk p10; The Auld Wife p11; Lord Kelly's Reel p11; Col: McBean (Reel) p12; Lord Macdonald's Reel p12; Lady Admiral Gordon's Strathspey p12; Miss Wederburn [Wedderburn] p13; Because he was a Bonny Lad p13; Keep the Country Bonnie Lassie p14; The Ruffians Rant (Strathspey) p14; Jenny Dang the Weaver p14; The Stewarts Rant p15; Hoble [sic: hobble] about p15; The Braes of Mar p16; The Marquis of Huntly's Farewell (Strathspey) p16; Jenkins shan Truish p16; Greig's Pipes p17; Col: Ross p18; Willie Winkie (Strathspey) p18; Perth Reel p19; Kilwinan Lodge p19; Captain Kenedy's [Kennedy's] Reel p19; Lady Hariot Hope p20; Lord Elcho's Strathspey p20; Athol [Atholl] House p20; Go to the Devil and shake yourself p21; Go to Berwick Johnny p21; Master Setwell p22; The Isle of Sky [sic: Skye] p22; Rothermurches Strathspey p22; The Highland Plaid p23; Argyll's Bowlingreen [sic: Bowling green] p23; The Duke of Parth [sic: Perth] p23; I'm o'er Young to Marry p24; Mr Lomsden's Strathspey p24; Lady Montgomerie's Reel p24; The Birks of Abergeldy [sic: Aberfeldy] p25; Let's to the Aud p25; Lord Moira's welcome home p26; Gernovick's Reel p26; Loch Erich Side (a Strathspey) p27; Braes of Athol [sic: Atholl] p27; Captain Lockhart p28; Earl Marchal [sic: Marshall?] p28; The Petticoat's Loose p28; The Highland Laddie p29; Murphy Delaney p29; The Fife Hunt p30; The Braes of Auchtertyne (a Strathspey) p30; Green grow the Rushes p30; I'll make ye be sain to follow me p31; O'er Boggie p31; Lady Jean Hume p32; The Recovery (Strathspey) p32; The Opera Reel p32; Jenny's Bawbee p32; This is nae my ain House p33; Carrick's Reel p34; Lady Montgomerie's Strathspey p34; The big Boat of Enware p34; Speed the Plough p35; Cupid in Ireland p35; Brichin [sic: Brechin?] Castle p36; Weymouth Fete p36

NICHOLSON, George (Ed.)

British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flagelet, etc.; with jigs, dances, waltzes, etc., interspersed.

Stourport: George Nicholson n.d.

pp. XIV. 350. small 8vo.

NICOL, Alex[ande]r

National melodies, selected and arranged with variations for the flute.

Glasgow: John McFadyean, n.d. 21260

pp. 50. 4to. The rose tree 2; Sul margine d'un rio 3; Roys wife of Aldivalloch 4; Cease your funning 5; Come under my plaidie 6; My lodging is on the cold ground 7; Kitty Tyrell 8; Rousseau's dream 9; Corn riggs 10; Nicol: Aria 11; Neil [sic] GOw's farewell to whisky 13; My love is like the red red rose 14; Nicol: Romanza 15; The boatie rows 16; Paddy Whack 17; The lass of Patie's Mill 18; O this is no mine ain lassie 19; Thy cheek is o' the roses hue 20; O dolce concento 21; Irish air 22; Logie o' Buchan 23; Durandarte and Bellerma 24; My heart with love is beating 25; O the moment was sad 26; Saw ye my Johnie [sic] coming 27; Fy gae rub her our wi' strae 28; Thou art gane awa' frae me Mary 29; The beggar girl 30; Fal lal la 31; Auld lang syne 33; Sprig of Shillalah 35; Life let us cherish 36; The blue bells of Scotland 37; Di tanti palpiti 38; The plough boy 39; Copenhagen waltz 42; Ah sure a pair 45; Bonny Dundee 46; Scots wha hae wi' Wallace bled 47; Aria 48; Duncan Gray 49

NICOLSON, H

A collection of favorite [sic] dances composed and arranged for the pianoforte.

Edinburgh: Walker and Anderson, n.d. 10471

pp. 34. folio. tp signed by author. By H[enry] N[icolson] unless otherwise stated * indicates "with dance directions" A favorite [sic] minuet as performed on bells by Master Nicolson, danced by 10 ladies introducing tambourines, castanets, wreaths, shawl, and Scottish thistle (with violin part) 1; Danced by Misses Bower 4; Minuet danced by the Misses Baxter (original), Gavotta 6; Waltz danced by the Misses Hunter 7; Waltz danced by Miss Scryemsure [?Scrimgeour] and Miss Lindsay 8; Danced by Master McEwen and Master Duncan 9; Danced by Master Grahame, Danced by Misses Jobson 10; Danced by 14 12; Country dance (Spanish), Miss Chalmers reel 15; Danced by Miss Neish and Miss Hackney 16; Shawl dance danced by Misses Kirkcaldy 18; Waltz 21; Danced by Miss Miller 22; Country dance (Spanish), Miss Paterson's reel 25; Danced by Miss Chalmers 26; Lieut[enant] Barry's reel 27; Miss Rose's reel, Miss Murray's reel, Miss McKenzie's reel 28; Danced by Master [-] Alison [ink: Mrs R Allison Junior] 29; *La zemire 30; *La floricourt 31; *La megarde 32; *L'estelle 33; *La talia 34

Noferi G[iovanni] B[attista]

The celebrated dances performed by the Messrs Vestris etc., at the King's Theatre in the Hay Market 1781

London: J Blundell, [1781]

pp. 34. oblong 4o. RISM: N768 [for three volumes] Keyboard pieces. Andante 2; [untitled] 6; [untitled] 8; [untitled] 9; Larghetto 10; Andantino 11; Minuet de la Duchess de Devonshire [2 violins and bass] 12; [untitled] 15; [untitled] 16; [untitled] 17; Allegretto 19; Gavotto [sic] 20; Gavotto [sic] 22; Minuet 23; Andante 24; Gavotte andante 26; Allegro 27; Allegro moderato 28; Allegro 29; Andante 30; Allegro 32; Largo 33; Allegro 34

NORRIS, Pipe Major W.

The Glenallan collection of bagpipe music.

Glasgow: Mozart Allan n.d. (1952?)

pp. 44. 7" x 10".

OGILVY, C

The Battle of Waterloo... arranged for the pianoforte, by Mr. G. Anderson, organist.

Edinburgh: printed and sold by Wood, Small & Co. n.d. [1821 10438

pp. 5. folio. Pencil mark: No. 35 "C. Ogilvy, Esqr. of Tannadice"

OGILVY, C

The downfall of Buonaparte... to which is added the National air of "God save the King".

Aberdeen: n.d. 10435

pp. 3. "composed by C. Ogilvy, Esq. of Tannadice," Pencil mark: No. 36 Grand March, Quick March 1; Buonaparte abdicates the Throne, God save the King 2

Onslow, Georg

7tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 1

Vienna: S A Steiner und Comp, n.d. 14698

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. B flat major; Allegro risoluto ma non troppo presto, Andante religioso [with 4 variations], Minuetto presto con trio, Finale agitato

Onslow, Georg

8tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 2

Vienna: S A Steiner und Comp, n.d. 14698

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. C major; Allegro vivace assai, Minuetto presto, Andante non troppo lento, Scherzo allegro

Onslow, Georg

9tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 3

Vienna: S A Steiner und Comp, n.d. 14698

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. F minor; Moderato, Minuetto allegro, Andante quasi allegretto, Allegro agitato

OSWALD, James

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

London: T. Bland, n.d. 10503

pp. 37. folio. RISM: O178 Contents as 10505 (the Oswald print) 10503 also has an advertisement for Bland's Harpsichord music (up to vol. 16 of Periodical works monthly)

OSWALD, James

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

London: T. Bland, n.d. 10504

pp. 37. folio. RISM: O178 Title in Wighton's MS. Contents as 10505 (Oswald's original print) Unlike 10503, 10504 has an advertisement for Bland's vocal compositions (up to vol. 52 of Periodical Italian Songs).

OSWALD, James

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

London: The author, n.d. 10505

pp. 37. folio. RISM: O177] The Edinburgh Scots Measure 1; An they the lovely (Slow air and Gigg) 2; The Braes of Balandine [Ballendine] 3; What shall I do to shew how much I love her (Slow air and Giga) 4; Cold frostie Morning 5; Kath'rine Ogie (Slow air and Giga) 6; Blak Jock (Slow air and Gig) 8; Bonny Susie 10; Hallow E'en [Halloween] 11; Ailen a roon (Slow air and Gig) 12; My love is lost to me (Moderately quick air and Giga) 14; Auld Rob Morice [Maurice] 15; Widow are you wakeing [sic] 16; Carron Side, Maggie 17; John Knox, Up and war at them Willie 18; Ettrick Banks [Etrick] 19; Rossland Castle [Roslin] 20; Drunken Mag Young 21; Willie was a wanton wag 22; The Lady of the flow'ry field 23; I sate upon the Peer of Leith 24; There my thumb I'll ne'er beguile you 25; The highland laddie 26; The broom of Cowdenknows 27; Woes my heart that we should sunder (Slow air and Gig) 28; Sweet Annie from the sea beach came 29; A highland port by Rory Dall (double stopping!) 30; Earl Douglas's Lament 31; My apron deary 32; Young Collin the pride of the plain 33; Lady Bernard's Lament, Walley Honey 34; The Birks of Endermay 35; Mount your baggage 36; The Mill Mill O 37

OSWALD, James

A collection of curious Scots tunes for a violin, German flute, or harpsichord.

London: J[ohn] Simpson, n.d. [BUC has 1744] 21262

pp. 47. folio. RISM: O182 Melody and continuo Where Gig or Giga is shown, it is the final variation on the preceding air. * indicates "with variations" The Banks of Severn, Pegey's [sic: Peggy's] lament 1; *Lovely Nancy 2; *Fife and a' the lands about it 3; *Bonny Christy 4; Giga 5; *The bonny boat man 6; Giga 7; *Blink over the brun sweet Betty 8; *A rock and a wi pickle tow, Gig [sic] 9; *Joky [sic: Jocky] blythe and gay 10; Valiant Joky [sic: Jocky] 11; *Mary Scott 12; The Murays march 13; *I love my love in secret 14; *The lass of Paties Mill 16; My Nanio 17; *Nancy's to the green wood gane 18; The northern lass 19; *She rose and let me in 20; *Love is the cause of my mourning 21; *Steer her up and had her gaun 22; The lovely lass of Inverness (Oswald), The bottom of the punch bowl 23; *Magie [sic: Maggie] Lawder 24; Pinkie House 25; *My aprone [sic] dearie, Wally wally 26; *The bonniest lass in a' the world 27; *Leith Wynd 28; *The yellow hair'd laddie 29; Fy on the wars 30; When absent from the nymph I love 31; *The deukes dang over my deddie 32; Gig, If e'er ye do well it's a wonder, Barbara Allan 33; *The gray [sic: grey] ey'd morn 34; Lady McDuff's lament 35; There are few good fellows when Jamie's awa', The Banks of Sligoe [sic] 36; Lady Macbeth's dream (Oswald), The Banks of Tay (Oswald) 37; Strily Vale (Oswald), Banquos ghost (bswald) 38; Hamilton House, The Bres [sic: ? Braes] of Birnam (Oswald) 39; The Bres of Ewes (Oswald), Scoon [sic: ? Scone] House (Oswald) 40; Eske [sic] Side (Oswald) 41; The following Scots tunes for a violin or German flute (To dauntin me, gig [sic], Lord John) 42; *When she cam ben she bobed 43; *My dearie an ye die 44; *The highland lassie, More N'Inghean Ghiberlan 45; *Failte 'na Miosg, *Green grows the rasses [sic: rashes] 46; *The fairy queen, She's sweetest when she's naked 47

OSWALD, James

A collection of musick by several hands, both vocal and instrumental. Most of which never before printed, and now published for the use of the Orpheus's Clubs, by James Oswald, Dancing Master in Edinburgh.

pp. 33. Solo by Mr Oswald (2 movements only) 1; Fabbroni's imitation of a highland pibrack 2; Solo by Corelli 6; From Fabbroni 10; Solo by Corelli 12; A solo from an ancient manuscript (ink: perhaps by Oswald himself...) 14; The gray [sic] ey'd morning 16; O dear mother what shall I do (chordal writing) 17; The Banks of Forth by Mr Oswald, Fy on the wars 18; Mr Oswald's bass minuet 19; A march and minuet for 2 trumpets (written with one sharp key signature) 20; The Freemasons anthem set by Mr Oswald (Grant me kind Heaven, a3 with figured bass) 21; Old Chyron thus preach'd (cantata a2 [soprano and bass printed on opposing pages] 22; Non nobis Domine (ink at vocal section: Byrd) with symphony for 2 violins and basso 24; Gloria Patri a 4 voices (SATB with 2 violins, tenor and basso) 26; Nascere dive puellule (Canto solo da S[ig]n[o]r Bassani: [aria from a solo cantata for Christmas]) 27; The Master Mason's musick [sic] set by Mr Oswald (These mighty eastern kings) 28; Anthem for three voices (Lord judge my cause) 29; Sonata of Scots tunes (O Mother what shall I do, Ettrick Banks, She rose and let me in, Cromlit's litl, Polwart on the green, ? with variations) 30

OSWALD, James

A collection of songs, as they are perform'd at the publick gardens, set to musick by James Oswald, corrected and approv'd, by the Society of the Temple of Apollo. Opera 2nd. Book 2nd.

London n.d. [Preface dated 23rd October 1747] 10420

pp. 14. (numbered in ink 106ff] folio. * indicates that the song is followed by an arrangement for 2 flutes Voice, 2 violins, continuo *The Lass of Polworth Green 2; *The happy Shepherds (If those who live in Shepherd's Bow'r 4; Fanny (To Fanny fair I would impart) 6; *Come gentle god of soft desire (Text "by the late Mr Thomson") 8; *The Lover's Spring (The joyous birds on ev'ry spray) 10; Amanda (Text "by the late Mr Thomson") 11; A pastoral Elegy (Ah! Damon dear shepherd adieu) 12; Love and Friendship (Hard is the fate of him who loves) 13; *Tempus fugit (In vain the fleeting clouds we chide) 14

OSWALD, James

A collection of the best old Scotch and English songs set for the voice with accompaniments and thorough bass for the harpsichord.

London: n.d. [c.177-] 10409

pp. 36. folio. Microfiche available. RISM: 174 The Lass of Peaty's Mill [Patties] 1; Sae merry as we twa ha'e been (A lass that was loaden with care) 2; Arrangement of previous tune for 2 treble instruments 3; Polwart on the green 4; Arrangement, as before 5; Pinky House (Sylvia in a forest lay, Voice, 2 violins, continuo) 6; The Birks of Endermay (The smiling morn, the breathing spring) 8; Arrangement, as before 9; Bessy Bell and Mary Gray (duet) 10; Arrangement, as before 11; The lasttime I came o'er the moor (voice, 2 violins, continuo) 12; Woe's my heart that we shou'd sunder (With broken words and down cast eyes) 14; Arrangement, as before 15; Rosline Castle [Roslin Castle] ('Twas in that season of the year) 16; Arrangement, as before 17; The bush aboon Traquair (Hear me ye nymphs and ev'ry swain) 18; Arrangement, as before 19; De'el take the War 20; Arrangement, as before 21; The young laird (Now wat ye wha I met yest'reen) 22; Believe my sighs, plus arrangement, as before 23; The Banks of Forth (Ye Silvan pow'rs that rule the plain) 24; Arrangement, as before 25; Saw ye nae my Peggy 26; Arrangement, as before 27; Nanny-o (While some for pleasure pawn their health) 28; Arrangement, as before 29; The Message (Send home my long stray'd eyes: voice, 2 violins, continuo) 30; Arrangement, as before 31; Tweed side (What beauties does Flora disclose 32; Arrangement, as before 33; Ianthe the lovely joy of the swain 34; Arrangement, as before 35; Lovesick Jockey (A bonny northern lad) 36

OSWALD, James

A curious collection of Scots tunes for a violin, bass viol. or German flute, with a thorough bass for the harpsichord, as also a sonata of Scots tunes in 3 parts and some mason's songs...

Edinburgh: n.d. [1740]

...with the words for 3 voices, to which is added, a number of the most celebrated Scots tunes set for a violin or German flute. 3 ms pages (Wighton's notes and calculations) pp. 42 oblong 4to. RISM: O179 Microfiche available. *denotes ink ms figured bass symbols *Love is the cause of my mourning 1; *Joky [sic: Jocky] blythe and gay (with variations), Barbara Allan 2; *The Deukes dang ower my Deddie (with variations) 4; If e'er ye do well it's a wonder 5; *Mary Scott (with variations) 6; *Fife and a' the lands about it 7; *She rose and let me in (with variations) 8; *Lord Henry 9; *Nansy's to the green wood gane (with variations) 10; *The northern lass 11; *The lovely lass of Inverness, *Wally wally 12; *Pinkie House 13; *The maid's complaint, *The Scots recluse 14; *Bonny Mary 15; A rock and a wi pickle ton (with variations) 16; The bonny brucket lassie 17; The Murrays march, Valiant Joky [sic: Jocky] 18; Oh Onochie O 19; Blink over the brun sweet Betty (with variations) 20; Alloway House 21; There are few good fellows when Jamie's awa', The cypress grove 22; Bonny lad lay your pipes down 21; When absent from the nymph I love (with variations) 24; The Braes of Balendine [Ballenden], William and Margaret 25; [from here, with printed figured bass] The Banks of Forth (Oswald), Fy on the wars 26; Mr Oswald's bass minuet 27; A sonata of Scots tunes (O mither what shall I do, Ettrick Banks, She rose and let me in, Cromlits litle, Polwart on the green with variations?; two violins and bass?) 28; The Master Mason's Musick [sic] set by Mr Oswald (two violins and bass, text: These mighty eastern kings) 32; Anthem for 3 voices (Lord judge my cause) 33; The Freemasons anthem set by Mr Oswald (Grnat me kind Heaven, a3 with figured bass) 34; The following Scots tunes for a violin or German flute: More N' Inghean Ghiberlan, She's sweetest when she's naked, Lord John 35; My dearie an ye die (with variations) [36]; The highland lassie (with variations) 37; To Dauntin me (with variations) [38], Failte na Mios 39; When she cam ben she bobed (with variations) [40], The fairy queen (with variations) 41; Green grow the rasses [sic: rashes] 42

OSWALD, James

A second collection of curious Scots tunes for a violin and German flute, with a thorough bass for the harpsichord.

London: J[oh]n Simpson, n.d. [BUC has 1744] 21262

pp. 46. folio. RISM: O181 * indicates "with variations" O'er the moor to Katie, A Scotts [sic] measure 1; *Sour plums 2; Scotts [sic] measure 3; The shepherd's pipe (Oswald), Whilst I fondly view ye charmer 4; O Jenny come done [sic] to Jock, Blow bonnetts [sic] 5; Cumernad [sic: Cumbernauld] House, The ragged sailer [sic: sailor], *Jockys gray [sic] breeches 6; Hardy Knute 7; *The King shall enjoy 8; The solitude (Oswald) 9; *The mucking of Geordys byre 10; Jocky and Jenny 11; The Scots lament (Oswald), A Scots measure 12; My love's bonny when she smiles on me, Come sweet lass 13; *Katy's complaint (Oswald) 14; Janny and I 15; *The cock laird ("David Rizo") 16; The black eagle ("David Rizo"), Drouth 17; *Bonny Jane 18; *Through the wood laddie 19; *The bush aboon Traquair 20; Logan Water 21; *Tweed Side 22; * Peggy I must leave thee 24; The low land sof Holand [sic: Holland] ("David Rizo"), Gigg [sic] 25; *Jamy come try me, *THe highland laddie 26; The old tune of W[illia]m and Margaret 27; *So merry as we have been, Chevy Chace [sic: Chase] 28; *An thou were my ain thing 29; Gilde Roy [Gilderoy], Gigg [sic] 30; *Scots Janny (Oswald) 31; *Lochaber no more 32; William's ghost ("David Rizo"), *Lasly's march 33; The last time I came o'er the moor ("Da[vi]d Rizo"), The Berks of Endermay 34; Busk o busk my bonny bride 35; *I'll never leave thee, Farwell [sic] my pretty Moggy 36; Welcome from Vigo, Will you to Flanders 37; A division on an old ground bass for 2 violins 38; The following Scots tunes with ye variations for a violin or German flute: Maggie Lawder 40; Fy gar rub her o'er with straw 41; Corn riggs [sic] 42; Dumbartons drums beat bonny 43; The Souters of Selkirk 44; Dainty Davie 45; Appie McNabb 46

OSWALD, James

Airs for spring, autumn, summer and winter, each in 2 sets

London: n.d. [1747] 10428

pp. 96. folio. RISM: O250 - O253 Conserved by Riley, Dunn and Wilson 1995. Microfiche available Airs for the Spring, by James Oswald, Printed for the Author, and sold at his Musick Shop, St. Martins Church Yard. The Hyacinth 1; The Auricula 2; The Junquill 3; The Narcissus 4; The Phesant's Eye 5; The Primrose 6; The Anemone 7; The Crocus 8; The Polyanthos 9; The Ranunculus 10; The Daffodil 11; The Tulip 12. Airs for the Spring, by James Oswald, London. Printed for Straight & Skillern, St. Martin's Lane, Strand. The Lilac 13; The Frier's Cowl 14; The Catch-Fly 15; The Star of Bethlehem 16; The Lady's Mantle 17; The Pyracantha 18; The Cowslip 19; The Crown Imperial 20; The Ducks Foot 21; The Laburnum 22; The Rocket 23; The Gentinella 24. Airs for the Summer composed by James Oswald London Printed for the author & sold at his Musick Shop in St. Martin's Church Yard, where may be had the Airs for the Spring. The Rose 1; The Sweet Willm. [William] 2; The Lark-Spur 3; The Hollyhock 4; The Batchelor's Button 5; The Heliotrope 6; The Pink 7; The Columbine 8; The Veronica 9; The Poppy 10; The Lilly 11; The Honey-Suckle 12. Airs for the Summer composed by James Oswald London Printed for Straight & Skillern St. Martins Lane near Charing Cross where may be had all Mr. Oswalds works. The Heather Bells 13; The Syringa 14; The Myrtle 15; The Melianthus 16; The Oleander 17; The Corn Flag 18; The Fox Glove 19; The Flos Adonis 20; The Turks Cap 21; The Virgins Bower 22; The Magnolia 23; The Thistle 24. The Airs for / Autumn / by / James Oswald / London printed for the Author and sold at his Musick Shop in St. Martin's / Church Yard, where may be had the Airs for Spring & Summer. The Campanula 1; The Monk's Hood 2; The Belvedere 3; The Marvel of Peru 4; The Night Shade 5; The Capsicum 6; The Marigold 7; The Daisy 8; The Starwort 9; The Sweet Sultan 10; The Amaranthus 11; The Violet 12. The Airs for Autumn by James Oswald London Printed for Straight & Skillern St. Martins Lane near Charing Cross. The Candy=Tuft 13; The Jasmine 14; The Passiflora 15; The Aster 16; The Sumach 17; The Ox-Eye 18; The Ambrosia 19; The Hawk-Weed 20; The Sneez-Wort 21; The Scabious 22; The Oriental Mallow 23; The Spanish Broom 24. Airs for the Winter by James Oswald London Printed for the Author & sold at his music shop in St. Martin's Church Yard, where may be had Spring, Summer and Autumn Airs. The Periwinkle 1; The Stock Gilli Flower 2; The Cyclamen 3; The Persian Iris 4; The Golden Rod 5; The Bear's Foot 6; The Snap-Dragon 7; The Wall Flower 8; The Heart's=Ease 9; The Hepatica 10; The Snow Drop 11; The Geranium 12. Airs for the Winter by James Oswald London Printed for & sold by Straight & Skillern St. Martins Lane near Charing Cross. The Laurustinus 13; The Holly 14; The Arbutus 15; The Phillyrea 16; The Bay 17; The Yew 18; The Almond 19; The Box 20; The Laurel 21; The Hawthorn 22; The Mezereon 23; The Ivy 24.

OSWALD, James

Collin's kisses, set by the late James Oswald Esqr., some time chamber composer to his majesty, set for the violin, German-flute or harpsichord.

London: 1777 10420

pp. 13. folio. RISM: O188 The Tutor (Come my fairest learn of me) 1; The Secret Kiss (At the silent evening hour) 2; The Borrow'd Kiss (See I languish see I faint) 3; The Rapture (Whilst on thy dear Bosom) 4; The Stolen Kiss (On a mossy bank reclin'd) 5; The Kiss Repaid (Cloe by that borrow'd kiss 6; The Parting Kiss (One kind kiss before we part) 7; The Imaginary Kiss (When Fanny I saw) 8; The Feast (Polly when your lips you join) 9; The Meeting Kiss (Let me fly in to thy breat) 10; The Reconciling Kiss (Why that sadness on thy brow) 12; The Mutual Kiss (Celia by those smiling graces) 13

OSWALD, James

The Caledonian pocket companion in 12 books, containing all the favourite Scotch tunes with variations for the German flute or violin, and an index to the whole.

London: Straight and Skillern n.d. [1776] 31983

Vol. 1 (books 1-6) and vol. 2 (books 7-12) are bound in one, each volume with an index. pp. 354. 8vo Microfiche available. Book 1 The denkes dang over my Deddie 1; Jocky blythe and gay 2; Nansys to the green wood gane 3; Mary Scott 4; Fife and a the lands about it, The northern lass, Wally Wally 5; Polwart on the green 6; Fy on the wars 7; A rock and a wi pickle tow 8; The lovely lass of Inverness, O mother what shall I do, William and Margaret 9; My dearie an ye die 10; Pinkie House 11; The highland lassie 12; The Scots recluse, Valiant Joky [sic: Jocky] 13; When she cam ben she bobed [sic: bobbed] 14; The bonny brucket lassie 15; To dauntin me 16; More W Inghean Ghiberlan 17; Green grow the rasses [sic: rashes] 18; Blink over the burn sweet Betty 19; There are few good fellows when Jamie's awa, Bonny lad lay your pipes down 20; She rose and let me in, She rose and let me out 21; Failte na miosq [ink: The musket salute] 22; The fairy queen 23; Bonny Mary, Alloway House 24; Lord John, Cromlits lilt, Balow my boy 25; The Banks of Forth (Oswald), She's sweetest when she's naked 26; Love is the cause of my mourning, If e'er you do well it's a wonder 27; Tweed side 28; The bottom of the punch bowl 29; Magie [sic: Maggie] Lawder 30; Peggy I must love thee 31; Fy gar rub her o'er with straw 32; Drouth 33; The Souters of Selkirk 34; The highland laddie, Will you to Flanders 36 Book 2 Dumbarton's drums beat bonny 37; Lovely Nancy (Oswald) 38; [The following 10 airs are scene tunes for the tragedy of Macbeth all composed by Mr Oswald except the first (marked by *)] Lady McDuffs lament and Scoon House, Lady Macbeth's dream 40; The Banks of Tay, Strily Vale 41; *Banquo's ghost, Hamilton House, The Bres [Braes] of Birnam 42; The Bres [Braes] of Ewes, Scoon House 43; Eske Side, The Banks of Sligoe [sic] 44; The bonniest lass in a the warld 45; Bonny Chrity 46; Bonny Jane 47; The yellow hair'd laddie 48; The gray [sic] ey'd morning 49; The lass of Patie's mill 50; Lochaber no more 51; An thou wert my ain thing, O'er the moor to Katie 52; The bush aboon Traquair 53; Leith Wynd 54; Scots lament (Oswald) 55; The king shall enjoy, The ragged sailor 56; So merry as we have been, The Berks of Endermay 57; Corn riggs 58; Through the wood laddie, The last time I came o'er the moor 60; Steer her up and had her gaun 61; I have my love in secret 62; Barbara Allan 63; The bonny boat man 64; Pegey's [sic: Peggy's] lament (Oswald), Tak your auld cloak about you 65; Sour plums 66; The shepherd's pipe (Oswald), O Jenny come down to Jock 67; Cumernad [sic: Cumbernauld] House, Jocky's gray [sic] breeches 68; The cock laird, Come sweet lass 69; Jamy [sic: Jamie] come try me (Oswald), Blew bonnetts [sic: Blue bonnets] 70; The muking of Geordy's byre 71; The low lands of Holand [sic: Holland], Lasly's march 72 Book 3 Up and ware them a Willie 73; For lak of gold I lost her, The mill mill O 74; Tarcy wool 75; Bonny Dundee 76; Woe's my heart that we shou'd sunder 77; Banoks of bear meal [sic: bannocks], Bessy Bell 78; The lass of Livingston 79; Duncan Gray 80; The 14 of October 81; O dear mother what shall I do 82; The Edinburgh Scotch measure 83; The Campbells, Widow are you wakeing [sic: waking] 84; Hei tuti teti 85; And the kirk would let me be 86; Jocky said to Jeany, The auld goodman 87; My jo Janet, Etrick Banks 88; Had away frae me Donald, Sleepy body 89; There's my thumb I'll nere beguile you, Wap at the widow my laddie 90; The flower of Edinburgh 91; John Hays bonny lassie, The wawking of the faulds 92; Hallow Een [sic: Halloween], Auld long syne 93; Bessies Hagges [sic: haggis], Saw ye my Peggy 94; Two new strathspey reels 95; The highland lamentation, The peer of Leith 96; St Martins church yard 97; Gilly Cranky [sic: Killiecrankie] 98; Gi'e the mawking mair o't 99; The high way to Edinburgh 100 Book 4 What shall I do to shew how much I love her 101; Katherine Ogie 102; Roselana Castle [sic: Roslin] 103; The lady of the flow'ry field 104; She griped at ye greatest on't [ink: The east nook o' Fife, but it's surely only a close cousin] 105; The plowman [sic: ploughman] 106; Over the water to Charlie 107; Anthy the lovely, Scotch Gig [sic: jig] 108; Young Collin [sic] is ye pride of the plain 109; Miss Lawder 110; [ink: If ever I'll merry I'll merry a wright] 112; My apron deary 113; The Irish footman, The tears of Scotland 114; Cold frostie morning 116; The blossom of the rasberry [sic: raspberry] 117; Bonny lad lay your pipes down, Doon the burn Davie 118; Phebe [sic: Phoebe] (Oswald) 119; Old Collin's [sic] complaint 120; Will ye lend me your loom lass, [ink: A bonnie lass to marry me] 121; John Anderson my jo 122; The secret kiss (Oswald) 123; I wish that you were dead good man 124; Allan Water, Oswald's Scotch measure 125; A parcel of rogues in the nation, The moonlight on the green 126; The life we love 127; Row your Rumple Sauney 128; If love's a sweet passion 129; For the sake of somebody, The maid's complaint 130; The lads of Leith, Slow [untitled] 131; I was within a furlong of Edinburgh, Good night and joy be with you 132 Book 5 Ther's [sic: there's] three good fellows down in yon glen 133; The old wife beyond the fire, Fife and all the lands about it [unlike p.5, this version has variations] 134; My Nannie O, My love's in the broom 135; The Breas [sic: braes] of Balandine 136; Bonny Kate of Edinburgh, O as I was kiss'd th' Streen [sic: yester e'en] 137; Norea's Scots measure, I cannot win at her for her big belly 138; Scots Jenny 139; Hey my Nannie, Farewell my pretty Moggie, Wellcome [sic: welcome] from Vigo 140; Cuddy claw'd her 141; Sweel's the lass that loves me, The Glasgow Scots measure 142; Rob shear'd in her'st 143; The shepherds of Yerrow, How

can I be sad on my wedding day 144; The Gaberlunzie man 145; I'll never leave thee, The bonny Earl of Murray 146; Ketty's complaint 147; Norea's left to me, The Aberdeen Scots measure 148; The collier's daughter, The black eagle 149; Logan Water, The solitude 150; The old jew 151; Gilde Roy 152; Aileen a roon 153; Daintie Davie, My dear I dow ne do ne mair 154; De'el take the gair and the bragrie o'it 155; Willie was a wanton wagg [sic] 156; William's ghost, My love is lost to me 157; The rashes [ink: When the king came o'er the Boyne Waters, see page 133, Book II), Bonny Susie 158; Murray's march, Jenny and I 159; The new way of wooing, William and Margaret 160; The Banks of Severn 161; When absent from the nymph I love, Ketty's Scots measure 162; Jocky and Jenny, Hardie Knute, Cheevy Chace [sic: Chevvy Chase] 163; Faith I defie [sic: defy] thee 164 Book 6 The old highland laddie 165; John come kiss me now 166; My wife she dang me, Andrew and his cutie gun 168; Willie Winkie's testament, What shou'd a lassie do wi an auld man 169; Patie and Peggy, Sweet Annie fra the sea beach came 170; The Breas [sic: braes] of Branksom 171; The Cypress grove, Annie's Scots measure 172; Auld Scots measure, I wish my love were in a myre 173; Hossier's ghost, Will you go to Sherff Muir [sic: Sheriffmuir] 174; Wiell [sic: we'll] a' to Kelso go 175; Busk o busk my bonny bride, My wife's a wanton wee thing 176; Cease your funning 177; Jenny come tye [sic: tie] my gravat 178; Carle an the king come 179; I'll never see him more, A body love's me 180; Hit her upon the bum 181; Appie McNabb 182; Ther are few good fellows when Jamie's awa, Away Whigs away 183; Hegh how the ballop 184; I was not --- since Martinmass, The broom of Cowdon Knows [sic: Cowdenknows] 185; Wallace's march, Go to Berwick Johnnie 186; Gled him lasses 187; The Queen of May [mis-indexed as 185], The millar [sic: Miller?] of Fife 188; The Scots wriggle, Gallaway [sic: Galloway?] Tom 189; The old Stewarts back again, There was a lad and a lass in a Kilogie 190; The happy night 191; The Inverness Scots Measure 192 Book 7 The first leaf comes from a different source: Hey to the camp, The old gray [sic: grey] ey'd morning 1; Johnny cock up thy beaver 2; The next leaf is a faulty imprint, combining page 1 of vol. 1 and page 2 of vol. 2 The denkes dang over my deddie 1; Johnny cock up thy beaver 2 ; The next leaf is also faulty, combining page 3 of vol. 2 with page 4 of vol. 1 Walley honey 3; Mary Scott 4; The next leaf is correct: Walley honey 3; Lumps of pudding 4; The corbey and the pyett, The merry meeting 5; Low down in the broom, Old Sir Simon the king 6; Walace's lament [sic: Wallace] 7; The happy clown, Jockie was the blythest lad in all our town 8; Ratling roring [sic: rattling roaring] Willie 9; Three sheep skins, Sailers lead a merry life [sic: sailors] 10; Murland Willie [sic: Muirland] 11; The hare in the corn 12; Lilli Burlare, Seaton House 13; Mcphersons farewell 14; Woe is me what man I do 15; O'er the muir to Maggie 16; At setting day 17; Burlesque on Black Joak [sic: Jock?] 18; Had I the Wate she bade me 20; Pout the gown upon the Bushop, The auld maid of Fife 21; Where will our good man laye [sic] 22; Over the hills and far away, Johnie [sic: Johnnie] Faa 23; Lady Barnards lament, The milk maid 24; Up with Aily Aily, Jenny the blithest maid 25; Mount my baggage 26; The maid in the mill 27; Fairly shot on her, The Scot of Yarrow 28; Earl Douglas's lament, Thro the Long Mair I follow'd him home, Deil stick the minister 30; The Highlanders march, Clout the cauldron 32; My love alass [sic] is dead and gone 33 Book 8 Here awa Willie 35; The war alarms, The royall [sic] lament 36; My mother says I mannot, My loves a bonny naithing 37; Green sleevs [sic: Greensleeves], The weary pound of tow 38; The country farmer, Robins complaint 39; Charles lilt, Coming thro the broom my jo 40; Was ye at the bridal, Duncans dance, Omnia vincit amor 41; Symon Brodie 42; The widow's lilt 43; The Scotts [sic: Scots] gavot, Carron Side 44; Port Athol, Wrquaharts Scotts measure [sic: Urquhart's Scots] 45; Drimen Duff, Maggies lamentation 46; The lassie with the yellow coatie 47; Duncan's lilt, Carrallan's lament [sic: Carolan ?] 48; The pangs of love, For the love of Gean 49; The Berks of Abergelde [sic: Aberfeldy], Da mihi manum 50; Saw ye a lassie of fifteen years, The house under the hill 51; Peggy of the green, Gentle love 52; Gallaways lament [sic: Galloway?], McDonogh's lamentation 53; The Lee Rigg 54; When Sol has loos'd, The bride has a bonny thing 55; The ale wife and her barrel 56; The loveslip 57; Rory Dalls port 58; Port Gordon 59; The King of Frnace he run a race, Carlands devotion 60; Open the door to three, Alack and well a day, The vow of endless love 61; The brave lads of Gallawater 62 Book 9 The bonny wi thing [sic: wee] 63; The Battle of Falkirk 64; Lude's lament, Matthew Briggs 65; How sweet it is to love, Oh Onochie O 66; Fair Kitty 67; A highland battle, 68; Langolil, Annis and Colin, Lundie's dream 70; Phillis's complaint, The malt-man comes on Monday 71; I'll make you fond to follow me, Jumping Joan 72; Johnny Cope 73; The last pint ale, A soldier and a sailor, He til't and she til't 74; Armstrong's farewell, The blind lover 75; The pot stick, The merry beggars, There was a maid and she went to the mill 76; A tenant of my own, The Irish pot stick 77; Love sick Jocky, The ivy buds, The beggars meal pokes (compos'd by King James the 6th) 78; Artless Annis, The new broom 79; The flowers of the forrest [sic: forest], If you had been where I have been 80; Kittie of Crile 81; Sawney's pipe, The lovely lass of Monorgon 82; The bell of Craigfoodie, Arthur's Seat 83; A bonny young lad is my Jockey, Nell of Connaught 84; Friendship, Duncan's complaint 85; Maggy [sic: Maggie] of Drumlanrig, Maid of Allanbank, Farewell to Edinburgh 86 Book 10 Hark the cock crow'd, Ye'll ay be welcome back again 87; Barley cakes, Gordon Castle 88; What the devil ails you, The beggar's dance 89; The short apron, I have a wife of my ain 90; Col[onel] Gardiners lament, Woo'd and married and a', Her answer was mum 91; Lude's supper 92; The strathspey wriggle, Young Collin [sic] 93; Oswalds complaint, The small pin cushion, The drunken wife of Galloway, Montrose Scots measure 94; Sleepy Maggy [sic: Maggie], The Winter it is past, The stolen kiss 95; The spinning wheel, McPherson's farewell

(a different set to Book 7, p. 14) 96; The Queen of the May 97; The lucky minute, Larry Grogan 98; The birth of kisses, Jockey's dream, One evening as I lost my way 99; Bonny Sally, The cries of Edinburgh, Kate of Aberdeen 100; I'll gae nae mair to your town, Kick the world before you 101; Lauchlan's lilt, The hole in the riddle, Well a day 102; The milking pail, The Irish lilt, The gimblet 103; McIntosh's lament (scordatura: a`ea#c') 104; Kennet's dream, Purie's farewell (both tunes have scordatura: a`ea#c') 106; Kirkforther (scordatura: a`ea#c') 108; Glinquich's bush (scordatura: a`ea#c') 109; Stormont's ghost (scordatura: a`ea#c') 110 Book 11 Lord Dunmore's delight, Robin Hood's delight 111; The Cameronian's rant 112; Hugar Mu Fean 113; We're a kiss'd sleeping, Just as I was in the morning 114; Black ey'd Susan, Hunt the squirrel 115; Norea's wish, Hark 'tis a voice from the tomb 116; Seaforth's farewell, Bohd na Hesudh 117; The voice of my love, This is no mine ain house 118; What beauteous scenes, The Craigey Rock 119; The highland queen, Yemon O Nock 120; The Banks of Spey 121; The winding of the stream, McNeill's rant 122; Lastrumpony, The lass of Leweney 123; Marsail Lochinalie 124; Fair Sally lov'd a bonny seaman 125; Under the green wood tree, The secret stream, The widows shall have spouses 126; Nunc est bibendum, Willy's the lad for me 127; Bonny lassie take a man, The bounding roe 128; My Appie, McDuff's Scots measure 129; Oswalds farewell, Highland king 130; The bursting sigh, Shanbuie 131; Crona's Vale, St Patrick's Day 132; The glancing of her apron, When the king came o'er the water [ink: Boyne, see page 158, Book 5] 133; Oswald's wish, Wate you how the play began 134; Carril's lament, The beam of joy, Jenny's lilt 135; Drunken Magg Young, Kettlebender 136; I'll love no more, The maid of Elgin 137; Beware of the ripples, Lona's Vale 138 Book 12 The Scotch queen, Lord Antrim's delight 139; Annon side, The maid of Forfar, Jack of the Green 140; Oswald's dream, The heither tops, The reel of Harden 141; The bonny lass of Aberdeen, We'll kiss the world before us 142; Up in the morning early, Laddie lay near me 143; Jack Latin 144; The shepherd of Neath, The bonny widow of Wigtown 145; When the kine had given a pail full, Jenny's Joe, The Brechin lilt 146; Of all comforts I miscarr'd, Gill Morris 147; Kate of Kinross, The Hilloch of Hay, The old bard, Be constant still 148; Because I was a bonny lad, The lads of Nairn 149; Gossip Joan, Cadger Watty 150; Castle Swien, The sunbeam 151; 152 Pioberachd Mhie Dhonuil, The ferny bed 152; Whistle o'er the leave o't, Port Patrick 153; The highland sante, The farmer's wish 154; Hi ri ri ri ho, The Lauder lilt 155; Benney side, The thistle's beard, The rising breeze, The maid of Dornock 156; Pentlend [sic: Pentland] Hills, The Leith Scots measure, Peggie's dream 157; The lazy mist, She wou'd not die a maid 158; The old witch of Ochiltree, The vocal shell 159; The lassie lost her silken snood, The lass of the hill 160; The bride's garter 161; The man has got his mare again, The jetsamine bower 162

OSWALD, James

The pocket companion for the guittar [sic], containing a favourite collection of the best Italian, French, English and Scots songs, adapted for that instrument and the voice.

London n.d. 32001

pp. 142. (wants pp. 19-20, 67-72). 8vo. MS. addition to the catalogue reads: "Unique" [Not listed in BUC] In "The Reprisal" (From the man whom I love" 3; In "The Winter's Tale" (Come my good shepherds) 4; The millers wedding (In "Harlequin Ranger", Leave neighbours your work) 5; Anacreon's dream (As I on purple tapestry lay) 6; In "The Tempest" (Where the bee sucks) 7; Lochaber 8; Beauty and musick [sic] (Ye swains whom radient beauty moves) 9; Song in "The Chaplet" (What medicine can soften the bosoms) 10; There's my thunb I'll ne'er beguile ye 11; The song in "The Foundling" (For a shape and a bloom) 12; Polworth [sic: Polwart] Green (The beauty like the rose) 13; Amanda (Unless with my Amanda blest) 14; Logan Water (For ever fortune ilt thou prove) 15; Right Shrewsbury cakes (glee a3, accompanied with 3 guittars [sic]) 16; The queen of the May (Ev'ry nymph and shepherd bring) 17; One day I heard Mary say 18; Faithless Damon (Ye shades were fragrant, Oswald) 21; Spring (The primrose now uprears its head, Oswald) 22; The lily of the vale (Oswald) 23; Celia (Soft invader of my soul, Oswald) 24; The Summer morning (Soon as the mroning beams display, Oswald) 25; Corn riggs are bonny (My Pattie is a lover gay) 26; Fee him father (Saw ye Johnie cuming [sic]) 27; To a girl of ten years old (Ye loves and ye graces, Oswald) 28; Airia [sic] nell' "Il filosofo a campagna" (La pastorella la prato) 29; A pastoral ballad (My pipe sounds a chearfuller [sic] note, Oswald) 30; Chloe (Gently hear me charming fair) 31; The fairy - a midnight madrigal (Fairest of the virgin train) 32; Pegg I must love thee (As from a rock past all relief), Del Sig[no]r Hasse (Sentir si il petto) 44; Happy pair 34; Del Sig[no]r Hasse (Accorete voi pastori) 35; Del Sig[no]r Hasse (In fe li coe [sic] pastorella), See the conqu'ring hero comes [Handel] 36; Colinet (Now the happy knot is ty'd) 37; Betty Brown (In pursuit of a lass, Oswald) 38; The birth of kisses (In pensive mood the queen of love, Oswald) 39; The favourite hymn of Eve (How chearfull [sic] along the gay mead) 40; Numberless kisses (Dear Cloe come give me sweet kisses) 41; Advice to Delia (A youth reclinging on the plain, Oswald) 42; Love in low life (Young Jockey he courted sweet Moggy, Oswald) 43; My fond shepherd 44; The Birks of Envermay (The smiling morn the breathing Spring) 45; In "Love in a village" (The honest heart whose thoughts are clear, sung by Hawthorn) 47; Jubal's lyre 48; In "The beggars opera" (O Polly you might have toy'd) 49; In "Love in a village" (Well say no more, sung by Hodge) 50; Fanny (To Fanny fair I would impart, Oswald) 51; Return of god of hosts (voice and 3 guittars [sic]) 52; Bellisle march (All hail to the king) 54; In "Love in a village" (There was a jolly miller, sung by Hawthorn), Oh my love (catch a4) 55; The gardener's song in "The chamber maid" (My Betty is the snow drop fair, 2 voices and 3 guittars [sic]) 56; The rapture (Whilst on thy dear bosom lying, Oswald) 57; In "Love in a village" (A plague of these wenches, sung by Hodge) 58; A favorite [sic] air in "The judgment of Paris" (Nature fram'd thee sure) 59; Happy scene 60; The happy shepherds (If those who live in shepherd's bow'r, Oswald) 61; In "The beggars opera" (Our Polly is a sad slut, sung by Mrs Peachum) 62; The feather'd songsters (Sappho) 63; In "Love in a village" ('Tis not wealth, sung by Rosetta) 64; In "Thomas and Sally" (The ecchoing [sic] horn) 65; The imploring lover (Gently hear me charming fair) 66; A hymn (Sing to the lord with joyful voice, 2 voices and 3 guitars, Oswald) 73; In "Love in a village" (In vain I ev'ry art essay, sung by young Meadows) 74; Farewell to Edinburgh (Adieu Edinburgh friendly seat, Oswald) 75; Mr Pope's universal prayer (Father of all in ev'ry age, 2 voices and 3 guittars [sic], Oswald) 76; A dawn of hope 78; In "Love in a village" (When I follow'd a lass, sung by Justice Woodcock) 79; If love's a sweet passion 80; How pleasing is beauty 81; A favourite song in "Artaxerxes" (If o'er the cruel tyrant love) 82; Absence (The sun his gladsome beams withdrawn, Oswald) 83; By dimpled brook 84; The moderate wish (Happy the man whose wish and care, Oswald) 85; A pastoral elegy (Ah Damon dear shepherd, Oswald), Whenever I marry (catch a3) 86; Song in "Artaxerxes" (Water parted from the sea) 87; A favourite burletta duet (Says pretty Polly, 2 voices and 3 guittars [sic], Pergolesi) 88; The radiant queen (As o'er Asterias fields I rove, Oswald), Row the boat Whitington (catch a3) 90; In "Love in a village" (O had I been by fate decreed, sung by young Meadows) 91; A favourite duett [sic] (O why did e'er my thoughts, 2 voices, 3 guittars [sic], the music by a person of quality) 92; The reconcilement (Come let us now resolve at last, Oswald) 94; Duett [sic] (Youth the season made for joys, for 3 voices and guittars [sic]) 95; Go rose my Chloe's bosom grace (Dr Green [sic: Greene]) 96; The serenade in "The merchant of Venice" (My bliss to long my bride denies) 97; When Philomell [sic] begins her songs (by a nobleman) 98; The lovesick invocation (O love thou bitter foe to rest) 99; A Scots cantata (Blate Jonny faintly telf fair Jean) 100; Hot mutton pies (catch a3) 101; The silent stream (Oswald), Quanto mi coste amor (catch a3, Giardini) 102; Among the men coquets we find (for 3 voices and guittars [sic]), Joy in the gates of Jerusalem (catch a6) 103; In the bloom of my beauty (Stanley) 104; Arno's vale (When here Lucinda first we came) 105; To keep my gentle Jessy (sung in "The merchant of Venice") 106; How blest the maid (set by a nobleman) 107; Ye Sylvan warbling choir (set by a nobleman) 108; The coquet (Fanny's fairer than a flower) 109; Shepherds wou'd you hope to please us (set by a nobleman) 110; In "The

chamber maid" (An ever green beauty, sung by Brush, Oswald), Duett [sic] (When charming Chloe gently walks, Giardini) 111; To my lips than necter [sic] sweeter (Nicolo Pasquini) 112; Duett [sic] (Transported with pleasure, Sig[no]r Giardini) 113; A song in "Midas" (All arouind the May pole, Oswald) 114; Did you see e'er a shepherd, Hey down (a catch a3) 115; In "Vulcan's wedding" (To enjoy the bliss of treasure, sung by Plutus, Oswald), De'el take the war 116; Senti che le bella pute da mario, The invitation (Come dear Amando quit the town, Oswald) 118; In "The free mason" (If e'er my fair proves false to me, Oswald) 119; A hunting song (When Phoebus the tops of the hills does adorn for 2 voices) 120; Sung in "Comus" (Preach not me your musty rules) 122; The complaint (Behold sweet flowers around, Dr Arne) 123; Colin's invitation (Come Rosalind oh come and see, Dr Arne) 124; The incurious lover (Give me but a wife) 125; Polly Willis (Attend ye nymphs and tunefull [sic] swains) 126; Woes my heart that we shou'd sunder (With broken words and downcast eyes) 127; The last time I came o'er the moor 128; The adieu (Adieu the streams that smoothly flow, Oswald) 129; Pastorali (Since I with Chloe last was seen, Oswald) 130; Sung in "Comus" (On evry hill in evry grove) 131; Sung in the masque of "Alfred" (Arise sweet messenger of morn) 132; Ye woods and ye mountains unknown (words in Alfred, Oswald) 133; Sung in "Comus" (Fly swiftly ye minutes) 134; The following airs have been handed down since the time of Ossian. The musick [sic] taken from Mr McPherson's singing by Oswald: No. 1. It is night I am alone 135; No. 2 On the harp arose the white hand, No. 3 Ullin Carril and Ryno 136; No. 4 Morning pours from the east 137; No. 5 Thou dweller between the shields 138; No. 6 Son of Alpin strike the string 139; No. 7 In the hall I lay in night 140; No. 8 Many a king of heroes 141; No. 9 Sad and slow retired Sulmalla, Co son tra donne mi son contento 142

OSWALD, James OSWALD, James

The airs for autumn. MS. in the handwriting of the composer.

pp. 12. folio. Conserved by Riley, Dunn and Wilson 1995, Microfiche available . The Campanula 1; The Monks-=hood [2]; The Belvedere 3; The marvel of Peru [4]; The Nightshade 5; The Capsicum 6; The Marigold 7; The Daisy 8; The Starwort 9; The Sweet Sultan 10; The Amaranthus 11; The Violet 12.

OSWALD, James, and others

[A collection of songs] beginning with "Beauty and Musick" and ending with "Thy fatal shafts".

10420

Wants title. pp. 12. folio. Beauty and Musick (set by Mr Rameau: Ye swains whom radiant beauty moves) 1; The Invitation (Come dear Amanda quit the town) 2; The Bashful Lover (Sweet tyrant Love but hear me now) 3; Thy fatal shafts unerring move 4; Mira (When Mira arm'd with frowns her brow) 5; The Adieu (Adieu the streams that smoothly flow) 6; The despairing shepherd (The sun was sunk beneath the hills: voice, strings, continuo) 7; Thy fatal shafts (arranged for 2 flutes) 12

OTTO, J.A.

Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.

London 1833 31963

pp. XI+66. 8vo.

PARK, Andrew

Twelve songs, the music by a variety of eminent composers.

Glasgow 31984

2nd. edn. pp. 24.

PARKER, Mrs.

Second collection of Scots tunes, strathspeys and reels for the pianoforte or harpsichord.

Dublin n.d. [1794] 10454

pp. 7. folio. Mrs Parker's fancy, Mrs Parker's reel 1; Miss Little's fancy, Lady Louisa Gordon's fancy, Miss Malcomb's reel 2; Miss Runnington's reel, The Marquis of Huntley's [sic: Huntly's] highland fling, Princess Amelia's fancy 3; The Hon[oura]ble Miss Hamilton's reel, Lady Cathcart's strathspey, Lady Grant's strathspey 4; Miss Dickinson's reel, Lady Gardiner's strathspey, Miss Parker's strathspey minuet 5; The Duches of Gordon's banquet (with 1 set of variations) 6; The Duke of Clarence's fancy, Lady Ford's strathspey, Miss Stewart's reel 7

PARRY, John

A collection of Welsh, English and Scotch airs, with new variations, also 4 new lessons for the harp or harpsichord... to which are added 12 airs for the guittar.

London: n.d. [1761] 10426

pp. 82. folio. RISM: P944 Sweet Richard 1; Rhydlan Marsh 4; Of noble race was Shenkin 8; Thro' the wood laddie 11; Mary Scot 13; Lovely Nancy 16; Highland Laddie 18; Gavot in Otho [opera by Handel] 21; Minuet [also by Handel?] 25; Minuet in Ariadne [also by Handel?] 28; Meillionen, or Sir Watkin's Delight 32; The Lass of Patie's Mill 33; The Berks of Endermay [Birks] 36; The Bush aboon Traquair 37; Gavotta in the 10th solo of Corelli [Violin sonata, op 5 no 10] 40; Count Sax's Minuet 43; The lass that was laden with care, or As merry as we twa been (including, on p49, "This variation is peculiar to the harp") 46; Can Love be controul'd by advice? [controlled] 50; Gin thou wert mine ain thing 52; Aillen a Roon 54; Minuet in Rodelinda [opera by Handel] 56; Minuet in Samson [oratorio by Handel] 59; Twelve airs for the guitar [nos. 9-12 are duets] 63; Lesson 1 (D major) 66; Lesson 2 (G major) 70; Lesson 3 (F major) 74; Lesson 4 (F major) 78

PARRY, John

A selection of Welsh melodies, with symphonies and accompaniments. 2nd. number.

