

[27] marches [some by Handel]

[27] marches [some by Handel] for treble and figured bass

[31] airs for treble and bass [?harpsichord]

[31] airs for treble and bass [?harpsichord]

[A collection of strathspeys, etc. 12 airs printed for Alexander Campbell, editor of Albyn's Anthology].

10438

[A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord]

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

[Monro's admired selection of country dances, ... etc.,]

London: n.d.

10435

[Ten Scottish airs for the flute.]

10454

10 songs by various composers copied by Wighton

ms

1st sett [sic] of Beethoven's Celebrated waltzes... arranged for the pianoforte by W. Penson.

Edinburgh: n.d.

10439

2nd set of Caledonian quadrilles as performed by Cunningham and his band... arranged for the pianoforte or harp

Glasgow: n.d.

10439

2nd set. "The Spanish Court", a selection of fashionable dancing waltzes... arranged for the pianoforte, by Mathew Wilson, the subjects arranged... by Will[ia]m Brocas Professor of the flute.

Glasgow: n.d.

10439

*4 cottillions or quick steps arranged for the pianoforte.*

Edinburgh n.d. 10439

*4 cottillions or quick steps arranged for the pianoforte.*

Edinburgh: n.d. 10439

*4th collection of strathspeys and dances for the pianoforte or harp... 3d edition corrected and improved by Nathaniel Gow*

Edinburgh: Purdie [n.d.] 10479

*4th. set of Caledonian quadrilles... arranged for the pianoforte or harp by William Cunningham*

Glasgow: n.d. 10439

*5th collection of strathspeys, reels, etc., for the pianoforte or harp... 3d edition, corrected and improved by Nath[aniel] Gow*

Edinburgh: Purdie [n.d.] 10479

*6th collection of strathspeys, reels and slow tunes for the pianoforte, harp, violin & violoncello...*

Edinburgh: Purdie [n.d.] 10479

*A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.*

Edinburgh: N Stewart, n.d. [BUC has c.1770]

*A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.*

Edinburgh: N Stewart, n.d. [BUC has c.1770]

*A 2nd set of the favorite [sic] Fuzileers quadrilles... for the pianoforte... by John Ledsam.*

Edinburgh: n.d. 10439

*A 2nd set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.*

Edinburgh: n.d. (2nd Edition) 10439

*A 4th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.*

London: n.d. 10440

*A 4th set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.*

Edinburgh: n.d. 10439

*A 5th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.*

London: n.d.

10440

*A 5th set of admired quadrilles, including the favorite [sic] air "We're a noddin", and the finale "La Buckingham", with the variations for the pianoforte, with a flute or violin accompaniment by John H. Gow.*

London: n.d.

10439

*A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) The horrid Salamanca Plot in 1678, and the Fanatical Conspiracy in 1683, intermixt with some new love songs...*

London: N[athaniel] T[hompson], 1685

*A choice collection of ancient and modern Scots songs adapted for the voice, pianoforte, German flute, or harpsichord, chiefly selected from the celebrated poets, Ramsay, Burns, etc.*

London: William Boag n.d. [1803]

7081

*A choice collection of Scots reels or country dances and strathspeys, with a bass for the violincello or harpsichord.*

Edinburgh: Robert Ross, n.d.

*A choice collection of Scots reels or country dances and strathspeys, with a bass for the violincello or harpsichord.*

Edinburgh: Hamilton, J., n.d.

*A collection of airs and marches for two violins or German flutes, some of which have basses.*

London: Robert Bremner, n.d. [1st edition 1757]

*A collection of catches, canons, glees, duetts [sic], etc. selected from the works of the most eminent composers, antient [sic] and modern. [volumes 3 and 4]*

See note for details.

*A collection of catches, canons, glees, duetts [sic], etc., selected from the works of the most eminent composers, antient [sic] and modern. [vols. 1 and 2]*

See note for details.

*A collection of Highland Strathspey and reels*

Glasgow: McFadyen, n.d.

10435

*A collection of highland strathspey reels, selected from the best authors, with a bass for the violoncello or harp[sichor]d.*

Glasgow: McFadyen, J., n.d.

10494

*A collection of lessons for the harpsichord compos'd by Sigr. Kunzen, Kellery, Agrell, and Hoppe.*

London: n.d. [1762]

31959

*A collection of marches and airs for violins, German flutes, and hautboys, the most of which have basses for the violoncello or harpsichord, published in 12 numbers.*

Edinburgh: Neil Stewart, n.d. [BUC has 1761]

*A collection of much admired marches, quick steps, airs, etc., composed by a lady and very generously given (with permission to be published) to... Nath[aniel] Gow.*

Edinburgh: n.d. [c.1796]

7070

*A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani*

Edinburgh: Urbani & Liston, n.d.

10495

*A collection of original music consisting of slow airs, strathspeys, reels, quadrilles, waltzes, hornpipes, etc., adapted for the pianoforte or violin and violoncello, by a citizen.*

Aberdeen: James Daniel, 1840

10468

*A collection of Scotch Galwegian and Border tunes for the violin and pianoforte, with a bass for the violoncello or harpsichord selected by Robert Riddell.*

Edinburgh: n.d. [1794]

10449

*A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord*

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

*A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord*

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

*A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.*

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1761-63]

*A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.*

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1761-63]

*A complete preceptor for the clarinet containing the most approved instructions explained in a simple manner, with a progressive series of popular airs and duets.*

London: G. Astor & Co., n.d. [c.1802]

*A complete repository of old and new Scotch strathspeys, reels, and jigs adapted for the German flute.*

Edinburgh: Gow & Shepherd, n.d.

*A curious selection of favourite tunes, with variations, to which is added upwards of 50 favourite Irish airs, for the German flute or violin, with a bass for the harpsichord or violincello...*

Edinburgh: for J Brysson, no date [1791]

31994

*A favorite [sic] collection of Scots tunes and Highland airs, for the violin or German flute, with a bass for the violoncello or harpsichord by W. McGibbon, J. Oswald and others.*

Glasgow: Ja[me]s Aird, n.d.

*A favorite [sic] march and quick step composed by a young lady for the Edin[bu]r[gh] Royal Highland Volunteers.*

Edinburgh: printed and sold by Gow & Shepherd, n.d [1794?]

10438

*A favorite [sic] new strathspey and two jiggs, composed by a lady.*

Edinburgh: printed and sold by James Muir, n.d.

10438

*A favorite [sic] set of quadrilles for 1822, expressly adapted for the figures of the 1st set of quadrilles, and arranged for the pianoforte by Nath[aniel] Gow.*

Edinburgh: n.d.

10439

*A favourite dance in which is introduced the much admired military hornpipe, as danced at Mr. Stewart's ball in George's Street assembly rooms, 22d. March 1805, arranged by him for the pianoforte.*

Edinburgh: printed and sold by William Whyte, n.d. [1803?]

10438

*A hymn to the God of Abraham. In three parts: adapted to a celebrated air, sung by the priest, Signior Leoni, &c. at the Jew's Synagogue in London.*

Dundee: 1781

*A lexicon of music. A---Andantino*

25793

*A new collection of Scots and English tunes adapted to the guittar [sic], with some of the best songs out of the "Beggar's Opera" and other curious ballads, most of them within the compass of the common flute.*

Edinburgh: Steuart [sic: Stewart], Neil, n.d.

*A new selection of most admired original Irish airs never before printed, arranged for the piano forte, violin, or flute.*

Dublin: Hime, n.d.

10448

*A new set of quadrilles, waltzes and Spanish country dances, performed by Mr. Gow and his Band, and taught at the Academy of Messrs. Dun & Son.*

Edinburgh: n.d.

10439

*A select collection of all the marches, minuets, waltzes and airs...*

Edinburgh: N Corri, n.d. [1809]

*A selection of original German airs and waltzes never before published arranged for the pianoforte. No. 1.*

Edinburgh n.d. 10439

*A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violon, by eminent masters and a dissertation on the Scottish music.*

London: William Napier, 1790-94 10432

*A selection of the most popular and fashionable dances arranged as rondeaus [sic] for the pianoforte.*

Liverpool: Hime & Son, n.d. [1806] 10435

*A series of new French country dances with their appropriate figures arranged... by Dun & Son. Nos. 1-3.*

Edinburgh: n.d. 10439

*A set of original waltzes composed [and] arranged... by a lady.*

Edinburgh: n.d. 10439

*A Turkish quick step, A march*

10435

*Accordion preceptor, the: a complete course of lessons on music with instructions, and selection of favourite airs, figured for the French-accordion.*

Glasgow: William Hamilton, 1849

*Airs for melody instrument*

*Anacreontic Museum, the; or, thirty select catches, canons, glees (from the works of the most eminent masters)*

London: Henry Playford, n.d.

*Ancient Scottish [sic] melodies, a selection from the Scottish songs and airs of the Skene manuscript, arranged with symphonies and accompaniments by G.F. Graham and Finlay Dun.*

London: n.d. 31985

*Antidote against melancholy, An: being a collection of four score merry songs, wherein those on the same subject and key are placed in an agreeable succession, in relation to the different measures...*

London: printed for Daniel Browne, 1749

*Antiphona ad Secundas Vesperas Epiphaniae Domini.*

*Apollo, the or, Harmonic Miscellany: containing English, Scotch, and Irish songs, duets, ballads, etc., with the music accurately printed for the voice, violin, German flute, etc.*

London: Champante & Whitrow 1814

*Apollo's Banquet*

London: J. Walsh, n.d. [BUC has c.1752]

*Apollo's Banquet: a collection of favourite song tunes, comic dances, etc., perform'd at the theatres, collected for the improvement of young practitioners on the German flute or harpsichord.*

London: J. Walsh, n.d. [BUC has c.1752]

*Apollo's banquet: containing instructions and variety of new tunes, ayres, jiggs, and several new Scotch tunes for the treble violin, to which is added the tunes of the newest French dances...*

London: In the Savoy, printed by E Jones for Henry Playford,

*Apollo's Cabinet; or the Muse's delight.*

Liverpool: John Sadler 1758

*Arabella, or the sisters, sung by Mr. Vernon, at Vaux-hall.*

10419

*Banquet, The: a selection from the music, vocal and instrumental, performed at the Grand Institutory dinner of the Caledonian Asylum...*

London: Chappell & Co. n.d. [1817]

7087

*Bassoon: complete instructions for the; containing the most useful directions and examples for learners, with a selection of the most admired songs, airs, duetts, etc.*

London: J. & G. Balls n.d. [c.1828]

*Battle of Prague, the: a sonata for the pianoforte or harpsichord, with accompaniments.*

London: G. Goulding [c.1788]

7060

*Beauties of melody, the; being a collection of the most admired airs national and foreign arranged for the german flute by an amateur, many of the airs may suit the flageolet or violin.*

Glasgow: J. McFadyen n.d. [1816]

*Betsy Bell and Mary Gray. A new rondo for the pianoforte with or without the additional keys.*

Edinburgh: Muir, Wood and Co.

8649

*Black jock, with variations.*

Edinburgh: printed for and sold by John Sutherland n.d. [181

10434

*BLAIKIE Manuscript. Forty Scotch tunes, in the tablature of the Skene MS., for the viol da gamba.*

*Bonaparte's invincible regiments' march, and, Lord Wellington's Quick step, arranged for the pianoforte.*

Edinburgh n.d. [1808]

10435

*British Minstrel, the, and, Musical and Literary Miscellany: a selection of standard music, songs, duets, glees, choruses, etc., and articles in musical and general literature.*

Glasgow: Wm. Hamilton 1844-45

*British Musical Miscellany, the: being a collection of Scotch, English, and Irish songs, set to music, with proper keys for the voice, violin, German flute, and military fife.*

Edinburgh: Thos. Turnbull 1805

*British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...*

London: J. Walsh n.d. [1734-]

*British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...*

London: J. Walsh n.d. [1734-]

*British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...*

London: J. Walsh n.d. [1734-]

*British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...*

London: J. Walsh n.d. [1734-]



*British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...*

London: J. Walsh n.d. [1734-]

*British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...*

London: J. Walsh n.d. [1734-]

*British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flageolet, etc.; with jigs, dances, waltzes, etc., interspersed [edt. George Nicholson].*

Stourport: George Nicholson n.d.

*Buonaparte's march, as played on his entery [sic] into Mantua.*

Edinburgh: printed for and sold by Gow & Shepherd n.d. 10438

*Cahusac's Collection of new dances.*

London n.d. 10435

*Calder Fair, and five other fashionable dances, arranged for the pianoforte.*

Aberdeen: Davie & Morris n.d. 10435

*Caledonian Museum, the, for the flute [comprising a selection of Scotch, English, and Irish dance tunes].*

Edinburgh: Wood & Co. n.d. [after 1830]

*Caledonian Museum, the; containing a favorite collection of ancient and modern Scots tunes, adapted for the flageolet, flute, or violin.*

Edinburgh: Alex. Robertson n.d. [c.1822-25]

*Calliope; or, The Musical Miscellany; A select collection of the most approved English, Scots, and Irish songs, set to music.*

London: C. Elliot & T. Kay 1788

*Cameron's new and improved flute tutor; or, guide to the art of play- ing the flute; containing a complete course of lessons on music, with instructions, scales, and a selection of popular airs.*

Glasgow: George Cameron, n.d.

*Can du deelish, a celebrated Irish air, with variations for the pianoforte or harpsichord.*

Dublin: Edmond Lee n.d. 10434

*Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.*

London: Henry Playford n.d.

*Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.*

London: for I [=John] Walsh, n.d. [BUC has 1733]

*Charlsforde's second collection of annual dances for 1815, arranged for the pianoforte.*

Glasgow: published for the author and sold at J. McFadyen's 10438

*Chrononhotonthologos the most tragical tragedy, etc.*

London 1749

*City of Dundee Waltz*

14706

*Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...*

London: Henry Roberts, 1762

*Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...*

London: John Welcker n.d. [c.1779]

*Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...*

London: John Welcker n.d. [c.1779]

*Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...*

London: John Welcker n.d. [c.1779]

*Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...*

London: John Welcker n.d. [c.1779]

*Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...*

London: Henry Roberts, 1758

*Collection of favourite dances. Nos. 34 and 35.*

London: G. Walker [Wighton: 1812]

10435

*Collection of Scots reels or country dances, with a bass for the violon-cello or harpsichord. pp.11-96. [also 2nd. collection. Nos. 13-14, with the dance figures in the English style. pp. 97-112].*

London: Rob[er]t Bremner, n.d. [BUC has c.1765]

*Come haste to the wedding, sung by Mrs. Scott and Mrs. Dorman in the new pantomime call'd the "Eloperment", at the Theatre Royal in Drury Lane.*

10419

*Comic tunes in Fortunatus; as they are perform'd at the Theatre Royal in Drury Lane; for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.*

London: J. Oswald n.d. [1753]

10415

*Comic tunes in Queen Mab; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hoboy, with a thorough bass for the harpsichord,...*

London: J. Oswald n.d. [1752]

10415

*Comic tunes in the Genii; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or...*

London: J. Oswald n.d. [1752]

10415

*Compleat instructions for the guitar...*

London: Longman and Broderip, n.d.

*Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.*

Edinburgh: Gow & Shepherd n.d.

10480

*Complete tutor for the German flute containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., by the most eminent masters.*

Edinburgh: John Sutherland, n.d.

*Cunninghame's selection of the most popular dances as performed by him at all the fashionable private & public balls in Glasgow & its vicinity. No. 2.*

Glasgow: printed and sold by White & De Monti, n.d.

10438

- Cunningham's 3rd set of Scottish quadrilles as performed by him and his band... arranged for painoforte or harp*  
Glasgow: n.d. 10439
- Cunningham's miscellaneous selection of favourite waltzes dances &c., as perform'd by him and his band at fashionable parties.*  
Glasgow: printed and sold by J. McFadyen, n.d. 10438
- Cunningham's new sett [sic] of dances waltzes &c., as performed by him & his band at the assemblies & private balls.*  
Glasgow: printed and sold by J. McFadyen, n.d. [1811?] 10438
- Cunningham's selection of dances No. 1.*  
Glasgow: printed and sold by J. McFadyen n.d. [1822, reprint] 10438
- Cunningham's selection of dances, The Duke of Kent's reel, as performed by him & his band, at the Queens Assembly Ingram St., 6th Feb[rua]ry. 1818, with four other favorite [sic] tunes.*  
Glasgow: printed and sold at No. 621 Argyle Street, n.d. 10438
- Cunningham's selection of dances. Miss Pallatts fancy, with other four favorite [sic] tunes for 1817.*  
Glasgow: printed and sold at No. 621 Argyle Street, n.d. 10438
- Cunningham's selection of favorite [sic] dances with Miss McLean's reel, as performed at the Glasgow and Paisley assemblys [sic].*  
Glasgow: printed and sold by J. McFadyen, n.d. 10438
- Curious collection of Scots tunes, with variations for the violin, and a bass for the violoncello, or harpsichord.*  
Edinburgh: Muir, Wood & Co., n.d. 10502
- Curious collection of Scots tunes, with variations for the violin; with a bass for the violincello or harpsichord.*  
Edinburgh: Robert Bremner, n.d. [1759] 31955
- Curious collection of Scots tunes, with variations for the violin; with a bass for the violincello or harpsichord.*  
Edinburgh: Robert Bremner, n.d. [1759] 31954
- Dances, marches, etc. A collection of Scots and other airs, with a bass for the harpsichord.*  
London: n.d. [1730]

*Dancing-master, The compleat country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...*

London: printed by H. Meere for J. Walsh, 1718

*Dancing-master, The second book of the compleat [sic] country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...*

London: printed by H. Meere for J. Walsh, 1719

*Davidson's Collection of Irish melodies, containing above three hundred airs adapted for the flute, violin, cornopean, accordian, etc.*

London: n.d.

*Davidson's Collection of Scottish melody, containing above 300 airs adapted for the flute, violin or any other treble instrument.*

London: n.d.

*Davidson's Collection of Welsh melodies, adapted for the flute etc.*

London: n.d.

*Davidson's Gems of Scottish minstrelsy containing the music and words of above 200 Scotch songs.*

London: n.d.

*Davidson's Universal melodist, consisting of the music and words of popular, standard and original songs, etc., arranged so as to be equally adapted for the sight-singer, the performer on the flute...*

London: 1847-48

*Davie's Caledonian flutist, comprising a selection of the most popular Scottish airs varied and adapted for one or two flutes.*

Aberdeen: n.d.

31993

*Davie's Caledonian repository of the most favorite [sic] Scottish slow airs, marches, strathspeys, reels, jigs, hornpipes, etc., expressly adapted for the violin, with a brief dissertation on Scottish music...*

Aberdeen: n.d. [1857]

*Davie's Music of the Church of Scotland, being a numerous selection of Psalm and Hymn tunes, ancient and modern, in four vocal parts, with an instrumental accompaniment, to which are prefixed remarks on Church...*

Aberdeen: n.d.

31988

*Davie's The chorister, being a choice collection of the most admired Psalm and Hymn tunes.*

Aberdeen: n.d.

*Delightful pocket companion for the German flute, the: containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.*

London: Bremner, n.d. [BUC has c1763]

*Der Freychutz [Freisch?tz] quadrille and Peasant's waltz from Weber's celebrated opera now performing in London with great applause, composed and arranged for the pianoforte... by James Thomson.*

Glasgow: n.d.

10439

*Divine harmony, or a collection of the best psalm and hymn tunes in 4 parts, intended to promote that chastity and uniformity which is so necessary in the performance of sacred music.*

Glasgow: J. McFadyen

*Dr. G. Grant's Strathspey, composed by an English young lady.*

Edinburgh: n.d.

10435

*Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in 4 vocal parts, with an accompaniment for the organ or pianoforte, and an explanation of musical signs and terms for the use of the...*

Dundee: n.d.

*Earl St. Vincent's strathspey, by Miss C.B.*

Edinburgh: n.d. [1803]

10435

*Edinburgh Repository of music, containing the most select English, Scottish, and Irish airs, reels, strathspeys, etc., arranged for the German flute or violin.*

Edinburgh: [John Sutherland] n.d.

*Eight new strathspeys & reels adapted for the piano forte, violin &c., composed by D. Rattray, musician Cupar of Fife.*

Edinburgh: printed and sold by the author n.d. [1802?]

10438

*Eight strathspey reels by J. Robertson teacher of music High Street Perth.*

10438

*English Orpheus, (The), consisting of 96 of the most favourite English and Scotch songs, with the musick [sic] for the voice, violin, hautboy, German and common flutes, with the thorough bass for the organ...*

London: n.d. [1743]

31986

*English, the Musical Gazette: and Monthly Intelligencer for 1819.*

London: 1819

21252

*Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.*

London: n.d.

31975

*Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.*

London: n.d.

31976

*Fair Eliza, the words and music by a gentleman.*

10419

*Fair Hebe*

10419

*Fal de ral tit, a favourite song, sung by Mr. Edwin in the new pantomime of "Harlequin Teague" or "The Giants Causeway".*

London: printed for S.A. & P. Thompson, n.d.

10422

*Fashionable dances for 1823, arranged for the pianoforte.*

Edinburgh: published by John Sutherland, n.d.

10438

*Favorite [sic] collection of popular country dances arranged for the pianoforte, violin, etc., with their proper figures.*

London: Skillern & Challouer, n.d.

10435

*Fife, Complete tutor for the. Containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., as are taught in the Guards and other regiments.*

Edinburgh: Walker and Anderson, n.d.

*First set of the favorite [sic] French quadrilles, as performed by Mr Gow and his band at the Queens Assembly in George Street rooms, the 20th January 1817, with their proper figures.*

Edinburgh: printed and sold by Robt. Purdie, n.d.

10438

*Fitzmaurice's New collection of Irish tunes adapted for the piano forte, union pipe, flute & violin.*

Edinburgh: n.d.