London: n.d. 7085

No titlepage. pp. 64. folio. The green isles of Ocean (Air: All ye Cambrian youth; Where are they those Green Fairy Islands) 1; The green isles of Ocean harmonized for three voices (SSB) 5; Be happy today (Air: The minstrelsy of Chirk Castle) 13; 'Tis the step of my Morfydd (Air: Morfydd's ribbon) 15; Strike the harp (Air: The melody of north Wales; glee and chorus a3) 19; Sweet vale of the Twyi (Air: Over the water) 23; I crossed in its beauty thy Dee's druid water (Air: Cader Idris) 27; The storm is on the mountain (Air: Hob y deri dando; duetto) 29; The lament of the last druid (Air: The melody of Mona: The harp is hush'd on Mona's shore) 35; Ellen dear (Air: Venture green; The summer's rosy dawn) 38; The heroes of Cymru (Air: Meillionn or Sir Watkin's delight; In early times how bright the fame) 41; The exile of Cambria (Air: Ned Pugh's granddaughter; See the night is approaching) 43; Ye free sons of Cambria (Air: Hunting the hare) 47; Oh Cambria the days of thy glory are o'er (Air: Reged) 49; The Hirlas horn (Air: Three hundred pounds; Fill high th blue Hirlas) 53; Oh Wallia around thee deep shadows are spread (Air: The bend of the little horse-shoe) 55; The death of Llywelyn (Air: The men of Harlech; Who is he with eye dark gleaming) 59; The death of Llywelyn harmonized for three voies (SSB) 61

PARRY, John

Five hundred melodies, selected from the works of eminent English and foreign authors, including numerous copyright compositions arranged for the flute, violin, oboe, or clarionet...

London: D'Almaine & Co. n.d. 32006

... most of which may be played on the cornet a piston, keyed bugle, or accordion. pp. 100. royal 8vo.

PARRY, John

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

London n.d. 7103

New edn. pp. 109. folio. Interesting printed ornamentation vol. 4 John Tod (He's a terrible man) 1; Hey Donald Couper 4; The weary pund O' tow (with chorus for 3 voices - the second on the bass line!); Farewell the braes of Ballockmile [Ballochmile] (The Catrine woods were yellow seen) 8; The highland queen (No more my songs shall be) 10; Jamie Gay 12; Haste haste my dear Jockey (My laddie is gone far away) 14; Young Colin stole my heart away (The fields are green) 16; Here's my thumb I'll ne'er beguile thee (Jenny early gone a maying) 18; The bonnie grey ey'd morning (with chorus for 3 voices) 19; She rose and let me in (The night her silent sable wore) 22; There's no land like Scotland 24; My Nannie O (For pleasure I'll not pawn my health) 26; Sound pibrock sound (with chorus for 3 voices) 28; Gin I had a wee house (with chorus for 3 voices) 30; Bonnie lassie bide tryste wi me (When the sound o' the chace [chase]) 32; Jocky and Jenny (Jocky, he came here to woo) 36; The boat of my lover (The bright sterns of e'enin') 36; Hooly and fairly (O what had I a do for to marry - with chorus for 3 voices) 38; Oh dinna bring those trappings rare 40; Oh mither dear 42; Lord Ronald my son 44; Bessy Bell and Mary Gray 46; Stay my charmer 48; The bonnie Earl of Murray (Ye Highlands and ye Lowlands) 50; Love will find out the way (Quite over the mountains [duet]) 52; O Bothwell Bank 54; Go fetch to me a pint of wine 56; Twine weel the plaiden (O I hae lost my silken snood) 58; Jocky said to Jenny 60; Ettrick Banks 62; Bonnie Dundee (O where did ye get that hauver meal bannock?) 64; Johnny and Mary (Down the burn) 66; The bonnie lad that's far awa' (O how can I be blythe and glad) 68; Afton Water 70; [Afton Water] (harmonized for 3 voices) 71; There lived a arl in Kellyburn braes 72; My soger laddie 74; I hae a wife of my ain 76; Bonnie wee thing 78; Lady Mary Ann 80; The posie (O love will venture in) 82; Sic a wife as Willie had (Willie Wastle dwalt on Tweed) 84; The De'il's awa wi th'excisemen (The de'il cam' fiddlin' - with a chorus for 3 voices) 86; Gently blaw ye eastern breezes (with chorus for 3 voices) 88; Up wi' the Carls of Dysart (with chorus for 3 voices) 90; My bonnt bell (The smiling spring comes in rejoicing) 92; It was a' for our rightful King 94; Here's to thy health my bonnie lass 96; Bannock's o' barley meal (with chorus for 3 voices) 98; Lovely Polly Stewart (with chorus for 3 voices) 100; I'll gang once mair to yon town 102; She says she lo'es me best of a' (Sae flaxen were her ringlets) 104; Jockey's ta'en the parting kiss 106; Good night and joy be wi' you a' (The night is my departing night) 108

PARRY, John

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

London n.d. 7102

New edn. 4 vols. pp. 109. folio. Interesting printed ornamentation vol. 3 Ca' the ewes to the knowes 1; Lass gin ye lo'e me (I ha'e laid a herring in sa't) 4; Lass o Gowrie (Oh 'twas on a summer's afternoon) 6; My wife's a winsome wee thing 8; Kind Robin lo'es me (Robin is my only Jo) 10; 'Twas within a mile of Edinburgh town 12; Robin Adair (What's this dull to me) 14; [Robin Adair] (Harmonized for 3 voices) 15; Widow are ye wakin (O wha' is that at my chamber door?) 16; O can ye sew cushions? 18; Allan Water (What numbers shall the muse repeat) 20; The highland widow's lament (Oh I am come to the low countrie) 22; He's dear to me (As I was walkin' by yon river side) 25; The brush aboon Traquair [Traqhuair] 26; Go to the Ew-bughts Marion 28; Tarry Woo' 30; Up in the morning early, or Cauld blawes the wind [blaws the wind] 32; Musing on the roaring ocean 34; The Ploughman (with a chorus for 3 voices) 36; The dusty miller (with chorus for 3 voices) 38; This is not mine ain house 40; Up and warn a' Willie (with chorus for 3 voices) 42; De'il tak the wars 44; Willie's rare and Willie's fair 46; Caller herrin 47; Go to Berwick Johnny (with chorus for 3 voices) 50; My Peggy's face 52; Lassie wi' the lint white locks 54; When the days they are lang (with chorus for 3 voices) 56; Argyll is my name, or Bannocks of barley meal 58; The maid that tends the goats (Up amang yon clifty rocks) 60; My nannie O (Behind those hills where riv'lets row - with chorus for 3 voices) 62; I'm ower young to marry yet (I am my Mammy's anly bairn) 64; The ewe wi' the crooked horn (with chorus for 3 voices) 66; For a' that and a' that (Tho' women's minds like winter winds) 68; Sweet Robin 70; The Winter it is past 72; Blue bonnets over the border 74; Hushabee! my sweet wee Donald 77; My ain fireside (O I hae seen great anes - with chorus for 3 voices) 78; Can aught be constant as the sun 80; Through the wood laddie (O Sandy why leaves thou thy Nelly to mourn) 82; O Sandy why leav'st thou, or Through the wood laddie [different tune to the previous song] 84; Oh that I were where Hellen lies 86; Bonnie Mary (In coming by the brig O' Dye) 88; Jenny's Bawbee (And a' the gear my Jenny had - with chorus for 3 voices) 90; Jumping Johnny (Her Daddie forbad - with chorus for 3 voices) 92; The flower of the forest (Adieu ye streams) 94; The bonnie Scotman [Scotsman] (Ye gales that gently waves the sea) 96; There grows a bonnie brier bush [briar] 98; Wilt thou be my dearie? 100; O this is no my own lassie 102; Will you go to Sheriffmuir [a duet] 104; Johnny Cope (Sir John Cope trode the north) 106; Were I assured you'd constant prove 108

PARRY, John

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

London n.d. 7101

New edn. pp. 109. folio. Interesting printed ornamentation vol. 2 Scots wha hae (with chorus for 3 voices) 1; O gin my love were you red rose (sung by Collyer) 4; The Highland laddie (The lawland lads [lowland], sung by Mrs Davison - with chorus for 3 voices) 6; Todlen hame (When I have a sixpence under my thumb - with a chorus for 3 voices) 8; Roslin Castle ('Twas in the season of the year) 10; McPherson's Farewell (Farewell ye dungeons dark and strong, for 2 voices, sung by Broadhurst & R Phillips) 12; Maggy Lauder (Wha wad na be in love) 14; The Waefu' heart (Gin living worth could win my heart, sung by Miss Greene) 16; Welcome Royal Charlie (Arouse! ilk kilted clan, sung by Miss Stephens) 18; My heart's in the Highlands (sung by Broadhurst) 20; The blue bells of Scotland (Oh! where and oh where, sung by Mrs Davison - with a separate arrangement for 2 voices) 22; The last time I came o'er the muir (sung by Broadhurst) 24; My love is like a red red rose (sung by Sinclair) 26; Charlie cam' to our laird's castle (with chorus for 3 voices) 28; Come boat me o'er Charlie (sung by Broadhurst) 30; The Campbells are comin' (sung by Collyer - with a chorus for 3 voices) 32; A highland lad my love was born (sung by Miss Stephens) 34; Prince Charlie he's cum owre frae France (with a separate arrangement for 2 voices) 36; And they're a' noddin 38; The Miller, or Merry may the maid be 40; Carl an the King come (with chorus for 3 voices) 42; Mount and go 44; Mary of Castle Cary (Saw ye my wee thing?, adapted to the melody sung by Miss Paten [pencil: old air of "Bonnie Dundee")) 46; Mary of Castle Cary (arranged from the original copy) 48; St Kilda's song (By the stream so cool and clear) 49; Comin' thro' the Rye (Gin a body meet a body, sung by Mrs Bland) 50; Of a the airts the win can blaw 52; Cauld Kail of Aberdeen 54; Here's a health to them 56; Here's a health to them (harmonized for 3 voices) 57; O dear what can the matter be (with an arrangement for 2 flutes) 58; Prince Charlie's farewell (Farewell my gallant hearts) 61; Gloomy winter's now awa' 62; O for ane and twenty Tam! (with chorus for 3 voices) 64; The banks of Ayr (The gloomy night is gath'ring fast) 66; Kate of Aberdeen (The silver moon's enamour'd beams) 68; Mary's Dream (The moon had climb'd the highest hill) 70; My heart is sair 72; My heart is sair (harmonized for 3 voices) 73; Auld King Coul [Old King Cole] 74; Wae is my heart 77; The banks of the Dee (Twas summer and softly the breezes were blowing) 78; Ady Bothwell's Lament [pencil correction to Lady Bothwell's Lament] (Oh hush my boy) 80; Oh weel may the Boatie row 82; I'll mak' you be fain to follow me (As late by a sodger I happened to pass) 84; Down the burn Davy love (When trees did bud) 86; Oh open the door Lord Gregory (the second verse has "chords" in the vocal part) 88; When wild war's deadly blast was blown 90; The Palmer: O open the door, some pity to show 92; O poortith cauld 94; She's fair and fause [top of page torn] 95; Willy was a wanton wag 98; For lack of gold 99; And thou were my ain thing 104; Sandy o'er the lea (I winna marry ony man) 106; The captive ribband 108; [The captive ribband] (harmonized for 3 voices) 109

PARRY, John

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

London n.d. 7100

New edn. 4 vols. pp. 108. folio. Interesting printed ornamentation vol. 1 John Anderson my Jo 1; Ye banks and braes 3; Ye banks and braes (harmonized for 2 or 3 voices) 5; Where hae ye been a day (sung by Mrs Davison) 6; Auld lang syne (sung by Broadhurst - with chorus for 3 voices) 8; Auld Robin Gray (sung by Mrs Salmon, Miss Stephens & Miss Carew) 10; Green grow the rashes O (There's nought but care, sung by Broadhurst & Collyer - with chorus for 3 voices) 12; The yellow hair'd laddie (In April when primroses paint the sweet plain, sung by Miss Stephens & Mrs Salmon) 14; The yellow hair'd laddie (harmonized for 3 voices) 16; Whistle o'er the lave o't (First when Maggy was my care) 17; The land o the leal (I'm wearin awa John, sung by Miss Stephens, Mrs Salmon & Mrs Carew) 18; Shepherds I have lost my love (sung by Collyer) 20; Shepherds I have lost my love (harmonized for 3 voices - with a note: "To preserve consistency, the words have been altered a little - for it is not likely that three Swains should mourn the loss of the same shepherdess) 21; I canna like ye gentle sir (sung by Mrs Bland) 22; The Birks of Abergeldy [Aberfeldy} (Bonny Lassie will ye go, sung by Mrs Davison - with chorus for 3 voices) 24; My lodging is on the cold ground (sung by Mrs Salmon & Miss Stephens) 26; The Siller Cronn (And ye shall walk in silk attire, arranged for 1 or 2 voices) 28; O whistle and I'll come to thee (sung by Gibbon) 30; My daddy is a canker'd carle, or Low down in the broom (with a chorus for 3 voices) 32; Roy's wife of Alldivaloch (arranged for 1 or 2 voices) 34; Dumbarton's drums 36; Jess Macfarlane (When first she came to town, arranged for 1 or 2 voices) 38; Woo'd and married and a' (The bride came out of the byre - with chorus for 3 voices) 40; Kenmure's on and awa' (sung by Miss Greene - with chorus for 3 voices) 42; Cumbernauld House (Where winding Forth adorns the vale, arranged for 1 or 2 voices) 44; Oh Logie O Buchan (sung by Mrs Davison - with chorus for 3 voices) 46; The broom of Cowdenknows (sung by Miss Greene) 48; Saw ye Johnie coming (sung by Miss Copeland) 50; Oer the muir amang the heather (Coming thro' the craigs o Kyle (sung by Broadhurst - with chorus for 3 voices) 52; There's nae luck about the house (sung by Mrs Davison - with chorus for 3 voices) 54; Here awa' there awa' (sung by Miss Greene & Miss Carew) 56; Here awa' there awa' (harmonized for 3 voices) 57; Lochaber no more (sung by Collyer) 58; Loch Eroch side (sung by Pearman) 60; Queen Mary's Lamentation (I sigh and lament in vain, sung by Braham, Miss Greene & Master Smith) 62; O'er the hills and far away (sung by Mrs Bland - with chorus for 3 voices) 64; Charlie is my darling (sung by Mrs Salmon, Miss Stephens & Miss Greene) 66; When I think on this world's pelf, or The Blathrie o't (sung by Miss Greene) 68; The Lass of Patie's Mill (sung by John Smith) 70; The Lass of Patie's Mill (harmonized for 3 voices) 72; My ain kind dearie o (sung by Collyer) 73; Tweed side [Tweedside] (What beauties does Flora disclose, sung by Collyer) 74; Tweed side (harmonized for 3 voices) 75; My love she's but a lassie yet 77; The Birks of Endermay (The smiling morn, sung by Broadhurst) 78; Oscar's Ghost (Oh! see that form that faintly gleams) 80; Oscar's Ghost (harmonized for 3 voices) 81; Donald (When first you courted me, sung by Miss Stephens & Miss Carew) 82; The Flowers of Edinburgh (My love was once a bonny lad) 84; Pinky House (sung by Foster) 86; Saw ye my father (sung by Mrs Davison) 88; Corn Riggs are bonny (sung by Mrs Bland) 90; Oh say bonny lassie (arranged for 2 voices) 92; Duncan Gray (sung by Broadhurst) 94; The Gardner [gardener] wi' his paidle (When rosy May comes in, arranged for 2 voices - with separate arrangement for tenor and bass voices only) 96; Waes me for Prince Charlie (A wee bird came to our Ha' door, sung by Mrs Bland) 98; Galla Water, or Braw lads on yarrow braes 100; Galla Water (harmonized for 3 voices) 101; Lewie Gordon 102; Lewie Gordon (harmonized for 4 voices) 103; Daintie Davie (The lasses fain wad hae frae me, sung by Broadhurst) 104; Come under my plaidy 106; O Willie brewed a peck o' maut (sung by C Taylor) 108

PAYNE, William

Four minuets, & twelve new & most fashionable Scotch & English country dances, for the harp, harpsichord, violin, & German flute; with their proper figures... Book 1st.

London: printed for T. Skillern, n.d.

pp. 21. oblong 4to. RISM: P1088 With dance directions. The Prince of Wales's reel 2; The Dutch lady 3; Martha 4; Rothiemay 5; The narrator 6; Nancy Stuart 7; Macaria 8; The primitive 9; The hills of Crook Haven 10; The highland cott 11; The jocular 12; McGilpins strathspey 13; Hon[oura]ble Miss Eardley's minuet (2 horns in C, 2 violins, basso) 14; Lady Isabella Thynnes minuet (2 horns in B flat, 2 violins, basso) 16; Lady Baird's minuet (2 horns in E flat, 2 violins, basso) 18; Lady Grace Stuarts minuet (2 horns, 2 violins, basso) 20

PEACOCK, Francis

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

London: Preston and son, n.d. [BUC has c.1790] 10508

Reprint by Preston, London. For contents, see 10506. Another copy at 10507.

PEACOCK, Francis

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

London n.d. [1762] 10506

pp. 34. folio. Further copies at 10507, with an additional sheet "for the benefit of those who have not access to Mr Geminiani's Art of Playing the violin"... and various pencil marks (result of teaching usage?) and 10508 with the additional sheet bound as p. 35 Subscribers list Melody and continuo Pinkie House, O Jean I love thee (a very old tune) 1; Pentland Hill (a new Scotch air, with variation) 2; She rose and let me in, Down the burn Davie 3; The boatman (with variation) 4; John Hay's bonny lassie, Be constant still (an old tune) 5; Tweed side (with variation) 6; The yellow hair'd laddie, Thro' the wood laddie 7; The lass of Paty's Mill (with variation) 8; The bonny gray [sic: grey] ey'd morn 9; Sweet Anny frae the sea beach came (with variations) 10; I'll never leave thee (with variation) 11; Allan Water (with variations), Jockie blyth and gay (with variation) 13; Down in the broom, The glancing of her apron, Polwart on the green (with variation) 14; An old Welsh tune [identified in 10508 as Morva Rhuddlin or The marsh of Rhuddlan] 15; The last time I came o'er the moor (with variations) 16; The Braes of Balendine [Ballendine], Country lass 17; Alloa House (with variations) 18; My apron dearie 19; Birks of Invermay (with variations) 20; Rosline [sic] Castle (with variations) 21; An thou were my ain thing (with variations) 22; Katharine Ogie, Auld Rob Morrice [sic: Morris] 23; Banks of Tay (with variations) 24; Katies complaint 25; Bushaboon [sic: Bush aboon] Traquair (with variations) 26; Benney side (a new Scotch air), I wish my love was in a mire 27; Jockie and Sandie (the melody of this is very old), Lochaber 28; Gilderoy, Cold frosty morning 29; The Mill O, Williams ghost 30; Peggie I must love thee, Gallow Shiels [sic: Galashiels] 31; O dear mother what shall I do, Bonny Christie 32; Bonny Jean, The Broom Cowdenknows [leading directly into] Gill Morice 33; Solitude (for 2 German flutes and a bass) 34

PEACOCK, Francis

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

London: Preston and son, n.d. [BUC has c.1790] 10507

Reprint by Preston, London. For contents, see 10506. Another copy at 10508.

PERCY, J[ohn]

Six arietts... Op. 9th.

London: The author, n.d. [BUC has c.1789]

pp. 19. oblong 8vo. RISM: P1294 The Willow (A poor soul sat under a sycamore tree; accompanied by horns, oboes, strings) 2; West India ballad (The Northeast wind did briskly blow) 8; Elegiac (from Cymbeline: To fair Fidele's grassy tomb) 10; Eliza (written by della Crusca: Eliza was beyond compare) 12; Sonnet (from ms of John Harrington, dated 1564: Whence comes my love?) 14; When nature cheers each drooping plant (pastoral; with instrumental part [violin]) 16

PERCY, John

Six arietts... Op. IV. This set may be sung either by one or two voices.

London: The author, n.d. [BUC has 1786]

pp. 25. oblong 8vo. RISM: P1289 Incomplete (starts at p. 9) 3. Is it Venus I see on the plain 14; 4. With Chloe's smiles my heart was won 18; 5. Farewell Amynta we must part [pencil sol-fa signs above] 20; 6. Immers'd in the Vale of Despair 22

Pergolesi, Giovanni Battista

Domine ad adjuvandum

[London: B. Goodison, c1790] 7086

Lacks titlepage. 12pp. This copy not listed in BUC. RISM: P1392 Mottetto del Sig[no]r Pergolesi SATB, 2 trumpets, 2 oboes, strings

Pergolesi, Giovanni Battista

Missa

[London: B. Goodison, 1787] 7086

Lacks titlepage RISM: P1339 "del Sig[no]r Pergolesi" SSATB, 2 horns, 2 oboes, strings (Domine Deus has 4 violin parts) Only pp 1-36 were published [This copy not listed in BUC]

PETRIE, Robert

A collection of strathspey reels and country dances, etc., with a bass for the violoncello or harpsichord.

Edinburgh: Stewart and Co., for the author, n.d. [BUC has c.1 10509

pp. 22. folio. RISM: P1597 "Robert Petrie at Kirkmichael Perthshire" Subscribers list (including Mr Robert Young of Longforgan and Mrs Spalding of Liguanea, Jamaica!) Mrs Farquharson of Monaltrie's delight [pencil: by R Mackintosh] (with variation) 1; Mrs Farquharson's jigg [sic] or quick step, Lesley House quick step 2; Tipstaff strathspey, Aberdeen Hunt strathspey 3; Turriff Hunt strathspey, Kirkmichael ploughs strathspey, Miss E Elders reel 4; Mrs Fraser of Lovat's strathspey, Miss Stewart Dowally's jigg [sic], The Morgan Rattler 5; Miss Susan Spalding's jigg [sic] 6; Forneth House strathspey, Stewart Robertson's strathspey, The washer woman [=The Irish washerwoman] 7; Miss Rattray of Dalrullzian, Marr Hill's strathspey 8; Mrs Johnston of Woodhills reel, Mrs Small of Dirnanean delight, Miss Gordon of Abergeldie's jigg 9; Wantoness for ever more (with variation) 10; Mrs Gordon of Abergeldie's strathspey, Mrs Small of Dirnanean's jigg [sic], Money in both pockets 11; Rattle the bottles 12; Mrs Ferguson of Raith's delight, The marchioness (Wighton: Chelmsford Races), A hornpipe (Wighton: John McIntosh) 13; Mr Stewart Dowally's reel (Wighton: or A fair wind to Petersborough), Miss Stewart Derculloch's reel, Miss Grant of Monymusk's jigg [sic] 14; Miss Farquharson of Invercaulds jigg [sic], Delgaty Castle [pencil: by R Mackintosh) 15; Monaltries reel, Mrs Capt[ain] Stewart's strathspey 16; Cotillon of figure dance, Capt[ain] Patrick McKenzies strathspey, Miss Rutherford's jigg [sic] 17; Am Bodach a chianamh, Monaltrie's strathspey [pencil: by R Mackintosh] 18; A cotillon, Master McDonald St Martin's strathspey (ink: Lord Kelly's strathspey), Garthland House strathspey (Wighton: Prince of Wales strathspey in Gow) 19; Mrs Ferguson of Raith's strathspey, Wemyss Castle strathspey, Persie House reel 20; Invereys straths[p]ey, Aboyne Castle [pencil: by R Mackintosh], Drown drouth 21; Mrs Farquharson of Inverey's strathspey, Miss Elders reel, Miss Stewart Mitchell's reel 22

PETRIE, Robert

A fourth collection of strathspeys, reels, jiggs and country dances for the pianoforte, violin and violoncello.

Edinburgh: n.d. [no BUC entry] 10509

pp. 24. folio. Subscribers list at end R Petries lament for the late Mr Garden of Troop [sic: Troup] (R Petrie), Mr Garden Jun[io]rs return and welcome to Troop House (R Petrie) 1; A favorite [sic], Mrs Menzies of Coudares reel, The Gorans or Colonel J Robertson's favorite [sic] reel 2; The back of the smithie [pencil: composed by Francis Anderson... [illegible]], Mrs Garden of Troop [sic] and Glenlyon's strathspey, Braes of Tulliemet or D Dick's favorite [sic] 3; Miss Gordon of Lasmores favorite [sic], Collie Can or Hells lum (a reel, R Petrie), Mrs Dingwall of Brockly's strathspey (R Petrie) 4; Tullugh Gorum [sic: Tulloch] 5; Miss Garden of Troop's [sic] strathspey (R Petrie), Earl of Fife's reel, Green grow the rashes o 6; Bob an' John, Mr Orqhuart's strathspey (R Petrie) 7; Garth's fireside (a reel, R Petrie), Bodachan a garie (a reel), Don-side or Mr Cha[rle]s Forbes' favorite [sic] 8; New Bridge of Ballaters (a strathspey, R Petrie), Monaltries welcome home to Ballater's (a strathspey, R Petrie) 9; Miss Farquharson of Invercauld's strathspey (R Petrie), Young Invercauld's strathspey (R Petrie) 10; Miss Amelia Fleming's strathspey (R Petrie), Miss Garden of Troop's [sic] reel (R Petrie), McBeat or Mrs Small of Kandrogain's favorite [sic] 11; Miss Drummond's favorite [sic] (R Petrie), Lady Arbuthnot's favorite [sic] (R Petrie) 12; Miss Stewart Menzies of Culdar's favorite [sic] (a strathspey, R Petrie; Wighton: by Isaac Cooper), Petries frolick [sic] (R Petrie; Wighton "The harlequin" by Is[aac] Cooper) 13; The Earl of Fife's fireside (a strathspey, R Petrie), Irish shantruse [sic: chantreuse] 14; A favorite jigg [sic], Mrs Parker's reel (C Stewart), Miss Robertson of Claverston's jigg [sic] (C Stewart) 15; When Pettie came over the glen (Irish), F Garden Campbel [sic: Campbell] Troop [sic] and Glenlyon's strathspey (R Petrie), The Perthshire Volunteers (a strathspey) 16; The Princes welcome to Inverness, Parody onj Jessie of Dumblane [sic: Dunblane] (C Charlesforde) 17; The Gaelic Society of Perth or John Stewart Esq[ui]r[e] of Garth's favorite [sic] strathspey (R Petrie), Miss Stewart of Ederadeynat's jigg [sic] (J Boick) 18; Miss Norton of Norton's strathspey (J Boick), Mr A Campbell's strathspey (J Boick) 19; Mair 's mo luaidh (My joy and my love, a gaelic air), Lady Kinloch of Gilmerton's strathspey (A Lawrie) 20; Dubh aig chreabh or Black at the bone, The Stewart's rant (a reel) 21; Miss Susan Boggs strathspey (Macdonald of Bornish), Miss Macdonald of Powder Hall's reel (Macdonald of Bornish), Elslie Marly (a bumpkin) 22; Pretty Peg (a reel), Miss Charlotte Halls strathspey (A Lawrie jun[io]r) 23; Rocks of Casshel (a strathspey), Miss Macdonald of Barrodales favorite [sic] (a Scotch measure, very old) 24

PETRIE, Robert

A second collection of strathspey reels etc. for the pianoforte, violin and violoncello, with alterations and additions.

Edinburgh: Gow and Shepherd, n.d. 10509

pp. 24. folio. RISM: P1599 "Robert Petrie at Kirkmichael" BUC has slightly different wording on tp, dates print to c.1795 Mrs Garden (of Troup's) reel, Mr Garden(of Troup's) farewell to France, Mr Garden's welcome home to Troup House 1; Hon[oura]ble Mr Ramsay Maule's reel, Earl of Marshall's reel, Mr Garden Jun[io]r (of Troup's) strathspey 2; Mrs Duff (of Fettersso's) strathspey, Duke of Perth's reel, Mrs Harvey (of Broadland's) strathspey 3; Mrs Garden (of Troup's) strathspey, Montrose Races (a strathspey), The tore of Troup (a strathspey) 4; Corrimony's strathspey, Miss Garden (Delgaty's) strathspey 5; Hon[oura]ble Mrs Maule's reel (R Mackintosh), Miss Maule's strathspey (R Mackintosh), Mr Garden (of Troup's) strathspey 6; Miss Ann Amelia Stewart's strathspey (ink: Mrs McIntyre's strathspey, McIntyre), New Years Day, Mrs Farquharson (of Monaltrie's) strathspey 7; Miss Mary Douglass's favorite [sic], Niel Gow's wife (a strathspey), The Amercian [ink: The Diel [sic] among the tailors or...] 8; Lenox Love [sic: Lennox] or Col[one]l Montgomery's strathspey, Troup House, Monie Musk [sic: Monymusk] 9; Mrs Leith (of Glenkendy's) reel, Drunken Friday (an auld highland reel), Morpeth rant 10; Mr Anderson's strathspey, Mrs Graham (of Ballgown's) reel, Isle of Sky [sic: Skye] 11; Miss Farquharson (of Invercauld's) strathspey (Marshall), Miss Rose Blackhall's strathspey [ink: Madam Frederick], Athole House 12; Lady Mary Montague's reel [ink: McDonald, Dundee], Open the door to three, My mither's ey glowran o'er me 13; Mr Duff (of Fetteresso's) birthday, Duncan Davidson (a strathspey), Miss Russel (of Blackhall's) reel (R Mackintosh) 14; Lady Anne Gordon's reel, Col[onel] McBean's reel, Meason's of York or The cutting of the sticks (Irish) 15; The Hon[oura]ble Mrs F Gray's strathspey (Nath[aniel] Gow), Lady Harriot Hope's reel, Miss Hay's reel 16; Miss Gunning's reel, Capt[ain] McKenzie or Inverey's strathspey, Delgaty Kenall 17; Lord Eglinton's reel, Perthshire Volunteers strathspey, Lady Harriot Hay's strathspey 18; Keep the countrey [sic] boony lassie, Mr Garden (of Troup's) reel, Blackhall House (quick step) 19; Delvin Side, Mrs Stewart (Kirkmichael's) reel, The chase 20; Fill the stoup, Dutchess [Duchess] of Athole's reel, Delgaty ice house (an auld tune) 21; Garden Well Glen Callatter, Green gorw's the rashes [sic], Col[onel] Mackay's reel 22; Col[onel] Garden's birthday, I'll go no more to yon town or Mr Smith's favorite [sic] reel, Miss Mary Garden (Delgaty's) reel 23; Miss Dunkanson's jigg [sic], The Braes of Auchtertyre, Invercauld's reel 24

PETRIE, Robert

A third collection of strathspey reels with a bass for the violoncello pianoforte.

London: For the author, n.d. [BUC has c.1800] 10509

pp. 26. folio. RISM: P1600 "Robert Petrie at Kirkmichael" Subscribers list (760 of them!) Francis Garden Esq[ui]r[e] Jun[io]rs favorite [sic] (Robert Petrie), Miss Gibsons reel, Garden shiel (a strathspey) 2; Marquis of Huntlys birthday (a strathspey, Robert Petrie) 3; Huntly Lodge (a reel, R Petrie), Master Fox birthday (a strathspey, R Petrie), Mrs Mony Penny's reel [Moneypenny] (R Petrie) 4; Miss Gordon of Lesmores strathspey, Mrs Fraser of Lovats strathspey, The Stormount lads is walking [si: Stormont] (a reel) 5; Mrs Rose Feughsides reel, Tha Crodhaigh MacAllan or Neil Ferguson Esq[ui]r[e]s favorite [sic[air, Miss Mary Ann Whitefoords strathspey (W M Shaw) 6; The Gordons has the girding o't (a strathspey; Ink: My love is but a lassie yet), Kinrara (a strathspey, Marshall), Countess of Dalkeith's (a strathspey, Marshall) 7; Lord Hay's Strathspey, Sally Kellys reel, Lady Harriot Hays strathspey 8; Isle of Sky [sic: Skye] (a reel), The Breas of Balwhither [? Braes] 9; Glenkilry strathspey (an auld highland tune [Wighton: In the first impression of this book, Mrs Garden of Troups strathspey by R Petrie was here in place of Glenkilry], Lady Harriot Hopes reel, I'll gang nea maer to yon twon (a reel) 10; The shippards [sic: ? shepherd's] wife (an auld highland air), Coming through the raye [sic: rye] (a strathspey) 11; Earl of Glencairns strathspey (Marshall), Love in a village (a reel), Marry Kettay [Ketty] (a strathspey) 12; Kine Caldrums reel, The soldier laddie, Green grow the rashess [sic] (a reel) 13; Forneth House (a strathspey, R Petrie), The Caledonian Hunts strathspey, Lord Strathavens strathspey (R Petrie) 14; The circus reel, To my bed I wona gang (an auld highland reel), Duncan Davidson (a strathspey) 15; Auld eage and young never greens the gither, He that has a bonny lassie (a reel), Lord Kellys strathspey 16; Keith more (a strathspey by his Grace the Duke of Gordon), a quick step (ditto), Princess Royal 17; The deils among the taylors, Lady Madelina Sinclairs strathspey, Mrs Dundas Mcquiens [sic: McQueen's] 18; Miss Garden of Troup's favorite [sic] (R Petrie; bars 5-8 of bass in Wighton's ms; In the first impression of this book, Niel Gow's strathspey was in the place of this tune), Peepaday (a strathspey) 19; Miss Dirroms strathspey, Miss Kinlochs reel, The sutors [sic: suttor] dochter 20; The swallow (a reel), Miss Elizabeth Ferguson's favorite [sic] (Allan Stewart) 21; Pop her away or Colonel Bairds strathspey (R Petrie), Moll in the wad (Irish), Miss Drummond Logie Almonds strathspey 22; Round the world for sport (Irish), A Drumeddie (Irish) 23; Nancy's fancy (Irish), Marrhills [Marr Hills] or Culcairns strathspey (Wighton: In the 1st impression of this book... [illegible]). Mrs Gordon of Aberdours reel, The Countess of Sutherlands reel (Daniel Dow) 24; Dunt the grund at leisure, Caw the wither to the hill (a reel), Go to the devil and shake yourself, The carl cam our the craft (a reel) 25; The lass among the Eatnoch (a strathspey), O'er the moor among the hether [heather] (a ree0, Whistle o'er the leave o't 26

PETRIE, Robert

Master Fox Maule of Panmure's birth-day, a strathspey

Edinburgh: printed for the author n.d. 10438

pp. 2. folio. RISM: P1602 Includes: Mrs. Monypenny's Reel; Miss Amelia Ferguson's Favorite; Lord Strathaven's Strathspey; Sir William Ramsay's Reel.

PETRIE, Robert

The most noble the Marquis of Huntly's birth-day a strathspey

Edinburgh: printed for the author and to be had at Gow & Sh 10438

pp. 2. folio. Includes: Huntly Lodge a Reel; Mr. Garden Junr. of Troups Favorite; Gardens Sheall; Pop her away, or Colonel Bairds Favorite.

PLAYFORD, Henry

A collection of original Scotch tunes (full of the Highland humours) for the violin; being the 1st of this kind yet printed: most of them being in the compass of the flute.

London: William Pearson 1700 10510

c:\html\wighton\playf2.gif

pp. 16. oblong 8vo. This is a MS. copy on nine pages (folio) by Wighton, from the only original copy known to exist, then in the possession of Mr. David Laing, Signet Library, Edinburgh. Pagination is that of Playford's print Mr McLaines scotch measure, Mr McClauklaines scotch measure 1; I love my love in seacreit [sic: secret], Madam McKeenys scotch measure 2; Cronstoune, Keele Cranke [sic: Killiecrankie] 3; The Berkes of Plunketty, Good night and God be with you, The Lord of Cockpens scotch measure, My Lord Seforth's scotch measure [? Seaforth] 4; Ginleing Georde, The colliers lass 5; Sir William Hope's scotch measure, Stir her up and hold her ganging 6; Orecks' scotch measure, My Lady Hopes scotch measure 7; Peggy was the pretiest lass in aw the town [sic: prettiest], Bride next [pencil: or My wife's a wanton wee thing], The comers of Largo Areell, Bess Bell 8; Dick a Dollis, A new scotch measure 9; Wappat the widow my lady, If love is the cause of my mourning 10; The Berks of Abergelde [sic: Aberfeldy], For old long gine my love 11; Allen Water, Madam Seforth's scotch measure [? Seaforth], Wallis humour in tapping the ale 12; The Lard of Cockpen's scotch measure [? Laird, Lord], A new scotch measure 13; Widow gin thou be waking, Always my heart that we mun sunder, The lass of Leving-stone [sic: Livingstone] 14; I fix my fancy on her a round O, Quoth the master to the man, Cosen Oole's delight 15; Holy Even (a scotch measure [? Halloween]), The deal stick the minister [sic: Deil?] 16

PLAYFORD, John

A brief introduction to the skill of musick: for song and viol. in 2 books.

London: Printed by W Godbid for John Playford, 1658

pp. VI+76 [lacking 55-58]. 12mo. First book contains the grounds and rules of musick for song. Second book. Directions for the playing on the viol de gambo [with a two-part Almane by Alph[onso] Ferabosco [sic: Ferrabosco], and also on the treble violin. Engravings of viola da gamba and violin. Includes (melody and bass only): That man is truly blest (Psalm 1, H Lawes) 45; With grateful hearts (Psalm 106, H Lawes) 46; The Lord I will for ever bless (Psalm 36, H Lawes) 47; Thus angels sung (Luke 2, 13) 48 Also psalm tunes with bass: Psalm 4 (Oxford), Psalm 12 (Cambridge) [51]; Psalm 23 [ink: Low Dutch Bund?], Psalm 27 (York) 52; Psalm 25, 50, 70 and 134; Psalm 39 (Martyrs) 53; Psalm 84 (Winchester); Psalm 95 (St David's) 54; Psalm 119 59; Psalm 51 60; Psalm 148 61; Psalm 113 62; Ten commandement tune [sic: commandments] Psalm 125 63

PLAYFORD, John

Apollo's Banquet.

1st edn. Wants title page (pp. 1) which has been substituted in MS by text from an advertisement in Playford's "Musick's Hand-Maid". pp. 2-4in MS. The airs are numbered 1 to 222, with the following irregularities: nos. 168 & 185 are each used twice for 2 different airs; nos 5, 6, 32, 49, 130, 163 & 221 are omitted. Nos. 205 & 219 are the same air under the same name. Nos. 31 & 44 are the same air under different names, as are 99 & 106, 72 & 119, 23 & 57. Nos. 176 & 200 are variant sets of the same air. The 84 pages of music are unnumbered. Microfiche available. For notes on author attribution, see 6th edn. 92436. pp. XII+88. oblong 12mo. Conserved by Riley, Dunn and Wilson 1995. Microfiche available. Select TUNES and JIGGS [sic] for the TREBLE-VIOLIN. 1 The Canaries; 2 A Jigg divided 12 ways; 3 Lincolns Inn Jigg; 4 Grays Inn Jigg; 7 A Corant; 8 Branford Hay; 9 Maypole Dance; 10 The Duke of Buckingham's Tune; 11 The Dance in the Play of Mackbeth [sic: Macbeth]; 12 Peterborough Rant; 13 Wimbleton House; 14 Goring House; 15 Mrs Robinsons Jigg [sic]; 16 The Grange, a Dance; 17 Sir Martin Marrall's Jigg [sic]; 18 The Bears Dance; 19 Hunsdon House; 20 The Gossips Frolick [sic]; 21 The theater [sic: theatre] Rant; 22 The New Morisco; 23 Audley Inn, a new dance; 24 A new dance; 25 The jovial crew; 26 The roring boys [sic]; 27 The hobby-horse dance; 28 Bonny Nell; 29 Punchenello; 30 The mulberry garden; 31 The Indians dance; 33 The Duke of Ormond's march; 34 A horn pipe [sic: hornpipe]; 35 A jigg horn pipe [sic: hornpipe]; 36 The glory of the sun; 37 Col[one]l Middleton's march; 38 Phil. Porter's dream; 39 A jigg called Moulson [sic]; 40 The kings delight; 41 The Duke of York's delight; 42 The Duke of Orleans march; 43 The Duke of Lorain's march [sic: Lorraine]; 44 The Duke of Richmond's march; 45 Mounsir Baptist's gavot [sic: Monsieur]; 46 The opera tune by Mr Lock [sic: Locke]; 47 The opera dance; 48 The opera jigg [sic]; 50 Mr Freeman's dance; 51 The Symerons jigg [sic]; 52 An antick dance [sic]; 53 Amarillis; 54 A theater [sic: theatre] dance; 55 A theater [sic: theatre] tune; 56 A theater [sic: theatre] tune; 57 A theater [sic: theatre] tune; 58 The China Orange; 59 A gavot by Monsir Baptist [sic: gavotte, monsieur]; 60. A theater [sic: theatre] dance by Mr Banister; 61 Love in a tub, or Luke Cheynell's Jigg [sic]; 62 Goring House; 63 The witches dance; 64 She would if she could; 65 Love in a maze; 66 Tom a Nokes jigg [sic]; 67 Francklyn; 68. Horn-pipe [sic: hornpipe]; 69 Maypole Alley; 70 Negropip; 71 The maid in the moon; 72 Jack Straw's castle; 73. The goats dance; 74 Sir Martin Marrall's jigg [sic]; 75 The dam'sells dance; 76 Merry Andrew's jigg [sic]; 77 The cripples dance; 78 The Lady Cockrum's delight; 79 A Scoch Morisco [sic: Scotch]; 80 A 2. Scotch Morisco; 81 A Scotish jigg [sic: Scottish]; 82 The pleasant slumber; 83 London Waits; 84 Colchester Waits; 85 Bristoll [sic] Waits; 86 The Lady Nevil's delight; 87 Mardike; 88 Dunkirk; 89 Ostend; 90 Lambeth Bridge; 91 The Irish shagg [sic]; 92 The Old Marmett or Moll Peatly; 93 The apes dance; 94 A new dance called Neptune; 95 Tom Scarlett; 96 A figure dance; 97 Mrs Abigalls jigg [sic]; 98 A theater [sic: theatre] tune; 99 The sea-mans dance; 100 Callis Sands; 101 The Miller Mount; 102 Capt[ain] Porter's delight; 103 Mr Moore's Medley; 104 Hampstead Heath; 105 The way to Oxford; 106 The mariners dance; 107 The dancing horse; 108 Morisco; 109 Morisco; 110 The Fleece Tavern rant; 111 Betty Copes Jigg [sic] 112; Mr Singleton's slip; 113 Enfeild Chase [sic: Enfield Chase]; 114. Mr Lock's [sic: Locke] tune; 115 Old Mother Huffs jigg [sic]; 116 Mr Banister's farewell; 117 Lincolns-Inn-fields; 118 Tart Hall; 119. A new jigg [sic]; 120 The brewers dance; 121 Walingford House; 122 The new figure dance; 123 Hey ho my love and my honey; 124 The northern lass; 125 A figure dance; 126 A theater [sic: theatre] tune; 127 A new dance called the sage leaf; 128 Kate of Colbrooke; 129 A theater [sic: theatre] tune; 130.A theater [sic: theatre] tune; 132 A theater [sic: theatre] tune; 132 A theater [sic: theatre] tune; 133 The Lady Pilkington's delight; 134 The butler's dance; 135 A theater [sic: theatre] tune; 136 The Queens delight; 137 The new vagary or The Lady Caseltons delight; 138 Prethee [sic: prithee] love turn to me; 139 The post-master's jigg [sic]; 140 Sweet Betty; 141 The Lady Sophias delight; 142 A new jigg [sic] by Mr Galway; 143 The glory of Islington; 144 St James Park; 145 Dover Castle; 146 William Humphrey's medley; 147 Sir Nicholas Cully's dance; 148 A horn pipe jigg [sic: hornpipe]; 149 Ned Wilcox dance; 150 Miller of Rumford; 151 Tom Sadler's dance; 152 A horn pipe [sic]; 153 A theater [sic: theatre] tune; 154 A theater [sic: theatre] dance; 155 A theater [sic: theatre] tune; 156 A gavott [sic: gavotte]; 157 A countrey [sic: country] dance; 158 The yellow rose; 159 The Indian queen; 160 Don Gusman's jigg [sic]; Here beginneth the Tunes of several choice French DANCES. 161 Corant la Mounsir; 162 Corant la Beufort; 164 Corant la Shabbott; 165 Corant la Marquess; 166 Corant la Pey; 167 La du Roy; 168 Corant la Mountague; 168 Corant la Reyne; 169 Corant la Altes; 170 Corant la Bovenett; 171 Corant by Mr. Mouline [Etienne Moulinie]; 172 Corant the second by Mr Mouline [as previous]; 173 A saraband by Mr Mouline [as previous]; 174 A Corant (Baptist's); 175 The Jews Corant; 176 Iamha [?]; 177 An Italian dance; 178 A French saraband; 179 The Tricketees du Roy; 180 Saraband first to dance with castanets; 181 Saraband second; 182 Saraband third; 183 Saraband fourth; 183 Saraband fifth; 184.Saraband sixth; 185 Saraband seventh; 186 Saraband eight; 187 The new gavot [sic: gavotte]; 188 The new marrinet; 189 The new metarr; 190 La Bore d'Angletar [sic: bourre d'Angleterre?]; 191 The running bore [sic:

bourree]; 192 The new gavott [sic: gavotte]; 193 La Galliardo; 194 La bore [sic: bourree] (Baptist); 195 The Kings boree [sic: bourree]; 196 The Queens boree [sic: bourree]; 197 A corant; 198 A corant; 199 The Duke of Buckingham's corant; 200 La Princess Royal; 201 La Princess Orleans; 202 The new boree [sic: bourree] (Baptist); 203 La Monmouth; 204 Boree [sic: bourree] Portuguise [sic: Portuguese]; 205 Boree [sic: bourree] Fountain Bleau; 206 La Buckingham; 207 Corant La Madam Shirurs; 208 Corant la Madam Moysella; 209 La Cokley; 210 La Dutchess [sic: duchesse]; 211 Boree [sic: bourree] Madam; 212 Corant; 213 The new la Rustick; 214 A new dance (Provo); 215 The Kings corant; 216 The Queens corant; 217 La Gorea; 218. A corant; 219 Boree [sic: bourree] Fountain Bleau; 220 La Madam; 221 New Lorain [sic: Lorraine]

PLAYFORD, John

Musick's hand-maid: Lessons and instructions for the virginals or harpsichord.

London 1678

Wants title. pp. 70. oblong 8vo.

Wants title. pp. 70. oblong 8vo.

PLAYFORD, John

Short rules and directions for practitioners on the treble violin.

pp. XII+88. oblong 12mo. This is the first edition of "Apollo's Banquet" and catalogued elsewhere as such. Conserved by Riley, Dunn and Wilson 1995. Microfiche available.

PLAYFORD, John

The dancing master, containing above 350 of the choicest old and new tunes now used at Court and other publick places. The whole revised and much more correct than any former editions.

London: printed by J. Heptinstall for H. Playford, 1703

The 12th edn. Wants title page. pp. X+354. oblong 8vo. This volume also contains pp. 7 to 28 of an edition of the 2nd. volume of dancing master. Microfiche available. Sage leaf [1]; Madge on a tree 2; Joan Sanderson or The cushion dance 3; Kemp's jigg [sic] 4; Ely Minster 5; The coronation day 6; New-Years eve 7; Hunsdon-House 8; Dull Sir John 9; Winchester 10; Devonshire-House 11; The galloping nag 12; Open the door to three 13; Ten pound lass 14; Cuckolds all arow [sic] 15; Broom the bonny broom 16; Green stockings 17; Hit or miss 18; Scotland 19; The mug house 20; Lady-Day 21; The mock hoby-horse [sic: hobby-horse] 22; Lincoln or Bolton 23; The King of Poland 24; Chearily and merrily [sic: cheerily] 25; Lord Carnarvan's jigg [sic: Caernarvon] 26; The merry milk-maids 27; The red bull 28; Puddings and pies 29; Joan's placket 30; The Spanish gypsie [sic: gypsy] 31; The maid in the mill 32; The twins 33; Spring-Garden 34; Abergenny 35; The dumps 36; Prince Rupert's march 37; The new royal exchange 38; The 29th of May 39; Buff-coat [Wighton: a Scots air The deuks dang o'er my daddie] 40; An old man a bed full of bones 41; Cast a bell [Wighton: or Cheerily and merrily in the edition 1718] 42; Glory of the west 43; Trenchmore 44; Have at thy coat old woman 45; The goddesses 46; Three sheep skins 47; A soldier's life 48; Saturday night and Sunday morning 49; What you please 50; Watton town's end 51; A la mode de France 52; Drive the cold winter away 53; The frier and the nun [sic: friar] 54; An health to Betty [Wighton: Scots air My mither's aye glowrin' o'er me] 55; Windsor-Castle 56; Bobbing Joe 57; The pope's jigg [sic] 58; The saylors delight [sic: sailors] 59; The hemp-dress 60; Piccadilly 61; The new vagary 62; From Aberdeen 63; Sweet Kate 64; Row well ye mariners 65; Under and over 66; Hay to the camp [sic: ?Hey; quavers in tune beamed in contemporary hand] 67; Duke of Lorrain's march [sic: Lorraine] 68; The slip 69; The jovial beggars 70; The gossips frolick [sic] 71; The devil's dream 72; Punk's delight the new way 73; Lady Cullen 74; Amaryllis 75; Black Jack 76; Cavylilly-Man 77; Wallingford-House 78; Jamaica 79; Mulberry garden 80; Singleton's slip 81; The king's jigg [sic] 82; Northern Nancy [Wighton: a Scots air] 83; The Irish trot 84; The witches 85; White-hall 86; The opera or The ape's dance 87; Newmarket 88; second part of Newmarket 89; Duke of York's delight 90; Mr Staggin's jigg [sic] 91; The cobler's jigg [sic: cobbler] 92; No-body's jigg [sic] 93; Parson upon Dorothy 94; Under the greenwood tree 95; Sawny was tall [Wighton: a Scots air Corn riggs are bonnie] 96; Westmorland 97; Well-hall 98; Valentine's-Day 99; Damme 100; Young Jenny 101; Bouzer-Castle 102; Bore la bass [sic: ?bourree] 103; Christ-Church bells in Oxon 104; The mermaid 105; Hey-boys up go we 106; Smith's rant 107; Hedge-Lane 108; Love lies a bleeding 109; Never love thee more 110; Jack's health 111; Old Simon the king 112; Green sleeves and pudding pies [Wighton: Yellow lace 1728; a Scots air Green Sleeves] 113; Sion-house 114; Excuse me 115; The rummer 116; Miller's jigg [sic] 117; Dragoons march 118; Country Abigail 119; The new bath 120; Hap-hazard 121; Prince George 122; The granadiers [sic: grenadiers] march 123; Arcadia 124; Pell-mell 125; Johnny cock thy beaver [Wighton: a Scots air, same name] 126; Black and grey 127; Hey ho my honey 128; Short's garden 129; Vienna 130; Wolverton-Hall 131; The fit's come on me now [Wighton: The Bishop of Chesters jigg] 132; Lady of pleasure 133; Painted chamber [Wighton: The country farmer's daughter, ed. 1728] 134; Cupid's garden 135; The knot 136; Bonny Dundee [Wighton: a Scots air, same name] 137; Jenny come tye my cravat [sic; Wighton: a Scots air, same name] 138; Holyrood-Day 139; The Jockey [Wighton: fourpence half penny farthing, 14th ed., 1709] 140; Ladies of London 141; Astrope Wells 142; The garter [Wighton: King James's march, 1728] 143; The maid's delight 144; Maids morris 145; Cold and raw [Wighton: a Scots air Up in the morning] 146; Siege of Buda 147; The mask 148; Bellamira 149; Rigadoon [Wighton: The French... 1728, corrected to 1721] 150; A paspe [sic: ?passepied] 151; Alchurch 152; Welcom home old Rowley [sic; Wighton: Scots air Haud a' wa' fre me Donald] 153; Pool's hole 154; Essex-Building 155; Lilli Burlero 156; Emperor of the moon 157; Old rigadoon 158; Pretty miss 159; I often for my Jenny strove 160; Kensington-Court 161; Sancho Pancho [sic] 162; Whitney's farewel [sic: farewell] 163; The Jacks farewell 164; Old batchelor 165; O mother Roger 166; Roger of Coverly 167; Of noble race was Shinkin 168; Daniel Cowper 169; The whim [Wighton: Bartholomew Fair or..., ed., 1728] 170; Spanish jigg [sic] 171; Valiant Jocky 172; Siege of Limerick 173; Mr Lane's minuet 174; The maid's last wish 175; Duke of Luxemburgh's march [sic] 176; Red-House [Wighton: a Scots air Where will our guid man lye] 177; The dutchess [sic: duchess] 178; Betty's maggot 179; Mr Beveridge's maggot 180; Rockingham Castle 181; Jacob Hall's jigg [sic] 182; Marriage-Hater [Wighton: The introagues [sic] of the town or The..., 1728, corrected to 1721] 183; Easter Tuesday 184; Mad Robin 185; Johnson's jigg [sic] 186; The last new rigadoon 187; Pope Joan 188; The new bore [sic: ?bourree] 189; Mr Isaac's maggot 190; Huntington's maggot 191; Arundel-Street 192; Man was for woman made 193; Mr Lane's trumpet-minuet to be danc'd to the minuet step 194; The happy marriage 195; Black Bess 196; St Martin's-Lane 197; The more the merrier 198; The soldier and the sailor 199; Irish boree [sic: bourree] 200; Take not a woman's anger ill for if one won't another will

201; Bishop of Chester's jigg [sic] 202; Wa is me what mun I do 203; Epsom Wells 204; Mr Young's delight 205; The happy meeting 206; Bury Fair 207; Hobb's wedding (a kssing dancein The country wake) 208; Mr Eglesfield's new hornpipe 209; The purlongs 210; Mr Lane's maggot [Wighton: Richmond Ball or..., 1728] 211; Love for love (danc'd in the play) 212; 'Twas within a furlong of Edinborough town [sic: Edinburgh] 213; The happy miller 214; The Britains [sic: Britons] 215; The geud man of Ballangigh to a new Scotch jigg [sic] 216; Young Sir Solamon [sic: ?Solomon] 217; The bonny grey-ey'd morn [Wighton: a Scots air, same name] 218; De'll take the wars [Wighton: a Scots air, same name] 219; Edinborough Castle [sic: Edinburgh] 220; The Lord Mayor's delight 221; The hole in the wall 222; None-such 223; Captain's maggot 224; Winchester wedding [Wighton: or The king's jigg, 1718 & 1728, also in the 14. edit., 1709] 225; Lambeth Wells 226; Dunmore Kate 227; Anna Maria 228; Europes revels 229; The sham doctor 230; The mock match 231; The temple-change 232; Walton-Abbey 233; Mad Moll 234; Westminster-Hall 235; The highlanders march 236; Greenwich Park 237; Shore's trumpet tune 238; My Lord Byron's delight 239; The barly-mow [sic: barley] 240; Cheshire rounds 241; The beaux delight 242; Portsmouth 243; The tyger [sic: tiger] 244; Moll Pearly the new way 247; Woolly and Georgey 248; New Whitehall 249; The beautiful scrabnagg (G B) 250; Lumps of pudding (Wighton: a Scots air] 251; Enfield Common 252; The new bore [sic: ?bourree] 253; The Duke of Gloucester's march 254; The hair's maggot 255; Mount Hills 256; The Gilford 257; The carpenters maggot 258; St Albans 259; The queen's jigg [sic] 260; Childgrove 261; Well's humour 262; Reeve's maggot [Wighton: a Scots air, Lochaber no more] 263; George's maggot 264; Nottingham Castle 265; The French embassador [sic: ambassador] 266; The Indian queen 267; The ladies maggot 268; Cary's maggot 269; The new invention 270; The coblers hornpipe [sic: cobbler] 271; The pilgrim [quavers beamed in contemporary hand; Wighton: or Lord Phopington, edition 14th, 1709] 272; The Lord Phopington [Wighton inserts "new" and 1728, corrected to 1721] 273; The temple 274; Wimbleton-house [sic: ?Wimbledon] 275; The English pasby [sic: ?passepied] 276; Touch and go 277; The frolick [sic] 278; Ely Court 279; Crossbey-Square 280; The princess 281; The round 282; Friday night 283; Buskin, The jolly brees [sic: breeze in index] 284; The Bishop of Bangor's jigg [sic] 286; Easter-Eve 287; St Catherine 288; The trip to the jubile [sic: jubilee] as 'tis danc'd at The playhouse 289; Cheshire Alley, Czar of Muscovy 290; Dainty Davy [Wighton: a Scots air, same name], Akeroyde's padd [sic] 292; White-Hall minuett [sic] 294; Black Nell 295; Hill's maggot 296; Barham Down 297; Golden-Square 298; The fidlers morris [sic: fiddlers; Wighton: Scots air Watson's Scots measure or O' gin ye were dead guidman] 299; Mother Brown's catt [sic] 300; Buford's march or The private wedding [Wighton: or Jockey was a dowdy lad in editions 1718 [subsequently deleted!] 1721 [corrected to 1721] and 14th edit. 1709 [this last entry in darker ink and slightly different hand]] 301; The punch-bowl 302; Black-Heath 303; Cockle-Shells [Wighton: a Scots air, The lass of Livingston] 304; The Catch Club 305; The America 306; Rub her down with straw [Wighton: a Scots air] 307; The mansell 308; The last new French rigadoon 309; The ladies conveniency 310; The last new figgaries [ink: vagarie, 14 Ed 1709] 311; Taylors tripp [sic] 312; The princess's court 313; The ladies misfortune 314; The virgin queen 315; Slaughter-House 316; The jolly-boy 317; Fidlers maggot [sic: fiddlers] 318; Old Noll's jigg [sic] 319; Apley House 320; My Lady Foster's delight 321; Hang sorrow 322; Graneys delight 323; Cottey House 324; The country farmer 325; Twelfth Eve 326; The man-tiger 327; The sword dance 328; Ormond House 329; A trip to Bury 330; Jack's maggot 331; Dick's maggot 332; The queen's head 333; News from Tripoli 334; Old Abigail's delight 335; Whely House 336; The cookow [sic: cuckoo] 337; The queen's birthday 338; Wooden shooes [sic: shoes] 339; Nowill Hills [Wighton: or Love neglected 14th ed. 1718, corrected to 1709] 340; Bloomsberry Market 341; The new round O 342; Up with Airly 343; Christmas cheer 344; Lincolns-Inn 345; Nobe's maggot 346; Jockey was a dowdy lad [variant of the music on 301] 347; The royal navy 348; Vigo 349; Fy nay prithee John 350; May Fair [Wighton: or Grief a la mode 14th 1718, corrected to 1709] 351; Tunbridge Walks 352; The Devonshire lass [Wighton: a Scots air The birks of Aberfeldy] 353; The colonel's health 354 Five leaves of Wighton's comments on variants between editions fragment of vol. 2 Frisk it freely 7; Cuckolds point 8; We'll wed and we'll bed 9; Hambleton's round O 10; Pretty Poll 11; Queen Bess's dame of honour 12; Young Strephon 13; Mrs Savages whim 14; Scotch union 15; London spye [sic] 16; Dash the drawer 17; A trip to marrow-bone 18; Orleance baffled [sic: Orleans] 19; The volentere [sic: volunteer] 20; In the fields in forst and snow 21; Slaters fancy 22; Eccles's maggot 23; The royal 24; Scrum 25; Patts maggot 26; The trip to the bell 27; Juspers maggot 28 Bantering Billy, no. 95 of a different publication, with dance instructions

PLAYFORD, John

The dancing master, the whole work revised and done in the new ty'd-note, and much more correct than any former edition.

London: printed by W. Pearson and sold by John Young 1709

The 14th. edn. pp. VI+358. oblong 8vo. Microfiche available. Sage leaf [1]; Madge on a tree 2; Joan Sanderson or The cushion dance 3; Kemp's jigg [sic] 4; Ely Minster 5; The coronation day 6; New-Years Eve 7; Hunsdon-House 8; Dull Sir John 9; Winchester 10; Devonshire-House 11; The galloping nag 12; Open the door to three 13; Ten pound lass 14; Cuckolds all arow [sic] 15; Up with Aily 16; Green stockings 17; Hit or miss 18; Scotland 19; Mus House 20; Lady Day 21; Mock hoby-horse 22; Lincoln or Bolton 23; King of Poland 24; Chearily and merrily [sic: cheerily] 25; Lord Canarvan's jigg [sic: Caernarvon] 26; The merry milk-maids 27; Red bull 28; Puddings and pies 29; Joan's placket 30; Spanish gypsie 31; The maid in the mill 32; London's loyalty 33; Spring-Garden 34; Abergenny 35; The dumps 36; Prince Rupert's march 37; New royal exchange 38; The 29th of May 39; Buff-coat 40; And old man a bed full of bones 41; Cast a bell 42; Glory of the west 43; Trenchmore 44; Have at thy coat old woman 45; The goddesses 46; Three sheep-skins 47; A soldiers life 48; Saturday night and Sunday morning 49; What you please 50; Watton Town's end 51; A la mode de France 52; Drive the cold Winter away 53; The frier and the nun [sic: friar] 54; A health to Betty 55; Windsor-Castle 56; Bobbing Joe 57; Dr Pope's jigg [sic; Ink: The popes jigg, 1703] 58; The sailers delight [sic: sailor] 59; Hemp-dresser 60; Piccadilly 61; Sweet Kate 64; Row well ye mariners 65; Under and over 66; Hay to the camp 67; Duke of Lorrain's march [sic: Lorraine] 68; The slip 69; The jovial beggars 70; The gossips frolick 71; The devil's dream 72; Punk's delight the new way 73; Lady Cullen 74; Amaryllis 75; Black Jack 76; Cavylilly man [sic] 77; Wallingford-House 78; Jamaica 79; Mulberry garden 80; Singlteon's slip 81; Count Tallard 82; Northern Nancy 83; The Irish trot 84; The witches 85; White-Hall 86; Opera or The ape's dance 87; Newmarket 88; the second part of Newmarket 89; Duke of York's delight 90; Mr Staggin's jigg [sic] 91; The cobler's jigg [sic: cobbler] 92; No-body's jigg [sic] 93; Parson upon Dorothy 94; Under the Greenwood Tree 95; Sawny was tall 96; Westmorland 97; Well-hall 98; Valentine's-Day 99; Damey 100; Young Jemmy 101; Bouzer Castle 102; Bore la bass [sic: bourree] 103; Christ-Church bells in Oxon 104; Mermaid 105; Hey-boys up go we 106; Smith's rant 107; Hedge-Lane 108; Love lies a bleeding 109; Never love thee more 110; Jack's health 111; Old Simon the king 112; Green sleeves and pudding pies 113; Sion-House 114; Excuse me 115; Rummer 116; Miller's jigg [sic] 117; Dragoons march 118; Country Abigail 119; New Bath 120; Hap-hazard [sic: haphazard] 121; Prince George 122; Granadiers march [sic: Grenadiers] 123; Arcadia 124; Pell-mell 125; Johnny cock thy beaver 126; Black and grey 127; Hey ho my honey 128; Short's garden 129; Vienna 130; Wolverton-Hall 131; The B[ishop] of Chesters jigg [sic] or The fit's come on me now 132; Lady of pleasure 133; Painted chamber 134; Cupid's garden 135; The knot 136; Bonney Dundee 137; Jenny come tye my cravat [sic] 138; Holyrood-Day 139; Four pence half-peny farthing [sic: halfpenny] or The jockey 140; Ladies of London 141; Astrope Wells 142; Garter 143; The maids delight 144; Maids morris 145; Cold and raw 146; Siege of Buda 147; Mask 148; Bellamira 149; Rigadoon 150; A paspe [sic: ?passepied] 151; Alchurch 152; Welcom [sic: welcome] home old Rowley 153; Pool's hole 154; Essex-Building 155; Lilli Burlero 156; Emperor of the moon 157; Rigadoon [ink: old, in the 12 ed: 1703] 158; Pretty miss 159; I often for my Jenny strove 160; Kensington-Court 161; Sancho Pancho [sic] 162; Whitney's farewel [sic: farewell] 163; The Jacks farewel [sic: farewell] 164; Old batchelor 165; O mother Roger 166; Roger of Coverly 167; Of noble race was Shinkin 168; Daniel Cowper 169; The whim 170; Spanish jigg 171; Valiant Jack 172; Seige of Limerick [sic: siege] 173; Mr Lane's minuet 174; The maid's last wish 175; Duke of Luxemburgh's march [sic] 176; Red-House 177; The dutchess [sic: duchess] 178; Betty's maggot 179; Mr Beveridge's maggot 180; Rockingham Castle 181; Jacob Hall's jigg [sic] 182; Marriage-hater 183; Easter Tuesday 184; Mad Robin 185; Johnson's jigg [sic] 186; Rigadoon [ink: the last new in 12th ed: 1703] 187; Pope Joan 188; Drapers gardens 189; Mr Isaac's maggot 190; Huntington's maggot 191; Arundel-street 192; Man was for woman made 193; Mr Lane's trumpet-minuet to be danc'd with the minuet step 194; The happy marriage 195; Black Bess 196; St Martin's-Lane 197; The more the merrier 198; A soldier and a sailer [sic: sailor] 199; Irish boree [sic: bourree] 200; Take not a woman's anger ill for if one won't another will 201; The queen's delight 202; Drapers maggot 203; Epsom wells 204; Mr Young's delight 205; Happy meeting 206; Bury Fair 207; Hobb's wedding, a kissing dance in The country wake 208; Mr Eaglesfield's new hornpipe 209; Purlongs 210; Mr Lane's maggot 211; Love for love, danc'd in the play 212; 'Twas within a furlong of Edinborough town [sic: Edinburgh] 213; The happy miller 214; The Britains [sic: Britons] 215; The geud man of Ballangigh to a new Scotch jigg [sic] 216; Young Sir Simon 217; The bonney grey-ey'd morn [sic] 218; De'il take the wars 219; Edinborough Castle [sic: Edinburgh] 220; Lord Mayor's delight [ink: The in ed: 1703] 221; Hole in the wall [ink: The] 222; None such 223; Captain's maggot 224; Winchester wedding or The kings jigg [sic] 225; Lambeth Wells 226; Dunmore Kate 227; Anna Maria 228; Europes revels 229; Sham doctor [ink: The] 230; Mock match [ink: The] 231; Temple-Change [ink: The] 232; Waltom Abey [sic: Abbey] 233; Mad Moll 234; Westminster-Hall 235; Hilanders

march [sic: Highlanders; ink: The] 236; Greenwich Park 237; Shore's trumpet tune 238; My Lord Byron's Delight 239; The barley mow 240; Cheshire rounds 241; The beaux delight 242; Portsmouth 243; The Irish ground 244; My Lord Byron's maggot 245; The tyger [sic: tiger] 246; Moll Peatly the new way 247; Woolly and Gregory 248; New Whitehall 249; The beautiful Scrabnagg (G B) 250; Lumps of pudding 251; Enfield Common 252; New bore [sic: bourree; ink: The] 253; The Duke of Gloucester's march 254; The hare's maggot 255; Mount Hills 256; The Gilford [set the biggest string a note higher - i.e. scordatura a`eae'] 257; Carpenters maggot 258; St Albans 259; The queen's jigg [sic] 260; Childgrove 261; Well's humour 262; Reeve's maggot 263; George's maggot 264; Nottingham Castle 265; French embassader [sic: ambassador; ink: The] 266; Indian queen [ink: The] 267; The ladies maggot 268; Cary's maggot 269; The new invention 270; Coblers hornpipe [sic: cobbler; ink: The] 271; The pigrim or Lord Phopington 272; Lord Phopington [ink: The] 273; The temple 274; Whimbleton-House 275; The English pasby [sic: passepied] 276; Touch and go 277; The frolick [sic] 278; Ely Court 279; Crosbey-Square 280; The princes [sic: ?princess] 281; The round 282; Friday night 283; Buskin, The jolly breeze 284; Bishop of Bangor's jigg [sic; ink: The] 286; Easter-Eve 287; St Catherine 288; A trip to the jubile [sic: jubilee] as 'tis danc'd at The play-house 289; Cheshire Alley, Czar of Muscovy 290; Dainty Davy 292; Christmas cheer 293; White-Hall minuet 294; Black Nell 295; Hill's maggot 296; Lincolns-Inn 297; Golden Square 298; The fidlers morris [sic: fiddler] 299; Mother Brown's catt [sic] 300; Buford's march or Jocky was a dowdy lad 301; Nobe's maggot 302; Black-Heath 303; Cockle-Shels 304; The Catch Club 305; America 306; Rub her down with straw 307; The mansell 308; The royal navy 309; Ladies conveniency 310; The last new vagaries [ink: figgaries 14 Ed 1703] 311; Taylors tripp [sic] 312; The princesse's court [sic: princess's] 313; The ladies misfortune 314; The virgin queen 315; Slaughter house 316; Jolly-boy [ink: The] 317; Fidlers maggot [sic: fiddler] 318; Old Nell's jigg [sic] 319; Apley House 320; My Lady Foster's delight 321; Hang sorrow 322; Graneys delight 323; Cottey House 324; Country farmer [ink: The] 325; Twelfth Eve 326; Man-tiger 327; Vigo 328; Fy nay prithee John 329; A trip to Bury 330; Jack's maggot 331; Dick's maggot 332; The queen's head 333; News from Tripoly [sic: Tripoli] 334; Old Abigail's delight 335; Whely House 336; The cookow [sic: cuckoo] 337; The queen's birth-day 338; Wooden shoes 339; Nowill Hills or Love neglected 340; Bloomsbury Market 341; The Russel 342; Tunbridge Wells 343; Resolution or The quakers grace 344; The Marlborough 345; The colonel's health 346; Scotch ayre 347; Barker's maggot 348; May Fair or Grief alla mode [sic: a la] 349; The punch-bowl, Akeroyde's padd [sic] 350; Iantha 352; Ormond House 353; Round O [ink: The new in 12th Ed: 1703] 354; The French kings mistake 355; Barham Down 356; Hunt the squiril [sic: squirrel] 357; A trip to St John's-Court 358

PLAYFORD, John

The dancing master, with the tunes to each dance for the treble violin and the addition of several new dances never before printed.

London: printed by E. Jones for H. Playford 1690

The 8th. edn. pp. VII+220. oblong 8vo. Wants pp. 41-46 (the contents of the missing pp. 41-46 can be seen on pp. 84 and 87-91 respectively of the 5th. edn). With autograph of the eldest son of Robert Burns [also Robert Burns!]. Conserved by Riley, Dunn and Wilson 1995. Microfiche available. Sellenger's round or The beginning of the world [1]; Gelding of the devil 2; Open the door to three 3; Rose is white and rose is red 4; Pepper's black 5; Mill-Field 6; Jenny pluck pears 7; If all the world were paper 8; Gathering peascods 9; The fine companion 10; Chirping of the nightingale 11; Kemp's jigg [sic] 12; Kettle drum 13; Madge on a tree 14; Newcastle 15; Up tails all 16; Sage-leaf 17; Argiers or The wedding night 18; Heart's ease 19; Parson's farewel [sic: farewell] 20; Lady in the dark 21; All in a garden green 22; Adson's saraband 23; A la mode de France 24; Ay me or The symphony 25; Blue cap for me 26; The beggar-boy 27; Broom the bonny broom 28; Confess or The court lady 29; Chirping of the lark 30; Cherily and merrily [sic: cheerily) 31; The country coll or Sir Nicholas Cully 32; Chesnut [sic: Chestnut] or Dove's figary 33; Cuckold all arow 34; Daphne or The shepherdess 35; Drive the cold Winter away 36; Dissembling love or The lost heart 37; Dargason or The sedany 38; The fryer and the nun [sic: friar] 39; Grimstock 40; Catching of quails 47; Buff-coat [ink: The deuks dang o'er my daddie] 48; Ten pound lass [bottom left of page supplied in ms] 49; Hunsdon House [bottom right of page supplied in ms] 50; Parthenia or Fain I would 51; Buckingham House or Chelsea Reach 52; Oranges and limons [sic: lemons] 53; Dull Sir Jon 54; Green stockings 55; Greenwood or The huntsman 56; A health to Betty [Wighton: a Scots air "My mither's ay glowrin' over me"] 57; The gun or The valiant captain 58; Hit or miss 59; Have at thy coat old woman 60; An old man a bed full of bones 61; The boat-man 62; Bobbing Joe 63; The bath 64; Black nag 65; Cast a bell 66; Goddesses 67; Gray's Inn mask or Mad Tom 68; Half hannykin 69; The healths or The merry wassel [sic] 70; Hockly in the hole 71; Jog on my honey 72; The Irish lady or Anniseed-water Robin [sic: aniseed] 73; Jack pudding or Merry Andrew 74; Jack-a-Lent 75; Blue breeches or I'le [sic] love no more 76; Lady Spellor 77; Lord of Carnarvan's jigg [sic: Caernarvon] 78; The hemp-dresser or The London mail [Wighton: De'ils awa wi' the exciseman] 79; Lady lye [sic] near me [Wighton: a Scots air] 80; Millison's jigg [sic] 81; The maid peep'd out of the window or The fryer in the well [sic: friar] 82; The merry milk-maids 83; Maiden-Lane 84; The milk-maid's Bob 85; The night-piece or The shaking of the sheets 86; The new Bo-peep or Pickadilly [sic: Piccadilly] 87; Maiden fair 88; Picking of sticks 89; Paul's steeple 90; Petticoat wag or The taylor's daughter 91; The shepherd's daughter 92; New nothing 93; Sweet Kate 94; Mall Pealey 95; Blue petticoats or Green garters 96; Step stately 97; Scotch cap or Edinburgh Castle [Wighton: a Scots air] 98; Soldier's life 99; Green-goose fair or Solomon's jigg [sic] 100; Skellamefago [?] or Don Pedro 101; The Spanish gypsie [gypsy] 102; Trenchmore 103; Shepherd's holiday or Labour in vain 104; Row well ye mariners [sic: marriners] 105; The garland or A summer's day 106; Under and over 107; The Lord Chamberlain's delight 108; The Lady Murray's delight 109; Catching of fleas 110; The phoenix 111; Saturday night and Sunday morning 112; The whish [sic] 113; Woodycock or The green man 114; What you please 115; The twins 116; Watton town's end 117; Spring-Garden 118; Abergenny 119; Simple Simon or Huddle-duddle 120; The new royal exchange 121; Prince Rupert's march 122; The Duke of Lorrain's march [sic: Lorraine] 123; The cuckow [sic: cuckoo] or Smith's rant 124; The slip 125; Tom tinker 126; The gossips frolick [sic] 127; The devil's dream 128; Punk's delight (the new way) 129; Lady Cullen 130; Lady Banbury 131; Amarillis 132; Black Jack 133; Cavylilly man 134; Wallingford House 135; Jamaica 136; Mulberry garden 137; Singleton's slip 138; Mason's jigg [sic] 139; Northern Nancy 140; The Irish trot 141; Lull me beyond thee 142; The witches 143; Whitehall 144; The opera or The apes dance 145; The king's jigg [sic] 146; Newmarket 147; The ladies delight 148; The Duke of York's delight 149; Mr Staggins's jigg [sic] 150; The cobler's jigg [sic: cobbler] 151; No-body's jigg [sic] 152; Parsons upon Dorothy 153; Under the Greenwood tree 154; Sawney and Jockey [Wighton: a Scots air "Corn rigss are bonnie"] 155; Dragoons march 156; Well-hall 157; Valentine's Day 158; The bore or Sweet William 159; Hedge-Lane 160; Bouzer Castle 161; Bore la Bass [sic] 162; Christchurch bells 163; The mermaid 164; Hey-boys up we go 165; Smith's new rant 166; Young Jenny 167; Love lies a bleeding 168; Never love thee more 169; Jack's health 170; Old Simon the king [Wighton: add "Sir" before Simon, and "Scots"] 171; Greensleves and Pudding pyes [sic: pies] [Wighton: a Scots air - Green Sleeves; red pencil deletes Scots] 172; Sion House 173; Excuse me 174; The rummer 175; Miller's jigg [sic] 176; Westmerland 177; Hap-hazard [sic: haphazard] 178; Country Abigail 179; The new bath 180; Prince George 181; The grandiers march 182; Arcadia 183; Pall-mall 184; Johnny cock thy beaver [Wighton: a Scots air] 185; Black and grey 186; Hey ho my honey 187; Short's garden 188; Vienna 189; Wolverton-hall 190; The fit's come on me now 191; The knot 192; The 29th of May 193; Joan Sanderson or The cushion dance 194; Painted chamber 195; Cupid's garden 196; Lady of pleasure 197; Bonny Dundee [Wighton: a Scots air] 198; Jenny come tye my cravat [sic: tie] [Wighton: a Scots air] 199; Holyrood-day

200; The jockey 201; Ladies of London 202; Astrope Wells 203; The garter 204; The maid's delight 205; Maids Morris 206; Juice of barly [sic: barley], The siege of Buda 207; The mask 208; Bellamira 209; Rigadoon [pencil: The French] 210; Cold and raw [Wighton: Scots air "Up in the morning early"] 211; A papse 212; Alchurch 213; Welcom home old Romley [sic: welcome], Pool's hole 214; Essex Buildings 215; Lilli Burlero 216; The emperor of the moon 217; A new rigadoon 218; Pretty miss 219; I often for my Jenny strove 220

PLAYFORD, John

The dancing master.

[London] n.d. [1721]

17th. edn. pp. V+VI+358, wants title and pp. I-IV. oblong 8vo. Contains signature (formerly property of?) Charles Hatchett (presumably) the chemist, d. 1847 Microfiche available. Sage laef [1]; Dull Sir John 2; Joan Sanderson or The cushion dance 3; Kemp's jigg [sic] 4; Ely Minster 5; The coronation day 6; New-Years eve 7; Hundson House 8; Madge on a tree or Margery Cree 9; Wimbester 10; Devonshire House 11; The galloping nag 12; The gun fleet 13; Ten pound lass 14; Cuckolds all arow [sic] 15; Up with Aily 16; Green stockings 17; Hit or miss 18; Scotland 19; Mug-House 20; Lady-Day 21; Mock hobby horse 22; Lincoln or Bolton 23; King of Poland [pencil: Man may escape from rope or gun, Beggars opera] 24; Cherily merrily [sic: cheerily] 25; Lord Canarvan's jigg [sic: Caernarvon] 26; The merry milk maids in green 27; Red bull 28; Puddings and pies 29; Joan's placket 30; Spanish gypsie [sic: gypsy] 31; The maid in the mill 32; London's loyalty 33; Spring garden 34; Abergenny 35; The dumps 36; Prince Rupert's march 37; New royal excahnge 38; The 29th of May 39; Buff-coat [Wighton: a Scots air The ducks dang o'er my daddie; page damdage] 40; An old man a bed full of bones 41; Cast a bell [Wighton: or Chearily [sic: cheerily] and merrily 1718] 42; Glory of the west 43; Trenchmore 44; Have at thy coat old woman 45; The goddesses 46; Three sheeps skins 47; A soldier's life 48; Saturday night and Sunday morning 49; What you please 50; Watton Town's end 51; A la mode de France 52; Drive the cold Winter away 53; The friar and the nun 54; A health to Betty (Wighton: a Scots air My mithers aye glowrin o'er me) 55; Windsor-Castle 56; Bobbing Joe 57; Dr Pope's jigg [sic; Wighton: The pope's jigg [sic] 1703] 58; The saylor's delight [sic: sailor] 59; The hemp-dresser 60; Picadilly [sic: Piccadilly] 61; The new fagary [sic] 62; From Aberdeen 63; Sweet Kate 64; Row well ye mariners 65; Under and over 66; Hey to the camp 67; Duke of Lorrain's march [sic: Lorraine] 68; The slip 69; The jovial beggars 70; The gossip's frolick [sic] 71; The devil's dream 72; Punk's delight the new way 73; Lady Cullen 74; Amaryllis 75; Black Jack 76; Cavylilly -man 77; Wallingford-House 78; Jamaica 79; Mulberry garden 80; Singleton's slip 81; Count Tallard 82; Northern Nancy [Wighton: a Scots air] 83; The Irish trot 84; The witches 85; White-Hall 86; Opera or The ape's dance 87; Newmarket 88; the second part of Newmarket 89; Duke of York's delight 90; Mr Staggins's jigg [sic] 91; The cobler's jigg [sic: cobbler] 92; No-body's jigg [sic] 93; Parson upon Dorothy 94; Under the greenwood tree 95; Sawney was tall [Wighton: Scots air Corn riggs are bonnie] 96; Westmorland 97; Well-hall 98; Valentine's-Day 99; Damme [Wighton: Dampier 1718] 100; Young Jemmy 101; Bouzer Castle 102; Bore la bass [sic: bourree] 103; Christ-Church bells in Oxon 104; Maremaid [sic: mermaid] 105; Hey-boys up go we 106; Smith's rant 107; Hodge-Lane 108; Love lies a bleeding 109; Never love thee more 110; Jack's health [pencil: Good] 111; Old Simon the King 112; Green sleeves and yellow lace [Wighton: a Scots air Greensleeves, Green sleeves and pudding pies 1703 & 1709] 113; Sion-House 114; Excure me 115; The rummer 116; Miler's jigg [sic] 117; Dragoon's march 118; Country Abigail 119; New Bath 120; Hap-hazard [sic: haphazard] 121; Prince George 122; Grenadiers march 123; Arcadia 124; Pell-mell 125; Johnny cock thy beaver [Wighton: a Scots air, same name] 126; Black and grey 127; Key ho my honey 128; Short's gardens 129; Vienna 130; Wolverton-Hall 131; The B[ishop] of Chester's jigg [sic] or The fit's come on me now 132; Lady of pleasure 133; The country farmer's daughter ir The painted chamber 134; Cupid's garden 135; The knot 136; Bonney Dundee [Wighton: a Scotch air, same name] 137; Jenny come tye my cravat [sic] 138; Holy-rood Day 139; Four-pence half-penny farthing or The Jockey [pencil: Scotch air] 140; Ladies of London 141; Astrope Wells 142; King James's march or The garter 143; The maids delight 144; Maid's morris 145; Cold and raw [Wighton: a Scots air Up in the morning early] 146; The siege of Buda 147; The Serag's hornpipe [sic] 148; Bellamira 149; The French rigadoon 150; A paspe [sic: ?passepied] 151; Alchurch 152; Welcome home old Rowley [Wighton: a Scots air, Haud a' wa' frae me Donald] 153; Pool's hole 154; Essex-building 155; Lilli Burlero 156; Emperor of the moon 157; The old rigadoon 158; Pretty miss 159; I often for my Jenny strove 160; Kensington Court 161; Sancho Pancho [sic: Panza] 162; Whitney's farewel [sic: farewell] 163; The Jack's farewel [sic: farewell] 164; Old batchelor 165; O mother Roger 166; Roger of Coverly 167; Of noble race was Shinkin 148 [corrected in pencil to 168]; Daniel Cowper 169; Batholemew Fair or The whim 170; Spanish jigg [sic] 171; Valliant [si: valiant] Jockey 172; The siege of Limerick 173; Mr Lane's minuet 174; The maid's last wish 175; Duke of Luxemburgh's march [sic] 176; Red-house [Wighton: a Scots air Where will our guidman lye] 177; The dutchess [sic: duchess] 178; Betty's maggot 179; Mr Beveridge's maggot 180; Rockingham Castle 181; Jacob Hall's jigg [sic] 182; The intreagues of the town [sic: intrigues] or The marriage hater 183; Master Tuesday 184; Mad Robin 185; Johnson's jigg [sic] 186; Rigadoon [Wighton: The last new 1703] 187; Pope Joan 188; Draper's garden 189; Mr Isaac's maggot 190; Huntington's maggot 191; Arundel-street 192; Man was for woman made 193; Mr Lane's trumpet-minuet to be danc'd with the minuet step 194; The happy marriage 195; Black Bess 196; St Martin's Lane 197; The more the merrier 198; A solder and a saylor [sic: soldier, sailor] 199; Irish boree [sic: bourree] 200; Take not a woman's anger ill for if one won't another will 201; The rake's delight [Wighton: The queen's delight in 14th

edition 1709] 202; Draper's maggot 203; Epsom Wells 204; Mr Young's delight 205; The happy meeting 206; Bury-Fair 207; Hobb's wedding, a kssing dancein The country wake 208; Mr Eaglesfield's new hornpipe 209; The purlongs 210; Richmond Ball or Mr Lane's maggot 211; Love for love, danc'd in the play 212; 'Twas within a furlong of Edinborough town [sic: Edinburgh] 213; The happy miller 214; The Britains [sic: Britons] 215; The geud man of Ballangigh to a new Scotch jigg [sic] 216; Young Sir Simon 217; The bonny grey-ey'd morn [Wighton: a Scots [corrected in pencil to English by another hand] air, same name] 218; De'il take the wars [Wighton: a Scots air, same name] 219; Edinborough Castle [sic: Edinburgh] or Mother Dobney's trencher 220; Lord Mayor's delight 221; Hole in the wall 222; None such 223; Captain's maggot 224; Winchester wedding or The king's jigg [sic] 225; Lambeth Weels 226; Dunmore Kate 227; Anna Maria 228; Europes revels 229; Sham doctor 230; Mock match 231; Temple change 232; Waltom Abey [sic: Abbey] 233; Mad Moll 234; Westminster-Hall 235; Highlanders march 236; Greenwich Park 237; Shore's trumpet tune 238; My Lord Byron's delight 239; The barly-mow [sic: barley] 240; Cheshire round 241; The beaux delight 242; Portsmouth 243; The Irish ground 244; My Lord Byron's maggot 245; The tyger [sic: tiger] 246; Moll Peatley the new way 247; Woolly and Georgey 248; New Whitehall 249; The beautiful scrabnagg (G B) 250; Lumps of pudding (Wighton: a Scots air] 251; Enfield Common 252; New boree [sic: bourree] 253; The Duke of Gloucester's march 254; The hare's maggot 255; Mount Hills 256; The Gilford [set up the biggest sting a note higher, i.e.scordatura a`eae'] 257; Carpenter's maggot 258; St Albans 259; The queen's jigg [sic] 260; Childgrove 261; Well's humour 262; Reeve's maggot [Wighton: a Scots air Lochaber no more] 263; George's maggot 264; Nottingham Castle 265; French embassador [sic: ambassador] 266; Indian queen 267; The ladies maggot 268; Cary's maggot 269; The new invention 270; The cobler's hornpipe [sic: cobbler] 271; The pilgrim or Lord Phopington 272; The new Lord Phopington 273; The temple 274; Whimbleton House 275; The English pasby [sic: ?passepied] 276; Touch and go 277; The frolick [sic] 278; Ely Court 279; Crosby-Square 280; The princess 283; The round 282; Friday night 283; Buskin 284; The jolly breeze 285; The B[ishop] of Bangor's jigg [sic] 286; Easter-Eve 287; St Catherine 288; A trip to the jubilee as 'tis danc'd at The play-house 289; Cheshire Ally 290; Czar of Muscovy 291; Dainty Davy [Wighton: a Scots air, same name] 292; Christmas cheer 293; White-Hall minuet 294; Black Nell 295; Hill's maggot 296; Lincolns-Inn 297; Golden Square 298; The fidler's morris [sic: fiddler; Wighton: Scots air, Watson's Scots measure or O gin ye were dead guidman] 299; Mother's brown cat 300; Buford's march or Jockey was a dowdy lad [Wighton: named Buford's march or The private wedding in the 12th edition 1703] 301; Nobe's maggot 302; Black-Heath 303; Cockle-shlls [Wighton: a Scots air, The lass of Livingston or Bonnie laddie highland laddie] 304; The Catch Club 305; America 306; Rub her down with straw [Wighton: a Scots air, delted in different pencil] 307; The mansell 308; The royal navy 309; Ladies conveniency 310; The last new vagaries 311; Taylor's tripp [sic] 312; The princess's court 313; The ladies misfortune 314; The virgin queen 315; Slaughter-house 316; Jolly-boy 317; Fidler's maggot [sic: fiddler] 318; Old Noll's jigg [sic] 319; Apley House 320; My Lady Foster's delight 321; Hang sorrow 322; Granny's delight 323; Cottey House 324; Country farmer 325; Twelfth Eve 326; Man-tiger 327; Vigo 328; Fye nay prithee John 329; A trip to Bury 330; Jack's maggot 331; Dick's maggot 332; The queen's head 333; News from Tripoli 334; Old Abigail's delight 335; Whely House 336; The cookow [sic: cuckoo] 337; The queen's birth-day 338; Wooden shooes [sic: shoes] 339; Nowil Hills or Love neglected 340; Bloomsbury Market 341; The russel 342; Tunbridge Wells 343; Resolution or The quaker's grace 344; The Marlborough 345; The colonel's health 346; Scotch ayre [Wighton: The Birks of Aberfeldy] 347; Barker's maggot 348; May Fair or Grief a la mode 349; The punch-bowl, Akeroyd's pad 350; Inathia [Wighton: The lovely] 352; Ormond House 353; Round O [Wighton: The new 1703 Edition] 354; The French king's mistake 355; Barham Down 356; Hunt the squiril [sic: squirrel] 357; A trip to St John's-Court 358 Foloowed by 4 pages of Wighton's notes on variants between editions, etc.

PLAYFORD, John

The dancing master. Volume the Second. Or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin, containing 360 of the choicest old and new tunes now used at Court...

London: printed by W. Pearson, and sold by John Young, 172

...and other publick places. The whole work revised and done on the new-ty'd-note, and much more correct than any former editions. 4th. edn. pp. X+360 (variant of 105 and pp.359-360 in MS.) oblong 8vo. Not 2nd PART of "Dancing Master", hence edition number (see B. M. Cat.) Contains autograph of Charles Hatchett, (presumably) the chemist, d. 1847 Microfiche available. The tatler [1]; Soulton jigg [sic] 2; The female tatler 3; Orielton House 4; Madam Betty 5; Old Noll's hornpipe 6; Mr Heath's dance 7; Lady Herbert's dance 8; Lord Hereford's delight 9; The bonny lass 10; Shropshire round 11; Moreton Castle 12; Young Sir John 13; The jolly widow 14; Shawbury Park 15; Old Harry 16; St Brides 17; Hordly Hall 18; Daphne's delight 19; St David's day 20; The Penelope 21; New Margery 22; The Welch [sic: Welsh] whim 23; Hailston jigg [sic] 24; Hoxton Square 25; Pauls Alley 26; St Margarets Hill 27; New man tyger [sic: tiger] 28; Duke of Malborough's march [sic: Marlborough] 29; Donawert Pass 30; Hochstet Battle [Wighton: or Northern lass] 31; Blenheim pound 32; Katherine-Street 33; Frisk and airy 34; Subligny's minuet 35; A trip to the beel 36; Furbelows and apricocks [sic: apricots], or The mad frolick [sic] 37; Old Roger the new way 38; New Roger or Don Boin 39; Queen Ann's coronation day [sic: Anne] 40; Lambeth Ferry 41; Loudon's glory 42; Montague House 43; Wedding supper 44; Lord what's come to my mother 45; Belinda 46; Draw Cupid draw 47; The wedding dance 48; Jolly Roger 49; London Bridge 50; Queens-borough [sic: Queensborough] or Bloomsbury Market 51; Highland lass or Divanshire girl [sic: Devonshire], The quakers dance danc'd in The play-house 52; Tunbridge minuet 54; 'Twas o'er the hills and far away [Wighton: Scots air, same name] 55; Barcelona 56; Royal galliard 57; Freeman's Yard 58; Frnak and easie [sic: easy] 59; Ever happy 60; Manage the miser 61; Tunbridge beauties 62; Double the cape 63; Albion queen or Barkshair [sic: ?Berkshire] 64; Moderation 65; Confederacy 66; Venetion embassador [sic: Venetian ambassador] 67; New any-thing 68; A trip to Islington 69; Bleinheim Castle [sic: Blenheim] 70; Jigg it E Foot [sic] 71; The UNION [sic] 72; Prince George's birth-day 73; The devil in the bush 74; Grigg's maggot 75; Lord Cutt's march 76; Vigo or St Mary's Point 77; Hombey House 78; Marlborough House 79; Lady Essex 80; The Spanheim 81; Scotch union, The furlong 82; Reuben 84; May Day 85; Coppindger's maggot [sic] 86; Prince Eugene's march 87; Mr Hill's new paspey [sic: ?passepied] 88; New Czar 89; Kidlinton Green 90; Salutation 91; Horsfly-down Field [sic: horsefly] 92; Woodstock Bower 93; Morgan's thought 94; Bump her belly or The maidens blush 95; Monk's march with the wanders 96; Ramellies rout 97; Belgia retriev'd 98; Vain promise 99; Goodwin's maggot 100; Kill him with kindness 101; Dutch skipper 102; The jigg [sic] to The Dutch skipper 103; We'll wed and we'll bed 104; Wighton supplies in ink: Hambleton's round 105]; Frisk it freely 105; Pretty poll 106; Queen Bess's dame of honour 107; Young Strephon 108; Mrs Savage's whim 109; Audenard Battle or London spye [sic] 110; Dash the drawer 111; A trip to marrow-bone 112; Orleans baffled 113; The volunteer 114; In the fields of frost and snow 115; Slater's fancy 116; Eccles's maggot 117; Jusper's maggot 118; All alive 119; Ducks and drakes 120; Put in all 121; A pint of Darby 122; Holbourn bars 123; Epsom new wells 124; North Brittains [sic: Britons] 125; I mun be married a Tuesday 128; Miss Hoyden 129; Buckingham House [Wighton: a Scots air The laird o' Cockpen] 130; Livingstone's Green 131; Kelston-House 132; Churchill's march 133; Well-House 134; About ship 135; The tub 136; Nymph divine 137; Boys and girls to play 138; Billingsgate 139; Sturbitch Fair [Wighton: Sturbridge Fair edit. 1719] 140; Evans's jigg [sic] 141; A trip o'er Tweed 142; The way of the world 143; Stepney cakes and ale 144; Patt's maggot 145; Irish round or Kinington-Wells 146; The ladies last stake 147; Wou'd you have a young virgin or Poor Robin's maggot 148; Drive the monsieur from Flanders 149; The bunter's delight or Stepney cakes and ale 150; The pursuit 151; Golden-Grove 152; Kit Cat Club 153; Lady Mary's courant 154; May Fair 155; Scotch Moggy 156; Barn elms 157; The sword dance or Strum 158; Jack the frenchman 159; The Elector of Hanover's march 160; Camberwell 161; Every lad his lass 162; The health 163; Justice busies 164; New minuet 165; Love's triumph 166; Marlborough's victory 167; Vendosme's retreat [sic: Vendome] 168; The beaux stratagem 169; Count Leon 170; Exeter ladies 171; Dutchess of Grafton [sic: duchess] 172; Fort Mounjoy or Saturday night's ramble [sic: ?Mountjoy] 173; Lord Kilkenny's delight 174; Recruiting officer 175; A trip to Nottingham 176; Union jigg [sic] 177; Burgundy flight 178; Lisle 179; George's maggot 180; The constant lover 181; Wood lark 182; Golden age 183; Disappointment 184; Mrs Hill's dance 185; Lady Dainty 186; Ormond's march 187; Shropshire lass 188; The butcher's hornpipe 189; Young Roger 190; Paston's maggot 191; Farewel to the gout [sic: farewell] 192; Blackwell-Hall 193; Richmond Green 194; Of all comforts or White-Chapel Mount 195; Mourning in fashion 196; Motley's St James's 197; Diamond-Hall 198; Ludlow Castle 199; A trip to Westminster-Hall 200; The Briton 201; Green Haystings 202; Tipling John on the riot night 203; The Luxembrugh [sic: Luxemburg] 204; The majors delight 205; Soho Square 206; The virgins frolick [sic] 207; Chalks hornpipe 208; The colliers daughte or The Duke of Rutland's delight [Wighton: a Scots air, same name [i.e. the 1st]] 209; Veal's

maggot 210; Ponders-End 211; The 11th of July 212; The Duke of Anjou's flight 213; Strawberries and cream 214; Burlington House 215; King's maggot or New York 216; A pinch of snuff 217; The bowket [sic] 218; Mark Anthony 219; Room for ramblers 220; The foot-guard's march or Boatswain William's delight 221; Off with the mask 222; A health to the tacker's 223; Young Phillis 224; A trip to the camp or Elverton Grove 225; The hey makers [sic: hay] 226; Sunday in the afternoon or The pretenders trip 227; The tub 228; Rigadoon royal 229; Whitsun-holidays or The parson in the peas 230; Good luck at last 231; Britains success 232; The merry hops 233; Whig's folly 234; Fair quaker of deal 235; Orange Nau 236; Serjeant Kyte [sic: sergeant] 237; Windsor prophecy 238; Windsor tarras 239; Next oars or The sheep-shearers 240; Tumas I cannot or Tim Trufly 241; Peace and plenty or Old Oxford 242; Brook and Hilliar 243; Fair Phillis 244; Grange Court 245; Jolly Bacchus 246; Doway 247; Quesnoy 248; Neptune's triumph 249; Vicar of Taunton-Dean 250; Argyle 251; Mohocks [sic: Mohawks] 252; Captain Corbet's maggot 253; Kelway's maggot 254; Old hob or The mouse trap 255; Stock-jobbers 256; Noint the teazer [sic] 257; A trip to Blenheim 258; Masquerade royal 259; Somerset House 260; Oxfrod Act 261; Madamoiselle Dupingle [sic: Mademoiselle] 262; A poor shepherd in love 263; Dunkirk 264; LINCO [sic; ink: see vol. 3rd page 167 same air] 265; Barnicles 266; High ginks [sic: jinx] 267; The Phoenix 268; North's maggot 269; Duke d'Anjou's delight 270; The Taylor's hop or Kitt Cucumber 271; Rinaldo of The hopping lady 272; Our happy meeting 273; Green Goose Fair 274; Fly boat 275; Queen's Square 276; Royal fishery 277; My ladys lap dog 278; Young Phillis of Wakefield 279; Lincoln-Heath 280; Cheshire Hall 281; Kettleby's whim 282; Greenwich Hospital 283; All together one after another 284; Evans's delight 285; Jumper's chase 286; Portabello 287; Doctors commons 288; Royal sovereign 289; Wood's march 290; St James's Park 291; Brittains glory [sic: Britain] 292; Love and honour or Love in a hop-yard 293; His majestiy's health 294; Virgin pullets 295; Happy conclusion 296; Charming maid 297; Zephirs and Flora [sic: Zephyr] 298; Fop's fancy 299; Happy couple 300; The rover reform'd 301; The queen of hearts 302; The tuneful melody 303; The lovely bride 304; The beau's retreat 305; Ever pleasant 306; As quick as you please 307; Jockey rejected 308; Sylvia's serenade 309; Her killing eyes 310; Kind and easy 311; The highlanders wedding 312; The British toper 313; Oswestry Wake 314; Flora's vagaries 315; The merry conclusion 316; A health to all honest men 317; Dorinda's tea-table 318; Dudmason Hall 319; Mother Crump 320; Chloe's farewel [sic: farewell] 321; The laughing vicar 322; Measure for measure 323; Joy after sorrow 324; Constant Leander 325; Love in a hop-yard 326; Cupid disarm'd 327; Happy improvement 328; Come along Joan 329; Sir Foplin's airs 330; The charmer 331; Melecinda the pretty 332; Mr Johnson's humour 333; The rover secur'd 334; Young Damon's flight 335; The compleat Britain [sic: complete ?Briton] 336; Frisky Jenny or The tenth of June 337; She wou'd if she cou'd 338; The old maid in tears 339; Last disappointment 340; Cook's humour 341; Fiddle-de-dee 342; Second thought's best 343; A trip to the boar 344; Merry milk-maids 345; General Webb's march 346; Wallpole [sic: Walpole] or The happy clown 347; Merry conceit 348; White heart cabages [sic: cabbages] or Easter Tuesday 349; Hamsted Heath [sic: Hampstead] 350; A trip to Killburn [sic: Kilburn] 351; French peasant and the jigg [sic] 352; Shoomaker-Row [sic: shoemaker] 353; Richmond Hill 354; Blundel's maggot 355; The friendship 356; Generous conquest 357; The old cibell 358; [King George's march and jig, 359; Sally's fancy 360]

PLAYFORD, John

The dancing master: or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances.

London: printed by William Pearson, and sold by John Young

pp. III+200. oblong 8vo. Wighton asserts that this edition is 1728, having received mention in volume 2 published that year (92408 in this catalogue). The title pages are however markedly different. This volume is certainly after 1726, as the preface cites a rival publication dated from that year. The B.M. Cat. is more hesitant than Wighton, placing a question mark after 1728 for their edition. Contains autograph of Charles Hatchett, the chemist?, d. 1847. Microfiche available. The hey-makers dance in Faustus, or Wing's maggot [1]; Short and sweet, or Orlabear's maggot 2; Dr Fausters tumblers 3; The King's Head hornpipe 4; Parises's fear 5; Luna bella 6; Prince Fredrich [sic] 7; Princess Amelia 8; My Lady Winwood's maggot 9; The Canary's [sic: Canaries] 10; A minuet paspe [sic: ?passepied] 11; Littleton's flight from St James's 12; Monsiuer Dupre 13; Beautiful Clarinda 14; The piping pye-man [sic: pieman] 15; Booth's hornpipe 16; Raven's hornpipe 17; Wright's wisdom 18; The Scotch morris 19; Fryar Bungy [sic: Friar] 20; New charmer 21; Swiths round O 22; Pretty nun 23; Love in a mask 24; Good advice 25; he sea nymphs 26; The tatling miss [sic: tattling] 27; John the mad man 28; Holland's ginn [sic] 29; A trip to Pancridge 30; Mars and Venus 31; Hap nap an a venture 32; Honest Robin 33; Trumpet minuet 34; Fairbank's maggot 35; The restoration of King Charles 36; The happy bride 37; Wood Waltton Green [sic] 38; A trip to Paris 39; Roaring Billy 40; The highlanders maggot 41; Broad Sentry [?] 42; John a-Nokes the foot-man 43; The old fryer [sic: friar] 44; Smith's boree [sic: bourree] 45; The merry companion 46; Swallowfield boys 47; Sadler's Wells 48; The tipling philosophers 49; The rowling eye 50; Fair and softly 51; Punch alive 52; Hillerd's ambition 53; Up goes Ely 54; The Indian emperor 55; Jack of the green or Birkenhead's masque 56; Tire's maggot 57; Pity or I die 58; The stock-jobbers dream 59; Boys and girls come out to play the new way 60; Love in a boarding-school 61; Softly Robin 62; The Mary and Dorothy 63; The merry nymphs and swains 64; Just as you will 65; Oblidging Delia [sic: obliging] 66; Lillys and roses [sic: lilies] 67; The disappointed widdow [sic: widow], Ravenscroft's hornpipe 68; Dapper Dickey 70; Mellancholly madam [sic: melancholy] 71; The South-Sea ladies 72; Down among the dead men 73; Young Phillores 74; Belsize 75; Harliquin a director [sic: harlequin] 76; Unconstant Roger 77; Lads and lasses 78; The new wedding dance 79; Abbarony 80; A hay cock 81; Kelsterne Gardens 82; Mr Cosgills delight 83; Mr Prince's Scotch dance 84; Persues and Andromeda [sic: Perseus] 85; Buxom Betty 86; The Newcastle racer or The damsels delight 87; Diogenis [sic: Diogenes] or The tub dance 88; The Lancaster ladies 89; The bashful swain 90; Cank assembly [sic] 91; Many friends 82 [corrected in ink to 92]; Prestwick bells 93; Marry Moll 94; Johnson's maggot 95; [The following two pages are stuck together around the title area] Pretty Peggys minuet 96; South Sea 97; The Irish howle 98; The charming delights 99; Hercules and Hyphronius 100; Bohemia 101; Toney's rant 102; The cfonstant lover 103; Lambath new wells [sic: ?Lambeth] 104; The nobles of Betly 105; Floridant 106; Tamerlain 107; Wanton Dolly 108; The Shripshire lass 109; Ernalinda 110; Cloe the fair 111; Love and loyalty 112; Warrington Waits 113; Santo Panco [sic: Sancho Panza!] 114; Antiochus 115; Impertinence 116; Nampwich Fair 117; Glastenbury 118; Dunbury Castle 119; The Prince of Hess's rigadoon [sic: Hesse] 120; Pinks and lillies [sic: lilies] 121; Love and beauty 122; Damon's complaint 123; The Oxford bowlers 124; Free mason's health [ink: The masons anthem] 125; Country courtship 126; Come let's be merry 127; Humours of the bath 128; Urania 129; The British hero 130; Pasquin 131; The assembly 132; Jockey and Jenny 133; Room for beauties 134; Sabina and Strephon 135; Thyrsis and CLoe 136; Jupiter and Juno 137; Dearest and fairest 138; The wedding 139; Kingston Hoy 140; Bavania 141; Griselda 142; Europa 143; Ermina 144; Fairy queen 145; Juno and Pallas 146; Hare hatch 147; Calphurnia [sic: Calpurnia] 148; Mrs Booth's minuet 149; Fickle Fanny 150; Emelia 151; Aquillia 152; Pharnaces 153; Batavia 154; Under the rose 155; Radamistus 156; New town 157; Daughett [sic] 158; Orangsebe [sic] 159; Sunbury 160; Roderigo [sic: Rodrigo] 161; Nine elms 162; Flavius 163; Gray's Inn 164; Kingsale [sic] 165; Wanser [sic] 166; Bimington [sic; ink: see vol 2nd page 265, same air] 167; The tumbler 168; Amphitrian [sic: Amphitrion] 169; Constant Billey [sic: ?Billy] 170; Bughees hole or The beadle of Grub-street 171; Dorinda 172; Jonathans trip 173; This great world's but a trouble or Martins advice 174; Rimus's gavat [sic: gavotte] 175; Zedena [?] 176; Juba [?] 177; Killurank [sic: ?Killiecrankie] 178; A trip to Crown-court 179; Bracks jigg [sic] 180; New England 181; Olderness 182; Pastor Fido 183; Quibus 184; Romullus 185; Sabina 186; Temple-Barr [sic] 187; The Peroes dance 188; Walbrook 189; Xerxes 190; Young Damon 191; Zealand 192; Three Coney walk or Number three 193; Ratcliff-Cross 194; The French morris 195; Cock ey'd brown 196; Bullock's hornpipe 197; The whirly gigg 198; St Giles's pound 199; King George's birth day 200

PLAYFORD, John

The dancing master; or, Directions for dancing country dances, with the figures and tunes to each dance.