10435

*Five favorite [sic] country dances... arranged for the pianoforte or harp by Nath[aniel] Gow.*

Edinburgh: published by Alex[ander] Robertson, n.d. [1822]

10438

*Five favorite [sic] tunes arranged for the piano forte or violin & violoncello by Mr. Clarkson.*

Edinburgh: printed and sold by John Sutherland, n.d. [1822?] 10438

*Five favourite country dances composed and arranged for the pianoforte or harp, with new figures expressly adapted by Mr. Turnbull.*

Edinburgh: n.d. 10435

*Flores Musicae, or the Scots Musician, being a general collection of the most celebrated Scots tunes, reels, minuets and marches, adapted for the violin, hautboy or German flute, with a bass for the...*

Edinburgh: T. Clark, 1773 10466

*For the year 1797, twenty four new country dances, with their proper figures for the harp, piano forte, & violin*

London: Corri, Dussek, & Co., n.d.

*Four new waltzes arranged for the pianoforte.*

Edinburgh: J Sutherland, n.d. 8649

*G. Walker's collection of favorite [sic] dances for the pianoforte or violin. No. 32.*

London: G. Walker, 1813 10438

*Gamester, the, A tragedy as it is acted at the Theatre Royal in Drury Lane.*

London: printed for R Francklin, 1753

*Garcon volage, a favorite [sic] quadrille, with other dances waltzes &c. as performed by Cunningham and his band.*

Glasgow: printed and sold by John McFadyen, n.d. [1821] 10438

*German flute, New instructions for; and the method of double tonguing with proper examples.*

*German flute, The compleat [sic] tutor for, to which is added a favourite collection of Scots airs, reels, etc.*

Edinburgh: Muir, Wood & Co., n.d.

*Goulding & Co's. Select collection of elegant country dances.*

London: n.d. 10435

*Guittar [sic], The compleat [sic] tutor for the.*

London: Thompson & Son, n.d.



*Hannam's Selection of celebrated Irish melodies, properly arranged either as solos or duetts [sic] for the German flute, patent flageolet or violin.*

London: H Hannam, n.d.

*Harmonicon*

25793

*Harpichord, the Miscellany, containing the Coronation Anthem and the Water Piece, by Handel; The overture to Comus, and Thomas and Sally, by Arne; A concerto, by Hasse; God Save the King, with variations...*

London: n.d.

7061

*Hart's 11th set of quadrilles selected from Rossini's beautiful opera of Zelmira with their proper figures in French and English... arranged for the pianoforte or harp... by Joseph Hart.*

London: n.d.

10439

*Hart's Hunter of Tyrol, or, Alpine quadrilles.*

London: n.d.

10439

*Hart's much-admired 5th. set of Scotch quadrilles... composed and arranged for the pianoforte or harp by Joseph Hart.*

London: n.d.

10439

*Haughty Delia, sung by Mr. Vernon at Vauxhall.*

10419

*Hautboy, The compleat [sic] tutor for the, with a choice collection of the most celebrated Italian, English and Scotch tunes.*

London: C. & A. Thompson, n.d.

*Hime's Selection of the most favorite [sic] dances, Nos. 1, 2, 5, 10, 22 & 23.*

Liverpool: 1808-12, etc.

10435

*His Excellency, General Lord Cathcart's strathspey, set for the piano-forte, composed by a young lady.*

Edinburgh: printed and sold at J. Hamilton's Music Library, n.

10438

*Instructions for the guitar, with a collection of airs, songs, and duets.*

London: Robert Bremner, n.d. [BUC has c1765]

*Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.*

London: for B Crosby and Co., 1808

*Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.*

London: for B Crosby and Co., 1808

*Jack Lattin, with variations.*

10434

*Jockey, a favourite new Scotch ballad, sung by Mrs. Baddeley, at Vauxhall.*

10419

*Joy to great Caesar, for the pianoforte.*

Glasgow: printed and sold by J. McFadyen, n.d. [1801?]

10434

*Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.*

London: 1835

31972

*Musical Entertainer, (The), engrav'd by George Bickham, Junr., comprising 185 English songs set for the voice and most with accompaniment for the flute (each on 1 page with a finely engraved vignette).*

London: n.d. [1737-38]

3259

*Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.*

London: 1846-47

21256

*Musical Magazine, (The), or Compleat pocket companion for the year 1768, consisting of songs and airs, for the German flute, violin, guittar, and harpsichord; by the most eminent masters.*

London: T Bennett, n.d. [1768]

31974

*Musical Magazine, The, by Mr. Oswald and other celebrated masters.*

London: Printed for J Coote, n.d. [BUC 1760]

31999

*Musical Miscellany, (The), A select collection of the most approved Scots, English and Irish songs set to music.*

Perth: J Brown, 1786

*Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.*

London: John Watts, 1729-31

*Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.*

London: John Watts, 1729-31

*Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.*

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London: John Watts, 1729-31

*Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.*

London: John Watts, 1729-31

*Nancy, sung by Mr. Vernon, at Vauxhall.*

10419

*National Melodies, (The), of Scotland united to the songs of Robert Burns, Allan Ramsay, and other eminent lyric poets; with symphonies and accompaniments for the pianoforte by Haydn, Pleyel, Kozeluch...*

London 1834

21253

*Neil Gow's strathspey and Mrs. Dundas McQueen's reel, also Miss Maule of Panmure's much admired reel, set for the pianoforte.*

10438

*Neil Gow's strathspey and Mrs. Dundas McQueen's reel... also Miss Maule of Panmure's much admired reel, set for the harps[ichor]d, corrected and published under the authority of Nath. Gow.*

London: printed for Corri Dussek & Co. n.d. [1794]

10438

*New instructions for the clarinet.*

*New instructions for the French Horn containing the most modern and best methods for learners to blow to which are added all the hunting notes...*

London: M. Clementi & Co. n.d.

*New instructions for the violoncello: directions for fingering in the improved method, with a collection of airs and duets properly adapted for that instrument.*

London: [S J] Button and [John] Whitaker, n.d.

*News from Portugal, a fashionable country dance, to which are added, three English country dances for the year 1811, with an explanation of the figures affixed to each tune.*

Edinburgh: printed and sold by Penson Robertson & Co. n.d. 10438

*Nightingale, (The), A choice selection of the most admired popular songs, plaintive, etc., arranged for the violin, flute and voice, by the editor of the "Skylark" and "Thrush".*

London n.d. [1829]

*No. 3. Five new reels by G. Schetky.*

Edinburgh: printed and sold by N. Stewart & Co. n.d. 10438

*Oh Nanny wilt thou fly with me, sung by Mr. Vernon.*

10422

*Paddy O' Rafferty, a favourite Irish tune, with variations for the pianoforte.*

Edinburgh: printed and sold by J. Sutherland n.d. [1816?] 10434

*Paddy O'Rafferty. A favourite Irish tune, with variations adapted for the pianoforte.*

Edinburgh: J. Sutherland n.d. 8649

*Pandean Music, in 3 books. A select collection of all the marches, minuets, waltzes, and airs performed by the Pandean's Band at Vauxhall and also by the Silver Miner's Band, with some original airs...*

London: N. Corri, n.d. [1809] 10472

*Patie and Peggy; or, The Fair Foundling. A Scotch ballad opera as it is acted at the Theatre Royal in Drury Lane, by His Majesty's servants with the musick prefix'd to each song.*

London: printed for J. Watts, 1731

*Peas and beans & rock partens, composed (on hearing two women calling these articles thro the streets of Edin[bu]r[gh], by Nath[aniel] Gow, to which are added three favorite [sic] tunes.*

Edinburgh: printed and sold by Alexander Robertson n.d. 10438

*Pitthieveless Castle, a favorite strathspey composed by the Honble. Miss Murray with four fashionable new dances for the piano forte.*

Edinburgh: printed and sold by Robert Purdie n.d. 10438

*Platt's popular and original dances for the pianoforte, violin, etc., with proper figures.*

London n.d.

10435

*Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.*

London: Longman & Broderip n.d.

*Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.*

London: J. Dale n.d.

*Pray goody, sung by Mr. Sinclair, at the Theatre Royal Covent Garden in the Burletta of Midas.*

London: printed for H. Andrews n.d.

7060

*Presto*

10435

**WALSH, J. (publisher)**

*A collection of original Scotch songs, with a thorough bass to each song for the harpsichord.*

London n.d.

10412

**WALSH, J. (publisher)**

*Twenty six marches.*

**WALSH, William**

*Irish Tunes for the Scottish and Irish War-Pipes.*

Edinburgh: David Glen, n.d.

**WATLEN, J[ohn]**

*"Lochaber", a favorite Scots song.*

10454

**WATLEN, J[ohn]**

*"Thou art gane awa", a favorite [sic] Scots song.*

10454

**WATLEN, J[ohn]**

*The celebrated circus tunes perform'd at Edinburgh this season, with the addition of some new reels and strathspeys set for the pianoforte or violin and bass.*

Edinburgh: n.d. [1807 edition]

10454

**WEBBE, S[amuel]***Divertimenti a tavola, being six little duetts [sic], without accompaniment.*

London: T. Bland, n.d.

**WEBER, C.M. von***Schottische National Gesange, mit neuen Dichtungen von Arthur vom Nordstern, Breuer, Carl F?rster, Eduard Gehe, Theodor Hell und Friedrich Kuhl n mit Begleitung des*

Leipzig: H A Probst, n.d.

31989

**WERNER, Francis***Book XVIII for the year 1785. 8 cotillions, 6 favorite [sic] country dances and two minuets with their proper figures for the harp, harpsichord and violin.*

London: printed and sold by W. Campbell, n.d.

**WILSON, M.***"The Royals" a favourite set of quadrilles...*

Glasgow, n.d.

10439

**WILSON, Tho[ma]s***A companion to the ball room, containing a choice collection of the most original and admired country dances, reels, hornpipes, waltzes and quadrilles, etc...*

London: printed for D. Mackay, n.d. [1816]

**WILSON, William***Twelve original Scotch songs for the voice and harpsichord, with an accompaniment for the violin or flute. Op. III.*

London: Longman and Broderip, n.d.

10473

**Wrancizky [original has Wrancizky], Paul***Trois trios concertants pour un violon, alto & violoncelle... op. 1*

Amsterdam: J Schmitt, n.d. [BUC has c.1790]

14690

*Lady Callander's dance and waltz, with four other favourite tunes for the pianoforte.*

Edinburgh: n.d.

10435

*Lady Lucy Ramsay's Favorite [sic], a strathspey, by a female amateur, and Kiss me Sweetly a very old reel, as also Sally Kelly and the Duke of Cumberland's Strathspey, to which is added the beautiful Opera Dance.*

Edinburgh: printed for and sold by Gow &amp; Shepherd, n.d. [18

10438

*Langolee. With new variations for the pianoforte.*

Edinburgh: Muir, Woods &amp; Co. n.d.

8649

*Les fleurs, a set of quadrilles... by James A. Steven.*

Glasgow: n.d.

10439

<i>Lieber Augustine, and seven other favourite airs for the harp or pianoforte</i> Edinburgh: n.d.	10435
<i>LINNET, the, A choice selection of the most admired popular songs, sentimental, etc. arranged for the violin, flute and voice</i> London: 1831	
<i>Lochail's march, with variations for the harpsichord or pianoforte</i> Edinburgh: printed and sold by Stewart & Co., n.d.	10434
<i>Loder's collection of dances for 1814, arranged for the pianoforte, as danced at the upper and lower rooms, and at all the fashionable private assemblies, in Bath</i> London: printed and sold by Goulding, D'Almaine, Potter & C	10438
<i>Lord Breadalbane's march, or Boddich na Mbrigs.</i> Glasgow: n.d.	10435
<i>Lord Wellington, with four fashionable tunes for the pianoforte.</i> Edinburgh: n.d.	10435
<i>Lottery, the, a farce as it is acted at the Theatre Royal in Drury Lane by His Majesty's servants, with the musick [sic] prefix'd to each song.</i> London: 1732	
<i>Lovely nymph, sung by Mr. du Bellamy, in Midas, at the Theatre Royal Covent Garden.</i>	10419
<i>Lowe's Selection of fashionable Spanish country dances with the proper terms for the figures as taught at his academy Assembly Rooms</i> Glasgow: n.d.	10435
<i>Mackintosh's Third collection of strathspeys.</i> Edinburgh: n.d.	10435
<i>Mackintosh's Third collection of strathspeys.</i> Edinburgh: n.d.	10435
<i>Maggie Lauder with variations for the pianoforte, flute and violin.</i> London: G. Walker, n.d.	8649

*Manuscript collection of waltzes, minuets, strathspeys, reels and songs.*

10439

*Marche des Marseillois*

10435

*Marquis de la Romanas Waltz, to which is added five favourite dances as performed at the Queens Assembly George Street 1810, the whole arranged and corrected by Nath[aniel] Gow.*

Edinburgh: printed and sold by Gow & Shepherd, n.d.

10438

*McFadyen's selection of dances. And, Marches reels, etc.*

Glasgow: n.d.

10435

*Merry Mountebank, (The); or, The humourous [sic] quack doctor: being a certain, safe and speedy cure for that heart-breaking distemper commonly call'd or known by the name of hypochondriac melancholy...*

London: 1732

*Merry Musician, (The), or, A cure for the spleen: being a collection of the most diverting songs and pleasant ballads set to musick [sic]; adapted to every taste and humour*

London: J. Walsh, n.d.

*Michael Wiggans, to which are added six favorite [sic] dances for the pianoforte.*

Edinburgh: n.d.

10435

*Midas, a comic opera, set for a German flute, violin, or guitar.*

London: J[ohn] Walsh, n.d. [BUC has c.1764]

*Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.*

Edinburgh: n.d.

*Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.*

Edinburgh: n.d.

*Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.*

Edinburgh: n.d.



*Miss (Admiral) Dean's favorite [sic], a German air with three fashionable dances arranged for the pianoforte or harp.*

Edinburgh: n.d. 10435

*Miss Farquharson of Whitehouses's strathspey, and, Miss E. Johnston's reel, with other dances, quadrilles, etc. for the pianoforte.*

Aberdeen: n.d. 10435

*Miss Gayton's hornpipe, Morgiana in Edinburgh, Braes of Waughope, and four other tunes for the pianoforte.*

Edinburgh: published by John Sutherland, n.d. [1821?] 10438

*Miss Henderson of Fordel's Reel*

10435

*Momus turn'd fabulist: or Vulcan's wedding. An opera... with the musick prefix'd to each song.*

London: printed for J. Watts, [introductory notice dated 28 O

*Monro's admired selection of country dances, ... etc., carefully adapted for the harp, pianoforte, violin, flute or flageolet, to which are prefixed proper figures.*

London: n.d. 10435

*Morgiana, with five more new country dances.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

*Mr Charlsforde's third selection of annual dances, arranged for the pianoforte, containing the Emperor Alexander's Minuet & Gavotte, New Court Minuet, and several others never before published.*

Glasgow: printed for the author, 1816 10438

*Mr Roger's annual selection of fashionable dances for the year 1817 as performed at his ball, arranged for the pianoforte.*

Glasgow: Mr Roger, n.d. [1817] 10438

*Mrs Donaldson*

10435

*Mrs. Gordon of Cairness waltz, with other favorite dances, waltzes, etc. performed at the theatre, the whole adapted for the pianoforte.*

Aberdeen: n.d. 10435

*Mrs. Young of Cornhill's strathspey and reel, with new quadrilles, dances, etc.*

Aberdeen: n.d. 10435

*Musical companion (The delightfull [sic]) for gentlemen and ladies, being a choice collection out of all the latest operas...*

London: P. Fraser, n.d.

*Preston's selection of the most favorite country-dances, reels &c. with their proper figures for the harp, harpsichord or violin, as performed at Court, Bath, and all grand assemblies.*

London: printed and sold by Preston & Son n.d.

*Prince Charlie's welcome to the Isle of Skye, a favorite Jacobite air, with variations for the pianoforte or violin.*

Edinburgh: printed and sold by Paterson, Mortimer & Co. n.d

10434

*Prince Regent's strathspey, and, "Was ye at the waddin", written by John Hamilton, with words and music for the voice and also set as a reel.*

Edinburgh n.d.

10435

*Psalmes, The whole book of, collected into English meeter by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall.*

London: by E P[urslowe] for the Company of Stationers, 1636

21261

*Reels and dances published by J. Davie, Aberdeen.*

Aberdeen: J. Davie n.d.

10435

*Reels, strathspeys, etc. [241] tunes in manuscript, some with preludes "on" the appropriate key.*

*Repository, The, of Scots and Irish airs, strathspeys, reels, etc. for the German flute or fife.*

Glasgow: J. McFadyen n.d.

*Repository, The, of Scots and Irish airs, strathspeys, reels, etc. Part of the slow tunes adapted for 2 violins and a bass, others with variations...With improved basses for the harpsichord or pianoforte.*

Glasgow: J. McFadyen n.d. [1801]

*Ricardo, or the Persian dance, with seven more fashionable dances for the pianoforte.*

Edinburgh: Muir Wood and Company, n.d.

10435

*Rob Roy, and Lalla Rookh, with other new tunes for the piano forte, or violin.*

London: printed for the proprietor and may be had at Mr. Pla

10438

*Robin Hood, an opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.*

London 1730

*Rothead & Son's selection of psalm and hymn tunes, with a brief introduction to psalmody.*

Edinburgh n.d. [1815]

*Roger & Lowe's selection [of quadrilles, hornpipes, etc.]*

10435

*Rondo, sung by Mrs. Weichsell at Vauxhall.*

10419

*Royal Caledonian Hunt quadrilles and Galope la Chasse, performed at Ayr, 1838*

Glasgow n.d.

10439

*Rural felicity, with variations.*

Edinburgh: J. Sutherland n.d.

10434

*Scotch quadrilles by Scotchmen, in 6 numbers.*

Glasgow n.d.

7067

*Scotish [sic] dances for 1824, arranged for the pianoforte, composed chiefly by Capt[ain] [James] Maxwell of the Stirlingshire Militia.*

10438

*Select collection of country dances, waltzes, etc.*

London: Goulding, D'Almaine, Potter & Co., n.d.

10435

*Silver Miners, waltz*

10435

*Silvia; or, the country burial, an opera with the musick [sic] prefix'd to each song.*

London: 1731

*Simon's (Monsr.) Dances.*

Dublin: McCullagh, n.d.

10435

*Six new tunes, arranged for the piano forte by John Alexander [of Forfar].*

10438

*Six new tunes, composed by a gentleman and dedicated to Niel Gow, to which is added Speed the Plough, a favourite English country dance.*

Edinburgh: printed and sold by Robt. Purdie, n.d.

10438

*Sky-lark, the, a choice selection of the most admired popular songs, - heroic, plaintive, sentimental, humorous, bacchanalian, arranged for the violin, flute and voice.*

London: 1825

*Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.*

London: printed for Robert Willoughby, n.d.

*Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.*

London: printed for Robert Willoughby, n.d.

*Songs and dialogues as sung in various operas with the music in MS.*

32009

*Songs of Scotland, the, without words, for the pianoforte, arranged and edited by J.T. Surene.*

Edinburgh: 1852

32000

*Songster's Favourite companion, The, a collection of new and much-esteemed songs (Scotch etc.), adapted for the flute, voice and violin.*

Glasgow: Printed for A Macgoun, n.d. [1802-03]

*Statira, a favourite song.*

10419

*Strathspeys, reels etc. A collection of 165 tunes in manuscript.*

*Tekeli, a favorite [sic] dance, to which is added five new favorite country dances.*

Edinburgh: printed and sold by Alexander Robertson, n.d.

10438

*The 1st book of Apollo's banquet: containing instructions, and variety of new tunes, ayres, jiggs [sic], minuets and several new Scotch tunes, for the treble violin, to which is added...*

London: Printed by E Jones for Henry Playford, in the Savoy,

*The Athole Highlanders march.*

Edinburgh: printed and sold by John Brysson, n.d.

10434

*The auld toon o' Edinbrugh (sic) with variations*

10434

*The Banks of Allan Water, ballad, as sung by Miss Stephens and Miss Paton... composed by a lady and arranged for the piano forte by C E Horn*

London: Chappell's musical circulating library, n.d.

14700

*The Baxter MS*

MSS

*The beauties of Niel Gow, being a selection of the most favorite [sic] tunes from his 1st, 2nd and 3rd collections of strathspeys, reels and jigs, chiefly comprising the works of Niel Gow & Sons...*

Edinburgh: Alex[ande]r Robertson, n.d.

10483

*The black cat, with five fashionable tunes for the pianoforte.*

Edinburgh: n.d.

10435

*The British grenadiers, a favorite [sic] march with variations for the pianoforte.*

Edinburgh: printed and sold by J. Hamilton, n.d. [1802?]

10434

*The bugle horn quick step.*

Glasgow: n.d. [1821]

10435

*The Caledonian evergreen, A selection of favorite [sic] Scottish strathspeys and reels arranged for the pianoforte, harp or violin.*

Aberdeen: James Davie, n.d.

10435

*The Caledonian march, arranged for the pianoforte, by J. A. May, with the Waterloo strathspey and reel, a medley.*

Glasgow: n.d.

10435

*The Caledonian muse, a collection of scarce and favourite Scots tunes, both Highland and Lowland, viz., songs, luinigs, laments, reels, strathspeys, jiggs, etc...*

London: THOMPSON, S.A. & P., n.d.

*The celebrated variations to Malbrouk.*

10434

*The Charms of Scottish Melody*

Edinburgh: Oliver &amp; Boyd 1810

10520

*The comic tunes to all the late opera dances...*

London: J. Walsh, n.d. [BUC gives [1744]-61]

*The comic tunes to all the late opera dances...*

London: J. Walsh, n.d. [BUC gives [1744]-61]

*The Compleat tutor for the pastoral or new bagpipe (plus Collection of familiar airs etc.)*

London: Longman, Lukey &amp; Co. n.d. [c.1771-7] [BUC has c.17]

*The cries of Edinburgh, to which are added Petronella and a favorite [sic] new medley, composed & arranged by Nath[aniel] Gow, and performed at his annual ball on Tuesday the 14th March 1820. No. 1*

Edinburgh: printed for and sold by Nathaniel Gow &amp; Son n.d.

10438

*The dance music of Scotland, a collection of all the best reels and strathspeys both of the Highlands and Lowlands for the pianoforte, arranged and edited by J.T. Surenne.*

Edinburgh 1852

32000

*The dawn of day, a favorite Irish air, with variations for the pianoforte or harpsichord.*

Dublin: Edmund Lee n.d.

10434

*The duenna or double elopement, a comic opera as performed at the Theatre Royal in Covent Garden, for the guitar.*

London: C.&amp; S. Thompson n.d. [BUC has 1775]

*The Duke of York's march.*

10435

*The Earl of Moira's return to England, to which is added a new waltz, and two favorite dances.*

Glasgow n.d.

10435

*The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.*

Edinburgh: 1792-93

*The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.*

Edinburgh: 1792-93

<i>The Emperor of Russia's grand march on his entrance into Paris.</i>		
Edinburgh: published and sold by J. Sutherland n.d.		10434
<i>The favorite [sic] dances of 1810 arranged for the pianoforte by Nath[aniel] Gow.</i>		
Edinburgh: printed and sold by Gow & Shepherd, n.d.		10438
<i>The favorite [sic] new dances for 1813, arranged for the pianoforte or harp.</i>		
Edinburgh: printed and sold by Rob[er]t Purdie n.d.		10438
<i>The favorite [sic] quadrilles for 1826, as performed at the King's Assembly 26th January, arranged for the pianoforte or harp, by Nathaniel Gow.</i>		
Edinburgh n.d.		10439
<i>The favorite [sic] Scots air of Lady Shaftsbury. Arranged as a rondo for the pianoforte by Dan Robertson.</i>		
Edinburgh: A. Rothead & Son n.d.		8649
<i>The favorite [sic] dances of 1812, some of which are composed and the whole arranged for the pianoforte by Nath[aniel] Gow.</i>		
Edinburgh: printed and sold by Gow & Shepherd, n.d.		10438
<i>The favourite circus airs arranged for the pianoforte, violin, and German flute, by J. A. May.</i>		
Edinburgh n.d.		10435
<i>The favourite dances of 1810, arranged for the piano forte by Nath[aniel] Gow, as performed at his annual ball in George Street assembly rooms, the 13th of March.</i>		
Edinburgh: printed and sold by Gow & Shepherd, n.d.		10438
<i>The following strathspeys and reels are collected and improved by Major Molle, and given by him to Nath[aniel] Gow.</i>		
Edinburgh: printed and sold by Gow & Shepherd, n.d. [pre-Ju		10438
<i>The following tunes are most respectfully dedicated to Major General McDonald commanding the Centre District in North Britain by his most obedient... servant Charles Bayne, teacher of dancing Dundee.</i>		
Edinburgh: printed for the author n.d. [1804]		10438
<i>The Grand Duke Nicholas welcomed to Edinburgh by the High School boys, composed as under by Nath[aniel] Gow, to which are added four favorite [sic] tunes two of them also by him, as performed...10th March 1818.</i>		
Edinburgh: printed and sold by Robert Purdie, n.d.		10438

*The harmonicon.*

25793

*The harmonicon.*

25793

*The Harpsichord or Spinet Miscellany, being a gradation of proper lessons from the beginner to the tollerable [sic] performer... to which are prefixed some rules for time.*

London: BREMNER, Robert, n.d. [1761]

31959

*The Heart of Midlothian a reel, The Laird of Dumbiedike's favorite, and Madge Wildfire's strathspey and reel, to which are added two favorite [sic] dances for 1820.*

Edinburgh: printed and sold by John Sutherland n.d.

10438

*The Highland ball and the new Garcon volage, with other favourite quadrilles, dances, also a grand waltz by Mozart, as performed by Mr. Cunningham and his band at the Assemblies Ingram Street Glasgow.*

Glasgow: printed and sold by John McFadyen. n.d.

10438

*The Highland medley or imitation of the bag pipe...as performed before...Prince Leopold at Buchanan House...also at the Greenock Hunt Ball the 6th Oct., by Cunningham & his band.*

Glasgow: printed and sold by Jas. Brown n.d.

10438

*The Highland watch, or 42nd. Royal Highlanders, with the march and quick step for the pianoforte.*

Glasgow n.d. [1822]

10435

*The intriguing chambermaid, a comedy in two acts, taken from the French of Regnard, by H. Fielding, with musick to each song.*

London: 1734

*The Irish fox hunt, to which are added four Irish airs for the pianoforte by Fitzmaurice.*

Edinburgh: n.d.

10435

*The jovial crew. A comic opera. As it is acted at the Theatre-Royal, by his majesty's servants. With the musick prefix'd to each song.*

London: printed for J. Watts, 1731

*The Jubilee Strathspey (composed) in honour of His Majesty's entering the 50th year of his reign.*

Glasgow: printed and sold by J. McFadyen, n.d. [1809?]

10438



*The lads of Dunce, an Irish air with variations.*

10434

*The lady of the desert [sic], a favorite Irish air, arranged with variations for the pianoforte.*

Edinburgh: printed and sold by Rothead & Son n.d.

10434

*The lady's favourite [and other tunes]*

Glasgow: McFadyen, n.d. [1821]

10435

*The language of the eyes.*

10419

*The London march, and five favourite tunes.*

Glasgow n.d.

10435

*The maid of fashion.*

10419

*The music of the songs in the Caledonian Musical Museum adapted for the voice, violin and pianoforte Part First...*

London: J Dick, 1810

10518

*The Musick [sic] in Harlequin Ranger; as it is perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.*

London: J. Oswald, n.d. [1753]

10415

*The new grand O.P. dance, with characteristic figures, by that eminent composer O.P., M.D.*

Edinburgh: printed and sold by Muir Wood & Co. n.d.

10438

*The new musical magazine, review and register of valuable musical publications, ancient and modern. Volume 1*

London: C. Cooke 1809 nos.1-5 London: Sherwood, Neely a

25793

*The new songs sung by Miss Wright at Vauxhall, and Mr. Hudson at Ranelagh, for the voice and harpsichord.*

London: Thompson, C. & S. n.d. [c.1765]

7090

*The nightingale, a favorite military rondo, arranged for the pianoforte, also as a duet for two performers.*

London: printed and sold by J. Balls

10434

<i>The plough boy, with variations for the piano forte.</i>		
London: printed by Broderip and Wilkinson n.d.		7060
<i>The Prince of Wales's strathspey (as danced at the ball given by His Majesty at Windsor in honor of the Princes Royals marriage) to which is added the Cumberland Reel.</i>		
Edinburgh: printed for and sold by Gow & Shepherd, n.d. [17		10438
<i>The reel of Tulloch, with variations for the pianoforte or violin.</i>		
London n.d.		10434
<i>The regalia of Scotland, etc., arranged for the pianoforte.</i>		
Aberdeen: n.d.		10435
<i>The Scots came o'er the Border, with five other tunes for the pianoforte or violin and violoncello.</i>		
Edinburgh n.d.		10435
<i>The shepherd's delight, containing twelve favorite [sic] Scots tunes, never before published, most humbly inscribed to all lovers of simplicity.</i>		
London: printed for F. Linley, 1781		10434
<i>The Shropshire Militia's bugle march.</i>		
Edinburgh: printed by John Hamilton, n.d.		10434
<i>The Vocal Harmonist's Magazine: being a collection of catches, glees, canons, and canzonets; selected from the best authors both ancient and modern. No. 1.</i>		
London: BREMNER, Robert, n.d. [c.1767]		31960
<i>Thirty favourite Scots songs, adapted for a voice and harpsichord, violin, German flute and guitar. The words by Allan Ramsey.</i>		
London: Longman & Broderip n.d.		10443
<i>Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].</i>		
Edinburgh: Robert Bremner, n.d. [1757]		10515
<i>Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].</i>		
London: Robert Bremner, n.d.		10516
<i>Thirty Scots songs, adapted for a voice and harpsichord. The words by Allan Ramsey.</i>		
Edinburgh: A. Rothead & Son, n.d.		10410

*Thompson's twenty four country dances for the year 1796, with figures to each as they are performed at Court, Bath, & all publick assemblys [sic].*

London: [S A & P] Thompson, n.d. [1796]

*Three German waltzes... arranged for the pianoforte by R.B. Stewart.*

Edinburgh: n.d.

10439

*Thrush, the, A choice selection of the most admired popular songs, heroic etc., arranged for the violin, flute, and voice, by the editor of the "Sky-lark".*

London: 1827

*To Kelli (Tekeli) as danced at the assemblies in Edinburgh and Glasgow.*

Glasgow n.d.

10435

*Tom & Jerry's Country dances composed for the pianoforte or harp.*

London: n.d.

10435

*Tragedy, the, of Tragedies; or, the life and death of Tom Thumb the Great as it is acted at the Theatre in the Hay Market, with the annotations of H. Scriblerus Secundus.*

London: 1737

*Tutor for the Irish bagpipe, with the additional keys called regulators, and a collection of hornpipes, etc.*

10401

*Twelve Instructive Lessons for the Piano-forte, taken from familiar airs with appropriate chords & preludes adapted for the improvement of juvenile performers*

London: Clementi & Co., n.d.

8649

*Twenty four country dances for the year 1790, with proper figures and directions to each dance, as they are perform'd at Court, Bath, & all publick assemblys [sic].*

London: printed for Saml Ann & Peter Thompson, n.d. [BUC h

*Twenty four country dances for the year 1795, with proper directions, as performed at Court, Bath, etc.*

London: Thomas Cahusac, n.d.

*Twenty four new country dances for the year 1795, with proper directions to each dance, as they are performed at Court, Almacks, Bath, Pantheon, and all publick assemblies [sic].*

London: T. Skillern, n.d. [1795]

*Universal harmony, or The gentleman and ladie's [sic] social companion consisting of a great variety of the best and most favourite English and Scots songs, cantatas, etc...*

London: 1745

31987

*Violin players pocket companion, a collection of popular Scottish music chiefly arranged for the violin.*

Aberdeen: [J. Davie], n.d.

*Violin, the, Preceptor.*

Glasgow: Hamilton, n.d.

*Violoncello, method for the, by Baillot, Levasseur, Catel, and Baudiot adapted from the Paris Conservatory of music, translated from the original by A. Merrick.*

London: n.d.

10446

*Vocal Enchantress, the, presenting an elegant selection of the most favourite hunting, sea, love and miscellaneous songs... with the music prefixed to each.*

London: printed for J Fielding, 1783

*Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.*

C Stewart and Co, Edinburgh (1797-1800)

31970

*Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.*

C Stewart and Co, Edinburgh (1797-1800)

31968

*Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.*

C Stewart and Co, Edinburgh (1797-1800)

31969

*Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...*

London 1772

*Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...*

London 1772 (vol. 1)

*Vulcans March*

10435

*Walker's collection of popular Scotch songs for the pianoforte or German flute. Book 2.*

London n.d. [1819]

10473

*Was ye at the waddin*

10435

*Waterloo medley, composed by Nath[aniel] Gow, to which are added the favorite tunes, composed by him.*

Edinburgh: printed and sold by Alexander Robertson n.d. [18

10438

*Woman's revenge; or, A match in Newgate, a comedy as it is acted at the Royal Theatre in Lincoln's-Inn-Fields.*

London: J. Roberts, 1728

*Wood's songs of Scotland, adapted to their appropriate melodies arranged with pianoforte accompaniments by G.F. Graham, T. M. Mudie, J.T. Surenne, Finlay Dun, etc...*

Edinburgh: 1848-49

32002

**[BREMNER]**

*A 2nd. set of Scots songs for a voice and harpsichord.*

Edinburgh: Bremner, n.d. [1757]

10515

**[BREMNER]**

*A 2nd. set of Scots songs for a voice and harpsichord.*

London: Bremner, n.d.

10516

**[CAREY, Henry]**

*Tragedy of Chrononhotonthologos, being the most tragical tragedy that ever was tragediz'd by any company of tragedians; written by Benjamin Bounce, Esq. [Henry Carey].*

London: J. Shuckburgh n.d. [1734]

**[CHETWOOD, W. R.]**

*The Lover's Opera [with the songs set to music].*

London: n.d. [1730]

**[Dashkova, Ekaterina Romanovna] Daschkaw, Princesse de**

*Recueil des airs composés par son Altesse Madame la Princesse de Daschkaw, nee Comtesse de Worontzow.*

Edinburgh: gravés par Jacques Johnson, n.d. [c. 1777]

10422

**[DOW, Daniel]**

*[Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.]*

Edinburgh: for the author, n.d. [1775]

**[FOULIS, David]**

*Six solos for the violin, with a bass for a violoncello or harpsichord composed by a gentleman, inscribed to the Hon. Frances (sic) Charteris, Esq., of Amisfield (afterwards Earl of Wemyss).*

3251

**[GOW, Nathaniel]***The fallen hero and Lady McKenzies reel, two favorite [sic] Scots airs*

Edinburgh: printed and sold by J. Sutherland n.d. [1816?]

10434

**[LINLEY, Thomas]***The overture, songs and duetts in the pastoral opera of The Gentle Shepherd as it is performed at the Theatre Royal in Drury Lane.*

London: for S A P Thompson, n.d. [BUC has 1781]

31964

**[MILLER, Rev. James]***An hospital for fools, a dramatic fable...*

London: printed for J. Watts, 1729

**[MILLER, Rev. James]***The coffee house, a dramattick piece, as it is performed at the Theatre Royal in Drury Lane by His Majesty's servants.*

London: printed for J. Watts, 1737

**[MITCHELL, Wm]***Haughton's welcome, and Three new tunes.*

10435

**[Purcell]***Voluntary*

7086

**[Shepherd's delight.]**

[London: E. Linley, 1781]

10435

**[WALKER, Thomas]***The quaker's opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.*

London: Printed for J. W. [Watts], 1728

**ABRAMS, Miss***Crazy Jane, composed and sung by Miss Abrams.*

London: printed for H. Andrews, n.d.

7060

**ABRAMS, Miss [Harriet]***A collection of Scotch songs harmonized for two and three voices, with an accompaniment for the pianoforte or harp.*

London: L. Lavenu, n.d. [BUC has c.1800]

31991

**AIRD, James***Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.*

Glasgow: J. McFadyen, 1782-1802

**AIRD, James**

*Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.*

Glasgow: J. McFadyen, 1782-1802

**ALEXANDER, John**

*Five new tunes arranged for the piano forte.*

Edinburgh: printed for the author, n.d.

10438

**ALEXANDER, John**

*Ten new tunes [reels etc.] arranged for the pianoforte by Malcolm MacDonald*

Edinburgh: n.d. [c.1824]

7073

**ALLAN, David & Archibald**

*Eight new tunes*

10438

**An eminent master**

*A favourite song "Shepherds wou'd you hope to please us"*

10419

**ANDERSON, John**

*Pocket companion of the most approved Highland strathspeys, country dances, etc. for the German flute, fife, hautboy and violin.*

Perth: John Anderson, n.d. [BUC has c.1795]

**ANDERSON, John**

*Selection of the most approved Highland strathspeys, country dances, English and French dances, with a harpsichord and violincello bass.*

Edinburgh: John Anderson, n.d. [1789-91]

10453

**ANONYMOUS**

*[Collection of strathspeys, reels, marches, etc., ?for keyboard or harp]*

[? Perth: Peter Bowie, c1806]

31954

**Anonymous**

*[Six sonatas]*

No data

31953

**Anonymous [Earl of Kelly?]****APRILE, Signor [Giuseppe]**

*Six favorite [sic] Italian duos for two voices.*

London: S. Babb n.d. [c. 1776]

**ARMY PIPING COMMITTEE***Army manual of bagpipe tunes and drum beatings. Music for massed pipes and drums.*

Edinburgh: Paterson's Publications Ltd. 1934

**ARNE, Dr***Thomas and Sally: a musical entertainment set for a German flute, violin, or guitar.*

London: John Phillips n.d. [BUC has c.1765]

**ARNE, Dr [Thomas A]***Thomas and Sally: a musical entertainment set for a German flute, violin or guitar.*

London: J[ohn] Walsh, n.d. [BUC has c.1765] 31964

**ARNE, Dr [Thomas]***Artaxerxes: a serious opera, as it is performed at the Theatres Royal in Covent Garden and Drury Lane composed for the voice, harpsichord and violin.*

London: Harrison &amp; Co., n.d. [BUC has c.1785] 31964

**Arne, Dr. [Thomas Augustine]***To keep my gentle Jessy, a favourite song in the Merchant of Venice.*

10419

**ARNE, Mich[ael]***The thrush, sung by Miss Wright at Vauxhall.*

10419

**ARNE, Michael***Favourite collection of English songs, sung by Mr Beard, Miss Young, etc., at Ranelagh Gardens.*

London: J. Walsh 1757 7090

**ARNE, Michael***Ranelagh songs, 1780, sung by Miss Morris*

London: Ab. Portal, 1780 7090

**ARNE, Michael?***The favorite song in the Choice of Harlequin, sung by Mr. Darley in the character of a lieutenant, composed by Mr. Arne.*

London: printed by Longman &amp; Broderip, n.d. 10422

**ARNE, Thomas A., Mus. Doc.***Favourite collection of songs, with the dialogue in the "Arcadian Nuptials", sung by Mr. Beard and Miss Hallam.*

London: J. Walsh n.d. [c.1759] 7090

**ARNE, Thomas A., Mus. Doc.***No. XI. British melody: a favourite collection of English songs, and, A cantata sung by Miss Brent and Mr. Lowe at Vauxhall Gardens.*

London: J. Walsh n.d. [c.1759] 7090



**ARNE, Thomas A., Mus. Doc.***Six cantatas for a voice and instruments, set to musick.*

London: John Walsh, n.d. [c.1760]

7090

**ARNE, Thomas A., Mus. Doc.***The Agreeable Musical Choice: an entire new collection of English songs, with the duet in "Harlequin Sorcerer" sung by Mr. Lowe and Mrs. Lampe, never before printed.*

London: J. Walsh, n.d. [c.1763]

7090

**ARNE, Thomas A., Mus. Doc.***Vocal melody, book IV: a favourite collection of English songs sung at the Publick Gardens, with the songs in the "Harlequin sorcerer" and "The Oracle" sung by Mrs. Cibber.*

London: J. Walsh n.d. [c.1753]

7090

**AYTOUN, William Edmondstone***Ballads of Scotland, the.*

Edinburgh: William Blackwood and Sons, n.d.

**BAILLIE, Peter***A selection of original tunes arranged for the pianoforte and violin.*

Edinburgh: Walker &amp; Anderson n.d. [1825]

10459

**BAILLOT, P***L'art du violon; nouvelle methode.*

Paris: E. Troupenas et Cie.

8227

**BAINBRIDGE, William***Bainbridge's Preceptor for the patent double flute and double flageolet.*

London: [Henry Hastrick] n.d. [c.1810]

**BARBER, Robert***Four songs, two cantatas, two elegies, and six catches and glees, etc.*

London: The author n.d.

10420

**BARBER, Robert***Twenty-four favorite [sic] Scots songs for the pianoforte and voice.*

Liverpool: H. Hime n.d. [1827]

10514

**BARBIERI, C.***Hibernia and much admired rondo with Paddy Carey and Lord Wellington's quick step arranged for the pianoforte.*

Edinburgh: Muir, Wood and Co. n.d.

8649

**BARBIERI, C.***Miss Mary Helen Campbell's delight for harp or pianoforte, with variation[s].*

London: M. Goulding &amp; Co. n.d.

10434

**BARBIERI, Carlos***A collection of waltzes and polonaise as danced in St. Petersburg and Moscow...*

Edinburgh n.d.

10439

**BARIZEL, C.***A collection of marches, waltzes, quicksteps, and airs for the pianoforte.*

Edinburgh: Muir, Wood &amp; Co. n.d. [c.1814]

10471

**BARNETT, John***Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].*

London: Mayhew &amp; Co., n.d. [1827-29]

7091

**BARNETT, John***Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].*

London: Mayhew &amp; Co. n.d., [1827-29]

7092

**BARSANTI, Francis***A collection of old Scots tunes, with the bass for the violincello or harpsichord.*

Edinburgh: Alex. Baillie [1742]

10458

**BAYNE, C[harles]***Five new tunes*

10438

**BAYNE, Charles***Five new tunes*

Edinburgh: printed for the author, n.d. [1805]

10438

**BAYNE, Charles***Four new tunes*

Edinburgh: printed for the author n.d. [1805]

10438

**BILLINGTON, Thomas***A 2nd. set of glees, for three, four, and five voices, to which is added airs by Handel and Arne harmonized.*

London: printed for the author, n.d. [c.1782]

10418

**BILLINGTON, Thomas***A first set of glees for three and four voices, selected from the Scots songs and harmonized.*

London: T. Skillern, n.d. [1785]

10418

**BISHOP, Henry R.**

*A selection of Irish melodies with symphonies and accompaniments by Henry R. Bishop, and characteristic words by Thomas Moore.*

London n.d. [after 1818]

10437

**BISHOP, Henry R.**

*Jolly beggars, the: a cantata by Burns; set to music, with accompaniments for the pianoforte, violin, flute, and violincello.*

Edinburgh: George Thomson 1818

3253

**BISHOP, Henry R.**

*Selection of Scottish melodies, with symphonies and accompaniments for the pianoforte, and words by Horace Twiss.*

London: J. Power n.d. [1812]

7080

**Boccherini, Luigi**

*Six quartettos for two violins, tenor and violoncello obligato [sic: obbligato]... op. 6*

London: Bremner, n.d. [BUC has c. 1775]

14689

**BOURKE, John**

*The Grinder, with variations for the pianoforte.*

Dublin: Edmund Lee n.d.

10434

**BOWIE, J**

*Mrs. Hen. Home Drummonds reel & waltz... to which is added three other favorite [sic] tunes.*

Edinburgh: printed for the author and sold by Bowie & Hill Pe

10438

**BOWIE, John**

*A collection of strathspey reels and country dances, etc., with a bass for the violincello or harpsichord.*

Edinburgh: N. Stewart & Co., n.d. [1789]

10459

**BOWIE, John**

*Four new tunes, with the addition of the old sett of "The Braes of Marr".*

Edinburgh: The author, n.d. [c.1800]

10459

**BOYCE, Dr [William]**

*The chaplet. A musical entertainment. As it is perform'd by his majesty's company of comedians at the Theatre-Royal in Drury-Lane.*

London: M Cowper, 1749

**BOYD, Henry**

*A select collection of psalm and hymn tunes adapted to a great variety of measures, to which is prefixed an introduction to the art of singing.*

Glasgow: McFadyen's Musical Library, n.d. [1796]

**BOYLE, J. Augustine**

*The Aberdeen airs and dances for the pianoforte, flute or violin.*

10435

**BRAHAM, J.**

*Down by yon bank where the waves gently flow, sung by Sigra. Storace at...Covent Garden in the comic opera of the "Thirty Thousand" or "Who's the Richest?" the words by T. Dibdin the music by J. Braham.*

London: Printed by Joseph Dale & Son n.d.