London: printed by W. Godbid 1675

The 5th. edn. with additions (title and pp. I-III of index supplied in Wighton MS). pp. VII+160. oblong 8vo. Conserved by Riley, Dunn and Wilson 1995. Microfiche available. Sellengers round or The beginning of the world [1]; Gelding of the devil 2; Open the door to three 3; Rose is white and rose is red 4; Peppers black 5; Mill-field 6; Jenny plucks pears 7; If all the world were paper 8; Gathering peascods 9; The fine companion 10; Chirping of the nightingale 11; Kemps jigg [sic] 12; Kettle Drum 13; Mage on a tree 14; Mundesse 15; New-Castle [sic: Newcastle] 16; Up tales all 17; Sage-leaf 18; Argeres or The wedding night 19; Hearts-ease 20; Parsons farewel [sic: farewell] 21; Saint Martain [sic: Martin] 22; Lady in the dark 23; Althea 24; All in a garde green 25; Adsons saraband 26; Al la mode d'France [sic: A la mode de France] 27; Ay me or The symphony 28; Blew clap for me 29; The begger boy [sic: beggar] 30; Broom the bonny broom 31; Confess or The court lady 32; Chirping of the lark 33; Cherily and merrily [sic: cheerily] 34; The country coll or Sir Nicholas Cully 35; Chestnut or Doves figary 36; Cuckolds alla row 37; Daphne or The shepherdess 38; Drive the cold winter away 39; Dissembling love or The lost heart 40; Dardason or The sedany 41; The fryar and the nun [sic: friar] 42; Grimstock 43; Greenwood or The huntsman 44; The gun or The valiant captain 45; A health to Betty 46; Hit or miss 47; Have at thy coat old woman 48; An old man a bed full of bones 49; The boat-man 50; Bobbing Joe 51; The bath 52; Black nagg 53; Cast a bell 54; Goddesses 55; Grayes-Inn mask or Mad Tom [sic: Gray's Inn] 56; Half hannykin 57;The healths or The merry wasel [sic: ?weasel or ?wassail] 58; Hockley in the hole 59; Jog on my honey 60; The Irish lady or Anniseed-water-Robin [sic: aniseed] 61; Jack pudding or Merry Andrew 62; Jack a lent 63; Blew breeches [sic: blue] or I'le [sic] love no more 64; Lady Spellor 65; Lord of Canarvan's jigg [sic: Caernarvon] 66; The hemp-dresser ot The London maid 67; Lady lye near me [sic: lie] 68; Lavena or The passionate lover 69; Millisons jigg [sic] 70; The merry milk-maids 71; The maid peept out of the window or The fryer in the well [sic: peeped, friar] 72; Maiden-Lane 73; The milk-maids Bob 74; The night piece or The shaking of the sheets 75; Durham stable or The new exchange 76; The old mole 77; The new Bo-peep or Pickadilla 78; Maiden Fair 79; Picking of sticks 80; Pauls steeple 81; Petticoat wig or The taylors daughter 82; The shepherds daughter 83; Stingo or The oyl of barley 84; The glory of the West 85; New nothing 86; The maid in the moon 87; Putney ferry 88; Epping-Forest 89; Put on thy smock a Monday 90; Oaken leaves 91; Catching of quails 92; Thomas you cannot 93; Sweet Kate 94; Mall Peatly 95; Blew [sic: blue] petticoats or Green garters 96; Step stately 97; Scotch capp or Edenborough [sic: Edinburgh] Castle 98; Souldiers [sic: soldiers] life 99; Green-Goose-Fair or Solomons jigg [sic] 100; The Spanish jepsie [sic: gypsy] 101; The saraband 102; Skellamefago or Don Pedro 103; Trenchmore 104; Shepherds holiday or Labour in vain 105; Row well ye marriners [sic: mariners] 106; The garland or A summers day 107; Under and over 108[a]; The Lord Chamberlins delight [sic: Chamberlain] 108[b] [this leaf wrongly numbered 108, but pagination continues normally on subsequent pages until p120 is omitted]; The Lady Murrys delight [sic: ?Murray] 109; Pegasus or The flying-horse 110; Catching of fleas 111; The phenix [sic: Phoenix] 112; Saturday night and Sunday morning 113; The whish [sic] 114; Woodycock or The green-man 115; What you please 116; The twins 117; Watton towns end 118; Spring Garden 119; Abergenie 121; Ginnie pug or Strawberries and cream [sic: Guinea pig] 122; Simple Simon or Huddle-duddle 123; The new conceit or The sparagus garden [sic: ?asparagus] 124; The new royal exchange 125; Prince Ruperts march 126; The Duke of Lorain's march [sic: Lorraine] 127; The cuckow or Smiths rant [sic: cuckoo] 128; The slip 129; Tom tinker 130; The gossips frolick [sic] 131; The devils dream 132; The puncks delight (The new way) [sic: punk] 133; My Lady Cullen 136; Lady Banbury's horn-pipe 135; The whirligig 136; Amarillis 137; Black Jack 138; The new vagarie 139; Cavy Lillyman 140; Wallingford-House 141; Jameko [sic: ?Jamaica] 142; The mulberry garden 143; Singletons slip 144; Motsons jig 145; Northern Nancy 146; The Irish trot 147; Lulle me beyond thee 148; Buff-coat 149; Ten pound lass 150; Buckingham-House or Chelsey-reach [sic: Chelsea Reach] 151; Parthenia or Fain I would 152; Hunsdon-House 153; Dull Sir John 154; Oranges and limons [sic: lemons] 155; Green stockens [sic: stockings] 156; The witches 157; White-Hall 160 [pencil: 158]; The opera or The ape's dance [original page number illegible, pencil: 159]; Newmarket [glued to previous page, numbered in ink 160]

PLAYFORD, John

The dancing master; with all the additions of new dances and tunes, the whole printed in the new character.

London: printed by W. Pearson for H. Playford 1701-02

c:\html\wighton\pldm.gif

The 11th. edn. corrected. pp. X+312, to which is added 24 new country dances. pp. 24. oblong 8vo. Microfilming and binding, 1.2.95., expected completion 31.3.95. Riley Dunn & Wilson. Microfiche "missing". Signature on titlepage: Thomas --- Advertisement for Playford's publications Sage-Leaf [1]; 2 Open the door to three; Madge on a tree 3; Joan Sanderson or The cushin dance [sic: cushio] 4; Kemp's jigg [sic] 5; Ely Minster 6; The coronation day 7; New-Years Eve 8; Hundson House 9; Dull Sir John 10; Winchester 11; Devonshire House 12; The gallopping [sic: galloping] nag 13; Ten pound lass 14; Cuckolds all arow [sic] 15; Broom the bonny broom 16; Green slockings [sic: stockings] 15; Hit or miss 18; Scotland 19; The mug house 20; Lady day 21; The mock hoby-horse [sic: hobby-horse] 22; Lincol or Bolton 23; The King of Poland 24; Cherily and merrily [sic: cheerily] 25; Lard Carnarvan's jigg [sic: Lord Caernarvon] 26; The merry milk-maids 27; The red bull 28; Puddings and pies 29; Joan's Placket 30; The Spanish gypsie [sic: gypsy] 31; The maid in the mill 32; The twins 33; Spring-Garden 34; Abergenny 35; The dumps 36; Prince Rupert's march 37; The new royal exchange 38; The 29th of May 39; Buff-coat 40; An old man a bed full of bones 41; Cast a beel 42; Glory of the west 43; Trenchmore 44; Have at thy coat old woman 45; The goddesses 46; Three ship skins 47; A soldier's life 48; Saturday night and Sunday morning 49; What you please 50; Watton town's end 51; A la mode de France 52; Drive the cold Winter away 53; The frier [sic: friar] and the nun 54; An health to Betty 55; Windsor-Castle 56; Bobbing Joe 57; Dr Pope's jigg 58; The saylors belight [sic: sailor's delight] 59; The hemp-dresse [sic] 60; Piccadilly 61; The new fagary [sic] 62; From Aberdeen 63; Sweet Kate 64; Row well ye mariners [sic: marriners] 65; Under and over 66; Hay to the camp 67; Duke of Lorrain's march [sic: Lorraine] 68; The slip 69; The jovial beggars 70; The gossips frolick [sic] 71; The devil's dream 72; Punk's delight [the new way) 73; Lady Cullen 74; Amaryllis 75; Black Jack 76; Cavylilly man 77; Wallingford-House 78; Jamaica 79; Mulberry garden 80; Singleton's slip 81; The king's jigg [sic] 82; Northern Nancy 83; The Irish trot 84; The witches 85; White-Hall 86; The opera or The ape's dance 87; Newmarket 88; The second part of Newmarket 89; Duke of York's delight 90; Mr Staggins's jigg [sic] 91; The cobler's jigg [sic: cobbler] 92; No-body's jigg [sic] 93; Sawny was tall 96; Westmorland 97; Well-hall 98; Valentine's-Day 99; Damme 100; Young Jenny 101; Bouzer-Castle 102; Bore la bass [sic] 103; Christ-Church bells in Oxon 104; The mermaid 105; Hey-boy's up we go 106; Smith's rant 107; Hedge-Lane 108; Love lies a bleeding 109; Never love thee more 110; Jack's health 111; Old Simon the king 112; Green sleeves and Pudding pies 113; Sion-House 114; Excuse me 115; The rummer 116; Miller's jigg [sic] 117; Dragoons march 118; Country Abigail 119; The new bath 120; Haphazard 121; Prince George 122; The granadiers [sic: grenadiers] march 123; Arcadia 124; Pell-mell 125; Johnny cock thy beaver 126; Black and grey 127; Hey ho my honey 128; Short's garden 129; Vienna 130; Wolverton-Hall 131; The fit's come on me now 132; Lady of pleasure 133; Painted chamber 134; Supid's garden 135; The knot 136; Bonney [sic: bonny] Dundee 137; Jenny come tye my cravat [sic] 138; Holyrood-Day 139; The jockey 140; Ladies of London 141; Astrope Wells 142; The garter 143; The maid's delight 144; Maids Morris 145; Cold and raw 146; Siege of Buda 147; The mask 148; Bellamira 149; Rigadoon 150 150; A paspe [sic: ?passepied] 151; Alchurch 152; Welcom home old Rowley [sic: welcome] 153; Pool's hole 154; Essx-Building 155; Lilli Burlero 156; Emperor of the moon 157; New rigadoon 158; Pretty miss 159; I often for my Jenny strove 160; Kensington-Court 161; Sancho Pancho [sic] 162; Whitney's farewel [sic: farewell] 163; The Jacks farewell 164; Old batchelor 165; O mother Roger 166; Roger of Coverly [time signature is 3/9!] 167; Of noble race was Shinkin 168; Daniel Cowper 169; The whim 170; Spanish jigg [sic] 171; Valiant Jocky 172; Siege of Limerick 173; Mr Lane's minuet 174; The maid's last wish 175; Duke of Luxemburgh's [sic] march 176; Red-House 177; The dutches [sic: duchess] 178; Betty's maggot 179; Mr Beveridge's maggot 180; Rockingham Castle 181; Jacob Hall's jigg [sic] 182; Marriage-hater 183; Easter Tuesday 184; Mad Robin 185; Johnson's jigg [sic] 186; The last new rigadoon 187; Pope Joan 188; The new bore [sic: ?bourree] 189; Mr Isaac's maggot 190; Huntington's maggot 191; Arundel-Street 192; Man was for woman made 193; Mr Lane's trumpet-minuet to be danc'd with the minuet step 194; The happy marriage 195; Black Bess 196; St Martin's Lane 197; The more the merrier 198; The soldier and the sailer [sic: sailor] 199; Irish boree [sic: bourree] 200; Take not a woman's anger ill for if one won't another will 201; Bishop of Chester's jigg [sic] 202; Wa is me what mun I do 203; Epsom Wells 204; Mr Young's delight 205; The happy meeting 206; Bury Fair 207; Hobb's wedding (a kissing dance in The country wake) 208; Mr Eaglesfield's new hornpipe 209; The purlongs 210; Mr Lane's magot [sic: maggot] 211; Love for love (danced in the play) 212; 'Twas within a furlong of Edinborough town [sic: Edinburgh] 213; The happy miller 214; The Britains [sic: Britons] 215; The geud man of Ballangigh to a new Scotch jigg [sic] 216; Young Sir Solamon [sic: Solomon] 217; The bonny grey-ey'd morn [sic] 220; De'il take the wars 219; Edinburgh Castle 220; The Lord Mayor's delight 221; The hole in the wall 222; None such 223; Captain's magot [sic: maggot] 224; Winchester wedding 225; Lambeth Wells 226;

Dunmore Kate 227; Anna Maria 228; Europes revels 229; The sham doctor 230; The mock match 231; The temple change 232; Walton Abey [sic: Abbey] 233; Mad Moll 234; Westminster-Hall 235; The Hilanders march [sic: ?Highlanders] 236; Greenwich Park 237; Shores trumpet tune 238; My Lord Byron's delight 239; The barly-mow [sic: barley] 240; Cheshire rounds 241; The beaux delight 242; Portsmouth 243; The Irish ground [has bass part printed in bass clef but to be played as if treble clef!] 244; My Lord Byron's magott [sic: maggot] 245; The tyger [sic: tiger] 246; Moll Peatley the new way 247; Woolly and Georgey 248; New Whitehall 249; The beautiful Scrabmagg (G B) 250; Lumps of pudding 251; Enfield Common 252; The new bore [sic: bourree] 253; The Duke of Gloucester's march 254; The Hair's magott [sic: maggot] 255; Mount Hills 256; The Gilford 257; The carpenters magott [sic: maggot] 258; St Albans 259; The wueens jigg [sic] 260; Childgrove 261; Well's humour 262; Reeve's magott [sic: maggot] 263; George's magott [sic: maggot] 264; Notingham Castle [sic: Nottingham] 265; The French embasseder [sic: ambassador] 266; The Indian queen [music as 189] 267; The ladyes magott [sic: ladies maggot] 268; Caries maggott [sic] 269; The new invention 270; The coblers hornpipe [sic: cobblers] 271; The pillgrim [sic: pilgrim] 272; The Lord Phopington 273; The temple 274; Whimbleton-House [sic: ?Wimbledon] 275; The English pasby [sic: ?Passepied] 276; Touch and go 277; The frolick [sic] 278; Ely Court 279; Crossbey-Square 280; The princess 281; The round 282; Friday night 283; Buskin, The jolly brees [sic: breeze in index] 284; The Bishop of Bangor's jigg [sic] 286; Easter-Eve 287; St Catherine 288; The trip of the Jubilee as 'tis danced at the Play-House [music as 220] 289; Cheshire Alley, Czar of Muscovy 290; Dainty Davay [sic: Davie], Akeroyde's padd [sic] 292; White-Hall minuett [sic] 294; Black Nell 295; Hill's maggot 296; Barham Down 297; Golden Square 298; The fidlers morris [sic: fiddlers] 299; Mother Brown's catt [sic] 300; Bufords march or The private wedding 301; The punch-bowl 302; Black Heath 303; Cockle-shells 304; The catch club 305; The America 306; Rub her down with straw 307; The mansell 308; The last new French rigadoon 309; The ladies conveniency 310; The last mew [pencil: new] figgaries [sic] 311; Taylors tripp [sic] 312 24 new country-dances, dated 1702 The princesse's court [sic: princess's] 1; The ladies misfortune 2; The virgin queen 3; Slaughter house 4; The jolley-boy [sic: jolly] 5; Fidlers magott [sic: Fiddlers maggot] 6; Old Nolls jigg [sic] 7; Apley House 8; My Lady Foster's deiight [sic: delight] 9; Hang sorrow 10; Graneys delight 11; Cottey House 12; The country farmer 13; Twelfe Eve [sic: twelfth] 14; The man tiger 15; The sword dance 16; Ormon House 17; A trip to Bury 18; Jack's magott [sic: maggot] 19; Dick's magott [sic: maggot] 20; The queens head 21; News from Triploy [sic: Tripoli] 22; Old Abigail's delight 23; Whely House 24

PLAYFORD, John

The Musical companion: containing catches and rounds for 3 voyces, and dialogues, glees, ayres and songs for 2, 3 and 4 voyces, in 2 books.

London: printed by W. Godbid for John Playford 1672-73

pp. VI+223. oblong 8vo. Microfiche available. Now that the Spring that fill'd our veins (a3, John Hilton) 1; Turn Amarillis to thy swain (a3, John Hilton), Go Damon go (a3, Thomas Brewer) 2; Prepare your hearts for mirth (a3, Thomas Holmes), A boat haste to the ferry (a3, Jenkins) 3; Drink to night of the moon-shine bright (a3, William Lawes) 4; Come hither Tom (a3, Cranford) 5; Come honest firends and jovial boys (a3, Simon Ives) 6; Yonder he goes (a3, Edmund Nelham) 7; What are we met? (a3, Thomas Holmes) 8; Hang sorrow and cast away care (a3, William Lawes) 9; Have you any work for a tinker mistress (a3, Edmund Nelham) 10; Come follow me (a3, John Hilton), Row the boat Whitington [sic: Whittington ?] (a3) 11; See how the gath'ring of their May (a3, William Lawes) 12; There was three cooks in COlebrook (a3, John Hilton) 13; Come follow me brave hearts (a3, William Lawes) 14; See how Cawoods Dragon looks (a3, William Lawes), Ha we to the other world (a4, William Lawes) 15; Coridon thou swain (a3, Edmund Hilton), Uxor mea uxor polla (a3) 16; Have you observ'd the wench in the street (a3, Thomas Holmes) 17; Tis Amarillis walking all alone (a3, Thomas Brewer), Now kiss the cup cousin (a3, W P) 18; Ting ting / Ding dong bell (a4, Stonerd) 19; Come drink to me (a4, William Bird) 20; If any so wise is that sack he despises (a3, Dr William Child) 21; Shew a room (a3, Thomas Holmes), If you will drink canary (a3, William Lawes) 22; Come let us cast the dice (a3, William Lawes), Call for the ale stand or fall (a3, William Lawes) 23; I ze ga with thee (a northern catch a3, Hilton) 24; Come away to the tavern I say (a3, John Hilton), Let's cast away and merrily sing (a3, William Lawes) 24 [recte: 25]; Call George again boy (a3, John Hilton), Come follow me (a3, John Hilton) 26; How merrily looks the man (a3, Edmund Nelham), Mony 'tis that only can give life (a3, Thomas Holmes) 27; Come my hearts let's now be merry (a3, John Hilton), Come foloow me merrily (a3, Edmund Nelham) 28; O Dick and Strephon (a3, John Hilton), New oysters (a3, White) 29; My lady and her maid (a3, William Ellis), Fill's a pipe of tobacco (a3, W P) 30; When womn a cossiping meet together [sic: gossiping] (a4, Edmund Nelham), When ever I marry (a3, John Hilton), If fortune favour I may have her (a3) 31; Slaves to the world (a3, Edmund Nelham), The wise men were but seven (a3, William Lawes) 32; Arm for our ancient foe (a3, [??, lost in cutting, missing notes supplied in ms below]), I C U B A K (a4) 33; The silver swan (a3, John Smith), Hic jacet Tom Short-hose (a3) 34; A womans rule should be in such a fashion (a3, John Hilton), If all be true as women (a4) 35; Here lies a woman (a3, John Hilton), When wives do hate the husbands friends (a3) 36; Here dwells a pretty maid (a3, Cranford), Hey hoe hearts delight (a3, John Cobb) 37; She that will eat her breakfast in bed (a3, John Hilton), Never let a man take heavily the clamour (a3, William Lawes) 38; Goose law'd with goose (a3, William Lawes), Let Simon's beard alone (a3, John Hilton) 39; What shall he have that kill'd the deer (a3, John Hilton [ms: In Shakespeare's play of As you like it AD 1623), Heark how the woods do ring (a3, White) 40; O the wily fox (a3, Edmund Nelham), The pot the pipe the quart the can (a4, William Lawes) 41; Come let us all a Maying go (a Maying catch a3, John Hilton), Come jump at thy cousin (a3, John Hilton) 42; Boy go down and fill tother quart (a3, Simon Ives), Down in a dungeon deep (a3, John Hilton) 43; This ale my bonny lads (a3, Cranford), Now my lads now let's be merry (a3, Henry Lawes) 44; Me thinks that I do hear the voyce of Chantecleer (a3, John Hilton), O to Joane Glover (a4) 45; Take a pound of butter made in May (a3, Edmund Nelham), Hey hoe behold I will shew a pye [sic] (a3, T P) 46; Wilt thou be fat? (a3, George Holmes), Now ev'ry fatman I advise (a3, George Holmes) 47; These are the cries of London (a4, John Cobb), My mistriss will not be content [sic: mistress] (a4, White [ms: Octave higher in [Thomas Ravencroft's] Melismata 1611]) 48; Wilt thou lend me thy mare? (a3, Edmund Nelham), I saw fair Cloris walk alone (Christopher Simpson) 49; Here's a health to King Charles (a3, Cranford), Long live King Charles (a3, a canon in the 5 and 8, the middle part begins) 50; Yester-night I was full merry (a3, Simon Ives) 51; Wellcome brother to this arbour [sic: welcome] (a3, William Smegergill), Round a round (a3, Edmund Nelham) 52; A pox on our gaoler (a4, a catch sung in the play called The royal slave [ms: a tragic comedy by William Congreve, 1639, performed in Oxford before K[ing] Char[les] I...], W[illiam] Lawes), Thus saith the wiseman (a3, [Simon] Ives) 53; Once upon a time along as I went (a3, John Smith), I can mend your tubs or payls [sic] (a3, W P) 54; Do not say me no (a3, Holmes), He that will an ale-house keep (a3, John Hilton) 55; A round boys let mirth fly aloft (a3, William Lawes), Come Amarillis now let us be merry (a4, William Lawes) 56; Had she not care enough (a3, Jer[emy] Savile), A fig for care (a4, Nelham) 57; All men admire sweet Philomell [sic] (a3, Nelham) 58 The second part (dated 1672) Most two-part songs printed in table-top format I preethe keep my sheep for me (dialogue a2, Phillis and Clorillo [SB], Lanneare [sic: Lanier ?]) 60; Shepherd in faith I cannot stay (dialogue a2, Strephon and Phillis [SB], Lanneare [sic: Lanier ?] 61; Come my Daphne come away (dialogue a2, Strephon and Daphne, William Lawes) 63; Charon o gentle Charon (dialogue a2, Charon and Philomel), William Lawes) 64; He that a tinker will be (a glee a2, The tinker, Dr John Wilson) 67; How long shall we sing (a glee [a3] to the cook [SSB], Dr John Wilson) 68; Cast your caps and cares away (The beggars

song a2, Dr John Wilson) 70; Ho maids fair maids (The tinker a2 [SB], Dr John Wilson) 71; Bacchus Iacchus fill our brains (glee a2 [SB], Henry Lawes) 72; Quench in sprightly wine your grief (a glee a2 [SB], John Playford) 73; What if we drink (glee a2 [SB], Tho[mas] Tempest) 74; Tis wine that inspires (a glee a2 [SB], Henry Lawes) 76; The thirsty Earth drinks up the rain (Anacreons ode a2 [SB], Capt[ain] Syl Taylor) 78; You merry poets (a glee a2 [SB], John Playford) 80; Old poets Hipocrin admire (glee on a pint of sack a2 [SB], Henry Lawes) 81; Now that the spring hath fill'd our veins (glee a2 [SB], William Lawes) 82; Diogenes was merry in his tub (glee a2 [SB], John Playford) 84; See the bright light shine ([ms: song] a2 [SB, though S labelled Cantus primus], Jenkins) 86; rom the famous Peak of Darby (The gipsies song [sic] a2 [SB], Rob[ert] Johnson) 88; Mans life is but vain (The anglers song a2 [SB], Henry Lawes) 90; How happy art thou and I (Liberty a2 [SB], Henry Lawes) 91; Lay that sullen garland by thee (a2 [SB], John Taylor) 92; Bring back my comfort and return (ayre a2 [SB], Edmund Coleman) 94; Dost see how unregarded (ayre a2 [SB], Goodgroome) 95; From hunger and cold (The jovial beggar, glee a2 [SB], J G) 96; Sweet Jane I love thee wondrous well (ballad a2 [SB], J[ohn] Banister) 97; Come my Celia close up thine eyes (a2 [SB], John Playford) 98; Go thou emblem of my heart (a2 [SB], Henry Lawes) 100; O the fickle state of lovers (a2 [SB], Henry Lawes) 102; Fair Cloris chaunts it in such sort (a2 [SB], George Holmes) 104; Now is the Maying (a2 [SB], Morley) 105; When fair Aurora from her purple bed arose (a2 [SB], Jenkins) 106; Brightest since your pitying eye (a2 [SB], Goodgroome) 107; Let the luts speak (a2 [SB], Tho[mas] Tempest) 108; Fugite l'inganni d'amore (a2 [SB]) 109; Reprecavan las campanillias (a2 [SB]) 110; Con bel segella de secretezza (a2 [SB]) 111; S'io moro chi dira la crudel (a2 [SB]) 112; Here begineth [sic] the songs for three voyces [sic]: Now we are met let's be merry (SSB, Sim[on] Ives) 113; When Troy town for ten years wars (a ballad, SSB, Dr Wilson) 114; From the fair Lavinion shore (SSB, Dr Wilson) 115; Gather your rosebuds while you may (SSB, William Lawes) 116; Comely swain why sitt'st thou so? (SSB, John Playford) 117; Bring quickly to me Homers lyre (SSB, Dr Ben[jamin] Rogers) 118; If love love truth (SSB, Dr Campion) 119; Victorious beauty thuogh your eyes (SSB, William Webb) 120; I saw fair Cloris walk alone (SSB, Hen[ry] Lawes) 121; Amidst the mirtles as I wlak [sic: myrtles] (SSB, Hen[ry] Lawes) 122; Hark how the gladsome sphears [sic: spheres] (SSB, John Playford) 123; Stand give the word of command (SSB, Roger Hill) 124; In the non-age of a winters day (SSB, Henry Lawes) 125; Credo non poco del strada (SSB, G H) 126; Here's a health to His Majesty (SSB, Jer[emy] Savile) 127; I wish no more thou should'st love me (SSB, William Webb) 128; Though my torment far exceeds (SSB, Henry Lawes) 129; View Libsia view (SSB, Hen[ry] Lawes) 130; A lover once I did espie with bleeding heart (SSB, Hen[ry] Lawes) 131; Keep on your veil (SSB, Hen[ry] Lawes) 132; Deer throw that flatt'ring glass away (SSB, Hen[ry] Lawes) 133; In a season all oppressed with sad sorrow (SSB, Dr Wilson) 134; Sweet tyranness I now resign my heart (SSB, Hen[ry] Pursell [sic: ?Purcell] 135; Will Cloris cast her sunbright eye (SSB, Jo Goodgroome) 136; I will not trust thy tempting graces (SSB, Jeremy Savile) 137; O my Clarissa thou cruel fair (SSB, William Lawes) 138; Come lovely Cloris (SSB, William Lawes) 139; Fear not dear love that I'le reveal (SSB, Hen[ry] Lawes) 140; Still a new plot (SSB, Hen[ry] Lawes [contemporary ink changes to underlay text] 141; Cloris 'twill be for eithers rest (SSB, Hen[ry] Lawes) 142; In the merry month of May (SSB, Dr John Wilson) 143; A chine of beef (a2 or a3 [SSB], Edw[ard] Coleman) 144; Arm see the foe in fight (SSB, John Playford) 146; March to the field brave soldiers (SSB, John Playford) 148; Hail happy day (on the 29th of May, SSB, John Playford) 150; The silver swan (SSB, Orlando Gibbons) 152; Rise up my dear (SSB, John Playford) 154; The glories of our birth and state (SSB, Edward Coleman) 156; Sing fair Clorinda (SSB, Henry Lawes) 158; Come lovers all to me (SSB, John Playford) 160; Come let us laugh (SSB, William Gregorie) 162; Since by wealth we can't prolong our years (SSB, Matthew Locke) 164; Ne'r trouble thy self at the times (SSB, Matthew Locke) 166; Fly boy to the cellars bottom (SSB, Simon Ives) 168; Let the bells now ring (The jolly vicar [ms: in the Spanish curate, a comedy by Francis [deleted!] Beaumont and Fletcher 1710 [deleted! 1667? substituted] SSB, Dr Rogers) 170; Smiths are good fellows (The jolly smith, SSB, John Cobb) 172; Where the bee sucks (SSB, Dr Wilson) 174; Turn Amarillis to thy swain (SSB, Tho[mas] Brewer) 176; Come Damon leave thy sadness now (SSB, John Playford) 178; Come all noble souls (SSB, Dr Rogers) 186; Come here's to thee Jack (glee, SSB, John Playford) 188; Cupid has plac'd us in this bow'r (SSB, John Playford) 190; In my sad thoughts I sat and sighed (SSB, Leno Hodemonte) 192; Hence vain affections leave me (SSB, Deering) 194; Whilst fond desires possest me [sic] (SSB, Deering [musically a variant of the preceeding number!]) 196; Bibamus hilares vinum Hispanicum (SSB, Tho[mas] Tempest) 198; Here beginneth the songs and ayres for four voyces [contemporary ink: 1671]; Come Cloris hye we to the bow'r (SSSB, Hen[ry] Lawes) 200; Though I am young and cannot tell (SSSB, N[icholas] Lannear [? Lanier]) 202; Young and simple though I am (SSSB, N[icholas] Lannear [? Lanier]) 204; Go Phoebus go (SSSB, R Fleckno) 206; In the merry month (SSSB, Dr Rogers) 208; Tis love and harmony ([ink: a ballad] SSSB, Matth[ew] Locke) 210; Though the tyrant hath ravish'd my dearest away (SSSB, John Playford) 213; When Fair Cloris kept her harmless sheep (SSSB, John Playford) 214; Come let us sit (SSSB, John Playford) 216; How harmless and free are the pleasures (glee, SSSB, Ben Wallington) 218; Carolus Catharina rex et regina beati (SSSB, John Playford) 220; An Irish tune (Callino..., SSSB) 222; The waits (Ta la la... SSB, Jer[emy] Savile) 223

PLAYFORD, John

The Musical companion: containing catches and rounds for 3 voyces, and dialogues, glees, ballads and ayres, in several varieties, some for 2, 3, 4 voyces, in 2 parts.

London: printed by W.G[odbid] for J. Playford, 1667

pp. IV+235 (wants title and pp. 31-34, 41-42, 51-52, 61-62, 65-66, 83-86 of 1st. part, and pp. 123-28, 150, 152 [151 is printed on the verso of 149!] and 175-6 of 2nd. part). oblong 8vo. "John Gilbert his book" [17th-century hand] p. 48 printed on verso of p. 45 Now that the spring hath fill'd our veins (a3, John Hilton) 1; Come hither Tom (a3, Cranford) 2; Prepare your hearts for mirth (a3, Thomas Holmes), A boat haste to the ferry (a3) 3; Drink tonight of the moonshine bright (a3, William Lawes) 4; Your merry pots (a3, John Hilton) 5; Come honest friends and jovial boys (a3, Simon Ives) 6; Yonder he goes (a4, Edmund Nelham) 7; What are we met? (a3, Thomas Holmes) 8; This chirping glass (a3, Thomas Holmes) 9; Hang sorrow and cast care away (a3, William Lawes) 10; There was an old man (a3, John Hilton) 13; Mark how these knavish rests (a3, Cranford) 14; See how in gathering of their May (a3, William Lawes) 15; There was three cooks in Colebrook (a3, John Hilton) 16; Come follow me brave hearts (a3, William Lawes) 17; March bravely on boys (a3, John Hilton) 18; Listen near to the ground (a3, William Lawes), Wars are our delight (a6, William Lawes) 19; See how Cawoods Dragon looks (a3, William Lawes), Ha we to the other world (a4, William Lawes) 20; Have you observ'd the wench in the street (a3, Thomas Hilton) 21; Coridon thou swain (a3, Edmund Nelham) 22; Tis Amarillis walking all alone (a3, Thomas Brewer) 23; Then let us be friends (a3, John Tailor) 24; If any so wise is (a3, Dr William Child) 27; Good Symon how comes it (a3, William Howes) 28; Will you buy a new merry book (a4, Thomas Holmes) 29; Shew a room (a3, Thomas Holmes), If you will drink canary (a3, William Lawes) 30; Come my hearts (a3, John Hilton), Come follow me (a3, Edmund Nelham) 35; How merrily looks the man (a3, Edmund Nelham), Mony 'tis only that (a3, Thomas Holmes) 36; O Dck and Strephon [sic: ?Dick] (a3, Edmund Nelham), Society the life of man (a3, Thomas Holmes) 37; Good Susan be as secret as you can (a3, William Webb), When ever I marry (a3, John Hilton) 38; My lady and her maid (a3, William Ellis), If all be true as women say (a4) 39; When women a gossiping meet together (a3, Edmund Nelham), When ever I marry (a3, John Hilton), If fortune favour (a4) 40; The silver swan (a4, John Smith), Hic jacet Tom Short hose (a3) 43; A womans rule should be in such a fashion (a3, John Hilton) 44; Here lies a woman (a3, John Hilton), When wives do hate the husbands friends (a3) 45; Here dwells a pretty maid (a3, Cranford), Hey hoe hearts delight (a3, John Cobb) 48; She that will eat her breakfast (a3, John Hilton), Never let a man take heavily (a3, William Lawes) 49; Goose law'd with goose (a3, William Lawes), Let Symon's beard alone (a3, J[ohn] Hilton) 50; O the wily fox (a3, Edmund Nelham), The pot the pipe the quart the can (a3, William Lawes) 53; Come let us all a Maying go (a Maying catch, a3, John Hilton), Come jump at thy cosen (a3, John Hilton) 54; Boy go down (a3, Simon Ives), Boy go up (a3, John Hilton) 55; This ale my bonny lads (a3, Crunford [sic: Cranford]), Now my lads now let's be merry (a3, Henry Lawes) 56; Turn Amarillis to thy swain (a3, John Hilton), Go Damon go (a3, Thomas Brewer) 57; Me thinks that I do hear (a3, John Hilton), Go to Jone Glover [sic: Joan] (a4) 58; Take a pound of butter (a3, Edmund Nelham), Hey hoe behold I will shew a pye [sic] (a3, Thomas Pierce) 59; It is folly to be jolly (a3, William Lawes), Call for the best the house may ring (a3, John Hilton) 60; [The dead cartuff, a3], Van Dunck's an ass (a3, John Hilton) 63; Let poets ne'er puzzle their brains (A catch in stead of an epitaph upon Mr Ralph Amner of Windsor (commonly called the Bull-Speaker) who dyed 1664, a3, Dr William Child) 64; Boy come back (a3, Cranford), Fill's a pipe of tobacco (a3) 67; Wilt thou lend me thy mare (a3, Edmund Nelham), Your mare is lame (a3) 68; Here's a health to our soveraign [sic: sovereign] (a3, Cranford), Long live King Charles [altered in ink: George] (a3, a canon in the 5 and 8 the middle part begins) 69; Yester-night I was full merry (a3, Simon Ives) 70; England I do love thee dearly (a3, Thomas Holmes), The king he went to Dover (a3, White) 71; O if any man can tell me (a3, White), When you meet her kindly greet her (a4, White), Pratty Naun bony naun (a northern catch, a3, John Hilton) 72; Wellcome brother [sic: welcome] (a3, William Smegergill), Round a round (a3, Edmund Nelham) 73; A pox on our gaoler (a catch in the play called The royal slave, a4, W[illiam] Lawes) 74; Buz quoth the blew fly [sic: buzz, blue] (a4, Edmund Nelham), Hey down a down (a3, Edmund Nelham) 75; Onnce upon a time [sic: once] (a3, John Smith), Go no more a rushing maids (a3, Edmund Nelham) 76; Do not say me no (a3, Holmes), My dame hath a lame tame crane (a4, White) 77; A round boys (a3, William Lawes), Come Amarillis now let us be merry (a4, William Lawes) 79 [recte: 78]; The courtier scorns the countrey clowns [sic: country] (a3, White), Wilt please you sir (a3, White) 78 [recte: 79]; A cobler with a curate [sic: cobbler] (a3, White), Great Tom is cast (a3, White) 80; Come let us have a merry heart (a3, William Lawes), Now my lads (a3, W[illiam] Lawes) 81; A knot of good fellows (a ctach made on a true story of a Frenchman, a3, W[illiam] Lawes) 82; Fill the t'other cup sir (a3, John Hilton), Come hither boy (a3, John Hilton) 87; Let us sing merrily (a3, Edward Nelham [sic]), Jack come hither (a3, Edmund Nelham), Now kiss the cup cosin [sic] (a3, Edmund Nelham) 88; [page numbers in the index are incorrect; pages not numbered to end of Book I] Had she not care enough (a3, a round, Jer[emy] Savile), Fa la la (a3, a round saraband, Sym[on] Ives) [89]; Of all

the brave birds (a catch a3 [SSB], Nich[olas] Freeman) [90]; Here's a health unto His Majesty (a3 [SSB], Jer[emy] Savile) [92]; Man's life is but vain (The anglers catch a2 [according to A, a3 according to B, though no third part printed] Henry Lawes) [94] vol. 2 No printed instrumental bass Pagenumbers run on as if ignoring catches on [89] to [94] Part descriptions in square brackets as the printed labels do not always match the voice's range [lower case indicates that part not extant] Come my Daphne (A dialogue a2, Strephon and Daphne, William Lawes) 90; Shepherd in faith I cannot stay (a dialogue a2, Strephon and Phillis, Lannere [sic: ?Nicholas Lanier] 92; Charon o gentle Charon (a dialogue a2, Charon and Philomel, William Lawes) 94; He that a tinker will be (a glee a2, The tinker, Dr John Wilson) 97; Ho maids fair maids (a2, The tinker, Dr John Wilson) 99; Bring our thy cold chine (a glee to the cook a3, Dr Wilson) 100; Sack is the prince of wines (a glee in praise of sack a3, TTB, Dr John Wilson) 102; Now we are met (a glee a3 [ATB], Symon Ives) 105; Fly boy to the cellars bottom (a glee [a3, ATB], Si[mon] Ives) 106; Diogenes was merry in his tub (a glee a3 [SSB], J[ohn] Playford) 108; Come let us laugh (a glee a3 [ATB], William Gregorie) 110; Those are slaves that heap up mountains (a glee a3 [SAB], William Gregorie) 112; Since by wealth we can't prolong our years (a3 [SSB], Matthew Locke) 114; Ne'r trouble thy self at the times (a3 [SSB], Matthew Locke) 116; Welcom Royal May [sic: welcome] (a3 [SSB] On the Kings birth day May 29, Matthew Locke) 118; Stand give the word of command (a catch [a glee!] a3, Roger Hill) 121; When Troy town for ten years wars (a ballad a3 [Ssb], Dr Wilson [only Cantus primus and the beginning of Cantus secundus extant]) 122; Gather your rose buds (a3 [SAB], William Lawes) 129; Turn Amarillis to thy swain (a3 [SSB], Thomas Brewer [one extra bar in bass part deleted by contemporary hand]) 130; Credo non poco del strada (Italian ayre a3 [SSB], G H) 133; Smiths are good fellows (a glee a3 [SSB], John Cobb) 134; O my Clarissa thou cruel fair (a3 [SSB], William Lawes) 137; Come Damon leave thy sadness now (a3 [SSB], John Playford) 138; Cease Damon cease thy mourning (a3 [SSB], John Playford) 140; Sing fair Clorinda (a3 [SSB], Henry Lawes) 142; In the merry month of May (a3 [SSB], Dr John Wilson) 145; The glories of our birth and state (a2 [with chorus a3, SSB], Ed Coleman) 146; In my sad thoughts I sat and sighed (a3 [SSB], Leno Hodemonte) 148; I will not trust thy tempting graces (a3 [SSB], Jeremy Savile) 151; Sweet tyranness I now resign my heart (a3 [SSB], Hen[ry] Pursell [sic: Purcell]) 153; Musick [sic] thou queen of souls (a3 [SSB], William Smegergill alias Caesar) 154; Welcome to the grove (a3 [SSB], William Smegergill alias Caesar) 157; Con belse gella de secretezza (a3 [SAB]) 160; Io moro chi dira la crudel (Italian ayre a3 [SMB]) 162; O dulcis mea Clara (Italian ayre a3 [SSB]) 164; Come from the dungeon to the throne (a2 with chorus a3 [SSB], Hen[ry] Lawes) 166; To Pan great Pan (a pastoral a3 [SSB], Matth[ew] Locke] 168; Hail ye hallow'd Numnes of this place (a3 [SSB], Matth[ew] Locke; instrumental bass for soprano verse printed in bass part) 171; Orpheus with his lute (a3 [Ssb], Matth[ew] Locke; only Cantus primus present) 174; Sweet Jane I love thee wondrous well (a2 [sB], J[ohn] Banister) 177; The thirsty Earth drinks up the rain (Anacreons ode a2 [SB], Syl Taylor) 178; I wish no more (a3 [SSB], William Webb) 180; Victorious beauty though your eyes (a3 [SSB], William Webb) 181; Fine young folly (a3 [SSB], Will[iam] Howes) 182; Silly heart forbear (a3 [SSB], [Nich[olas] Laneare [sic: Lanier], barely legible due to cutting) 183; How happy art thou and I (a3 [SSB], Hen[ry] Lawes) 184; Amidst the mirtles [sic: myrtles] as I walk (a3 [SSB], Hen[ry] Lawes) 185; Fear not dear love (a3 [SSB], Henry Lawes) 186; Cupid is mounted upon his throne (a3 [SSB], J[ohn] Playford) 187; Tradito rela che credi (Italian ayre a3 [SAB]) 188; De los ochos de mi morena (Italian ayre a3 [SAB], [Spanish text!]) 190; La cruda la bella mia pastorella (Italian ayre a3 [SAB]) 192; Cloris it is not in our pow'r (a3 [SSB], Matth[ew] Locke) 194; What if we drink (a2 [MB], Tho[mas] Tempest) 196; Bibamus hilares vinum Hispanicum (a3 [ATB], Tho[mas] Tempest) 198; Huc ad regem pastorum (a3 [SSB], John Playford) 200; Long have I thought it was in vain (a3 [SSB], Henry Cooke Master of the Children of his Majesties [sic] Chapel) 201; Be thou that art my better part (a3 [SSB], Henry Cooke) 204; Poor Artaxander long hath wo'd (a3 [SSB], Henry Cooke) 207; Quickly drawer bring us up (a3 [SSB], Henry Cooke) 210; The Waitts [sic] (Fa la la la [SATB], Jer[emy] Savile) [213]; Come Cloris hye we to the bower (a4 [SATB], Hen[ry] Lawes) 214; Though I am young and cannot tell (a4 [AATB], Lanneare [sic: Lanier]) 216; Tis love and harmony (a4 [SATB], Matth[ew] Locke) 218; Carolus Catherine rex et reginae beati (a4 [AATB], J[ohn] Playford) 220; Still a new plot (a4 [SATB], Henry Lawes) 222; Fra queste piante soletto amante (Italian ayre a4 [AATB], J[ohn] Playford; [now illegible] comment in contemporary ink has worn through page, without damaging the musical text) 224; Though the tyrant hath ravish'd (a4 [AATB], J[ohn] Playford) 226; Come let us sit let's drink (a4 [ATTB], J[ohn] Playford) 228

PLAYFORD, John

The theater of music; or, a choice collection of the newest and best songs sung at the Courts and public theaters, the words composed by the most ingenious wits of the age, and set to music by the masters...

London: printed for J Playford, 1685-87 10414

...in that science, with a theorbo-bass to each song for the theorbo, or bass-viol, also symphonies and retornels in 3 parts to several of them for the violins and flutes. In 4 books. pp. IX+272. folio. Microfiche available. vol. 1 Titlepage dated 1685 The three following songs in The disappointment or The mother in fashion: I never saw a face 'till now (Capt[ain] Park; with ritornel for [two violins] and bass) 1; See how fair Corina lyes (Capt[ain] Park; with ritornel for [two violins] and bass] 2; Oh why did e're my thoughts (Robert King; with symphony for [two violins] and bass) 4; When absent from the nymph I love (Tho[mas] Farmer) 5; Hard fate that we have eyes to see (Samuel Akeroyd) 6; When Lucinda's blooming beauty (Grabue) 7; Of my dear Celia's sight depriv'd, To hollow rocks and far-sought plains (Charles Taylour) 8; A curse on all cares (Charles Taylour) 10; Believe me Jenny (a 2 voc[ibus], Charles Taylour) 11; A pox of dull mortals (a 2 voc[ibus], CHarles Taylour) 12; There never was swain so unhappy (Sen. Baptist) 13; A song in the first act of Constantine (Awake oh Constantine [with chorus in three parts (SSB)], Tho[mas] Farmer) 14; Twas in a dismal cypress grove (Sen. Baptist) 15; A scotch [sic] song made to a new Playhouse tune (Jenny blithest maid, Samuel Akeroyd) 16; Such icy kisses (John Roffey) 17; Hark I hear the ecchoing [sic: echoing] nation 18; Rebellious fools that scorn to bow beneath (John Roffey) 20; Farewel [sic: farewell] all joys (Henry Purcell) 21; Too high oh Cupid (Sen. Baptist) 22; Shot from Orinda's brighter eyes (Dr John Blow) 23; Ye happy swains whose nymphs are kind (Henry Purcell) 24; Tho you may boast you're fairer than the rest (William Turner) 25; Ah Phillis cast those thoughts away (John Lenton), Pleasures by angels unenjoy'd (Dr John Blow) 26; Bright was the morning and cool the air (William Turner) 28; Ah Phillis had you never lov'd (William Turner) 29; Go tell Amintor gentle swain (Robert King) 30; My heart when ever you appear (Henry Purcell [ink note: not in Orpheus Brit[annicus]]) 31; My life and death are both in your pow'r (William Turner) 32; If absent I from Phillis am (Robert King) 33; As May in all her youthful dress (Samuel Akeroyde) 34; Gancelia's heart is still the same (Samuel Akeroyde) 35; Long by disdain has Celia strove (a 2 voc[ibus], Dr John Blow [text underlaid for both lines!]) 36; When Celia wept the heav'ns wept too (John Lenton) 37; Fly from Olinda young and fair (Robert King), When absent from my fair Corinna (James Hart) 38; Say my heart what shall I do (James Hart) 40; How sweet is the passion of love (Tho[mas] Farmer BM) 41; The pleasures that I now possess (Sen. Baptist [with symphony for [two violins] and bass]) 42; Love's dear talk that usurps all our hours (Tho[mas] Farmer BM) 43; Ye virgin pow'rs defend my heart (Tho[mas] Farmer BM) 44; Love is now become a trade (Henry Purcell [ink note: not in Orp[heus] Brit[annicus]]) 45; Weep all ye nymphs your floods unbind (Dr John Blow [with 4-part chors (SATB) on previous page]) 46; Break Cupid break thy feeble bow (Alex[ander] Damascene), How blest [sic: blessed] is the passion (Alex[ander] Damascene) 48; If love did make its chief abode (Alex[ander] Damascene), The old man's wish (If I live to be old, Dr John Blow) 50; An address to a kind lady (Madam why does love torment you, Senior Petro Reggio) 52; A pastoral song upon a ground (Come away let's to the may-pole go, William Gregory) 54; What cruel pains Corinna takes, Snow) 57; All my past life is mine no more (Dr John Blow), This and the following song are sung in the play of The duke and no duke: Who can resist my Celia's charms (Sen. Baptist) 58; Ah poor Olinda never boast (Robert King) 60; In vain we dissemble (Henry Purcell [ink note: not in Or[pheus] Brit[annicus]]) 61; Happy as man in his first innocence (James Hart) 62; A dialogue between Damon and Phillis [SB] (Once my shepherdess was true, Senior Baptist) 64; Septimnus and Acme: a dialogue set by Dr John Blow (Whilst on Septimnius's panting breast [SSB, [two violins], bass; text incipit has correct spelling of Septimnius]) 68; A dialogue betwixt Phillis and Strephon [SB] 73 vol. 2 Titlepage dated 1685 If grief has any pow'r to kill (Henry Purcell [ink note: not in Orp[heus] Brit[annicus]]) 1; Cupid the slyest rogue alive (Henry Purcell [ink note: n[ot] i[n] O[rpheus] B[ritannicus]]) 2; When lovely Phillis thou art kind (a 2 voc[ibus], Hen[ry] Purcell) 4; Come all ye tender nymphs (Tedway) 5; When first Dorinda your bright eyes (Signior Baptist) 6; In vain she frowns (Capt[ain] Pack) 7; The poor Endymion lov'd too well (David Underwood, a 2 voc[ibus]) 8; A marriage song (Behold the morn dawns, Tho[mas] Farmer BM) 9; Tune your lute and raise your voice (Robert King), Within a solitary grove 10; When I see my Strephon languish (Robert King) 12; A seranading [sic: serenading] song (Soft notes and gently rais'd, Henry Purcell [symphony for two flutes and bass, chorus (SB)]) 13; Long have I liv'd from passion free (Robert King) 17; Should I once fall in love 18; A new catch (Would you know how we meet, a3, Henry Purcell) 19; The rich rival (They say you're angry, Henry Purcell) 20; Methinks I see as well as hear 22; Unjust Climena does complain (John Roffey) 23; When closely embrac'd in the arms of my dear (Daivd Underwood) 24; Ah tell me no more (Francis Forcer) 25; Strife hurry and noise (Dr J[ohn] Blow), Within a grove not far from whence 26; Since Sylvia's too so fickle grown 27; Phillis talk no more of passion (Henry Purcell) 28; Ah tempt me no more (Alex[ander] Damascene) 29; Beneath an unfrequented shade (Samuel Akeroyd [with symphony for [two violins] and bass] 30; For a bass alone (Love thee 'till there shall be an

end) 32; Ye pow'rs that rule the world (Thomas Farmer BM) 34; Since my mistress proves cruel (John Goodwin) 36; A dialogue sung in the play of Sir Courtly Nice (Oh be kind my dear be kind, Robert King [SB, [two violins] and bass]) 37; Phillis be gentler I advise (Thomas Tedway) 43; Musing on cares of humane fate (Henry Purcell [with chorus for SB]) 44; A song in the play of Sir Courtly Nice (As I gaz'd unaware on a face so fair, Robert King) 45; A pastoral coronation song (While Thirsis wrapt [sic: wrapped] in downy sleep, Henry Purcell) 46; A dialogue betwixt Oliver Cromwell and Charon (Hast Charon haste, Henry Hall [SB with chorus for SAB [alto clef]) 47; Hail Albion hail (Samuel Akeroyde) 52 vol. 3 Titlepage dated 1686 Long had Phillis Strephon lov'd (Ric[hard] Brown) 1; A serenade song (Look down fair saint, Samuel Akeroyde [SB, though there are passages in Alto clef for the latter]) 2; From drinking of sack by the pottle [sic: ?bottle] (Samuel Akeroyde [SB dialogue]) 4; There is one black and sullen hour (Samuel Akeroyde) 6; Tell me what a thing is love (James Hawkins) 7; Pride and ambition (James Hawkins), Your haughty wish proud swain (James Hawkins) 8; The two following songs sung in The commonwealth of women: Liberty's the soul of living (Sam[uel] Akeroyde [with chorus (SS)]) 10; Cynthia with an awful power (Samuel Akeroyde) 11; When first I pass'd the happy night (Richard Brown) 12; That I might even dream thus (John Roffey) 13; Come dear companions of th'Arcadian fields (Henry Purcell, a 2 voc[ibus] (SB)) 14; Singing bass part to the foregoing song 16; The nymph that does expose to sale (Samuel Akeroyde) 17; Sylvia 'tis true you're fair (Henry Purcell, a 2 voc[ibus] (SB)) 18; I saw fair Cloris all alone (Henry Purcell, a 2 voc[ibus] (SB)) 20; Whilst Strephon in his pride of youth (Alex[ander] Damasceno) 21; A new song by a fop newly come from France (Ah Phillis why are your less tendre), A new scotch [sic] song (Farweel bonny Wully Craig, Samuel Akeroyde) 22; Shun a vain pretender's story (Senior Alex[ander] Damasceno) 24; Oh mother Roger with his kisses [with contemporary ink amendment to text] 25; Is my Cloris yet in nature's state (Sam[uel] Akeroyde) 26; Oh that I had but a fine man (Pelham Humphrey) 27; An alligory [sic: allegory] (A grass-hopper and a fly, Henry Purcell [SB]) 28; While Orpheus in a heavy strain (George Hart) 30; Th'ambitious eye that seeks alone (George Hart) 32; Whilst Cynthia sung all angry winds lay still (Henry Purcell) 33; In a dark shady cypress grove (James Hart, a 2 voc[ibus] SB) 34; Who so averse is Laura's mind (Robert King) 37; How pow'rful is the god of love (Senior Baptist) 38; When my kids and lambs I treated (Samuel Akeroyde) 40; Lovely Laurinda blame not me (John Courtiville [? Courteville]) 41; There's such religion in my life (Samuel Akeroyde [with chorus a2 (SB)]) 42; The two following songs in The devil of a wife: Whilst you court a damn'd vintner (for bass alone) 44; Let the vain spark consume his store (for two basses) 45; Adieu dear object of my love's excess (James Hart) 46; Ah cruel beauty (Snow) 48; An ayre (If mighty wealth that gives the rules to vicious men, Dr John Blow) 49; Celinda wou'd her heart bestow (James Hart, a 2 voc[ibus]) 52; In courts ambition kills the great (Robert King) 53; Where art thou god of dreams (Senior Baptist [two violins]) 54; Why this talking still of dying (Robert King) 56 vol. 4 Titlepage dated 1687 When first my shepherdess and I (Henry Purcell) 1; As in those nations (William Turner, a 2 voc[ibus]) 2; Corinna with innocence beauty and wit (Samuel Akeroyde) 4; Your gamester provok'd by his loss (J[ohn] Reading) 5; There is no beauty can compare (Robert King), A song in commendation of claret (Brisk claret's the prince and the topper of wines (a 2 voc[ibus] (SB) with chorus a 3 voc[ibus] (SSB), John Reading) 6; How lovely's a woman before she's enjoy'd (John Reading) 8; Oft am I by the women told (Henry Purcell, a 2 voc[ibus] (SB)) 9; A dialogue betwixt Philander and Sylvia [SS] (In a desert in Greenland, William Aylworth) 10; I lov'd young Phillis fair and gay (John Roffey) 11; Ah Strephon that I were but sure (John Roffey) 12; When you have broke that tender loyal heart (Snow) 13; Tell me ye gods why do you prove so cruel (Gore) 14; Proud Strephon do not think (Snow) 15; Why should Clausa young and fair (Snow) 16; Long wrestling with and angel's form (Courtiville [? Courteville]) 17; In th'evening's dawn (George Hart) 18; The whet (Wine in a morning makes us youthful and gay, a 2 voc[ibus] (SB)) 20; Ah Clorinda can't I move you (Th[omas] Hawney) 21; Dorinda since your charms decline (Samuel Akeroyde) 22; Must I ever sigh in vain (Senior Baptist) 23; How sweet is the air (Henry Purcell, a 2 voc[ibus] (SB)) 24; I love but dare not hope (Thp[mas] Farmer BM) 25; Return fair princess of the blooming year (Dr John Blow) 26; Under a shade in flowry June (Tho[mas] Farmer BM) 28; I love and am belov'd again (Tho[mas] Farmer BM) 29; In vain I strive against my fate (Tho[mas] Farmer BM), When I see my Strephon languish (Senior Baptist) 30; Fill the bowl with rosie wine (Henry Purcell, a 2 voc[ibus] (AB) 32; The singing bass to the foregoing song 34; I yield divine Althea see (John Roffey) 35; The sweet Melina's eyes (James Hart) 36; How oft did love assault young Strephon's breast (James Hart) 39; Fair angry nymph (James Hart) 42; Phillis I must needs confess (Tho[mas] Farmer BM) 44; Pastoral song (Since the spring comes on, Dr Blow) 45; A Tavern-Club song (Some wine boys fill it up, Snow, a 2 voc[ibus] (AB) with a continued bass) 48; A new song to a scotch [sic] tune (When first Aminta su'd for a kiss, Henry Purcell) 50; No being is exempt from love (Tho[mas] Farmer BM) 51; Fill me a boul [sic: bowl] (Dr Blow) 52; Come all ye pale lovers (Alphonso Marsh) 53; A song our of Mr Cowley (I'le [sic: I'll] sing of hero's [sic] and of kings, John Jackson [with chorus a 3 voc[ibus] (ATB [in treble, alto and bass clefs])] 54; Strephon was young unus'd to love (Senior Alexander Damascene) 56; Solitude: a ground (Oh solitude my softest choice, Herny Purcell) 57; A song on a ground (Cease anxious world your fruitless pain, Henry Purcell) 60; A song (Amidst the shades and cool refreshing streams, Henry Purcell) 62; A song (How I have serv'd how just or true, Dr Blow [with chorus a 3 voc[ibus] (Altus, medius, bassus & continuo basse [two treble and

two bass clefs])] 64; A song on ingratitude (I little thought thou fond ungrateful sin, Dr Blow) 66; A song (In some kind dream upon her slumbers steal (Henry Purcell, a 2 voc[ibus] (AB [in treble and bass clef])) 69; When I drink my heart is possest [sic: possessed] (Dr Blow, a 2 voc[ibus] (AB [in treble and bass clef])) 72; A dialogue Thirsis and Dorinda (When death shall part us from these kids, Matthew Lock [sic: Locke], (ABB) [alto in treble clef]) 78; Go perjur'd man (Dr John Blow, a 2 voc[ibus] (AB) [alto in treble clef]) 82; The song in Madam Bhen's last new play sung by Bowman (O love that stronger art than wine,Dr John Blow) 84; A dialogue Love and Despair (Hence fond deceiver, Henry Purcell (SB)) 86

PLAYFORD, John

The whole book of Psalms with the usual hymns and spiritual songs, together with all the ancient and proper tunes sung in churches, with some of later use, compos'd in 3 parts.

London, 1719

15th edn. pp. XI+276. 8vo.

PLEYEL

A select collection of original Scottish airs for the voice. To each of which are added introductory and concluding symphonies and accompaniments for the violin and pianoforte.....

London: Preston & Son 1794 8246

....with select and characteristic verses by the most admired Scottish poets adapted to each air; many of them entirely new by Burns. Also English verses, in addition to such of the songs as are written in the Scottish dialect. First set. pp. vi + contents +25 songs (pp. 50) Titlepage signed: G Thomson Listing format: Title (name of Air used for setting), song number The smiling morn (The birks of Invermay) 1; Here awa' there awa' 2; What beauties does Flora disclose? (Tweedside: duet - treble and bass) 3; Behind yon hills (Nanie O [Nannie O]) 4; Hear me ye nymphs (Bush aboon Traquair) 5; One day I heard Mary say (I'll never leave thee) 6; My Patie is a lover gay (Corn Riggs: duet) 7; Will ye go to the Ewe-bughts Marion? 8; My sheep I neglected (My apron deary) 9; Farewel to Lochaber [Farewell] 10; Braw lads on Yarrow braes (Galla Water) 11; Busk ye my bonny bride (The braes of Yarrow) 12; In April when Primroses paint (The yellow hair'd laddie: duet) 13; 'Twas in that season of the year (Roslin Castle) 14; From thee Eliza I must go (Donald) 15; Gin living worth (The Waefu' heart) 16; There's auld Rob Morris 17; One morning very early (Gramachree) 18; O waly waly 19; Ah Chloris I now but sit (Gilderoy: duet) 20; Oh open the door 21; When wild war's deadly blast (The mill mill O) 22; The night her silent sable wore (She rose and loot me in) 23; Sweet Annie frae the sea beach came 24; Shepherds I have lost my love (The banks of Banna) 25

PLEYEL, [Ignaz]

Duncan Davison, made a rondo for the pianoforte.

Edinburgh: printed and sold at J. Hamilton's Music Library n. 10434

pp. 4. folio. Pencil mark: No. 36 Davison corrected in red pencil to Davdison [sic]

PLEYEL, [Ignaz]

Merrily danced the quaker's wife, arranged as a rondo.

London: printed and sold by J. Balls n.d. [1823?] 10434

pp. 4. folio. Pencil mark: No. 46

PLEYEL, [Ignaz]

Pleyel's celebrated concertante, as performed with the greatest applause at the Pantheon and Hanover Square concerts, adapted for the pianoforte, with an accompaniment for a violin.

London: printed by Clementi & Co. n.d. [1811?] 10434

pp. 10 (piano part lacking pp. 5-6). folio. Pencil mark: No. 90 Allegro assai (incomplete in piano), Andante grazioso (lacking in piano), Mentuetto allegretto (with Trio marked Horns and Oboes in piano!), Adagio espressivo, Rondo allegro (with variations)

PLEYEL, Ignace

Three Grand Sonatas for the Piano-forte or Harpsichord in which are introduced for the subject of the adagios and last movements select scotish [sic] airs with the accompanyments for a violin and violoncello

London: Preston and son n.d. [Op 14, c1800] 8230

Titlepage signed: G Thomson Two sets (pp. 1-38, pp. 39-71) sets (keyboard part only) as advertised in Thomson's Collection of Original Scotish [sic] Airs This copy not in BUC

Pleyel, Ignace

Three quartetts... [op. 9 bk. 2d]

London: Muzio Clementi & Co., n.d. 14688

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. BUC lists various prints of op. 9 printed c1790, but not Clementi & Co. Interestingly, though, the titlepage has "NB It is the intention of the author to continue this work till there are twelve quartetts compleated" Quartetto IV: C major (Allegro con spirito, Adagio - cantabile, Rondeau allegro); Quartetto V: A major (Allegro non troppo, Romance con sordini, Rondo allegro); Quartetto VI: E flat major (Allegro, Tempo di Menuetto [with 5 variations], Presto)

POPPLE, W.

The Lady's revenge, or, the rover reclaim'd.

London 1734

Wants title. pp. XIV+70. 8vo. Text only.

PORTEOUS, James

A collection of strathspeys, reels and jigs, arranged for the pianoforte, violin and violoncello.

Edinburgh: J Sutherland, n.d. [1821] 10511

pp. 40. folio. Lady Jardine's strathspey, Lady Jardine's reel 1; The New Toon of Edinburgh strathspey, The Royal Terrace reel, The cottage boy strathspey 2; Kenilworth Castle reel, Rotterdam favorite [sic] waltz 3; Parish of Dalmailing strathspey, A hundred years since reel, The Calton Hill 4; The steam boat, Loch Lomond 5; The Doge of Venice strathspey, The Hermet in London's reel, The Prophecy of Dante (a strathspey) 6; Arthur Seat (a reel), The Sands of Portobello, The hay stack (a reel) 7; The Auld Toon o' Edinburgh (with variations) 8; Edinburgh Theatre Royal (a jig), Wee Annie's hornpipe, The old Spedling Castle's ghost's dance 10; The King's Park (a strathspey), Mushatt's Cairn (a reel) 11; Wee Willie's strathspey (composed by the author's son only 9 years of age), The Porteous mob, The coronation strathspey 12; The Bride of Lamermuir's reel, The Abbot's strathspey, The Register Office reel 13; Salisbury Craggs (a strathspey), The Braes of Waughope (a reel), Glen Stewart 14; Belinda strathspey, The Inn of Killin reel 15; The balance of comfort strathspey, The back of the castle reel 16; The highland chieftain, Jenny's hornpipe 17; Van Diemen's land, Geoffrey Crayon 18; Ducks and green pease, What a blunder strathspey 19; Jacquetta Agnetta Mariana Jenks, All in a bustle (a jig), To marry or not to marry strathspey 20; Thre [sic: three] weeks after marriage, Folly as it flies (a reel), Yes or no (a reel) 21; Had awa' frae me Donald (with variations by Ja[me]s Porteous) 22; Miss Dinwiddie's reel, Love in a village, Abercrombie Place strathspey 24; Edinburgh Castle, Bachelers [sic: Bachelor's] miseries (a reel) 25; The border chieftains, The prize or 325, The Brownie of Bodsbeck, Netherby House (a strathspey) 26; Petrarch and Laura's strathspey, The Cumberland cottager (a jig) 27; Captain Dash's reel, John Gulliver's reel, The fair methodist (a jig) 28; Off to Paris (a jig), The duel strathspey 29; Devil upon two stocks jig, Speed the harrow, Charlotte and Werter 30; Arrivals from India, All the world's a stage, A|l's right at last (a reel), The Royal Circus 31; The maid of the mill, The humorous lieutenant (a jig) 32; Rule a wife and have a wife (a reel), Wit without money strathspey, John Bull's reel 33; Loch Cathrine reel, Sir W[illia]m Jardine's strathspey, Sir W[illia]m Jardine's reel 32; The Lancers strathspey, The Maltese dance, A trip to the Falls of the Clyde 35; Duke of Wellington's strathspey, King Crispin, The Beaux Stratagem strathspey, The capricious lovers (a reel) 36; Love make's [sic: makes] a man), Sailers [sic: sailors] return strathspey, The mock doctor reel 37; She stoops to conquer, The ladies of Edinburgh 38; The red star, The romp, The dream 39; James Porteous's farewell to whisky, James Porteous's fiddle 40

PRELLEUR, P.

The modern-musick-master, or, the Universal musician, containing an introduction to singing, directions for playing on the flute, German flute, hautboy, violin and harpsichord...

London 1731 31971

...in which is included a large collection of airs and lessons adapted to the several instruments with a brief history of musick and a musical dictionary, finely engraved on above 320 plates. 8vo.

PRINGLE, John

A collection of reels, strathspeys and jigs, with a bass for the violoncello or pianoforte. Book 1.

Edinburgh: for the author, n.d. 10513

pp. 19. folio. [wants pp. 9 and 10] RISM: P5471 * indicates no attribution Hon[oura]ble Miss Eilliot's strathspey, Tiviot Banks, Hon[oura]ble Miss H Elliot's reel 1; Lady Minto's favourite, *The Miller of Drone (A strathspey), Miss Elizabeth Dewar's reel 2; Miss Jessy Dewar's favourite, Miss Hope's strathspey, Miss Jessy Scott's reel 3; Miss Jane Tytler's favourite, Miss Lowis's reel, *Miss Jane Campbell's strathspey 4; Miss Walker's strathspey, Miss Maclachlan's reel, *Miss Scott of Sinton's strathspey 5; Mr David Maxwell's favourite, Miss Duff's strathspey, Miss Adams's reel 6; Miss Falconer's strathspey, Miss Dalrymple Hay's reel, Mr E Marjoribanks's hornpipe (Bird) 7; Miss Erskine Wade's jigg [sic], Miss Rollo's strathspey, Miss Elizabeth Campbell's reel 8; Miss Stuart of Allanbank's strathspey, Miss Sandford's jigg [sic] 11; Miss Barbara Campbell's jigg [sic], *Miss Napier's reel, Hon[oura]ble Capt[ai]n Elliot's quick step 12; *Miss Tytler's strathspey, Lord Minto's waltz, *The House of Gray (a jigg) 13; *The Irish wedding (a favourite dance), Miss Anderson's favourite, *Mr William Jardine's strathspey 14; *Miss Diana Sinclair's strathspey, Miss Lilias Cunninghm's dance 15; The Poltogue jigg [sic] (Irish), Mr Samuel Macknight's favourite 16; Hawick lasses (a reel, Robert Pringle), *Cut him down Susie (a strathspey), Mr Alex[ande]r Campbells' strathspey 17; *A lament of Lord Ballenden [Ballandine], Miss Cay's jigg [sic] 18; Mr Robert Hunter's strathspey, Miss Ann Hay's reel, Miss Stevenson's strathspey 19

Purcell

Anthems and other Sacred Pieces

[London: B. Goodison, c1799] 7086

Lacks details of publisher, n.d. Also lacks p1 "Presented to the library of the Musical Antiquarian Society by Vincent Novello, Autumn 1869, on my departure from England for my future residence in Italy" O God thou art my God 2; Blessed are they that fear the Lord ("taken from Purcell's original manuscript") [with pencil figured bass] 7; Out of the Deep ("taken from Purcell's original manuscript") [with pencil figured bass - different hand] 17; Be merciful unto me 24; Why do the heathen 34; I was glad [two pages only - never printed in its entirety] 45 This copy not listed in BUC

PURCELL, Henry

Orpheus Britannicus, a collection of the choicest songs for 1, 2, and 3 voices, compos'd by H.P., together with such symphonies for violins or flutes as were by him design'd for any of them...

London: William Pearson, 1711 10425

... and a through bass to each song, figur'd for the organ, harpsichord, or theorbo-lute. The 2nd. book which renders the 1st. compleat. The 2nd. edn., with additions. pp. IV+204. folio. Microfiche available. RISM: P5984 Dedication by Henry Playford. A single song (Crown the year) 1; An epithalamium (Thrice happy lovers) 2; A single song (Ah cruel nymph) 4; A single song (Crown the altar deck the shrine) 6; A song in the 2nd act of The fairy queen (Come all ye songsters of the sky) 8; A song for three voices [SSB] in The fairy queen (May the god of wit inspire the sacred nine) 9; A song in the 5th act of The fairy queen (Thus the gloomy world at first began to shine [with trumpet part]) 11; A single song (Yes Daphne in your face) 16; A single song (Hark how all things in one sound rejoice) 17; A single song (Hark the ecch'ing air) 18; A song for two voices [SS] in The fairy queen (Let the fifes and the clarions) 20; The four seasons in The fairy queen (Spring: S+two violins, Thus the ever grateful spring; Summer: S+two violins, Here's the summer sprightly gay; Autumn: S+two violins, See my many colour'd fields; Winter: B+strings [viola in C2 clef], Next winter comes slowly) 21; Solo in the late queen's birth-day (April who till now has mourn'd) 28; A single song (The fatal hour comes one) 30; A song for two voices [SS] in the late queens birth-day (Britain now thy cares beguile) 32; An elogy [sic: elegy] upon the death of Mr Thomas Farmer B.M. (Young Thirsis fate ye hills and groves deplore) [with chorus a2 (SB)] 35; A trumpet song sung by Mr Bowen in The libertine destroy'd (To arms heroick [sic] prince) 39; A single song (Ye gentle spirits of the air) 43; A song for two voices [SB] (What can we poor females do) 46; A mad song (Beneath a poplar's shadow lay me) 47; A verse out of the late queen's birthday song (My prayers o'er heard) 48; As Amoret and Thirsis lay [a2, SB] 50; A single song in The indian queen (Wake Quivera wake) 52; A song in The indian queen sung by Bowen (Why shou'd men quarrel [with two instruments]) 54; A song in The indian queen sung by Freeman (Scorn'd Envy here's nothing) 57; A song in The indian queen sung by Freeman (Their looks are such that mercy flows) 58; A song in The indian queen sung by Mrs Cross (They tell us that you mighty powers above) 59; A song in The indian queen sung by Freeman and Church [TB] (Ah how happy are we) 60; A single song (Pious Celinda goes to pray'rs) 63; A song by Phoebus in The fairy queen which shou'd have been put before The four seasons of the year in page 21 [sic] (When a cruel long winter has frozen the earth [with two instrumental parts]) 64; The following five verses are taken out of one of the Duke of Gloucester's birth-day songs: Who can from joy refrain 66; For tho' the sun has all [SB] 67; A prince of glorious race descended 69; The father brave as e'er was Dane (with [two] violins) 70; Sound the trumpet (with a trumpet) 73; Musick [sic] in Timon of Athens (Hark how the songsters, with [two] flutes, [SS]) 76; Love in their little veins inspire 81; [Ritornello], But ah how much are our delights more dear [a3 (SSB)] 82; Hence with your trifling deity ([two] hautboys) 84; A single song with a simphony [sic] (Come all to me) [two treble instruments for introduction only] 87; A song with [two] instruments (Return revolting rebels) 88; A two part song [= duet (SB)] between Cupid and Bacchus (Come let us agree) 91; Songs in Bonduca: Here ye gods of Britain [B + 4-part strings] 92; A symphony for [two] flutes to the following song [SS] (Sing ye druids all your voices raise) 95; A verse for two voices [SB] in The Yorkshire feast-song (Brigantium honour'd with a race divine) 99; A verse with [two] flutes in The Yorkshire feast-song (The bashful Thames for beauty so renown'd) 101; A verse with [two] violins [and viola which is printed in the wrong clef: ought to be C2!] in The Yorkshire feast-song (The pale and the purple rose) 105; A verse with [two] violins [and viola, now in the correct clef!] in The Yorkshire feast-song (So when the glit'ring [sic] queen of night) 110; A single song (When my Acmelia smiles) 113; A song for two voices [SB] (When lovely Phillis thou art kind) 114; A song with hautboys on St Cecilia's day 1692 (Wond'rous machine) 115; A song in Donquixote [sic: Don Quixote] sung by Freeman and Mrs Cibber (Genius of England [with trumpet]) 121; A single song in Edipus [sic: Oedipus] (Musick [sic] for a while) 126; A single song (On the brow of Richmond Hill) 128; A song with a trumpet in Dioclesian (Sound fame thy brazen trumpet sound) 129; A dialogue [SB] between Thirsis and Daphne (Why my Daphne why complaining) 131; A verse out of the late queen's birthday song (And low a sacred fury sweel'd her breast) 135; A verse out of the late queen's birthday song (Many such days may she behold [duet, AA in clefs]) 137; The epicure (Underneath this myrtle shade [duet, SB]) 141; A song for two voices [SB] (Julia your unjust disdain) 145; A single song (Oh fair Cedaria) 147; A single song (I lov'd fair Celia) 150; A song on the late queen (May her blest [sic] example) 151; A single song (Let us dance let us sing) 152; A dialogue [SB] between Thyrsis and Iris (Fair Iris and her swain) 153; A song on St Cecilia's Day 1692 (Hark each tree its silence breaks; High Countratenor [sic: C2 clef], B, [two] fluts [sic: recorders], [two] violins [and bass]) 157; A song for two voices [SB] (I spy Celia) 166; A drinking song with a chorus for three voices [SSB] ('Tis wine was made to rule the day) 171; A song for two voices [SS] (Oh how sweet the delights of love) 175; A song for two voices [SS] (We the spirits of the air) 176; A song in The indian queen (What flat'ring [sic: flattering] noise is this [ATB (in clefs), [two

violins and bass]) 178; A song for two voices [SS] (To Woden thanks we render [= King Arthur]) 182; A two part song [= duet [SB]] in Dioclesian (Let all mankind the pleasure share) 183; A song for three voices [SSB] (When the cock begins to crow) 184; A song for three voices [SSB] (They shall be as happy as they're fair) 189; A song for two voices [SS] (If so your goodness may your pow'r express) 190; A song for Montesmo an inchanter [sic: enchanter] and Melissa and Urganda inchantresses [enchantresses] sung in the first part of Don-Quixot [sic: Don Quixote] [SSB, [two] violins, bass] 192; A song for two voices [SS] (In vain the am'rous flute and soft guitar [= Ode for St Cecilia's Day, 1692 without instrumental sections]) 203

PURCELL, Henry

Orpheus Britannicus: a collection of choice songs for 1, 2, and 3 voices, with a through bass for the harpsichord.

London: J. Walsh, n.d. [BUC has c.1745] 10424

pp. 118. 4to Microfiche available. * indicates "with transcription for flute" A song in The rival sisters (Celia has a thousand charmes [sic]) 1; A song in Tyrannick love or The royal martyr (Ah how sweet it is to love) 2; A song on Mrs Bracegrindle's singing (I burn &c) in the 2d part of Don Quixote (Whilst I with grief did on you look) 3; *If musick be the food of love 4; *I look'd and saw within the book of fate 6; A two part song [= duet (SS)] in King Arthur (Two daughters of this ancient stream) 9; A song in Timon of Athens (The cares of lovers) 10; A two part song [= duet (SB)] in Epsome Wells [sic] 11; A two part song [= duet (SS)] (Love thou art best of humane [sic] joys) 12; A two part song [= duet (SB)] (Though my mistress be fair) 14; A two part song [= duet (SB)] (When Teucer from his father fled) 16; A two part song [= duet (SB)] (For love ev'ry creature is form'd [King Arthur]) [18]; The conjurers song in the third act of The indian queen (You twice ten hundred deities) [19]; A song with hautboys (Seek not to know what must not be reveal'd) 21; A verse for 3 voices in the 1st part of Don Quixote (Art all can doe [sic]) 23; A song in The prophetess (Charon the peacefull [sic] shade invites) 24; A dialogue [SS] in The prophetess (Tell me why my charming fair) 25; A dialogue [SB] in King Arthur (You say 'tis love creates the pain) 28; A song in The fatal marrage [sic: marriage] (I sigh'd and own'd my love) 30; A song in The double dealer (Cinthia frown when ere I woe her) 31; A song in the third act of The prophetess (When first I saw the bright Aurelia's eyes) 32; Dear pretty youth (A song in The tempest) 33; *A song in King Arthur (Fairest isle of isles excelling) 34; Oh lead me (A song in Bonduca) 35; A single song (Sweeter than roses) 36; A song sung by I [John ?] Bowen at the opening of the Old Play-house (Lucinda is bewitching fair) 37; *The last song the author sett [sic], it being in his sickness (From rosie bow'rs where sleeps the god of love) 38; A song in Henry the Second sung by Mrs Dyer (In vain 'gainst love) 42; *A song sung before the late queen (Celebrate this festival) 43; *A song for two voices [SB] (When Myra sings) 44; To arms and Britains [sic: Britons] strike home (Two songs in Bonduca) 46; A song in The prophetess (Since the toils and the hazards) 48; The last song the author set before his sickness (Lovely Albina's come ashore) 51; A song for 2 voices [SB] (Come let us leave the town [Dido and Aeneas]) 52; *A two part song [= duet (SB)] (Lost is my quiet for ever) 53; A two part song [= duet [SB]) (There ne'er was so wretched a lover as I) 55; Anacreon's defeat (This poet sings the Trojan Wars) 58; *A song in The fools preferment (I'll sail upon the Dog-star) 60; Fair Cloe [duet (SB)] 61; *Bess of Bedlam (From silent shades and the Elizium Groves) 63; Sing all ye muses [duet (SB]) 65; A dialogue [SB] in Tyrannick love or The royal martyr (Hark my Doridcar hark we're call'd below) 69; A two part song [= duet (SS)] (No, resistance is but vain) 73; A two part song [=duet (SB]) (Let Hecter [sic: Hector] Achilles and each brave commander) 75; *A two part song [= duet (SB)] in King Arthur (Sound a parly [sic: parley] ye fair and surrender) 77; A dialogue [SS or ST?] in the 2nd part of Don Quixote (Since times are so bad) 79; What a sad fate 82; *A song (Fly swift ye hours) 83; A song for two voices [SB] (Dulcibella when e'er I sue for a kiss) 86; A two part song [= duet (SB)] (Were I to choose the greatest bliss) 88; *A two part song [= duet (SB)] (And in each track of glory) 89; A two part song [=duet [AA, in clefs!]) (Let Caesar and Urania live) 90; A song sung the play call'd The massacre in Paris (Thy genius lo from his sweet bed of rest) 91; A dialogue [SS or ST?] in Oroonoko (Celemene pray tell me) 92; A three part song [ATB, in clefs!] (For folded flocks and fruitful plains [King Arthur]) 94; A two part song [= duet (SB)] (As soon as the chaos) 96; A dialogue [TT?] in the opera call'd The fairy queen... sung by Mr Reading and Mr Pate in womans habit (Now the maids and the men) 98; The mad dialogue [SB] sung by Leveridge and Mrs Lynsey (Behold the man that with gigantick [sic] might) 101; Let the dreadfull [sic] engines 104; A single song in The libertine (Nymphs and shepherds come away) 106; A dialogue [SB] between Thyrsis and Iris (Fair Iris and her swain were in a shady bow'r) 107; A two part song [= duet (SB)] (Go tell Amynto gentle swain) 109; A two part song [= duet (SB)] between Cupid and Bacchus in Timon of Athens (Come let us agree) 111; A song with a trumpet (Genius of England from thy pleasant bow'r of bliss arise) 112; Sound fame (A song in Dioclesian) 114; *Stript [sic: Stripped] of their green our groves appear) 115; *Tom a Bedlam (Forth from my dart and dismall [sic] cell; no bassline) 116; A dialogue [ST?] between Mr Cooke and Mrs Hudgson (My dearest I languish) 117

Raimondi, Ignatius

Three trios concertante for a violin, tenor, & violoncello... op. 12

London: R[ober]t Birchall, n.d. [BUC has c.1800] 14687

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. RISM: R224 3 pts. Trio I: D major (Allegro brillante, Andante, Presto) [top part labelled "Flauto o violino"]; Trio II: E flat major (Allegretto, Larghetto, Rondo allegretto); Trio III: D major (Allegro, Largo, Allegretto) [Violin part amended in ink to avoid ridiculous page-turn]

RALPH, J.

The fashionable lady; or, Harlequin's opera, in the manner of a rehearsal as it is perform'd at the theatre in Goodman's-Fields, with the music to each song.

London: printed for J Watts, 1730

pp. VI+94. 8vo. Melodies and verse only A cobler there was [sic: cobbler] (When farce and when musick can eke out a play) 5; An old woman poor and blind (The honest tar that comes from far) [6]; When I was a dame of honour (To shun the dreadful woes that wait) 7; From thee to me she turns her eyes (The courtly rake the hoary sage) 8; Now comes on the glorious year (Arm gentle lordings arm again) 9; Alexis shunn'd (A thousand rivals round me strove) 10; Why will Florella when I gaze (O love thou source of flatt'ring joy) 11; Bury Fair (With folded hands and watry eyes) 12; The morning break (Your Cupid and your Hymen now) 13; Peggy grieves me (Like her Pandora left the skies) 14; Gently touch the warbling lyre (Gently god of fond desire) 15; Fie pretty Doris (If there's a man whose gothick [sic] lungs) 17; What need I to care how the world goes (While sweet smooth and clear) 19; O rar?e show o brav?e show (Dis be de fine english signior Harlequin) 20; Buff-coat (From birth-night show the powder'd beau), Mirleton (When a lady fair like you Mem) [22]; Ye Jacks of the town (The maid in her prime who frolicks with time) 23; I'll rove and I'll range (At pleasure I'll range) 24; Dear catholick [sic] brother (Set up with a pretty collection of flies) 25; Willey was a wanton wag [sic: Willy] (Take heed fair lady how you trust) 26; Bright Aurelia (If e'er in honour of the fair) 27; The Budgean it is a fine trade (Athwart the waves in martial pride) 28; While I fondly view my charmer (When fond passion thrills the lover) 31; Plus inconstant que l'onde et le nuage (When woman once takes in her head to persue [sic: pursue]) 32; Oh cruel tyrant love (The little wanton god directs his idle darts) 33; The lucky hit (In this anguish cease to languish) 34; See my Seraphina comes (See like Venus she appears) 35; Sleepy body (Foolish lover silent lover) 36; Would fate to me Belinda give (Oh take me charmer to thy breast), Cease your funning (Idle creature form and feature) 38; Cupid god of pleasing anguish (Cupid let my lovers languish) 39; As fair Dorinda sitting was (The man of fashion proudly vain) 41; Hunt the squirrel (For wit the fawning coxcomb cries), O Jenny where hast thou been (O dearest lady let me but see) 42; Canny boatman (Come sweet content and soft repose) 44; Pretty Salley [sic: Sally] (Whate'er the sages taught of old) 46; New rigadoon (When first the fair appears) 48; 'Twas on a sultry summer's day (Look round the park the court the change) 49; Stand by clear the way (What tho' I deck the flatter'd fair) 51; Winchester wedding (The lady with diamonds and laces) 52; Let's be jovial fill our glasses (Come brave boys forget the ocean) 53; As I went over London Bridge (You've heard no doubt how all the globe) 54; On a bank of flow'rs (Should the storm blow high) 56; Death and the lady (Alas this mishief grieves me sore) 59; Ghosts of ev'ry occupation (Come ye poets small and greater) 62; Gillian of Croydon (Now let's lay our heads together) 63; Sweet are the charms of her I love (Spare o spare the hum'rous sage), Over the hills and far away (To Italy's enervate shore) 64; Second part of the Dutch skipper (If e'er you see a villain smile) 66; Red House (Old time that leads the seasons) 69; Some say women are like the sea (Some say women change like wind) 70; Whilst I gaze on Cloe trembling (Have you seen a lovely creature) 71; Vain Belinda (When fashion wakes the gloomy spleen) 72; Windsor Terras (Pert Tom and modish Sue) 73; The twitcher (If thoughtless of hell poor Prattle should sell) 74; The queen's old cuoriter (Your old english courtiers were men of renown) [with 37 consecutive Cs, this must rank as one of the most boring tunes every "conceived"!] 76; My Chloe why d'ye slight me (Of all that racks the lover) 77; Sweet if you love me come away (Should e'er I whisper come away) 79; Coal black Joak (Were I to chuse my fav'rite charms [sic: choose]) 81; With tuneful pipe and merry glee (When anger fires the lover's heart) 82; Farewel thou false Philander [sic: farewell] (The wretch who 'scapes the ocean) 83; Young Philoret (If to your arms with all her charms) 84; When Palatines came o'er (Smooth o'er the green sea's wave) 85; Thro' the wood laddie (The pleasure of love is the cause of its pain) 86; Fye now pr'ythee [sic: prithee] John (Fye think of peace pray let quarrels cease) 88; Let Burgundy flow (While dress and while play is our whole delight) 90; Come follow me 92; Butter'd peas (Had you fair lady deign'd to smile) 93

RAMSAY, Allan

The Gentle Shepherd, a pastoral comedy, with a glossary, songs set to music and 12 plates engraved in aqua tinta by D. Allan, with a portrait of the author.

Glasgow 1788 10416

C:\BIBLWIN\10416A.TIFF

pp. XII+148. [111pp of text, 17pp of glossary, 18pp of music] 4to. The wawlking of the fauld (My Peggy is a young thing) 1; Fy gar rub her (Dear Roger if your Jenny geck), Polwart on the green 2; O dear mother what shall I do (O dear Peggy love's beguiling) 3; How can I be sad on my wedding day (How shall I be sad), Nansy's on the green wood gane (I yield dear lassie you have won) 4; Cauld kail in Aberdeen (Cauld be the rebels cast) 5; Mucking of Geordy's byre (The laird wha in riches and honour wad thrive), Carle an' the king come (Peggy now the king's come) 6; The yellow hair'd laddie (When first my dear ladie [sic] gade) 7; By the delicious warmness of thy mouth 8; Sun gallop down the westlin skies 9; Happy clown (Hid from himself now by the dawn) 10; Leith Wynd (Were I assur'd you'd constant prove) 11; O'er Bogie (Weel I agree ye're sure o' me), Jenny said to Jockey 12; Kirk wad let me be (Duty and part of reason plead) 13; Woes my heart (Speak on, speak thus) 14; Tweed Side (When hope was quite sunk in despair) 15; Bush aboon Traquair (At setting day and rising morn) 16; The bonny grey-ey'd morn 17; Corn Riggs (My Patie is a lover gay) 18

RATTRAY, Robert

The united emporium, containing a selection of the most admired pleasing and interesting melodies of Scotland, Ireland, Wales, etc., the slow airs are harmonized as duetts...

Edinburgh: Walker & Anderson for the author, n.d. [Dedicati 10512

...with simple easy graces... and a number of choice reels, strathspeys, waltzes... adapted for... the German flute. pp. II+50. folio. [5 numbers of 10 pp. each, with overlaps) Composer's autograph on p. 1 * indicates solo. Auld Robin Gray (Scotch), *Timour the Tartar 1; Thou art gane awa' (Scotch), *Lady Loudoun's strathspey 2; Go where glory waits thee (Irish), *Voulez vous danser, *Waltz 3; Saw ye my father (Scotch), *The duek's dang o'er my daddy (Scotch), *Waltz 4; The rising sun (Welsh), *Mrs MacKenzie of Coul's strathspey 5; Kind Robin lo'es me (Scotch), *Maid of Isla [? Islay] (Scotch) 6; Robin Adair (Irish), *Morgiana in Spain, *Waltz 7; Oh Nanny wilt thou gang with me (English), *Ill [sic: I'll] gang nae mair to yon town (Scotch) 8; Birk's [sic: Birks] of Invermay (Scotch), *Birks of Abergeldie [Aberfeldy] (Scotch) 9; The maid in bedlam (Irish), *Miss Murray of Auchtertyres strathspey (Scotch), *The cuckoo minuet (English) 10; Saw ye Johnny comin' (Scotch), *Lady Jardine's strathspey (Scotch) 11; The last time I cam' o'er the muir (Scotch), *O where will bonny Ann ly (Scotch) 12; The blue bells of Scotland (Scotch), Bannocks o' barly [sic] meal (Scotch) 13; The Braes o' Ballandine (Scotch), *Rothemurchus' rant (Lassie wi' the lint white locks, Scotch) 14; My nannie o (Scotch), *waltz (Mozart) 15; I lo'ed ne'er a laddie but ane (Scotch), *The miller of Drone (Scotch), waltz 16; All's weel (English), *waltz in The Miller and his Men 17; The boatie rows (Scotch), *Lady Carmichael of Castle Craigs strathspey (Scotch), *waltz 18; Within a mile of Edinburgh (Scotch), *Miss Dumbreck's reel (Scotch), *waltz 19; The yellow hair'd laddie (Scotch), *New Market (or John Paterson's mare gone foremost, Scotch) 20; Logie o' Buchan (Scotch), *Dance in the wood Daemon 21; For the lak of gold she's left me (Scotch), *Mr A O Elliot's hornpipe (by an amateur, 1817, Scotch), *Marquis de la Romano's waltz (Spanish) 22; The flowers of the forrest [sic: forest] (Scotch), *John Roy Stewart (Scotch) 23; Low down in the broom (Scotch), *Tullochgorum (Scotch), *march (English) 24; Roy's wife of Alldivaloch (Scotch), *The ruffian's rant (Scotch), waltz (Beethoven) 25; Donald (Irish), *The Braes of Marr (a strathspey, Scotch) 26; John Anderson my Jo (Scotch), *Rob Roy McGregor (Scotch) 27; The hen's march (Scotch), *Roxburgh Castle (Scotch) 28; She's fair an' fause (Scotch), *Johnny Cope (Scotch) 29; Roslin Castle (Scotch), *Miss Gordon of Lesmores reel (Scotch), *Scotch march (Scotch) 30; he Braes of Yarrow (Scotch), *Miss Mary Lumsdens favorite [sic] (Scotch) 31; Russian waltz, *Hibernia (Irish) 32; Gilderoy (Scotch), *The Highland Watch (Scotch) 33; Here awa there awa wandering Willie (Scotch), *Struan Robertson's rant (a strathspey, Scotch), *By the pure light of love (English) 34; Mary's dream (Scotch), *The Braes of Balquidder (Scotch) 35; Air (F Hoffmeister, German), *L'Alina (quadrille, French) 36; Cumberland House (Scotch), *Trumpet waltz (Mozart) 37; Down the burn Davie (Scotch), *waltz (Mozart) 38; The old highland laddie (Scotch; pencil: Kate Dalrymple; with variations), *The opera hat (English) 39; How sweet in the woodlands (English), *My ain kind dearie (with extensive variations) 40; Kate of Aberdeen (Scotch), *Miss Caroline Augusta Whitesmiths waltz 1818 (A scotch waltz in imitation of the gaelic style of composition) 42; All good lasses (Italian) 43; She rose and let me in (Scotch), *Colonel Campbell of Monzies favorite [sic] (Scotch), *Love among the roses 44; Fair Rosale, *Paddy Carey (Irish) 45; Air (A Vanderhagen, German), *waltz (Mozart, German) 46; Shepherds I have lost my love (Scotch), *Lady Lucy Campbell's strathspey (Scotch) 47; The Banks of the Devon (Scotch), *Lumps of pudding (Scotch, with variations) 48; Of noble race was Shenkin (Welch [sic: Welsh]) 49; King's anthem (English), *Rule Britannia (English) 50

REAL, Joseph

Twenty four duets for 2 French horns, or 2 German flutes, compos'd by Mr. Joseph Real.

London: for Thompson and son, n.d.

pp. 24. oblong 8vo. RISM: R490 BUC lists only 12 duets for two German flutes, of c.1775. 24 untitled pieces, ranging from the G below middle C for horn 2 to the D above the treble clef for horn 1.

REEVE, W.

British Fortitude and Hibernian Friendship, or an Escape from France, a musical entertainment as performed at the Theatre Royal Covent Garden, the poetry by J.C. Cross, composed and selected by W. Reeve.

London: printed by Longman and Broderip n.d. 7060

pp. 24. folio. This work does not appear in the printed catalogue. RISM: R529 Overture; I was call'd Knowing Joe (sung by Mr Munden); At dawn of life our vows (sung by Miss Poole); The turban'd Turk (by Shield; sung by Mr Johnstone); When foaming waves (sung by Mr Incledon); The Row (To be sure I don't love, sung by Mr Johnstone, adapted by W. Reeve); Finale (Our Simple Tale, sung by Mr Incledon, Johnstone, Munden & Miss Poole)

REEVE, W.

Kitty of the Clyde, a favorite ballad sung by Mr. Slader, at the Aquatic Theatre Sadlers Wells, in the Caledonian spectacle of An Bratach, written by C. Dibdin Junr., composed by W. Reeve.

London: printed (for the author) by Clementi & Compy. n.d. 7060

pp. 3. folio.

REEVE, W.

The single married and the married happy, sung by Mr Fawcett at the Theatre Royal Covent Garden in the comic opera of The Cabinet, the words by J Dibdin...

London: Dale, n.d. 10523

pp. 2. folio. Inserted between pp. 64-65 of Dale's Collection of 60 Scotch songs.

REEVE, Wm

Overture to Oscar and Malvina, with the Highland march and battle pieces.

London: Balls & Co. n.d. 10434

pp. 6. folio. Pencil note: No. 91 Allegro 1; Largo [Lewie Gordon], Rondo Union Pipe 4; Andante, Highland March [Leslie's March] 5; Battle Pieces 6

REID, General John

Six solos for a German flute or violin, with a thorough bass for the harpsichord by J[ohn] R[eid], Esq., a member of the Temple of Apollo.

London: J. Oswald, n.d. 31952

pp.7- 17, [Solos iii, iv,v,vi. complete] oblong 4to. A 2nd sett of 6 solos, etc. (title as above). pp. 21. RISM: R997

REID, Robert

The Piper's Delight

pp. 24. 7inx10in. Missing

REINAGLE, A[lexander]

A collection of the most favourite Scots tunes, with variations for the harpsichord.

London: n.d. 10400

pp. 26. folio. Most pages have ink fingerings and decorations; p 4 has dynamic markings, pp 5-6 have additional notes Overture to "The Deserter" 1; I can't for my life, A little love 3; Dell tak the war's 4; Moss plate [ink fingerings and decorations] 5; Lee rigg 7; Gigg 8; East Neuk of Fife 9; Malt Man 10; Black Jock 11; Locheil's march 13; King of Prussia's march 15; The old Buffs march, Weel a' to Kelso go 16; Minuet de la Cour, New Year's Day 17; Maggy Lauder 18; Steer her up and had her gawn 21; Mount your baggage 23

RELFE, J.

A select set of airs for the harpsichord or pianoforte arranged in a progressive order for the use of beginners, composed and compiled by J. Relfe.

London: G Goulding, n.d. 31959

pp. 19. oblong 4to. RISM: R1133 24 single-movement lessons (though 20 & 21 are a minuetto-trio pair).

Ricci, F[rancesco] P[eitro]

Sei quartetti per due violini, viola e basso... op. 8

Paris: Bureau d'abonnement musicale, n.d. 14702

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts [Basso has figured bass symbols] ? Author's signature at end of 1st violin part Quartetto 1: B flat major (Lento ed affettuoso, Allegro spirituoso, Minuetto con rondeaux [sic]); Quartetto 2: D major (Adagio con moto, Allegro, Menuetto); Quartetto 3: E flat major (Largo, Presto assai, Minuetto); Quartetto 4: C major (Grazioso, Cantabile, Vivace); Quartetto 5: G major (Grazioso, Minuetto tempo giusto, Andantino); Quartetto 5: D major (Minuetto maestoso, Adagio ma non troppo, Spiritoso e gajo)

RIDDELL, John

A collection of Scots reels, minuets, etc. for the violin, harpsichord or German flute. Greatly improved.

Glasgow: n.d.

pp. 60. oblong 8vo. RISM: R1374 "John Riddell in Ayr" Lady Crawford's minuet 1; Lady Dumfries's minuet, Mrs Hamilton of Sundrum's minuet 2; Mrs Fullarton of Fullarton's minuet 3; Lady Glencairn's minuet, Mrs Crawford of Doneside's minuet 4; Miss Katty Montgomerie's minuet 5; Miss Charlotte Ker's minuet (in three parts) 6; Mr Hamilton of Bargenny's minuet 8; Miss Fullarton's minuet, The Dutchess [duchess] of Hamilton's reel 9' The merry lads of Ayr, Mrs Ritchie's reel (strathspey) 10; Fair Field [?Fairfield] House, The high way to Newfield 11; Mr Crawford of Ardmillan's reel, Lord Kilmaur's reel 12; Capt[ain] Cuningham [Cunningham] of Corsehill's reel 13; Lord Cassils jigg [sic], S[i]r Adam Ferguson's reel 14; Lord Dumfries's bowling green 15; Lady Wallace's reel, The highway to Coilsfield 16; The Dutchess [duchess] of Gordon's reel 17; Lord Garlies reel, The highway to Colain 18; Colonel Montgomerie's welcome home 19; Mrs Crawford of Ardmillans reel, Mrs Cuningham [Cunningham] of Corsehill's reel 20; Lady Cathcart or Earlstone's reel, David Earl of Cassil's reel 21; Mrs Fullarton of Fullarton's reel 22; Lady Helen Dalrymple's new reel 23; Miss McQueir's reel [see also 26], Miss Katty Gordon of Earlston's reel 24; The Countess of Percy's reel, Mrs Crawford of Donsides reel 25; Miss Jenny Duff's reel, Miss McQueir's reel for the German flute 26; Sir John Cathcart's reel, The highway to Eglintoune [Eglinton] 27; Mrs McGhies reel, Mrs Hunter's reel 28; Lady Ann Hamilton's reel 29; Miss Katty Maxwell's reel [see also 60], The Parks of Dunlop 30; The highway to Craigie House, The Woods of Bargenny 31; Lady Maxwell of Monreath's reel, Dumfries House 32; Lord Eglintounes reel [Eglinton; see also 38], Lady Mary Lindsays reel 33; Lady Crawford's reel 34; Lord Dumfries's bridge, The highway to Greenvale 35; The bonny green of Glasgow, Miss Lillie Ritchie's reel 36; Miss Nelly Kennedy's reel, The Pippingo reel 37; Lady Whiteford's reel, Lord Eglintoune's reel for the Ger[man] flute 38; Mrs Montgomery of Coilsfield's reel 39; Miss Ferguson of Kilkerran's reel, Capt[ain] Cuningham [Cunningham] of Auchinskeigh's reel 40; Lady Eglintounes reel [Eglinton, see also 42], Mrs Dalrymple of Orangefield's reel 41; The highway to Bourtriehill, Lady Eglintoune's reel for the Ger[man] flute 42; Miss Nelly Ferguson's reel, Lady Dumfries's reel 43; Mrs Hamilton of Bargenny's reel, The bonny Braes of Skelmorly 44; The House of Rew, Mrs Kennedy of Dunure's reel 45; Bargenny's bowling green 46; Mrs McAdam of Craigengillan's reel, Finlayston House for the Ger[man] flute 47 [see also 55]; Miss Nancy Kennedy's reel, Mrs Fullarton of Rosemount's reel 48; Mrs Hamilton of Sundrum's reel, Miss Betty Cathcart's reel 49; Miss Eleanora Ker's reel 50; Miss Hamilton of Sundrum's reel, Lord Cassill's reel 51; Miss Eleonora Hamilton's reel, The Countess of Dumfries Jun[io]r's reel [see also 60] 52; Miss Erskine of Barjarg's reel, Miss Grizie Kennedy's reel 53; Miss Peggy Montgomerie's hornpipe, The bonny Banks of Clyde 54; Finlayston House 55; The Troon house 56; Lady Balcarras's reel, Miss Whitefords reel 57; Miss Bell Kennedy's reel, Mrs Kennedy of Greenan's reel 58; Mr Alex[ande]r Montgomeries reel, Coll Cathcarts reel [Colonel] 59; Mrs Arnots reel, The Countess of Dumfries Jun[io]rs reel for the Ger[man] flute, Miss Katty Maxwells reel for the Ger[man] flute 60

Ries, Ferdinand

Grand quatuor pour le piano-forte, violon, viola et violoncelle oblig?s... op. 17

Bonn: Simrock, n.d. 14695

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. 4 pts. E flat major; Allegro, Adagio mesto, Rondeau allegro moderato

RIMBAULT, E.F.

Musical illustrations of Bishop Percy's Reliques of ancient English poetry, a collection of old ballad tunes, etc. chiefly from rare MSS. and early printed books...

London 1850 21251

...deciphered from the obsolete notation, and harmonized and arranged according to modern usage. pp. XII+119. royal 8vo.

RIMBAULT, E.F.

The pianoforte, its origin, progress and construction, with some account of instruments of the same class which preceded it, viz., the clavichord, the virginal, the spinet, the harpsichord, etc....

London 1860 10406

...to which is added a selection of interesting specimens of music, composed for the keyed stringed instruments. pp. XVI+420. 4to.

RIPPON, John, D.D.

A selection of psalm and hymn tunes from the best authors, in 3 and 4 parts, adapted principally to Dr. Watts's Hymns and psalms etc.

London: n.d.

13th. edn. pp. XX+320 tunes (wants tunes 65 to 94). oblong 8vo. RISM: R1736

RITSON, Joseph [editor]

Scotish [sic: Scottish] songs with music for the voice.

London: for J Johnson and J Egerton, 1794

2 vols. pp. CXX+555. 12mo. [O] would'st thou know her sacred charms (Count St Germain) [1]; My Peggy is a young thing (tune: The wawking of the faulds) 4; Tweed-side (What beauties does Flora disclose) 6; Look where my dear Hamilla smiles (tune: The bonniest lass in a' the warld) 9; Ann thou were my ain thing 11; The yellow-hair'd laddie (In April when primroses paint the sweet plain) 13; Katharine Ogie (As walking forth to view the plain) 15; The lass of Peattie's mill 18; When Sapho struck the quiv'ring wire [sic: Sappho, Shield) 20; Etrick Banks 23; The young laird and Edinburgh Katy (Now wat ye wha I met yestreen) 26; Katy's answer (My mither's ay glowran o'er me) 28; By Pinky House oft let me walk 29; Awake my love (tune: The Banks of the Forth, by Oswald) 32; The smiling morn the breathing spring (tune: The Birks of Endermay) 34; The smiling plains profusely gay (Shield) 36; For ever Fortune wilt thou prove (tune: Logan Water) 37; From anxious zeal and factious strife (tune: Cumbernauld House) 39; Go plaintive sounds (Shield) 41; Blink over the burn sweet Betty (In summer I mawed my meadow) 43; Low down in the broom (My daddy is a canker'd carle) 45; Ay waking oh 47; Will ye go to Flanders my Mally O 48; Ew-bughts Marion 49; second tune to above text 51; Alas when charming Syvlia's gone (tune: To danton me [not printed: cf. vol. 1, p. 112] 52; Why hangs that cloud upon thy brow (tune: Hallow-Even [Halloween]) 53; I'll never love the more (My dear and only love [staves printed, but no notes]) 59; Slighted love sair to bide (Where art thou hope [no barlines or time signature]) 61; The vain advice (Ah gaze not on those eyes, Shield) 66; Beneath a green shade (tune: The Braes of Ballandyne [sic: Ballendine]) 68; Ah the [poor] shepherd's mournful fate [square brackets around poor are original] (tune: Gallowshiels [sic: Galashiels]) 70; Ungrateful Nanny (Did ever swain a nymph adore) 73; Ye shepherds and nymphs that adorn the gay plain (tune: The yellow hair'd laddie (cf. p. 13) [music not printed here] 76; The fatal shafts unerring move 77; The spring-time returns (tune: Alloa-House) 79; As I came in by Tiviot side (tune: The bonny lass of Branksome) 82; The silken snooded lassie (Coming through the broom at e'en) 84; Here awa' there awa' 86; The mariner's wife (But are ye sure the news is true?) 87; My wife's ta'en the gee (A friend of mine came here yestreen) 90; The happy clown 92; Twine well the plaiden (O I hae lost my silken snood) 95; I'l chear up my heart (As I was a walking ae May-morning [staves printed, but no notes]) 96; My heart's my ain ('Tis nae very sinsyne [staves printed, but no notes]) 98; The bush aboon Traquair (Hear me ye nymphs) 101; For the lack of gold she's left me 103; Wayward wife (Alas my son you little know) 105; Good morrow fair mistress [staves printed, but no notes] 107; Farewell to Lochaber (tune: Lochaber no more) 109; My sheep I neglected (tune: My apron deary) 111; The happy lover's reflections (The last time I came o'er the moor) 114; Ye woods and ye mountains unknown 116; The Broom of Cowdenknows (How blyth ilk morn was I to see) 118; Sae merry as we hae been (A lass that was laden with care) 121; Sweet Annie frae the sea beach came (Dr Green [sic: Greene]) 123; The siller crown (And ye sall walk in silk attire) 126; Were na my heart light I wad die (There was anes a may) 128; My deary if you die (Love never more shall give me pain) 131; The lowlands of Holland (My love has built a bonny ship) 133; Auld Robin Gray (When the sheep are in the fauld; tune: The bridegroom greets) 135; another tune 137; another tune 138; As Sylvia in a forest lay (tune: Rothes's lament; or Pinky House (cf. p. 29)) 139; A youth adorn'd with every art 141; Rare Willy drown'd in Yarrow 142; Adieu ye streams that smoothly glide (tune: The flowers of the forest [with cue to Class IV Song I, but I can see no Class IV at all; The tune is printed as Song I of Class III on p. 1 of vol. 2]) 144; Where Helen lies 145; The Braes of Yarrow (Busk ye my bonny bride) 148; The Braes of Yarrow (Thy Braes are bonny Yarrow stream) 154; Waly gin love be bonny (O waly up the bank) 156; Lady Ann Bothwell's lament (Balow my boy ly [sic] still and sleep) 158; The Gaberlunzie man (The pawky auld carle came o'er the lee) [163]; The jolly beggar 168; The cock laird 171; My jo Janet (Sweet sir for your courtesie) 173; Auld Rob Morris 176; No dominies for me laddie (I chanc'd to meet an airy blade [staves printed, but no notes]) 178; Scornfu' Nansy [sic: Nancy] (Nansy's to the greenwood gane) 181; Lass gin ye lo'e me tell me now (I ha'e laid a hering in sa't [sic: herring]) 184; For the love of Jean (Jocky said to Jeany) 186; I lo'e na a laddie but ane (tune: Happy Dick Dawson) 187; Had awa' frae me Donald (O will you hae ta tartan plaid) [tune not printed here, cue to p. 55] 189; The wowing of Jok and Jynny [sic; staves printed, but no notes] 192; Muirland Willie (Harken and I will tell you how) 196; Magie's tocher (The meal was dear short syne) 201; Woo'd and married and a' 205; The blythsome bridal (Fy let us all to the briddel) 208; The auld goodman (Late in an evening forth I went) 216; Take your auld cloak about you (In winter when the rain rain'd cauld) 219; Get up gude wyfe [staves printed, but no notes] 222; Get up and bar the door (It fell about the Martin-mas time) 226; Druken wife o' Galloway [sic: drunken] (Down in yon meadow a couple did tarrie) 228; Our goodman came hame at e'en [staves printed, but no notes] 231; In the land of Fife there liv'd a wicked wife [staves printed, but no notes] 237; My father has forty good shillings [staves printed, but no notes] 238; Slighted Nansy [sic: Nancy] ('Tis I have seven braw new gowns; tune: An' the Kirk wad let me be) 241; What ails the lasses at me (I am a batchelor winsome,

tune: An' the Kirk wad let me be [not printed here, cued to p. 241] 243; Of all the things beneath the sun [staves printed, but no notes] 247; Of evill wyffis (Be mirry bretherene ane and all [staves printed, but no notes]) 250; Bagrie o't (When I think on this warld's pelf) 255; Todlen butt and todlen ben (When I've a saxpence under my thumb) 257; Willie brew'd a peck o' maut (A Masterton) 259; Ballat of gude-fallowis (I mak it kend he that will spend [staves printed, but no notes]) 261; Care away go thou from me [no time signatue or barlines] 264; Maggie Lauder (Wha wad na be in love) 266; Andro and his cutty gun (Blyth was she but and ben) 268; Willy was wanton wag 270; The auld wife ayont the fire [There was a wife won'd in a glen) 273; The rock and the wee pickle tow (There was an auld wife) 276; Tarry woo 283; The ewie wi' the crooked horn (O were I able to rehearse) 285 vol. 2 Flowden-Hill or The flowers of the forrst [sic: forest] [1]; Sir Patrick Spence (The king sits in Dumferling toune [sic: Dunfermline; staves printed, but no notes]) 4; Johnie Armstrang (Sum speiks of lords sum speiks of lairds) 7; The Battle of Corichi on the Hill of Fair fought October 28 1562 (Murn ye heighlands) [staves printed, but no notes] 14; Adam of Gordon (It fell about the Martinmas) [staves printed, but no notes] 17; Gilderoy 24; The bonny Earl of Murray (Ye highlands and ye lawlands) 29; Frennet Hall 31; General Lesly's march to Longmaston Moor (March why the deil do ye na march) 37; The Haws of Cromdale (As I came in by Achendown) 40; Gillikrankie (Clavers and his highlandmen) [sic: Killiecrankie] 44; Carl an the king come 47; On the Act of Succession 1703 (I'll sing you a song) [staves printed, but no notes] 49; The thistle and rose (It was in old times when trees compos'd rhymes) [staves printed, but no notes] 52; Little wat ye wha's coming [staves printed, but no notes] 54; Sheriff-muir (There's some say that we wan) 56; A dialogue between Will Lick-ladle and Tom Clean-cogue... (Pray came you here the fight to shun) 67; Up and war tham a' Willie (When we went to the field of war) 73; Tranent-muir (The chevalier being void of fear; tune: Gillicrankie [sic; not printed here, and no cue to p. 44]) 76; Cope are you waking yet (Cope sent a challenge from Dunbar; tune: Fy to the hills in the morning) 82; The clans (Here's a health to all brave English lads; tune: The Campbells are coming) 85; The white cockade (My love was born in Aberdeen) 89; In honour of the Mayor of Carlisle (Ye warlike men with tongue and pen; tune: Katherine Ogie [not printed here, cue to vol. 1, p. 15]) 90; A hoary swain inur'd to care 93; Awa whigs awa 96; Welcome Charley Stuart [sic: Charlie] 99; Tho' Geordie reigns in Jamie's stead (tune: For a' that) 102; Oh how shall I venture to dare to reveal (tune: Alloway-house [not printed here, cue to vol. 1, p. 79]) 105; Charming highlandman (Oh send my Lewis Gordon hame) 106; Strathallan's lament (Thickest night surround my dwelling) 108; My Harry was a gallant gay (tune: Highlander's lament) 109; I've been smiling of fortune beguiling (tune: The flowers of the forest [not printed here, cue to p. 1]) 111; To daunton me 112; Macpherson's lament (I've spent my time in rioting) 114; Macpherson's farewell (Farewell ye dungeons dark and strong) 117; Leader haughs and yarrow (When Phoebus bright the azure skies) 119; When Guilford good our pilot stood (tune: Gillicrankie [sic; not printed, cue to p. 76]) 123; When Britain first at heaven's command (Dr Arne) 126; The heir of Linne (Lithe and listen gentlemen) [staves printed, but no notes] [129]; The wee wee man (As I was walking all alone) 139; Edward (Quhy dois zour brand fae drop wi' bluid) [staves printed, but no notes] 141; Hardyknute (Stately stept he the wa) 144; Gil Morice (Gil Morrice [sic] was an erles son) 157; The young laird of Ochiltrie (O listen good peopell) [staves printed, but no notes] 166; The Duke of Gordon's daughter [staves printed, but no notes] 169; Johny Faa the gypsie lady (The gypsies came to our good lord's gate) 176; Wha will bake [staves printed, but no notes] 179; Young waters (About Zule queh the wind blew cule) [staves printed, but no notes] 181; The cruel knight (The knight stands in the stable-door) [staves printed, but no notes] 184; Lord Thomas and fair Annet [staves printed, but no notes] 187; Willy and Annet (Liv'd ance twa luvers in yon dale) [staves printed, but no notes] 192; Bonny Barbara Allan (It was in and about the Martinmas time) 196; Hero and Leander (Leander on the bay of Hellespont) 198; Sweet William's ghost (There came a ghost to Marg'ret's door) 201; William and Margaret ('Twas at the silent solemn hour) 204 Index, list of authors, glossary of Scots Additional songs: Cowden-knows (When summer comes the swains on Tweed) [no tune printed, cue to vol. 1, p. 118] 245; The bonie [sic: bonnie] lad that's far awa' (O how can I be blythe and glad) 247; What can a young lassie do wi' an auld man 249; Such a parcel of rogues in a nation (Fareweel to a' Scotish fame [sic: farewell, Scottish] 251; O Kenmure's on and awa Williw 253; There'll never be peace till Jamie comes hame (By yon castle wa') 255; Ye Jacobites by name 257; Orananaoig or The song of death (Farewell thou fair day, gaelic air) 259; The death song of the Cherokee indians (The sun sets in night) 261

ROBERTS, Richard

Cambrian harmony, being a collection of Welsh airs never before published, arranged as they were originally performed by the ancient Britons, and adapted for the harp and pianoforte.