7060

**BREMNER, Robert**

*Rudiments of Music, the; or, A short and easy treatise on that subject with a collection of the best church tunes, canons and anthems. With instructions for song, and a plan for teaching a croud.*

Edinburgh: the author, 1762

**BREMNER, Robert**

*Rudiments of Music, the; or, A Short and easy treatise on that subject, to which is added, a collection of the best church tunes, canons and anthems.*

Edinburgh: the author, 1756

**BREMNER, Robert**

*Twelve Scots songs for a voice or guitar, with a thorough bass, adapted for that instrument.*

London: BREMNER, Robert, n.d. [1760]

**BRIDE, R[ichard]**

*How d'ye do, sung by Master Herryman at Sadlers Wells*

10419

**BRIDE, Richard**

*Bride's favorite collection of 200 select country dances, cotillons, and allemands, with the newest figures to each, as they are now performed at all polite assemblies, adapted to the violin, hautboy...*

London: Longman, Lukey & Broderip, n.d. [1780-82]

**BRODERIP, Robert**

*Plain and easy instructions for young performers on the pianoforte or harpsichord, to which are added 12 progressive lessons, calculated to form the hand, and finger'd according to...*

London: Longman & Broderip, n.d. [c.1790]

10442

**Brown, William**

*The Vocal Musician: being a collection of select Scots and English songs, with catches and glees, adapted to two, three, or four voices.*

Glasgow: Printed for and sold by the author 1801

**BRUCE, Thomas**

*The common tunes, or, Scotland's church musick made plain. (Also four pages of old music and words beginning "Coridon, arise my Coridon", and ending "Oh the bonny Christ church bell").*

Edinburgh: The author, 1726

**BUNTING, Edward**

*Ancient music of Ireland, the. An edition comprising the three collections by Edward Bunting, originally published in 1796, 1809 and 1840.*

Dublin: Walton's Piano and Musical Instrument Galleries 196 14144

**BUNTING, Edward**

*General collection of the ancient Irish music; containing a variety of admired airs never before published, and also the compositions of Conolan and Carolan, collected from the harpers, etc., in the...*

Dublin: J. Willis n.d. [1817] 7066

**BUNTING, Edward**

*General collection of the ancient music of Ireland, arranged for the pianoforte; some of the melodies adapted for the voice to poetry chiefly translated from the original Irish songs by Thomas Campbell..*

Dublin: J. Willis n.d. [1809] 7066

**BURNET, Mr. (Atex. [sic])**

*Achilles dissected: being a compleat key of the political characters in that new ballad opera, written by the late Mr. Gay. An account of the plan upon which it is founded. With remarks upon the whole.*

London: W. Mears, 1733

**BURNS, Robert**

*Songs of Robert Burns, with music, the. A complete collection of the songs of the Ayreshire Bard, set to the original melodies, or to standard compositions with which they have become associated.*

Glasgow: John Cameron n.d.

**BUTLER, T[homas] H[aml(e)y]**

*A favorite Irish air, made a rondo for the pianoforte or harpsichord.*

Glasgow: printed and sold by J. McFadyen n.d. 10434

**BUTLER, T[homas] H[aml(e)y]**

*Diel tak the wars, a grand new rondo in which is introduced Rule Britannia, for the pianoforte.*

Edinburgh: printed and sold by J. Hamilton, n.d. 10434

**BUTLER, T[homas] H[aml(e)y]**

*Lewie Gordon, a favorite rondo for the pianoforte.*

Edinburgh: printed and sold by Muir Wood & Co., n.d. 10434

**BUTLER, T[homas] H[aml(e)y]***The beautiful Scots air of Pinkie House, with six variations for the pianoforte.*

Edinburgh: printed for and sold by John Sutherland, n.d. [181

10434

**BUTLER, T[homas] H[aml(e)y]***The much admired air of the soldier's adieu, composed by Mr. Dibdin, and with his permission made a rondo for the pianoforte.*

Edinburgh: printed for and sold at J. Brysson's music shop n.

10434

**BUTLER, Thomas H.***A select collection of original Scottish airs, arranged for one and two voices, with symphonies and accompanymts for the flute, violin, and pianoforte; ...additional... words from the Scotch and English poets.*

Edinburgh: Muir, Wood &amp; Co., n.d. [c.1800]

10517

**BUTLER, Thomas H[aml(e)y]***A select collection of original Scottish airs, arranged for one and two voices, with symphonies and accompanymts for the flute, violin, and pianoforte; ...additional... words from the Scotch and English poets.*

Edinburgh: Muir, Wood &amp; Co., n.d. [c.1800]

3255

**BUTTON, [S.J.] and John Whitaker (publishers)***Musical cabinet or classical pocket library for the German flute, flageolet, violin, or oboe.*

London: n.d. [1808]

**CAHUSAC, Thomas (publisher)***The complete tutor for the German flute.***CALLCOTT, William. Hutchins***Melodies of all nations, arranged for the pianoforte. Scotch airs.*

London: Addison &amp; Hollier, n.d.

7062

**CAMERON, George (publisher)***Cameron's selection of flute music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.*

Glasgow 1857

**CAMERON, George (publisher)***Cameron's selection of violin music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.*

Glasgow 1854

**CAMERON, George (publisher)***National lyricist: a selection of the most popular psalm and hymn tunes, accurately harmonized for four voices.*

Glasgow 1857

**CAMERON, George (publisher)**

*Popular duet-book, containing a selection of favourite airs [Scotch, etc.], arranged as duets for the flute, violin, clarionet, etc.; also a few pieces arranged as trios.*

Glasgow n.d.

**CAMPAGNOLI, B[artolomeo]**

*New and Progressive Method on the mechanism of violin playing, divided into 4 parts, with the requisite explanatory remarks and consisting of 132 progressive lessons for two violins, and 118 studies for one violin only Op. 21,a.*

London: R. Cocks and Co., n.d.

8228

**CAMPBELL, [William]**

*New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.*

London: R. Birchall, n.d. [BUC has c1795-1810]

**CAMPBELL, Alexander**

*Albyn's Anthology; or, A select collection of the melodies and vocal poetry peculiar to Scotland and the Isles, hitherto unpublished, collected and arranged. The modern Scottish [sic] and English verses...*

Edinburgh: Oliver & Boyd, 1816-1818

10519

**CAMPBELL, James**

*Collection of marches, quicksteps, reels, etc., composed and adapted for the pianoforte, violin; and as duetts for 2 flutes.*

Glasgow: A. McGoun, Junr. n.d. [1798]

10460

**CAMPBELL, Joshua**

*Collection of favourite tunes, with new variations, adapted for the violin and German flute, with a bass for the violoncello and thorough bass for the harpsichord.*

Glasgow: James Aird n.d. [1778]

**CAMPBELL, Joshua**

*Collection of new reels and Highland strathspeys, with a bass [corrected by P. Urbani] for the violoncello or harpsichord.*

Edinburgh: Urbani & Liston n.d. [1786]

7063

**CAMPBELL, William**

*New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.*

London: R. Birchall n.d. [1801-10]

**CANNON, Roderick D.**

*The Highland Bagpipe and its Music.*

Edinburgh: John Donald Publishers Ltd. ,

**CARDON, [Jean Baptiste]***Ah! vous dirai-je maman, air varied for the pianoforte or harp.*

Glasgow: printed and sold by J. McFadyen, n.d.

10434

**CAROLAN***Favorite collection of the much-admired old Irish tunes; being the original and genuine compositions of Carolan the celebrated Irish bard, set for the harpsichord, pianoforte, violin, and German flute.*

Dublin: M. Hime n.d. [1798]

10448

**CARR, John***Seven reels and strathspeys*

Perth: printed and sold at Andersons music shop n.d.

10438

**CASSON, Margaret***The cuckoo, a favorite song with an accompaniment for the piano forte or pedal harp, written and composed by Miss Margaret Casson.*

London: printed &amp; published by W. Phillips n.d.

7060

**CHAMBERS, Robert***Scottish songs, the.*

Edinburgh: William Tait 1829

**CHAPPELL, William [edt.]***Collection of national English airs, consisting of ancient song, ballad, and dance tunes, interspersed with remarks and anecdote, and preceded by an essay on English minstrelsy;...*

London: Chappell 1840

10407

**CHAPPELL, William [edt.]***Popular music of the olden time: a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England, with short introductions to the different reigns, and...*

London: Cramer, Beale &amp; Chappell 1859

**CHARD, George W., Mus. Doc.***Collection of 12 glees, for 3, 4, and 5 voices; also are added a canon and 3 rounds for 3 and 4 voices, likewise 2 duetts.*

London: Clementi &amp; Co. n.d. [1811]

7088

**CHARLOTTE, Princess***The waltz, composed... for the pianoforte.*

10435

**CHRISTIE, William***Collection of strathspeys, reels, hornpipes, waltzes, etc., arranged as medleys for the harp, pianoforte, violin, and violoncello.*

Edinburgh: The author [R. Purdie, &amp;c.] n.d. [1820]

10461



**CIBBER, Colley**

*Love in a riddle; a pastoral as it is acted at the Theatre Royal by His Majesty's Servants [with the tunes to the songs].*

London: J. Watts 1729

**CLAGGET, Walter**

*A new medley overture, consisting entirely of Scots tunes, and 36 of the most favorite Scots airs, to which is added the favorite air of "Chivey Chace"...*

Edinburgh: The author n.d. [1794]

10463

**CLAGGET, Walter**

*Six solos and six Scots airs; with variations for the violin or violoncello, with a thorough bass for the harpsichord.*

London: The Author [Thompson & Sons] n.d. [before 1780]

10462

**CLAGGET, Walter**

*Thirty-six intire new airs in eight parts, for the use of theatres and other orchestres, 24 intended for act tunes of comedies and 12 for the same purpose in tragedies, adapted for the pianoforte.*

Edinburgh: The author, Mr. Kinnaird &c. n.d. [before 1796]

10430

**CLARK, John**

*Collection of new strathspey reels, and country dances, with a bass for the violoncello or harpsichord.*

Perth: J. Anderson n.d. [1795]

10465

**CLARKE**

*Clarke's Collection of Favourite Airs. Collections 1-6*

Edinburgh: J. Sutherland

8649

**CLARKE**

*Clarke's national airs. No. 3. Rothamurche's rant, arranged as a rondo with variation.*

Edinburgh: printed for and sold by John Sutherland n.d. [181

10434

**CLARKSON, A.**

*Five new strathspeys & reels*

Perth: J. Anderson, n.d.

10438

**CLARKSON, John, Junr.**

*Complete collection of much admired tunes, as danced at the balls and public's of the late Mr. Strange, purchased and arranged for the pianoforte.*

Edinburgh: J. Hamilton, 1804

10451

**CLARKSON, John, Junr.**

*The Aberdeen volunteer's march.*

Edinburgh: The author, n.d.

10451

**CLARKSON, John, Junr.***The Royal Perth volunteer's march.*

London: F. Linley, n.d. [1794]

10451

**CLARKSON, John, Senr.***Musical entertainment; being a selection of various tunes and pieces of music adapted for the pianoforte or harpsichord.*

Edinburgh: The author, n.d. [1796]

10451

**Clementi, Muzio***Three sonatas for the Piano-forte or harpsichord with accompaniments for a flute & violoncello dedicated to Miss Meysey... Op. XXI*

London: Muzio Clementi &amp; Co n.d. [This edition not in BUC]

8230

**CLINTON, J[ohn]***Gems of Ireland: 200 airs; the most popular of Moore's melodies, all the national airs, and the celebrated melodies of Carolan, Connolan, etc., arranged for the flute.*

London: R. Cocks &amp; Co. n.d. [c.1850]

**COFFEY, Char[les]***The beggar's wedding: an opera as acted at the theatre in Dublin, and the theatre in the Hay Market, with the new prologue and epilogue.*

London: James and John Knapton, 1729

**COGAN, [Philip]***Cogan's favourite rondo.*

Dublin: John Lee, n.d. [BUC has c.1785]

10434

**COGAN, [Philip]***Cogan's variations to "Push about the Jorum".*

Dublin: John Lee, n.d. [BUC has c.1795]

10434

**COGGINS, Joseph***National airs, comprised in 12 numbers, arranged for the pianoforte.*

London: Mayhew &amp; Co. n.d. [c.1823]

10427

**COLLINSON, Francis***Traditional and National Music of Scotland*

London: Routledge &amp; Kegan Paul 1980

**COOPER, Isaac***Collection of strathspeys, reels, and Irish jigs, for the pianoforte and violin, to which are added, Scots, Irish, and Welch airs.*

London, &amp;c. n.d. [c.1808]

10467

**COOPER, Isaac***Knitt the pocky, a favorite strathspey reel with variations for the pianoforte.*

Glasgow: printed and sold by J. McFadyen n.d.

10434

**COOPER, Isaac***Knitt the Pocky. With variations arranged for the pianoforte.*

Edinburgh: Muir, Wood &amp; Co. n.d.

8649

**COOPER, Isaac***Miss Forbes farewell [and Lord Banff's reel].*

Glasgow: printed and sold by J. Fadyen n.d. [1823?]

10434

**COOPER, Isaac***Mrs. Garden of Troup's strathspey, with variations, for the pianoforte.*

Glasgow: printed and sold by J. McFadyen n.d.

10434

**Corelli, Archangelo***Sonate a tre...*

London: Bremner, n.d. [BUC has c1765]

14703

**CORFE, Joseph***Twelve glees for three and four voices, composed from ancient Scotch melodies.*

London: The Music Shops n.d. [c.1795]

21266

**CORRI, D.***Beware of love, sung by Mr. Braham in the opera of The travellers or Music's fascination, composed by D. Corri, written by Mr. Cherry.*

London: Printed and sold at 28, Hay Market, n.d.

7060

**CORRI, D.***My ain kind dearie [with variations].*

Edinburgh: printed &amp; sold by Muir Wood &amp; Co. n.d.

10434

**CORRI, D.***The grand characteristic overture to the comic opera of The Travellers or Music's Fascination, now performing with unbounded applause at the T[heatre] R[oyal] D[rury] L[ane], composed by D. Corri.*

London: printed and sold at no. 28 Hay Market n.d.

7060

**CORRI, D[omenico] and N[atale]***A select collection of 40 of the most favorite [sic] Scots songs, with symphonies, graces, and accompaniments for the pianoforte.*

Edinburgh: N. Corri, n.d. [c.1806]

10522

**CORRI, Domenico***New and complete collection of the most favourite Scots songs, including a few English and Irish, with proper graces and ornaments peculiar to their character,...*

Edinburgh: Corri &amp; Co., n.d. [1783]

10521

**CORRI, Domenico**

*Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.*

Edinburgh: John Corri n.d. [1782]

7095

**CORRI, Domenico**

*Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.*

Edinburgh: John Corri n.d. [1782]

7096

**CORRI, Domenico**

*Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.*

Edinburgh: John Corri n.d. [1782]

7094

**CORRI, Domenico**

*The Duke of York's march, as play'd in St. James's Park, adapted with variations (in which is introduc'd the favorite air of the Yellow hair'd laddie) for the harpsichord or pianoforte.*

Edinburgh: printed for Corri and Sutherland, n.d.

10434

**CORRI, Domenico**

*The singer's preceptor; or, Corri's treatise on vocal music... calculated to teach the art of singing - proper rules... to assist those who sing by ear only,...*

London: Mr. Silvester n.d. [1810]

10441

**CORRI, DUSSEK & CO., (publishers)**

*Twenty-four new country dances for the year 1797, with their proper figures for the harp, pianoforte, and violin, as performed at the Prince of Wales's and other assemblies.*

London

**CORRI, Sig[no]r**

*The Caledonian hunt, by Sir Alexr. Don, arrang'd for the pianoforte or harpsichord with variations.*

Edinburgh: printed by Corri & Sutherland, n.d.

10434

**COUTTS, J**

*Four new tunes for 1818... the whole arranged for the pianoforte.*

Edinburgh: printed for the author n.d.

10438

**COWAL**

*Cowal collection of modern highland bagpipe music...*

Dunoon: Joe Quigley 1914

**COWAL HIGHLAND GATHERING COMMITTEE**

*Collection of Highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1920. Fourth Cowal Collection of Highland bagpipe music for 1932.*

Cowal Highland Gathering Committee

**COWAL HIGHLAND GATHERING COMMITTEE**

*Fourth Cowal Collection of highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1932*

Cowal Highland Gathering Committee

**COWAL HIGHLAND GATHERING COMMITTEE.**

*The Dunoon collection of new marches, reels and strathspeys selected from the best submitted for the competition at the Cowal Highland Gathering*

n.d.

**CRAIG, Adam**

*Collection of the choicest Scots tunes, adapted for the harpsic[h]ord or spinnet and within the compass of the voice, violin or German flute.*

Edinburgh: 1730

**CRAMER, J. B.**

*The Hartfeld new waltz, for the pianoforte.*

London n.d.

10439

**CRICHTON, Thomas**

*Six new tunes set for the piano-forte*

Edinburgh: printed for the author and sold at R. Purdie's mus

10438

**CRICHTON, Thomas**

*Six new tunes, strathspeys &c. for the piano forte*

Edinburgh: printed for the author and sold by R. Purdie, n.d. [

10438

**CROME, Robert**

*The fiddle new model'd; or, A useful introduction for the violin, exemplify'd with familiar dialogues [and diagrams of fingerboard].*

London: John Rutherford, n.d. [c.1770]

**CROSBY & Co., B., (publishers)**

*Caledonian Musical Repository: a choice selection of esteemed Scottish songs, adapted for the voice, violin and German flute.*

London: 1811

**CROSBY & Co., B., (publishers)**

*English Musical Repository: a choice selection of esteemed English songs, adapted for the voice, violin and German flute.*

London: n.d.

**CUMMING, Angus**

*A collection of strathspey or old highland reels.*

Edinburgh: 1780

**CUNNINGHAM, W***The Prince of Orange's medley... with three favourite tunes for 1814.*

Glasgow: printed and sold by J. McFadyen n.d.

10438

**CUNNINGHAM, W[illia]m***Ardoch Castle and Buchanan House, with three other favourite tunes.*

Glasgow: n.d.

10435

**Cunningham, W[illia]m***The Honourable Miss Douglas strathspey & Captain Maxwells reel, as a medley... to which are added three favourite tunes.*

Glasgow: printed and sold by J. McFadyen, n.d.

10438

**CUNNINGHAM, W[illiam]***The masquerade... to which are added four favorite [sic] dances of 1813, as performed at his ball Ingram, Street [sic] assembly rooms the 18th March.*

Glasgow: printed and sold by John MacFadyen, n.d.

10438

**CUNNINGHAM, William***2nd, 3rd, and 4th set of Caledonian quadrilles*

Glasgow: n.d.

10439

**Czerny, C H [Carl]***Trois quatuors brillants, op. 262*

[Paris: Richault, n.d.]

14694

**Dahmen, J[an] A[rnold]***Three quartets for two violins, viola and bass... Op. 35*

London: [for the author], n.d.

14691

**DALE, (Joseph)***Dale's Collection of sixty favorite [sic] Scotch songs adapted for the voice and pianoforte or harpsichord, with a thorough bass carefully revised, taken from original manuscripts of the most celebrated Scotch authors.*

London: Dale, n.d.

10523

**DALE, Joseph***The Jubilee for the pianoforte or harp, composed in commemoration of the 50th. year of the reign of our... George III... Oct. 25th. 1809.*

London: n.d.

10439

**DAUNEY, W[illia]m.***Ancient Scottish melodies, from a Manuscript of the reign of James VI, with an introductory enquiry illustrative of the history of the music of Scotland.*

Edinburgh: 1838

21250

**DAVIE, J[ames]**

*A collection of [16] flute duetts [sic], original and selected, from the best composers.*

Aberdeen: n.d.

7061

**DAVIE, James**

*Art of playing the violin.*

Aberdeen: n.d.

**DAVIE, James**

*The Schoolmaster's musical assistant, a collection of vocal pieces, moral and amusing, for one, two, three, and four voices, expressly arranged for the use of schools.*

Edinburgh: n.d.

**DAVIS, Tho[ma]s**

*Twenty familiar English and Scotch airs for two German flutes or two violins.*

London: Tho[ma]s Waylett, n.d. [BUC has c.1750]

7061

**DEVIGNY**

*Ombres chinoise, the favorite [sic] dialogue and song between the traveller and the insolent carpenter*

London: Longman & Broderip, n.d. [BUC has c.1777]

10415

**DEWAR, James**

*Popular national melodies as arranged for, and performed by the band of the Theatre Royal, Edinburgh, adapted for the pianoforte.*

Edinburgh: n.d.

7068

**DIBDIN, Charles**

*The songs of, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies, with new pianoforte accompaniments...*

London: 1848

**DICK, James C.**

*The songs of Robert Burns.*

London: Henry Froule 1903

**DING, Lawrence**

*The Anacreontic Museum, or 30 select catches, canons, glees, etc. (from the works of the most eminent masters).*

Edinburgh: Printed for the editor, n.d. [BUC has c.1790]

**DING, Lawrence**

*The beauties of psalmody; consisting of tunes, hymns, anthems and chants of high esteem in the churches, chapels, and dissenting congregations in Britain.*

Edinburgh: printed for the editor, 1792

**Dotzauer, [Justus Johann Friedrich]***Trois quatuors pour deux violons, alto et violoncelle, op. 30*

Mayence: B Schott fils, n.d.

14693

**DOW, Daniel***A collection of ancient Scots music for the violin, harpsichord, or German flute, never before printed, consisting of ports, salutations, marches, or pibrachs.*

Edinburgh: n.d.