Dublin: for the author, n.d. [1829] 7083

pp. 49. folio. Dyfyrwch y Brenhyn (King's joy, with three variations) 5; Bedd Gelart or Gelert's grave Bloedd Gaine Chorus, Cornelius Bloedd Gaincg or Cornelius Chorus 7; Difyrw Ansuydd Trefail (Lord Trefail's fancy), Dur Glane Rhuad Dyfryn or Roaring of the valley 8; Difyrwch William Owens Pencruig or W[illia]m Owen's fancy, Brogwaliay or The walls of Cambria 9; Dafydd Carregwen or White stone (with three variations) 10; Pen Rhaw or Spades head (with three variations) 12; Morfa Rhydalan or Rhydalan Marsh (with nine variations) 15; Byrwyddwyd Dafydd Rhys (or David Reice's dream), Margared Fwyn yeh Evans or Pleasant Margaret Evans 25; Holly yn Doyeg or Fair questions, Hufan y cwrw Melyn or Cream of the brown ale 26; Erddyan Danan or Strings of harmony, Her Sir Solomon or Old Sir Solomon, Susan feddn Bloedd Gaine or Drunken Susan 27; Moses Salmon (with five variations) 28; Difyrwch Angdd y Straine or Lord Strain's fancy, Difyrwch Gwuory Penmorsa or Men of Penmorsa's fancy 33; Erddyan W[illia]m Bheaen or The harmony of W[illia]m Bheaen, Lliw lily y Meyse y drain or Fair lily among the thorns, Mursen yn i Menigor or The coy dame in gloves 34; Meddwyn llawen or The merry drinker, Me lwefys or Hope to have, Doed a Dded or Hit or Miss Bauch or The little hit or miss 35; Cophorlliouth or Corporation (with three variations) 36; Eos Lais or The note of the nightingale, Muynder meinwen or The charms of fair damsels 39; Sweet Richard for two harps (This is the air by which the author gained the silver prize harp at Rexham [? Wrexham] in 1820; with seven variations) 40

ROBERTSON, Alex.

Highland medley, overture, in which are introduced 7 celebrated national airs - "Garb of old Gaul", "Campbells are coming", etc.

Edinburgh n.d. 10434

pp. 6. folio. Pencil mark: No. 26 Introduction, The Highland Watch 1; Garb of old Gaul 2; Highland Laddie 3; Campbells are coming, Here's a health to them thats awa' 4; Kenmore's on an' awa 5; Pibroch 6

ROBERTSON, Alex.

Select melodies of Scotland, arranged for the flute.

Edinburgh:n.d. 31992

pp. 84. royal 8vo. 6 numbers. Numbers in brackets are the number of flutes required. Book 1 The Highland Watch (2) 1; The original highland laddie (2) 2; Lady Charlotte Durham's favorite [sic] (Nath[aniel] Gow, 2) 4; Miss Mary Lumsdane's favorite [sic] (Nath[aniel] Gow, 2) 5; Aldavaloch (2) 6; Watson's Scotch measuer (2) 7; Caller Herring (Nath[aniel] Gow, 3) 8; Here's a health to them thats awa (2) 10; Lord John Campbell's strathspey (McIntyre, 2) 11; Drunk at night and dry in the morning (2) 12; Scotch waltz (2) 14 Book 2 Niel Gow's lamentation for Moray of Abercarney (2) 15; Lady Baird's strathspey (2) 16; Hey tutti taiti (2) 17; Loch Erroch side (Niel Gow, 2) 18; Whistle o'er the lave o't (2) 19; Put the gown upon the bishop (2) 20; Lord Balgonie's favorite [sic] (2) 21; Lady Belhaven's delight (2) 22; Bothwell Castle (Nath[aniel] Gow, 3) 23; The maids of Arrochar (J McDonald of Dundee, 2) 25; O'er the muir to Ketty (2) 26; Farewell to whisky (Niel Gow, 2) 27; Scottish waltz (2) 28 Book 3 The garb of old Gaul (2) 29; Pibroch (2) 30; McPherson's lament (2) 32; Dumfries Races (J Reinagle, 2) 33; Mrs [corrected in pencil to Miss] Graham of Inchbrakie (2) 34; Scotch waltz (arranged from Cauld kail in Aberdeen, 2) 35; The lass [corrected in pencil to maid] of Isla (2) 36; Lady Charlotte Bruce's favorite [sic] (Nath[aniel] Gow, 2) 37; Aiken Drum (3) 38; Dinna think bonnie lassie (2) 42 Book 4 Cawdor Fair (2) 43; Here awa there awa wandering Willie (2) 44; Lass gin ye lo'e me tell me nou [sic] (2) 45; Sir George Clerk (Nath[aniel] Gow, 2) 46; The dukes dang o'er my daddie (2) 47; Rothemurche's rant (2) 48; I'll mak you fain to follow me (2) 49; O Willie brew'd a peck o' matt (A Masterton, 2) 50; Willie was a wanton wag (2) 51; I loe nae a laddie but ane (2) 52; The happy clown (2) 53; Wally Wally (2) 54; Fy let us a' to the wadding (2) 55; The highland rant (2) 56 Book 5 Auld wife ayont the fire (2) 57; Bonniest lass in a' the warld (2) 58; Bonny wee thing (2) 59; Maggy Lauder (with variations, 2) 60; Weary pund o' tow (2) 63; Kind Robin loe's me (2) 64; Lady Elgin ("To Mr Joseph Reinagle, Professor of Violoncello, Oxford, we are indebted for this very pretty air and for several excellent compositions in the same style, such as Dumfries Races, 2) 65; Donald (2) 66; Low down in the broom (2) 68; Weel may the boatie row (2) 69; Jumpin John (2) 70 Book 6 Honest men and bonny lasses (2) 71; The shepherd's wife (2) 72; The Campbells are cumin (2) 73; John Anderson my jo (2) 74; The Marquis of Huntly's favorite [sic, corrected in pencil to farewell] (2) 75; Cauld kail in Aberdeen (2) 76; Kenmore's on an' awa' (2) 77; The bush aboon Traquair (2) 78; Johnny Coup [sic: Cope] (2) 79; My boy Tamie (2) 80; Three good fellows down in yon glen (2) 81; Auld Robin Gray (2) 82; My love she's but a lassie yet (2) 84

ROBERTSON, Dan

The Banks of Banna. A favourite air arranged as a rondo for pianoforte.

Edinburgh: A. Rochead & Son n.d. 8649

pp. 3

ROBERTSON, Dan.

O let me in this ae night, arranged as a rondo for the pianoforte.

Edinburgh: printed and sold by John Sutherland n.d. [1816?] 10434

pp. 2. folio. Pencil mark: No. 41

ROBERTSON, Dan.

The Banks of Banna, arranged as a rondo for the pianoforte.

Edinburgh: printed and sold by John Sutherland n.d. [1816?] 10434

pp. 3. folio. Pencil mark: No. 43

ROBERTSON, Daniel

A collection of new reels, strathspeys, jigs, waltz etc. for the pianoforte, harpsichord, and violin, with a bass for the violoncello.

Edinburgh n.d. 10450

pp. 26. folio. Mr James Hamilton's waltz; Mr Tait's strathspey 1; Miss Elizabeth Hamilton's favorite [sic] waltz 2; Miss Mary Douglas's jig 3; Mrs McInnes strathspey, Miss Elizabeth Murray's jig, Miss Christie's strathspey 4; Mr James Hector Mackenzie's strathspey, Miss Betty Scott's favorite [sic], Mr McInnes's strathspey 5; Miss Margret Drysdale's strathspey, Mr Hopes waltz, Mr Stirling's jig 6; Mr Campbell's hornpipe, Miss Campbell's strathspey 7; Miss Mary Douglas's waltz; Miss Bettsay Murray's jig [Betsy Murray], Mrs Ann Sutherland's strathspey 9; Mr Hope's jig, Miss Jane Wood McKinzi's strathspey [McKenzie], Miss Georgine Scott of Sea Bank's waltz [Seabank] 10; Mr John Graham, Mr John Cunningham's strathspey, Miss Jessy Graham 11; Mr Richie's hornpipe, Miss Craw's favorite [sic] strathspey, Miss Morison's [Morrison's] strathspey 12; Miss Ann Williamson's favorite [sic] jig, Miss Georgine Scott of Seabank's reel, Miss Scott's strathspey 13; Miss Ross's jig, Mr Black's strathspey, Miss Ann Cuming's [Cumming] strathspey 14; Miss Stewart's favorite [sic], Mr Francisco D' Souza's favourite 15; Mr John Robertson's jig, Miss Jean Robertson's strathspey, Miss Brown's strathspey, Miss Brown's jig 16; Mr White's strathspey, Miss Fraser's favorite [sic] 17; Miss Margret Robertson's jig, Miss Jean Wood McKinzies favorite [sic: McKenzie], waltz [?forming set with the previous entry] 18; Miss Douglas's jig, Miss Burns strathspey 19; Mr John Stewart's reel, Miss Ann Stewart's strathspey, Miss Lumsdane's strathspey, Miss Scott's waltz 20; Miss Bruce's strathspey, Miss Peggy Williamson strathspey, Miss Helan [sic: Helen] Williamson's reel 21; Miss Bruce's jig, Miss Stewarts walts [sic: waltz], Mr Shepherd's strathspey 22; Miss Sprot's walts [sic: waltz], Miss Johnston's jig 23; Miss Johnston's strathspey, Mr Cuming's strathspey [Cumming], Mr Hunter's reel 24; Miss Hunter's strathspey, Miss Campbell's strathspey, Miss Ann Murray's strathspey 25; Miss Martine's reel, Miss Margaret Smith's waltz, Miss Macdonald's strathspey 26 p. 23 is headed by a single line of ?Wighton ms (6/8, A major)

ROBERTSON, J

Five new tunes.

10438

pp. 2. folio. Pencil mark: No. 64 His Majesty's Steam Yacht (a strathspey), King George the Fourth's Arrival at Leith (a Reel) 1; The King's Guards Quick Step to Edin[bu]r[gh], The people rejoicing to see their King (a strathspey), Illumination (a reel) 2

ROBERTSON, Mrs

Miss Johnston of Mullonhall's? reel, Berwickshire quickstep, Rock and a wee pickle tow, and Follow her over the border with variations &c.

Edinburgh: printed and sold by Alexander Robertson. n.d. 10438

pp. 3. folio. "Mrs Robertson of Ladykirk" Miss Johnston's residence is not clearly legible, and has not been attempted by the original cataloguer, who simply transcribed the title as "Miss Johnston's Reel". Pencil mark: No. 50 Miss Johnston's reel, Berwwickshire quick step 1; Rock and a wee pickle tow, Follow her over the border (a jig with variations) 2

ROGERS, J. H.

Drops of brandy, a favorite air, arranged with variations for the pianoforte (with or without additional keys), and respectfully dedicated to his pupils.

Edinburgh: Muir Wood & Co. n.d. [1808?] 10434

pp. 5. folio. Pencil mark: No. 72 J. H. Rogers organist Dundee

ROLLO, Hon. R.

Five new tunes, composed for the piano-forte or violin.

Edinburgh: printed and sold by Gow & Shepherd n.d. 10438

pp. 2. folio. Pencil mark: No. 22 Miss Earls favorite [sic], The Hon[oura]ble Mrs. Rollo's favorite [sic], Mr Cunningham's favorite waltz 1; Machindoe Alemande, Miss Oswald Auchincruve (a Waltz) 2

Romberg, Andr?

Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 1

Leipzig: C F Peters, n.d. 14686

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. RISM: R2242 4 pts. E minor (Allegro con spirito, Andante moderato, Menuetto con trio, Finale - Allegretto brillante)

Romberg, Andr?

Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 2

Leipzig: C F Peters, n.d. 14686

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. RISM: R2242 4 pts. C major (Allegro, Scherzo vivace, Adagio - marcia lugubre, Finale allegretto)

Romberg, Andr?

Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 3

Leipzig: C F Peters, n.d. 14686

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. RISM: R2242 4 pts. D major (Allegro ma non troppo, Menuetto con trio, Adagio, Finale - allegro)

ROSE, J.H.

Tay Side Fencibles slow and quick march for two clarinetts, two horns, trumpet and bassoon, also adapted for the piano forte, violin, German flute and fife.

Edinburgh: n.d. 10470

pp. 3. folio. RISM: 2525

ROSE, J.H.

The 1st. Battn. Breadalbane Fencibles new march, for two clarinetts, two horns, trumpet and two bassoons. Also adapted for the pianoforte, violin, German flute and fife.

Edinburgh: printed for the author & sold by J. Johnson, n.d. 10470

pp. 2. folio. RISM: R2522

ROSE, J.H.

The 1st. Battn. Breadalbane Fencibles new troop for the piano forte, violin, German flute and fife.

Edinburgh: printed for the author and sold by J. Johnson, n.d. 10470

pp. 2. folio. RISM: R2523

ROSE, J.H.

The favorite short troop of the 1st. battalion of Breadalban[e] Fencibles 8 slow and 12 quick marches composed and arranged for the pianoforte or harpsichord.

Glasgow: Printed for and sold by A. MacGoun, n.d. [1798] 10470

pp. 12. folio. RISM: R2520 The Short Troop of the 1st Batt[alion] of Breadablane Fencibles 1; slow march and trio 3; quick march, slow march 4; quick march, slow march 5; quick march 6; The March of the 1st Batt[alion] of Breadalbane Fencibles, quick march 7; slow march, quick march 8; slow march, quick march 9; [3] quick marches 10; slow march, [2] quick marches 11; slow marh, quick march and trio 12

ROSE, J.H.

The Glasgow Volunteers march.

Edinburgh: n.d. 10470

pp. 2. folio. RISM: R2524 Like the other marches in this set, scored for trumpet, 2 horns [all three here in E flat], 2 clarinets, two bassoons

ROSS

The girl I left behind me, arranged with variations for the piano forte.

Edinburgh: printed and sold by J. Hamilton n.d. [1809?] 10434

pp. 3. folio. Pencil mark: No. 31 Mr Ross of Aberdeen

ROSS, Daniel

Hey Tuttie Taitie, with variations for the pianoforte.

Edinburgh: printed & sold by J. Hamilton n.d. 10434

pp. 3. folio. Pencil mark: No. 29

ROSS, Daniel

O where will bonny Ann ly, with variations for the pianoforte.

Edinburgh: printed and sold by Muir Wood & Co. n.d. 10434

pp. 3. folio. Pencil mark: No. 37

ROSS, Daniel

O where will bonny Ann ly. A favourite Scots air with variations for the pianoforte.

Edinburgh: Muir Wood & Co. n.d. 8649

pp. 3

ROSS, Dr

Auld lang syne, with variations for the pianoforte or harp.

Edinburgh n.d. 10434

pp. 3. folio. Pencil mark: No. 28 Additional pencil trills and fingerings Dr Ross of Aberdeen?

ROSS, John

A 2nd. set of 9 songs, with an accompaniment for the piano-forte or harp. Op. 4.

London: printed by Longman and Broderip, n.d. 10423

pp. 24 (wants pp. 11 and 12). folio. RISM: R2657 Organist of St Paul's, Aberdeen. Ink inscription on the leave printed "To the Performers": The critical reader will observe that many of the following songs are imperfectly printed. J. R. *Indicates that as well as the voice and the bass part, a keyboard part "for the accommodation of those who have not been accustomed to accompany the Voice with a part different from the Melody" is also printed. *Hither love thy beauties bring 2; The African (Wide over the tremulous sea [cues for flutes & violins]) 6; *Child of the Summer 8; *Go gentle gale 13; The modest violet of the vale 16; Oscar's Ghost (O see that form that faintly gleams) 18; *Go brightest of the flow'ry race 20; Farewel ye blooming fields [farewell] 22

ROSS, John

A 3rd. sett of songs with an accompaniment for the piano forte or harp. Op. 7th.

Edinburgh: printed and sold by John Hamilton, n.d. 10423

pp. 16. folio. RISM: R2658 Organist of St Pauls, Aberdeen. * indicates that (as well as the voice and bass parts) a written-out accompaniment is printed. Page 2 torn. *Glide gently on thou murm'ring brook 2; On Seaton's Tower the moon shone bright (with a transposition for flute) 5; Ah murmur not Love 8; When yonder trees in flow'r were seen (with a transposition for flute) 11; Thou Laura art like Beauty's queen 13; Arise lovely beam of the Tweed (The morning is bright: with a transposition for flute) 16 [recte: 15, there being no 15)

ROSS, John

A select collection of ancient and modern Scottish airs, adapted for the voice, with symphonies and accompaniments for the pianoforte. Vol. 1.

Edinburgh n.d. 10408

pp. 62. folio. Ross described as Organist, St Paul,s, Aberdeen on tp. Each tune also has a transposed part for flute. The bard strikes his harp 1; Yarrow Stream (O let us leave the town my love) 3; Affection is often the parent of woe (When loves pleasing passion) 5; O where are ye going sweet Robin 7; The Yellow hair'd lassie (In Simmer when blue bells blaw sweet) 9; A' body's like to be marri'd [married] but me (As Bessy sat down wi' her seam at the fire) 11; Peggy wi' the gowden hair (Ye roses fa' at my love's feet) 13; What ails this heart o' mine 15; The Wanderer (Here I wander sad and weary) 17; Sleep on my sweey Babie 19; Altho' the mighty hand of Fate 21; This parting kiss 23; When the sun-beams of joy 25; The poor auld man (Ah! cauld blaws the howl [pencil: Air, Roslin Castle]) 27; Louisa in Lochaber (Can ought be constant as teh sun) 29; The fair-ee theives [sic: The fairy thieves] 31; The tear (O lovely drop of sacred dew) 33; The lass that stole my heart awa' (When I first saw thee) 35; The Dawtie (O bonie [bonny] sweet lass) 37; Lassie wi' the yellow coatie 39; The far-flowing Nile (Ah! this cheek was like the rose) 41; Helen's lament (Ah no! I shall fly to the desolate heath) 43; Absent Anna (Why do I heave the constant sigh! [pencil: Air, Johnnie Cope]) 45; Kelvin Water (O! Kelvin sweet, thou'rt dear to me) 47; The Banks of Forth (As Forth's enamell'd banks I tread) 49; The three wisses (O gin I were like yon bonny lamb) 51; Little William's turf-clad dwelling 53; What gies the wound 55; The hour of love (When the fair one) 57; O tell me how to woo thee (If doughty deeds my lady please) 59; The cottage children (Heav'n bless you [pencil: Air, Wae me for Prince Charlie) 61

ROSS, John

An ode to charity, written by Mr. John Rannie, set to music with an accompaniment for the piano forte by John Ross. Op. 10th.

London: Printed and sold by Preston, n.d. 10423

pp. 21. folio. RISM: R2681 Organist of St Paul's, Aberdeen. Hail Charity (Recitative) 2; Meek delegate of Pow'r supreme (Air) 3; Thou clear'st the clouds of Ignorance away (Recitative) 5; Her voice will... with joy (Air) 6; By you the naked clothed were (Air) 9; Ye who around by generous motives drawn (Recitative) 10; When sculptur'd urns and storied tombs (Trio) 11; Ye beauteous fair (Air) 16; And radiant Beauty glows (Finale) 18

ROSS, John

Go to Berwick Johnny, with variations for the pianoforte or harp.

Edinburgh: printed and sold by J. Hamilton, n.d. [c.1811?] 10434

pp. 3. folio. RISM: R2706 Pencil mark: No. 32 John Ross, Organist Aberdeen

ROSS, John

The 42d. Regt's. return from Egypt, a grand march for the pianoforte.

Edinburgh: printed and sold by J. Hamilton, n.d. 10434

pp. 3. folio. RISM: R2710 Pencil mark: No. 88 (Already allocated to Athole Highlanders!) John Ross, Organist Aberdeen The 42d Reg[imen]ts March and Quick Step, The Highland Laddie (the latter taken from N. Gow and Son's Repository 2d part) on the third page The 42nd Regiment is now part of the Black Watch (The Royal Highland Regiment), which recruits in Dundee and the surrounding areas. The march above, also known as "The Garb of Old Gaul" is the regimental band's slow march. "Highland Laddie" or "Hielan' Laddie" is the regimental quick march played by the pipes and drums. "The Garb..." is slow march of all other Scottish infantry regiments, whereas "Hielan' Laddie" is quick march of the Scots Guards, the Royal Highland Fusiliers, and the Argyll and Sutherland Highlanders.

ROSS, John

The rock and a wee pickle tow, with variations for the pianoforte or harp.

Edinburgh: printed and sold by Alexander Robertson n.d. 10434

pp. 3. folio. Pencil mark: No. 33 John Ross, Organist Aberdeen

RUTHERFORD, [David]

Compleat collection of 200 of the most celebrated country dances, both old and new which are in vogue, perform'd at Court and all public assemblies with the newest and best figures...

London: David Rutherford, n.d. [BUC has c.1756]

...and directions to each tune, by Mr. Rose, for the violin, German flute or hautboy. Vol. 1st. pp. III+100. oblong 8vo. RISM: R3253 [catalogue says incomplete] Printed on recto only. St Patrick's Day, The gates of Edinburgh 1; Miss Gunnings, Double entendre 2; Jack in the box, Catch her if you can 3; She's over young to marry, Kiss under the stairs 4; No catchee no havee, Johnny Groat's house 5; Northland Jockey, The merry girls of Epsom 6; The rakes of Adair, We are all right in Canterbury 7; West Street Assembly, Westminster Bridge 8; Free and easy, Quiet and snug 9; Guess again, Northampton frolick 10; Seven stars, Strathspey reel 11; I don't care whither or no, Splash'd petticoat 12; Petticoat Lane, Breeches loose 13; John Barton, Scots bonnet 14; Hob or nob, The rakes of Rochester 15; The merry Scot, The new tambourin 16; The highwayman, The new highland laddy 17; Mother quoth Hodge the new way, Country farmer 18; The lady's favourite, The Hungarian march 19; Lady Berkley's whim, Over the water 20; Petticoat tight, Prince George 21; Foots vagaries or Green grows the rashes, Fausans maggot 22; Eltham Assembly, Moll Ross 23; Cameronians rant, Jollity 24; Cream pot, Suky bids me 25; The retreat, Dumb Waiter 26; Antigua Billey, Pretty Bell 27; Trip to the jubilee, Lucy's delight 28; Rangers frolick, Foster Meads 29; Because I was a bonny lad, The drummer 30; Newgate broth, The chaplet 31; Hemp dressers, Jack on the green 32; Merry dancers, The star 33; Fox-hunter's jig, Merry Wakefield 34; Barly [sic: barley] sugar, Handel's hornpipe 35; Jenny dang the weaver, Up and war them a Willie 36; Queen's Burry House, Kick the scrubs out 37; The Battle of Culleden [sic: Culloden], Miss Murry's reel [sic: Murray?] 38; Wett [sic] and weary, Jack Holme's reel 39; The royal sovereign, The duke's reel 40; Jack's delight, As you like it 41; Irish whim, Maxwill's rant [sic: Maxwell?] 42; Quite prodigious, None like it 43; The highway to Eglington [sic: Eglinton], The wives of Torphican 44; Scotch scollops [sic: scallops], Molly's delight 45; The duke's birth day [sic: birthday], Ambiguo 46; I know something, Beverley [sic: Beverley] Assembly 47; The House of Gray, Dumond's jigg [sic] 48; Campbel's frolick [sic: Campbell's], The negroe [sic] 49; The parson in ye sudds [sic: suds], The sigh 50; A cure for the gout, Sauny's delight 51; The wild goose, The weezle [sic] 52; Hoopers jigg [sic], Cream cheese 53; The merry lads of Hunting Tower, Sig[no]r Fiddlidee 54; The Capuchin, The muffin 55; Benny Betty, Patsy from Cork 56; The punch bowl, Edinburgh jigg [sic] 57; The fumbler, Grant's reel 58; Will with a wisp, McDonalds rant 59; The bulls head, Bob's whim 60; The frolick [sic], Ash Wednesday 61; Beau Nash, Lady Austa's delight 62; Keppoch's rant, Tuzzimuzzy 63; Lochiel's rant, No sure 64; The highland reel, Lady McIntosh's rant 65; Whip the cat, Miss in her own hair 66; L[or]d Albermarles delight, Miss Molly Scot's rant 67; Alee Marley, Monsieur Pantin 68; Patty's whim, The prince's reel 69; Lady Jane Murray's rant, Kille Kallom 70; Wellcome [sic] to the country, The drunken wives of Aberdeen 71; St James's, The cloak's bagg [sic] 72; Grace's farewell, The humors [sic: humours] of Hillsborough 73; The mistake, The merry councellors [sic: councillors] 74; The new long room at Scarborough, Shrewsbury rakes 75; Hey to Ruckholt, The last merry night 76; Topsy turvy, Auretts Duch [sic: Dutch] skipper 77; Miss Drak's delight, The miser 78; There's brave beer at Sudbury's, Just a going 79; Putney bowling green, Butter'd eggs 80; A trip to Farleigh, Amorous goddess 81; New Shields, Tarr Water 82; A trip to Ranalagh [sic: Ranelagh], Give me love and liberty 83; Just as I was in the morning, Beverly scholl [sic: Beverley School] boys 84; Richmond Green, Medway 85; Frisk it, Sack Possett 86; The Brays [sic: Braes?] of Angus, None so pretty 87; Unfortunate Joak [sic: joke or Jock?], The Kentish cricketers 88; The naier a bottom, Scarbrough [sic: Scarborough] whim 89, Merry taylors, The rakes of London 90; The tea room, Bob in the bed 91; A trip up stairs, Lasses of Berwick 92; The lassie in the yellow coatie, Scotland Yard 93; Caw hawkey through the water, Dill stick the minister 94; Masons rant, Bread and cheese 95; Repley's delight or The drunken pason [sic: parson], The lasses of Dunce 96; Miss Macdonald's rant [sic: Macdonald?], Gordon Castle 97; Much ado about nothing, The ale wife and her barrel 98; Borlum's reel, The north reel 99; The firr [sic[tree, The lads of Boot 100

SANDERSON, J.

A down, a down, down in the valley, sung by Mrs. Bland, with accompaniment for the German-flute.

7060

pp. 2. folio. The printed catalogue incorrectly transcribes the title as: "A down, a down, a down etc."

Sarti, Giuseppe

Duetto: Ah! proteggete O Dei

7086

Lacks details of publisher, n.d. 2 sopranos, 2 flutes, 2 horns and strings

SCHETKY

[Collection of minuets.]

A fragment. pp. 81 to 96. oblong 8vo. Miss Murray's minuet, Miss Annie Baird's minuet 81; Miss Peggy Mure's minuet 82; Miss Annie Erskine's Minuet 83; Lady Isabella Hay's minuet 84; York minuet 85; Miss Abercrombie's minuet, Miss Kinloch's minuet 86; Miss Inglis minuet 87; Miss Christian Erskine minuet, Miss Murray of Broughton's minuet 88; *Miss Hunter's minuet 89; *Miss Dundas's minuet 90; *Lady Sefton's minuet 92; Lady Augusta Hay's minuet 93; Miss Erskine's minuet 94; Miss Campbell's minuet 95; Miss Ann Dundas's minuet

SCHETKY, G.

Largo's fairy dance, compos'd by Nath. Gow, with variations for the pianoforte.

Edinburgh: printed and sold by Alexander Robertson n.d. 10434

pp. 3. folio. Pencil mark: No. 38

SCHETKY, G.

There's my thumb I'll ne'er beguile thee, made into a rondo for the pianoforte.

Edinburgh: printed and sold by John Sutherland n.d. [1816?] 10434

pp. 3. folio. Pencil mark: No. 42

SCHETKY, J.G.C.

Miss O'Neill's strathspey composed and arranged as a rondo for the pianoforte.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10434

pp. 3. folio. Pencil mark: No. 50

SCHETKY, J.G.C.

Six canzonets for the voice, with an accompanyment for the piano forte... The words by Mr. Woods.

Edinburgh: printed and sold by N. Stewart & Co., n.d. 10421

pp. 19. folio. RISM: S1481 Pages renumbered from 57ff in ink. The Resolve (The sails are bent) 4; The Echo (O come my Daphne) 6; To the Nightingale (Sweet bird who pour'st the nightly lay: "additional keys" printed under some 8va passagework) 9; Maria ('Twas when the Sun with purpling ray) 11; Absence (Each rural scene again I trace) 14; Parting (When lovely Lucy saw the crew: three verses) 17

SCHETKY, J.G.C.

Six songs

Edinburgh: printed and sold by N. Stewart, n.d. 10422

pp. 7. folio. RISM: S1480 Voice and figured bass, though it seems the voice patr should be doubled by keyboard. * indicates the inclusion of transpositions of four songs for flute and/or guitar. *The Questions (Gentle Cupid prithee say) 2; *Cupids Refuge (Jove when he saw bright Fanny's face) 3; The Complaint in the Meadow's (As down in the meadows I chanced to pass) 4; The Captive Linnet 5; *The Chace [Chase] (The sweet rosy morning peeps over the hills) 6; *A Bonny Young Lad is my Jocky (I'll sing of my lover all night and all day) 7

SCHETKY, J.G.C.

The birthday of Thomson, author of "The Seasons", an occasional poem, written by Mr. Woods

Edinburgh: printed and sold by N. Stewart & Co., n.d. 10421

pp. 13. folio. RISM: R1487 Pages renumbered 50ff in ink. Basically in short score, though with some independent instrumental lines. Let ev'ry Swain his rural cot (Pastorale: 2/3 voices, 2 violins, bass) 4; Ye circling seasons (1/2 voices, bass) 6; And while he view'd the cultur'd land (voice, bass) 7; Tho' now thy tuneful Pipe (voice, bass) 8; While Time this hallow'd day returns (voice, bass) 10; So oft on many a Scotian plain (duet) 11; reprise of opening material 12

SCHULTHESIUS, G.P.

Two quartets for the harpsichord or pianoforte accompanied with a violin, viola and violoncello obligato.

London: n.d. 31953

Op. 3. pp. 15. oblong 4to. RISM: S2310 [if Opus 3]

SCOTT, Sir Walter

The Bonnets of Bonnie Dundee. MS.

The former owner was Miss K.H. Gordon, a grand-daughter of George Huntly Gordon, one of the many young men whom Scott helped and who catalogued the library at Abbotsford. Two verses of the song have been crossed out but are legible, and there is an additional verse. In his diary for 22.12.23, Scott says: "The air of Bonnie Dundee running in my head today. I wrote a few verses to it before dinner, taking the key note from the story of Clavers leaving the Scottish Convention of Estates in 1688-9. I wonder if they are good". The song as published in "The Doom of Dvorgoil" has 11 stanzas; all are in the MS, but not as published. This is evidently an early draft.

SHEPHERD, William

A 2nd collection of strathspey reels, etc. for the pianoforte, violin and violoncello.

Edinburgh: n.d. 10452

pp. 26. folio. RISM: S2918 Lady Carmichael, Lady Carmichael's strathspey, Ladt Lucy Ramsay's strathspey 1; Miss Barbara Campbell's strathspey, Miss Elliott's strathspey, Miss Charlotte Elliott's reel 2; The Countess of Mansfield, Miss Baird's strathspey 3; The Hon[oura]ble Mrs Buchanan's favorite [sic], Miss Buchan of Kellos strathspey, Miss Elizabeth Mylne's strathspey 4; Miss Margaret Buchan's strathspey, Hon[oura]ble Miss Catherine Abercrombey's strathspey [sic: Abercromby] 5; Miss Christian Riddell's strathspey, Lady Montgomery's strathspey, Lady Jane Montgomery's reel 6; Hon[oura]ble Mrs John Ramsay's strathspey, Miss Ann Dalrymple's strathspey 7; The Countess of Dalkeith's favorite [sic], Miss Dinning of Newland's strathspey 8; Mrs Monro Binning's favorite [sic], Miss Crawford's favorite [sic] 9; Mrs Edmondstone of Newton's favorite [sic], Miss Mary Buchana's strathspey, Lady Caroline Douglas's favorite [sic] 10; Miss Lundie's jig, Miss Deans's favorite [sic] 11; Miss Ann Graham of Fintry's strathspey, Mrs Bruce of Kinnaird's favorite [sic], Miss Margaret Seton's strathspey [?Seaton] 12; Miss Fairfax's strathspey, Mrs Graham of Gartmore's strathspey 13; Miss Cragie of Dumbarnie's strathspey [?Craigie], Miss Strong's jig, Lady Montague's strathspey 14; Miss Sutton's favorite [sic], Miss Carmichael's jig 15; MIss C. H. Barid's strathspey, The Countess of Loudoun and Moiras strathspey, Miss Wedderburn Colvill's favorite [sic] 16; Miss Anderson's favorite [sic], Miss Hunter Blair's strathspey 17; Mrs Boswell of Auchinleek's favorite [sic], Miss Augusta Charteirs strathspey [?Charteris], Miss Honeyman's strathspey 18; Miss Lamont of Lamont's reel, Miss Hay of Leys strathspey 19; Miss Scott's reel, W[illia]m Shepherd's lamentation for the death of Sir Ralph Abercromby 20; Miss H Wauchope's favorite [sic], Miss Ramsay of Craigleith's favorite [sic] 21; Hon[oura]ble Mrs Murray of Ellibank's strathspey, Miss Wardlaw's favorite [sic] 22; Miss Murray of Ellibank's favorite [sic], Mrs Hoggan's strathspey 23; Lady Charlotte Rawdon's strathspey, Mrs P Campbell's strathspey, Miss J Dalrymple's strathspey 24; Miss Hay Mackenzie's favorite [sic], Miss Macneil's favorite [sic], Miss Spence's favorite [sic] 25; Miss Muir Mackenzie's favorite [sic], Miss Jane Hunter Blair's jig 26

SHEPHERD, William

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

Edinburgh: n.d. 10452

pp. 26. folio. RISM: S2917 Miss Abercromby, Miss Stewart of Ballechen's favourite, Miss Dickson's strathspey 1; Mrs Dundas of Arniston's strathspey, Miss Clementina Stewart's strathspey, Miss Barbara Stewart 2; Miss Farquharson of Invercauld's strathspey, Miss Stewart of Garth's strathspey, Miss Catherine Abercromby's delight 3; Miss Grace Speirs strathspey, Miss Mary Stewart's strathspey 4; Miss Joas's strathspey, Miss Cockburn Hope Park's strathspey, Mr John Begg's strathspey 5; Miss Mary Abercromby's strathspey, Miss Margaret Graham of Gartmore's strathspey, Miss Graham's jigg 6; Miss Drummonds of Logiealmond's strathspey, Miss Frances Drummond's jigg 7; Miss Stewart of Allanbank's strathspey, Lady Campbell of Ardkinglass's jigg 8; Miss Jane Wedderburn's strathspey, Miss Brown's favourite, Miss Balcarras Lindsay's favourite 9; Miss Haggart's strathspey, Miss Maxwell's strathspey 10; Miss Charlotte Dundas's strathspey, Mr Rae's jigg 11; Miss Tait, Miss Maxwell of Moriston, Mr Crook's favourite 12; Mr Stewart of Ballechen's welcome home, Miss Geddes's strathspey, Miss Stewart Felmyng of Killiehassy's strathspey 13; Miss Fanny Stewart's strathspey, Miss Williamson's jigg, Miss Edmonstone of Newton's strathspey 14; Mr Will[ia]m Robertson's reel, Mrs McKinlay's favourite, Mrs Capt[ai]n Stewart of Fincastle's strathspey 15; Miss Miller of Glenlee's strathspey, Miss Colt of Seacliff's strathspey, Miss Buchanan of Cambusmore's jigg 16; Mrs Samuel Anderson's strathspey, Miss Haldane of Gelneagles's strathspey, Miss Scott of Belvue's reel 17; Lady Charlotte Bruce's strathspey, Miss Preston of Fernton's strathspey, Miss Caroline Grant's strathspey 18; Miss Erskine of Marr's favourite, Miss Ann Mary Johnston's favourite, Mrs John Anderson's favourite 19; Miss Hope of Pinkie House's strathspey, Miss Kinloch of Gilmerton's reel, Miss Adalina Maxwell's strathspey 20; Miss Campbell Park Place's reel, Mrs McLeod of Colbeck's strathspey, Miss Dalrymple of Fordel's strathspey 21; Miss Lamont of Lamont's strathspey, Lady Susan Gordon's strathspey, Miss Nisbet of Dirleton's strathspey 22; Miss Dundas of Melville's strathspey, Mr Edmonstone of Newton's strathspey, Miss Mary Jean Home's strathspey 23; Miss Murray of Murrayfield's strathspey, Miss Wemyss of Wemyss's reel 24; Miss Rae's strathspey, Miss Lindsay's strathspey 25; Mrs Philip Dundas's reel, Mrs Garden of Dalgety's reel, Miss Margaret Robertson's jig 26

SHIELD, W[illia]m

An introduction to harmony.

London: 1800 21265

pp. VI+125. 4to.

SHIELD, Will[ia]m.

Rosina, a musical entertainment as performed at the Theatre Royal in Covent Garden, adapted for one, two and three German flutes.

London: J[oseph] Dale, n.d. [BUC has c.1786]

pp. 20. oblong 8vo. RISM: S3183 * indicates duet, ** a trio Airs in the overture 1; *[continuation of overture] 2; **When the rosy morn appearing (Mrs Bannister, Mrs Martyr and Mrs Kennedy), When William at Eve (Mrs Martyr) 6; The morn returns (Mrs Bannister), See ye swains yon streaks of red (Davis [later as Davies]) 7; Her mouth which a smile (Bannister), By dawn to the downs we repair (Brett) 8; I've kiss'd and I've prattled (Mrs Kennedy and Mrs Martyr), Whilst with village maids I stray (Mrs Bannister) 10; By this fountains flow'ry side (Bannister, Brett, Davies, Mrs Kennedy, Mrs Martyr and Mrs Bannister) 12; Sweet transports gentle wishes go (Mrs Bannister) 13; Henry cull'd the flow'rets bloom (Mrs Martyr) 14; When bidden to the wake or fair (Mrs Kennedy) 15; *In gaudy courts with aching hearts (Mrs Kennedy and Mrs Martyr) 16; Ere bright Rosina met my eyes (Bannister) 17; Light as thistle down moving (Mrs Bannister), *For you my sweet maid (duett [sic], Mr and Mrs Bannister) 18; How blest [sic] my fair (Bannister) 19; To bless and be blest [sic] be ours (Bannister, Brett, Davies, Mrs Kennedy, Mrs Pitt, Mrs Martyr and Mrs Bannister)

SHIELD, Will[ia]m.

The comic opera of The poor soldier for the German flute or violin

London: J Bland, n.d. [BUC has 1782]

pp. 20. oblong 8vo. RISM: S3115 Names in brackets are presumably those of original performers Overture 2; Sleep on (Johnstone), Dear Kathlean [sic] (Edwin) 7; Since love (Mrs Martyr), Out of my sight (Mrs Martyr and Edwin) 8; The meadows look chearfull [sic: cheerful] (Mrs Bannister) 9; How happy the soldier (Mrs Kennedy), The wealthy fool (Mrs Kennedy) 10; A rose tree (Mrs Kennedy and Mrs Bannister) [short duet section] 11; Dermott's welcome (Mrs Martyr), Tho' late (Edwin) 12; Farewel ye groves [sic: farewell] (Mrs Bannister), The spting (Bannister) 13; Tho' Leixlip [sic] (Mrs Kennedy) 14; You know I'l your priest (Wilson) 15; Dear sir this brown jug (Johnstone), You the point [sic] 16; Since Kathlean [sic] (Edwin) 17; Finale: What true felicity 18; The twins of Latona (Bannister) 19

SIMPSON, Christopher

A compendium of practical musick [sic] in 5 parts.

London: William Godbid, n.d. [1667]

pp. XIV+176. 12mo. Dedicatory letters from Matt[hew] Locke and John Jenkins. This edition ends on page 176, with an advertisement for "Chelys..." following the Finis. There is no portrait frontispiece. Of other editions, version A has a further gathering with signature N. There are Errata and Appendix, p. 154 being given as the last erratum. Copies at GB-Lcm I.F.43 and GB-L Hirsch I 555 (lacks portrait), ex J.E. Matthew. Version B continues with a further erratum on p. 158, and the appendix has been partially reset. Copies at Woodford, R.S., Glasgow, Euing.

SIMPSON, Christopher

A compendium; or, Introduction to Practical Music.

London: n.d.

9th edition with material additions. pp. 90. oblong 4to.

SIMPSON, Christopher

The division violist; or, An introduction to the playing upon a ground.

London: John Playford, 1659 10402

C:\BIBLWIN\10402b.JPG

Illus. port. pp. VIII+67. folio. RISM: S3493

SIMPSON, John

The Delightful pocket companion for the German flute, containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.

London: Printed for John Simpson, n.d. [BUC has c.1750]

2 vols. pp. IV+428. 8vo. Minuet in Saul [Handel], A favourite air (Handel) 3; A favourite air (Pescetti), A favourit eminuet 4; 2 minuets, Blowzabella 5; Non e si vago bella 6; Farewell to Lochaber, The Louvre, Love's a gentle generous passion 7; Air (Baston), Molly Mogg, Earl of Albemanrle's march 8; Air (Pescetti), Minuet in Faramondo [Handel] 9; As I saw fair Clora 10; Dimmi cara 11; Lully's minuet, Dubourg's minuet 12; Cap[tai]n Lyon's minuet, French dance, Comick minuet 13; La speranza in Otho [sic: Otto, Handel] 16; Geminiani's trumpet seranade [sic: serenade] 17; Air in Berenice [Handel], Air by Handel in The triumph of Time 18; Farewell ye hills and valleys, Minuet (Weideman), Minuet (Castrucci) 19; Air (Bononcini), Air (Bononcini), Minuet (Cuttenhaan) 20; Air (Carey), Gavot [sic] 21; Dead March in Saul [Handel] 22; Britons strike home 23; Moggy Lauder 24; Miss Lauder 25; Torna mi (in Alcina, Handel) 26; Was ever nymph (a favourite air in Rosamond [Handel]) 27; Minuet (Hasse), Air 28; Air (Mr Arn [sic: Arne]) 29; [From here to end are duets] Trumpet tune, minuet 30; Eccho [sic: Echo] minuet 31; Trumpet tune 32; March, Minuet 33; Minuet, Air 34; Minuet 35; Minuet (Gizziello) 36 Stanley's trumpet air 1; 2 minuets 2; Minuet (Handel) 4; Air [Handel] 5; Gavotta 6; Aria 7; Gavot [sic] in Justin [Handel] 8; March in Zara 9; Aria 10; Vago dindo 12; Love would invade me 14; French horn minuet 16; Minuet 17; Air (Handel) 18; Air (Handel) 19; Air (Weideman) 20; Air (Festing) 21; Carillon or The bells 22; Air 23; Minuet in Al[exande]r Severo [Handel] 24; Air (Handel) 25; Air in Xerxes [Handel] 26; Cuckoo minuet 28; Air (Wiedeman), Minuet 29; Air (Festing) 30; Giga 32; Air in Esther [Handel] - pages 33 and 34 are single-sided and fold out like organ music 1st march in the Water piece [sic: The Water Music] (Handel) 1; [cont.] 2; [cont.], Minuet (Handel, solo) 4; Air (Weideman) 5; Allemand (Corelli) 6; Gavot [sic] (Corelli) 7; Giga allegro 8; Gavot [sic] (Corelli) 10; Dubourg's Maggot 12; Gavot [sic] (Dupare [sic]) 14; Jigg [sic] 15; Slow air (Weideman) 16; [From here to 23 are duets] Minuet, Air (Festing) 17; March in Richard the first [Handel], March 18; 2 marches, Grenadier march 19; Prussian march, March in Rinaldo [Handel], Air (Weideman) 20; Air in Alcina [Handel], Minuet in Alcina [Handel], Larry Grogan 21; French horn jigg [sic], Minuet 22; Non pero, The fly, Pero 23; 2 airs 24; Minuet and gavot [sic] (Dunn) 25; Air 26; Gavot [sic] 27; Gavot [sic] 28; Ait 29; Jigg [sic] 30; Gavot [sic] 31; Andante 32; Air 33; Gavot [sic] 34; Minuet 35, Minuet 36 Air in Comus (Mr Arne) 1; A favourite duetto (Hasse) 2; Allegro con spirito 4; Flora goddess sweetly blooming 5; Musette in Alcini [sic: Alcina] (Handel) 6; Minuet, Gavot [sic] (Pestoldi) 8; Minuet, Largo 9; Air (Hasse) 10; Minuet (Handel) 11; Gavot [sic] 12; Duett [sic] (Hasse), Gavot [sic] (?Cuneo) 13; Minuet, March 14; Jig 15; Air (Howard), Minuet (Martini) 16; 2 minuets 17; Air (Howard), Minuet (Hasse) 18; [From here to 21 are solos] Jigg [sic] in Parthenope [sic: Partenope] 19; 2 minuets 20; March, Gavot [sic] 21; Minuet (Stanley) 22; March, Minuet 24; The parting lovers by Carey: And canst thou leave, Oh where will you hurry, Honour calls 25; 2 Fausan's dances [?] 26; Italian peasants 27; First and second tambourines, Minuet, Rigadoon 28 [These three solos]; Air (Arne) 29; Concerto (Baston) 30; Air (Howard), Fausan's minuet 32; Minuet (Hudson), Rosy wine 33; [Solos to end] Preludes or lessons in six different keys (A minor, C major, E minor, G major, B minor, D major) 34; Stella darling, Air with variations (Guiseppe Dalmiadoro) 36 [Duets to start] Minuet in Alexander's Feast [Handel] 1; Minuet (Handel) 2; Comic tune 3; Air in Lotharius [Handel] 4; Bright author (Travers), Thou like a commet [sic], But if thou 5; A favourite duetto (Hasse) 6; Minuet (Pescetti) 8; The favourite minuet in Ariadne 9; Minuet (Geminiani) 10; Charming sounds (Dr Pepusch) 11; Sounds tho' charming 12; Aria Si l'arco (Handel) 14; A favourite air (Mr Arne) 16; A favourite air (Mr Arne), Minuet (Martini) 17; Andante (Tessarini) 18; Minuet (Hasse) 19; Larghetto (Weideman) 20; [This page solo:] I love I doat [sic] (Hodson), At Upton on the Hill 21; Happy pair (Handel] 22; Fire Musick [sic] (Handel) 23; [pp24-29 solo] Minuet, 2 dances in Robin Goodfellow 24; On Windsor Castle (Travers), Can Love be controul'd (Russell) 25; Giga (Handel) 26; Hornpipe, Giga 27; Gavotta (Weideman) 28; Giga (Handel) 29; Arno's vale (Holcombe), Minuet (Petsold) 30; Polonese (Petsold) 31; [pp32-33 solo] At the brow of the hill (Howard), Sweet were once (Russell), Bumpers 'Squire Jones 32; Minuet (Petsold), Stella and Flavia (Howard), A favourite gavotta (Gladwin) 33; Allegro (Hasse) 34; Allegro (Hasse) 36 [Duets to start] Minuet (De Fesch), Minuet 2do 1; Allegro 2; Giga allegro 3; Allegretto 4; Allegro 6; Minuetto, Giga allegro 7; Adagio (Brivio) 8; Vivace 9; Allegro 10; Allegro 11; Minuet 12; Musette (Brivio) 13; Gavotta 14; Echo 15; Giga 16; Largo 17; Allegro 18; Boure 20; Musette 21; Minuet 22; Minuet 23; Giga (Spourni) 24; Adagio 25; Allegro (Teleman [sic: Telemann]) 26; Allegro (Teleman [sic: Telemann]) 27; Largo, Allegro 29; Largo assai (Baustetter), Allegro 30; Air (Handel), Giga 31; Andante (Groneman) 32; Andante (Gronemn) 34; Hornpipe (De Fesch) 36

SKINNER, James Scott

The Miller o' Hirn Collection of over one hundred strathspeys, reels, Highland Schottisches, slow airs, songs, hornpipes, jigs, &c. composed & arranged for the pianoforte or violin and violoncello.

Elig: the author, n.d. [1881] 8337

Fourth edition. pp. 71. folio. Dundee imprint on front cover.

SLAPP, W[illiam]

Sweet bird art thou flown... expressly and exclusively for La Belle Assemblee and to be had only with that work.

7060

pp. 2. As far as can be discovered, this work does not appear in the printed catalogue.

SMITH, Alex[ander]

A collection of church tunes, hymns and canons in 2, 3 and 4 parts.

Edinburgh: n.d.

pp. 40. oblong 8vo. Microfiche available. "Bo'ness"

SMITH, John Stafford

A miscellaneous collection of new songs, catches and glees for 1, 2, 3, 4, and 5 voices, particularly on occasional ode sung after dinner at the Pantheon, which gained the premium this year [1780]...

London: n.d. 21259

...and a cantata entitled the Frantic lady. pp. 51. oblong folio. RISM: S3688 The Occasional Ode for 1780 which gain'd a premium (transposed for treble voices: When to the muses haunted hill a5) 2; Away let nought to Love (a2) 10; In vain fond youth (a1) 13; The frantic lady (I burn my brain consumes to ashes a1) 14; O you whom Vanity's light bark conveys (a4) 15; Epitaph in Weston Church Yard near Bath, upon an innkeeper's daughter aged ten years (Undeck'd by sculpture's trophies gay, a3) 20; If every buck boys had his doe (catch a3) 15; The pride of ev'ry grove (a3) 22; The wranglers (Sir you're a rascal, catch a3) 26; Si Deus pro nobis (A canon in subdiapente; 2 in 1 on a plain Song [God save the King] a3) 27; Too late for redress (a song a4) 28; Two hunches a penny (A canon on a ground bass; real London cries, a4) 32; My love and I for kisses play'd (catch a3) 33; Success attend our fleets (Round for 1780 a4) 34; Anacreonic (Is it summer, a4) 35;O Pan delight of nymphs and swains (Chearful [sic] glee alter'd and adapted for treble voices, a4) 42; Let us my Lesbia live (canzonet a3) 47; Cease to blame my melancholy (Serious glee a4) 50

SMITH, R.A.

Select melodies with appropriate words chiefly original, collected and arranged with symphonies and accompaniments for the pianoforte.

Edinburgh: Rob[er]t Purdie, n.d. [1825] 21254

pp. 77. royal 8vo. O'er genius departed (German melody) 1; Dancing girl's song (Hindoo air, I have come from a happy land) 5; Anna (Scotish [sic: Scottish] air, The moon's lovely light on the mountain was lying) 8; Pu'gay meadow gowans (Scotish [sic: Scottish] melody) 10; O follow her not (old English melody, from a m.s. book subscribed Christopher Gaddell scripsit Jan[uar]y 7, 1657) 11; Why stood I fixed (R A Smith) 14; The irish emigrant (old Irish melody, Och while I live I'll ne'er forget) 16; I hear it yet that bugle note (R A Smith) 18; The persian minstrel (Come sit on this soft bank, John Thomson) 22; Star of the gloaming (Ettrick Forest melody, Far in the deep blue sky) 24; A german maid am I (German) 26; Ancient greek song of exile (Where is the summer with her golden sun? Greek melody) 28; Tell me not of dangers (Russian melody) 30; She came to our home (Welsh melody) 31; Oh leave not in sadness (Ettrick Forest melody) 34; Now on the Nile (Boat melody of the Nile) 36; O for the merry moonlight hour (Italian melody) 40; Song of the rover (Moorish melody, Would'st keep the deep dye of thine eye) 45;Oh wae be to the orders (old Scotish [sic: Scottish] melody) 48; Thou star of Eve (Hindostan melody, Why should I to thee reveal) 49; See the moon o'er cloudless Jura (Air: Rousseau's dream) 52; To the sky lark (Welsh melody: The rising of the lark, From the lowly wild-flower springing) 55; Song of the Switzer (Swiss melody, Above are the Alps) 56; My native stream (Scotish [sic: Scottish] highland melody) 58; The midnight wind (old Irish melody, Mournfully oh mournfully) 60; Why walk I by the lonely strand (German) 62; Song of the Danish sea-king (Danish melody, Our bark is on the waters deep) 64; To see thee far straying (Air: Lieber Augustine) 66; Song of the persian bride (Yes droop your head, John Thomson) 67; The sultana's song (Turkish melody, Tell me not of Stambol's towers) 70; The forester's carol (old English melody, Lusty hearts to the woods) 72; Highland war song (Air: The Campbells are coming, Brave sons of the mountains) 74

SMITH, R.A.

The Irish Minstrel, a selection from the vocal melodies of Ireland, ancient and modern arranged for the pianoforte.

Edinburgh: n.d. 32005

pp. IV+106. royal 8vo.

SMITH, R.A.

The sacred harmony of the Church of Scotland, in 4 vocal parts.

Edinburgh: n.d.

3rd. edn. pp. 74. 8vo.

SMITH, R.A.

The Scottish minstrel, a selection from the vocal melodies of Scotland ancient and modern, arranged for the pianoforte.

Edinburgh: n.d. [182-?]

6 vols. in 3. pp. XXXII+632. royal 8vo. The date of publication has obviously been a source of some confusion to the cataloguer and subsequent editors. It is typed as (182- -88). The last figure before the parenthesis has been altered, probably from a 5, and was presumably just meant as confirmation of the immediately preceding 8. To the right of the entry is noted in manuscript, 1821-24. (For the purposes of the Wighton Database, round brackets have been converted to square brackets, the latter being biliographically more correct).

SMITH, Theodor

The celebrated music which is on the organ at Mr. Coxe's Museum, Spring Garden, properly adapted for the harpsichord.

London: Welcker, n.d. 31953

pp. 6 oblong 4to. RISM: S3790

SNOW, Mr. Jun[io]r.

The bird, sung by Mr. Raworth, at Marylebone Gardens.

10419

pp. 1. folio. "The bird that hears her nestlings cry"

SPOHR, L.

Spohr's Violin school, translated and abridged with more ample elementary instructions and above 20 modern and popular airs arranged expressly for this edition...

London: G H Davidson, n.d.

...in addition to the lessons, duets, etc., contained in the great work of Louis Spohr. pp. 36. oblong 4to.

Steffani, Signor Agostino

Duetti

[London: B. Goodison, 1787] 7086

Placidissima catene 1; O felice l'onde [red pencil mark: Purcell would have liked this tasteful & ingenious treatment of a ground bass] 10; Liberta, liberta [three systems only - was never printed in its entirety] RISM: S4740 This copy not listed in BUC

STENHOUSE, William

Illustrations of the lyric poetry and music of Scotland, originally compiled to accompany the "Scots Musical Museum", and now published separately, with additional notes and illustrations.

Edinburgh: 1853

pp. CXXXIV+540+XXXIV. 8vo.

STEUART, Alexander

Musick for the scots songs in Allan Ramsays tea-table miscellany ...

10455

...as set by Alexander Steuart 1726. MS copied by Andrew J Wighton. Tea-Table Miscellany in 6 Parts.

STEVEN, James

A selection of psalm & hymn tunes in four parts: adapted to various metres used in the principal churches, chapels, & dissenting congregations in Scotland; to which is prefixed a compendious introduction...

Glasgow: n.d.

...with some useful scales & examples, calculated to promote the improvement of sacred music. Vol. 1, 3rd edition. pp. 54 oblong 8vo.

STEVEN, James

A selection of sacred music consisting of a variety of peculiar metres, with suitable words to each tune, adapted and arranged in four parts.

Glasgow: James Brown

Vol. 3rd, pp. 56.

STEVENSON, Sir John, Mus. Doc.

A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.

London: n.d. [c.1810-34] 10436

10 numbers with the supplementary part. 2 vols. pp. 636. folio. RISM: S6119 vol. 1/1 Introductory piece for two performers on one pianoforte i. Carolans Concerto, ii The pleasant rocks, iii Planxty Drury (Carolan), iv The beardless boy; [vocal pieces]: Go where the glory waits thee (duet; Air: Maid of the valley) 7; Remember the glories of Brien the brave (Air: Molly Macalpin) 11; Erin the tear and the smile (Air: Aileen Aroon) 12; same (for 4 voices) 13; Oh breathe not his name duet, (Air: The brown maid) 17; When he who adores thee (Air: The fox's sleep) 19; The harp that once thro' Tara's halls (Air: Gramachee) 23; same (for 4 voices) 24; Fly not yet (Air: Planxty Kelly) 27; same as duet (with alternate 2nd soprano or tenor parts - not together!) 29; Oh think not my spirits (Air: John O'Reilly the active) 33; Tho' the last glimpse of Erin (Air: Coulin) 36; same (for 4 voices) 37; Rich and rare were the gems (Air: The Summer is coming) 41; same (for 4 voices) 44; As a beam o'er the face (Air: The young man's dream) 46; same (for 4 voices) 47; The meeting of the waters (Air: The Old Head of Denis) 51 vol. 1/2 St Senanus and the Lady (Oh haste and leave, Air: The brown thorn: the text has words for both named characters and a chorus setting the same air) 52; How dear to me the hour (Air: The twisting of the rope) 57; Take back the virgin page (Air: Dermott) 60; same (as duet) 61; The Legacy (When in death I shall calm recline, to an unknown air) 65; How oft has the Benshee cried (Air: The dear black maid) 67; The Dirge (same, for 4 voices) 68; We may roam throughout this world (Air: Garyone) 77; Eveleen's Bow'r (to an unknown air) 79; same (for 3 voices) 81; Let Erin remember the days (Air: The red fox) 85; same (for 3 voices) 86; Silent oh Moyle be the roar (Air: Arrah my dear Eveleen) 90; Come send round the wine (Air: We brought the Summer with us) 93; Sublime was the warning (Air: The black joke) 95; Believe me if all those endearing young charms (Air: My lodging is on the cold ground) 99; same (for 2 voices) 100 vol. 2/1 Introductory piece for two performers on one pianoforte i. Cean dubh Delish, ii The snowy breasted pearl, iii Planxty Johnstone (Carolan), iv Captain Magan; [vocal pieces]: Erin oh Erin (Let the bright lamp, with choruses for 3 voices; Air: Thamama Hulla) 7; Drink to her (Air: Heigh ho my Jacky) 13; O blame not the bard (Air: Kitty Tyrrel) 14; same (duet) 15; While gazing on the moon's light (Air: Oonagh) 19; When day light was not yet sleeping (Air: Kitty of Coleraine) 21; same (Air: Paddy's resource) 22; Before the battle (By the hope within us springing, for 4 voices; Air: The Fairy Queen) 25; After the battle (Night clos'd around; Air: Thy fair bosom) 30; Oh 'tis sweet to think (Air: Thandy you gander) 33; Through grief and through danger (Air: I once had a true love) 35; same (duet) 37; When thro' life unblest we rove (Air: Banks of Banna) 43; same (for 4 voices) 44; It is not the tear at this moment shed (Air: The sixpence) 49; same (duet) 50; 'Tis believ'd that this harp (Air: Gage Fane) 55; same (for 3 voices) 56 After this is a single sheet with [flute/guitar] versions of Thamama Hulla and The Fairy Queen vol. 2/2 Love's young dream (Oh the days are gone; Air: The old woman) 60; The Prince's day (Tho' dark are our sorrows; Air: St Patrick's Day) 65; Weep on your hour is past (Air: The song of sorrow) 68; Lesbia hath a beaming eye (Air: Nora Creina) 73; I saw thy form (Air: Domhnall) 78; same (duet) 79; By that lake (Air: The brown Irish girl) 83; She is far from the land (Air: Open the door) 86; same (for 3 voices) 87; Nay tell me not (Air: Dennis don't be threatening) 91; Avenging and bright (Air: Crooghan a Venee) 94; What the bee is to the floweret (Air: The yellow horse; He and She dialogue/duet) 99; Love and the novice (Here we dwell in holiest bowers; Air: Cean dubh Delish) 103; This life is all chequered (Air: The bunch of green rashes) 107 vol. 3/1 The shamrock (Thro' Erin's isle; Air: Alley Croker) 2; At the mid hour of night (Air: Molly my dear) 7; same (for 4 voices) 8; One bumper at parting (Air: Moll Roe in the morning) 11; 'Tis the last rose ofsummer (Air: Groves of Blarney) 15; same (for 4 voices) 16; The young May moon (Air: The Dandy O) 18; same (for 4 voices) 19; The minstrel boy (Air: The Moreen) 23; same (for 3 voices) 24; The Song of O'Ruark, Prince of Breffni (The valley lay smiling before me; Air: The pretty girl milking her cow) 28; Oh had we some bright little isle (Air: Sheela na Guira) 31; Farewell but whenever you welcome the hour (Air: Moll Roone) 33; same (duet) 35; Oh doubt me not (Air: The yellow wat and the fox) 39; same (duet) 40; You remember Ellen (Air: Were I a clerk) 44; I'd mourn the hopes (Air: The rose tree) 49; same (for 3 voices) 50

STEVENSON, Sir John, Mus. Doc.

A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.

London: n.d. [c.1810-34] 10437

10 numbers with the supplementary part. 2 vols. pp. 636. folio. vol. 3/2 Come o'er the sea (Air: Cuishlih ma chree) 52; Has sorrow thy young days shaded (Air: Sly Patrick) 57; same (duet) 59; No not more welcome (Air: Luggelaw) 62; When first I met thee (Air: O Patrick fly from me) 67; same (duet) 70; While history's muse (Air: Paddy Whack) 74; The time I've lost in wooing (Air: Pease upon a trencher) 79; Oh where's the slave (Air: Sios agus sios liom) 81; same (for 3 voices) 84; Come rest in this bosom (Air: Lough Sheeling) 91; Tis gone and for ever (Air: Savournah Deelish) 93; same (for 3 voices) 95; I saw from the beach (Air: Miss Molly) 101; same (duet) 104; Fill the bumper fair (Air: Bob and Joan) 107; The farewell to my harp (Dear harp of my country; Air: New Langolee) 111 Followed by list of subscribers No. 7 (published October 1st 1818) My gentle harp (Air: The Coina or Dirge) 2; As slow our ship (Air: The girl I left behind me) 7; In the morning of life (Air: The little harvest rose) 10; same (duet) 13; When cold in the earth (Air: Limerick's lamentation) 19; same (for 4 voices) 23; Remember thee (Air: Castle Tirowen) 27; Wreath the bowl with flow'rs (Air: Noran Kitsa) 31; same (for 4 voices) 34; When e'er I see those smiling eyes (Air: Father Quinn) 38; If thou'lt be mine (Air: The winnowing sheet) 43; same (duet) 45; The ladies eyes (Air: Fague a Ballagh) 48; Forget not the field (Air: The lamentation of Aughrim) 53; This earth is the planet (They may rail at this life; Air: Noch bonin shin doe) 56; Oh for the swords of former time (anon.) 61; same (for 3 voices) 64

STEWART, Charles

A collection of minuets, cottilions, allemands, high dances, hornpipes etc., for the pianoforte and violin.

Edinburgh: n.d. [1801]

pp. 27. folio. "Charles Stewart, musician to Mr Strange" Miss B Campbell of Shawfields favorite [sic], Miss B Campbell's bumpkin 2; Miss M Tait's jigg [sic], Miss S McLeod's hornpipe, Miss Clark's double jigg [sic] 3; hornpipe, Miss E Ferguson's high dance 4; double jigg [sic], cottilion 5; Miss Hunter's jigg [sic], Miss Hay's double jigg [sic], double hornpipe 6; cottilion, Miss Remington's double hornpipe 7; Lady Cunningham of Livingston's favorite [sic] 8; single hornpipe, cottilion 9; medley cottilion 10; The hand organ, rondo 11; Miss Marg[are]t Honyman's double jigg [sic], quick step 12; Miss C Honyman of Armadale's high dance (with violin part) 13; Mr N Duff's double jigg [sic] 14; Miss B Campbell of Shawfield's waltz, Miss Honyman of Armadale's waltz 15; Miss Tait's favorite [sic] 16; medley cottilion 17; Miss St George's double jigg [sic], cotillion 18; Miss Betsey Campbell of Shawfield's minuet and trio [with violin part: trio has "corno soli", "haut[bo]y soli" and pizzicato violin] 19; Miss Juliett Rannie's minuet and trio [with violin part] 20; Miss Susanna Cumming's minuet and trio [with violin part: trio has "flute solo" and "trum[pe]t solo"] 21; Miss Honyman of Armadale's minuet and trio [with violin part: trio has "corni solo" and "bugle horn solo"] 23; Miss Tait's minuet and minore [with violin part] 24; Miss A Brown's minuet and minore [with violin part] 25; Miss Barbara Campbell's minuet [with violin part: "corno soli" and "trumpet"] 26

STEWART, Charles

A collection of strathspey reels, giggs [sic], etc., with a bass for the violoncello or harpsichord.

Edinburgh: n.d. [1809] 10456

pp. 25. folio. "Cha[rle]s Stewart, musician to Mr Strange" * indicates no attribution Lady Mary Hay's favourite, Lady Mary Hay's reel 1; Miss Flora McLeod of Colbeck's reel, Miss Charlote [Charlotte] Stewart's favourite, Mrs McLeod of Colbeck's favourite 2; Mrs McLeod of Colbeck's reel, Miss Kathrine Melvel's reel [Katherine Melville] 3; The fox (McIntosh Jun[io]r), Miss McNeal's reel, Miss Robertson's reel 4; Miss Ritchie's reel, Miss Cha[rlot]te Stewarts reel (an old reel) [Charlotte] 5; Miss Moncriff [Moncrieff] of Reedys favorite [sic], Miss Stewart od Derculuh's [Dercluih below!] reel, Miss Charlotte Ross's strathspey 6; Miss Moncreff of Reedys reel [Moncrieff], Miss Charlote Ross's reel [Charlotte], Brodie House (an old reel) 7; Miss Masterton's favorite [sic] (an old tune), *Miss Masterton's gigg [sic], Miss Mary Stewart of Dercluich's gigg [sic] 8; The Braes of Balquhidder (original set) 9; The fox chase (an old tune), Fairly shot of her (a bumkin), *Miss Boyce's reel 10; Lord Kelly's reel (an old tune), Follow her over the border (an old tune), Dutchess [duchess] slipper (an old tune) 11; *[4] Treeble [sic: treble] hornpipes 12; *[4] Double hornpipes 13; *[3] Single hornpipes 14;* Lady Mary Hay's minuet, *Miss Johnston's minuet 16; *Mrs Cuming's [Cumming] minuet 17; *Miss Flora McLeod of Colbecks minuet, Minuet by Felton with variations 18; *Lady Wallace's minuet, *Lady Amelia Ker's minuet, Martini's minuet and trio 20; *Madam Hynel's minuet 21; *Miss Jubb's minuet, *Marshal Sax's minuet 22; *Miss Charlotte Rosse's minuet 23; Mrs Rachael Gibson's delight, Mrs Rachael Gibson's reel, Cottilon (French), High dance 24; The telegraph, Quick step, *Loch Lomond 25

STEWART, Neil (publisher)

A collection of Scots songs, adapted for a voice and harpsichord.

Edinburgh: n.d. 10413

pp. 28. folio. Voice and figured bass For contents see 10411 (10413 is later - the price has increased by sixpence according to print, but another sixpence is added in ink! Also the price of McGibbons' Scots Tunes has risen by sixpence)

STEWART, Neil (publisher)

A collection of Scots songs, adapted for a voice and harpsichord.

Edinburgh: n.d. [1783] 10411

pp. 28. folio. Later copy bound in 10413 Voice part with figured bass From p 2 to p 25, the full texts are printed on facing pages pp 27-28 have flute arrangements of 15 tunes (marked * in the listing), though not in the same order: *The flowers of the forrest [forest] (Adieu ye streams that smoothly glide), Coming thro' the broom (No repose can I discover) 1; *Braes of Ballendine (Beneath a green shade), Sweet Anny frae the sea beach came 2; Willy was a wanton wag, The bonny Earl of Murray (Ye highlands and ye lowlands) 5; *Logan Water (For ever fortune wilt thou prove), *Allan Water (What numbers shall the muse repeat) 6; *Why hangs that cloud (Tune: Hallow Ev'n [sic: Halloween]), Magie's Tocher (The meal was dear short syne) 9; *Bonny Christy (How sweetly smells the simmer green), *Auld Rob Morris 10; *Blink over the burn sweet Bettie (Leave kindred and friends), O'er Bogie (I will awa' wi' my love) 13; *When absent from the nymph (Tune: O Jean I love thee), O saw ye my father 14; *Cumbernauld House (Where winding Forth adorns the vale), *Hap me with thy petticoat (O Bell thy looks have kill'd my heart) 17; *Ye gods! was Strephon's picture blest, *Leader haughs and yarrow (The morn was fair) 18; Will ye go to Flanders (One morning very early), *The Gaberlunzie man (The pawky auld carl came o'er the lee) 21; Auld lang syne (Should auld acquaintance), Johnnie Faa (The gypsies cam to our lords gate) 22; *Highland lamentation (Amidst a rosy bank of flowers), Fy gar rub her o'er wi' strae (And gin ye meet a bonny lassie) 25; The maid of Selma (In the hall I lay in night) 26

STEWART, Neil (publisher)

Thirty Scots songs adapted for a voice and harpsichord, the words by Allan Ramsey.

Edinburgh: n.d. 10413

2 books (each containing 30 tunes). pp. 66. folio. Book 1, 31 pp., lacks German flute parts. Book 2, 31 pp. plus 2 pp. For contents of vol. 1, see 10410 (also without flute parts] pp 32-33 are flute parts for 20 tunes (shown by * in listing), not in the same order: vol. 2 *Lochaber (Farewell to Lochaber) 2; Busk ye my bonny bride 3; *Roslin Castle ('Twas in that season of the year) 4; *John Hay's bonny lassie (By smooth winding Tay) 5; Here awa' there awa' 6; *Saw ye nae my Peggy 7; *Bonny Jean (Love's goddess in a myrtle grove) 8; *Pinky House (By Pinkie House oft let me walk) 9; *Alloa House (The spring time returns) 10; Young Philander 11; *The bonniest lass in a' the world (Look where my dear Hamilia smiles) 12; *Sae merry as we ha'e been (A lass that was leaden'd with care) 13; *My deary if thou die (Love never more shall give me pain) 14; *Thro' the wood laddie (O Sandy, why leaves thou thy Nelly) 15; *My Nanny-O (While some for pleasure pawn their health) 16; *The Highland laddie (The lawlands lads think they are fine) 17; *The banks of Forth (Ye sylvian powers) 18; Mary Scot (Happys the love which meets return) 19; *Dumbarton's Drums beat bonny O 20; Waly Waly (O Waly Waly up yon bank) 21; *Love is the cause of my mourning (By a murmuring stream) 22; Gallow Sheils (Ah! the poor shepherd's mournful fate) 23; *Polwart on the green 24; Etrick Banks 25; *I wish my love were in a mire (Blest as the immortal gods is he) 26; *The wawking of the fauld (My Peggy is a young thing) 27; *The bonny grey ey'd morn 28; Song of Selma (Ullin Carril and Ryno: duet? second treble part (untexted but in exactly the same rhythm throughout) above bass) 29; Song of Selma (It is night I am alone - as before) 30; Oscars Ghost 31

STRACHEN, Alexander

The St. Andrews' lodge of Glenkindy's strathspey and reel.

Aberdeen: n.d. 10435

pp. 2. Pencil mark: No. 47 Alex[ande]r Strachen of Drumnagary Also: Lochiel's march 2

SURENNE, J.T.

The songs of Ireland without words for the pianoforte, edited by Francis Robinson, Mus. Doc.

Dublin: n.d. 31973

pp. XXIV+156. 8vo.

TANS'UR, William, Senior

The royal melody compleat [sic]

London: R Brown for James Hodges, 1755

pp. 256. Wants title to Book 1. oblong 8vo. RISM: T82 For contents and full title cf 92422

TANS'UR, William, Senior

The royal melody compleat [sic], or The new harmony of Sion in three books, containing a new and correct introduction to the grounds of musick [sic]...

London: by R Brown for James Hodges, 1755

a new and complete body of Church musick [sic]... a new and select number of services, chants, hymns, ... 3 books. pp. 256. oblong 8vo. RISM: T82 Another copy at 92423. Book I pp. 5-14: Preface Introduction pp.1-31; 26-31 are a musical dictionary, [32] an engraving of King David with his harp Book 2 [psalm settings] Printed for James Hodges... 1754; pages numbered 51-133 Dunchurch 51; Winchester 52; Worksop 53; Bellford 54; St David's old tune 55; Sion old version 56; Bangor 58; Newbury 59; Bromsgrove 60; St Edmond's 61; Torrington 62; Ewell 63; Hexham 64; St Martin's 65; Kimbolton 66; Fulmouth 69; Beminster 70; Dorchester 72; St Katherine's 74; All-Saints 75; Hartford 76; Rugby 77; Oakham 78; Windsor 80; Exeter 81; St Matthew's 82; Landaff 84; Lemster 86; Durham 87; Barby 88; Guilford [sic: Guildford] 90; Christ-Church [sic: Christchurch] 92; St David's 94; Bedford 95; Westerham 96; St Neot's 98; St Asaph's 99; Upminster 100; Binchester 102; Chesterton 103; St Luke's 104; Rutland 106; Blenhiem [sic: Blenheim] 107; Kingstone [sic] 108; Savoy 109; Rothwell 110; Manchester 111; St Michael's 112; Uppingham 114; Tamworth 116; Babylon 118; Marlborough 119; St Paul's 120; Yarmouth 122; Rothwell 124; Axminster 125; Yaxley 126; Wendover 127; Trinity 128; Zealand 129; Mansfield 130; Colchester 132 Book 3 [Services, anthems, etc] Printed by R Brown for James Hodges... 1755; pages numbered 138-252 Awake my soul (a morning hymn) a4 138; With fervent zeal (the author's acrostic, being a canon of six parts in one) 139; a chanting tune 140; The Jubilate (a morning service) with doxology a4 141; A new response a3 143; Magnificat 144; A double-chant to Nunc dimittis, etc 146; Now from the altar of my heart (an evening hymn) 147; Blessed are they that are pure a4 [with continuo] 148; Arise and hail the sacred day (an hymn for Christmas-Day) a4 152; Join spirits to adore the lamb (an hymn on Good-Friday) a2 154; The son of righteousness is ris'n (an hymn for Easter-Day) a4 155; Come Holy Ghost eternal God (an hymn for Whitsunday) a4 156; O Holy Ghost into our souls (an hymn for Trinity-Sunday) a4 158; When unto thee I make my pray'r (the true Christian's Litany) a3 160; I will love thee (psalm 18, a4, with BC - "Organium" with figured bass) 162; O sing unto the Lord (a canon three in one) 170; Behold I bring ye tidings (an anthem for Christmas-Day) a4 172; Praise the Lord O my soul (psalm 103, originally set by Jeremy Clark [sic: Jeremiah Clarke], medius by Tans'ur) 177; Sing ye merrily unto God our strength (an anthem, psalm 81, a4) 178; Rejoice in the Lord O ye righteous (psalm 33, a4) 185; O clap your hands together (an anthem, psalm 47) a4 189; Great is the Lord (an anthem, psalm 48) a4 193; God be merciful unto us (an anthem, Deus misereatur, psalm 67) a4 201; Give the King thy judgment (The King's anthem, psalm 72) a4 206; They that go down to the sea in ships (an anthem, psalm 107) a3 214; When Israel came out of Egypt (an anthem, psalm 114) a3 217; I was glad when they said unto me (an anthem, psalm 122) a4 219; Blessed are all they that fear the Lord (an anthem, psalm 128) a4 222; O give ye thanks unto the Lord (an anthem, psalm 136) a4 228; Glory be unto God on high (a canon of three parts in one) 230; My God how endless is thy love (an hymn for morning or evening) a4 231; How happy is he born (an hymn on a happy life) a5 233; I will magnify thee my God and King (an anthem, psalm 145) a3 235; O praise the Lord of Heaven (an anthem, psalm 148) a4 237; Give me O Lord a soul so high (The author's request, set to a canon of seven parts in one) 240; O praise the Lord O my soul (an anthem, psalm 104) a4 241; O praise the Lord inthron'd on high [sic] (an hymn, psalm 150, to a canon two in one with a counter and a ground [= 4 parts!]) 248; Let ev'ry mortal praise the Lord (a canon two in one in the diapason) 249; Glory to thee o bount'ous Lord (a new choral-piece to a Gloria Patri being a composition of eight parts) 250; How blest are they in Christ who die (a funeral hymn, words and musick [sic] by W Tans'ur) 252 The next two pages are an index of the psalms in Book 2, followed by an index of Book 3 and an errata

THOMPSON, C. & S. (publisher)

Compleat collection of 200 favourite country dances perform'd at Court, Bath, Tunbridge and all publick [sic] assemblies with proper figures or directions to each tune set for the violin, German flute and hautboy.

London: printed for Charles and Samuel Thompsons, n.d. [BU

Vol. 2. For date of one issue see p.73. pp. III+100. oblong 8vo. Microfiche available. The tartar, The stage coach 1; The bookseller's frolick [sic], Hessian dance 2; Canterbury revell [sic], The comet 3; Come if you can, The guitar 4; The Mantua makers frolick [sic], Boyers maggot 5; Comical corner, The maidens choice 6; Tattoo, Take a dance 7; Lubbers hole or Tower Lane, Pitt's fancy 8; Jakie Stewarts reel [sic: Jackie], Heywood wake 9; A trip to Harowgate [sic: Harrowgate], The beaver 10; In the moor among the heather, The Prusian's dance [sic: Prussian] 11; Jenny of the green [sic: Jenny], Sally's taste 12; Brooks's maggot, The comical fancy 13; Stow Fair, Commodore Howes ramble 14; Old Nicks lumber room or Ye pawnbrokers warehouse, The Prusian camp [sic: Prussian] 15; The drunken blacksmith, Bowyers whim 16; Muzzle Hill, One two three 17; Out and in upon occasion, The wheel of life 18; The royal midshipman, Tom Prick'its favourite [sic] 19; Jack Graces front, Seymours whim 20; The quiver or Cupids prophecy, Wednesday night 21; Chloes dream, The happy cobbler 22; Brittanias promise [sic: Britannia], All hands high 23; The hour glass, Under the blanketts [sic: blankets] 24; Rylands humour, The miller and coolier 25; Lyon's fancy, Dick Grimstead 26; The midnight ramble, Cap[tai]n Commin's ramble 27; General Blakeney, Chasse d'Amour or Lovers hunt 28; Kitty Fisher, Easter Holy Days [sic: holidays] 29; The Royal Volunteers, Gunersbury House 30; The Assize Assembly, Admiral Rodney's delight 31; A trip to Carlisle, Betty Thorowgoods delight [sic] 32; Elizabeth Canning, The militia dance 33; Turnham Green frolick [sic], The little man and maid 34; The moated house, The tit bitt [sic] 35; Will this please ye, The invitation 36; The Marquis of Granby's rant, The Prussian soldier 37; Boscawen's frolick [sic], A trip to Germany 38; Mount Edgcomb, Hum the hummer 39; Dance for ever, The red rose 40; The threshers, The way to keep him 41; Don Pedro, The wanton widow 42; Nanny's delight, The happy night 43; Lord Plymouth's frolick [sic], General Elliots delight 44; A trip to Plymouth, Governor Littleton's delight 45; William's delight, Skarden's humour 46; The new whim, Dick the welch man [sic: welsh] 47; Honest Will, The jovial dancers 48; Lincolnshire ladds [sic: lads], Lincolnshire lasses 49; Pritty Kitty, The flirtation 50; Tristram Shandy, The month of August 51; The royal Charlotte, Nancy Dawsons fancy 52; Thomas and Sally, The old maid 53; The jolly mortals, My uncle Toby 54; Bonny Kitty, The coronation 55; A trip from Stade, We'll all be married 56; The wedding day, The jolly night 57; We'll dance all night, All in the wrong 58; The merry weaver, The lawyers whim 59; Free Britons, The Duke of York 60; The white horse, Fanny the fair 61; Portsmouth rout, The two legged dropsy 62; [Smiling Polly, original title lost in cutting], Cross the water 63; The Prince of Wales, The true Briton 64; The Prince of Mecklenburg's jigg [sic], Granby's jigg [sic] 65; A trip to Guadaloup [sic: Guadaloupe], Preston Guild 66; A trip to Martinico [sic: ?Martinique], The mole-catcher 67; The queens house, Strike the colours 68; Two and two, The job's done 69; The misers jewel, The harvest is in 70; Knocking and scratching, The Hermione 71; The royal cradle, The queens mule 72; The figure 9 [the date 1784 is printed to the right of this tune], The delight of Sudbury 73; Punchanello, Love in a village 74; Trip to Lincoln, The happy pair 75; Irish lilt, Twenty fifth of May 76; Nothing new, The retreat 77; The honey pot, Red Heath 78; The Dunstable bonnet, The month of March 79;The review, Monday night 80; The rioters, The young prince 81; Laugh and lay down, A trip to Richmond 82; Cap[tain] Reeds delight, The Mayor of Garratt 83; The Bury body, The merry fair 84; Edinburgh frolick [sic], Hey for honesty or Neighbour downright 85; Butterd pease, Moll Peatley 86; Miss Johnsons march, Moll Spicers reel 87; Drops of brandy, Young Roger 88; Neither here nor there, The ladds of Dunce [sic: lads] 89; Jonny cock thy beaver [sic: Johnny], The baulk 90; Nomans jigg [sic], Joans placket 91; Dainty Davy, Hey to the camp 92; The de'els dead [Wighton: The Birks of Aberfeldy], Dusty miller 93; Black joke, Mad Moll 94; America, Cheshire Rounds 95; The drouth, Roger of Coverly 96; Windsor Forest, Honest Temple's jigg [sic] 97; Prince henry's jigg [sic], Charming Kitty 98; A trip to Quebec, Lady Caroline Stanhopes birthday 99; Irish Vauxhall, Tom Jones 100

THOMPSON, S.A. & P. (publisher)

The compleat tutor for the German flute.

THOMSON, A.

Evenings in Scotland: a collection of the most admired Scottish melodies.

Glasgow n.d. 7067

pp. 21. folio.

THOMSON, George

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

Edinburgh: n.d. [1803-41] 3256

...above 100 of the number composed by Haydn, the others by Pleyel, Beethoven, Weber, etc., the poetry chiefly by Burns, the whole collection by G. Thomson, F.A.S.E. 6 vols. in 3. pp. IX+587, and 144 of accompaniments. folio. Lacking accompaniments to vol. 6. vol.1 1 The smiling morn (Haydn); 2 Here awa, there awa (Pleyel); 3 What beauties does Flora disclose (Pleyel); 4 Behind yon hills (Pleyel); 5 Hear me ye Nymphs (Pleyel); 6 One day I heard Mary (Pleyel); 7 My Patie is a lover gay (Pleyel); 8 Will ye go to the Ewe bughts (Pleyel); 9 My sheep I neglected (Pleyel); 10 Farewell to Lochaber (Pleyel); 11 Braw, braw lads on Yarrow braes (Pleyel); 12 Busk ye, busk (Pleyel); 13 In April when primroses (Pleyel); 14 Roslin Castle (Pleyel); 15 From thee Eliza (Pleyel); 16 Gin living worth (Pleyel); 17 There's auld Rob Morris (Haydn); 18 Gramachree (Haydn); 19/1 O Waly waly (Pleyel); 19/2 O Waly waly (duet: Haydn); 20 Ah! Chloris (Pleyel); 21 Oh! open the door (Pleyel); 22 When wild War's deadly blast (Pleyel); 23 She rose and let me in (Pleyel); 24 Sweet Annie (Pleyel); 25 The Banks of Banna (Pleyel); 26 Oh! stay sweet warbling woodlark (Koz[eluch]); 27 Here is the glen (Hummel: violin and flute: setting does not match keyboard part!); 28 The day returns (Koz[eluch]); 29 O were I on Parnassus hill (Koz[eluch]); 30 When merry hearts were gay (Koz[eluch]); 31 How lang and dreary (Haydn); 32 The banner of Buccleuch (Beethoven); 33 O saw ye bonnie Lesley (Koz[eluch]); 34 Lullaby of an infant chief (Koz[eluch]); 35/1 My love she's but a lassie yet (Haydn); 35/2 Bonnie wee thing (Haydn); 36 O love will venture in (Koz[eluch]); 37 Nora's vow, the deuks dang o'er my daddy (Koz[eluch]); 38 O mirk mirk is this midnight hour (Koz[eluch]); 39 Welcome royal Charlie (Haydn); 40/1 She's fair and fause (Koz[eluch]); 40/2 My daddy is a canker'd Carle (Pleyel): 41 The silken snood, Farewell thou stream (Koz[eluch]: flute and violin); 42 Turn again thou fair Eliza (Koz[eluch]); 43 Ye banks and braes o' bonnie Doon (Koz[eluch]); 44/1 And ye shall walk in silk attire (Koz[eluch]); 44/2 Yes thou may'st walk (Weber: flute and violin); 45 Bonny Dundee (Weber: flute and violin); 46 Does haughty Gaul (Haydn); 47/1 O poortith cauld (Koz[eluch]: flute and violin); 47/2 ditto (Weber: flute and violin); 48 Duncan Gray (Beethoven); 49 Charlie is my darling (Beethoven); 50/1 The Miller of Dee (Beethoven: flute and violin); 50/2 Craigieburn wood (Hummel: flute and violin); 50/3 The smiling Spring (Hummel: flute and violin) vol.2 51 John Anderson my Jo (Weber: flute and violin); 52 Last May a braw wooer (Koz[eluch]); 53/1 Wat ye wha's in yon town (Koz[eluch]); 53/2 O Nancy wilt thou leave the town (Haydn); 54 In summer when the hay (Koz[eluch]); 55 For a' that and a' that (Koz[eluch]); 56 O this is no my ain Lassie (Koz[eluch]); 57 O Logie o Buchan (Koz[eluch]); 58 Blythe have I been (Koz[eluch]); 59 And Oh! for ane & twenty Tam (Koz[eluch]); 60 Kind Robin lo'es me (Weber); 61 Blythe, blythe (Koz[eluch]); 62 O sweet Sir for your courtesie (Koz[eluch]); 63 Saw ye nae my Peggy (Koz[eluch]); 64 For the sake of Gold (Koz[eluch]); 65 A Soldier am I (Weber: flute and violin); 66/1 My heart is a breaking (Koz[eluch]); 66/2 Adown winding Nith I did wander (Haydn); 67 O wat ye that lo'es me (Koz[eluch]); 68 Should auld acquaintance be forgot (Koz[eluch]); 69 Now rosy May comes in (Koz[eluch]); 70 Roy's wife (Koz[eluch]); 71 Poverty parts good Company (Koz[eluch]); 72 Thou art gane awa (Koz[eluch]); 73 O meikle thinks my Love (Koz[eluch]); 74 O send Lewie Gordon hame (Koz[eluch]); 75 Here's a health to ane I loe dear (Koz[eluch]); 76 Farewell thou fair Day (Pleyel); 77 Wilt thou be my dearie (Haydn); 78 The lawland [lowland] lads (Pleyel); 79 By Allan Stream (Haydn); 80 The last time I came (Pleyel); 81 I've seen the smiling (Koz[eluch]); 82 Aikendrum [Aitkendrum] (G. H.); 83 Ye banks and braes and streams around (Koz[eluch]); 84 Beneath a green shade (Haydn); 85 The gloomy night (Koz[eluch]); 86 Mourn hapless Caledonia (Haydn); 87 Kellyburn braes (Haydn); 88 The blossom that silver'd the tree (Hummel: flute and violin); 89 O my Love's like a red rose (Weber: flute and violin); 90 Where ha'e ye been a' day (Weber: flute and violin); 91 Now spring has clad (Koz[eluch]); 92 Had I a cave (Haydn); 93 Come let me take thee to my breast (Koz[eluch]); 94 O whistle & I'll come to you (Koz[eluch]); 95 Their groves of sweet myrtle (Koz[eluch]); 96 Wha will be King but Charlie (flute and violin); 97 The Braes o' Balwhidder (Hummel: flute and violin); 98 - blank; 99 Came ye by Athol [Atholl] (Hummel: flute and violin); 100/1 The Campbells are coming; 100/2, 3 - as per vocal score 100/4 Mischievous woman (Beethoven); 100/5 Come all ye jolly shepherds (Haydn).

THOMSON, George

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

Edinburgh: n.d. [1803-41] 3258

...above 100 of the number composed by Haydn, the others by Pleyel, Beethoven, Weber, etc., the poetry chiefly by Burns, the whole collection by G. Thomson, F.A.S.E. 6 vols. in 3. pp. IX+587, and 144 of accompaniments. folio. Lacking accompaniments to vol. 6. vol.5 201 Behold my Love (Beethoven); 202 Sympathy (Beethoven); 203 Ou thou'rt the Lad of my heart (Beethoven); 204 Farewell (Hummel: flute and violin); 205 The Highland Watch (Beethoven); The sweetest lad was Jamie (Beethoven); 207 Bonny laddie highland laddie (Beethoven); 208 Glenara (J. T. someone has crossed this number out); 209 The Maid of Isla (Beethoven); 210 The lovely lass of Inverness (Beethoven); 211 O swiftly glides the bonny boat (Beethoven); 212 O how can I be blythe (Beethoven: Miss Forbes farewell); 213 Come fill, fill my good fellow (Beethoven); 214 O had my fate (G. H.); 215 The sun upon Weirdlaw hill (Hummel: flute and violin); 216 Love is the cause of my mourning (Beethoven); 217 Enchantress farewell (Beethoven: violin only); 218 Polwarth on the green (Haydn); 219 O Mary at thy window be (Beethoven); 220 Oh! was I to blame to love him (Haydn); 221 Jeanies distress (Beethoven); 222 Eskmount, or I know not why (Hummel: flute and violin); 223 The shepherd's song (Beethoven); 224 Donald Caird; 225 Poor flutt'ring heart, Halloween (Haydn); 226 Again my Lyre (Beethoven); 227 Bring me wine; 228 Now bank and brae are clothed in green (Haydn); 229 Farewell for ever (Beethoven: violin only); 230 I saw thee weep (Hummel: The S...s and A...s: flute and violin); 231 Why weep ye by the tide (Hummel: flute and violin); 232 For the sake of somebody (Hummel: flute and violin); 233 Lord Ullin's daughter (Hummel: flute and violin); 234-5 Annan Water; 236-7 Up quit the bower (Beethoven); 238 Low down in the broom (Beethoven); 239 O mount and go; 240 The soothing shades of gloaming (Weber: flute and violin); 241 The winter it is past; 242 Pibroch of Donnil Dhu (Hummel: flute and violin); 243 My love's a winsome wee thing (Haydn); 244 Tullochgorum (Haydn: violin only); 245 The broad swords of old Scotland; 246 At ev'n when on (Hummel: O gin ye were dead: flute and violin); 247 The bonnie house of Airly [Airlie] (flute and violin); 248 Over the water to Charlie (Haydn: violin only); 249/1 When the stream is flowing (Hummel: flute and violin); 249/2 The orphan maid; 250 Gil Morrice (Haydn); 250/2 [not in parts] The Laird o' Cockpen (Hogarth, 1843); 250/3 [not in parts] Waes me for Prince Charlie (Hoarth, 1843); 250/4 [not in parts] The Braes o' Balwhidder (Hogarth, 1843); 251 Pretty Sally (Beethoven); 252 When will you come again (Beethoven); The parts include more music: 253 As per vocal score; 254 Music Love & Wine (Beethoven); 255 Womankind (Beethoven); 256 Lochnagar (Beethoven); 257 Age & Youth [Haydn]; 258 Cease your funning (Beethoven); 259 The Exile of Erin (Haydn); 260 God Save the King (Beethoven) vol. 6 London: Coventry and Hollier, n.d. [preface dated September 1841] 253 Johnie Cope and the clans; 254 My heart is light (G[eorge] Hogarth); 255 Through the wood laddie (Haydn); 256 Come all ye jolly shepherds (Haydn); 257 The maid that tends the goat (Haydn); 258 Awa Whigs awa (G Hogarth); 259 Charming Anne (Haydn); 260 Young Peggy blooms (Haydn); 261 Sing on thou little bird (Hogarth); 262 Sae merry as we hae been (Hogarth); 263 The exile of Erin (Haydn); 264 Cease your funning (Beethoven); 265 By yon castle wa (Hogarth); 266 Out over the Forth (Hogarth); 267 Phillis the fair (air by G Thomson, song by Burns, Hogarth); 268 I'm o'er young to marry (Hogarth); 269 Allan Masterton's bonny Anne (Haydn); 270 Age and youth (Haydn); 271 Oh for him back again (Beethoven); 272 Mischievous woman (Beethoven); 273 And O for ane and twenty Tam (Bishop, 1841); Prince Charles Edward (Irish air, Beethoven); 275 Highland Mary (Haydn); 276 The merry bachelor (Koz[eluch]); 277 Saw ye Johnie comin'; 278 Polly Stewart (Beethoven); 279 The imploring lover; 280 Wae is my heart (Hogarth); 281 Peggy Chalmers (Haydn); 282 The brier bush (Bishop); 283 Young Randal (Bishop); 284The war enthusiast (Bishop); 285 The continental cottager (Hogarth, 1841); 286/1 Handsome Nell (air by G Thomson, 1841); 286/2 My heart's in the Highlands; 287 My ain fireside (Hogarth); 288 The faithful dove (Hogarth, 1841); 289 As I was wand'ring (Beethoven); 290 Anna (Beethoven); 291 Nithsdale's welcome home; 292 Music love & wine (with chorus a3, STB, Beethoven); 294 Womankind (a3, STB, Beethoven); 296 Lochnagar (a3, STB, Beethoven); 296 The Marquis of Montrose to his mistress; 298 Glencoe (a3, Beethoven); 299 The emigrant's farewell (Beethoven); 300 Auld lang syne (a3, STB, Beethoven); 301 God save the Queen (with chorus a3, SSB, Bishop, 1841); 307 The merry men of Anster (with chorus a2, Bishop, 1845); 308 The barring of the door (Bishop, 1845) The last two works are not listed in the index

THOMSON, George

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

Edinburgh: n.d. [1803-41] 3257

...above 100 of the number composed by Haydn, the others by Pleyel, Beethoven, Weber, etc., the poetry chiefly by Burns, the whole collection by G. Thomson, F.A.S.E. 6 vols. in 3. pp. IX+587, and 144 of accompaniments. folio. vol.3 101 On Ettrick [Etrick] Banks (Haydn); 102 Saw ye my father (Haydn); 103 Down the burn Davie (Haydn); 104 The weary pund o' tow (Haydn); 105 William & Margaret (Haydn: for violin only); 106 The Ewie wi' the crooked horn (Haydn); 107 Mary's dream (Haydn); 108 'Twas even (Haydn); 109 Waes my heart that we should sunder (Haydn); 110 Fee him Father, or Thou hast left me (Haydn); 111 Ay waking O (Haydn); 112 The shepherd's wife (Haydn: for violin only); 113 These rural shades (Haydn); 114 Mary, or Thou ling'ring star (Haydn); 115 The wee wee man, or O bonny was yon rosy brier (Haydn); 116 Logan water, or O Logan sweetly (Haydn); 117 The lass o' Patie's mill (Haydn); 118 Queen Mary's lamentation, or I sigh &c (Haydn); 119 The blathrie o't, or I gaed a waefu' gate (Haydn); 120 An thou wert mine ain thing (Haydn); 121 Rothiemurcus rant, or Lassie wi' the lint white locks (Haydn); 122 - blank; 123 Gin a body (G. H.); 124 Maggy Lauder "Wha wadna be in love" (Haydn); 125 The Troubadour (Weber: flute and violin); 126 Auld Robin Gray, or When the Sheep are &c (Haydn); 127 Killikrankie (Haydn); 128 The broom of Cowdenknows, or How blythe &c (Haydn); 129 Bannocks o' barley meal, or Argyle is my name (Haydn); 130 Barbara Allan, or 'Twas at the hour of dark midnight (Haydn); 131 O welcome hourse (T & H); 132 Sensibility (Haydn); 133 Hey tutti taiti - Scots wha hae (Haydn); 134 Pinkley house, or The Maid of Pinkey (Haydn); 135 The blue bell, O where &c (Haydn); The birks of Abergeldie [Aberfeldy] "Bonny lassie" &c (Haydn); 137 I wish my love were in a myre, or Again rejoicing nature (Haydn); 138 Bessy Hill & Mary Gray (Haydn); 139 But lately seen "The death of the Linnet" (Haydn); 140 O'er bogie, or The balmy night (Haydn); 141 Galashiels (Haydn: for violin only); 142 Tak your cloak about ye, or In winter &c (Haydn: for violin only); 143 Macpherson's farewell, or Farewell ye dungeons (Haydn); 144 Bonny Jean (Haydn); 145 The wounded Hussar; 146 Woo'd and married and a' (Haydn); 147 The auld gudeman (Haydn); 148 Scornfu' Nansie [sic: Nancy], or I never said &c (Haydn); 149 The lament of Flora Macdonald (N. G. Jun[io]r); 150 Here's to the year that's awa' (G. H.); 150/2 Sae flaxen were her ringlets (Haydn); 150/3 Tacet; 150/4 Awa' whigs awa' (G. Hogarth); 150/5 Charming Anne (Haydn: to Greensleeves); 150/6 Young Peggy blooms (Haydn). vol.4 151 The braes of Ballochmyle (Haydn); 152 Willy was a wanton wag, or There was a lass (Haydn); 153 Around this festive table (Haydn); 154 Oran gaoil, or Behold the hour (Haydn); 155 Green grow the rashes, or There's nought but care (Haydn); 156 O let me in this ae night, or O lassie art thou (Haydn); 157 Deil tak the wars, or Sleep'st thou or wak'st thou (Haydn); 158 O'er the muir (Haydn); 159 The Poet's ain Jean, or Of a' the airts the wind (Haydn); 160 O Phely (Haydn); 161 O'er the hills and far awa, or O how can my poor heart; 162 The border Widow's lament; 163 Up and war them a' Willy (Haydn); 164 Thou'rt far frae Donald (G. H.); 165 The East nook o' Fife (Haydn); 166 O bonny lass (Haydn); 167 Langolee (Haydn: for violin only); 168 Fair Helen of Kirkconnell (Haydn: for violin only); 169 Spring's primrose banks (Ferrari); Whistle o'er the lave o't (Haydn: this for violin only); 170 Hooly and fairly (Haydn); 171 Come under my plaidy (Haydn: for violin only); 172 The soldier laddie (Haydn); 173 Kelvin Grove; 174 Jenny dang &c (Haydn); 175 Pat and Kate (Haydn: for violin only); 176 What ails this heart (Hummel: flute and violin); 177 Muirland Willy, or Harken etc (Koz[eluch]); 178 Strathallan's lament, or Thickest nicht &c (Haydn); 179 The happy Topers, or Willie brew'd a peck o' mant; 180 The blythesome bridal, or Fy let us a' etc (Haydn); 181 The flower of Chivalry (Haydn); 182 Now in her green mantle (Koz[eluch]); 183 O were my love yon lilac fair (G. H.); 184 John of Badenyon, or When first I came etc (Haydn); 185 I loe nae a laddie but ane (Haydn); 186-7 Keen blaws etc (Haydn: The Minstrel); 188/1 Come fetch to me &c (Haydn: Highland laddie); 188/2 When o'er the hill (Haydn: The lea rig); 189 On a bank of flow'rs (Koz[eluch]); 190 Musing on the roaring ocean (Beethoven); 191 The Gaberlunzie Man (Haydn: The brisk young lad); 192 Tibbie Fowler (Koz[eluch]); 193 A highland lad my Love was born (Haydn: The white Cockade); 194 And if from me a song you choose (Haydn); 195 Johny Faw (G. H.); 196 My mother's ay glowrin (Haydn); 197 I met &c (Haydn: Jenny's bawbee); 198 My Colin (Haydn: Crochallin); 199 O were I as fleet (Haydn: The rock and a wee pickle tow); 200/1 Good night and joy be wi' ye (Haydn); 200/2 The lone vale (Haydn); 200/3-4 as per vocal score; 200/5 O for him back again (Beethoven).

THOMSON, George

A select collection of original Welsh airs adapted for the voice, united to characteristic English poetry, never before published, with symphonies and accompaniments, composed chiefly by Joseph Haydn.

London: Preston, n.d. [1809] 7084

2 vols. in one. pp. 120. folio. Full texts (with details of authorship, etc) printed on opposite page (same number) Music by Haydn, except those marked *, which are by Kozeluch vol. 1 Codiad yr Hedydd (The rising of the lark: See o see the breaking day) 1; Gorhoffedd gwyr Harlech (The march of the men of Harlech: Dauntless sons of Celtic sires) 2; *Morva Rhydlan (The Marsh of Rhydlan: Dark clouds o'er the ocean now heavily rise) 3; Torriad y Dydd (The dawn of day: I gaze upon those mountains) 4; *Yr Hen Sibyl (The old Sibyl; Winifreda or Conjugal happiness: Away let nought to love displeasing) 5; Dafydd y Garreg-wen (Daivd of the white rock: Come sweetest composer of grief and of pain) 6; *Cwynvan Brydain (The sorrows of Cambria: Ye banks of dark Conway deserted and drear) 7; Mantell Stani (Jenny's mantle: O welcome bat and owlet grey) 8; Mentra Gwen (Venture Gwen: Low hung the clouds on Plinlimmon's tall peak) 9; Llwyn Onn (The ash grove: Sir Watkyn intending the morning befriending) 10; Rhyfelgyrch Cadpen Morgan (Captain Morgan's march: Dost not hear the martial drum?) 1; Ar hyd y Nos (The live long night: What avails thy plaintive crying: duet) 12; *Hud y Bibell (The attractions of the pipe: Where dost thou bide blessed soul of my love?: duet) 13; Twll yn ei Boch (The dimpled cheek: What have I done that my Mary should fly me) 14; *Y Maelerwr (The pedlar: Come ye nice maidens come hither to hur) 15; Hob y deri dando (Away my herd under the green oak: Come every shepherd with his love; with chorus a2 (SB)) 16; Codiad yr Haul (The rising sun, The sylphs: Softly sing hand in hand, duet (SB)) 17; Ffarwel FFranses (Farewell Frances) 18; Dowch i'r Frwydr (Come to battle: Hark the martial trumpet sounding, duet (SS)) 19; *Y Brython (The Britons: Whn on the mountain's lofty brow) 20; Grisiel Ground (Crystal ground: In the vale of Llangollen a cottage is seen) 21; Hob y deri danno (Away to the oaken Grove: Sweet how sweet the hawthorn blooming) 22; Tros y Garreg (Over the stone, The sleeping beauty: sleep on and dream of heaven a while) 23; Ton y Ceiliog Du (The note of the black cock: Good morrow to they sable beak and glossy plumage; duet (SS)) 24; *Triban Gwyr Morgannwg (The war song of the men of Glamorgan, The norman horse shoe: Red glows the forge in Striguil's bounds) 25; Wyres New Puw (Ned Pugh's grand daughter, The despairing bard: While sad I strike the plaintive string) 26; *Blodeu'r Gwynwydd (The blossoms of the honeysuckle: How closely the woodbine has twined round my bow'r) 27; Eryri Wen (The white mountains or Hoar cliffs of Snowdon: The spearmen heard the bugle sound) 28; *Mwynen Gwynedd (the melody of north Wales: Hark on the gale sounds sweet flowing) 29; Conset Dafydd ap Gwilym (David ap Gwilym's fancy, The charms of Meirionydd: Whate'er beneath the arch of heaven) 30 vol. 2 The Cornish May song or Flora-day at Helston (Ye maidens of Helston gather dew) 31; Maldad Arglwyddes Owen (Lady Owen's delight: *Oh white foaming Rhaider) 32; Pant corlant yr wyn: neu, Dafydd or Garreg-las (The lambs' fold vale or David of the blue stone: The busy hours of day are o'er) 33; Blodau Llundain (The flowers of London: Let not glory's trumpet sounding lure thee hence; duet (SS)) 34; Y Gadly's (The camp-palace or Leader's tent, oftener called Of a noble race was Shenkin: Aye sure thou art dear Taffy Morgan) [works as dialogue/duet or solo song] 35; Y Bardd yn ei Awen (The inspired bard: Now bar the door shut out the gale) 36; *Serch Hudol (The allurement of love: To thee lov'd Dee thy gladsome vales) 37; Castell Towyn (Towyn Castle: Sweet Mary where now on this turf we recline) 38; Erddigan Caer y Waun (The minstrelsy of Chirk Castle: In days of ancient story) 39; Hoffedd Hywel ab Owen Gwynedd (The delight of Prince Hoel, son of Owen Gwyned: The convent's loud matins came full on the gale) 40; Nos Galan or New Year's night (Loud how loud the north wind blowing) 41; *Ymdiawiad y Brenhin (The departure of the king: Brave Llewellyn turn'd and sigh'd) 42; Blodau'r Grug (The flowers of the heath, The gypsy fortune teller: The jocund days the playful days) 43; Mwynen Cynwyd (The melody of Cynwyd, What weeping Winifred for shame) 44; *Dilyn Serch (The pursuit of love: Tho' richer swains thy love pursue) 45; *The willow (As I slept on the bank of a murmuring stream) 46; *Calenig or The New Year's gift (All white hang the bushes o'er Elaw's sweet stream) 47; Y Cymry Dedwydd (The happy Cambrians: Fam'd for our warmth we now rejoice) 48; *Anhawdd Ymadeal (Loth to depart: So mild was the evening so calm was the sky) 49; Hela'r Ysgyfarnog (Hunting the hare: Hence away with idle sorrow) 50; *Diddanwch Gruffydd ap Cynan or The delight of Gruffydd ap Cynan (Through dunnest clouds of low'ring night) 51; *Ursula (While I alone your heart possess) 52; *Blodeu Cwynedd (The flower of north Wales: O cherub content at thy moss-cover'd shrine) 53; *Y Stwffwl (The door clapper: Oh say not that Arthur will see me no more) 54; *Plygiad y Bedol (The bend of the horse-shoe: How gloomy the face of all nature appears) 55; The red piper's melody (Where is my Owen) 56/1; *The same air with a harp 56/2; The blossom of the thorn (How fondly I gaze on the fast falling hours) 57/1; *The same air with a harp 57/2; Maltraeth (I've no sheep on the mountain) 58/1; *The same air with a harp 58/2; The ancient harmony (Time speeds on his journey) 59/1; *The same air with a harp 59/2; Reged (The fairy banquet: On Cambria's green vallies or oak cover'd hills) 60

THOMSON, George

Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...