**DOW, Daniel***Reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.*

Edinburgh: J Brysson, n.d. [BUC has c.1795]

**DOW, Daniel***Thirty seven new reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.*

Edinburgh: J Brysson, n.d. [BUC has c.1800]

**DOW, Daniel***Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.*

Edinburgh: for the author, n.d. [1775]

**DOWLAND, John***The first set of songs, in 4 parts, composed by John Dowland, scored from the first edition printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F.S.A.*

London: Musical Antiquarian, 1844

7093

**DUFF, Arch[ibal]d***A collection of strathspey reels, etc. for the pianoforte, violin and violoncello.*

Edinburgh: for the author, n.d.

10474

**DUFF, Arch[ibal]d***The most noble the Marquis of Huntly's march with the much admired reel, of O'er bogie wi' my love, and a new strathspey, and reel*

Edinburgh: printed for the author, n.d. [1802?]

10438

**DUFF, Arch[ibal]d (arr.)***A choice selection of minuets, favourite airs, hornpipes, waltzes, etc., with upwards of 40 of the most approv'd and fashionable reels, strathspeys, and country dances, adapted for the pianoforte, violin...*

Edinburgh: n.d. [1812]

10475

**DUFF, Charles***A selection of strathspeys, reels, jiggs, etc., with a bass for the violoncello or harpsichord, to which is added 4 minuets and 4 marches.*

Edinburgh: N &amp; M Stewart, n.d. [BUC has c.1795]

10476



**DUN, Finlay**

*Orain na'h-Albain: a collection of Gaelic songs, with English and Gaelic words, and an appendix containing traditionary notes to many of the songs, the pianoforte accompaniment arranged and revised by F. D.*

Edinburgh: n.d. [1848]

10524

**DUNCOMBE, W[illiam]**

*A second book of 12 progressive lessons for the harpsichord.*

London: J. Bland, n.d. [BUC has c.1785]

**DUNDEE EAST CHURCH.**

*Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in four vocal parts, with an accompaniment for the organ or pianoforte, and an explanation of musical terms ...*

Dundee: n.d.

**D'URFEY, Thomas (ed)**

*Wit and Mirth; or, pills to purge melancholy. With an introduction by Cyrus L. Day.*

New York: 1959 front.

**D'URFEY, Tom**

*Pills to purge melancholy*

10438

**DUSSEK, J[ohann] L[udwig]**

*Rule Britannia, arranged as a rondo.*

London: engrav'd, printed, and sold by Balls & Co., n.d. [1808]

10434

**EASTMAN, Br. Luke**

*Masonick [sic] melodies; being a choice selection of the most approved masonick songs, duets, glees, catches, hymns, odes, etc., appropriate to all masonick occasions, the whole set to musick [sic]: and...*

Boston [U.S.]: T Rowe for the author, 1818

**ELOUIS, J[ohn]**

*A selection of favorite [sic] Scots songs, with accompaniments for the harp and pianoforte, which may be performed on these instruments, either with the voice or without it, as familiar lessons, to which are...*

vol. 1: Edinburgh & London, n.d.; vol. 2: Edinburgh, Dublin an

7089

**FARDELY, Prof.**

*Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.*

London: 1833

31963

**FELTON, Mr. [William]**

*Eight suits of easy lessons for the harpsichord. Vol. 2. Opera Sesta.*

London: John Johnson, n.d. [BUC has 1757]

10427

**FERGUSON, Pipe Major William***Bagpipe Melodies, Compositions and Settings.*

Glasgow: Bayley &amp; Ferguson, 1939

**FISHER, [John] A[braham]***The songs, duetts [sic] and chorusses [sic] in The Masque of the Druids as it is performed at the Theatre Royal in Covent Garden.*

London: W[illia]m Napier, n.d. [BUC has 1774]

31964

**FLINTOFF, J***Capt[ain] Young's farewell to Roxburghshire... arranged for the pianoforte, by J. A. Rogers, with three favourite new tunes.*

Edinburgh: n.d.

10435

**Foote, Samuel***The Englishman in Paris, a comedy in two acts. As it is performed at the Theatre-Royal in Covent Garden.*

London: printed for Paul Vaillant, 1753

**FORRESTER, George (arr.)***The juvenile flute player, a collection of national and foreign melodies... arranged in a familiar style for the flute. No. 3*

Edinburgh: John Sutherland, n.d.

10471

**FORSTER, E.A.***Rondeau pour le forte-piano, ou clavecin.*

Vienna: Hoffmeister, n.d.

31953

**FRASER, Capt. S.***The airs and melodies peculiar to the Highlands of Scotland and the Isles, chiefly acquired during the interesting period, 1715-45, the lively airs introduced as medleys to form a sequence to each slower...*

Edinburgh: n.d., [1816]

10477

**FRASER, Capt. S. (ed)***The airs and melodies peculiar to the Highlands of Scotland and the Isles.*

Edinburgh: the editor, 1816

14684

**FRENCH, John***A collection of new strathspeys, reels, etc. for the pianoforte, violin and violoncello.*

Edinburgh: Gow &amp; Shepherd, n.d. [1801]

10478

**GALE***Gale's pocket companion for the German flute.*

Glasgow: J. Taylor, n.d. [1812]

**GALLINI, Giovanni-Andrea**

*Critical observations on the art of dancing, to which is added a collection of cotillons or French dances.*

London: Printed for the author, n.d. [BUC has 1770]

**GAMBLE, John**

*Ayres and dialogues.*

London: W Godbid for Humphry Mosley, 1657, and for Nathn 21263

**GARCIA, Manuel**

*Nouveau Trait? de l'art chant.*

Paris: Heugel et Cie., 1863 8229

**GARRICK, D.**

*Lethe a dramatic satire.*

London: 1749

**GAY, John**

*Achilles, an opera as it is perform'd at the Theatre-Royal in Covent- Garden, with the musick [sic] prefix'd to each song.*

London: 1733

**GAY, John**

*All the tunes in the beggar's opera transpos'd into easy and proper keys for the guittar [sic], as also for the English flute.*

London: C. Jones, n.d. [BUC has 1759]

**GAY, John**

*Polly: an opera, being the second part of The Beggar's Opera, with the songs set to music.*

London: n.d. (1729) 31980

**GAY, John**

*The beggar's opera adapted for the flute, violin, or guitar.*

London: Longman and Broderip, n.d. [BUC has c.1790]

**GAY, John**

*The Beggar's Opera as it is acted at the Theatre Royal in Lincolns-Inn Fields. 3rd edn., with the ouverture in score, the songs, and the basses (the ouverture and basses compos'd by Dr. Pepusch) curiously...*

London: 1729 31980

**GAY, John**

*The beggar's opera as it is acted at the Theatre Royal in Lincolns-Inn-Fields, to which is added the musick [sic] engrav'd on copper plates.*

London: 1728

**GAY, John**

*The beggar's opera. 6th edn., to which is prefix'd the ouverture in score, and the musick [sic] to each song.*

London: 1749

**GAY, John**

*The beggar's opera. Written by Mr. Gay. The sixth edition: to which is prefix'd the ouverture in score and the musick [sic] to each song.*

London: printed for John Watts, 1749

**GEARY, T[homas] A[ugustine]**

*The Greenwich pensioner, with variations for the pianoforte or harpsichord.*

Dublin: Edmund Lee, n.d.

10434

**GEMINIANI, [Francesco]**

*Compleat [sic] tutor for the violin, with a favourite collection of airs, marches, minuets, etc.*

London: S. A. & P. Thompson, n.d.

**GEMINIANI, [Francesco]**

*New and compleat [sic] instructions for the violin.*

London: Longman, Lukey & Compy, n.d.

**Giardini, Felice**

*Six Trios for a violin, tenor and violoncello, opera XXVI*

London: printed for S A & P Thompson, n.d. [BUC has1784]

14705

**GILCHRIST, John**

*Scottish songs ancient and modern.*

Edinburgh: James Stillie, 1865

**GILLIES, John MacDougall**

*A selection of piobaireachd supplied by Pipe-Major John MacDougall Gillies of Glasgow to his pupil George Wilkie of Dundee.*

26055

**GILSON, Cornforth**

*Lessons on the practice of singing with an addition of the church tunes, in 4 parts, and a collection of hymns, canons, airs and catches for the improvement of beginners.*

Edinburgh: 1759

**GIORDANI, Sigr.**

*The favorite [sic] rondo, sung by Sigr. Sestini, in the new comic opera "Il Barone di Torre Forte"*

London: printed and sold by S. Babb, n.d.

10422

**GIRVAN, Alex[ande]r**

*Mrs. Elliot of Woollee's reel and Mr. Douglas of Springwoodparks strathspey, a favorite medley, also six other new dances*

Edinburgh: printed and sold by Robt. Purdie, n.d.

10438

**GIRVIN, John**

*The vocal musician. Part 1. Wherein the grounds of music are distinctly handled, the intervals explained, etc.*

Edinburgh: 1763

**GIVAN, Alex[ande]r**

*Mrs. Brandlings waltz and Sir John Pringle of Stinchell's reel, a favorite [sic] medley... to which are added three favorite [sic] new tunes.*

Edinburgh: printed and sold by Robt. Purdie, n.d.

10438

**GLEN, David**

*David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 1-8*

Edinburgh: David Glen, (published at various times between

**GLEN, David**

*David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 9-17.*

Edinburgh: David Glen, (published at various times between

**GLEN, David**

*David Glen's collection of Highland bagpipe music. Part 2 Containing marches, quicksteps, strathspeys and reels numbering 60 tunes.*

Edinburgh: David Glen, n.d.

**GLEN, David**

*David Glen's Highland bagpipe tutor.*

Edinburgh: David Glen, 1881

**GLEN, David**

*David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.*

Edinburgh: David Glen (tutor was first published in 1881)

**GLEN, David**

*David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.*

Edinburgh: David Glen, 1881

**GLEN, David**

*Glen's collection for the great Highland bagpipe. Containing instructions, marching, dancing and slow airs, expressly adapted for the instrument, many of them for the first time. Parts 1-3.*

Edinburgh: J. and R. Glen, n.d.

**GLEN, David**

*The Edinburgh collection of Highland bagpipe music. Containing pibrochs, marches, quicksteps, strathspeys, reels and jigs Parts 1-11.*

Edinburgh: David Glen, (pre 1909)

**GLEN, David**

*The music of the Clan MacLean. Compiled and arranged under the auspices of the Clan MacLean Association and dedicated to Colonel Sir Fitzroy Donald MacLean, Bart. C.B. Chief of the Clan.*

Edinburgh: David Glen, 1900 8483

**GLUCK, Christophe Willibald**

*Armide. Op?ra en cinq actes avec accompagnement de pianoforte.*

Paris: Brandus et C[ompan]ie, n.d. 8449

**GOW & MARSHALL, Messrs.**

*A choice selection of reels and strathspeys from the works of Gow & Marshall, and the most popular country dances, with portrait of Niel Gow.*

Edinburgh: Alex[ande]r Robertson & Co[mpan]y, n.d. 7072

**GOW Nath[aniel] (arr.)**

*Shantruse, consisting of five favorite airs as danced by Mr. Jenkins's scholars, some of which are composed and the whole arranged for the piano forte.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

**GOW, J[ohn]**

*A second set of dances for the harp or piano forte*

London: published and sold by Holst, n.d. [1812?] 10438

**GOW, Jno. [John] and Andrew**

*A collection of slow airs, strathspeys and reels, with a bass for the violoncello, harpsichord or pianoforte.*

London: W[illia]m Chappell, n.d. [c.1793] 10486

**GOW, Messrs. Niel & Sons**

*Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.*

Edinburgh: Gow & Shepherd, n.d. 10481

**GOW, Nath[aniel]**

*A complete collection of originall [sic] German valtz [sic] for the piano forte or violin, and violincello, with a second violin accompaniment*

Edinburgh: Gow & Shepherd, n.d. [1796] 7070

**GOW, Nath[aniel]**

*George the Fourth's welcome to Auld Reekie.*

Edinburgh: published by Nathaniel Gow & Son, n.d. [1822] 10438

**GOW, Nath[aniel]**

*Lady Ann Montagu Scot, a medley... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 1.*

Edinburgh: printed and sold by Robert Purdie, n.d. 10438

**GOW, Nath[aniel]**

*Lady Ann Stewart's favorite [sic] strathspey... to which is added four favorite [sic] tunes.*

Glasgow: printed and sold by J. McFadyen, n.d. 10438

**GOW, Nath[aniel]**

*Lady Hunter Blair's reel and waltz, a medley... to which are added six favorite [sic] dances of 1815, all as performed at his annual ball in George Street assembly rooms the 14th March. No. 2.*

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

**GOW, Nath[aniel]**

*Lady Mackenzie of Coul's Strathspey... and Delvine House a favorite medly... and Mr. Don's Strathspey, to which is added two tunes composed by a gentleman.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. [1803?] 10438

**GOW, Nath[aniel]**

*Lady Mary Ramsay's strathspey & the Earl of Dalhousies reel, a new medley danced at the Edin[bu]r[gh] assembly... to which is added three favorite [sic] tunes.*

Edinburgh: printed and sold by Robert Purdie, n.d. [1823] 10438

**GOW, Nath[aniel]**

*Lady Matilda Bruce's reel... to which is added four favourite tunes as performed at all the fashionable meetings in Autumn 1810.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

**GOW, Nath[aniel]**

*Lady Moncrieff of Moncrieff's medley, with other new tunes... as performed at his annual ball, 13th March, 1821.*

Edinburgh: printed and sold by Nathaniel Gow & Son, n.d. 10438

**GOW, Nath[aniel]**

*Lament for Mr. Sharpe of Hoddum... to which are added six favorite [sic] tunes, performed at his annual ball in George Street assembly rooms.*

Edinburgh: printed and sold by Alexander Robertson, n.d. [18 10438

**GOW, Nath[aniel]**

*Lord Cathcart's welcome home, a favourite country dance taken (and altered) from Haydns celebrated Military Symphony... to which is added four favourite dances of the year 1808.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

**GOW, Nath[aniel]**

*Miss Heron of Heron's reel... and Mrs Garden of Troup's strathspey a favorite [sic] medley danced at the Edin[bu]r[gh] Card and Dancing Assemblys, and two favorite Welsh airs, the bugle dance &c.*

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

**GOW, Nath[aniel]**

*Miss Platoff's wedding... to which are added the favorite [sic] dances of 1813, as performed at his annual ball George Street assembly rooms, the 9th of March.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

**GOW, Nath[aniel]**

*Morgiana in Ireland... and Aldridge's Highland Laddie, danced as a medley in all fashionable places, to which are added four other dances.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. [1808?] 10438

**GOW, Nath[aniel]**

*The Celtic Club, No. 2... to which are added six favorite [sic] tunes, as performed at his annual ball on Tuesday the 14th March [pencil: 1820]*

Edinburgh: printed and sold by Alexander Robertson, n.d. [18 10438

**GOW, Nath[aniel]**

*The Countess of Dalhousies Strathspey, and Lady Charlotte Durhams favorite [sic]... to which are added 3 favorite [sic] tunes.*

Edinburgh: printed and sold by Penson, Robertson & Co., n.d. 10438

**GOW, Nath[aniel]**

*The Earl of Dalhousie's welcome from the Pyrenees... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 2.*

Edinburgh: printed and sold by Robert Purdie., n.d. 10438

**GOW, Nath[aniel]**

*The favorite [sic] set of quadrilles as danced at the King's Assembly, 27th January 1825, arranged for the pianoforte*

Edinburgh n.d. 10439

**GOW, Nath[aniel]**

*The Hon[oura]ble. Mrs F. Gray's strathspey... and four favorite [sic] country dances.*

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

**GOW, Nath[aniel]**

*The mad (or poor) boy, from the original as sung by him in the streets of Edinburgh*

Edinburgh: printed for and sold by Gow & Shepherd, n.d. [18 10438

**GOW, Nath[aniel]**

*The Marchioness of Huntly's strathspey and Miss Marshall Gardiner's reel, a medley, to which are added five favorite [sic] dances of 1815. No. 1.*

Edinburgh: printed and sold by Rob[er]t Purdie, n.d. 10438



**GOW, Nath[aniel]**

*The Marquis of Queensberry's medley... to which is added three favorite [sic] tunes all as performed at his annual ball in George Street assembly rooms 5th March 1811.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

**GOW, Nath[aniel]**

*Three favorite [sic] new strathspeys & one reel... to which is added a favorite Irish country dance.*

Edinburgh: printed and sold by N. Corri, n.d. [179-] 10438

**GOW, Nathaniel**

*A collection of entirely original strathspey reels, marches, quick steps, etc., for the pianoforte, violin, German flute, etc., by ladies resident in a remote part of the Highlands of Scotland.*

Edinburgh: Gow & Shepherd, n.d. [after 1798] 7070

**GOW, Nathaniel**

*A collection of strathspey reels with a bass for the violoncello or harpsichord containing the most approved old and the most fashionable new reels some of which are composed and others with additions by Nathaniel Gow...*

London: n.d. [c.1797] 7070

**GOW, Nathaniel**

*A select collection of original dances, waltzes, marches, minuets and airs, many of which are composed, and the whole arranged for the piano forte and harp, by Nath: Gow.*

Edinburgh: Alexander Robertson & Co., n.d. 10482

**GOW, Nathaniel**

*New strathspey reels for the pianoforte, violin, and violoncello composed by a gentleman [ink: Lord Eglinton] and given with permission to be published by Nathl. Gow.*

Edinburgh: Nathaniel Gow, n.d. [c.1796] 7070

**GOW, Nathaniel**

*The ancient curious collection of Scotland, consisting of genuine Scotch tunes, with their original variations now for the first time arranged with basses throughout, for the piano forte or harp violin, and violoncello*

Edinburgh: Robertsons, 1823 10482

**GOW, Nathaniel**

*The vocal melodies of Scotland arranged for the flute, by Mr. Henderson.*

Edinburgh: n.d.

**Gow, Nathaniel**

*The vocal melodies of Scotland, arranged for the piano forte or harp, violin, and violoncello.*

Edinburgh: Robertsons, n.d. 10484

**GOW, Niel**

*1st collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations*

Edinburgh: Purdie, n.d.

10479

**GOW, Niel**

*2nd collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations*

Edinburgh: Purdie, n.d.

10479

**GOW, Niel**

*A collection of strathspey reels with a bass for the violoncello or harpsichord*

Edinburgh: printed for the author, n.d. [1784-182-]

7069

**GOW, Niel**

*A collection of strathspey reels with a bass for the violoncello or harpsichord*

Edinburgh: printed for the author, n.d. [1784-182-]

7069

**GOW, Niel**

*A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.*

London: W. Boag, 1819-20

10485

**GOW, Niel**

*A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.*

London: W. Boag, 1819-20

7071

**GOW, Niel**

*Niel Gow's recovery, a favorite [sic] strathspey, composed by himself, with Lady Montgomery's reel, the Argyle bowling green & other favorite tunes as danced at the Edinburgh assembly rooms Georges Street.*

Edinburgh: printed and sold by Alexander Robertson, n.d.

10438

**GOW, Niel**

*Part first of the complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp, or pianoforte, violin and violoncello etc.*

Edinburgh: Robert Purdie, n.d.

8649

**GOW, Niel**

*Six collections of Niel Gow's reels.*

Edinburgh: Robert Purdie (collections1-4), n.d., John Purdie (

12594

**GOW, Niel and Nath[aniel]**

*3rd collection of Niel Gow's reels, 3rd edition, with six new tunes added composed and corrected by Nath[aniel] Gow*

Edinburgh: Purdie, n.d.

10479

**GOW, Niel arr. Nathaniel**

*A collection of airs, reels, and strathspeys, being the posthumous compositions of the late Niel Gow, Jr., arranged for the piano forte, harp, violin and violoncello, by Nathaniel Gow.*

Edinburgh: Alex[ande]r Robertson & Co., n.d. [1823] 10482

**GOW, R.**

*His Royal Highness the Prince Regent's strathspey & reel... with three other original tunes.*

Glasgow: Published and sold by J. McFadyen, n.d. 10438

**GRAEFF, J[ohann] G[eorg]**

*Six canzonets with an accompaniment for the piano forte, Op. 13.*

London: printed by Clementi, Banger, Hyde, Collard and Davi 10423

**GRAHAM, T.S.**

*The portfolio, a collection of quadrilles, waltzes, gallopades, mazurkas, country dances, reels and strathspeys, selected and arranged for the pianoforte.*

Edinburgh: Wood & Co., n.d. 10487

**GRANT, Donald**

*A collection of strathspeys, reels, jigs, etc. for the pianoforte, violin and violoncello.*

Edinburgh: n.d. [c.1812] 10488

**GRANT, John**

*The royal collection of piobaireachd 2nd edition.*

Edinburgh: John Grant, 1911 8485

**GRANT, John**

*The royal collection of piobaireachd.*

Edinburgh: John Grant, 1908 8484

**GRAY, T[homas] B[abazon]**

*A lesson for the harpsichord or pianoforte, with an accompaniment for the violin or German flute.*

London: printed for T Skillern, n.d. [BUC has c.1780] 31959

**GRIER, W., A.M.**

*Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.*

London: 1835 31972

**GUNN, Anne**

*An introduction to music in which the elementary parts of the science and the principles of thorough bass and modulation are familiarly explained.*

Edinburgh: 1820

**GUNN, John**

*An historical enquiry respecting the performance on the harp in the Highlands of Scotland from the earliest times until it was discontinued about the year 1734, to which is prefixed an account of a...*

Edinburgh: 1807

10405

**GUNN, John**

*Forty favorite [sic] Scotch airs, adapted for a violin, German flute or violoncello, with the phrases marked and proper fingering for the latter instrument, being a supplement to the examples in the theory...*

London: printed for the author, n.d.

10489

**GUNN, John**

*The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.*

London: Coventry & Hollier, n.d.

7064

**GUNN, John**

*The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.*

London: for the author, n.d.

10444

**HALE, Thomas**

*Social harmony consisting of a collection of songs and catches, in 2, 3, 4, and 5 parts, from the works of the most eminent masters, to which are added several choice songs on masonry.*

London: n.d. [1763]

31965

**HALL, J[ohn]**

*Captain Waverly, a medley, and three favorite [sic] dances, for the violin, etc.*

Glasgow: n.d. [1820]

10435

**HALL, John**

*A selection of strathspeys, reels, waltzes, and Irish jigs, with a bass for the piano forte or violincello.*

Ayr: John Hall, n.d.

10490

**HALL, John**

*Air... on the memory of Burns, performed at the celebration of his anniversary at Ayr in 1824, by the Ayrshire Burns Club, and published at their desire.*

Ayr: John Hall, n.d.

10490

**HALL, John**

*Captain Waverly, a medley, to which are added three favorite [sic] dances, composed and adapted for the pianoforte [sic], violin, etc.*

Ayr: John Hall, n.d.

10490

**HALL, John**

*Five favourite country dances, composed and arranged for the pianoforte, with their proper figures.*

Ayr: John Hall, n.d. 10490

**HALL, John**

*Hall's selection of dances for 1817 arranged for the piano forte, violin, etc.*

Ayr: J. Hall, n.d. [1817] 10490

**HALL, John**

*The pirates quadrilles, a much admired set composed and arranged for the pianoforte.*

Ayr: John Hall, n.d. 10490

**HALL, John**

*The Watterloo dance [sic: Waterloo], to which is added eight favorite [sic] dances, most of which are composed and the whole arranged for the pianoforte, violin, etc.*

Ayr: John Hall, n.d. 10490

**HAMILTON, A.**

*Hamilton's novel and entertaining musical pocket companion for the flute or violin, comprising a selection of the most favorite [sic] Italian, French, English, Scotch and Irish airs, rondos, marches etc...*

London: n.d. [1811]

**HAMILTON, John [arr.]**

*Logie o' Buchan, a favorite [sic] medley.*

Edinburgh: n.d. 10434

**Handel, [George Frederick]**

*Fantasia pour le Clavecin*

[London: Goddison [Goodison?], c1790] 7086

**HANDEL, George Frederick**

*Alexander's Feast, or the power of musick [sic], an ode wrote in honour of St. Cecilia, set to musick by Mr. Handel, with the recitativo's songs, symphony's, and chorus's for voices and instruments.*

London: J. Walsh, n.d. 10417

**HANDEL, George Frederick**

*See the conquering hero comes.*

10422

**HARDIN, Elizabeth (G)**

*Six lessons for the harpsichord.*

London: n.d. 31959

**HART, Joseph***Hart's Irish quadrilles... arranged for the pianoforte and harp*

London: n.d.

10439

**HART, Joseph***New country dances, two sets.*

London: n.d.

10435

**HASSE, Sig[nor Johann Adolf]***Hasse's comic tunes to the opera and theatre dances*

London: J. Walsh, n.d. [BUC gives [1744]-61]

**HASSE, Sig[nor Johann Adolf]***The celebrated comic tunes to the opera dances as performed at the King's Theatre in the Hay Market, to which is added several of the most celebrated dances perform'd at both theatres...*

London: J. Walsh, n.d. [BUC gives [1744]-61]

**HASSE, Sig[nor Johann Adolf]***The comic tunes etc. to the celebrated dances...*

London: J. Walsh, n.d. [BUC gives [1744]-61]

**HAWES, W[illia]m.***A sett [sic] of six favorite [sic] Scotch airs harmonized as glees for 3 and 4 voices.*

London: n.d.

21266

**HAWKER, Mr.***The wedding: a tragi-comi-pastoral-farcical opera as it is now acting at the Theatre Royal, in Lincoln's-Inn-Fields, with an hudibrastic skimmington, to which is prefix'd the overture by Dr. Pepusch...*

London: 1729

**HAWKER, Mr.***The wedding: a tragi-comi-pastoral-farcical opera. As it is now acting at the Theatre-Royal, in Lincoln's-Inn-Fields. With an hudibrastick skimmington. To which is prefix'd the overture by Dr. [J.C.] Pepusch.*

London: 1729

**HAYDN, Dr [=Joseph]***Gypsy Rondo for the pianoforte.*

Edinburgh: Muir, Wood &amp; Co., n.d.

8649

**HAYDN, Joseph***A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.*

Edinburgh: William Whyte, 1804

7079

**HAYDN, Joseph**

*A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.*

Edinburgh: William Whyte, 1804

10527

**Haydn, Joseph**

*Trois sonates pour le Piano-forte avec accompagnement de violon & violoncello composees et dediees a Madame Schroeter par Joseph Hadyn, Dr. Mus. op. 73*

London: Muzio Clementi & Co., n.d. [This edition not listed in

8230

**HAYES, Dr. William**

*Catches, glees and canons for 3, 4, and 5 voices.*

31990

**HENDERSON, J. Murdoch**

*Flowers of Scottish Melody*

Glasgow: Bayley and Ferguson, 1935

8358

**HENDERSON, Peter**

*Henderson's collection of marches, strathspeys, reels and jigs, to which is prefixed an illustration of the principles of bagpipe music.*

Glasgow: Peter Henderson, 1888

**HENDERSON, Peter**

*Henderson's tutor for the bagpipe and collection of pipe music.*

Glasgow: Peter Henderson, 1900

**HENDERSON, Peter**

*The bagpipe tutor, a selection of simple marches, strathspeys and reels.*

Glasgow: Peter Henderson, 1891

**Hill, H**

*A fourth set of 24 favourite melodies arranged as trios for two flutes and piano forte*

[London]: Monzani & Hill, n.d.

14685

**HOGARTH, George (Ed.)**

*Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.*

London: 1846-47

21256

**HOGG, James**

*No. 1. of the Border garland, containing 9 new songs, the music partly old, partly composed by himself and friends and arranged with symphonies and accompaniments for the piano forte.*

Edinburgh: n.d.

31985

**HOGG, James**

*The Jacobite relics of Scotland, being the songs, airs, and legends of the adherents to the House of Stuart, collected and illustrated.*

Edinburgh: 1819-21

**HOLDEN, Br[other] S[mollet]**

*A selection of masonic songs, etc., arranged with chorusses [sic] in parts, and respectfully dedicated to the brethren of the most ancient and honourable fraternity of free and accepted masons.*

Dublin: S. Holden, n.d. [Wighton gives 1798, BUC has c. 1795]

**HOLDEN, S.**

*A collection of favorite [sic] Irish airs arranged for the harp or pianoforte*

London: George Ward, n.d.

7065

**HOLDEN, S.**

*A collection of old established Irish slow and quick tunes, arranged for the harp, pianoforte, violin, flute, flageolet, or bagpipes, selected and published by S. Holden.*

Dublin: S. Holden, n.d.

7065

**HOLDEN, S.**

*A collection of original Welsh music for the harp, pianoforte, flute, or violin.*

Dublin: S. Holden, n.d.

10525

**HOLST, M.**

*The de'el cam fidlin, arranged as a rondo for the pianoforte.*

London: printed for G. Walker, n.d. [1808?]

10434

**HOLST, Mr**

*The popular air of Miss Spicer, arranged as a rondo for the pianoforte.*

London: printed and sold by J. Balls, n.d. [1807?]

10434

**HOOK, [James]**

*Moll i' th wad, a favorite [sic] air, arranged as a rondo for the harp or pianoforte.*

London: Bland and Weller, n.d.

10434

**HOOK, J**

*The sailor's farewell, sung by Mr. Vernon at Vauxhall*

7060

**HOOK, James**

*A collection of favourite songs sung at Marybon Gardens by Miss Froud and Mr. Taylor.*

London: 1768

10419

**HOOK, James**

*A collection of favourite songs sung at Vauxhall by Mr. Vernon and Mrs. Weichsel.*

London: 1768

10419



**HOOK, James**

*A collection of songs, sung by Mr. Vernon and Mrs. Weichsel at Vauxhall, and Mrs. Vincent at Marybon Gardens.*

London: n.d. [1768?]

10419

**HOOK, James**

*A soldier for me, a favourite song, sung by Mrs. Wrihten, in "The Best Bidder", at the Theatre Royal in Drury Lane*

London: printed for S.A. & P. Thompson, n.d.

10422

**HOOK, James**

*Diana, a favorite [sic] hunting cantata, sung by Mrs. Kennedy at Vauxhall Gardens*

London: printed by Longman & Broderip, n.d.

10422

**HOOK, James**

*The banks of the Shannon, a favourite song sung by Mrs. Kennedy at Vauxhall Gardens*

London: printed for S.A. & P. Thompson, n.d.

10422

**HOOK, James**

*The blackbird, a favorite [sic] song*

7060

**HOOK, James**

*The Garland of love, sung by Mrs. Bland with universal applause at the Theatre Royal Drury Lane, in the Grand Melo Drame of Tekeli*

London: Pearce & Co., n.d.

7060

**HOOK, James**

*The hours of love, a collection of sonnets, containing morning, noon, evening and night... properly adapted for the voice, harpsichord, violin or German flute.*

London: n.d.

32009

**HOOK, James**

*When the heart is at ease, Scotch song, sung by Mrs. Wrihten at Vauxhall*

London: printed for T. Skillern, n.d.

10422

**HUNTER, James**

*The fiddle music of Scotland.*

Chambers, 1979

14649

**ISAAC, Mr.**

*The Morris, a new dance for the year 1716.*

London: n.d.

10440

**JACKSON, W[illia]m**

*Delia, sung by Mr. Squibb at Marybone Gardens.*

10419

**JACKSON, William**

*Encompass'd in an angel's frame, a favourite song, sung by Mr. Bannister in "The Lord of the Manor"*

London: printed and sold by John Preston, n.d.

10422

**JANSEN, L**

*Over the Water to Charlie. Arranged as a rondo for the pianoforte.*

London: G Walker, n.d.

8649

**JENKINS, George**

*Eighteen airs for 2 violins or German flutes, and a bass. To render this work useful for harpsichord performers, the 1st. violin and bass are put in score.*

Edinburgh: Bryson, n.d. [BUC has c.1790]

**JENKINS, George**

*New Scotch music, consisting of slow airs, strathspeys, quick reels, country dances, and a medley on a new plan, with a bass for a violoncello or harpsichord.*

London: n.d. [BUC has c. 1793]

10491

**JOHNSON, James**

*The Scottish [sic] Musical Museum, consisting of upwards of six hundred songs, with proper basses for the pianoforte, (new edition) accompanied with copious notes and illustrations of the lyric poetry...*

Edinburgh: 1839-53

**JOHNSON, James**

*The Scots Musical Museum, humbly dedicated to the Catch Club, instituted at Edinburgh, June 1771.*

Edinburgh: n.d.

**JONES, Edward**

*Hen Ganiadau Cymru, Cambro-British melodies or the national songs and airs of Wales, harmonized with new basses and variations for the harp, etc., forming the 3rd vol. of musical...relics [sic] of the Welsh bards.*

London: for the author, n.d.

7082

**JONES, Edward**

*Lyrics airs: consisting of specimens of Greek, Albanian, Wallachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies...*

London: 1804

10431

**JONES, Edward**

*Musical and poetical relics [sic] of the Welsh bards preserved by tradition and authentic manuscripts from remote antiquity never before published to the tunes are added variations for the harp, harpsichord*

London: for the author, 1784

10526

**JONES, Edward**

*Musical and poetical relicks [sic] of the Welsh bards. Part the second, containing all the music of the 1st vol.*

London: for the author, 1805

10526

**JONES, Edward**

*Musical curiosities; or a selection of the most characteristic national songs and airs, consisting of Spanish, Portuguese, Russian, Danish, Lapland, Malabar, New South Wales, Italian, Swiss...*

London: n.d. [1811]

10429

**JONES, Edward**

*The Bardic Museum of primitive British literature and other admirable rarities, forming the 2nd volume of the musical, poetical, and historical relicks of the Welsh bards and druids...*

London: A Strahan for the author, 1802

7082

**JONES, Edward**

*The musical hive, or a selection of some of the choicest and most characteristic national melodies; consisting of Irish, Spanish, and English songs and airs...*

London: [1812]

10429

**JONES, Thomas**

*For the year 1788, ten new country dances & three cotillons for the harp, harpsichord or pianoforte, with an accompanymt for a violin.*

London: printed by Longman and Broderip, n.d.

**JOUSSE, J.**

*The modern violin preceptor, wherein every instruction relative to that instrument is clearly explained, and the art of bowing with propriety elucidated by examples and exercises...*

London: Goulding and D'Almaine, n.d.

**JUST, J[ohann] A[ugust]**

*Six sonatinos for the harpsichord, composed for the use of beginners. Opera 3rd.*

London: Longman, Lukey and Co., n.d. [1770]

**KEITH, R. W.**

*The self, a favorite [sic] dance arranged as a rondo for the pianoforte.*

London: printed by G. Walker, n.d. [1808?]

10434

**KELLY, Earl of (ERSKINE, Thomas)**

*Trio Sonata 4 in c major*

Oxford University Press, 1973

14657

**KELLY, M.**

*No, my love no, a favorite song in "Of Age To Morrow"*

7060

**KELLY, Thomas, Earl of***Minuets and songs*

Edinburgh: Thomas G Stevenson, 1839

21255

**KENNEDY, Peter (ed)***Folksongs of Britain and Ireland.*

London / New York / Sydney / Cologne: 1984

28883

**KING, M[atthew] P[eter]***Grand cavalry march in "Timour the Tartar", performed with the greatest applause at the Theatre Royal Covent Garden.*

London: printed by Clementi &amp; Co., n.d. [1810?]

10434

**Knecht et Renat***La flute enchant?e de Mozart, 22e Trio [sic]*

No details

14697

**Knott, John***Fair in Kinrara blooms the rose, a song in memory of the late Jane Duchess of Gordon...*

Aberdeen: Davie and Morris, n.d.

14704

**Kollmann, A[ugust] F[riedrich] C[hristoph]***A second practical guide to thorough bass*

London: printed for the author, 1807

10442

**KOTZWARA, F.***The Battle of Prague.*

Edinburgh: printed by Will[ia]m Whyte, n.d.

10434

**KOZELUCH***A select collection of original Scottish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...*

Edinburgh: G. Thomson, n.d. [introduction dated 1800]

8246

**KOZELUCH***A select collection of original Scottish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...*

Edinburgh: G. Thomson, n.d. [1798]

10403

**Krommer, F[rantz]***III Duos pour deux violons, op. 33*

Bonn &amp; Paris: N Simrock, n.d. [New Grove has 1802]

14692

**LABITSKI***The Aurora waltz.*

10439

**LAING, David**

*Additional notes and illustrations to Johnston's Scots Musical Museum, with MS annotations by A.J. Wighton.*

Edinburgh: 1853

**LANG, Andrew**

*Border Ballads.*

29642

**LATOURE, T.**

*Murphy Delaney, a favorite dance, arranged as a rondo for the pianoforte.*

London: Bland & Weller, n.d.

10434

**LATOURE, T.**

*The Caledonian laddy, arranged as a rondo for the pianoforte.*

London: printed and sold at Bland & Wellers, n.d. [1806?]

10434

**Le Brunn [Lebrun], Mons[ieu]r [Ludwig August]**

*The favorite [sic] dances in the opera of Armida*

London: J Blundell, n.d. [BUC & RISM have 1782]

**LEBURN, Alex.**

*A collection of new strathspey reels, etc., with a bass for the violoncello or harpsichord.*

Edinburgh: Johnson and Co., n.d.

10492

**LEE, S**

*Shela-na-guira, with variations... and another favourite Irish tune of Candudelish.*

Dublin: Anne Lee, n.d.

10434

**LEVERIDGE, R.**

*A collection of songs, with the musick [sic]*

London: 1727

**LIGHT, Edw[ar]d**

*A select collection of Scottish and Irish airs for the voice, with an accompaniment (expressly composed) for the harp-lute*

London: n.d.

31985

**LINLEY, F.**

*A practical introduction to the organ, in 5 parts, with a selection of psalm tunes and interludes*

London: Hamilton, n.d.

**LODER, J.D.**

*A general and comprehensive instruction book for the violin, containing upwards of 100 preludes and exercises, and a selection of popular melodies*

London: n.d.

10445

**LOGAN**

*Logan's collection of highland bagpipe music..*

London: Paterson's Publications Ltd., (1947)

**LOGAN**

*Logan's collection of highland bagpipe music...*

London: Paterson's Publications Ltd., 1947

**LOGAN**

*Logan's collection of highland bagpipe music...*

Inverness: Logan & Co., (1899-1914)

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*Logan's collection of highland bagpipe music...*

Inverness: Logan & Co., (1899-1914)

**LOGAN**

*Logan's collection of highland bagpipe music...*

Inverness: Logan & Co., (1899-1914)

**LOGAN**

*Logan's complete tutor for the highland bagpipe and a selection of marches, laments, strathspeys, reels & country dances...*

Inverness: Logan and Co., n.d. [c1899 -1914]

**LOGAN, Major**

*Seven new strathspeys*

Edinburgh: printed by his permission and sold by Gow & She

10438

**LOTTIN, Napoleon***Victoria's Triumphal march composed for the pianoforte...*

London: n.d.

10439

**LOWE, Joseph***Balmoral Castle quadrille on a popular selection of Scotch airs, by J.L., arranged for the pianoforte by Alfred Stella.*

Edinburgh: n.d.

7074

**LOWE, Joseph***Collection of reels, strathspeys and jigs, being a new and complete selection of the best dancing tunes in their proper keys carefully arranged with appropriate basses for the piano forte and violoncello.*

Edinburgh: Paterson &amp; Roy, n.d.

10493

**LOWE, Joseph***Selection of popular country dances, with their proper figures as danced in fashionable society, to which is added a favorite [sic] quadrille, polka, waltz, schottische, etc.*

Edinburgh: 1853

7074

**LUTHER, John Christian***A set of easy familiar introductory lessons, calculated for the use of young performers on the harpsichord or pianoforte.*

London: Bland, n.d.

31959

**LUTHER, John Christian***A sonata with variations to the favorite [sic] French air "Ah: vous dirai je".*

London: n.d.

31953

**LUTHER, John Christian***Eight sonatas for the harpsichord or pianoforte.*

London: n.d.

31953

**MACDONALD, Col[onel] John***A treatise explanatory of the principles constituting the practice and theory of the violincello and of a systematic theory of fingering.*

London: 1811

10469

**MACDONALD, Col[onel] John***A treatise on the harmonic system arising from the vibrations of the aliquot divisions of strings, adapted to the practice of the violin, tenor, violincello and double bass.*

London: 1828

10447

**MACDONALD, Donald***A collection of quick steps, strathspeys, reels and jigs, arranged for the Highland bagpipe.*

Edinburgh: printed by Donald Macdonald &amp; son, 1831 [prefa

**MACDONALD, Donald**

*A collection of the ancient martial music of Caledonia called piobaireachd, as performed on the great highland bagpipe...*

Edinburgh: Alexander Robertson & Co., (1822 / 1855) 8486

**MACDONALD, Donald**

*A collection of the ancient martial music of Caledonia, called Piobaireachd as performed on the great Highland bagpipe, now also adapted to the pianoforte, violin and violoncello...*

Edinburgh: n.d. 7078

**MACDONALD, Donald & Son**

*A collection of quicksteps, strathspeys, reels and jigs arranged for the highland bagpipe.*

Edinburgh: J & R Glen (?), (1829 / 1848?)

**MACDONALD, John**

*Nine minuets for the harpsichord or pianoforte.*

Edinburgh: engraved by J Johnson, n.d. [BUC has c.1800]

**MACDONALD, Joseph**

*A compleat [sic] theory of the Scots Highland bagpipe.*

Edinburgh: 1803 10401

**MacDONALD, Joseph**

*A compleat [sic] theory of the Scots highland bagpipe.*

Wakefield: S R Publishers Ltd., 1971. [Republished from the e 8608

**MACDONALD, Malcolm**

*A collection of strathspey reels, with a bass for the violincello or harpsichord, and three other collections, with same title, in 4 parts.*

Edinburgh: n.d. 7073

**MACDONALD, Patrick**

*A collection of Highland vocal airs, never hitherto published, to which are added a few of the most lively country dances or reels of the North Highlands and Western Isles...*

Edinburgh: Wood, Small & Co., n.d. [1784] 7075

**MACDONALD, Pipe-Major G D**

*A collection of pipe tunes...*

Edinburgh: Paterson's Publications Ltd., 1933

**MACE, Thomas**

*Musick's monument, or a remembrancer of the best practical musick [sic], both divine, and civil, that has ever been known to have been in the world, Parochiall and cathedrall [sic] musick, the lute made easie [sic]...*

London: 1676 10404



**MACGLASHAN, J.***The antiquary, a new rondo for the pianoforte or harpsichord.*

Edinburgh: printed for, and sold by John Sutherland, n.d. [18

10434

**MACINNES, Malcolm M.A., LL.B.***120 bagpipe tunes, gleanings & styles.*

Glasgow: Bayley &amp; Ferguson, 1939

**MACINTOSH, Abr[aha]m***A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani*

Edinburgh: Urbani &amp; Liston, n.d. [BUC has c.1795]

10495

**MACINTOSH, Abraham***Thirty new strathspey reels with a bass for the violoncello or harpsichord.*

Edinburgh: n.d. [1792]

10495

**MACINTOSH, James***A collection of reels, strathspeys, marches etc. for violin.*

Perth: Paterson Sons and Co. Ltd., 1930

**MACINTOSH, Robert***Airs, minuets, gavotts and reels. Mostly for two violins and a bass for the violincello or harpsichord... op. 1*

Edinburgh: n.d.

7077

**MACINTYRE, D[uncan]***A collection of slow airs, reels and strathspeys.*

London: John Gow and son, n.d. [Watermark 1825]

10496

**MACINTYRE, D[uncan]***The Earl of Moiras welcome to Scotland, arranged for the piano forte by Nath[aniel] Gow... to which is added four favorite [sic] tunes.*

Edinburgh: printed and sold by Alex[ande]r Robertson, n.d.