Edinburgh: n.d. [vol. 6 dated 1824] 31998

...with symphonies and accompaniments for the pianoforte, by Pleyel, Haydn, Beethoven, etc. 6 vols. in 2. pp. XIX+633. royal 8vo. Microfiche available. Music and full texts generally on opposite pages, sometimes with variant or alternative texts vol. 4 Signed by G Thomson 1 Lord Ullin's daughter (R A Smith); 2 Glenara (Smith); 3 Hooly and fairly (with chorus a3, STB, Haydn) [vignette for this song]; 4 Tak' your auld cloak about ye (Haydn) [vignette for this song]; 5 Phely and Willy (with chorus a2, Haydn); 6 O'er the hills and far awa' (with chorus a2, Haydn); 7 The hopeless lover (Koz[eluch]); 8 Katherine Ogie (duet, Koz[eluch]);9 The troubadour (air by G[eorge] T[homson], R A Smith); 10 Lord Balgonie's favoite [sic]; 11 The flowers of the forest (Koz[eluch]); 12 The Braes of Ballochmyle (Haydn); 13 The lament of Flora Macdonald (a new song by J Hogg; pub[lishe]d singly by N Gow and Son and here given by their permission); 15 Pull away jolly boys (with chorus a3, SSB, Haydn); 16 The maid that tends the goats (Haydn); 17 Willie was a wanton wag (Haydn); 18 The blue bell of Scotland; 19 O bonnie lass can you ly in a barrack (Haydn); 20 My tocher's the jewel (Koz[eluch]); 21 Fair Helen of Kirkconnell (Haydn); 22 Johnie Cope; 23 Thou'rt gane awa' (duet, Koz[eluch]); 24 The East Neuk of Fife (Haydn); 25 Muirland Willie (Koz[eluch]); 26 My love is but a lassie yet (Koz[eluch]); 27 Old and new times (Haydn); 28 John of Badenyon (Haydn); 29 Rothiemurcus rant (Haydn); 30 If a body meet a body (Haydn); 31 The Gaberlunzie man or tinker (Music headed "The brisk young lad", Haydn); 32 Tibby Fowler (with chorus a2, SB, Koz[eluch]); 33 Clerk Richard and maid Margaret; 34 The lea rig (Haydn); 35 Johny Faw or The gypsie laddie (Haydn); 36 Jenny's bawbee (Haydn); 37 Flora to Colin (Haydn); 38 Colin's answer (air - The rock and a wee pickle tow, Haydn); The border widow's lament (Haydn); 40 I saw thee weep (the melody by G Thomson, 1822); 41 Lough Sheeling (duet, Irish, Beethoven); 42 O might I but my Patrick love (Irish, Koz[eluch]); 43 The morning air plays on my face (Irish, Beethoven); 44 Planxty Kelly (duo, Beethoven); 46 Chiling O'Guiry (Irish, Beethoven); 47 The cottage maid (Welch [sic], Beethoven); 48 The monks of Bangor's march (duo, Welch [sic], Beethoven); 49 Maltraeth (Welch [sic], Haydn); 50 Happiness lost (the air composed by G T in imitation of the Welch [sic], Haydn) [vignettes for Arthur's seat and Ettrick Banks] vol. 5 Signed by G Thomson 1 Kenmure's on and awa (Beethoven); 2 Away to bonnie Tweedside (duet, Beethoven); 3 Sympathy (Beethoven); 4 Green grow the rashes (with chorus a2, Haydn); 5 Deil tak' the wars (Haydn); 6 O'er the muir amang the heather (with chorus a2, Haydn); 7 The Birks of Abergeldie [Aberfeldy] (Haydn); 8 The maid of Isla (Beethoven); 9 Let me in this ae night (Haydn); 10 I love my Jean (Haydn); 11 Romance of Dunois (G F Graham, 1822); 12 The boatie rows (with chorus a4, Beethoven); 13 O wilt thou be my ain (Beethoven); 14 The run-away bride (Beethoven); 15 The Highland Watch (written on [their] return from Waterloo, with chorus a3, STB, Beethoven); 16 Strathallan's lament (Haydn); 17 Lament for Drumossie Day (Beethoven); 18 I canna come ilka day to woo (Haydn); 19 Miss Forbes's farewell (Beethoven); 20 There's three good fellows ayont yon glen (with chorus a3, SSB, Beethoven); 21 When she came ben she bobbit (Haydn); 22 Music love and wine (with chorus a3, SSS?, Beethoven); 23 The old highland laddie (Haydn); 24 Bonny laddie highland laddie (Beethoven); 25 O mount and go (duo); 27 The white cockade (with chorus a4, Bishop); 28 Oran Gaoil (duet, Haydn); The Cypress wreath (G F Graham); 30 Kinloch (Beethoven); 31 Gang to the kye wi' me my love; 32 Halloween (Haydn); 33 Gil Morrice (Koz[eluch]); 34 Queen Mary's lamentation (Haydn); 35 Rattling roaring Willy (Haydn); 36 Aikendrum [Aitken Drum]; 37 The sailor's lady (Haydn); 38 Low Germanie (the music by G F Graham, 1822); 39 We're a' noddin; 40 Bannocks o' barley (with chorus a4, R A Smith); 41 Kitty of Coleraine (Irish, Beethoven); 42 Morning a cruel turmoiler is (Irish, Beethoven); 43 The Moreen (Irish, Beethoven); 44 The humours of Balamagairy (with chorus a3, STB, Irish, Beethoven); 45 Killeavy (Irish, Beethoven); 46 The Cornish May song (with chorus a2, Welch [sic], Haydn); 47 The melody of Cynwyd (Welch [sic], Haydn); 48 Peggy's daughter (Welch [sic], Beethoven); 49 Gogerddan (Welch [sic], Beethoven); The inspired bard (Welsh, Haydn) [vignette for Duncan Gray] vol. 6 Signed G Thomson 1 Low down in the broom (STB, Beethoven); 4 Sweet Annie (STB, Beethoven); 9 She's fair and fause (STB, Beethoven); 12 The miller of Dee (STB, Beethoven); 16 Duncan Gray (STB, Beethoven); 18 Up quit thy bower (STB, Beethoven); 20 The quaker's wife (STB, Beethoven); 22 Bonny wee thing (STB, Haydn); 24 Charlie is my darling (SSB, Beethoven); 26 Auld lang syne (STB); 30 Kelvin Grove (G Thomson, 1824); 31 The constant maid (melody and song by G Thomson, 1824, Ferrari); 32 O were my love yon lilac fair; 33 The soldier laddie (Haydn); 34 Up and war them a' Willy (with chorus a2, Haydn); 35 Jenny dang the weaver (with chorus a2, Haydn); 36 Over the water to Charlie (Haydn); 37 The happy trio (with chorus a2, Haydn); 38 Parting (Beethoven); 40 Polwarth [sic] on the green (a2, ST, Haydn); 41 Bessy Bell and Mary Gray (Haydn); 42 Annan Water (music by D Thomson); 44 My love's a winsome wee thing (Haydn); 45 My mother's ay glowring o'er me (Haydn); 46 Esk Mount (Ferrari); 47 O sweet were the hours (melody by G Thomson, 1824); 48 The three captains (Haydn); 49 The Laird of Cockpen (Ferrari, 1824); 50 The winter it is past; 51 The noble cavalier (Ferrari,

1825); 52 The Groves of Blarney ([Irish], Beethoven); 54 The black joke (Irish, Beethoven); 56 Paddy Whack (Irish, Beethoven); 58 Dermot (Irish, Beethoven); 59 The bold dragoon (Irish, Beethoven); 60 The Banks of Banna (duet, Irish, Pleyel); 61 Come draw we round a cheerful ring (Irish, Beethoven);62 The allurement of love (Welch [sic], Koz[eluch]); 63 Ned Pugh's farewell (Welch [sic], Beethoven); Away my herd under the green oak (Welch [sic], Haydn); 65 My lord is grave and I am gay (Welch [sic], Beethoven); 66 The dairy house (Welch [sic], Beethoven); 67 Sweet Richard (Welch [sic], Beethoven); 68 Good night (Welch [sic], Beethoven)

THOMSON, George

Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...

Edinburgh: John Moir for G Thomson, 1822

...with symphonies and accompaniments for the pianoforte, by Pleyel, Haydn, Beethoven, etc. 6 vols. in 2. pp. XIX+633. royal 8vo. Music preceded by dissertation on the national melodies of Scotland Microfiche available. Music and full texts generally on opposite pages, sometimes with variant or alternative texts vol. 1 Initialled GT 1 The Birks of Invermay (Haydn); 2 Here awa there awa (Pleyel); 3 Tweedside (duet, Pleyel); 4 My Nannie O (Pleyel); 5 I'll never leave thee (Pleyel); 6 Corn Riggs (duet, Pleyel); 7 The bush aboon Traquair (Pleyel); 8 The ewe-bughts (duet, Haydn); 9 Lochaber (Haydn); 10 My apron deary (Haydn); 11 Galla Water (Pleyel); 12 The Braes of Yarrow (Pleyel); 13 The yellow hair'd laddie (duet, Pleyel); 14 Roslin Castle (Haydn); 15 Donald (Pleyel); 16 The waefu' heart (Pleyel); 17 Auld Rob Morris (duet, Haydn); 18 Gilderoy (duet, Pleyel); 19 Waly Waly (Pleyel); [engraving for Arthur's Seat] 20 The same air [Waly Waly] set as a duet (Haydn, first published 1822); 21 Somebody (Koz[eluch], 1822); 22 Bonny wee thing (Haydn, 1822); 23 The mill mill O (Pleyel); 24 She rose and let me in (Pleyel); 25 Sweet Annie (Pleyel); 26 Locherroch Side (Koz[eluch]); 27 The flowers of Edinburgh (Koz[eluch]); 28 The seventh of November (duet, Koz[eluch]); 29 O Jean I love thee (Koz[eluch]); 30 Donald and Flora (Koz[eluch]); 31 Cauld kail in Aberdeen (duet, Haydn); 32 Craigieburn Wood (Haydn); 33 The collier's bonie [sic: bonnie] lassie (Koz[eluch]); 34 The bonnie House of Airly [sic: Airlie?] (with chorus a3, STB); 35 The posie (Koz[eluch]); 36 Nora's vow (Koz[eluch]); 37 Lord Gregory (Koz[eluch]); 38 Welcome Royal Charlie (with chorus a2, ST, Haydn); 39 She's fair and fause (Koz[eluch]); 40 The silken snood (Koz[eluch]); 41 Oh open the door (Irish, Pleyel); 42 The fox's sleep (duet, Irish, Beethoven); 43 My lodging is on the ground (duet, SB, Irish, Pleyel); 44 Gramachree (Irish, Haydn); 45 Robin Adair (Irish, Haydn); 46 The men of Harlech's march (Welsh, Haydn); 47 The dawn of day (Welsh, Haydn); 48 The old sibyl (duet, SB, Welch [sic], Koz[eluch]); 49 The dying bard or David of the White Rock (Welch [sic], Haydn); 50 The rising of the lark (Welsh, Haydn) vol. 2 Signed G Thomson 1 O Charlie is my darling (with chorus a2, SB Beethoven); 2 From the brown crest of Newark (with chorus a2, SB, air by Nath[aniel] Gow, harmony by Beethoven); 3 The siller crown (Koz[eluch]); 4 The shepherd's song (Haydn); 5 I had a horse and I had nae a mair (Koz[eluch]); 6 Here's a health to my true love (duet, Koz[eluch]); 7 Rise up and bar the door (Koz[eluch]); 8 Bonny Dundee (Koz[eluch]); 9/1 Tam Glen (Koz[eluch]); 9/2 The mucking of Geordie's byre (Haydn); [vignette for My jo Janet] 10 My jo Janet (Koz[eluch]); 11 On a bank of flowers (Koz[eluch]); 12 The quaker's wife (Koz[eluch]); 13 Serenade from The Pirate; 15 Andrew and his cutty gun (Koz[eluch]); 16 Dainty Davie (with chorus a2, Koz[eluch]); 17 Lewie Gordon (Koz[eluch]); 18 Poverty parts good company (with chorus a2, Koz[eluch]); 19 Auld lang syne (Koz[eluch]); [vignette for alternative text for following air] 20 A soldier am I (Koz[eluch]); 21 Roy's wife (duet, Koz[eluch]); 22 Morag (Koz[eluch]); 23 For the sake of gold (Koz[eluch]); 24 John come kiss me now (Koz[eluch]); 25 John Anderson my jo (Koz[eluch]); 26 The Lothian lassie (Koz[eluch]); 27 Logie o' Buchan (Koz[eluch]); 28 Duncan Gray (Koz[eluch]); 29 Fy gar rub her o'er wi' strae (duet, Haydn); 30 This is no my ain house (Koz[eluch]); 31 For a' that and a' that (with chorus a2, Koz[eluch]); 32 Lullaby of an infant chief (duet, Koz[eluch]); 33 We'll gang nae mair to yon town (Koz[eluch]); 34 Low down in the broom (Pleyel); 35 Up in the morning early (Koz[eluch]); 36 Here's a health to them that's awa' (duet, Koz[eluch]); 37 The souter's doughter [sic: daughter] (duet, ST, Haydn); 38 The highland laddie (duet, Pleyel); 39 Jingling Johnie (Haydn); 40 The last time I came o'er the muir (Haydn); 41 The humours of Glen (Irish, Koz[eluch]); 42 Coolun (Irish, Koz[eluch]); 43 Garyone (Irish, Beethoven); 44 Captain O'Kane (Irish, Koz[eluch]); 45 Savourna Deelish (Irish, Haydn); 46 The ash grove (Welch [sic], Haydn); 47 Jenny's mantle (Welch [sic], Haydn); 48 The live long night (duet, Welch [sic], Haydn); 49 The rising sun (duet, SB, Welch [sic], Haydn); 50 Captain Morgan's march (with chorus a2, SB, Welch [sic], Haydn) vol. 3 1 Woo'd and married and a' (with chorus a2, Haydn) [vignette for this song]; 2 The broad swords of old Scotland (with chorus a2); 3 The Braes of Ballenden (Haydn); 4 Pibroch of Donuil Dhu (with chorus a3, STB); 5 O my love's like the red rose (Koz[eluch]); 6 Macpherson's farewell (with chorus a2, Haydn); 7 Jock of Hazeldean (Border melody); 8 O whistle and I'll come to you my lad (Koz[eluch]); 9 Ettrick Banks (Haydn) [vignette for this song]; 10 Saw ye my father (Haydn); 11 Down the burn Davie (duet, Haydn); 12 The weary pund of tow (with chorus a2, Haydn); 13 Farewell dear mistress of my soul (air by S Clarke, Haydn); 14 The ewie wi' the crooked horn (with chorus a2, Haydn); 15 Mary's dream (Haydn); 16 Johny's grey breeks (Haydn); 17 Woe's my heart that we should sunder (duet, Haydn); 18 Fee him father (Haydn); 19 Ay waking O (duet, Haydn); 20 The shepherd's wife (Haydn); 21 The looking glass (Haydn); 22 The resolve (O'er boggie, Haydn); 23 Highland Mary (Haydn); 24 The wee wee man (Haydn); 25 Logan Water (Haydn); 26 The lass of Patie's mill (Haydn); 27 The blathrie o't (Haydn); 28 An thou wert mine ain thing (Haydn); 29 Donald Caird (with chorus a3, STB); 30 The three men of Moriston (Haydn); 31 Maggy Lauder (Haydn); 32 The broom of Cowdenknows (with chorus a2, Haydn); 33 Auld Robin Gray (Haydn); 34

Bannocks o' barley meal (Haydn); 35 Barbara Allan (Haydn); 36 Sensibility (Haydn); 37 Bannockburn (Haydn); 38 Kind Robin lo'es me (Koz[eluch]) [vignette for this song]; 39 Tullochgorum [vignette for this song]; 40 The bonny brucket lassie (Koz[eluch]); 40/2 The Caledonian Hunt's delight (Koz[eluch]); 41 The kiss dear maid thy lip has left (Irish, Koz[eluch]); 42 Young Terence Macdonough (Irish, Beethoven); 43 Johnny Macgill (Irish, Haydn) [vignette for this song]; 44 Peggy Bawn (Irish, Beethoven); 45 Oonagh (Irish, Haydn); 46 Crystal ground (duet, Welch [sic] Haydn); 47 The sherriff's fancy (Welch [sic], Beethoven); 48 The note of the black cock (duet, Welsh, Haydn); 49 Of a noble race was shenkin (duet, Welsh, Haydn); 50 The sleeping beauty (Welsh, Haydn)

THOMSON, James

A collection of the best church tunes, hymns, canons, anthems and catches.

Leith: Peattie n.d.

(Wants last leaf). pp. 42. 12mo. Printed catalogue incorrectly reads: "A selection etc." This error is due to the title page being partially obscured by labels.

THOMSON, W.

Orpheus Caledonius, or a collection of the best Scotch songs set to musick.

London: Printed for the author, n.d. [Wighton has 1725, BUC 3254

c:\html\wighton\orph2.gif

50 songs + transposed versions for flute. Dedicated to HRH the Princess of Wales Music printed recto only RISM: T726 By Thomson unless otherwise indicated: The Lass of Patie's Mill (D. Rezzio) 1; Bessie Bell (D. Rezzio) 2; The Bush aboon Traquair (D. Rezzio) 3; Thro' the Wood Laddie 4; Bless'd as the Immortal Gods 5; The last time I came o'er the Moor 6; The yellow hair'd Laddie 7; The Bonny Boatman (D. Rezzio) 8; Woe's my Heart 9; The Broom of Cowden knows 10; Hap me with thy Petticoat 11; Bonnie Christy 12; Nancy's to the green Wood gone 13; The Highland Laddie 14; Blink o'er the Burn 15; Tweed side 16; Love is the Cause 17; Bonny Jean 18; Mary Scott 19; The Mill, Mill-o 20; I'll never leave thee p21; Katherine Ogie 22; Ann thou were my ain thing (D. Rezzio) 23; Polwart on the Green p24; A Health to Betty p25; A Cock Laird fu' Cadgie 26; Fy gar rub her 27; Muirland Willy 28; Peggy I must love thee 29; Auld Rob Morris 30; Aud [=Auld] lang sine [=syne] 31; My Apron Deary 32; My Daddy's a Delver 33; Wale, wale up yon Bank 34; John Hay's bonny Lassie 35; Fy, let us a' to the Bridal 36; Saw na ye my Maggy 37; My Nannio 38; Maggies Tocher 39; Were na my Heart's light 40; Sow'r Plumbs of Gallow Sheils 41; There's my Thumb 42; The Gaberlunzie Man 43; The Collier's bonny Lassie 44; The Bob of Dunblain 45; The Carle he came o'er 46; O'er Boggie 47; The Lass of Livingston 48; William and Margaret 49; Down the Burn Davie (D. Rezzio) 50; For the flute pp 51-58

THOMSON, W.

Orpheus Caledonius, or a collection of the best Scotch songs set to musick.

London: Printed for the author, 1733

2nd edition [not listed in BUC under this description] 2 vols in one. pp. XIV+224, and 100 of music. 8vo. vol. 1 dedicated to the queen (50 songs). Another folio copy exists in the collection. (3254) vol. 2 dedicated to the duchess of Hamilton. Microfiche available. RISM: T727 Songs (vocal line and bass) on numbered pages, texts paginated (Song numbers used for index) The lass of Peaty's mill 1; Bessy Bell 2; The bush aboon Traquair (Here me ye nymphs and evry swain) 3; Throw [sic: through] the wood laddie (As early I walk'd) 4; Blest as th'immortal gods 5; The last time I came o'er the moor 6; The yellow hair'd laddie (In April when primroses paint) 7; The bonny Scot (Ye gales that gently wave the sea) 8; Wae's my heart that we shou'd sunder (With broken words and downcast eyes) 9; The broom of Cowdenknows 10; Come hap me with thy petty coat (O Bell thy looks have kill'd my heart) 11; Bonny Christy (How sweetly smells the simmer green) 12; Scornfu Nansy (There's Nancy's to the Green Wood gane) 13; The highland laddie 14; Blink o'er the burn (As gentle turtle doves) 15; Tweed Side (What beauties does Flora disclose) 16; Love is the cause of my mourning 17; Bonny Jean (LOve's goddess in a myrtle grove) 18; Mary Scot (How happy's the love which meets return) 19; The mill mill O (Beneath a green shade) 20; Johnny and Nelly (Tho' for seven years and mair, with chorus a2) 21; Katherine Ogie (As walking forth to view the plain) 22; Ann thou were my ain thing 23; Polwart on the green 24; A health to Betty (O let us swim in blood of grapes) 25; The cock laird 26; Muirland Willie (Harken and I will tell you) 27; Fy gar rub her o'er wi' strae (Gin ye meet a bonny lassie) 28; Peggy I must love thee (As from a rock past all relief) 29; Auld Rob Morris 30; Auld lang syne (Should auld acquaintance be forgot) 31; My apron deary ('Twas forth in a morning) 32; My daddy's a delver of dykes 33; Waly waly 34; John Hays bonny lassie (By smooth winding Tay) 35; The blythsome bridal (Come fy let us a' to the bridal) 36; [4 pages from a booklet of lyrics: [close of one poem: 'Twas then the Christmas tale was told], Cockpen or When she cam ben she bobbit 3; Rob Roryson's bonnet, Cherry ripe (sung by Miss Noel and C Bass) 4; Mutton chops, Hurra for the bonnets (sung by Melrose) 5; The boys o' Kilkenny (a celebrated Irish song sung with unbounded applause by Weekes) My native highland home (inc. 2 lines only) 6]; The toast (Come let's ha'e mair wine in 37; My Nanny O (While some for pleasure pawn their health) 38; Maggie's tocher (The meal was dear short syne) 39; Were na my hearts light I wad die 40; Galla Shiels (Ah the poor shepherds mournfull [sic] fate) 41; There's my thumb (Betty early gone a maying) 42; The Gaberlunzie mand (The pauky auld carle) 43; The colliers bonny lassie (The collier has a daughter) 44; The Bob of Dumblane (Come lassie lend your braw hemp heckle) 45; The carle he came o'er the croft 46; O'er Bogie (I will awa wi' my love) 47; The lass of Livingston (Pain'd with her slighting Jamie's love) 48; William and Margaret ('Twas at the silent midnight hour) 49; Down the burn Davie (When trees did bud and fields were green) 50 vol. 2 Cromlet's lilt (Since all thy vows) 1; My deary if you die (Love never more shall give me pain) 2; Sae merry as we have been (Now Phebus [sic: Phoebus] advances on high) 3; The bonny Earle [sic] of Murray (Ye highlands and ye lowlands) 4; The widow 5; The wawking of the faulds (My Peggy is a young thing) 6; Jocky say'd [sic: said] to Jeany 7; Dumbarton's drums 8; Ye gods was Strephon's picture blest 9; For our lang biding here (When we came to London towne [sic]) 10; Leader haughs and yarrow (When Phoebus bright the azure skies with golden rays enlightneth) 11; A lass with a lump of land 12; One day I heard Mary say 13; She raise and loot me in (The night her silent sable wore) 14; Ew-bughts Marion 15; The Braes of Yarrow (Busk ye my bonny bride) 16; Lady Ann Bothwell's lament (Balow my boy lye still and sleep) 17; Corn riggs are bonny (My Patie is a lover gay) 18; The auld goodman (Late in an ev'ning forth I went) 19; Lochaber (for 2 voices, SB) 20; As Sylvia in a forest lay (underlaid text has Silvia) 21; When absent from the nymph I love 22; Logan Water (For ever fortune wilt thou prove) 23; The bonniest lass in a' the warld (Look where my dear Hamilla smiles) 24; Clout the caldron (Have you any pots or pans) 25; Willy was a wanton wag 26; The soger laddie 27; Allan Water (What numbers shall the muse repeat) 28; Young Philander 29; Bessy's haggies (Bessy beauties shine sae bright) 30; Bright Cynthia's pow'r divinely great (to the tune I fix'd my fancy on her) 31; This is no mine ain house 32; Why hangs that cloud upon thy brow (to the tune Halloween) 33; Patie and Peggy (By the delicious warmness of thy mouth) 34; The bonny lass of Branksome (As I came in by Tiviot side) 35; My jo Janet (Sweet sir for your courtesie) 36; O mither dear I 'gin to fear (to the tune Jenny beguil'd the webster) 37; The country lass 38; My Jocky blyth for what thou'st done (to the tune Come kiss with me) 39; Hero and Leander 40; Todlen but and todlen ben (When I've a saxpence [sic: sixpence] under my thumb) 41; The glancing of her apron (In January last on Munonday at morn) 42; The Birks of Endermay (The smiling morn her breathing spring) 43; Willie Winkie's testament (My daddy left me gear enough) 44; Etrick Banks 45; Had away frae me Donald 46; Gilderoy 47; John Ochiltree 48; Willy's rare 49; Sleepy body 50

THUMOTH, Burk

12 Scotch and 12 Irish airs with variations set for the German flute, violin, or harpsichord.

London: for John Cox, n.d.

pp. 49. 8vo. RISM: T759 For contents, cf 53692 vol. 1

THUMOTH, Burk

12 Scotch and 12 Irish airs, and 12 English and 12 Irish airs, with variations set for the German flute, violin or harpsichord.

London: Printed for H[enry] Thorowgood, n.d. [BUC has c. 17

In 2 books. pp. 97. 8vo. RISM: T760 Melody and figured bass The Berks of Endermay 2; The yellow-hair'd laddie 4; So merry as we twa have been 6; Mary Scot 8; The lass of Paty's mill 10; Tweed Side 12; Tho' for seven long years 14; The last time I came o'er the moor 16; Bonny Jean 18; Thro' the wood laddie 20; Corn riggs are bonny 22; Walace [sic: ?Wallace] march 24; Ailen aroon 26; Yemon O nock 28; Past one o'clock 30; Chiling O guiry 32; Slaunt Ri Plulib [?] 34; The major 36; Drimen Duff 38; Curri Koun Dilich 40; Mr Creagh's Irish tune 42; Hugar Mu Fean 44; The Irish cry (solo) 46; Jigg [sic] to The Irish cry 48 Book 2 [12 English and 12 Irish airs...] The power of beauty 50; Why heaves my fond bosom 52; The modest question 54; Hosiers ghosts 56; The faithfull [sic] shepherdess 58; The shepherds invitation 60; Arno's vale 62; Cease your funning 64; Bumpers Esquire Jones 66; Stella and Flora 68; The generous confession 70; Generous love 72; Balin a mone 74; The rakes of Westmeath 76; Molly St George 78; My Nanny O [ink: Scotish, Mr Burk] 80; Da mihi manum 82; Planks of Connaught 84; The dabngling of the Irish Bearns 86; The Irish ragg 88; Thomas Burk 90; Plea Rorkeh na Rourkough 92; The rakes of Mallow 94; The Fin Galians dance 96

TOSI, Pier. Francesco

Observations on the florid song, or sentiments on the ancient and modern singers... translated into English by Mr Galliard... with explanatory annotations and examples in musick.

London: printed for J Wilcox, 1743

2nd. edn. pp. XIX+184. 12mo.

URBANI, Peter

A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello. Books 4-6

Edinburgh n.d. [1804?]

(With 10433) pp. XXIII+330. folio. There appears to be a printer's error on each title page, with all three volumes assigned Roman numeral III. These numerals have been substituted with the more logical running numbers 4, 5 and 6 by Wighton. vol. 4 (Page numbers run on from vol. 3) The lovely lass of Inverness (Air: The gallant weaver; Alternative text: When Cart rins rowin to the sea) 55; The gloomy night (For 1 or 2 voices, Air: Caledonian Hunts Delight, without viola part; Alternative text: Ye banks and braes) 57; O wat ye wha's in yon town (with chorus for 2 voices; Alternative text: I'll ay ca' in by yon town) 60; The small birds rejoice (Air: Captain Okain, Irish) 63; A man's a man (What though on hamely fare we dine; Air: For a' that; Alternative text: Now Jenny lass my bonie burd) 65; The day returns (for 1 or 2 voices, without viola part; Wighton: Air: The 7th of November) 67; My boy Tammy (What hae ye ben a' day) 69; Tibbie I hae seen (with chorus for 2 voices; Air: Invercalds Reel) 71; Tam Glen (My heart is a breaking dear Tittie (Air: Mucking of Geordies Byre) 73; Here's a health (for 1 or 2 voices, viola part not shown when voices sing) 75; For the sake o' some lady (My heart is fair I darna tell) 77; The lass of Ballochmyle ('Twas e'en the dew'y fields were green; Alternative text: Blest are the mortals above all; Air by A. Masterton) 79; Farewell thou fair day (for 1 or 2 voices, without viola part; Air by Urbani) 81; O for ane and twenty Tam (Air: Up in the morning early) 83; Evan Banks (Slow spreads the gloom my soul desires; Air: Miss Forbes's Farewell) 85; Sae far awa (O sad and heavy should I part; Air: At setting day, sometimes divided violas) 87; In summer when the hay was mawn (for 1 or 2 voices, without viola part; Air: The white cockade) 89; Clarinda mistress of my soul 91; Low down in the broom (My daddy is a canker'd carle) 93; On a bank of flow'rs 95; Here's to thy health (for 1 or 2 voices, without viola part; Air: Loggan Burn) 97; She's fair and fause 99; Could aught of song (Air: Johnny Faa) 101; Castle Gordon (Loud blaws the frosty breezes; Alternative text: Streams that glide in orient plains; Air: Morag) 103; The winter of life (for 1 or 2 voices, without viola part; But lately seen in gladsome green) 105; Sic a wife (While wastle dwelt on Tweed) 107; Of a' the arts (Air by Marshall) 109 Gude forgie me for liein' (Ae day a braw wooer came down the lang glen) is numbered 112-113 in ink; Wighton's index contains a note explaining that it appears to have been published after Urbani's 6 volumes had appeared. The sleepy lover's reward (O Patie the poor stupid loon), engraved by Mackintosh, is glued to the reverse of 113, but has no obvious connection to Urbani. The format of vols. 5 and 6 is different. The voice part and 2-stave keyboard accompaniment is printed on one page, facing the printed text(s) on the same page number. The violin and cello parts are printed separately. The numbering from vol. 5 continues into vol. 6. Some individual songs in vol. 5 have prices. vol. 5 My Peggy's face my Peggy's form (or When Delia on the plain appears, or To fix her 'twere a task as vain; New air by Urbani) 1; Thy cheek is o' the roses hue (or O Bothwell bank thou bloomest fair, or Go gentle Zephyr go and bear, or Go on sweet bird and soothe my care; Original Irish Air) 2; A rose bud by my early walk (or When rosy May comes in wi' flow'rs; Air: The gardener wi' his paidle) 3; Red gleams the sun on yon hill top (or The tither morn when I forlorn, or Yes I'm in love I feel it now: duet; Air: The tither morn) 4; Turn again thou fair Eliza (or Stella darling of the muses; New air by Urbani) 5; Fie Mary to be so unkind (or There's Nancy to the green wood gane; Air: Nancy's to the green wood gane) 6; As walking forth to view the plain (or The morn was fair saft was the air; Air: Katharine Ogie) 7; Talk not of love it gives me pain (or It is na Jean thy bonny face, or Go plaintive sounds and to the fair, or Come gentle god of soft repose; Air: Oswald's It is na, Jean) 8; There's nought but care (or We are met here; Air: Green grow the rashes) 9; The sun in the west (or How sweet is the scene; New air by Urbani) 10; I gaed a waefu' gate (or Ye birds for whom I rear'd the grove, or Adieu ye streams; Air: O'er the hills and far away) 11; My heart's in the highlands (or Forbear gentle youth to pursue me; Gaelic air) 12; Mary Queen of Scot's Lament (Now nature hangs her mantle green, or Fate gave the word; New air by Urbani, duet) 13; List gentle traveller (or Ance mair I hail thee; New air by Urbani) 14; O leeze me on my spinning wheel (or Perhaps it is not love, or O Nancy wilt thou go with me; New air by Urbani) 15; My dear and only love (or 'Tis past the pangs of love; Original air) 16; O Willie brew'd a peck o' maut (or Nae gentle dames, with chorus for 3 voices; Air Bonny laddie [corrected in pencil to New] highland laddie) 17; In youthfu' days the happy time (or The pride of ev'ry grove; New air by Urbani) 18; O love will venture in (Air: The posie) 19; Bessy Bell and Mary Gray (or The noble Maxwell and his pow'rs, or Does haughty Gaul invasion threat? Air: M. Freicedan [pencil: The Highland Watch]) 20; When merry hearts were gay (for 1 or 2 voices; Original air) 21; The Thames flows proudly to the sea (or Ye sylvan pow'rs that rule the plain, or Where winding Forth adorns the vale; Air: Sae far awa') 22; How long and dreary is the night (or Look where my dear Hamilla smiles, or Beneath a beech's grateful shade; Gaelic air) 23; 'Twas at the hour of dark midnight (or What words dear Nancy will prevail? Air: Sandy's pipe) 24; O sensibility how charming (or Allan by his grief excited, or Not on beauty's transient pleasure; New air by Urbani) 25; My daddy is a canker'd carle (or Ye shepherds of this pleasant vale; Air: Low down

in the broom) 26; John Anderson my jo John (or O wilt thou let me woo thee; Original air) 27; The bride came out of the byre (with a chorus for 3 voices; Air: Woo'd and married an' a') 28; While absent from the faithful arms (or The smiling plains, or Come gentle god of soft desire, or Oft have I laugh'd at love's fond pain; New air by Urbani) 29; In the hall I lay 30 vol. 6 Bonny lass will ye go (two sets of words with that incipit; Air: The Birks of Abergeldie [Aberfeldy]) 31; O those whose tender serious eyes (or Hard is the fate of him who loves, or Unless with my Amanda blest; New air by Urbani) 32; Ah why to others art thou fair (or If those who live in shepherd's bow'r, or The lovely Delia smiles again, or When I upon my bosom lean; Air: When she came ben she bobbed) 33; For lake of gold she's left me oh (or Ye gods was Strephon's picture blest, or The fatal hours are wond'rous near; Original air) 34; When first she came to town (duet; Air: Jess Macfarlane) 35; From thee Eliza I must go (or The rising sun through all the grove, or If truth can fix thy wav'ring mind; New air by Urbani) 36; Mourn hapless Caledonia mourn (or The tears I shed must ever fall; Air: The tears I shed must ever fall) 37; By Pinky House oft let me walk (or Awake my fair the morning springs; Original air) 38; Love's goddess in a myrtle grove (or How oft Louisa hast thou said, or Auspicious spirits guard my love; Air: Bonny Jean) 39; Tho' cruel fate should bid us part (or The heavy hours are almost past, or O cease to mourn unhappy youth; duet; New air by Urbani) 40; In Winter when the rain rain'd cauld (or Go tell Amynta gentle swain; Air: Tak' your auld cloak about ye) 41; Thickest night surround my dwelling (or Pow'rs celestial whose protection, or Hope and fear alternate rising; Air: Strathallan's Lament) 42; To fly like bird from grove to grove (or I canna like ye gentle Sir; Air: The Dundee lassie) 43; Ae fond kiss (or Fare thee well thou first and fairest, or Cruel Strephon will you leave me; duet; Air: Rory Doll's port) 44; O were I on Parnassus hill (or Keen blaws the wind o'er Donocht-head; Air: Donocht-head [altered in ink to Gordon Castle]) 45; Bright the moon (or Fairer than the op'ning lilies; Air: Nelly's dream) 46; Again rejoicing nature sees (or O leave novels ye mauchline belles, with a chorus for 3 voices; Air: I'm o'er young to marry yet) 47; You ask me charming fair (or Sweet nymph of my devotion; Air: Peggy in devotion) 48; Sae flaxen were her ringlets (Irish air) 49; Ye gales thatgently wave the sea (or Young Peggy blooms our bonniest lass; Air: Beware o bonny Ann) 50; I'm wearin' awa' John (or O weel may we a' be; duet; Air: Tutie Taitie) 51; Go yarrow flow'r (or In Yarrow vale by Yarrow stream; Air: Bonny Bell) 52; Musing on the roarin' ocean (or Closely pent in thickest arbour; Air: Carron side) 53; When braving angry winters storms (or The silver moon' enamour'd beam, or The gentle swain with graceful pride; Air: N. Gow's Lamentation for Abercairney, altered) 54; Adieu a heart warm fond adieu (or If wine and music have the pow'r, or Come dear Amanda quite the town, or Now smiling Spring again appears; Air: John come kiss me now) 55; O love Polly Stewart (with a chorus for 3 voices; New air by Urbani) 56; Scenes of woe and scenes of pleasure (or Wherefore sighing art thou Phillis, or Tell me not I my time mispend [sic]; Air: Blue bonnets) 57; Wae is my heart and the tear's in my e'e (or You're welcome to Paxton, Robin Adair; duet; Air: Robin Adair) 58; The weary pund o' tow (or A friend o' mine cam' here yestreen; with a chorus for 3 voices, not to be used with second text; Original air) 59

URBANI, Peter

A selection of minuets, high dances, cottilions, Scots airs, etc., adapted for the pianoforte or harpsichord.

London: n.d. 10440

pp. 27. folio. RISM: U92 Book I. *indicates no explicit reference to Urbani as composer Mr Keith's favorite [sic] high dance 1; Miss Gordon's favorite [sic] high dance, Miss Graham's high dance 2; *Miss Flint's favorite [sic] high dance 3; Miss Bruch's favorite [sic] high dance 4; *Miss McFarlane's high dance 5; *Cottilion, Miss Scotts high dance 6; *Miss Dankenfield's favorite [sic] high dance, High dance quartetto (Irish air) 8; *Miss Cleeve's high dance, Cottilon [sic] 9; *Hornpipe 10; *Miss Callender's Savojard high dance 11; Miss Robertson and Miss Farquharson's high dance, *Mr Sands high dance 12; Miss Rosignolis high dance, or Diel tak the wars (Scotch air [pencil: Fy on the wars]) 13; Mr Hay's high dance (by Borghi), Mr Wright high dance, Mr Blair's hornpipe 14; Mr Miller's high dance 15; *Miss Locks high dance, Miss Scott's high dance, or The yellow hair'd laddie (Scotch air) 16; Cottilion, *Miss Grant's high dance 17; Miss Swinton's high dance, or Cauld kail in Aberdeen (Scotch air) 18; *Cottilion 19; Miss Robertson's high dance, or Miss Forbes's farewell (Scotch air [pencil: by Isaac Cooper]), *Miss Millar's high dance, *Mr Doby's high dance 20; *Cotilion [sic], *Miss Smeills high dance, *Miss Hay's high dance 21; Miss Russel's high dance, Miss Lockhart's high dance 22; Miss Dunkin's high dance 23; Miss Brugham's high dance 24; Cotilion [sic] 25; Miss Brugham's high dance, or Within a mile of Edin[bu]r[gh] (Scotch air [pencil: deletes this and adds "by Jas Hook"]), *Miss H Blair's high dance, Miss Fogo's high dance 26; *Miss Helsie's high dance 27;

URBANI, Peter

A selection of Scots songs, harmonized, improved with simple and adapted graces. Books 1-3

Edinburgh: n.d. 10433

(With 10433a) pp. XXIII+330. folio. RISM: U57 Voice [with plentiful ornamentation], strings and continuo, with written out keyboard right hand. Two advertisements from Caledonian Mercury bound with subscribers list in vol. 1. vol 1. Oh open the door Lord Gregory 1; Twine weel the plaiden (O I hae lost my silken snood) 4; An thou were my ain thing 6; The last time I came o'er the moor 8; Here awa there awa 10; The waefu heart (Gin living worth cou'd win my heart) 12; Mary's Dream (The moon had climb'd the highest hill) 14; as before, new set 16; Love will find out the way (Quite over the mountains) 18; Thou art gane awa 20; She rose and let me in (The night her silent sable wore) 22; The bush aboon Traquair (Hear me ye nymphs) 24; Waly Waly 26; Busk ye my bonny bride 28; I'll never leave thee (One day I heard Mary say) 30; The Birks of Invermay (The smiling morn the breathing spring) 32; Ah the poor shepherd's mournful fate 34; My apron dearie (My sheep I've forsaken) 37; My Nanny O (While some for pleasure pawn their health) 40; Lochaber 42; The broom of Cowdenknows (How blyth was I) 44; Gilderoy (Ah Chloris cou'd I now but sit) 46; Peggy I must love thee (As from a rock past all relief) 48; Within a mile of Edinburgh 50 vol. 2 Ay wakin oh 1; Roy's wife of Alldivaloch (duet, without viola part: ink note by Wighton on source of finakl verse's text) 2; The Banks O' Doon [Wighton cues to vol. 4, pp 57, 58, 59] 4; same music (When I hae a saxpence under my thum) 6; O can you sew cushions 8; The bonny brucket lassie 10; The rose that weeps 12; Coolun (O the hours I've pass'd) 14; The red red rose (music by P. Urbani) 16; Craigieburn Wood [violas divide in final phrase] 18; Cauld kail in Aberdeen 20; My Mary ear departed shade (Thou ling'ring star with lsee'ning ray) 22; Afton Water 24; The bonie [sic] wee thing 26; Corn Riggs (My Patie is a lover gay: duet, without viola part) 28; Woas my heart that we should sunder (Speak on speak thus) 30; Go to the ew bughts Marion (duet, without viola part) 32; I'll lay me down and die (Oh Mary ye's be clad in silk: The music composed by M: G: C:) 34; The yellow hair'd laddie (In April when primroses paint the sweet plain: duet, without viola part) 36; The Braes of Ballochmyle (The Catrine woods were yellow seen) 38; Logie o' Buchan (duet, without viola part) 40; Jockey was the blythest lad 42; Saw ye Johnnie cummin quo she 44; O saw ye my father 45; Lord Ronald my son 47; The lowlands of Holland (The love that I have chosen) 48; Braw lads of Galla water 50 vol 3. Mary Scott (Happy's the love which meets return) 1; Donald (When first you courted me 3; O could I tune 5; The siller crown (And ye shall walk in silk attire) 7; The flowers of the forest (I've heard a lilting: duet, without viola part) 9; Down the burn Davie (When trees did bud and fields were green) 13; Roslin Castle ('Twas in that season of the year) 15; Wilt thou be my dearie (duet, without viola part) 17; Tarry woo 19; The Braes of Ballenden [Ballendine] (Beneath the green shade) 21; The Soldiers return (When wild wars deadly blast was blawn) 23; The boatie rows (duet, without viola part) 25; My dearie if thou die (Love never more shall give me pain: violas divide in final phrase) 27; Sweet Annie frae the sea beach came (violas divide) 29; A body may in simple way (duet, without viola part: The music fits the familiar text printed as an alternative: Gin a body meet a body) 31; I wish my love were in a mire (Blest as th'immortal gods is he) 33; Logan Water (For ever fortune wilt thou prove) 35; I loe nae a laddie (duet, without viola part) 37; Kind Robin loes me (Whilst I alone your soul possess'd) 39; Raving winds 41; The lass of Peaty's Mill [Patie's Mill] (duet, without viola part) 43; Bonie Dundee (O whar did ye get that hauver meal bannock 45; The maid that tends the goats (Up amang yon cliffy rocks) 47; Tweed side (What beauties does Flora disclose: duet, without viola part) 49; Now westling winds (music by Urbani) 51; Cynthia be as kind as fair (Tune: Duncan Gray) 53

URBANI, Peter and LISTON, P.

A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.

Edinburgh: Urbani & Liston, n.d.

Imperfect duplicate copy of vol. 2 of 92497. See that entry for contents. RISM: U89 Not strictly speaking part of the Wighton Collection. Added from Rare Books stock November 1997.

URBANI, Peter and LISTON, P.

A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.

Edinburgh: Urbani & Liston [vol. 1 only], various dates [BUC g

3 books titled "primo" at top of each page, and 3 "Secondo". 2 vols each. Pagination continuous. pp. 72. oblong 8vo. RISM: U89 Numbering has been omitted on all six title pages, although the word "book" is present. Wighton has added the numbers in pen. Only Primo Book 1 makes mention of Liston. 92497a is an imperfect duplicate copy of vol. 2 vol. 1 [page numbers from "primo"] Roy's wife of Aldivaloch, Go to the ewebughts Marion, The yellow haird [sic: hair'd] laddie 1; Logie o' Buchan, Corn riggs, Thou art gane awa 2; The bush aboon Traquair, I'll never leave thee 3; Within a mile of Edinburgh town, O can ye sew cushions, Cauld kail in Aberdeen 4; Braw lads, Duncan Gray, I loe nae a laddie but ane 5; Lord Ronald my son, Donald, Braes of Ballandine 6; Tweed Side, The last time I came o'er the moor, Busk ye 7; Up and war them a' Willie, Oh open the door Lord Gregory, Twine weel the plaiden 8; Here awa there awa, Mary's dream, Mary's dream new set 9; Waly waly, The Birks of Invermay, Todlen hame, Coolun (Irish air) 10; My Mary dear departed shade, Craigie Burn wood 11; Bess the Gawkie, My dear Jockey, Roslin Castle 12; Sae merry as we ha'e been, The lass of Peaties Mill, Gilderoy 13; The mill mill O, The maid of Bedlam, The boatie rows, Sandy o'er the lee 14; The bonny wee thing, I love my love in secret, The happy clown 15; The highland queen, Saw ye Johnnie commin [sic: comin], My apron dearie 16; Lochaber, Saw ye my fatehr, Down the burn Davie 17; Woes my heart, She rose and let me in, Deil tak the wars 18; The white cockade, Peggy I must love thee, The red red rose (Urbani), O'er the hills and far away 19; Jess Macpharlane [sic: Macfarlane?], My love is but a lassie yet, O dear what can the matter be, Gin a body meet a body 20; Afton Water, The bonny brucket lassie, The lowland of Holland, There's nae luck about the house 21; My ain kind deary, Calledonian Hunts delight [sic: Caledonian], The gardner wi' his paidle 22; Maid of Selma 23; Kind Robin lo's me, Macgrigor Auroro [sic], Auld Robin Gray 24 vol. 2 "printed... by William Whyte" The beds of sweet roses, Jamie Gay, The highland laddie 25; The highland laddie new sett [sic], Blythe Jockey, Auld lang syne 26; The gentle swain, The blathrie o't, Logan Water 27; Allan Water, Bonny Bessy, Fairest of the fair 28; The maid that tends the goats, The flowers of the forest 29; Jenny Nettles, Blink o'er the burn sweet Betty, There's my thumb I'll ne'er beguile thee 30; Loe down in the broom, The joyful widower (tune: Maggy Lawder), Whistle an I'll come to you my lad 31; The bonie Banks of Aye [sic: bonnie], I'm o'er young to marry yet, My jo Janet, Jumpin John 32; Duncan Davidson, Thro' the wood laddie 33; Katharine Ogie, For lake [sic: lack] of gold, For a' that an a' that 34; The siller crown, The waefu heart, John Anderson my jo 35; John come kiss me now, Ay waking oh, Woo'd and married and a' 36; Tarry Woo, O gin ye were dead gudeman, My wife has ta'en the gee 37; Here's a health, The lass of Ecclefechan, The cherry and the slae (tune: The Banks of Helican [sic: Helicon]) 38; Wilt thou be my deary, Jenny's bawbie, Pinky House 39; The Broom of Cowdenknows, Mary Scott, The Banks of Forth 40; Etrick Banks, Bonie Dundee [sic: bonni] 41; Lewis Gordon, The bonny grey'ey'd morn, On a rock by seas surrounded (tune: Ianthy the lovely) 42; The highland charater [sic: character], My boy Tammy, Sweet Anny frae the sea beach came [sic: Annie] 43; I had a horse, O Mary my deary (P Urbani), The Braes o' Balloch-mile [sic: Ballochmile] 44; Love will find out the way, Johnny and Mary 45; The lass of Livingston, An thou were my ain thing, Ah the poor shepherds (tune: Galla Shields [sic: Galashiels]) 46; Fair Eliza, The taylor fell thro' the bed 47; The black eagle, I love my Jean, The bonny Scot-man [sic: Scotsman] 48 vol. 3 "printed... by Rochead & Son" The ducks dang o'er my daddie, The Birks of Aberfeldy, The Gordons has the guiding o't [sic] 49; The vain pursuit, Drap o' capie o' [sic] 50; Sensibility, Guidewife count the lawin [sic] [51]; Gae to the key wae me Johnny [ink: wae changed to wi'], McPherson's farewell, When Guilford good our pilot stood 52; Jockey was the blythest lad, The cardin' o't 53; O dear mother what shall I do, The rose that weeps (Irish tune) 54; The lovely lass of Inverness, The lazy mist 55; Widow are ye waking?, The bridal o't, Killicrankie 56; A rock an a wee pickle tow, As Sylvia in a forest lay 57; Hallow E'en [sic: Halloween], The highland lassie o' 58; The northern lass, To the weaver's gin ye go 59; Tranent muir, Bonny Jean 60; Nancy's to the green-wood gane, Gill morice, Summers a pleasant time 61; Loch Eroch-side, The malt man, Leezie Lindsay 62; Her absence will not alter me, The auld wife ayont the fire, The blythsome bridal 63; O Jean I love thee, O'er the moor to maggy [sic: Maggy], Charlie he's my darling 64; Cease my dear friend to explore, I'll lay me down and die 65; As I was wandering (a gaelic air), The bonny lad that's far awa 66; Ah why thus abandon, The jolly beggar 67; My heart's in the highlands, Bonny Barbara Allan 68; When I upon thy bosom lean, Johhny McGill 69; My bonny Mary, The captain's lady 70; The lovers address, Lass gin ye loe me tell me now 71; Colonel Gard-ner [sic: Gardner], Gladsmuir 72

VOGEL, L.

A collection of quick marches, etc. for the use of the Royal Perth Volunteers Band of Music, adapted and composed for the pianoforte, German flute and clarinet.

Edinburgh: n.d. [1799] 10457

pp. 14. folio. RISM: V2336 Lieut[enant] Colonel Sharp's quick step, Major Paten's quick step 1; Capt[ain] Marshall's quick step 2; Captain Young's quick step, Capt[ain] Archer's quick step 3; Miss Robertson of Tullibeltan's quick step 4; Mr Arch[ibal]d Dow's quick step, Miss Desmaries of Perth's reel 5; Royal Perth Volunteers quick march, Mrs Paten's quick march 6; Royal Perth Volunteer slow march, First call - for the Royal Perth Volunteers 7; Royal Perth Volunteers grand troop 9; Royal Perth Volunteers dead march 10; Mr John Dale's favorite [sic], Mr J Maxwell's quick step 11; A favorite [sic] air (variations by L Vogel) 12; L Vogel's farewell to Glasgow 13; Mr J Logan's quick step 14

WALKER, James

A 2nd. collection of reels, strathspeys, jigs, etc., with a bass for the violoncello or harpsichord, and different marches for volunteer corps.

Dysart: the author n.d. 10454

pp. 14. folio. "Printed for the author and to be had at his house in Dysart..." The Heather House (with one set of variations), Lady St Clair Erskine's reel, Miss St Clair Erskine of Sinclair 1; Miss Sarjent [sic: Sergeant] Livingstons reel, Lieut[enant] Morisons (Dumfries Militia) reel [Morrison's], Sir James St Clair Erskine 2; Miss Black's reel, Miss Fergus's reel, Miss Wemyss of Cuttelhills strathspey 3; Miss Christie of Durrie, Miss Melvel [sic: Melville] Dysart, Mr Will[ia]m Ferguson of Reaths reel, British tars can do it 4; Miss Sally McLean (an Irish air), Miss Ann Drysdales Kirkaldy [sic: Kirkcaldy] reel 5; Miss Williams London, Miss Johnson Pitworth reel, Miss Smith Berwick, Miss E Erskine 6; Liewt [sic: Lieutenant] Jamieson's quick step, Mrs Lieut[enant] Marisons [Morrison's] fancy 7; Miss Scaffe London, Miss Thomson London, Stornway [sic: Stornoway] lassies, Miss Oswald Dunnikeer 8; Braes of Marr with variations, Miss Dorset Begnor Park 9; Miss Balfowr Balberny, Miss Isabella Heggie Kirkaldy [sic: Kirkcaldy], Mr G Paterson's reel (Clarkson) 10; Fife docks, Mr Andrew Tomsons reel, Mr James Frasers reel (Clarkson) 11; Miss M S Reddie's reel (Clarkson), Mr Sharps reel (Clarkson), Breechan [sicL: Brechin] Lasses (Stewart) 12; Auchtertool Volunteers march (on three staves), Auchtertool Volunteers quick step 13; Dysart Volunteers march (on three staves), Dysart Volunteers quick step 14

WALKER, Joseph C.

Historical memoirs of the Irish bards, interspersed with anecdotes of, and occasional observations on the music of Ireland, also an historic- al and descriptive account of the musical instruments of the...

London 1786 21258

...ancient Irish, and an appendix containing several biographical and other papers with select Irish melodies. pp. XII+166+126. 4to.

Wallace, W Vincent

The Amber Witch, romantic opera in four acts... arranged from the score by Edward F Rimbault

London: Cramer, Beale & Chappell, n.d. [also Paris: Brandus 14701

Strictly speaking, not part of the Wighton collection. Included from Rare Books stock November 1997. pp 385.

WRIGHTEN, Mrs.

Twas yes kind sir and I thank you too, a favourite Scotch ballad, composed and sung by Mrs. Wrighten at Vauxhall Gardens.

London: printed for S.A. & P. Thompson, n.d. 10422

pp. 3. [unnumbered] folio. "The ruddy morn blink'd o'er the brae". RISM: W2182 Short score for voice and bass, with a transposition for guitar.