10438

**MACKAY, Alexander***A collection of reels, strathspeys, and slow tunes, arranged for the pianoforte, chiefly composed by...*

Glasgow: J McFadyen, n.d. [1822]

10497

**MACKAY, Angus***A collection of ancient Piobaireachd or Highland pipe music, many of the pieces being adapted to the pianoforte, with full instructions for those desirous of qualifying themselves in performing on this...*

Edinburgh: published by the author, 1838

10498

**MACKINTOSH, Robert**

*A fourth book of new strathspey reels, also some famous old reels for the piano forte or harp.*

Edinburgh: n.d. [1802]

7077

**MACKINTOSH, Robert**

*Lady Charlotte Campbell's new strathspey.*

Edinburgh: n.d.

7077

**MACKINTOSH, Robert**

*Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.*

Edinburgh: printed for the author, n.d. [1794]

14699

**MACKINTOSH, Robert**

*Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.*

Edinburgh: printed for the author, n.d. [1794]

7077

**MACKINTOSH, Robert**

*Sixty eight new reels, strathspeys and quicksteps, also some slow pieces with variations for the violin and pianoforte, with a bass for the violoncello or harpsichord.*

Edinburgh: n.d. [1793]

7077

**MACLAREN, D**

*Tulloch-Gorum, with variations for the piano-forte, and seven new tunes*

Edinburgh: printed and sold at J. Hamilton's music library, n.

10438

**MACLEOD, H P**

*A new selection of the most approved pieces properly arranged as duetts [sic] for two German flutes*

Edinburgh: Muir, Wood & Co, n.d.

**MACLEOD, H.P.**

*Collection of airs, marches, waltzes and rondos, carefully arranged for 2 German flutes.*

Edinburgh: J Sutherland, n.d.

**MACLEOD, Niel of Gesto**

*A collection of pibaireachd or pipe tunes, as verbally taught by the M'Crummen pipers in the Isle of Skye, to their apprentices...*

Edinburgh: J. & R. Glen, 1880

**MacLEOD, Pipe Major Donald**

*Pipe major Donald MacLeod's collection of music for the bagpipe. Book 1.*

Glasgow: Mozart Allan, n.d.

**MacLEOD, Pipe-Major A. R.***MacLeod's tutor for the highland bagpipe containing about 130 tunes...*

Edinburgh: A. R. Mac Leod, 1915

**MacPHEE, Donald***A collection of piobaireachd or highland bagpipe music. Part 1*

Inverness: Logan &amp; Co. [1885?]

8482

**MacPHEE, Donald***A complete tutor for the highland bagpipe with piobaireachd exercises and a selection of marches, strathspeys & reels followed by a piobaireachd.*

Inverness: Logan &amp; Co Ltd., 1895

8482

**MacPHEE, Donald***A selection of music for the highland bagpipe containing quicksteps, marches, strathspeys, reels, etc.*

Inverness: Logan &amp; Co., n.d.

8482

**MacPHEE, Donald (arr)***A collection of piobaireachd or highland bagpipe music. Part 2*

Inverness: Logan and Co., n.d.

8482

**MACPHERSON, J.***Pray Goody, with four other popular tunes, fingered for the pianoforte.*

Edinburgh: Muir, Wood &amp; Co., n.d.

8649

**MALCOLM, Alex.***A treatise of musick [sic], speculative, practical, and historical.*

Edinburgh: 1721

**MANCOR, P***The following tunes are composed, & most respectfully dedicated to Miss Carnegy of Lower by her much obliged and most obedient servant*

Dundee: published by the author n.d.

10438

**MANSON, James (Ed.)***Hamilton's Universal tune-book, a collection of the melodies of all nations, adapted for violin, flute, clarionet [sic], etc.*

Glasgow: 1853

**MARSHALL, McDONALD***The Marchioness of Huntly's strathspey (sic) and reel, arranged for the pianoforte; The strathspey by Marshall; The reel by McDonald.*

Aberdeen: n.d.

10435

**MARSHALL, Mr.***Mrs. Henry Lumsden's strathspey, with six new foreign dances, and airs.*

Aberdeen: n.d.

10435

**MARSHALL, William***A collection of strathspey reels, with a bass for the violoncello or harpsichord.*

Edinburgh: Neil Stewart, n.d. [1781]

31961

**MARSHALL, William***Scottish airs, melodies, strathspeys, reels, etc., for the pianoforte, harp, violin, and violoncello, with appropriate basses.*

Edinburgh: Alex[and]r Robertson &amp; Co., n.d.

10500

**MARSHALL, William***Volume 2nd of a collection of Scottish melodies, reels, strathspeys, jigs, slow airs, etc. for the pianoforte, being his genuine and posthumous works. All the airs now published for the first time.*

Edinburgh: Alex[and]r Robertson, n.d.

10500

**MARSHALL, William Esq[ui]r[e]***The Farewell, a favorite slow melody, with other Scotch strathspeys & dances... arranged for the piano forte.*

Edinburgh: Alex[and]r. Robertson, n.d.

10438

**MAY, J. A.***The favorite dances as performed at Mr. McIndoe's ball, the 2d. April 1813*

Glasgow: printed and sold by J.A. May, n.d.

10438

**MAY, J[oh]n Alex[and]r***A selection of the most favorite [sic] songs, duetts [sic], glees, waltzes, marches, Scots, Irish, and Welch [sic] airs.*

Glasgow: J McFadyen, n.d.

**MAY, James T.***An original and admired set of quadrilles for the pianoforte*

Glasgow: n.d.

10439

**MAY, James T.***May's 2nd set of quadrilles... for the pianoforte or harp*

Glasgow: n.d.

10439

**MAZZINGHI, [Joseph]***Le premier navigateur, or the Force of Love, a grand pantomime ballet by Mons[ieu]r Gardel, performed at the King's Theatre, Haymarket, selected and adapted for the pianoforte or harpsichord.*

London: Longman and Broderip, 1786

**McFADYEN, J.***A miscellaneous collection of best English and Irish songs, properly adapted for the voice and pianoforte, the whole carefully compiled from the most celebrated compositions of the best authors.*

Glasgow: n.d.

**McGIBBON, William**

*A collection of Scots tunes for the violin or German flute, and a bass for the violoncello or harpsichord... with some additions by Robert Bremner.*

London: printed for R Bremner, n.d. [BUC has 1762]

**McGIBBON, William**

*A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.*

Edinburgh: Neil Stewart, n.d.

**McGIBBON, William**

*A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.*

Edinburgh: Neil Stewart, n.d.

**McGIBBON, William**

*A collection of Scots tunes, some with variations for a violin, hautboy, or German flute, with a bass for a violoncello or harpsichord.*

Edinburgh: Robert Bremner, n.d.

**McGlashan, Alexander**

*A collection of strathspey reels with a bass for the violoncello or harpsichord.*

Edinburgh: n.d.

31956

**McKENZIE, J. Jr**

*Six favourite new airs.*

Glasgow: n.d. [1821]

10435

**McKERCHER, D.**

*A collection of original strathspeys and reels arranged for the pianoforte, violin, and violoncello.*

Edinburgh: 1830-36

7076

**McLAREN, Donald**

*A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.*

Edinburgh: Urbani and Liston, n.d. [BUC has c. 1795]

10499

**McLEAN, Charles, and other eminent masters**

*A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.*

Edinburgh: N. Stewart, n.d. [1773]

**McLEAN, Charles, and other eminent masters**

*A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.*

Edinburgh: N. Stewart, n.d.

31962

**McLEAN, Charles, and other eminent masters**

*A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.*

Edinburgh: N. Stewart, n.d.

**McLEOD, Peter**

*Original Scottish melodies composed for the pianoforte.*

Edinburgh: n.d.

32007

**McPHEDRAN, John**

*Donald McPhedran's collection of bagpipe-music*

Glasgow: (1905 ?)

**MEYER, C.H.**

*Walses et eccossoises pour le pianoforte.*

Leipzig: C. F. Peters, n.d. [No. 1228]

31953

**MILLICO, Giuseppe**

*A fourth sett [sic] of six canzonets, with an accompaniment [sic] for the pedal, or small harp, pianoforte, or harpsichord.*

London: Longman and Broderip, n.d.

**MILLICO, Giuseppe**

*Six songs with an accompaniment [sic] for the great or small harp, fortepiano or harpsichord.*

London: Longman and Broderip, n.d.

**MITCHELL, John**

*The Highland fair; or union of the clans, an opera as it is perform'd at the Theatre Royal in Drury Lane, by His Majesty's servants, with the musick [sic], which wholly consists of select Scots tunes, prefix'd...*

London: 1731

**MOLINI, Sigr**

*Of noble race was Shenkin, a celebrated Welch [sic] air, with variations for the harp or pianoforte.*

London: Bland & Weller, n.d.

10434

**Molique, [Wilhelm] B[ernhard]**

*First grand duet for 2 violins, op. 3 [no. 1]*

London: Wessel & Co., n.d.

14696

**Molique, [Wilhelm] B[ernhard]**

*Second grand duet for 2 violins, op. 3 [no. 2]*

London: Wessel & Co., n.d.

14696

**Molique, [Wilhelm] B[ernhard]***Third grand duet for 2 violins, op. 3 [no. 3]*

London: Wessel &amp; Co., n.d.

14696

**MONTIGNANI, W.***Gems of Scottish melody, with new and appropriate symphonies and accompaniments for the pianoforte.*

Edinburgh: n.d. [1844]

**MOORE McCARTHY, D.***Une Offrande aux Dames, a 2nd. set of quadrilles.*

London: n.d.

10439

**MOORE, Thomas***Will you come to the bower, a favorite [sic] song, written by Thomas Moore.*

7060

**MORAN, P. K.***The Earl of Granard's march... and the Countess of Granard's waltz.*

Dublin: I.B. Logier, n.d.

10434

**MORISON, John***A collection of new strathspey reels, with a few favourite marches for the pianoforte, violin, and violoncello.*

Edinburgh: Gow and Shepherd for the author, n.d. [BUC has

10501

**MORLEY, Thomas***Plaine and easie introduction to practical musicke [sic]*

London: P. Short, 1597

21257

**MORRISON, William***A collection of Highland music, consisting of strathspeys, reels, marches, waltzes, and slow airs, with variations original and selected for the pianoforte, violin, and violoncello.*

Inverness: J Young and Co., n.d.

10501

**MORRISON, William***The Hon. Miss McKenzie's waltz, and Capt. McKenzie's quick step, to which are added three favorite [sic] tunes.*

Culloden near Inverness: W Morrison, n.d.

10501

**MOTHERWELL, William***Minstrelsy: ancient and modern, with an historical introduction and notes and 2 plates.*

Glasgow: 1827

**MOZART***Three Waltzes for the pianoforte.*

London: R. Johnson, n.d.

8649

**MOZART, W.A.**

*A collection of original songs with an accompaniment for the piano forte or harp... the poetry by Mr. Rannie. Book 2.*

London: printed by Broderip and Wilkinson, n.d.

10423

**MOZE, Mr.**

*A favourite overture for the harpsichord in The Witches, or A trip to Naples*

London: printed for C. & S. Thompson, n.d.

10422

**MUNRO, A[lexander]**

*A collection of the best Scots tunes fitted [sic] to the German flute with several divisions and variations.*

Paris: Dumont, n.d. [1732]

21264

**MURPHY, John**

*A collection of Irish airs and jiggs, with variations adapted for the pianoforte, violin, and violoncello.*

10448

**NAPIER, William (Pub.)**

*Selection of dances and strathspeys, with new and appropriate basses adapted for the pianoforte, harp, etc.*

London n.d.

3252

**NICHOLSON, George (Ed.)**

*British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flagelet, etc.; with jigs, dances, waltzes, etc., interspersed.*

Stourport: George Nicholson n.d.

**NICOL, Alex[ande]r**

*National melodies, selected and arranged with variations for the flute.*

Glasgow: John McFadyean, n.d.

21260

**NICOLSON, H**

*A collection of favorite [sic] dances composed and arranged for the pianoforte.*

Edinburgh: Walker and Anderson, n.d.

10471

**Noferi G[iovanni] B[attista]**

*The celebrated dances performed by the Messrs Vestris etc., at the King's Theatre in the Hay Market 1781*

London: J Blundell, [1781]

**NORRIS, Pipe Major W.**

*The Glenallan collection of bagpipe music.*

Glasgow: Mozart Allan n.d. (1952?)



**OGILVY, C***The Battle of Waterloo... arranged for the pianoforte, by Mr. G. Anderson, organist.*

Edinburgh: printed and sold by Wood, Small &amp; Co. n.d. [1821 10438

**OGILVY, C***The downfall of Buonaparte... to which is added the National air of "God save the King".*

Aberdeen: n.d. 10435

**Onslow, Georg***7tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 1*

Vienna: S A Steiner und Comp, n.d. 14698

**Onslow, Georg***8tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 2*

Vienna: S A Steiner und Comp, n.d. 14698

**Onslow, Georg***9tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 3*

Vienna: S A Steiner und Comp, n.d. 14698

**OSWALD, James***A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.*

London: T. Bland, n.d. 10503

**OSWALD, James***A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.*

London: T. Bland, n.d. 10504

**OSWALD, James***A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.*

London: The author, n.d. 10505

**OSWALD, James***A collection of curious Scots tunes for a violin, German flute, or harpsichord.*

London: J[ohn] Simpson, n.d. [BUC has 1744] 21262

**OSWALD, James***A collection of musick by several hands, both vocal and instrumental. Most of which never before printed, and now published for the use of the Orpheus's Clubs, by James Oswald, Dancing Master in Edinburgh.*

**OSWALD, James**

*A collection of songs, as they are perform'd at the publick gardens, set to musick by James Oswald, corrected and approv'd, by the Society of the Temple of Apollo. Opera 2nd. Book 2nd.*

London n.d. [Preface dated 23rd October 1747]

10420

**OSWALD, James**

*A collection of the best old Scotch and English songs set for the voice with accompaniments and thorough bass for the harpsichord.*

London: n.d. [c.177-]

10409

**OSWALD, James**

*A curious collection of Scots tunes for a violin, bass viol. or German flute, with a thorough bass for the harpsichord, as also a sonata of Scots tunes in 3 parts and some mason's songs...*

Edinburgh: n.d. [1740]

**OSWALD, James**

*A second collection of curious Scots tunes for a violin and German flute, with a thorough bass for the harpsichord.*

London: J[ohn]n Simpson, n.d. [BUC has 1744]

21262

**OSWALD, James**

*Airs for spring, autumn, summer and winter, each in 2 sets*

London: n.d. [1747]

10428

**OSWALD, James**

*Collin's kisses, set by the late James Oswald Esqr., some time chamber composer to his majesty, set for the violin, German-flute or harpsichord.*

London: 1777

10420

**OSWALD, James**

*The Caledonian pocket companion in 12 books, containing all the favourite Scotch tunes with variations for the German flute or violin, and an index to the whole.*

London: Straight and Skillern n.d. [1776]

31983

**OSWALD, James**

*The pocket companion for the guittar [sic], containing a favourite collection of the best Italian, French, English and Scots songs, adapted for that instrument and the voice.*

London n.d.

32001

**OSWALD, James OSWALD, James**

*The airs for autumn. MS. in the handwriting of the composer.*

**OSWALD, James, and others**

*[A collection of songs] beginning with "Beauty and Musick" and ending with "Thy fatal shafts".*

10420

**OTTO, J.A.**

*Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.*

London 1833

31963

**PARK, Andrew**

*Twelve songs, the music by a variety of eminent composers.*

Glasgow

31984

**PARKER, Mrs.**

*Second collection of Scots tunes, strathspeys and reels for the pianoforte or harpsichord.*

Dublin n.d. [1794]

10454

**PARRY, John**

*A collection of Welsh, English and Scotch airs, with new variations, also 4 new lessons for the harp or harpsichord... to which are added 12 airs for the guittar.*

London: n.d. [1761]

10426

**PARRY, John**

*A selection of Welsh melodies, with symphonies and accompaniments. 2nd. number.*

London: n.d.

7085

**PARRY, John**

*Five hundred melodies, selected from the works of eminent English and foreign authors, including numerous copyright compositions arranged for the flute, violin, oboe, or clarionet...*

London: D'Almaine & Co. n.d.

32006

**PARRY, John**

*The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.*

London n.d.

7103

**PARRY, John**

*The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.*

London n.d.

7102

**PARRY, John**

*The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.*

London n.d.

7101

**PARRY, John**

*The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.*

London n.d.

7100

**PAYNE, William**

*Four minuets, & twelve new & most fashionable Scotch & English country dances, for the harp, harpsichord, violin, & German flute; with their proper figures... Book 1st.*

London: printed for T. Skillern, n.d.

**PEACOCK, Francis**

*Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.*

London: Preston and son, n.d. [BUC has c.1790]

10508

**PEACOCK, Francis**

*Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.*

London n.d. [1762]

10506

**PEACOCK, Francis**

*Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.*

London: Preston and son, n.d. [BUC has c.1790]

10507

**PERCY, J[ohn]**

*Six arietts... Op. 9th.*

London: The author, n.d. [BUC has c.1789]

**PERCY, John**

*Six arietts... Op. IV. This set may be sung either by one or two voices.*

London: The author, n.d. [BUC has 1786]

**Pergolesi, Giovanni Battista**

*Domine ad adjuvandum*

[London: B. Goodison, c1790]

7086

**Pergolesi, Giovanni Battista**

*Missa*

[London: B. Goodison, 1787]

7086

**PETRIE, Robert**

*A collection of strathspey reels and country dances, etc., with a bass for the violoncello or harpsichord.*

Edinburgh: Stewart and Co., for the author, n.d. [BUC has c.1

10509

**PETRIE, Robert**

*A fourth collection of strathspeys, reels, jiggs and country dances for the pianoforte, violin and violoncello.*

Edinburgh: n.d. [no BUC entry]

10509

**PETRIE, Robert**

*A second collection of strathspey reels etc. for the pianoforte, violin and violoncello, with alterations and additions.*

Edinburgh: Gow and Shepherd, n.d.

10509

**PETRIE, Robert**

*A third collection of strathspey reels with a bass for the violoncello pianoforte.*

London: For the author, n.d. [BUC has c.1800]

10509

**PETRIE, Robert**

*Master Fox Maule of Panmure's birth-day, a strathspey*

Edinburgh: printed for the author n.d.

10438

**PETRIE, Robert**

*The most noble the Marquis of Huntly's birth-day a strathspey*

Edinburgh: printed for the author and to be had at Gow & Sh

10438

**PLAYFORD, Henry**

*A collection of original Scotch tunes (full of the Highland humours) for the violin; being the 1st of this kind yet printed: most of them being in the compass of the flute.*

London: William Pearson 1700

10510

**PLAYFORD, John**

*A brief introduction to the skill of musick: for song and viol. in 2 books.*

London: Printed by W Godbid for John Playford, 1658

**PLAYFORD, John**

*Apollo's Banquet.*

**PLAYFORD, John**

*Musick's hand-maid: Lessons and instructions for the virginals or harpsichord.*

London 1678

**PLAYFORD, John**

*Short rules and directions for practitioners on the treble violin.*

**PLAYFORD, John**

*The dancing master, containing above 350 of the choicest old and new tunes now used at Court and other publick places. The whole revised and much more correct than any former editions.*

London: printed by J. Heptinstall for H. Playford, 1703

**PLAYFORD, John**

*The dancing master, the whole work revised and done in the new ty'd-note, and much more correct than any former edition.*

London: printed by W. Pearson and sold by John Young 1709

**PLAYFORD, John**

*The dancing master, with the tunes to each dance for the treble violin and the addition of several new dances never before printed.*

London: printed by E. Jones for H. Playford 1690

**PLAYFORD, John**

*The dancing master.*

[London] n.d. [1721]

**PLAYFORD, John**

*The dancing master. Volume the Second. Or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin, containing 360 of the choicest old and new tunes now used at Court...*

London: printed by W. Pearson, and sold by John Young, 172

**PLAYFORD, John**

*The dancing master: or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances.*

London: printed by William Pearson, and sold by John Young

**PLAYFORD, John**

*The dancing master; or, Directions for dancing country dances, with the figures and tunes to each dance.*

London: printed by W. Godbid 1675

**PLAYFORD, John**

*The dancing master; with all the additions of new dances and tunes, the whole printed in the new character.*

London: printed by W. Pearson for H. Playford 1701-02

**PLAYFORD, John**

*The Musical companion: containing catches and rounds for 3 voyces, and dialogues, gleees, ayres and songs for 2, 3 and 4 voyces, in 2 books.*

London: printed by W. Godbid for John Playford 1672-73

**PLAYFORD, John**

*The Musical companion: containing catches and rounds for 3 voyces, and dialogues, gleees, ballads and ayres, in several varieties, some for 2, 3, 4 voyces, in 2 parts.*

London: printed by W.G[odbid] for J. Playford, 1667

**PLAYFORD, John**

*The theater of music; or, a choice collection of the newest and best songs sung at the Courts and public theaters, the words composed by the most ingenious wits of the age, and set to music by the masters...*

London: printed for J Playford, 1685-87

10414

**PLAYFORD, John**

*The whole book of Psalms with the usual hymns and spiritual songs, together with all the ancient and proper tunes sung in churches, with some of later use, compos'd in 3 parts.*

London, 1719

**PLEYEL**

*A select collection of original Scottish airs for the voice. To each of which are added introductory and concluding symphonies and accompaniments for the violin and pianoforte.....*

London: Preston & Son 1794

8246

**PLEYEL, [Ignaz]**

*Duncan Davison, made a rondo for the pianoforte.*

Edinburgh: printed and sold at J. Hamilton's Music Library n.

10434

**PLEYEL, [Ignaz]**

*Merrily danced the quaker's wife, arranged as a rondo.*

London: printed and sold by J. Balls n.d. [1823?]

10434

**PLEYEL, [Ignaz]**

*Pleyel's celebrated concertante, as performed with the greatest applause at the Pantheon and Hanover Square concerts, adapted for the pianoforte, with an accompaniment for a violin.*

London: printed by Clementi & Co. n.d. [1811?]

10434

**PLEYEL, Ignace**

*Three Grand Sonatas for the Piano-forte or Harpsichord in which are introduced for the subject of the adagios and last movements select scotish [sic] airs with the accompanyments for a violin and violoncello*

London: Preston and son n.d. [Op 14, c1800]

8230

**Pleyel, Ignace**

*Three quartetts... [op. 9 bk. 2d]*

London: Muzio Clementi & Co., n.d.

14688

**POPPLE, W.**

*The Lady's revenge, or, the rover reclaim'd.*

London 1734

**PORTEOUS, James**

*A collection of strathspeys, reels and jigs, arranged for the pianoforte, violin and violoncello.*

Edinburgh: J Sutherland, n.d. [1821]

10511

**PRELLEUR, P.**

*The modern-musick-master, or, the Universal musician, containing an introduction to singing, directions for playing on the flute, German flute, hautboy, violin and harpsichord...*

London 1731

31971

**PRINGLE, John**

*A collection of reels, strathspeys and jigs, with a bass for the violoncello or pianoforte.*

*Book 1.*

Edinburgh: for the author, n.d.

10513

**Purcell**

*Anthems and other Sacred Pieces*

[London: B. Goodison, c1799]

7086

**PURCELL, Henry**

*Orpheus Britannicus, a collection of the choicest songs for 1, 2, and 3 voices, compos'd by H.P., together with such symphonies for violins or flutes as were by him design'd for any of them...*

London: William Pearson, 1711

10425

**PURCELL, Henry**

*Orpheus Britannicus: a collection of choice songs for 1, 2, and 3 voices, with a through bass for the harpsichord.*

London: J. Walsh, n.d. [BUC has c.1745]

10424

**Raimondi, Ignatius**

*Three trios concertante for a violin, tenor, & violoncello... op. 12*

London: R[ober]t Birchall, n.d. [BUC has c.1800]

14687

**RALPH, J.**

*The fashionable lady; or, Harlequin's opera, in the manner of a rehearsal as it is perform'd at the theatre in Goodman's-Fields, with the music to each song.*

London: printed for J Watts, 1730

**RAMSAY, Allan**

*The Gentle Shepherd, a pastoral comedy, with a glossary, songs set to music and 12 plates engraved in aqua tinta by D. Allan, with a portrait of the author.*

Glasgow 1788

10416

**RATTRAY, Robert**

*The united emporium, containing a selection of the most admired pleasing and interesting melodies of Scotland, Ireland, Wales, etc., the slow airs are harmonized as duetts...*

Edinburgh: Walker & Anderson for the author, n.d. [Dedicati

10512

**REAL, Joseph**

*Twenty four duets for 2 French horns, or 2 German flutes, compos'd by Mr. Joseph Real.*

London: for Thompson and son, n.d.

**REEVE, W.**

*British Fortitude and Hibernian Friendship, or an Escape from France, a musical entertainment as performed at the Theatre Royal Covent Garden, the poetry by J.C. Cross, composed and selected by W. Reeve.*

London: printed by Longman and Broderip n.d.

7060



**REEVE, W.**

*Kitty of the Clyde, a favorite ballad sung by Mr. Slader, at the Aquatic Theatre Sadlers Wells, in the Caledonian spectacle of An Bratach, written by C. Dibdin Junr., composed by W. Reeve.*

London: printed (for the author) by Clementi & Compy. n.d. 7060

**REEVE, W.**

*The single married and the married happy, sung by Mr Fawcett at the Theatre Royal Covent Garden in the comic opera of The Cabinet, the words by J Dibdin...*

London: Dale, n.d. 10523

**REEVE, Wm**

*Overture to Oscar and Malvina, with the Highland march and battle pieces.*

London: Balls & Co. n.d. 10434

**REID, General John**

*Six solos for a German flute or violin, with a thorough bass for the harpsichord by J[ohn] R[eid], Esq., a member of the Temple of Apollo.*

London: J. Oswald, n.d. 31952

**REID, Robert**

*The Piper's Delight*

**REINAGLE, A[lexander]**

*A collection of the most favourite Scots tunes, with variations for the harpsichord.*

London: n.d. 10400

**RELFE, J.**

*A select set of airs for the harpsichord or pianoforte arranged in a progressive order for the use of beginners, composed and compiled by J. Relfe.*

London: G Goulding, n.d. 31959

**Ricci, F[rancesco] P[ietro]**

*Sei quartetti per due violini, viola e basso... op. 8*

Paris: Bureau d'abonnement musicale, n.d. 14702

**RIDDELL, John**

*A collection of Scots reels, minuets, etc. for the violin, harpsichord or German flute. Greatly improved.*

Glasgow: n.d.

**Ries, Ferdinand**

*Grand quatuor pour le piano-forte, violon, viola et violoncelle oblig?s... op. 17*

Bonn: Simrock, n.d. 14695

**RIMBAULT, E.F.**

*Musical illustrations of Bishop Percy's Reliques of ancient English poetry, a collection of old ballad tunes, etc. chiefly from rare MSS. and early printed books...*

London 1850

21251

**RIMBAULT, E.F.**

*The pianoforte, its origin, progress and construction, with some account of instruments of the same class which preceded it, viz., the clavichord, the virginal, the spinet, the harpsichord, etc....*

London 1860

10406

**RIPPON, John, D.D.**

*A selection of psalm and hymn tunes from the best authors, in 3 and 4 parts, adapted principally to Dr. Watts's Hymns and psalms etc.*

London: n.d.

**RITSON, Joseph [editor]**

*Scotish [sic: Scottish] songs with music for the voice.*

London: for J Johnson and J Egerton, 1794

**ROBERTS, Richard**

*Cambrian harmony, being a collection of Welsh airs never before published, arranged as they were originally performed by the ancient Britons, and adapted for the harp and pianoforte.*

Dublin: for the author, n.d. [1829]

7083

**ROBERTSON, Alex.**

*Highland medley, overture, in which are introduced 7 celebrated national airs - "Garb of old Gaul", "Campbells are coming", etc.*

Edinburgh n.d.

10434

**ROBERTSON, Alex.**

*Select melodies of Scotland, arranged for the flute.*

Edinburgh:n.d.

31992

**ROBERTSON, Dan**

*The Banks of Banna. A favourite air arranged as a rondo for pianoforte.*

Edinburgh: A. Rothead & Son n.d.

8649

**ROBERTSON, Dan.**

*O let me in this ae night, arranged as a rondo for the pianoforte.*

Edinburgh: printed and sold by John Sutherland n.d. [1816?]

10434

**ROBERTSON, Dan.**

*The Banks of Banna, arranged as a rondo for the pianoforte.*

Edinburgh: printed and sold by John Sutherland n.d. [1816?]

10434

**ROBERTSON, Daniel**

*A collection of new reels, strathspeys, jigs, waltz etc. for the pianoforte, harpsichord, and violin, with a bass for the violoncello.*

Edinburgh n.d. 10450

**ROBERTSON, J**

*Five new tunes.*

10438

**ROBERTSON, Mrs**

*Miss Johnston of Mullonhall's? reel, Berwickshire quickstep, Rock and a wee pickle tow, and Follow her over the border with variations &c.*

Edinburgh: printed and sold by Alexander Robertson. n.d. 10438

**ROGERS, J. H.**

*Drops of brandy, a favorite air, arranged with variations for the pianoforte (with or without additional keys), and respectfully dedicated to his pupils.*

Edinburgh: Muir Wood & Co. n.d. [1808?] 10434

**ROLLO, Hon. R.**

*Five new tunes, composed for the piano-forte or violin.*

Edinburgh: printed and sold by Gow & Shepherd n.d. 10438

**Romberg, Andr?**

*Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 1*

Leipzig: C F Peters, n.d. 14686

**Romberg, Andr?**

*Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 2*

Leipzig: C F Peters, n.d. 14686

**Romberg, Andr?**

*Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 3*

Leipzig: C F Peters, n.d. 14686

**ROSE, J.H.**

*Tay Side Fencibles slow and quick march for two clarinetts, two horns, trumpet and bassoon, also adapted for the piano forte, violin, German flute and fife.*

Edinburgh: n.d. 10470

**ROSE, J.H.**

*The 1st. Battn. Breadalbane Fencibles new march, for two clarinetts, two horns, trumpet and two bassoons. Also adapted for the pianoforte, violin, German flute and fife.*

Edinburgh: printed for the author & sold by J. Johnson, n.d. 10470

**ROSE, J.H.**

*The 1st. Battn. Breadalbane Fencibles new troop for the piano forte, violin, German flute and fife.*

Edinburgh: printed for the author and sold by J. Johnson, n.d. 10470

**ROSE, J.H.**

*The favorite short troop of the 1st. battalion of Breadalban[e] Fencibles 8 slow and 12 quick marches composed and arranged for the pianoforte or harpsichord.*

Glasgow: Printed for and sold by A. MacGoun, n.d. [1798] 10470

**ROSE, J.H.**

*The Glasgow Volunteers march.*

Edinburgh: n.d. 10470

**ROSS**

*The girl I left behind me, arranged with variations for the piano forte.*

Edinburgh: printed and sold by J. Hamilton n.d. [1809?] 10434

**ROSS, Daniel**

*Hey Tuttie Taitie, with variations for the pianoforte.*

Edinburgh: printed & sold by J. Hamilton n.d. 10434

**ROSS, Daniel**

*O where will bonny Ann ly, with variations for the pianoforte.*

Edinburgh: printed and sold by Muir Wood & Co. n.d. 10434

**ROSS, Daniel**

*O where will bonny Ann ly. A favourite Scots air with variations for the pianoforte.*

Edinburgh: Muir Wood & Co. n.d. 8649

**ROSS, Dr**

*Auld lang syne, with variations for the pianoforte or harp.*

Edinburgh n.d. 10434

**ROSS, John**

*A 2nd. set of 9 songs, with an accompaniment for the piano-forte or harp. Op. 4.*

London: printed by Longman and Broderip, n.d. 10423

**ROSS, John**

*A 3rd. sett of songs with an accompaniment for the piano forte or harp. Op. 7th.*

Edinburgh: printed and sold by John Hamilton, n.d. 10423

**ROSS, John**

*A select collection of ancient and modern Scottish airs, adapted for the voice, with symphonies and accompaniments for the pianoforte. Vol. 1.*

Edinburgh n.d. 10408

**ROSS, John**

*An ode to charity, written by Mr. John Rannie, set to music with an accompaniment for the piano forte by John Ross. Op. 10th.*

London: Printed and sold by Preston, n.d. 10423

**ROSS, John**

*Go to Berwick Johnny, with variations for the pianoforte or harp.*

Edinburgh: printed and sold by J. Hamilton, n.d. [c.1811?] 10434

**ROSS, John**

*The 42d. Regt's. return from Egypt, a grand march for the pianoforte.*

Edinburgh: printed and sold by J. Hamilton, n.d. 10434

**ROSS, John**

*The rock and a wee pickle tow, with variations for the pianoforte or harp.*

Edinburgh: printed and sold by Alexander Robertson n.d. 10434

**RUTHERFORD, [David]**

*Compleat collection of 200 of the most celebrated country dances, both old and new which are in vogue, perform'd at Court and all public assemblies with the newest and best figures...*

London: David Rutherford, n.d. [BUC has c.1756]

**SANDERSON, J.**

*A down, a down, down in the valley, sung by Mrs. Bland, with accompaniment for the German-flute.*

7060

**Sarti, Giuseppe**

*Duetto: Ah! proteggete O Dei*

7086

**SCHETKY**

*[Collection of minuets.]*

**SCHETKY, G.**

*Largo's fairy dance, compos'd by Nath. Gow, with variations for the pianoforte.*

Edinburgh: printed and sold by Alexander Robertson n.d. 10434

**SCHETKY, G.**

*There's my thumb I'll ne'er beguile thee, made into a rondo for the pianoforte.*

Edinburgh: printed and sold by John Sutherland n.d. [1816?] 10434

**SCHETKY, J.G.C.**

*Miss O'Neill's strathspey composed and arranged as a rondo for the pianoforte.*

Edinburgh: printed and sold by Robt. Purdie, n.d. 10434

**SCHETKY, J.G.C.**

*Six canzonets for the voice, with an accompaniment for the piano forte... The words by Mr. Woods.*

Edinburgh: printed and sold by N. Stewart & Co., n.d. 10421

**SCHETKY, J.G.C.**

*Six songs*

Edinburgh: printed and sold by N. Stewart, n.d. 10422

**SCHETKY, J.G.C.**

*The birthday of Thomson, author of "The Seasons", an occasional poem, written by Mr. Woods*

Edinburgh: printed and sold by N. Stewart & Co., n.d. 10421

**SCHULTHESIUS, G.P.**

*Two quartets for the harpsichord or pianoforte accompanied with a violin, viola and violoncello obligato.*

London: n.d. 31953

**SCOTT, Sir Walter**

*The Bonnets of Bonnie Dundee. MS.*

**SHEPHERD, William**

*A 2nd collection of strathspey reels, etc. for the pianoforte, violin and violoncello.*

Edinburgh: n.d. 10452

**SHEPHERD, William**

*A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.*

Edinburgh: n.d. 10452

**SHIELD, W[illia]m**

*An introduction to harmony.*

London: 1800 21265

**SHIELD, Will[ia]m.**

*Rosina, a musical entertainment as performed at the Theatre Royal in Covent Garden, adapted for one, two and three German flutes.*

London: J[oseph] Dale, n.d. [BUC has c.1786]

**SHIELD, Will[ia]m.**

*The comic opera of The poor soldier for the German flute or violin*

London: J Bland, n.d. [BUC has 1782]

**SIMPSON, Christopher**

*A compendium of practical musick [sic] in 5 parts.*

London: William Godbid, n.d. [1667]

**SIMPSON, Christopher***A compendium; or, Introduction to Practical Music.*

London: n.d.

**SIMPSON, Christopher***The division violist; or, An introduction to the playing upon a ground.*

London: John Playford, 1659

10402

**SIMPSON, John***The Delightful pocket companion for the German flute, containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.*

London: Printed for John Simpson, n.d. [BUC has c.1750]

**SKINNER, James Scott***The Miller o' Hirn Collection of over one hundred strathspeys, reels, Highland Schottisches, slow airs, songs, hornpipes, jigs, &c. composed & arranged for the pianoforte or violin and violoncello.*

Elig: the author, n.d. [1881]

8337

**SLAPP, W[illiam]***Sweet bird art thou flown... expressly and exclusively for La Belle Assemblée and to be had only with that work.*

7060

**SMITH, Alex[ander]***A collection of church tunes, hymns and canons in 2, 3 and 4 parts.*

Edinburgh: n.d.

**SMITH, John Stafford***A miscellaneous collection of new songs, catches and glees for 1, 2, 3, 4, and 5 voices, particularly on occasional ode sung after dinner at the Pantheon, which gained the premium this year [1780]...*

London: n.d.

21259

**SMITH, R.A.***Select melodies with appropriate words chiefly original, collected and arranged with symphonies and accompaniments for the pianoforte.*

Edinburgh: Rob[er]t Purdie, n.d. [1825]

21254

**SMITH, R.A.***The Irish Minstrel, a selection from the vocal melodies of Ireland, ancient and modern arranged for the pianoforte.*

Edinburgh: n.d.

32005

**SMITH, R.A.***The sacred harmony of the Church of Scotland, in 4 vocal parts.*

Edinburgh: n.d.

**SMITH, R.A.**

*The Scottish minstrel, a selection from the vocal melodies of Scotland ancient and modern, arranged for the pianoforte.*

Edinburgh: n.d. [182-?]

**SMITH, Theodor**

*The celebrated music which is on the organ at Mr. Coxe's Museum, Spring Garden, properly adapted for the harpsichord.*

London: Welcker, n.d.

31953

**SNOW, Mr. Jun[io]r.**

*The bird, sung by Mr. Raworth, at Marylebone Gardens.*

10419

**SPOHR, L.**

*Spohr's Violin school, translated and abridged with more ample elementary instructions and above 20 modern and popular airs arranged expressly for this edition...*

London: G H Davidson, n.d.

**Steffani, Signor Agostino**

*Duetti*

[London: B. Goodison, 1787]

7086

**STENHOUSE, William**

*Illustrations of the lyric poetry and music of Scotland, originally compiled to accompany the "Scots Musical Museum", and now published separately, with additional notes and illustrations.*

Edinburgh: 1853

**STEUART, Alexander**

*Musick for the scots songs in Allan Ramsays tea-table miscellany ...*

10455

**STEVEN, James**

*A selection of psalm & hymn tunes in four parts: adapted to various metres used in the principal churches, chapels, & dissenting congregations in Scotland; to which is prefixed a compendious introduction...*

Glasgow: n.d.

**STEVEN, James**

*A selection of sacred music consisting of a variety of peculiar metres, with suitable words to each tune, adapted and arranged in four parts.*

Glasgow: James Brown

**STEVENSON, Sir John, Mus. Doc.**

*A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.*

London: n.d. [c.1810-34]

10436



**STEVENSON, Sir John, Mus. Doc.**

*A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.*

London: n.d. [c.1810-34]

10437

**STEWART, Charles**

*A collection of minuets, cottillions, allemands, high dances, hornpipes etc., for the pianoforte and violin.*

Edinburgh: n.d. [1801]

**STEWART, Charles**

*A collection of strathspey reels, giggs [sic], etc., with a bass for the violoncello or harpsichord.*

Edinburgh: n.d. [1809]

10456

**STEWART, Neil (publisher)**

*A collection of Scots songs, adapted for a voice and harpsichord.*

Edinburgh: n.d.

10413

**STEWART, Neil (publisher)**

*A collection of Scots songs, adapted for a voice and harpsichord.*

Edinburgh: n.d. [1783]

10411

**STEWART, Neil (publisher)**

*Thirty Scots songs adapted for a voice and harpsichord, the words by Allan Ramsey.*

Edinburgh: n.d.

10413

**STRACHEN, Alexander**

*The St. Andrews' lodge of Glenkindy's strathspey and reel.*

Aberdeen: n.d.

10435

**SURENNE, J.T.**

*The songs of Ireland without words for the pianoforte, edited by Francis Robinson, Mus. Doc.*

Dublin: n.d.

31973

**TANS'UR, William, Senior**

*The royal melody compleat [sic]*

London: R Brown for James Hodges, 1755

**TANS'UR, William, Senior**

*The royal melody compleat [sic], or The new harmony of Sion in three books, containing a new and correct introduction to the grounds of musick [sic]...*

London: by R Brown for James Hodges, 1755

**THOMPSON, C. & S. (publisher)**

*Compleat collection of 200 favourite country dances perform'd at Court, Bath, Tunbridge and all publick [sic] assemblies with proper figures or directions to each tune set for the violin, German flute and hautboy.*

London: printed for Charles and Samuel Thompsons, n.d. [BU]

**THOMPSON, S.A. & P. (publisher)**

*The compleat tutor for the German flute.*

**THOMSON, A.**

*Evenings in Scotland: a collection of the most admired Scottish melodies.*

Glasgow n.d.

7067

**THOMSON, George**

*A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...*

Edinburgh: n.d. [1803-41]

3256

**THOMSON, George**

*A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...*

Edinburgh: n.d. [1803-41]

3258

**THOMSON, George**

*A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...*

Edinburgh: n.d. [1803-41]

3257

**THOMSON, George**

*A select collection of original Welsh airs adapted for the voice, united to characteristic English poetry, never before published, with symphonies and accompaniments, composed chiefly by Joseph Haydn.*

London: Preston, n.d. [1809]

7084

**THOMSON, George**

*Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...*

Edinburgh: n.d. [vol. 6 dated 1824]

31998

**THOMSON, George**

*Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...*

Edinburgh: John Moir for G Thomson, 1822

**THOMSON, James**

*A collection of the best church tunes, hymns, canons, anthems and catches.*

Leith: Peattie n.d.

**THOMSON, W.***Orpheus Caledonius, or a collection of the best Scotch songs set to musick.*

London: Printed for the author, n.d. [Wighton has 1725, BUC

3254

**THOMSON, W.***Orpheus Caledonius, or a collection of the best Scotch songs set to musick.*

London: Printed for the author, 1733

**THUMOTH, Burk***12 Scotch and 12 Irish airs with variations set for the German flute, violin, or harpsichord.*

London: for John Cox, n.d.

**THUMOTH, Burk***12 Scotch and 12 Irish airs, and 12 English and 12 Irish airs, with variations set for the German flute, violin or harpsichord.*

London: Printed for H[enry] Thorowgood, n.d. [BUC has c. 17

**TOSI, Pier. Francesco***Observations on the florid song, or sentiments on the ancient and modern singers... translated into English by Mr Galliard... with explanatory annotations and examples in musick.*

London: printed for J Wilcox, 1743

**URBANI, Peter***A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello. Books 4-6*

Edinburgh n.d. [1804?]

**URBANI, Peter***A selection of minuets, high dances, cottillions, Scots airs, etc., adapted for the pianoforte or harpsichord.*

London: n.d.

10440

**URBANI, Peter***A selection of Scots songs, harmonized, improved with simple and adapted graces. Books 1-3*

Edinburgh: n.d.

10433

**URBANI, Peter and LISTON, P.***A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.*

Edinburgh: Urbani &amp; Liston, n.d.

**URBANI, Peter and LISTON, P.***A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.*

Edinburgh: Urbani &amp; Liston [vol. 1 only], various dates [BUC g

**VOGEL, L.**

*A collection of quick marches, etc. for the use of the Royal Perth Volunteers Band of Music, adapted and composed for the pianoforte, German flute and clarinet.*

Edinburgh: n.d. [1799]

10457

**WALKER, James**

*A 2nd. collection of reels, strathspeys, jigs, etc., with a bass for the violoncello or harpsichord, and different marches for volunteer corps.*

Dysart: the author n.d.

10454

**WALKER, Joseph C.**

*Historical memoirs of the Irish bards, interspersed with anecdotes of, and occasional observations on the music of Ireland, also an historical and descriptive account of the musical instruments of the...*

London 1786

21258

**Wallace, W Vincent**

*The Amber Witch, romantic opera in four acts... arranged from the score by Edward F Rimbault*

London: Cramer, Beale & Chappell, n.d. [also Paris: Brandus

14701

**WRIGHTEN, Mrs.**

*Tw'as yes kind sir and I thank you too, a favourite Scotch ballad, composed and sung by Mrs. Wrihten at Vauxhall Gardens.*

London: printed for S.A. & P. Thompson, n.d.

10422